

PETER LURIE

Summary Vita

EDUCATION

Ph.D. English, Boston University, 2001.

M.A. English, Boston University, 1992.

B.A. Comparative Literature and Semiotics, Brown University, 1988.

TEACHING EXPERIENCE

University of Richmond, Richmond, Virginia.

Associate Professor, English Department, March 2011-present. Film Studies

Coordinator, June 2016-May 2019.

Assistant Professor, Sept. 2004- March 2011.

University of Warsaw, Poland.

Fulbright Distinguished Chair in American Literature/American Studies, spring semester 2015.

University of Paris, Diderot, France.

Visiting Professor of US Literature and Film, January-February 2015.

Oxford University, Oxford, England. English Faculty, 2003-2005, Research Fellow in Film Studies, Keble College.

Harvard University, Cambridge, Massachusetts. Lecturer, History and Literature, 2001-2003. 19th and 20th C US Literature, Film Studies.

PUBLICATIONS

American Obscurantism: History and the Visual in US Literature and Film.
Oxford University Press (2018).

Faulkner and Film: Faulkner and Yoknapatawpha 2010, ed. with Ann J. Abadie.
University Press of Mississippi (2014).

Vision's Immanence: Faulkner, Film, and the Popular Imagination. The Johns Hopkins University Press (2004).

Articles, Essays, and Book Chapters

"Everybody's Protest Cinema: Baldwin, Racial Melancholy, and Black Totality in Contemporary African American Film," *The James Baldwin Review*, forthcoming.

Introduction, "Faulkner in Amiens," *The Faulkner Journal* 32.1 (spring 2019).

"Pictorialism, Prolivity, and Spatial Form: Faulkner's Post-Hollywood Racial Imaginary," *Faulkner and Money: Faulkner and Yoknapatawpha 2017*, 2019.

"The South Rises: Revenants, Region, and the Idea of Place in US Literary History," *The Faulkner Journal* XXX.1 (spring 2016), 63-78.

"Digital *Déjà-Vu*: Cinephilia, Loss, and Medial Integrity in Linklater's *Before* Trilogy," *Film Quarterly* 68: 3, 2015.

Introduction, Special Dossier on Richard Linklater, *Film Quarterly* 68: 3, 2015.

"Crossing the Junctureless Backloop of Time's Trepan': Freedom, Indexicality, and Cinematic Time in *Go Down, Moses*." *William Faulkner in the Media Ecology*, ed. Julian Murphet and Stefan Solomon. Baton Rouge: Louisiana State UP, 2015.

"History's Dark Markings: Faulkner and Film's Racial Representation." *The New Cambridge Companion to William Faulkner*, ed. John T. Matthews. New York: Cambridge UP, 2015.

American Literary Scholarship 2012, Faulkner chapter, ed. David Nordloh. Durham, North Carolina: Duke UP, 2014.

"Faulkner's Literary Historiography: Color, Photography, and the Accessible Past." *Philological Quarterly* 90: 2& 3, spring & summer 2012.

"Inside and Outside Southern Whiteness: Film Viewing, the Frame, and the Raging of Space in Yoknapatawpha." *Faulkner and Whiteness*, ed. Jay Watson. Jackson, Mississippi: University Press of Mississippi, 2011.

"Faulkner's Sexualized City: Modernism, Commerce, and the (Textual) Body." *Faulkner's Sexualities: Faulkner and Yoknapatawpha 2007*, ed. Annette Trevzer and Ann J. Abadie. Jackson, Mississippi: University Press of Mississippi, 2010.

"The French Faulkner: Vision, Instrumentality, and *Sanctuary's* 'Lake of Ink.'" *Transatlantic Visions: The American South in Europe, Europe in the American South*, ed. Waldemar Zacharasiewicz and Richard Grey. Vienna: The Austrian Academy of

Sciences, 2007.

"Cinematic Fascination in *Light in August*." *A Companion to William Faulkner*, ed. Richard Moreland. Oxford: Blackwell Press, 2006.

"Querying the Modernist Canon: Historical Consciousness and the Sexuality of Suffering in Faulkner and Hart Crane." *The Faulkner Journal* 20:1&2 (fall 2004/spring 2005).

"Faulkner and Cultural Studies." *The Companion to William Faulkner Studies*, ed. Charles A. Peek, Robert Hamblin. Westport, CT: Greenwood Press, 2004.

"Screening Readerly Pleasures: Modernism, Melodrama, and Mass Markets in *If I Forget Thee, Jerusalem*." *Études Faulknériennes*, vol. 3 (spring 2002).

