

CURRICULUM VITAE

Sunny L. Stalter-Pace
 Hargis Associate Professor of American Literature
 English Department
 9030 Haley Center
 Auburn University
 Auburn, AL 36849-5203
 917-873-3901
 sls0009@auburn.edu

ACADEMIC EMPLOYMENT

2018-present Hargis Associate Professor of American Literature, Auburn University
 2013-2018 Associate Professor, Auburn University
 2007-2013 Assistant Professor, Auburn University
 2001-2007 Teaching Assistant, Rutgers, the State University of New Jersey

EDUCATION

Ph.D. English, Rutgers, the State University of New Jersey, 2007
 M.A. English, Rutgers, the State University of New Jersey, 2003
 B.A. English and French, Loyola University Chicago, 1997, *with honors, magna cum laude*

PUBLICATIONS

Books:

Imitation Artist: Gertrude Hoffmann's Life in Vaudeville and Dance
 Northwestern University Press, May 2020
 Reviewed in: *Studies in Musical Theatre* and *The Journal of American Culture*

Underground Movements: Modern Culture on the New York City Subway
 University of Massachusetts Press, November 2013
 Reviewed in: *Technology and Culture* and *The Journal of American Culture*

Articles:

"The Precarity of Fluffy Ruffles: Reading a Progressive Era Comic Strip in the Age of #MeToo," *Feminist Modernist Studies* 2.3 (2019): 314-322.

"Imitation Modernism: Gertrude Hoffman's 'Russian' Ballets," *Modernism/modernity* Print+ cluster, "Modernism on the World Stage" Volume 4, Cycle 3 (October 15, 2019). <https://modernismmodernity.org/forums/posts/imitation-modernism>

"Gertrude Hoffmann's Lawful Piracy: 'A Vision of Salome' and the Russian Season as Transatlantic Production Impersonations." *Theatre Symposium* 25 (2017): 37-48.

"Underground Theater: Theorizing Mobility through Modern Subway Dramas"
Transfers: Interdisciplinary Journal of Mobility Studies 5.3 (Winter 2015): 4-22.

"I'm Out and He's In': Nativist Discourse in American Expressionist Drama"
Journal of American Drama and Theatre 23.3 (Fall 2011): 77-96.

"The Subway Crush: Making Contact in New York City Subway Songs, 1904-1915."
The Journal of American Culture 34:4 (December 2011): 321-331.

"Invisible Threads: Unraveling Infrastructure in *Half Century with Cotton*"
CR: The New Centennial Review 10.1 (Winter 2010): 115-125.

“Subway Ride and Subway System in Hart Crane’s ‘The Tunnel’”
Journal of Modern Literature 33.2 (Winter 2010): 70-91.

“Farewell to the El: Nostalgic Urban Visuality on the Third Avenue Elevated Train.”
American Quarterly 58.3 (September 2006): 869-890.

Book Chapters:

“Underground Networks: A Comparative Consideration of the Modernist Subway.” *Edinburgh Companion to Modernism and Technology*. Eds. Alex Goody and Ian Whittington. Fall 2021, Edinburgh University Press.

“Urbanization.” *American Literature in Transition, 1920-1930*. Ed. Ichiro Takayoshi. Cambridge University Press: New York, 2018. 240-256.

“The English talent for adopting”: Imitation, Translation, and Parody in Beatrice Hastings’s *New Age* Essays.” *Beatrice Hastings: On the Life & Work of a 20th Century Master*, Eds. Benjamin Johnson and Erika Jo Brown. Pleiades Press: Warrensburg MO, 2016. 204-218.

“Hart Crane” *A Companion to Modernist Poetry*. Eds. David Chinitz and Gail McDonald. Wiley-Blackwell: Hoboken NJ, 2014. 526-535 .

