

Session A: Thursday, 4:00 – 6:00 pm

Seminars, 4:00 – 6:00 pm

1. What the Roast Beef Said: Object Lessons in Modernism

5th Floor

Leader: Moyer, Gabrielle, Stanford University

Anderson, Elizabeth, University of Glasgow

Battershill, Claire, University of Toronto

Brown, Bill,

Burrows, Stuart, Brown University

Clinton, Alan, University of Miami

Edwards, Hilary, Florida Atlantic University

Green, Rohanna, University of Toronto

Konkol, Margaret

Levin, Jennifer, University of California, Irvine

Meadowsong, Zena, Stanford University

Mutter, Matthew, Yale University

Newcomb, Tim, University of Illinois, Urbana
Champaign

Ross, Shawna,

Saunders, Paul, Queen's University

Strohack, Matt, Queen's University

Wilson, Leigh, University of Westminster

2. Teaching the Magazines of Modernism

5th Floor

Leader: Robert , Yale University, and Mark Gaipa

Ben-Merre, David, Buffalo State College
Campbell, Bradford, Cal Poly State University
Cheney, W. Scott, Loyola University

Drouin, Jeffery, CUNY Graduate Center
Fedirka, Sarah, Arizona State University
Garver, Lee, Butler University
Green, Barbara, University of Notre Dame
Haakenson, Thomas, Minnesota College of Art and Design
Hauck, Christina, Kansas State University
Keyser, Catherine, University of South Carolina
Kusch, Celena, University of South Carolina
Larance, Jeremy, West Liberty University

Paul, Catherine, Clemson University

3. New Modernisms in Canada

Fifth Floor

Leader: Dean Irvine

4. 20th Century Studies: Modernist Studies Without Modernism

Fifth Floor

Leader: Colin Gillis, and Andrew Goldstone, Stanford University

Abravanel, Genevieve,
Del Dotto, Charles, Duke University
Dickens, Elizabeth, University of Toronto
Goldstone, Andrew, Stanford University
MacLeod, Kirsten, University of Alberta
Ross, Stephen, University of Victoria

Sorensen, Leif, Colorado State University
Sullivan, Melissa, Rosemont College

Trousdale, Rachel, Agnes Scott College
Utell, Janine, Widener University
Vericat, Fabio, Universidad Complutense de Madrid
Ward, Angela, Pennsylvania State University,
Westman, Karin, Kansas State University

5. Plantation Modernism

Fifth Floor

Leader: Emery, Mary Lou, University of Iowa

Ayuso, Monica,
Baumgardner, Rachel,
Copeland, Huey, Northwestern University
Deschere, Jonathan, Boston University
Kelley, Joyce, Auburn University, Montgomery
Gilchrist, Jennifer,
Johnson, Kerry, Merrimack College
Makris, Paula, Wheeling Jesuit University
Matthews, John, Boston University
McGarrity, Maria, Long Island University
Oltmann, Christina, McGill University
Seeley, Tracy, University of San Francisco

Panels, 4:30 – 6:00

6. Modernism's Linguistic Turns

Regence A

Organizer: Ken Hirschkop, University of Victoria
Chair: Kevin Lamb, Columbia University

Ken Hirschkop, University of Victoria
“Magic and ordinariness in three linguistic turns
(Saussure, Wittgenstein, Ogden and Richards)”

Hilary Thompson, Bowdoin College
“The Mark-Worlds of Modernism in Benjamin, Uexkull and Woolf”

Christos Hadjiyiannis, University of Edinburgh
“T. E. Hulme's Turn of Language”

7. Cold War Poetics

Regence B

Organizer: Angus Cleghorn, Seneca College and Trent University

Angus Cleghorn, Seneca College and Trent University
“Elizabeth Bishop’s Poetics of Nuclear Proliferation”

Bethany Hicok, Westminster College
“Surviving the Blast: The Nuclear Poetics of Robert Lowell and Sylvia Plath”

Charles Berger, Southern Illinois University Edwardsville
“‘Glittering Neutrality’: James Merrill and Gay Cold War Poetics”

8. "Conflicts and Collectives: The Legacy of Collaborative Practice in Diverse Modernisms."

Regence C

Organizer and Chair: Laura Doyle, University of Massachusetts-Amherst

Margo Natalie Crawford, Cornell University
“From *Fire!!* to *Black Fire*: the Harlem Renaissance and the Black Arts Movement”

Regenia Gagnier, University of Exeter
“Collective Mapping and Global Circulation”

Mark Wollaeger, Vanderbilt University
"Editing Global Modernism: the Task of the Collaborator"

9. Modernism, Domestic Labour, and Affect

Verriere A

Organizer: Ann Mattis, Loyola University
Chair: Pamela Caughie, Loyola University

Ann Mattis, Loyola University
‘Vulgar Strangers in the Home’: Domestic Service and Kinship in Gertrude Stein’s “The Good Anna” and Charlotte Perkins Gilman’s *What Diantha Did*”

Barbara Ryan, National University of Singapore

“Framing Below-Stairs Literacy: Servant Readers Before the Armory Show”

Morag Schiach, Queen Mary University of London
“‘Family Feeling’ and the Domestic Economy”

10. Beyond Poststructuralism: Modernism and Contemporary Theory

Verriere B

Organzier: Richard Begam, University of Wisconsin – Madison
Chair: Douglas Mao, Johns Hopkins University

Jean-Michel Rabaté, Department of English, University of Pennsylvania
“Jacques Rancière, Modernism and the Politics of Aesthetics.”

