

**Dr Christos Hadjiyiannis**  
**Curriculum Vitae**

**CONTACT**

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**CURRENT POSTS**

January 2021 - University of Cyprus  
January 2024 Research Fellow, Centre for Medieval Arts & Rituals  
Scientific Project Manager, Network for Medieval Arts & Rituals

September 2020 - Visiting Research Fellow, Institute of English Studies, London  
September 2021

**EDUCATION**

2007-2011 University of Edinburgh  
PhD English Literature  
“A Re-examination of the Work of T. E. Hulme”

2005-2006 Robinson College, University of Cambridge  
MPhil English Literature: Criticism and Culture

2002-2005 University of Nottingham  
BA Hons English Studies & Philosophy

**FELLOWSHIPS, GRANTS & AWARDS**

September 2019 Fulbright Program, Visiting Scholarship  
September 2017 University of Cyprus Postdoctoral Researchers Programme  
October 2015 Wolfson College, Oxford, Research Fellowship  
October 2012 Wolfson College, Oxford, Junior Research Fellowship  
September 2013 John Fell Fund & Oxford Centre for Life-Writing conference  
April 2011 Institute of English Studies, London, Visiting Scholarship  
December 2010 AHRC Postgraduate Conference Grant

**PAST RESEARCH & TEACHING POSTS**

August 2019 - UT Austin & The Harry Ransom Research Center  
January 2020 Fulbright Visiting Scholar

October 2015 - Wolfson College, Oxford  
October 2019 Research Fellow in English Literature (Non-stipendiary)

September 2017 - University of Cyprus  
September 2019 Postdoctoral Researcher

September 2016 - University of Cyprus  
January 2017 Adjunct Lecturer

October 2012 - October 2015	Wolfson College, Oxford Junior Research Fellow in English Literature
March 2014 - March 2015	The Oxford Centre for Life-Writing Research Fellow and Administrator
January - June 2014	Trinity College, Oxford Stipendiary Lecturer
January - June 2013	Lincoln College, Oxford Non-Stipendiary Lecturer
January - June 2013	Trinity College, Oxford Stipendiary Lecturer
May - December 2012	Institute of English Studies, London Postdoctoral Research Fellow
September 2011 - May 2012	University of Edinburgh Postdoctoral Teaching Fellow
September 2007 - May 2011	University of Edinburgh Teaching Assistant

## PUBLICATIONS

### Book

- (2018) *Conservative Modernists: Literature and Tory Politics in Britain, 1900-1920*. Cambridge: Cambridge University Press. Print.

### Edited Collection

- (2021) Ed., with Rachel Potter. *The Cambridge Companion to Twentieth-Century Literature & Politics*. Cambridge: Cambridge University Press. In press.

### Peer-Reviewed Journal Articles

- (2015) "We Need to Talk About Ezra: Ezra Pound's Fascist Propaganda". *Journal of Modern Literature*. 39.1: 112-26. Print.
- (2015) "Modernist Poetics, Conservative Politics: J. M. Kennedy's Tory Democracy". *English Literature in Transition, 1880-1920*. 58.3: 385-402. Print.
- (2013) "Romanticism versus Classicism in 1910: T. E. Hulme, Edward Storer, and *The Commentator*". *Literature & History*. 22.1: 25-41. Print.

### Peer-Reviewed Collected Volumes

- (2023) "Modernist Martyrs: Christian Female Martyrdom in Modernist Literature". *The Edinburgh Companion to Modernism, Myth and Religion*. Eds. Suzanne Hobson and Andrew Radford. Edinburgh: Edinburgh University Press. Forthcoming.
- (2023) "G. K. Chesterton, Conservatism, and Cosmopolitanism". *The British Novel of Ideals: George Orwell to Zadie Smith*. Eds. Matthew Taunton and Rachel Potter. Cambridge: Cambridge University Press. Forthcoming.
- (2022) "Liberal Democracy". *The Cambridge Companion to Twentieth-Century Literature & Politics*. Eds. Hadjiyiannis and Potter. Cambridge: Cambridge University Press. In press.

