Welcome to the thirteenth annual conference of the Modernist Studies Association. Buffalo, the “City of Light,” was the first in America to enjoy electric street lights, and its wealth of industrial and commercial activity made it home to the 1901 Pan American Exposition and to the social turbulence and aesthetic innovations of a new century. Buffalo’s history and its present vibrancy make it an ideal site for our engagements with that modernist legacy more than a century later. The MSA board, program committee, and site organizers all hope you will be able to spend some time exploring the city outside the hotel.

I am especially grateful to Cristanne Miller for working tirelessly (even while chairing a large and thriving English department) to make her exciting vision of this conference a reality. I’d also like to give special thanks to the conference’s graduate student assistant, Margaret Konkol, for her ability to address the seemingly endless details of conference planning with grace and skill. And I very much appreciate Ronan Crowley’s work assembling the electronic version of the program and Jesse Matz’s communications with presses to facilitate what promises to be a first rate book exhibition. Cris, Jesse, Margaret, Ronan, and the local organizing committee, student volunteers, and hotel conference planners all put in tremendous effort to host MSA13. That work will be largely invisible as events run smoothly along, so please take the opportunity to thank the organizers as you meet them over the weekend.

In spite of the financial hardship under which many of our institutions are currently laboring, this year’s program is an especially rich one. I would like to thank Rebecca Walkowitz, Susan Stanford Friedman, Janet Lyon, Michael LeMahieu, Cris Miller, Stacy Hubbard, and Kaplan Harris, who all worked overtime to offer a compelling range of panels and seminars. I am especially grateful to Rebecca for her labors not just on this year’s program but also on the preceding two. This is Rebecca’s last year as chair of the MSA Program Committee, and filling her shoes will be difficult. Rebecca’s capacious and dynamic vision of our sometimes unwieldy field has helped give order to our chaos and sharpened my own sense of the possibilities for modernist studies in the coming years.

This is also a last year of executive service from Pamela Caughie, who, as Past President, has continued to contribute her wisdom and invaluable guidance across the year, and from Debra Rae Cohen, who, as Chair of Nominations and Elections for the past three years, has helped offer us an extremely impressive slate of candidates to steer this organization into the future. I cannot thank Rebecca, Pamela, and Debra Rae enough for their years of service.

Finally, I would like to thank the two scholars who help make our presence known online and in our libraries. The MSA’s website and Facebook page are made possible by the expertise and guidance of Matt Huculak, the MSA’s webmaster. Matt has somehow managed our complicated web presence even during a major move from Oklahoma to Canada. And Ann Ardis has brought great energy and vision to Modernism/Modernity as she has expertly picked up the reins of the MSA journal this year. You will notice her editorial imprint on the journal in a number of special sections and issues.

Enjoy your conference in the City of Light this year. I hope that all of you will be able to attend next year’s MSA conference in Las Vegas (2012) and the following year’s in Brighton (2013) as well!

Mark Morrison
Pennsylvania State University
MSA13 would like to thank the following sponsors:

The University at Buffalo SUNY English Department

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Riverrun

St. Bonaventure University

The David Gray Chair, Steve McCaffery

The Melodia E. Jones Chair, Jean-Jacques Thomas

Routledge ABES

Other University at Buffalo SUNY departments and individuals: Joseph Valente, Julian Park Professor of Comparative Literature Ewa Ziarek, Department of Visual Studies, Department of Comparative Literature, Department of Romance Languages
Michael Davidson is Professor of Literature at the University of California, San Diego. He is the author of *Concerto for the Left Hand: Disability and the Defamiliar* (University of Michigan, 2008), *Guys Like Us: Citing Masculinity in Cold War Poetics* (University of Chicago, 2003), *Ghostlier Demarcations: Modern Poetry and the Material Word* (University of California, 1997), and *The San Francisco Renaissance: Poetics and Community at Mid-Century* (Cambridge, 1989). His most recent book, *On the Outskirts of Form: Practicing Cultural Poetics* (Wesleyan, 2011) considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality, subjectivity, gender, and citizenship. He is the editor of *The New Collected Poems of George Oppen* (New Directions, 2002) and the author of eight books of poetry, the most recent of which is *The Arcades* (O Books, 1998). With Lyn Hejinian, Barrett Watten, and Ron Silliman, he is the co-author of *Leningrad* (Mercury House Press, 1991).

**Plenary Address:**

**“Living in the same place...and different places’: Cosmopoetics in and after Modernism”**

**Thursday October 6**

5:30-7:00 PM

Grand B & C

Robert Ferguson is George Edward Woodberry Professor in Law, Literature, and Criticism at the University of Columbia Law School. He has taught in the English departments at Harvard, the University of Chicago, Stanford, and Princeton, and has taught law at the University of Chicago and Yale. Recipient of a Guggenheim Fellowship, a Fellowship to the National Humanities Center, and the Willard Hurst Award for Legal History from the Law and Society Association, Robert Ferguson has been a leading figure in developing the growing field of law and literature and one of its most important thinkers. He is the author of *Reading the Early Republic* (Harvard, 2004), *The American Enlightenment, 1750-1820* (Harvard, 1997), and *Law and Letters in American Culture* (Cambridge, 1984). With his most recent book, *The Trial in American Life* (University of Chicago, 2008), Ferguson brings his scholarly focus to the nineteenth and twentieth centuries, examining the cultural impact of particular legal decisions and events on American society, including the Haymarket and Rosenberg prosecutions.

**Plenary Address:**

**“Immigration Novel / Immigration Law: A Hidden Tangle in Modernism”**

**Friday October 7**

5:15-6:45 PM

Grand B & C
Maud Ellmann is Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English in the Department of English at the University of Chicago. She has written Elizabeth Bowen: The Shadow Across the Page (Edinburgh, 2003), which won the British Academy Crawshay Prize, The Hunger Artists: Starving, Writing, and Imprisonment (Harvard, 1993), and The Poetics of Impersonality: T. S. Eliot and Ezra Pound (Harvard, 1987). A synthesis of her work on modernism, psychoanalysis and Irish literature, her most recent book, The Nets of Modernism (Cambridge, 2010), sharpens our sense of what has been called the “dissolution of the self” in modernist fiction by exploring the significance of images of bodily violation and exchange – scar, bite, wound, and their psychic equivalents – to the modernist imagination.

Plenary Address:

“Modernist Body Parts”

Saturday October 8
5:15-6:45 PM
Grand B & C

Reception & Oulipo Exhibit

On November 24, 1960, the French writer Raymond Queneau and the mathematician François Le Lionnais organized an informal literary group based on the need to rationalize literary creativity by observing a set of established rules or patterns as was commonly done in the scientific world. The confidential gathering became an official group of the Collège de ’Pataphysique on February 13, 1961 under the name “Oulipo – Ouvroir de Littérature Potentielle [Workshop of Potential Literature].” In August 1961 the newly established group proposed its First Manifesto and Oulipian works began to be published under that label at the end of the year. Oulipo is now in its 50th year of official existence.

Thursday October 9
7:30-9:30 PM
Karpeles Manuscript Museum, 453 Porter Avenue
Buses leave from Hyatt promptly at 7:15

Performance & Discussion

Music in Gertrude Stein’s Ida and “Miss Furr and Miss Skeene”
Presented and performed by Wendy Salkind and Linda Dusman

Friday October 7
12:30-1:15 PM
Conference Center J

MSA Poetry Reading

Friday October 7
9:30 -11:00 PM
Hallwalls Contemporary Arts Center, 341 Delaware Avenue

Poets:

Jen Bervin
Michael Davidson
Elisabeth Frost
Rachel Galvin
Rob Halpern
Jeanne Heuving
Cynthia Hogue

Aldon Nielsen
Jed Rasula
Kathy Lou Schultz
Robin Tremblay-McGaw
Barrett Watten
Tyrone Williams
Staged Reading

Gertrude Stein’s “Doctor Faustus Lights the Lights” & a collection of Futurist Shorts

Presented by Buffalo Poets Theatre
Organizers and Directors: Sarah Bay-Cheng and David Hadbawnik

Alleyway Cabaret Theatre
1 Curtain Up Alley

Saturday October 8
9:30-11:00 PM

Galleries

Albright-Knox Art Gallery
Buffalo’s Albright-Knox Art Gallery is one of the premier museums of modern and contemporary art in North America. Founded in 1862, the museum has always collected contemporary art as part of its mission. The Albright-Knox offers free admission on “First Fridays,” including October 6 during MSA 13. Open Tuesday-Sunday, 10am-5pm ($12/$8 reduced). First Fridays:10am-10pm, free admission.

Burchfield Penney Art Center
Located across the street from the Albright-Knox on the campus of Buffalo State College, the Burchfield Penney Art Center is dedicated to distinguished artists from Buffalo, Niagara, and Western New York. Open Tuesday, Wednesday, & Friday, 10am-5pm, Thursday. 10am-9pm, and Sunday, 11am-5pm ($9/$6 for seniors/$5 for students with ID).

Art and Architecture

“Queen City Tour” (2 hours)
12:30-2:30 (2-hour, $10.00) Thursday, October 6; departs promptly at 12:30 from the lobby of the Hyatt Regency, with Denise Prince, UB Visual Studies Department and Professor of Mathematics, Erie Community College. Denise is a tour guide for Preservation Buffalo Niagara.

“Queen City Tour: Highlights” (1 hour)
12:30-1:30 (1-hour tour, $10.00; $5.00 for students cash required) Friday & Saturday, October 7 and 8; departs promptly at 12:30 from the lobby of the Hyatt Regency, with Preservation Buffalo Niagara.

“City Hall Tour” (1 hour)
12:00-1:00 Friday Oct 7 (Free) Meet at City Hall lobby, 65 Niagara Square (an 8-minute walk from the Hyatt), offered through Preservation Buffalo Niagara.

Frank Lloyd Wright’s Darwin Martin House (1-hour or 2-hour tours)
The multi-structure estate (1903-05) that Frank Lloyd Wright designed for Darwin D. Martin is a masterpiece of 20th-century architecture and is considered one of Wright’s finest Prairie Houses. Wright himself referred to the Martin House complex as “the opus” and kept the site plan pinned to his drawing table for close to fifty years.

Visit Frank Lloyd Wright’s six-structure Darwin Martin House complex located in the historic Parkside neighborhood of Buffalo (10 minutes by taxi from the Hyatt). Reservations are required: (877) 377-3858.

The Colored Musicians Club of Buffalo
The Colored Musicians Club is located at 145 Broadway between Elm and Michigan Streets in Downtown Buffalo (10 minutes by foot from the Hyatt).