"'Some Trashy Myth of Reality's Escape': Romance, History, and Film Viewing in *Absalom, Absalom!*" *American Literature* 73:3 (September, 2001).

EDITORIAL EXPERIENCE

Co-Editor, *The Faulkner Journal* (five-year appointment, began spring 2018).

Guest Editor, special issue of *Transatlantica* (online journal published by the French Association of American Studies), "Reading and the Body," forthcoming.

Guest Editor, special issue of *The Faulkner Journal*, "Faulkner and the Metropolis." XXVI, no. 1, spring 2012.

Reviews

Murphet, Julian. *Faulkner's Media Romance*. Oxford UP, 2017. *Modern Fiction Studies*, 67.1, spring 2001.

Hagood, Taylor. *Following Faulkner: The Critical Response to Yoknapatawpha's Architect*, with Theresa M. Towner. Camden House, 2017. *The Faulkner Journal* 31.1, 2017.

"Faulknerian Envisionings," *The Signifying Eye: Seeing Faulkner's Art*. Candace Waid. University of Georgia Press, 2013. Review essay, *Mississippi Quarterly* 66:4, November 2013.

Maurice, Alice. *The Cinema and Its Shadow: Race and Technology in Early Cinema*. University of Minnesota Press, 2013. *Screen Bodies* (online).

Burrows, Stuart. *A Familiar Strangeness: American Literature and the Language of Photography 1839-1945*. U of Georgia P, 2010. *Modern Fiction Studies* 59.4, winter 2013.

Evans, David. *William Faulkner, William James, and the American Pragmatic Tradition*. Louisiana State UP, 2008. *Modern Fiction Studies* 57.4, January 2012.

"Kinds of Faulknerians." *Faulkner and Material Culture: Faulkner and Yoknapatawpha* 2004. Joseph Urgo and Ann J. Abadie, eds. Jackson, Mississippi: University Press of Mississippi, 2007. *Faulkner's Inheritance: Faulkner and Yoknapatawpha* 2005. Joseph Urgo and Ann J. Abadie, eds. Jackson, Mississippi: University Press of Mississippi, 2007. Review Essay, *Modernism/modernity* XVI (4), November 2009.

"Modernism Revisited," with Mark Eaton. *The Late Modernism of Cormac McCarthy*. David Holloway. Westport, Connecticut: Greenwood, 2002. *Modern Fiction Studies* 50 (3), fall 2004.

HONORS

Fulbright Distinguished Chair in American Literature and Film,
University of Warsaw, Poland, 2015.

Alternate, Fulbright Distinguished Chair in American Studies, Uppsala
University, Sweden, 2012-13.

Jessie Ball duPont Fellow, The National Humanities Center, Research Triangle
Park, North Carolina, September 2009-May 2010 for work on "American
Obscurantism."

Jessie Ball duPont Summer Seminar, "From Literature into Film: The Politics and
Poetics of Adaptation." The National Humanities Center, Research Triangle
Park, North Carolina, June 2007.

Nominated for the Modernist Studies Association's Best First Book Award, fall
2005.

Alan Heimert Teaching Award for excellence in undergraduate instruction,
Committee on Degrees in History and Literature, Harvard University, May 2003.

CONFERENCE PAPERS & INVITED TALKS (since 2005)

"Faulkner's Racial Light." "Faulkner's Fetishized Words," international conference, Université de Picardie-Jules Verne, May 21-22, 2021 (online event). Presenter.

"Nascent Evanescence: Photography, Race, and the Modernity of Movement." "*Lieux Revisités*," Université de Picardie-Jules Verne, April 26, 2021 (online). Invited speaker.

"Media Matters: Race and Visual Technology," Society for Cinema and Media Studies Conference, March 17-20, 2021. Roundtable discussion. Organizer and presenter.

"Faulkner's Violent Abstractions," Modern Language Association, January 7-10, 2021. Roundtable discussion. Organizer and presenter.

"Seeing Blackness: Modernism, Race, and African American Cinema's *Lounge Duré*," "The Father of the Text," Faulkner conference Université de Picardie-Jules Verne, Amiens, France. October 27-28, 2019. Invited keynote.

"Re-Framing Author Studies," conference of the American Literature Association, Boston, May 5-8, 2019. Roundtable discussion.

"From La-La Land to Beat Four: *Intruder in the Dust's* Expanded Racial Consciousness from Novel to Film," conference of the Southern Studies Forum, University of Southern Denmark April 5-7, 2019. Panel paper.

"Slavery's Temporalities," Oxford, Mississippi, Faulkner and Yoknapatawpha conference: "Faulkner and Slavery," July 22-26, 2018. Panel paper.