- (2022) “Kristeva and the Avant-Garde”. *Understanding Kristeva, Understanding Modernism*. Ed. Maria Margaroni. New York: Bloomsbury Academic. In press.
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- (2021) “‘Spilt Religion’: Heresy in Classical Modernism”. *Heresy and Borders in the Twentieth Century*. Eds. Karina Jacobowicz and Robert Dickins. London: Routledge. 66-83. Print.
- (2016) “Cultures of the Avant-Garde”. *Oxford 21<sup>st</sup>-Century Approaches to Literature: Late Victorian into Modern, 1880-1920*. Eds. Laura Marcus, Michèle Mendelssohn, and Kirsten Shepherd-Barr. Oxford: Oxford University Press. 85-102. Print.
- (2015) “Logic of the Heart: Affective Ethical Valuing in T. E. Hulme and Max Scheler”. *Modernism and Affect*. Ed. Julie Taylor. Edinburgh: Edinburgh University Press. 66-74. Print.
- (2013) “Ezra Pound, T. E. Hulme, Edward Storer: Imagism as Anti-Romanticism in the Pre-Des Imagistes Era”. *Imagism: Essays on its Initiation, Impact and Influence*. Eds. John Gery, Daniel Kempton and H. R. Stoneback. Intro. Helen Carr. New Orleans: University of New Orleans Press. 35-46. Print.

#### Encyclopaedia Entries

- (2018) “Imagism”; “Romanticism vs. Classicism”. *Edinburgh Dictionary of Modernism*. Eds. Vassiliki Kolocotroni and Olga Taxidou. Edinburgh: Edinburgh University Press. Print.
- (2016) “T. E. Hulme”; “Hugh Kenner”; “Harriet Monroe”. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Web.

#### Book Reviews

I review academic and general non-fiction books regularly. They are too many to mention here, but some indicative reviews are:

- (2020) Review of: Lyndsey Stonebridge, *Placeless People: Writing, Rights, and Refugees* (Oxford, 2019), *Arendt Studies*. 4 (2020): 14-19. Print.
- (2019) Review of: Patricia Pye, *Sound and Modernity in the Literature of London, 1880-1918* (Palgrave, 2017), *English Literature in Transition, 1880-1920*. 62.3: 89-92. Print.
- (2018) Review of: *The Many Facades of Edith Sitwell*, eds. Allan Pero and Gyllian Phillips (Florida, 2017), *The Times Literary Supplement*, 19 January 2018: 30. Print.
- (2015) Review of: Katherine Ebury, *Modernism and Cosmology: Absurd Lights* (Palgrave, 2014), *The Times Literary Supplement*, 27 March 2015: 30. Print.
- (2014) Review of: Mark Byron, *Ezra Pound's Eriugena* (Bloomsbury, 2014), *The Times Literary Supplement*, 26 September 2014: 26-27. Print.
- (2014) Review of: Oliver Tearle, *T. E. Hulme and Modernism* (Bloomsbury, 2014), *Modernism/modernity*. 21.2: 575-77. Print.

#### **TEACHING RECORD**

August 2019 -	University of Texas at Austin
December 2019	“Modern Literature & Martyrdom” (years 3 & 4)
January 2019 -	University of Cyprus
May 2019	“T. S. Eliot: Poet, Critic, Playwright” (years 3 & 4)

September 2017 - January 2018	University of Cyprus “Literature & Sacrifice” (years 3 & 4)
September 2016 - January 2017	University of Cyprus “The Art of T. S. Eliot” (years 3 & 4) “Literature of the First World War” (years 3 & 4)
January - June 2014	Trinity College, Oxford “Paper 3, Literature in English 1830-1910” (year 1) “Paper 4, Literature in English 1910-present” (year 1) “Paper 8, Special Option Papers” (year 3)
January - June 2013	The Queen’s College, Oxford Visiting Students Tutor, American Literature (years 2, 3 & 4)
January - June 2013	Lincoln College, Oxford & Trinity College, Oxford “Paper 1b, Introduction to English Language and Literature” (year 1) “Paper 4, Literature in English 1910-present” (year 1)
September 2011 - May 2012	University of Edinburgh “Postmodern Debates” (year 4 & MSc) Dissertation supervisor (year 4 & MSc)
September 2007 - May 2011	University of Edinburgh “English Literature 2: 1750-1950” (year 2)