For a complete list of Preservation Buffalo Niagara tours see their website: www.coloredmusiciansclub.org. All tours cost $10.00 per person. Advance notice recommended, but not required.
MSA13:
Structures in Innovation

Thursday 3:00-5:00
Seminars Session 1

SEM 1. Modernity and Interdisciplinarity
Grand F
Leader: Rebecca Colesworthy New York University

Suzanne Black SUNY Oneonta
Carole Bourne-Taylor Oxford University
Alison Dean Simon Fraser University
Stephanie Hawkins University of North Texas
Elisabeth Joyce Edinboro University of Pennsylvania
Ann Martin University of Saskatchewan
Glenn Odom Rowan University
Stephen Pasqualina University of Southern California
Megan Quigley Villanova University
Lisa Marie Antonille Rhody University of Maryland
Sonam Singh Cornell University
Jennifer Spitzer New York University
Flávia Camargo Toni University of Sao Paulo
Julia Walker Washington University in St. Louis

SEM 2. Modernist Soundscapes
Executive
Leaders: Steve Evans University of Maine
Kaplan Page Harris St. Bonaventure University

Tanya Clement University of Texas at Austin
Stephen Fredman University of Notre Dame
Caroline Gelmi Tufts University
Piotr Gwiazda University of Maryland Baltimore County
Lisa Holenbach University of Wisconsin, Madison
Grant Matthew Jenkins University of Tulsa
Erin Kappeler Tufts University
Marit MacArthur California State University, Bakersfield
William May University of Southampton
Jeremy Schmidt University of California Los Angeles

SEM 3. “English Literature Lives on Translation”: Modernist Poetry and Translation
Seneca
Leaders: Demetres Tryphonopoulos University of New Brunswick
David Roesel Richard Stockton College of New Jersey

Antoine Cazé Université Paris Diderot
Josef Horacek Emory University
Ana Lincoln University of Wisconsin, Madison
Svetlana Nedeljkov University of New Brunswick

SEM 4. The Emotional Life of Modernism
Franklin
Leader: John Marsh Pennsylvania State University

Elizabeth Alsop CUNY Graduate Center
Iain Bailey University of Manchester
Jennifer Chang Bowling Green State University
Sarah Dowling University of Pennsylvania
Sara Dunton University of New Brunswick
Annalee Edmondson University of Georgia
Ruth Jennison University of Massachusetts, Amherst
Anne Langendorfer Ohio State University
Siobhan Scarry University of Victoria
John Steen Emory University
Rebecca Troeger Boston College
Janine Utell Widener University
Lisa Weihman West Virginia University
Dora Zhang Princeton University

SEM 5. Fordism & the Structure of Modernist Innovation
Ellicott
Leader: Jason Baskin University of Wyoming
Invited Participant: Barrett Watten Wayne State University

Sabujkoli Bandopadhyay University of Alberta
Juliana Chow University of California Berkeley
Robert D. Day Johns Hopkins University
Colbey Emmerson Reid York College
Jason Eversman University of Virginia
Denise Ginfray Blaise Pascal University Clermont-Ferrand
Tim Harte Bryn Mawr College
Scott Ortolano Florida State University
Samuele Pardini Elon University
Suzanne Raitt College of William & Mary
Sunny Stalter Auburn University
Rachael Wilson New York University
Irene Yoon University of California Berkeley
SEM 6. Modernism and Religion
Delaware A
Leader: Stephen Kern Ohio State University
Invited Participants: Anthony Domestico Yale University
Pericles Lewis Yale University

Douglas Basford University at Buffalo, SUNY
John Connor Colgate University
Gregory Erickson New York University
Jonathan Fedors University of Pennsylvania
Benjamin Hagen University of Rhode Island
Allan Hepburn McGill University
Lynne Hinojosa Baylor University
Phillip Maciak University of Pennsylvania
Gabrielle McIntire Queens University
Matthew Mutter Bard College
Emily Robins Sharpe Pennsylvania State University
Amy Smith Lamar University
Raji Singh Soni Queen’s University

SEM 7. Modernism and Seriality
Delaware B
Leaders: Matthew Levay Harvard University
Jonathan J. Eburne Pennsylvania State University
Invited Participant: Michael Valdez Moses Duke University

David Ball Dickinson College
Jonathan Bass Rutgers University
Patrick Scott Belk University of Tulsa
Richard Cole University of Alberta
Bill Freind Rowan University
Donal Harris University of California Los Angeles
Keith Johnson Augusta State University
Catherine Jurca California Institute of Technology
Andrew Karas Yale University
Laurie Monahan University of California Santa Barbara
Michael Opest University of Wisconsin, Madison
Alexander Ruch Duke University
Kathryn Tanigawa University of Victoria
Sarah Wilson University of Toronto

Delaware C
Leaders: Julie Vandivere Bloomsburg University
Invited Participants: Melissa Bradshaw Loyola University
Jane Garrity University of Colorado

Anne Fernald Fordham University
Tatiana Longo Figueiredo University of Sao Paulo
Maggie Gordon Froehlich Pennsylvania State University, Hazleton
Brenda Helt Metropolitan State University
Jennifer Burns Levin University of Oregon
Noreen O’Connor King’s College, Pennsylvania
Susan Rosenbaum University of Georgia
Wendy Salkind University of Maryland, Baltimore County
Francesca Sawaya University of Oklahoma
Cecily Swanson Cornell University

SEM 9. Multipolar Modernisms
Grand E
Leaders: James Gifford Fairleigh Dickinson University
Peter Midgley University of Alberta Press

Zara Ahmed Concordia University
Cynthia Cohen Binghamton University
Megan Cole Paustian Rutgers University
Rachel Disney University of Nevada, Las Vegas
Matthew Eatough Vanderbilt University
Elisabeth Guerrero Bucknell University
Suzanne Marie Hopcroft Yale University
Heather Lusty University of Nevada, Las Vegas
Janet Neigh Pennsylvania State University Erie, The Behrend College
Sueyoung Park-Primiano New York University
Bonnie Roos West Texas A & M University
Sejal Sutaria Earlham College
Timothy Wright Duke University

SEM 10. Reception, Circulation, and Consumption: The Social Infrastructure of Modernism
Conference Center K
Leaders: Sean Latham University of Tulsa
Gayle Rogers Northwestern University

Denise Ayo University of Notre Dame
Elizabeth Barnett Vanderbilt University
Matthew Chambers University at Buffalo, SUNY
Rachel Epstein University of Pennsylvania
Andrew Goldstone Stanford University
Lise Jaillant University of British Columbia
Mark Kaufman Tufts University
Matthew Kochis University of Tulsa
Christopher La Casse University of Delaware
Shannon Levitzke The University of Georgia
Megan Minarich Vanderbilt University
Vaclav Paris University of Pennsylvania
Roger Rothman Bucknell University
Allison Schachter Vanderbilt University

SEM 11. Naturalism and Modernism
Conference Center L
Leader: Simon Joyce College of William and Mary
Invited Participants: Varun Begley College of William and Mary
Barry Faulk Florida State University

Erik Bachman University of California Santa Cruz
Michael Bogucki University of North Carolina
Stephen Brauer St. John Fisher College
Anne Diebel Columbia University
Andrew Epstein Florida State University
Elizabeth Evans Pennsylvania State, DuBois
Katherine Fusco Vanderbilt University
Kathryn Klein Stony Brook University, SUNY
Liz Kuhn Towson University
Rebecca Peters-Golden University of Indiana
Aaron Rosenberg Cornell University
Thursday 3:30-5:00
Panels Session 1

1. Poetics of Metropolitan Modernity
Regency A
Organizers: Jed Rasula (University of Georgia) & Tim Conley (Brock University)
Chair: Sarah Cole (Columbia University)

Jed Rasula (University of Georgia) “Burning City: Tracking Affiliations and Enthusiasms Around the Globe”
Tim Conley (Brock University) “City Transit Gloria”
Tim Harte (Bryn Mawr College) “Vadim Shershenevich and his High-Speed ‘Word-Image’ of the Futurist Metropolis”

2. Modernism and the Irish Literary Revival
Regency B
Organizer: Marjorie Howes (Boston College)
Chair: Joseph Nugent (Boston College)

Joseph Valente (University at Buffalo, SUNY) “Yeats’s Last (Video) Tape: Revivalism in ‘...but the clouds...’”
Dathalinn O’Dea (Boston College) “James Joyce in the Pigs’ Paper: Dubliners, The Co-operative Movement, and the Irish Revival”
Marjorie Howes (Boston College) “The Print Culture Origins of Revivalism”

3. Unacknowledged Legislators in Regional and International Copyrights
Niagara
Organizer: Ronan Crowley (University at Buffalo, SUNY)
Chair: Peter J. Potter (Cornell University Press)

Ronan Crowley (University at Buffalo, SUNY) “Le gach leabhar a leabharín: The Figure of a Medieval Irish Copyright Law, 1870-1940”
Stina Teilmann-Lock (University of Copenhagen) “Danish Modern: Court-appointed Experts in Copyright Infringement Cases”

4. Obscenity and Limits to Free Expression
Conference Center J
Organizer: Alan Ackerman (University of Toronto)
Chair: Allison Pease (John Jay College of Criminal Justice)

Alan Ackerman (University of Toronto) “The Good and the Right: ‘Lush Girls’ in the Offices of Horace Liveright”
Ira Wells (Wilfrid Laurier University) “Abortion, Censorship, and An American Tragedy”
Loren Glass (University of Iowa) “Up From Underground: Grove Press and the Popularization of Pornography”

Thursday 5:30-7:00
First Plenary Address
Michael Davidson

“‘Living in the same place...and different places’: Cosmopoetics in and after Modernism”

7:30-9:30 Reception & Oulipo Exhibit
Karpeles Manuscript Museum, 453 Porter Avenue
[buses leave from Hyatt promptly at 7:15]
Friday October 7
Breakfast
7:00-9:00
Grand A

Friday 8:00-10:00
Seminars Session 2

SEM 12. The Old New Modernisms
Board Room
Leaders: Pamela Caughie Loyola University of Chicago
David Chinitz Loyola University of Chicago
Invited Participant: Kevin Dettmar Pomona College

David Ayers University of Kent
Robin Blyn University of West Florida
Michaela Bronstein Yale University
Tomasz Cieslak-Sokolowski Jagiellonian University
Amélie Ducroux Université Lyon
Mara de Gennaro Bucknell University
Eric Keenanah SUNY Albany
Holly Laird University of Tulsa
Beth Rosenberg University of Nevada Las Vegas
Lisa Siragianian Southern Methodist University
Paul Stasi SUNY Albany
Christine Suwendy Cornell University
Tara Thomson University of Victoria
Karín Westman Kansas State University

Executive
Leaders: Margaret Konkol University at Buffalo, SUNY
Jeffrey McCarthy Westminster College
Eve Sorum University of Massachusetts Boston

Nigel Alderman Mount Holyoke College
Glenn Clifton University of Toronto
Sarah Dunlap Ohio State University
Caroline Hovanec Vanderbilt University
Kalyan Nadiminti University of Pennsylvania
Leila Nadir University of Rochester
Kelly C. MacPhail McGill University
Alex Murray University of Exeter
Jesse Oak Taylor University of Maryland-College Park
Anne Raine University of Ottawa
Erwin Rosinberg Emory University
Joshua Schuster University of Western Ontario
Glenn Willmott Queens University
Sang Wu Cornell University

SEM 14. Transparent Spaces of Modernity
Seneca
Leader: Thomas Mical Rensselaer Polytechnic Institute

Rachel Baumgardner Burke Ball State University
Amanda Gradisek University of Arizona
Shane Hunter University of Nebraska, Lincoln
Eric Jarosinski University of Pennsylvania
Tom Keegan University of Iowa
Joshua Lam University at Buffalo, SUNY
Christopher McVey University of Wisconsin, Madison
Sarah Osment Brown University
Beryl Pong University of Cambridge
Robert Reginio Alfred University
Stephen Ross University of Oxford
Liz Vine University of Wisconsin, Madison

SEM 15. Weirdness, Occultism, and Conspiracies
Franklin
Leader: Stephen Ross University of Victoria
Invited Participant: Thomas Davis Ohio State University

Andrew Ferguson University of Virginia
Geoffrey Green San Francisco State University
Marcia Green Humanities Education & Research Association
Christopher Higgs Florida State University
Robert Kirschen University of Nevada, Las Vegas
Claire Laville Emory University
Janet Lyon Pennsylvania State University
Michael Lundell University of California San Diego
Sean McCray University of Nevada, Las Vegas
Scott McCracken Keele University
Daniel Newman University of Toronto
David Rosen Trinity College
Leif Sorensen Colorado State University
Aimee Wilson Florida State University