Review Essays:

“Claiming Its Legacy: On ‘Hamilton: The Revolution.’” *Los Angeles Review of Books*. July 18, 2016.
<https://lareviewofbooks.org/article/claiming-legacy-hamilton-revolution/>

“New York is the greatest city in the world – and everything is wrong with it’: New York City in the Era of John Lindsay,” *American Studies* 54.2 (2015): 5-15.

Academic Interview:

Dhan Zunino Singh, and Mikkel Thelle. “Mobilities and Representations: A Conversation with Peter Merriman, Colin Divall, Sunny Stalter-Pace, and Tim Cresswell.” *Mobility in History* 8.1 (2017): 5–18.

Media Interviews:

The Gotham Center for New York City History (Blog)

“Imitation Artist: An Interview with Sunny Stalter-Pace.” Interviewed by Katie Uva. October 20, 2020.
<https://www.gothamcenter.org/blog/imitation-artist-an-interview-with-sunny-stalter-pace>.

New Books Network: New Books in Music (Podcast)

“Imitation Artist: Gertrude Hoffmann’s Life in Vaudeville and Dance.” Interviewed by Dr. Kristen Turner. July 31, 2020.
<https://newbooksnetwork.com/sunny-stalter-pace-imitation-artist-gertrude-hoffmans-life-in-vaudeville-and-dance-northwestern-up-2020>

History Author Show (Podcast)

“Imitation Artist: Gertrude Hoffmann’s Life in Vaudeville and Dance.” Interviewed by Dean Karyanis. July 27, 2020.
<https://historyauthor.com/sunny-stalter-pace-imitation-artist-gertrude-hoffmanns-life-in-vaudeville-and-dance/>

Ipse Dixit: A Podcast on Legal Scholarship (Podcast)

“Sunny Stalter-Pace on Gertrude Hoffman & Imitation in Vaudeville Performance.” Interviewed by Brian L. Frye, Spears-Gilbert Associate Professor of Law at the University of Kentucky College of Law. <https://shows.acast.com/ipse-dixit/episodes/sunny-stalter-pace-on-gertrude-hoffman-imitation-in-vaudeville>

History in the Margins (Blog)

“Talking About Women’s History: Three Questions and an Answer with Sunny Stalter-Pace.” Interviewed by Pamela Toler, PhD. March 4, 2020. <https://www.historyinthemargins.com/2020/03/04/talking-about-womens-history-three-questions-and-an-answer-with-sunny-stalter-pace/>

Teaching Publications:

“Teaching *Hamilton: An American Musical* as Contemporary American Drama.” *Pedagogy & American Literary Studies*. May 10, 2017. <https://teachingpals.wordpress.com/2017/05/10/teaching-hamilton-an-american-musical-as-contemporary-american-drama/>

“Reading the Reviews.” *The Pocket Instructor: Literature*. Ed. Diana Fuss and William Gleason. Princeton, NJ: Princeton University Press, 2016. 189-192.

Invited Online Publications:

“Christmas Benefit at the New York Hippodrome.” *New York 1920*. December 19, 2020.

<https://www.ny1920.com/dec-19>

“The Page 99 Test: Sunny Stalter-Pace’s ‘Imitation Artist.’” *The Page 99 Test* (blog), June 19, 2020.

<http://page99test.blogspot.com/2020/06/sunny-stalter-pace-imitation-artist.html>.

“Gertrude Hoffmann’s First Act.” *Brooklynology* (research blog of the Brooklyn Public Library), October 19, 2016.

<http://brooklynology.brooklynpubliclibrary.org/post/2016/10/19/Gertrude-Hoffmans-first-act.aspx>

“The View from Above: *Open City* Book Club, Day 3.” *Patell and Waterman’s History of New York*.

<http://ahistoryofnewyork.com/2013/09/the-view-from-above-open-city-book-club-part-3/>

“Life During Wartime: *Chronic City* Book Club, Day 5.” *Patell and Waterman’s History of New York*.