### ONLINE LEARNING

I have a keen and deep interest in online education. I am member of the European Association for Distance Learning and sit on its Research & Development Committee. I am also a co-investigator on two Erasmus+ projects on distance education: “Collective Online Intelligence Network”, Action: Partnerships for Digital Education Readiness (KA226); and “Improvement of University E-Educational & Informational Environment: Blended Learning Model Development”, Action: Partnerships for Digital Education Readiness (KA226).

### ACADEMIC LEADERSHIP & COLLEGIAL CONTRIBUTION

I have organised several conferences, seminars, and panels and have started and led several reading groups. Some of these are:

#### Conferences

September 2013	<i>International T. E. Hulme Colloquium: Revisiting Hulme’s Work on the 130<sup>th</sup> Anniversary of his Birth</i> , Wolfson College, Oxford
December 2010	<i>Interceptions: Modernism’s Theory and Theory’s Modernism</i> , University of Glasgow

#### Workshops

October 2012	<i>Violence</i> , Institute for Advanced Studies in the Humanities, Edinburgh
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#### Reading groups

2018-2019	<i>What are Universities For?</i> , University of Cyprus
2012-2015	<i>Wolfson History of Ideas Group (WHIG)</i> , University of Oxford
2009-2012	<i>Political Thinkers 1900-1950</i> , University of Edinburgh
2009	<i>Stanley Cavell</i> , University of Edinburgh
2008	<i>Modernism &amp; Theory</i> , University of Edinburgh
2007-2008	<i>Death of Literature</i> , University of Edinburgh

Memberships

September 2012 -	<i>European Association for Distance Learning</i>
July 2012 -	<i>Ezra Pound International Conference</i>
May 2011 -	<i>Ford Madox Ford Society</i>
June 2010 -	<i>British Association of Modernist Studies</i>
June 2009 -	<i>Modernist Studies Association</i>
June 2008 -	<i>International Richard Aldington Society</i>
September 2007 -	<i>Scottish Network of Modernist Studies</i>
May 2012	

Examiner & External Reader

I continue to mark dissertations and special papers for the English Department at Oxford and I am an ad hoc external reader for several presses, including Cambridge University Press and Edinburgh University Press. I peer review for several journals, such as *English Literature in Transition, 1880-1920*, *Make It New*, and *Textual Practice*. Between 2007 and 2012, I was reader for the *James Tait Black Memorial Prize* (non-fiction).

**TALKS & LECTURES**

I attend conferences and present on my work regularly. I have also given several invited talks and lectures. Some recent and upcoming talks:

May 2021	<i>London Modernism Seminar</i> “I make no apology for dragging in politics here’: Politics, Propaganda, Poetry”
December 2019	<i>Texas State University</i> “Bodies in Contemporary Literature” & “T. S. Eliot’s Individual Tradition”
October 2019	<i>MSA Toronto</i> “New Modernist Studies and Politics”
October 2019	<i>Yale University</i> “Martyrdom, Sacrifice, and Performance Art”
April 2019	<i>New York University</i> “The Suffering of Perpetua and Sharon Olds”

**OUTREACH & PUBLIC ENGAGEMENT**

I have initiated and/or participated in several open talks and outreach activities. Some of these are:

February 2020	“How to Read Literature in a Divided Island”, Home for Cooperation, Cyprus
March 2017	School Visit & Lecture, Heritage School, Limassol
March 2016	“Why Bob Dylan Won the Nobel”, Nicosia Municipality