Friday 8:30-10:00
Panels Session 2

4. Roundtable 1: Print Editions in the Age of the Digital Archive
Regency A
Organizer: Susannah Hollister University of Texas at Austin
Emily Setina Baylor University
Moderator: Karin Roffman United States Military Academy at West Point

Logan Esdale Chapman University
Susannah Hollister University of Texas at Austin
Andrew Karas Yale University
Peter J. Potter Cornell University Press
Robin G. Schulze Pennsylvania State University
Emily Setina Baylor University
5. The Eros of Innovation
Regency B
Organizer: Jeanne Heuving (University of Washington, Bothell)
Chair: Carla Billitteri (University of Maine)

Jeanne Heuving (University of Washington, Bothell) “Ezra Pound as Love Poet”
Rob Halpern (Eastern Michigan University) “The Impenetrability of Intelligibility: George Oppen’s ‘Eros’”
Robin Tremblay-McGaw (Santa Clara University) “Erotic Transformations in Robert Gluck’s *Marjery Kemp*”

6. The Affective Turn: Modernist Genealogies
Ellicott
Organizer: Elin Diamond (Rutgers University)
Chair: Carrie Preston (Boston University)

Elin Diamond (Rutgers University) “Affective Athletes, Raccourcis, and Shivering in Rhythm”
Matthew Wilson Smith (Boston University) “The Legibility of Affect in the *Cenci* Dramas of Shelley and Artaud”
Harriet Davidson (Rutgers University) “Modernist Poetics and the Politics of Affect Theory”

7. Fashion’s Complex Structures of Innovation
Niagara
Organizer: Ilya Parkins (University of British Columbia, Okanagan)
Chair: Jane Garrity (University of Colorado, Boulder)

Lois Cucullu (University of Minnesota) “‘Hate That Gray?’ Down with the *Eminence Grise* – Up with the Cult of the New”
Celia Marshik (Stony Brook University, SUNY) “‘New Second-hand Clothes’: Innovation and Representation of Used Garments”
Ilya Parkins (University of British Columbia, Okanagan) “Elsa Schiaparelli and the Lure of Timelessness”

8. The Modernist Body
Delaware B
Organizer: Carole Bourne-Taylor (Brasenose College, Oxford University)
Chair: Cynthia Hogue (Arizona State University)

Carole Bourne-Taylor (Brasenose College, Oxford University) “Modernism (dis)embodied”
Denise Ginfray (Blaise Pascal University) “Fortunes and Misfortunes of the Modernist Body in the Prism of Art and Technique”
Ruth Lahti (University of Massachusetts, Amherst) “Modern Times, Modern Wars: Gesture and Transnational Trauma in Hemingway’s *The Sun Also Rises*”

9. Hybrid Bodies, Hybrid Narratives
Grand E
Organizer: Christina Milletti (University at Buffalo, SUNY)
Chair: Ewa Plonowska Ziarek (University at Buffalo, SUNY)

Christina Milletti (University at Buffalo, SUNY) “Djuna Barnes’ Repulsive Women: Hybridity as Gender Performance”
Dimitri Anastasopoulos (University at Buffalo, SUNY) “Present Without Memory: Self-Forgetfulness and Omniscience in Hybrid Narration”
Christine Hume (Eastern Michigan University) “Hybridity and Materiality in Bhanu Kapil’s *Humanimal*”

10. Trauma, Revisited
Conference Center B
Organizer: Elizabeth Outka (University of Richmond)
Chair: Scott Klein (Wake Forest University)

Tammy Clewell (Kent State University) “Consciousness, Trauma, and the Contemporary Neurosciences: Rereading Woolf’s *Mrs. Dalloway*”
Elizabeth Outka (University of Richmond) “‘The wood for coffins ran out’: The Traumatic Afterlife of the 1918-1919 Flu Pandemic”
Greg Porter (University of South Carolina) “Modernism, Trauma, and Postcoloniality: William Faulkner and Arundhati Roy”

11. Experimental Textual Visions
Conference Center J
Organizer: Philip Keel Geheber (Trinity College, Dublin)
Chair: Steven Miller (University at Buffalo, SUNY)

Jennifer Buckley (Columbia University) “‘Alphabet of Surprise’: The typographical performers of Francesco Cangiullo’s *Cafféconcerto*”
Philip Keel Geheber (Trinity College, Dublin) “Construct an aquillitoral dryankle’: The Bass Triangle in Picasso and Joyce”
Jonathan Bass (Rutgers University) “Extra-Rapid Expositions in Duchamp, Diderot, and Rube Goldberg”

12. Libraries in the Contemporary Crisis
Conference Center K
Organizer: Damien Keane (University at Buffalo, SUNY)
Chair: Ben Alexander (Queen’s College CUNY)

Jonathan P. Eburne (Pennsylvania State University) “The Library We’ve Been Waiting For: Modernism and the Nag Hammadi Discovery”
Damien Keane (University at Buffalo, SUNY) “‘The Demon in their Ears’: Libraries, Media, and MacNeice’s Radiophonic Faust”
Friday 10:30-12:00
Panels Session 3

I. What Are You Reading?
Executive

Annalee Edmondson The University of Georgia
Stephen Fredman University of Notre Dame
Suzette Ann Henke University of Louisville
Marit MacArthur California State University Bakersfield
Amy Smith Lamar University

13. Roundtable 2: Feminist Intersections
Regency B
Moderator: Jessica Berman University of Maryland, Baltimore County

Jessica Berman University of Maryland, Baltimore County
Anne Fernald Fordham University
Madelyn Detloff Miami University
Urmila Seshagiri University of Tennessee
Scott Herring Indiana University
Melanie Micir University of Pennsylvania

14. (Un)Lettered Wars: Subalterns, Censors, and Shadows in WWI Writing
Conference Center J
Organizers: Laura Doyle (University of Massachusetts, Amherst) Chair: Laura Doyle (University of Massachusetts, Amherst)

Sarah Cole (Columbia University) “Violence’s Shadow”
Santanu Das (Queen Mary, University of London) “India, Empire, and First World War Literature”
Mark Whalan (University of Oregon Eugene) “Letters from a Soldier: States of Intimacy in WWI American Literature”

15. Artistic/Critical gestures: Theory & the European Avant-Gardes
Ellicott
Organizer: Mena Mitran (University of Rome) Chair: David Ayers (University of Kent)

Sascha Bru (Leuven University) and Peter Nicholls (New York University) “Modernism and Rhetoric”
Scott McCracken (Keele University) “Anticipating the Past. Betting on the Future”
Mena Mitran (University of Rome) “Sontag, Modernism, and Theory”

16. Modernist Manuals
Niagara
Organizer: Emily James (University of Washington) Chair: Barbara Green (University of Notre Dame)

Max Saunders (King’s College London) “C. K. Ogden’s ‘To-Day and To-Morrow’ Series (1924-31): How to Live in the Future, or How to Imagine the Future”
David M. Earle (University of West Florida) “Learning to be Bad: True Confession Magazines and the Rise of the Flapper”
Emily James (University of Washington) “Aldous Huxley and the Art of Seeing”

17. The Syntax of Voice
Franklin
Organizer: Elizabeth Bonapfel (New York University) Chair: Rishona Zimring (Lewis and Clark College)

Elizabeth Bonapfel (New York University) “A Portrait of Voice: Joyce’s Experimental Syntax”
Margaret Bruzelius (Smith College) “Ventriloquizing Catullus”
John Melillo (University of Arizona) “Dadadadadada: Voice as Noise in Dadaist Sound Performance”
Alessandro Porco (Hamilton College) “The Voices of Hip-Hop: Performance, Body, and the Recording Studio”

18. Airborne Modernism: Environments, Affects, Atmospheres
Delaware A
Organizer: Justus Nieland (Michigan State University) Chair: Mark Goble (University of California Berkeley)

Jennifer Fay (Vanderbilt University) “Slapstick and Ecologized War”
Joel Nickels (University of Miami) “Claude McKay’s Climates of Self-Government”
Justus Nieland (Michigan State University) “Airy Life, Happy Furniture: On Eames and Midcentury Media Environments”

Delaware B
Organizers: Maria del Pilar Blanco (University College London) and Luis Rebaza-Soraluz (King’s College London) Chair: Louise Hornby (University of California Los Angeles)

Maria del Pilar Blanco (University College London) “Dissecting the Modern Eye: Santiago Sierra’s El mundo científico and New Optical Discourses”
Maria Chiara D’Argenio (Morley College London) “Visualizing the Nation: Photography, Modernization and Progress in El Perú Ilustrado”
Luis Rebaza-Soraluz (King’s College London) “Visualizing Modern Perception: Understanding Mass Society through Caras y Caretas’ Illustrations on New Technologies”
20. Modernist Common Sense
Organizer: Katherine Biers (Columbia University)
Chair: Robin G. Schulze (Pennsylvania State University)
Katherine Biers (Columbia University) “Feeling in Common with Stephen Crane”
Andrew Goldstone (Stanford University) “Tautology, Autonomy: The Common Sense of Wallace Stevens”

21. Modernist Prosodies: Structures of Innovation, Structures of Discipline
Grand E
Organizer: Erin Kappeler (Tufts University)
Chair: Michael Golston (Columbia University)
Anne Jamison (University of Utah) “Anti-nationalist Prosodies: Swinburne, Mallarmé, and the Return of the Non-Native”
Erin Kappeler (Tufts University) “Prosody by Fiat: Creating Walt Whitman”
Meredith Martin (Princeton University) “The Phonetics of Modernist Prosody: Bridges, Saintsbury, Pound”

22. Modernist Responses and Revisions: Niedecker, Stein, Faulkner
Grand F
Organizer: Greg Barnhisel (Duquesne University)
Chair: Megan Jewell (Case Western Reserve University)
Elizabeth Savage (Fairmont State University) “Make it Late: The Lyric as Reading in Niedecker and Willis”
Deborah Mix (Ball State University) “Round n around”: Gertrude Stein and Suzan-Lori Parks”
Greg Barnhisel (Duquesne University) “That Genial Regionalist: Faulkner and the USIA”

23. Structures of “Feeling with” and Modernist Innovation
Grand G
Organizer: Meghan Hammond (New York University)
Chair: James Gifford (Fairleigh Dickinson University)
K. E. Birdsell (Michigan State University) “Structures of the Unrepresentable: Einfühlung and George du Maurier’s Peter Ibbetson”
Meghan Hammond (New York University) “Into Other Minds: The Empathic Narrative Strategies of Dorothy Richardson and Katherine Mansfield”
Siobhan Scarry (University of Victoria) “‘To Trace the Visionary Company of Love’: Hart Crane and the Stubborn Productions of Affective Community”

24. Race, Ownership, & Censorship in Modernist Print Culture
Conference Center B
Organizer: Adam McKible (John Jay College of Criminal Justice)
Chair: Lena M. Hill (University of Iowa)
Adam McKible (John Jay College of Criminal Justice) “Alain Locke, Countee Cullen, and the Sexual/Textual Politics of the New Negro”
Suzanne Churchill (Davidson College) “‘Mammy of the South, / Silence your Mouth’: Race Censorship and Radicalism in Contempo Magazine”
David Chinitz (Loyola University, Chicago) “America Again: Langston Hughes’s Stake in Common Ground”

25. Against Innovation
Regency A
Organizer: Natalia Cecire (Emory University)
Chair: Theodore Martin (University of Wisconsin, Milwaukee)
Natalia Cecire (Emory University) “Repeating Stein”
Stephen Ross (University of Victoria) “The Haunting of Modernist Studies”
Joel Burges (University of Rochester) “The Old-Fashioned Mr. Anderson: Obsolescence and Cinema by Outdated Means from King Kong to Fantastic Mr. Fox”