<http://ahistoryofnewyork.com/2011/09/life-during-wartime-chronic-city-book-club-day-5/9/2/2011>

Encyclopedias and Catalog Entries:

“Subway Exit – O. Louis Guglielmi.” *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*. Athens, GA: University of Georgia Press, 2012. 138.

“Stan Brakhage,” “René Clair,” “Found Footage,” “*Kuhle Wampe*,” “*Turksib*,” “Viktor Turin.” *Encyclopedia of the Documentary Film*, ed. Ian Aitken. Routledge: New York and London, 2005. 137-139; 232-234; 430-432; 749-752; 1354-1357.

Academic Book Reviews:

“*Modernist Fraud: Hoax, Parody, Deception*. Leonard Diepeveen.” *Modernism/modernity* 27. 2 (2020): 412-414.

“*Moving Performances: Divas, Iconicity, and Remembering the Modern Stage*.” *Theatre Survey* 69.3 (September 2018): 435-437.

“*Building Natures: Modern American Poetry, Landscape Architecture, and City Planning*.” *The ALH Online Review Series* XVII (Fall 2018)

“*Moving Modernisms: Motion, Technology, and Modernity*.” *Woolf Studies Annual* 23 (2017): 196-198.

“*Tender is the Night & F. Scott Fitzgerald’s Sentimental Identities* by Chris Messenger” *Alabama Review* 70.1 (January 2017): 91-94..

“*Vehicles: Cars, Canoes, and Other Metaphors of Moral Imagination*.” *Technology and Culture* 58 (January 2017): 287-288.

“*Connected: How Trains, Genes, Pineapples, Piano Keys, and a Few Disasters Transformed Americans at the Dawn of the Twentieth Century*.” *American Literary History*. *The ALH Online Review Series* VIII. (Winter 2016).

“Broadway’s Global and Local Circulation.” *Transfers Interdisciplinary Journal of Mobility Studies* 5.3 (Winter 2015): 162-163.

“*New York and the Literary Imagination: The City in Twentieth Century Fiction and Drama*”
South Atlantic Review 74.2 (2009): 191-193.

“*Picturing the City: Urban Vision and the Ashcan School.*” *Modernism/modernity* 15.1 (2008): 191-193.

“*Theatre and Film: A Comparative Anthology.*” *Theatre Research International* 31.2 (2006) 204-205.

“*Museum Movies.*” *Journal of Visual Culture* 5.1 (April 2006), 126-128.

Novel, Film, and Performance Reviews:

“Fugitive Locomotion in Colson Whitehead’s *The Underground Railroad*” (novel review). *Transfers Interdisciplinary Journal of Mobility Studies* 7.1 (2017): 163-165.

“A Woman’s Need for Speed” (novel review). *Transfers Interdisciplinary Journal of Mobility Studies* 5.1 (Spring 2015): 154-156.

“No Brakes” (film review). *Transfers: Interdisciplinary Journal of Mobility Studies* 3.1 (Spring 2013): 176-180.

“I’m Gonna Kill the President!: A Federal Offense” (performance review). *Theatre Journal* 56.3 (2004): 513-514.

INVITED LECTURES

“Glimpses of Gertrude: Piecing Together the Life of a Vaudeville Performer”
 Special Collections, Z. Smith Reynolds Library, Wake Forest University
 3/30/2021

Interdisciplinary Modernisms Workshop
 University of Georgia, 10/11/2019

“Farewell to the El: Nostalgia for the Third Avenue Elevated Train”
 New York City Transit Museum, 10/3/2017

Underground Movements book talk,

- Atlanta Modernisms Seminar, Emory University, 4/17/2015
- Caroline Marshall Draughon Center for the Arts and Humanities, Auburn University, 3/19/2014

“American Expressionist Drama as Ethnic Crossroads,” Interrogating Modernism Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt University, 3/17/2011