"Faulkner and Visual Culture: Recursion or Development?," conference of the American Literature Association, San Francisco, CA, May 24-28 2018. Roundtable discussion.

"Race, (In)Visibility, and Modernism," conference of the Modernist Studies Association, Amsterdam, The Netherlands, August 10-13, 2017. Roundtable discussion.

"Pictorialism, Prolivity, and Spatial Form: Faulkner's Post-Hollywood Racial Imagination," Oxford, Mississippi, Faulkner and Yoknapatawpha conference: "Faulkner and Money," July 27-29, 2017. Panel paper.

"Faulkner as Public Intellectual," conference of the American Literature Association, Boston, May 25-28, 2017. Roundtable discussion.

“‘The Eye’s Self’: Memory and the Racialized Ontology of Vision in Faulkner and Film,” conference of the International Association for the Study of Narrative, Lexington, Kentucky, March 23-25, 2017. Panel paper.

“The South Rises; or, Purple is the New Black: Revenance, Region, and the Idea of Place in US Literary History,” conference of the Society for the Study of Southern Literature, Boston, March 9-11, 2016. Panel paper.

“Writing, Technicity, and the End(s) of History in *Pylon* and *Absalom, Absalom!*,” conference of the Modern Language Association, Austin, Texas, January 7-10, 2016. Panel paper.

“Facing Jefferson: The Film Reviews of *Intruder in the Dust* as Mediating Print Culture,” Oxford, Mississippi, Faulkner and Yoknapatawpha conference: “Faulkner and Print Culture,” July 19-24, 2015. Panel paper.

“History, 1970s Los Angeles, and Slavery’s Memory in Charles Burnett’s *Killer of Sheep*,” conference of the Society for Cinema and Media Studies, Montréal, Quebec, March 27-30. Panel paper.

“Who is the *Killer of Sheep*? Historical Time, Cinematic Modernism, and Oneiric Slaughter in Charles Burnett’s L.A.,” conference of the Modernist Studies Association, November 6-9, 2014, Pittsburgh, PA. Panel paper.

Invited participant, roundtable discussion on teaching Faulkner, conference of the American Literature Association, May 22-25, 2014, Washington, D.C.

“Spatio-Temporality, Framed Emptiness, and Medial Integrity in Richard Linklater’s *Before* Trilogy,” conference of the Society for Cinema and Media Studies, March 18-22, 2014, Seattle, Washington. Chair and panel paper.

“Colored Coiling Shapes of Splendor”: Identity, Vehicular Languages, and Edouard Glissant’s *Faulkner, Mississippi*, Oxford, Mississippi, Faulkner and Yoknapatawpha conference: “Faulkner and the Black Literatures of the Americas,” July 21-25, 2013. Panel paper.

Noel Polk: A Remembrance and Appreciation,” roundtable organizer and participant, Faulkner and Yoknapatawpha conference: “Faulkner and the Black Literatures of the Americas,” July 21-25, 2013, Oxford, Mississippi.

“Speed and Slowness: Faulkner’s Public and Private Writing Spaces,” conference of the Modern Language Association, Boston, MA, Jan 6-9, 2013. Panel paper.

"Speed and Slowness: Faulkner's Public and Private Writing Spaces,"
 "Faulkner's Publics" conference, United States Military Academy, April 19-21,
 2012. Invited speaker.

"Cinephilia and the Anthology: *American Movie Critics*, Cultural Tradition, and
 the Body," conference of the Society for Cinema and Media Studies, March 22-
 25, Boston, Massachusetts. Panel paper.

"'That's Town Time': The Emergence of Cinematic Knowledge and the Archival
 Drive in Faulkner," Faulkner in the Media Ecology conference, University of
 New South Wales, Sydney Australia, November 22-25, 2011. Invited speaker.

"A Postmodern Modernism: The Poetics of Vision, Loss, and Absence in Galway
 Kinnell's 'When the Towers Fell,'" conference of the Modernist Studies
 Association, Victoria, British Columbia, November 12, 2010. Panel paper.

"'Rememory,' the Visual, and America's Future History," Uppsala University
 and Stockholm University, October 11-14, 2010. Invited speaker.

"'The Eye's Self': Region/Nation/Frame in Faulkner's Cinematic Modernism.
 "Faulkner and Film: Faulkner and Yoknapatawpha 2010," Oxford, Mississippi,
 July 2010. Plenary talk.

"Yoknapatawpha's Viewers: Whiteness, Class, and Film Viewing in Faulkner's
 South," conference of the American Literature Association, Boston,
 Massachusetts, May, 2009. Panel paper.