26. Architecture and Spectacle
Conference Center K
Organizer: Heather Lusty (University of Nevada, Las Vegas)
Chair: Barbara Cole (Independent Scholar)
Thomas Mical (Rensselaer Polytechnic Institute) “The Problematic of Transparency in Paxton’s Crystal Palace”
Michael Lundell (University of California San Diego) “Supersonic Saracenic: The ‘Oriental Orgasmic’ Luna Park”
Heather Lusty (University of Nevada, Las Vegas) “The Classical Revival and Modern Political Aesthetics”

12:00-1:30 Lunch (on your own)
Friday 12:30-1:15

Music in Gertrude Stein’s *Ida* and “Miss Fur and Miss Skeene”: Performance and Discussion

*Conference Center J*

Wendy Salkind (University of Maryland, Baltimore County)
Linda Dusman (University of Maryland, Baltimore County)

Friday 1:30-3:00

Panels Session 4

27. Roundtable 3: Poetics and Multidisciplinary Study

*Regency A*

Organizer: Jeanne Heuving (University of Washington)
Moderator: Jeanne Heuving (University of Washington)

Lynn Keller (University of Wisconsin, Madison)
Dee Morris (University of Iowa)
Cynthia Hogue (Arizona State University)
Judith Goldman (University of Chicago)
Jessica Lewis Luck (California State University, San Bernardino)

28. Sex, Politics, and Modernist Scandal

*Regency B*

Organizer: Spurgeon Thompson (Fordham University)
Chair: Joseph Valente (University at Buffalo, SUNY)

Lucy McDiarmid (Montclair State University) “Offensive: Yeats, Pound, Blunt, and the Peacock Dinner”
Margot Gayle Backus (University of Houston) “Joyce and the Modern Political Sex Scandal”
Spurgeon Thompson (Fordham University) “Scandalous Assassins in Modern Writing”
Martha Stallman (University of Texas at Austin) “‘Maria is my Proper Mother’: Secrets, Sweets and Seduction in James Joyce’s ‘Clay’”

29. Modernism and the Global South

*Ellicott*

Organizer: Mara de Gennaro (Bucknell University)
Chair: Susan Andrade (University of Pittsburgh)

Lisa Fluet (Boston College) “Involvement: Zadie Smith, E. M. Forster, and the Liberal Imagination”
Anne W. Gulick (University of South Carolina) “Formal Experimentation in the Law and Literature of Decolonization”
Mara de Gennaro (Bucknell University) “Testimony’s Limits: Three Guineas and the Caribbean Diaspora”
Susan Z. Andrade (University of Pittsburgh) “After Midnight: Form, *A Fine Balance* and Realism after Modernism”

30. Books of Wonder: Children’s Print Culture in Mid-Twentieth-Century England and America

*Niagara*

Organizer: Kristin Bluemel (Monmouth University)
Chair: Alex Goody (Oxford Brookes University)

Kristin Bluemel (Monmouth University) “Illustrating War: British Children’s Poetry Books”
Julie Sinn Cassidy (Borough of Manhattan, CUNY) “An Innocent Face: Images of Childhood in the Little Golden Books”

31. Modernism’s Descriptions

*Franklin*

Organizer: Dora Zhang (Princeton University)
Chair: Jean-Michel Rabaté (University of Pennsylvania)

Dora Zhang (Princeton University) “Neither This nor That: Description and Character”
Louise Hornby (University of California Los Angeles) “Locating the Particular: Photography and Description”
Heather Love (University of Pennsylvania) “Practices of Description and Histories of Reading in the Social Sciences”

32. Dada’s Time Polemics

*Delaware A*

Organizer: Abigail Susik (Willamette University)
Chair: Eric Rettberg (University of Virginia)

Abigail Susik (Willamette University) “Dada Awakenings: The Iconography of the Alarm Clock”
Dalia Judovitz (Emory University) “Delaying the Gaze: Temporal Strategies in Duchamp’s *Large Glass*”

33. Modernist Ecologies: Making Natural History

*Delaware B*

Organizer: Glenn Willmott (Queen’s University)
Chair: Marjorie Howes (Boston College)

Glenn Willmott (Queen’s University) “Modern Animalism: Post-human Adaptation in Stein, Moore, McCay and Herriman”
Patrick Moran (Wake Forest University) “On Mimicry, Conrad, and Modernist Lepidoptera”
Sophie Lavin (Stony Brook University, SUNY) “The Inhabitable Wilderness in *Ulysses*”
34. Refamiliarization  
*Delaware C*  
Organizer: Timothy Wientzen (Duke University)  
Chair: Thomas S. Davis (Ohio State University)  

Lisi Schoenbach (University of Tennessee) “Critical Habits”  
Scott Selisker (University California Santa Barbara) “Habits of Thought: Defamiliarization in Orwell and Skinner”

35. Memory, Modernism, and the Country Estate  
*Grand E*  
Organizer: Joanna Scutts (Columbia University)  
Chair: Jeffrey McCarthy (Westminster College)  

Joanna Scutts (Columbia University) “The Country House as First World War Memorial”  
Julieann Veronica Ulin (Florida Atlantic University) “Medieval Invasions in Ireland’s Modern Houses”  
Amy Clukey (University of Louisville) “Jean Rhys and Plantation History”

36. Modernism and the Nineteenth Century  
*Grand F*  
Organizer: Stephanie Farrar (University at Buffalo, SUNY)  
Chair: Hannah Sikorski (Brown University)  

Alex Murray (University of Exeter) “Decadent Legacies: Aestheticism, Naples, and Modernist Travel Writing”  
Paul Juhasz (Northampton College) “An Endless Succession of Waves: A Reconsideration of Stephen Crane’s ‘The Open Boat’”  
Len Gutkin (Yale University) “Reserved Heroics: From Victorian Reserve to the Hemingway Code”  
Stephanie Farrar (University at Buffalo, SUNY) “Gertrude Stein’s Nineteenth-Century Discursive Models for Modernist Experiment”

37. Aesthetics of Theory in the Modernist Era  
*Grand G*  
Organizer: Antoine Cazé (Université Paris Diderot)  
Chair: Barrett Watten (Wayne State University)  

Antoine Cazé (Université Paris Diderot) “H.D. on the Threshold of Theory, from *Notes on Thought & Vision to Tribute to Freud*”  
Amélie Ducroux (Université Lumière Lyon 2/Université Paris Est Créteil) “T.S. Eliot’s Programmatic Poetry”  
Abigail Lang (Université Paris Diderot) “The Tune of Thinking: Gertrude Stein’s Narration”

38. Modernism and the Black Bourgeoisie  
*Conference Center B*  
Organizer: Pamela L. Caughie (Loyola University Chicago)  
Chair: David Chinitz (Loyola University Chicago)  

Ann Mattis (Marquette University) “Domestic Labor and New Black Womanhood in Jessie Fauset’s *The Sleeper Wakes*”  
Pamela L. Caughie (Loyola University Chicago) “The best people’: Representing the Black Bourgeoisie in Modernist Novels”  
Lena M. Hill (University of Iowa) “When ‘the People’s Poet’ Adopts a Modernist Idiom: Tolson’s *Harlem Gallery* and Museum Publication”

39. Reading the Ruins  
*Conference Center J*  
Organizer: Leo Mellor (University of Cambridge)  
Chair: Vincent Sherry (Washington University in St. Louis)  

Glyn Salton-Cox (Yale University) “‘I suppose there’ll be no more cricket’: The British Coming-of-War Novel”  
Marina MacKay (Washington University in St. Louis) “The Prison Camp Conrad”  
Leo Mellor (University of Cambridge) “Shards and Stories”

40. Exhibiting Modernism: Fashion, Magazine Culture, & Dance  
*Conference Center K*  
Organizer: Rishona Zimring (Lewis and Clark College)  
Chair: Jessica Berman (University of Maryland, Baltimore County)  

Jane Garrity (University of Colorado Boulder) “‘Blue Elephants, or were they Toadstools?’: Vanessa Bell’s Post-Impressionist Dress”  
Urmila Seshagiri (University of Tennessee, Knoxville) “Introducing Modernism: The Cultural Vision of *Vanity Fair* Magazine”  
Rishona Zimring (Louis and Clark College) Ballet, Folk Dance, and the Remaking of British Culture in the Interwar Years”

3:00-3:30  
**Coffee Break**
2. What Are You Reading?

Executive

Zara Ahmed Concordia University
Anthony Domestico Yale University
Melanie Micir University of Pennsylvania
Donald Wellman Daniel Webster College

41. Roundtable 4: Social Network Analysis and the Databases of Modernism
Regency A
Organizer: James Stephen Murphy Harvard University
Moderator: Jeff Droutin University of Tulsa

Chatham Ewing University of Illinois at Urbana-Champaign
J. Matthew Huculak Dalhousie University
James Stephen Murphy Harvard University
Lisa Marie Antonille Rhody University of Maryland
Clifford Wulfman Princeton University

42. Roundtable 5: Innovative Black Poetry
Regency B
Organizer: Grant Matthew Jenkins University of Tulsa
Moderator: Myung Mi Kim University at Buffalo, SUNY

Grant Matthew Jenkins University of Tulsa
Kathy Lou Schultz University of Memphis
Tyrone Williams Xavier University

43. Modernism and Disability
Ellicott
Organizer: Michael Thurston (Smith College)
Chair: Janet Lyon (Pennsylvania State University)

Maren Linett (Purdue University) “Keep my mind off”: Knowledge and Deafness in ‘Sirens’
Michael Thurston (Smith College) “Grabbing Vision by the Balls”
Michael Davidson (University of California, San Diego) “Every Man his Specialty”

44. The Inconvenient Politics of Modern European Artists
Niagara
Organizer: Ernest Ialongo (Hostos Community College)
Chair: Mark Antliff (Duke University)

Ernest Ialongo (Hostos Community College, CUNY) “The Calculated Compromise: Filippo Tommaso Marinetti and Fascism in the 1920s”

James A. Van Dyke (University of Missouri-Columbia) “Ernst Barlach and the Conservative Revolution”
Adrian R. Duran (Memphis College of Art, Overton Park) “The Problematic, Paradoxical Politics of Midcentury Italian Painting”

45. Modernism & Totalitarianism
Franklin
Organizer: Patricia Rae (Queen’s University)
Chair: Mark Wollaeger (Vanderbilt University)

Erik Bachman (University of California Santa Cruz) “Conservationists of the Waste Lands: The Partisan Review, Stalinism, and Late Modernism”
Seamus O’Malley (Hunter College, CUNY) “Rebecca West’s Modernist Struggle Against Fascism in Black Lamb and Grey Falcon”
Patricia Rae (Queen’s University) “Modernist Orwell”

46. Modernist Marriage and Divorce
Delaware A
Organizer: Holly Jackson (Skidmore College)
Chair: Amy Tease (Norwich University)

Holly Jackson (Skidmore College) “Practically Everyone Is Divorced’: Hemingway’s Disaffiliations”
Erwin Rosinberg (Emory University) “The Sands of Liberation’: Marriage and the Experimental Life in Virginia Woolf’s Night and Day”
Ashley T. Shelden (Kennesaw State University) “Modernists in Love: Marriage and the One in Ford Madox Ford’s The Good Soldier”

47. The Beats and Modernism
Delaware B
Organizer: Jimmy Fazzino (University of California Santa Cruz)
Chair: Tyrus H. Miller (University of California Santa Cruz)

Jeff Nguyen (Harvard University) “The Codes of Cool: Diane di Prima and the Everyday Modernism of the Village”
William Solomon (University at Buffalo, SUNY) “Cut-Ups: William Burroughs as Slapstick Modernist”