AWARDS AND HONORS

External

2020 New York Public Library Short-Term Research Fellowship
 2020 Harry Ransom Center Travel Fellowship
 2019 SEC Visiting Faculty Travel Grant
 2015 Provost’s Grant Award, Z. Smith Reynolds Library, Wake Forest
 2014 Alabama Humanities Foundation Grant, American Transport Film Series
 2010 Alabama Humanities Foundation Minigrant
 2009 Accepted as Participant and Presenter, UCD Clinton Institute for American Studies

Internal

2020 College of Liberal Arts Academy of Outstanding Teachers Award

2020 Harry M. Phillpott Endowment Grant for the Humanities
 2017 College of Liberal Arts, Competitive Professional Improvement Leave
 2010 College of Liberal Arts Semester Research Leave
 2008 College of Liberal Arts Summer Research Award

SELECTED CONFERENCE ACTIVITIES

“Writing Women’s Lives” roundtable

Organizer and participant

Feminist Inter/Modernist Association

Accepted for April 2020, Postponed to April 2022 due to Covid-19

“That New Black Bottom: Reading White Women’s Borrowing in ‘Characteristics of Negro Expression’”

Panel Organizer: Quoting Black Dance

Association for Theatre in Higher Education, online conference, August 2021

“Some People I’ve Lied About: Reading the Broadway Press Agent”

Association for Theatre in Higher Education, online conference, August 2021

“The Masses and the Hippodrome”

Theatre Symposium, Online, April 2021

“The Largest Flag in Vaudeville”

Theatre Symposium. Decatur, GA, April 2019.

“The Largest Flag in Vaudeville”

Theatre Symposium. Decatur, GA, April 2019.

“‘She couldn’t have a waitress with such fetching violet eyes!’: Workplace Harassment in the comic strip *Fluffy Ruffles*.”

Modernist Studies Association. Columbus OH, November 2018.

“Popular Theater as Modernist Archive: How Revues, Follies, and Passing Shows Shaped the American Understanding of European Avant-Garde Performance”

Modern Language Association, New York NY, January 2018

“Fabled Enchantresses: Marilyn Monroe’s Nostalgic Imitations”

Modernist Studies Association, Amsterdam NE, August 2017

“Interesting You to Do Me: Gertrude Hoffmann’s Pitch to Lucille Ball”

Modernist Studies Association, Pasadena CA, November 2016

Roundtable: Live Spectacles, Paratexts, and Ancillary Outlets

Flow Conference, Austin TX, September 2016

“La Saison Russe: Gertrude Hoffmann’s Russian Ballet as Dialogue, Piracy, and Parody”

Southeastern Theatre Conference Theatre Symposium, Decatur GA, April 2016

“Pirated Performances: Gertrude Hoffmann and the Problem of Popular Mimesis”

Modernist Studies Association, Boston MA, November 2015

“Street Art Without Hip-hop: Watching and Listening to *Stations of the Elevated*”

American Studies Association, Toronto CA, October 2015

“Underground Theater: The Subway Play from Boucicault to Baraka”
 American Literature Association Symposium: The City and American Literature
American Literature Association, New Orleans LA, September 2015

“You’ve Come a Long Way, Baby: Bringing Back the Flapper in *No, No Nanette*”
Modernist Studies Association, Pittsburgh PA, November 2014

“Frontiers of Mobility Studies: A Transfers Perspective”
International Association for the History of Traffic, Transport, and Mobility,
 Philadelphia PA, September 2014

“Making Digital Technologies Work for You, Not Against You”
Conversations in Celebration of Teaching, Auburn AL, September 2013

“O. Louis Guglielmi’s Cityscapes and the Advancing American Art Exhibit”
American Studies Association, San Juan PR, November 2012

“I’m Out and He’s In’: Nativist Discourse in American Expressionist Drama”
Modern Language Association, Seattle WA, January 2012

“Circulatory Systems: Cityscape Poetry and the Subway Sublime”
Modernist Studies Association, Buffalo NY, October 2011