"Faulkner and Modernist Studies," panel chair, conference of the Modern
 Language Association, San Francisco, California, December, 2008.

"American Historicism in *The Shining*," Uppsala University, Uppsala, Sweden,
 December, 2008. Invited speaker.

"Hart Crane's Poetics of Discovery in *The Bridge*" seminar participant,
 "Ameritopias: America in the Global Imagination/Globalism in America,"
 conference of the Modernist Studies Association, Nashville, Tennessee,
 November, 2008.

"Deathly Exoticism in *Voyage to Italy* and *Don't Look Now*," conference of the
 Society for Media and Cinema Studies, Philadelphia, Pennsylvania, March 2008.
 Panel paper.

"Faulkner and International Cinema," panel chair, conference of the Modern Language Association, Chicago, Illinois, December 2007. Panel paper.

"The New Modernism/The New Southern Studies," roundtable discussion panelist, conference of the Modernist Studies Association, Long Beach, California, November 2007.

"Towards a Poetics of Eros: Modernist Asexuality Before *The Hamlet*." Faulkner's Sexualities: Faulkner and Yoknapatawpha 2007, Oxford, Mississippi, July 22-27, 2007, plenary talk. Invited speaker.

"The Space(s) of Faulkner's *Pylon*: Politics, Economics, Culture," organizer and panel chair, conference of the American Literature Association, Boston, Massachusetts, May 2007. Panel paper.

"*Fargo*'s White(ned) Space: Gothicism, History, and the Sublime," conference of the Society for Cinema and Media Studies, Chicago, Illinois, March 2007. Panel paper.

"Faulkner's Literary Historiography: Color, Photography, and the Visible Past," conference of the Modern Language Association, Philadelphia, Pennsylvania, December 2006. Panel paper.

"The French Faulkner: Visibility, Absence, and *Sanctuary*'s 'Lake of Ink,'" colloquium of the European American Studies Association, "Transatlantic Visions: The American South in Europe, Europe in the American South," Vienna, Austria, September 2006. Invited speaker.

"Modernist Cinema," panel chair, conference of the Modernist Studies Association, Chicago, Illinois, November 2005.

"'Boinum Boins!' The Bending of Language as Material Culture in Faulkner's *Pylon*," conference of the American Literature Association, Boston, Massachusetts, May 2005. Panel paper.

SERVICE

Professional

- Referee, Katherine Singer Kovács Best Book Award, Society for Cinema and Media Studies, 2020-21
- Referee, Best Special Issue 2007, Counsel of Editors of Learned Journals,

2018

- Nominee for Delegate to the MLA Screen Arts and Culture Forum, election fall 2020
- Reviewer of article manuscript for *Transatlantica* (winter 2018)
- Co-editor of the *Faulkner Journal* (began spring 2018)
- Reviewer of article manuscript for *Transatlantica* (winter 2018)
- Reviewer of article manuscript for *Modern Fiction Studies* (fall 2017)
- External supervisor, PhD dissertation, Free University (Freie Universität), Berlin, Germany. "The Female Figure in the Prose and Screenplays of William Faulkner and Her Influence on the Histories of Film." Participated in dissertation defense as committee member, Berlin, May 26 2014.
- Reviewer of article manuscript for *Affirmations: of the Modern* (fall 2014)
- Reviewer of article manuscript for *Twentieth-Century Literature* (spring 2014)
- Reviewer of article manuscript for *Mosaic* (summer 2013)
- Reviewer of article manuscript for *Modernism/modernity* (fall 2012 and spring 2013)
- Taught Masters seminar on Toni Morrison's *Jazz*, Uppsala University, Sweden, October 2010.
- Outside Examiner, PhD dissertation, Uppsala University, Uppsala, Sweden, December 2009. "Reconfiguring Subjectivity: Experimental Narrative and Deleuze."

University of Richmond

- Coordinator, Film Studies Program, 2016-2019
- Advisory Committee, Film Studies, 2012-present
- Chair, Faculty Research Committee- College of Arts and Sciences, 2011-2012
- Planning Committee, Film Studies Major, 2010-2012
- Advisory Committee, Assessment Committee, Selection Committee- Valerie Kay Hardy Award (best essay by an English major), Lecture Committee (invited and hosted Tom Gunning, Art History and Cinema/Media Studies, University of Chicago)- English Department
- Search Committees: hires in 19th C. American literature, 20th c. British Literature- English Department; Film Production- Film Studies Program
- Melon Application Committee, Tocqueville Seminars- College of Arts and Sciences