48. How to be a Modernist Reader
Delaware C
Organizer: Michaela Bronstein (Yale University)
Chair: Randi Saloman (Wake Forest University)

Michaela Bronstein (Yale University) “On Not Re-reading Novels”
Joshua Landy (Stanford University) “The Function of Modernist Reflexivity”
49. Anhedonic Modernism
Grand E
Organizer: Laura Frost (The New School / Lang College)
Chair: Celia Marshik (Stony Brook University, SUNY)

Allison Pease (John Jay College of Criminal Justice) “The Negative Aesthetics of Boredom”
Leonard Diepeveen (Dalhousie University) “The Interpretive Pleasures of Disfigurement”
Laura Frost (The New School / Lang College) “The Impasse of Pleasure: Jean Rhys and Patrick Hamilton”

50. Testing Transnationalism
Grand F
Organizer: J. Matthew Hart (Columbia University)
Chair: Rebecca Walkowitz (Rutgers University)

Elizabeth S. Anker (Cornell University) “Mild Proud Sovereignty: Postcolonial Constitutonialism and A Portrait of the Artist as a Young Man”
J. Matthew Hart (Columbia University) “Extraterritoriality as a Way of Life”
David James (University of Nottingham) “Provincializing Transnationalism”

51. Historiographic Modernism: Innovation & the Past in Modernist Women’s Poetry
Grand G
Organizer: Stacy Carson Hubbard (University at Buffalo, SUNY)
Chair: Suzanne Raitt (College of William & Mary)

Kelley Wagers (Penn State Worthington Scranton) “‘but gods always face two ways’: Trilogy’s Historical Turns”
Stephanie Hawkins (University of North Texas) “Words in Relative Motion: Stein’s Tender Buttons, the New Physics, and the Fragmentation of History”
Stacy Carson Hubbard (University at Buffalo, SUNY) “‘Marriage, Tobacco, and Slavery’: Marianne Moore’s Colonial America”
Melissa Zeiger (Dartmouth College) “Elizabeth Bishop’s History”

52. How to do Things with Textiles: Weaving, Upholstering, Draping
Conference Center B
Organizer: Colbey Emmerison Reid (York College)
Chair: Julia Walker (Washington University in St. Louis)

Jen Bervin (Independent Artist) “Weaving as Typing: Typewriter Studies at Black Mountain College”
Colbey Emmerison Reid (York College) “Reupholstering the Elephant Man”
Mary K. Cyr (York College) “The Modernist Tutu”

53. Toward a Leisure Theory of Modernism: The Dialectic of Labor and Leisure in Aesthetic Production
Conference Center J
Organizer: Christian Gerzso (New York University)
Chair: Shawna Ross (Pennsylvania State University)

Luke Carson (University of Victoria) “Leisure and ‘Social Mystery’ in Paul Valéry”
Christian Gerzso (New York University) “Intellectual Work and Apologies of Leisure in the British Fin de siècle”
Jeremy Schmidt (University of California Los Angeles) “Imaging Labor: Ezra Pound’s Contemporania”

54. Global Innovations in Post-World War II Cinema
Conference Center K
Organizer: Will Scheibel (Indiana University)
Chair: Tanya Shilina-Conte (University at Buffalo, SUNY)

Sueyoung Park-Primiano (New York University) “Post-War South Korean Cinema: Reconstruction, Hollywood, and the Writing of a New Cultural Identity”
Will Scheibel (Indiana University) “Projections of the ‘Real’ India: Historicism, Realism, and Modernism in the Apu Trilogy”
Silvio Gaggi (University of South Florida) “Bertolucci’s Last Tango: The End of Politics”

Friday 5:15-6:45
Second Plenary Address
Robert Ferguson

“Immigration Novel / Immigration Law: A Hidden Tangle in Modernism”
Grand B & C

6:45-9:00 Reception, Grand A

9:30-11:00 Poetry Reading

Jen Bervin, Michael Davidson, Elisabeth Frost, Rachel Galvin, Rob Halpern, Jeanne Heuving, Cynthia Hogue, Aldon Nielsen, Jed Rasula, Robin Tremblay-McGaw, Kathy Lou Schultz, Barrett Watten, Tyrone Williams

Hallwalls Contemporary Arts Center, 341 Delaware Avenue
Saturday October 8
Breakfast
7:00-9:00
Grand A

Saturday 8:00-10:00
Seminars Session 6

SEM 16. Women’s Documentary Forms
Board Room
Leaders: Jane Marcus Graduate Center, CUNY
Rowena Kennedy-Epstein Graduate Center, CUNY

Kimberly Coates Bowling Green State University
Laura Cowan University of Maine
Anne Cunningham Stony Brook University, SUNY
Sarah Ehlers University of Michigan
Meghan Fox Stony Brook University, SUNY
Elisabeth Frost Fordham University
Cecily Garber University of Illinois at Urbana-Champaign
Kristin Gilger University of Virginia
Elisa Glick University of Missouri
Sarah Grieve Arizona State University
Alison Heney Binghamton University, SUNY
Emily Hinnov Boston University
Cynthia Hogue Arizona State University
Corinna Lee Marquette University
Julius Lobo Loyola University, Maryland
Caitlin Newcomer Florida State University
Emily Setina Baylor University

SEM 17. “These Fragments”: Transmission and Modernity from the Typewriter to Twitter
Executive
Leaders: Ben Alexander Queen’s College, CUNY
Ronan Crowley University at Buffalo, SUNY

Jeff Allred Hunter College, CUNY
Jacquelyn Ardam University of California Los Angeles
Vanessa Chang Stanford University
Megan Charley Michigan State University
Leah Flack Marquette University
Corey Frost New Jersey City University
Silvio Gaggi University of South Florida
Andrew Hines Vanderbilt University
Robert Hurd Anne Arundel Community College
Heather Love University of Indiana
Julia Panko University of California Santa Barbara
Josh Schneiderman Graduate Center, CUNY
Jesse Schotter Ohio State University

SEM 18. Modernism and Pleasure
Delaware A
Leaders: Lauryl Tucker Sewanee: University of the South
Elizabeth Sheehan Ithaca College

Michael Becker University of Rhode Island
Beth Blum University of Pennsylvania
Magdalena Bogacka Graduate Center, CUNY
Julie Sinn Cassidy Borough of Manhattan Community College, CUNY
Jason Coates Virginia Commonwealth University
Christine Doran Potsdam, SUNY
Christian Engley Boston University
Nicole Flynn Tufts University
Bernadette Guthrie Cornell University
Rachel McArthur University of Toronto
Marcie Panutsos Duquesne University
Mia You University of California Berkeley
Robert Volpichelli Pennsylvania State University
Melissa Zeiger Dartmouth College
Rishona Zimring Lewis & Clark College

SEM 19. Modernism and Neuroscience
Conference Center L
Leader: Tammy Clewell Kent State University

Kaila Brown Duke University
Lisa Carstens Virginia Wesleyan University
Melba Cuddy-Keane University of Toronto
Katherine DeLorenzo, Hunter College, CUNY
Elena Gualtieri University of Sussex
Leo Hoar University of California Irvine
Seamus O’Malley Hunter College
Joshua Landy Stanford University
Andrew Logemann Indiana University
Manya Lempert University of California Berkeley
Holly Schaaf Boston University
Natallia Stelmak Schabner Graduate Center, CUNY

Saturday 8:30-10:00
Panels Session 6

Regency A
Organizer: David Ben-Merre Buffalo State College
Moderator: Sean Latham University of Tulsa

Robert Arellano Southern Oregon University
Patrick Collier Ball State University
Jonathan Goldman New York Institute of Technology
Geoffrey Green San Francisco State University
Meegan Kennedy Florida State University
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Organizer</th>
<th>Chair</th>
<th>Abstracts</th>
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<td>56.</td>
<td>Shakespeare’s Sisters: Woolf’s Influence on Second-Generation Bloomsbury Women Writers</td>
<td>Regency B</td>
<td>Brenda Helt (Metropolitan State University)</td>
<td>Joyce Y. Karpay (University of South Florida, Tampa) “Not to be Overlooked: Virginia Woolf’s Successors—Elizabeth Bowen and Rosamond Lehmann” Matt Franks (University of California Davis) “Woolfian Bio-politics?: Eugenics and Degeneracy in Olive Moore’s Spleen” Kathryn Laing (Mary Immaculate College) “Let us consider letters’: Virginia Woolf’s Jacob’s Room and Elizabeth Bowen’s A World of Love”</td>
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<td>61.</td>
<td>“Quo Anima”: Innovation and Spirituality in Modernist and Contemporary Women Writers</td>
<td>Grand G</td>
<td>Linda Kinnahan (Duquesne University)</td>
<td>Sara Nolan (Writer and Independent Scholar) “The In-feeling of What Leaks In: Edith Stein &amp; Jean Valentine” Faith Barrett (Lawrence University) “‘Never isolated’: Language and Community in Gertrude Stein and Leslie Scalapino” Elizabeth Robinson (Poet and Independent Scholar) “Haunted Landscapes in Mary Butts and Brenda Coultas”</td>
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<tr>
<td>63.</td>
<td>Mediating and Remediating Dada</td>
<td>Conference Center J</td>
<td>Eric Rettberg (University of Virginia)</td>
<td>Emily Hage (St. Joseph’s University) “Inviting Interference: the Compilation, Design, and Exchange of Dada Art Journals” Eric Rettberg (University of Virginia) “Remediating the Ridiculous in Hugo Ball’s Sound Poetry” Elizabeth Lindau (University of Virginia) “Dada Sound Poetry in Brian Eno’s Lyrics”</td>
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<tr>
<td>64.</td>
<td>Modernism and Machines</td>
<td>Conference Center K</td>
<td>Richard Begam (University of Wisconsin, Madison)</td>
<td>Mark Wollaeger (Vanderbilt University) “Loving the Machine: D. H. Lawrence’s Typewriter and the Edwardian Cyborg” Richard Begam (University of Wisconsin, Madison) “From Autonomy to Automaton: Mechanical Reproduction in Fritz Lang’s Metropolis” Carrie Preston (Boston University) “Dancing Marionettes and other Machines in Avant-garde, Ballet, and Modern Dance”</td>
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</tbody>
</table>
10:00-10:30
Coffee Break

Saturday 10:30-12:00
Panels Session 7

3. What Are You Reading?
Executive
Robert Kirschchen University of Nevada, Las Vegas
Tara Thomson University of Victoria
Kelly Walsh Yonsei University
John Wrighton Ryerson University / University of Brighton

65. Roundtable 6: Shifting Structures of Innovation: Visual Culture, the Avant-Garde, & Mina Loy
Regency A
Organizer: Linda Kinnahan Duquesne University & Susan Rosenbaum University of Georgia
Moderator: Suzanne Churchill Davidson College

66. Mario de Andrade: A Polymath Modernist in Brazil
Regency B
Organizer: Flávia Camargo Toni (University of Sao Paulo)
Chair: Eric Hayot (Pennsylvania State University)

Flávia Camargo Toni (University of Sao Paulo) “Music Journals and Modernism”
Luciana Barongeno (University of Sao Paulo) “Science and Arts in Mário de Andrade’s Library”
Tatiana Longo Figueiredo (University of Sao Paulo) “The First Reading Cards of a Polymath Modernist”
Mauricio de Carvalho Teixeira (University of Sao Paulo) “A Modernist’s Field Book: Mário de Andrade’s Notes on Popular Manifestations”

67. “A Community of Meanings”: H.D., Robert Duncan, and Norman Holmes Pearson
Ellicott
Organizer: Annette Debo (Western Carolina University)
Chair: James Maynard (University at Buffalo, SUNY)