“American Expressionism as Ethnic Crossroads”
Modern Language Association, Los Angeles California, January 2011

“Examining Labor in *Half Century with Cotton*”
American Studies Association, San Antonio Texas, November 2010

“Interborough, Interregional, International: The Subway as Underground Connector in New York Modernism”
Center for Ethnic Studies/Mid-America American Studies Association, Cedar Rapids IA, April 2009

“The Expressionist Apartment”
The Louisville Conference on Literature and Culture Since 1900, Louisville KY, February 2009

Panel Organizer and Presenter, Bridging Past and Present in Modernist Poetry
College English Association, St. Louis MO, March 2008

“Sex and the City: American Expressionism on the Subway”
Modern Language Association, Chicago IL, December 2007

“Men and Machines: On the Subway with Busby Berkeley”
Modern Language Association, Chicago IL, December 2007

“The ‘New Negro’ on the New York City Subway”
Modernist Studies Association, Long Beach CA, November 2007

TEACHING INTERESTS

Modern drama and performance; Literary modernism; Critical theory; Twentieth-century American literature and culture; American studies; Mobility studies; Modern poetry; Visual theory and visual studies

NEW COURSES DESIGNED

LBAR 1210: Thinking Through the Arts

This interdisciplinary, experiential first-year seminar uses the semester's art and performance events as the basis for thinking through foundational concepts in the liberal arts.

COURSES TAUGHT

Graduate level:

- Literary Modernisms: Modernism, High and Low
- American Studies: Media and Memory in Contemporary American Literature
- American Studies: Women Making a Scene
- Literary Modernisms: American Modernist Cities
- Literary Theory: Issues and Approaches
- Contemporary Literature and Culture: Contemporary American Drama
- American Studies: American Popular Performance
- Major American Authors: William Carlos Williams

Undergraduate level:

- Capstone: Women and Modern Performance
- Contemporary Plays & the Problem of History
- Modernist Cities
- American Popular Performance
- Introduction to Critical Theory and Topics in Critical Theory
- Topics in Popular Culture: City Cultures, Performing American Identity, The Movie Musical
- Southern Literature
- American Expressionism
- American Realism and Naturalism
- American Literature II, small classroom and large lecture format
- Honors World Literature II

CURRENT GRADUATE ADVISEES

PhD – committee chair

Robert Brissey

PhD – graduate committee member

Kristina Chesaniuk

Sharanna Brown

FORMER GRADUATE ADVISEES

PhD – dissertation director

Mark Henderson

“Striking Back at the New Overseer: Response to White Panopticism in the Works of Richard Wright, Ann Petry, and Ralph Ellison”

Defended July 2013

Current position: Assistant Professor of English, Tuskegee University

PhD – committee member

Julia Tigner

“A State of Perpetual Inbetweenness: Black Women Negotiating Liminal Spaces in Contemporary Literature

Defended July 2019

Current position: Brittain Fellow, Georgia Institute of Technology

Taylor Bowman
 “Vital Grace: Bodies and Belief in American Fiction”
 Defended April 2019
 Current position: Instructor, Point University

Perry Colvin
 The Lord of the Air: Winston Churchill and the Technocratic British State, 1917-1922 – History Department
 Defended November 2018
 Current position: Instructor, Auburn University

John Mohr
 “Globalization and the Auto Industry in the U.S. South” – History Department
 Defended July 2018
 Current position: Lecturer, University of Alabama – Huntsville

Michael Frazer
 “Crossing Over: Interactions with(in) the Permeable Screen”
 Defended April 2017
 Current position: Assistant Professor of English, Brenau University

Alyssa Ross
 “Feminine Bits: The Passive Bodies and Active Revisions of Cinderella, Snow White, Rapunzel, and Red Riding-hood”
 Defended July 2016
 Current position: Lecturer, Auburn University