Eric Keenaghan (University at Albany, SUNY) “A ‘Companion of the Way’: The Life-Politics of Norman Holmes Pearson’s Patronage of Robert Duncan’s The H.D. Book”
Annette Debo (Western Carolina University) “‘Your work means bread and wine’: Norman Holmes Pearson and H.D.’s Last Poems”

68. Modernist Technographies: Cinema, Technology, and State Power
Niagara
Organizer: Michael Valdez Moses (Duke University)
Chair: David James (University of Nottingham)

Scott Klein (Wake Forest University) “Spread Spectra: Cinema, Military Technology, and the Strange Case of Hedy Lamarr and George Antheil”
Andrzej Gasiorek (University of Birmingham) “Isherwood, Viertel, and the Instrumentality of the Camera”
Michael Valdez Moses (Duke University) “‘Seeing Like a State’: Eisenstein, Riefensthal, and Modernist Propaganda”

69. Evolutionary Modernisms
Franklin
Organizer: J.T. Welsch (University of Manchester)
Chair: Sara Crangle (University of Sussex)

Cathryn Setz (University of London) “‘Purpose Patterns’: Lamarckian Tendencies in North American Paleontology and Joyce’s Shem the Penman”
J.T. Welsch (University of Manchester) “‘The Skeleton of the Times’: Evolutionary Theory and the Orthogenetic Poetics of William Carlos Williams and Wallace Stevens”
Iain Bailey (University of Manchester) “Textual Genetics and Modernism’s Evolutions”

70. Modernism, Class, Selfhood
Delaware A
Organizer: Praseeda Gopinath (Binghamton University)
Chair: Peter Kalliney (University of Kentucky)

Praseeda Gopinath (Binghamton University) “Gentleman to Bovex Man in Keep the Aspidistra Flying”
Janice Ho (University of Colorado at Boulder) “Towards Social Citizenship in Mrs. Dalloway”
Kim Shirkhani (Yale University) “Precarity and Order in H.G. Wells”
71. The Writer as Cultural Worker: Interwar Economic Transition and Figures of Literary Productivity  
*Delaware B*  
Organizer: Justin Parks (University at Buffalo, SUNY)  
Chair: William Solomon (University at Buffalo, SUNY)  
  
**Jeff Allred** (Hunter College, CUNY) “Hack/Work: Modernism, Media, and Knowledge Work”  
**Justin Parks** (University at Buffalo, SUNY) “Muriel Rukeyser, the Documentary Image, and the Poet as Cultural Worker”  
**Paul Stephens** (Independent Scholar) “Everybody’s Information: Re-Reading Gertrude Stein’s 1946 ‘Reflection on the Atomic Bomb’”

72. Epiphany at the Edges of Modernism  
*Delaware C*  
Organizer: Benjamin Johnson (University of Central Missouri)  
Chair: Marsha Bryant (University of Florida)  
  
**Benjamin Johnson** (University of Central Missouri) “‘Backwater Blues’: Epiphany and Escapism in Sterling Brown”  
**Sunny Stalter** (Auburn University) “Circulatory Systems: Cityscape Poetry and the Subway Sublime”  
**Victoria Brockmeier** (University at Buffalo, SUNY) “Boughs More Silent: Modern Epiphany in the Sonnets of Edna St. Vincent Millay”

73. Theoretical Approaches to Modernism  
*Grand E*  
Organizer: Krzysztof Ziarek (University at Buffalo, SUNY)  
Chair: Matthew Stratton (University of California Davis)  
  
**Ewa Plonowska Ziarek** (University at Buffalo, SUNY) “Toward a Feminist Theory of Modernism: The Case of Virginia Woolf’s Essays”  
**C.D. Blanton** (University of California Berkeley) “if not another, then others’: Intermittence, Induction, and Seriality in Beckett and Others”  
**Krzysztof Ziarek** (University at Buffalo, SUNY) “No Illusions About Nouns: Stein and Stevens on Poetic Language”

74. Form and Internationalism  
*Grand F*  
Organizer: Christopher Holmes (Ithaca College)  
Chair: Elizabeth S. Anker (Cornell University)  
  
**Ania Spyra** (Butler University) “Multilingual Humor of the Sighing Moor”  
**Elizabeth Sheehan** (Ithaca College) “DuBois, Faust, and the Politics of Romance”  
**David Ben-Merre** (Buffalo State College) “Saying Yes and Meaning No, Saying No and Meaning Yes: Yellow-Dog Contracts, *A Passage To India*, and Forms of Modern Consent”  
**Christopher Holmes** (Ithaca College) “Global Communities at the Limit: Ishiguro’s Clones”

75. Modernism and the Reinvention of Literary Ekphrasis  
*Conference Center B [cancelled]*

76. Postmodern Poetry: Fact or Fiction?  
*Conference Center B*  
Organizer: Robin Blyn (University of West Florida)  
Chair: Robin Blyn (University of West Florida)  
  
**Miriam Nichols** (University of the Fraser Valley) “Cartographies of Now: Charles Olson Post the Modern”  
**Alan Golding** (University of Louisville) “Postmodernism, Avant-Garde Poetics, and Teaching Institutions”  
**Joseph Conte** (University at Buffalo, SUNY) “A Tissue of Quotation: (Post)Modern Poetry and the Body”  
**Barrett Watten** (Wayne State University) “Writing the Zone: A Horizon Shift Between Postmodern and Global”

77. Little Magazine, Digittle Magazine  
*Conference Center J*  
Organizer: Eric Bulson (Hobart & William Smith College)  
Chair: James Stephen Murphy (Harvard University)  
  
**Jeff Drouin** (University of Tulsa) “A Modernist Whodunnit: *transition*, Cross-Institutional Vandalism, and the Archival Integrity of the Digital Artifact”  
**Mark Gaipa** (Brown University) “Big-Game Fishing in a Digittle Pond: New Ways to Search the MJP Database”

78. Negative Moderns  
*Conference Center K*  
Organizer: Julia Jarcho (University of California Berkeley)  
Chair: Elizabeth Outka (University of Richmond)  
  
**John Brenkman** (Baruch College, CUNY) “wrestling with (my God!) my God’: Nihilism and Belief in G.M. Hopkins”  
**Julia Jarcho** (University of California Berkeley) “The Theater of Beckett’s Fiction”  
**Zach Samalin** (Graduate Center, CUNY) “Adorno’s Contempt”

12:00-1:30  
**Business Lunch**  
*Grand B & C*
Saturday 1:30-3:00
Panels Session 8

79. Roundtable 7: Rethinking Poetic Innovation
Regency A
Organizer: Marsha Bryant University of Florida
Moderator: Alan Golding University of Louisville

Marsha Bryant University of Florida
Bob Perelman University of Pennsylvania
Elizabeth Bergman Louizeaux University of Maryland
Steven Yao Hamilton College
Elisabeth Frost Fordham University
Michael Chasar Willamette University

80. Visions of Modernist Democracy
Regency B
Organizer: Eric Jarosinski (University of Pennsylvania)
Chair: John Marsh (Pennsylvania State University)

Matthew Stratton (University of California Davis) “When Comrade Gulliver met Miss Gulliver: Image, Text, and the Political Aesthetics of 1935”
Michael LeMahieu (Clemson University) “What is Written. What is Unwritten”
Eric Jarosinski (University of Pennsylvania) “Allegories of Seeing: Refiguring Modernist Transparency”

81. The Provisional Texture of Reality: The Afterlife of Surrealism
Regency C
Organizer: Guy Reynolds (University of Nebraska, Lincoln)
Chair: Jonathan P. Eburne (Pennsylvania State University)

Guy Reynolds (University of Nebraska, Lincoln) “The ICA, Late Surrealism and Conceptual Art in Britain: J.G. Ballard and Susan Hiller”
Eric Aronoff (Michigan State University) “Mazes, Movies and Machine Guns: Surrealist Narrative and Spatial Form in Christopher Nolan’s Inception”
Seanna Sumalee Oakley (University of Nebraska, Lincoln) “The Second Aurora: Regional Surrealism, Allegorical Landscapes, and Jacques Chappier”

82. Becoming Modern
Ellicott
Organizer: Jody Cardinal (SUNY College at Old Westbury)
Chair: Rebecca Walsh (North Carolina State University)

Jody Cardinal (The College at Old Westbury, SUNY) “From Scientist to Modernist: Gertrude Stein’s Journey to Irony and Beyond”
Deirdre Egan-Ryan (St. Norbert College) “Willa Cather’s Squares: Becoming Spatially Modern”
Julia Lisella (Regis College) “Genevieve Taggard: Anxieties of an Emergent Modernist”

83. Making Modernist Stars: The Case of Random House, Publisher to Stein, Faulkner, and Capote
Niagara
Organizer: Lise Jaillant (University of British Columbia)
Chair: Adam McKible (John Jay College of Criminal Justice)

Evan Brier (University of Minnesota Duluth) “Modernism and the Conglomerate: Truman Capote in Publishing History”
Lise Jaillant (University of British Columbia) “‘The New Bestseller by the Author of Sanctuary’: Marketing Faulkner as a Popular Writer in the 1930s”

84. Impersonality beyond “Tradition”
Franklin
Organizer: Claire Laville (Emory University)
Chair: Claire Laville (Emory University)

Anne Diebel (Columbia University) “‘Not things of words’: Personality in the Portraiture of Theodore Dreiser and Gertrude Stein”
Octavio R. Gonzalez (Rutgers University) “Christopher Isherwood’s Impersonal Masochism”
Sergey Toymentsev (Rutgers University) “Roberto Esposito’s Biopolitical Impersonal and Its Discontents”
Spencer Morrison (University of Toronto) “The Architectural Impersonal: Spaces and Crowds in Eliot’s Four Quartets”

85. We are all Modernists Now: Uses of Modernism in Political, Artistic, and Corporate American Culture
Delaware B
Organizer: Karen Leick (Illinois Institute of Art at Chicago)
Chair: Gayle Rogers (University of Pittsburgh)

Karen Leick (Illinois Institute of Art at Chicago) “Pop Stein: Gertrude Stein in the 1960s”
Jess Wilton (Carnegie Mellon University) “‘The Modernist Aesthetics of Post-Fordism, or why Apple is Obama’”

86. Modernism and the Discourse of Prophecy
Delaware C
Organizer: Roland Végső (University of Nebraska, Lincoln)
Chair: John Brenkman (Baruch College, CUNY)

Roland Végső (University of Nebraska, Lincoln) “Prophetic Modernities: The Ends of Romanticism”
Steven Miller (University at Buffalo, SUNY) “The Anger of the Prophet: Emotion in the Critique of Violence”
87. Revamping Irish Modernisms
Grand E
Organizer: Enda Duffy (University of California Santa Barbara)
Chair: Enda Duffy (University of California Santa Barbara)

Gregory Dobbins (University of California Davis) “Beckett and Immaterial Labor”
Gregory Castle (Arizona State University) “The Modernism of the Irish Revival?”
Ellen Schieble (Bridgewater State University) “Imperialism and the Aesthetics of Confrontation in Oscar Wilde”

88. Administration and the Limits of Time
Grand F
Organizer: Donal Harris (University of California Los Angeles)
Chair: Matthew Hart (Columbia University)

Donal Harris (University of California Los Angeles) “Punching the Clock: Corporate Work and the Limits of Writing”
Ed Comentale (Indiana University) “Not Fade Away: Buddy Holly and John Cage at the Limits of Modern Time”
Aaron Jaffe (University of Louisville) “Utopian Search Engines: Computable Knowledge at the Literary Limit”

89. Poetic Disputes In and Out of Print: Reading Modernism Through (and Beyond) the Archive
Grand G
Organizer: Amy Evans (King’s College London)
Chair: Michael Basinski (University at Buffalo, SUNY)

Stephen Collis (Simon Fraser University) “Foot Steps and Language: Metamodern Disputes around Postmodern Poetics”
James Maynard (University at Buffalo, SUNY) “Robert Duncan and the Moderns”
Amy Evans (King’s College London) “Strife with the Goddess: Protest Poetics and the Erotic”

90. (After) Conceptualism
Conference Center B
Organizer: Bill Freind (Rowan University)
Chair: Bill Freind (Rowan University)

Carrie Noland (University of California Irvine) “‘Harm’s worth healing’: Mediated conceptualism in Cunningham and Cage”
Katie L. Price (University of Pennsylvania) “Content is (Never) More than the Extension of Form: Craig Dworkin’s Parse and the Legacy of Conceptual Art”

91. Mindless Modernism
Conference Center J
Organizer: Joshua Gang (Rutgers University)
Chair: Mary Esteve (Concordia University)

Sam See (Yale University) “Max Nordau and the Degenerate Sublime”
Omri Moses (Concordia University) “T.S. Eliot’s Marionette Modernism”
Joshua Gang (Rutgers University) “Murphy and the Trouble With Introspection”

92. Perpetual Insecurity: Liberty, War, Law, and Method
Conference Center K
Organizer: Paul K. Saint-Amour (University of Pennsylvania)
Chair: Marina MacKay (Washington University in St. Louis)

Thomas S. Davis (Ohio State University) “Late Modernism’s Living Dead”
Wendy Moffat (Dickinson College) “The Defence of the Realm Act and the Limits of Empiricism”
Paul K. Saint-Amour (University of Pennsylvania) “Spectacles of Imperial Security: The Hendon Air Pageants”

3:00-3:30
Coffee Break

Saturday 3:30-5:00
Panels Session 9

4. What Are You Reading?
Executive

Michaela Bronstein Yale University
Kimberly Coates Bowling Green State University
Andrew Hines Vanderbilt University
Stephen Ross University of Oxford

93. Roundtable 8: Innovation Remains: Obsolescence in Buffalo
Regency A
Organizers: Beth Hinderliter Buffalo State College
Justine Price Canisius College
Miriam Paeslack University at Buffalo, SUNY
Moderator: Elizabeth Otto University at Buffalo, SUNY

Beth Hinderliter Buffalo State College
Miriam Paeslack University at Buffalo, SUNY
Justine Price Canisius College
Michael Rozendal University of San Francisco
94. Music, Gender, and Modernist Intersubjectivity
Regency B
Organizer: Cecily Swanson (Cornell University)
Chair: Meredith Martin (Princeton University)
Ben Glaser (Cornell University) “Penty Ladies: Pound, Eliot and the Gender of Meter”
Cecily Swanson (Cornell University) “‘Sing in a Circle’: Counterpoint and Conversation in the Modernist Music Salon”
William May (University of Southampton) “Modernism’s Handmaid: Dexterity and the Female Pianist”
Brad Bucknell (University of Alberta) “Silence and Salomé”

95. Modernism’s Global Reach and the “British World”
Regency C
Organizer: Matthew Eatough (Vanderbilt University)
Chair: Helen Sword (University of Auckland)
Christina Britzolakis (University of Warwick) “‘Labour Lost’: Thinking the Space and Time of Empire in Jean Rhys’s Fiction”
Matthew Eatough (Vanderbilt University) “The Sterling Area and South African Fiction”
Michael Malouf (George Mason University) “China, Modernism, and the Making of English as a Second Language”

96. Late Modernism & Empire
Ellicott
Organizer: Rebecca Walsh (North Carolina State University)
Chair: Cyrena Pondrom (University of Wisconsin, Madison)
Lara Vetter (University of North Carolina, Charlotte) “Imperialism and the Female Body in H.D.’s White Rose and the Red”
Emily McCann (University of Florida) “Queer Gothic, Empire, and Edith Sitwell”
Celena Kusch (South Carolina Upstate University) “Postcolonial Modernism: The Caribbean Issues of Life and Letters Today”
Rebecca Walsh (North Carolina State University) “Bryher in Afghanistan and Pakistan: ‘Gandhara’”

97. Historical and Poetic Innovations in the New American Poetry: Olson, Creeley, Eigner
Niagara
Organizer: Donald Wellman (Daniel Webster College)
Chair: Jen Bervin (Independent Artist)
Donald Wellman (Daniel Webster College) “The Autoethnographic Impulse in Charles Olson and Robert Creeley”
George Fragopoulos (Graduate Center, CUNY) “A Poetry of Affect: Protopoetics and the Politics of Presence”
Kaplan Page Harris (St. Bonaventure University) “Eigner by the Numbers: Black Mountain Review to L=A=N=G=U=A=G=E”
Margaret Konkol (University at Buffalo, SUNY) “Housekeepers and Husbandmen in Maximus”

98. Detective Fiction, Professionalism, and the Modern Bureaucratic State
Franklin
Organizer: Daniel Harney (University of Toronto)
Chair: Luca Somigli (University of Toronto)
James Berkey (Duke University) “Gendering the Private Eye: Charlotte Perkins Gilman’s Unpunished and the Limits of Detective Fiction”
Bryan Russell (University of Texas at Austin) “This Land is Our Land: Todd Downing’s Detective and Reclamations of Indigenous Space”
Daniel Harney (University of Toronto) “Individualism, Violence, and Institutional Structures in Dashiell Hammett’s Fiction”

99. Public Space, Private Life
Delaware A
Organizer: Randi Saloman (Wake Forest University)
Chair: Anne Fernald (Fordham University)
Randi Saloman (Wake Forest University) “E.M. Forster’s Domestic Hotels”
Kurt Koenigsberger (Case Western Reserve University) “Selling Sleep to Middlebrows”

100. Innovations in Persuasion: Literary Responses to Politics in World War II
Delaware B
Organizer: Megan Faragher (University at Buffalo, SUNY)
Chair: Aaron Jaffe (University of Louisville)
Megan Faragher (University at Buffalo, SUNY) “Notes on Shape: Form and Persuasion in Bowen’s War-Time Fiction”
Michael Sayeau (University College London) “Ads Without Products: Modernism and Political Aesthetics”
Marie Smart (University of Southern California) “‘The Old Tune’: Beckett, Vichy Radio, and Postwar France”

101. What Was the Modernist Novel?—Three Approaches
Grand E
Organizer: Stephen Kern (Ohio State University)
Chair: Sam See (Yale University)
Stephen Kern (Ohio State University) “Formal Innovation and History in the Modernist Novel”
Jesse Matz (Kenyon College) “The ‘Modern Element’ Revisited: Valuing Modernist Narrative”
Vicki Mahaffey (University of Illinois at Urbana-Champaign) “When Coverage is Impossible: Identifying the Stakes of Modernist Experimentation”
102. Changing Modernism’s Mind
Grand F
Organizer: Benjamin Kahan (Louisiana State University)
Chair: Melanie Micir (University of Pennsylvania)

Andrew Gaedcke (University of Illinois at Urbana-Champaign) “Subtractive Psychology: Beckett Among the Neuroscientists”
Steven Meyer (Washington University in St. Louis) “Beyond Psychological Criticism: Bloom and Deleuze”
Benjamin Kahan (Louisiana State University) “Queer Weather: Equatorial Homosexuality, Arctic Eroticism, and the Climatological Impact of Sexuality”

103. Erasing and Performing Authorship: Feminism, Pseudonyms, and Modern(ist) Periodical Culture
Grand G
Organizer: Carey Snyder (Ohio University)
Chair: Ann Ardis (University of Delaware)

Barbara Green (University of Notre Dame) “Serial Lives: Pseudonym and the Ordinary”
Catherine Keyser (University of South Carolina) “A Smart Girl Doesn’t Sign Her Own Name: Women Writers, Smart Magazines, and Sassy Pseudonyms”
Carey Snyder (Ohio University) “Sparring Aliases: Beatrice Hastings and The New Age”

104. Technology and Modernity
Conference Center B
Organizers: Irene Gammel (Ryerson University)
John Wrighton (Ryerson University / University of Brighton)
Chairs: Irene Gammel (Ryerson University)
John Wrighton (Ryerson University / University of Brighton)

Robert Hemmings (Nipissing University) “Bicycles, Wheels and Technological Innovation in Wells and Duchamp”
Vanessa Chang (Stanford University) “The Circus Body and the Metronome of Taylorism”
Robert Morden (York University) “Repetition as Material Insistence: Radicalization of Technology in Gertrude Stein”

105. Consciousness and Corporeality in Modernism
Conference Center J
Organizer: Joshua Lam (University at Buffalo, SUNY)
Chair: Michael Thurston (Smith College)

Joshua Lam (University at Buffalo, SUNY) “A Cultivated Automatism: Habit and Modernist Attention”
Melba Cuddy-Keane (University of Toronto, Scarborough) “Modernist In-attentions: The Idling Mind and the Default Network”
Claire Barber (University of Illinois at Urbana-Champaign) “Polychromatic Chaos: An Autistic Poetics in Modernism”

106. Cold War Modernisms
Conference Center K
Organizer: Justin Read (University at Buffalo, SUNY)
Chair: Justin Read (University at Buffalo, SUNY)

Jon Beasley-Murray (University of British Columbia) “A Spiced and Life-Giving Brew’: Latin America, the Nobel Prize, and the Construction of a World Literature”
Michał Paweł Markowski (University of Illinois at Chicago) “Historicity Against History: Polish Modernism as the Critique of Ideology”
Tyris H. Miller (University of California Santa Cruz) “Avant-Garde East: Cold War Legacies and Historiographic Challenges after 1989”

Saturday 5:15-6:45
Third Plenary Address
Maud Ellmann

“Modernist Body Parts”
Grand B & C

6:45-8:30 Reception, Grand A

9:30-11:00 One-Act Plays
Gertrude Stein’s “Doctor Faustus Lights the Lights” & A Collection of Futurist Shorts: Staged Reading
Alleyway Cabaret Theater, 1 Curtain Up Alley

Organizers and Directors: Sarah Bay-Cheng (University at Buffalo, SUNY) and David Hadbawnik (University at Buffalo, SUNY)
Sunday October 9
Breakfast
7:00-9:00
Grand A

Sunday 8:00-10:00
Seminars Session 10

SEM 20. Digital Modernisms / Digital Modernities
Seneca
Leader: Ann Ardis University of Delaware
Bartholomew Brinkman Emory University
Chris Forster University of Virginia
Daniel Harney University of Toronto
Dean Irvine Dalhousie University
Bob Perelman University of Pennsylvania
Karen Weingarten Queens College, CUNY
Nikolaus Wasmoen University of Rochester

SEM 21. Modernism and Violence
Board Room
Leader: Marian Eide Texas A&M
Invited Participant: Paul K. Saint-Amour University of Pennsylvania
Faith Barrett Lawrence University
Claire Bowen Dickinson College
Rachel Carroll University of South Carolina
Abram Foley Pennsylvania State University
Brad Freeman Ohio State University
Adam Hammond University of Toronto
Meghan Hammond New York University
Pearl James University of Kentucky
Zena Meadowsong Rowan University
Sangina Patnaik University of California Berkeley
Kelly Rich University of Pennsylvania
Joanna Scutts Columbia University
Erin Johns Speese West Virginia University
Kelly S. Walsh Yonsei University

SEM 22. Broadcast Traces / Tracing Broadcasting
Executive
Leaders: Debra Rae Cohen University of South Carolina
Michael Coyle Colgate University
Luciana Barongenoo University of Sao Paulo
Elizabeth Bonapfel New York University
Alice Chuang Vanderbilt University
Sarah Copland Kenyon College
Melissa Dinsman University of Notre Dame
Jonathan Goldman New York Institute of Technology