Libby Jones
 “The Devolution of Irish Masculinity in Twentieth Century Irish Drama: Representations of Manliness in the Plays of John Millington Synge, Sean O'Casey and Martin McDonagh”
 Defended May 2016
Received Distinguished Dissertation Award through the Graduate School
 Current position: Instructor, University of South Alabama

Amelia Lewis
 “The Rhetoric of Performance in Early American Female Criminality”
 Defended July 2015
 Current position: Lecturer, Kennesaw State University

Pamela Horn
 “Literacy, Literature, and Pedagogy in Two Nineteenth-Century Alabama Normal Schools”
 Defended July 2014
 Current position: Instructor, Southern Union State Community College – Wadley, AL

Heather Pavletic
 “Reconfiguring Cultural Literacy: Multi-Authored Cultural Literacy Narratives in a Post-Hirsch Age”
 Defended August 2012
 Current position: Assistant Professor, Ferris State University

Mark Hill
 “American Masculinity in Contemporary Adult Comics”
 Defended May 2011
 Current position: Instructor, Alabama State University

Benjamin Lisle
 “Toward a More Perfect Engine: Natural Science and Optimism in the American Renaissance”
 Defended May 2011

Current position: Neurology resident, Wake Forest School of Medicine

Gavin Greg Spence

"Until the Thousand and First Generation": Generational Consciousness in the Contemporary Novel"

Defended April 2011

Current position: Instructor, Wallace Community College

Angela Farmer

"Monsters, Men and Machines: Gender in Literature and Film, 1942 – 1962"

Defended May 2008

Current position: Adjunct instructor, Troy University

MA – portfolio committee chair

Victoria LaFave

Defended Spring 2019

Current position: PhD student in performance studies, University of Pittsburgh

Darbyshire Witek

Defended Spring 2019

Current position: PhD student at the University of Delaware, African American Public Humanities Scholar

Ian Colmer

Defended Spring 2015

Current position: Instructor, Los Angeles Community College

Laura Hanna

Defended Spring 2015

Current position: PhD student in education, Valdosta State University

Russell Norris

Defended Spring 2013

Current position: Senior administrative assistant, American Ethnic Studies department, Kansas State University

MA – thesis director

Benjamin Joshua Doty

"Beyond Alterity: Narrative Ethics in Faulkner and Agee"

Defended April 2010

PhD, University of North Carolina, Chapel Hill (2016)

Current position: Assistant Professor of English, Spring Hill College

MA portfolio – committee member

Genesis Barco Medina

Defended Spring 2019

Current position: PhD student, Northeastern University

Kaden Ivy

Defended Spring 2017

Current position: PhD student, University of Notre Dame

Marcie Casey

Defended Spring 2017

Current position: PhD student, Vanderbilt University

Emily Lacey

Defended Spring 2016

Current position: writer for the Division of Communication and Marketing at Augusta University

Will Palmer

Defended Spring 2016

Current position: PhD student, University of Mississippi

Kristina Dmitryv (Chesaniuk)

Defended Spring 2015

Current position: PhD student, Auburn University

Laurie Nix

Defended Spring 2015

Current position: staff writer, SPi Global

Laura Elmer

Defended Spring 2013

Current position: Academic coordinator, Berry College

Roberta Hirschbuehler

Defended Spring 2012

Current position: English teacher, Lee High School, Huntsville AL

Laine Bradley

Defended Spring 2011

Current position: National awards coordinator, North Carolina Agricultural & Technical State University

Krista Daniel

Defended Spring 2011

Current position: PhD Student, University of Washington

MA thesis – committee member

Robert Haberstroh

“Graphic Shakespeare: Understanding the Contact Zone of Shakespeare Adaptation in Graphic Narrative”

Defended April 2010

Elizabeth Kent (Burrows)

“Zombie as Parody: The Misuses of Science and the Nonhuman Condition in Postmodern Society