Daniel Gomes University at Buffalo, SUNY
Alex Goody Oxford Brookes University
Erich Hertz Siena College
Peter Kalliney University of Kentucky
Randi Koppen University of Bergen
Nicholas Morris University at Buffalo, SUNY
Daniel Morse Temple University
Lecia Rosenthal Columbia University
Ian Whittington McGill University

SEM 23. The Erotics of Literary Collaboration
Conference Center L
Leaders: Sam See Yale University
Erin Templeton Converse College
Chad Bennett University of Texas at Austin
Todd Carmody University of California Berkeley
Lindsey Gilbert Boston University
Ignacio Infante Washington University in St. Louis
Benjamin Kahan Louisiana State University
Wendy Moffat Dickinson College
Jeff Nguyen Harvard University
Max Saunders King’s College London

SEM 24. “The Third Landscape” of Modernism
Delaware A
Leader: Shannon McRae Fredonia, SUNY
Erin Pryor Ackerman Indiana University
Emma Brinkmeyer Stony Brook University, SUNY
Sarah Cornish Fordham University
Renée Dickinson Radford University
Susan Edmunds Syracuse University
Jason Finch Abo Akedemi University
Katherine Fisher University of Michigan
Renée C. Hoogland Wayne State University
Andrew Oler Indiana University

8:30-10:00
Panels Session 10

107. Roundtable 9: MSA Pedagogy: Modernism’s Labs, Slide Rules, and Black Boxes
Regency C
Organizer: Maria F. Fackler Davidson College
Moderator: Maria F. Fackler Davidson College
Kamran Javadizadeh Villanova University
Sam Alexander Yale University
Karim Roffman West Point
Nick Salvato Cornell University
Anthony Domestico Yale University
108. After Realism New Structures of Subjectivity in Italian Modernism
Regency A
Organizer: Luca Somigli (University of Toronto)
Chair: Laura Chiesa (University at Buffalo, SUNY)

Ombretta Frau (Mount Holyoke College) “The Audacity of a Name: Sfinge/Sphynx’s Treacherous Questions”
Cristina Gragnani (Temple University) “Broken Bonds: The Clash of Collective Ethics and Individual Agency in Pirandello’s Early Fiction”
Luca Somigli (University of Toronto) “Nature and the Madman: Modernism and Mysticism in Pirandello’s Fiction”

109. Japanese Effects: Gender, Ethnicity, and the Aesthetics of Modernist Style
Regency B
Organizer: Joseph Lavery (University of Pennsylvania)
Chair: Bonnie Costello (Boston University)

Christopher Bush (Northwestern University) “Haiku Headlines: The Prose of the (Floating) World”
Joseph Lavery (University of Pennsylvania) “Mimicry and Masculinity in Sadakichi Hartmann’s Religious Plays”
Christopher Reed (Pennsylvania State University) “William Plomer and the Gender of Modern Japan”

110. Modernism and Ethics I
Ellicott
Organizer: Stephen Ross (University of Victoria)
Chair: Emile Fromet de Rosnay (University of Victoria)

Rachel Hollander (St. John’s University) “Indifferent Silence: Ethics and Politics in Conrad and Woolf”
Janine Utell (Widener University) “The Ethics of Modernist Life Writing”
Michael D. Koontz (University of Nevada, Reno) “the ordeal of the undecidable’: Modernist Ethical Responsibility in D. H. Lawrence’s St. Mawr”

111. Politics of Picture Writing
Niagara
Organizer: Glenn Willmott (Queen’s University)
Chair: Glenn Willmott (Queen’s University)

Elena Gualtieri (University of Sussex) “Kodak Modernism”
Emily Robins Sharpe (Pennsylvania State University) “Picturing Spain”
Amanda Duncan (University at Buffalo, SUNY) “Image and Imagination in Samuel Beckett’s Post-War Works”

112. Circumlocutions, Divergences, and Misrecognitions: Degrees of Oppositional Rhetoric
Delaware B
Organizer: Carla Billitteri (University of Maine)
Chair: Michael Davidson (University of California San Diego)

Carla Billitteri (University of Maine) “Circumlocutions as cultural critique in Laura Riding and Carla Harryman”
Richard Owens (University at Buffalo, SUNY) “Finance Innovation Commodity Culture”
Sarah Ruddy (Wayne State University) “Misrecognition of Tradition in Spicer’s Heads of the Town”

113. The Ruins of Modernism
Grand E
Organizer: Graham Fraser (Mount Saint Vincent University)
Chair: Kaplan Page Harris (St. Bonaventure University)

Graham Fraser (Vincent University) “‘Time Passes’: On Ruin and the Afterlife of Things”
Beryl Pong (University of Cambridge) “Elizabeth Bowen’s ‘Blitz Modernism’ and the Temporality of Ruins”
Patrick Pritchett (Harvard University) “Ruins as Lyric Degree Zero: Ezra Pound, Gustaf Sobin, and The Stones of Provence”

114. Life Writing in Extremis
Conference Center J
Organizer: Kimberly Fairbrother Canton (York University)
Chair: Holly Laird (University of Tulsa)

Claire Battershill (University of Toronto) “Publishing ‘In Extremis’: Modernist Biography and Autobiography at the Hogarth Press”
Kimberly Fairbrother Canton (York University) “Eminent Americans? Gertrude Stein and the New Biography”
Eva C. Karpinski (York University) “Hélène Cixous’s The Exile of James Joyce: A Biographical Limit Case”

115. Modernism, the Day After: Post-Apocalyptic Inventions
Conference Center K
Organizer: Lisa Siraganian (Southern Methodist University)
Chair: Steve Evans (University of Maine)

Mary Esteve (Concordia University) “The Scavenger Ideal: Marilyne Robinson’s Postapocalyptic Protagonists”
Lisa Siraganian (Southern Methodist University) “Universal Breath: Post-9/11 Poetry as Globalization”
Richard Godden (University of California, Irvine) “Bret Easton Ellis, Lunar Park and the Exquisite Corpse of Finance Capital”
10:00-10:30
Coffee Break

Sunday 10:30-12:00
Panels Session II

116. Roundtable 10: Innovative Modernist Scholarship
Regency C
Organizer: Helen Sword University of Auckland
Moderator: Helen Sword University of Auckland

Eric Hayot Pennsylvania State University
Ronald Schuchard Emory University
Lesley Wheeler Washington and Lee University
Victoria Rosner Columbia University
Enda Duffy University of California Santa Barbara

117. Making Things Happen: Modernist Poetry and Politics
Regency A
Organizer: Rachel Galvin (Princeton University)
Chair: Patrick Redding (Manhattanville College)

Bonnie Costello (Boston University) “‘Private Faces in Public Places’: ‘We’ in Yeats and Auden”
Jill Richards (University of California Berkeley) “Pound, Marinetti, and the Sufragettes”
Rachel Galvin (Princeton University) “Poetry after 9/11: Repetition and Response from Auden to Zapruder”

118. Face, Voice, and Intentionality
Regency B
Organizer: Rochelle Rives (Borough of Manhattan Community College, CUNY)
Chair: Stacy Carson Hubbard (University at Buffalo, SUNY)

Michael Bogucki (University of North Carolina) “Facing Animality in J.M Synge’s The Well of the Saints”
Rochelle Rives (Borough of Manhattan Community College, CUNY) “White Masks: Wyndham Lewis and the Paleface Position”
Charles Palermo (College of William and Mary) “Ford’s Face: Impressionism and Legibility”

119. Modernist Impersonalities
Ellicott
Organizer: Heather Arvidson (University of Washington, Seattle)
Chair: Tamar Katz (University of Providence)

Oliver Gaycken (University of Maryland) “Stock Footage”
Christina Walter (University of Maryland) “Eye Don’t See: Optics, Subjectivity, and Impersonality”
Heather Arvidson (University of Washington, Seattle) “The Age for Objectivity: Tess Slesinger’s Numb Modernism”

120. Family Structures of Innovation
Niagara
Organizer: Christopher Reed (Pennsylvania State University)
Chair: Christopher Reed (Pennsylvania State University)

Lise Shapiro Sanders (Hampshire College) “Between Women: Reforming Friendship in Winifred Holtby’s The Crowded Street”
Brenda Helt (Metropolitan State University) “Charleston’s Queer Utopic Family Structures”
Libby Bischof (University of South Maine) “‘Our Special Group’: Friendship, Cultural Production, and Marsden Hartley’s Modernist Family”
Tirza Latimer (California College of the Arts) “Dix Portraits: Gertrude Stein’s ‘Second Family’ Album”

121. Modernist Revivals and the Politics of Appropriation
Franklin
Organizer: John Connor (Colgate University)
Chair: Aldon Lynn Nielsen (Pennsylvania State University)

Leif Sorensen (Colorado State University) “Historicism as Appropriation in the Expanding Canon of New Modernist Studies”
Todd Carmody (University of California Berkeley) “Liberalism Without Legs: The Cultural Afterlives of Porgy”
John Connor (Colgate University) “Modernism, Mid-Century Culturalism and the Institutions of the Novel”

122. Experimental Experience
Delaware B
Organizer: Kate Stanley (Columbia University)
Chair: Lisi Schoenbach (University of Tennessee, Knoxville)

Kate Stanley (Columbia University) “Proust’s ‘Foi Expérimantale’”
Branka Arsic (University at Albany, SUNY) “Material Spirits”
Paul Grimstad (Yale University) “The Search for Criteria in ‘Experience’”

123. Structures of Feeling: Childishness, Adolescence, Affect
Delaware C
Organizer: Sara Crangle (University of Sussex)
Chair: Heather Love (University of Pennsylvania)

Renée C. Hoogland (Wayne State University) “Obnoxiousness and Elizabeth Bowen’s Queer Adolescents”
Jane Thraikill (University of North Carolina) “‘Desire for Experiment’: Cruelty, Curiosity and the Nineteenth-Century Child”
Sara Crangle (University of Sussex) “In the Sulks”
124. Modernism & Ethics II  
Grand E  
Organizer: Stephen Ross (University of Victoria)  
Chair: Stephen Ross (University of Victoria)  

Christopher Weinberger (San Francisco State University) “Triangulating an Ethos: Contemporary Ethical Criticism, the Western Novel, and Japanese Modernism”  
Jean-Michel Rabaté (University of Pennsylvania) “Can One ‘Use’ Levinas to Read Literary Texts?”  
Emile Fromet de Rosnay (University of Victoria) “The Maladies of Reason and the Ethics of Laughter in Modernism”  

125. The Future at Midcentury  
Grand F  
Organizer: Allan Hepburn (McGill University)  
Chair: Keith Johnson (Augusta State University)  

Jonathan Greenberg (Montclair State University) “The Near Future in the Thirties”  
Claire Bowen (Dickinson College) “Destruction as Usual Postponed”  
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Mark Goble (University of California Berkeley) “Modernism Among the Ruins”  
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John K. Young (Marshall University) “ ‘More or less ordinary publishers’: The Hogarth Press as a Material-Semiotic Network”  
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To find out more about the network, future modernist studies events in the region, or to become a member, please visit the website: www.amsn.org.au.

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All EAM initiatives, including its book series European Avant-Garde and Modernism Studies, are trilingual (English, French and German).

The next EAM conference Material Meanings will be held at the University of Kent at Canterbury in the United Kingdom from 7-9 September 2012. The conference investigates the avant-garde’s reconfiguration of matter and materials in the quest to generate new meanings and effects. For further information and to join the mailing list, go to
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