Defended April 2009

Current position: Lecturer, Auburn University Montgomery

Carey Pilgrim

“The Importance of the Ancient Greek Blood Ritual to the Tales of Edgar Allan Poe”

Defended May 2008

Lead Teacher/Mentor in Large-Format Classes:

Spring 2017: Kristina Chesaniuk, Asia Potts, Akshata Balghare

Spring 2015: Emma Kinsey, Will Palmer, Griff Shelley

Spring 2014: Dottie Soderstrom, Laurie Nix, Laura Hanna

ACADEMIC SERVICE

Disciplinary

Manuscript reviews for the following presses: Bergahn Books, Kent State University Press, Palgrave Press

Article reviews for the following journals: *Modernism/modernity*; *Theatre Survey*; *Transfers: Interdisciplinary Journal of Mobility Studies*; *Twentieth-Century Literature*; *Tulsa Studies in Women's Literature*

Editorial positions:

2014-2016 Book Review Editor, *Transfers: Interdisciplinary Journal of Mobility Studies*
 2012-2014 Co-Editor, Film Review Section, *Transfers: Interdisciplinary Journal of Mobility Studies*

Public

2013 Juror, *Auburn Indie Festival*
 New Media Club, Short Film Festival

2013 Discussant, "Thinking About Modernism" Student Panel and Discussion
 Jule Collins Smith Museum

University level

2015-2017 Interdisciplinary Studies Committee
 2014-2015 ePortfolio Awards Committee
 2012-2014 Reviewer, *AUJUS: Auburn University Journal of Undergraduate Scholarship*
 2012 Judge, Graduate Research Forum and Research Week
 2012-2013 Member, Human Touch Program Committee

College level

2018 Presenter, "Chicago talkback"
 Theatre Department panel discussion

2014 Presenter, "Vinegar Tom talkback"
 Theatre Department panel discussion

2009-2014 Chair, Membership Committee, Women's Studies Program

2009 Presenter, "Transportation in Lynn Nottage's *Intimate Apparel*"
 Theatre Department Panel Discussion

2009 Presenter, "The Female Office Worker in Modern Drama"
 Women's Studies Brown Bag Lunch

Department level

2017-2020 Director of Graduate Studies

2016-2017 Chair, Creative Writing search committee (Poetry)

2016 Chair, Vision and Planning Committee

2015-2016 Technical and Professional Communication search committee

2014-2015 Creative Writing search committee (Poetry and Fiction)

2014-present Graduate Studies Committee

2014-2015 Chair, committee of consultants for faculty engaged in research

2013 Judge, Best Graduate Student Paper – PhD Level

2013-2015 Research Incentive Committee

2012-2014 Undergraduate Studies Committee

2012 Presenter, "Faculty Advice on Publication"
 Graduate Research Colloquium

2011-2014 Vision and Planning Committee

2009-2011 Research Culture Committee

2009 Promotion and Tenure Guidelines Revision Committee

2007 Presenter, Placement Meeting for Graduate Students and Instructors

ACADEMIC OUTREACH

2008-2017 Director, FILM@JCSM

Fostering Interdisciplinary Learning through Movies at the Jule Collins Smith Museum

- Spring 2017, “East Meets West”
- Fall 2016, “The Artists of Camera Lucida”
- Spring 2016, “Portraits of the Artist”
- Fall 2015, “Found in Translation”
- Spring 2015, “American Transport”
- Spring 2014, “Photography on Film”
- Fall 2012, “Life Interrupted”
- Spring 2011, “Southern Outsiders”
- Fall 2009, “1956 Lecture Series”

LANGUAGE PROFICIENCIES

French: fluent reading knowledge and conversational proficiency

PROFESSIONAL AFFILIATIONS

Modern Language Association

Modernist Studies Association

American Society for Theatre Research

South Atlantic Modern Language Association

American Theatre and Drama Society

Biographers International Organization