Richard Begam, Department of English, University of Wisconsin – Madison
“Badiou Saved From Drowning.”

Nico Israel, Hunter College, CUNY,
“The Gag: Agamben’s Theatrical Gesture.”

11. False Documentation: Photography, Modernism, and the Language of Reality

St. Laurent

Organizer and Chair: Jason Potts, St. Francis Xavier University

Katie Arthur, Concordia University

Michael D’Arcy, St. Francis Xavier University

Charles Palermo, The College of William and Mary

Joyce Tsai, Johns Hopkins University

12. Frankfurt School Aesthetics and Modern Poetry of the Americas

St. Charles

Organizer: Robert Kaufman, University of California, Berkeley
Chair: Charles Sumner, University of Southern Mississippi

Lisi Schoenbach, University of Tennessee, Knoxville
“‘Room for the Living’: Aesthetics and Politics in Stein’s *The Geographical History of America*”

Justin Read, SUNY Buffalo

“The New Cannibals: Hilda Hilst and the Poetics of Barbarity in Brazil”

Robert Kaufman, University of California, Berkeley

“Lyric's Barbarism in the Americas: An Update”

13. Modern Animalities: Responses to Post-Darwinian Animals in Poetry, Film and Architecture

Les Courants

Organizer: Emily Essert, McGill University

Chair: TBA

Kirsten Strom, Grand Valley State University

“Buñuel’s Beastiary”

David Ashford, University of Surrey

“Gorillas in the House of Light: Lubetkin's Zoos and the Modernist Project.”

Emily Essert, McGill University

“The Modernist Menagerie: Animals in the Poetry of T.S. Eliot and Marianne Moore.”

Thursday, 6:30 – 8:00 pm

14. Keynote Speaker

Regence ABC

Sherry Simon

Thursday, 8:00 – 9:30 pm

Reception

Regence Foyer

Session B: Friday, 8:00 – 10:00 am

Seminars: 8:00 – 10:00 am

15. Indigeneous Languages

5th Floor

Leader: Maria Tymozcko and Laura O'Connor

Arsenault, Heidi, Cornell University

Ayers, David,

Downum, Denell, Bay State College

Flynn, Catherine, Stanford University

Tran, Ben, Vanderbilt University

Lomas, Laura, Rutgers University

MacPhail, Kelly, Universite de Montreal

McCrea, Barry, Yale University

Morse, Daniel, Temple University

Talbayev, Edwige Tamalet, Yale University

16. Modernist Sincerity

5th Floor

Leader: Lisa Fluet, Boston College

Bauman, Elizabeth, University of Virginia

Bernhoft, Ian, Boston University

Blum, Beth,

Carkeet, Margaret, Brandeis University

Cucullu, Lois, University of Minnesota

Engley, Robert, Boston University

Gordon, Brandon,

Hildebrand, Jayne,

Moffat, Wendy, Dickinson College

Okuma, Taryn, Catholic University of America

Ophir, Ella, University of Saskatchewan

Phillips, Siobhan, Harvard University

Rae, Patricia, Queen's University

Sastri, Reena, Oxford University

Webster, Michael, Grand Valley State University

17. Modernism, Science, Science Studies

Fifth Floor

Leader: Craig Gordon, University of Ottawa and Anne Raine, University of Ottawa

Callan, Stephanie, University of Nevada, Reno
Alexander, Sam, Yale University
Carson, Susan, University of Queensland
Cecire, Natalie, University of California, Berkeley
Cliver, Gwyneth, University of Nebraska
Copland Sarah, Ohio State University
Cushing, Nancy, Pennsylvania State University
Dwyer, Annie, University of Washington
Fastman, Brandon, University of California, Santa Barbara
Gaedtke, Andrew, University of Pennsylvania
Gang, Josh, Rutgers University
Journet, Debra, University of Louisville

Kervin, Claire
Nieland, Justus, Michigan State University
Wilson, Daniel, Cornell University

18. Modern(ist) Dance

5th Floor

Leader: Kodat, Catherine. Hamilton College

Archias S. Elise, California State University, Chico
Clayton, Michelle, University of California, Los Angeles
Funkenstein, Susan, Carnegie Mellon University
Preston, Carrie, Boston University
Reed, Brian, University of Washington

19. Digital Modernism

5th Floor

Leader: Schnapp, Jeffrey, Stanford University

Bulson, Eric, Hobart and William Smith College
Byron, Mark, University of Sydney
Cheng, Sarah Bay,
Fitzpatrick, Kathleen, Pomona College
Pressman, Jessica, Yale University
Schweitzer, Petra, Shenandoah University
Sheehan, Elizabeth,
Smith, Matthew, Boston University

Wilkens, Matthew, Rice University
Sheehan, Rebecca, Haverford College
English, James, University of Pennsylvania
Keegan, Thomas, University of Iowa
Bass, Jonathan,

20. Modernism Abstraction

Fifth Floor

Leader: Wallace, Jeffery, University of Glamorgan.

Glavey, Brian, University of South Carolina
Hollister, Susannah, United States Military Academy, West Point
Hovind, Jacob, Emory University
Kishbaugh, Justin, Duquesne University
Mellilo, John, New York University
Miller, Gregory L., California State, Bakersfield
Obler, Bibiana, George Washington University
Quigley, Megan, Villanova University
Skibsrud, Johanna, Universite de Montreal

Panels: 8:30 – 10:00 am

21. Language in the Landscape

Regence A

Organizer: Kelly Sultzbach, University of Oregon
Chair: TBA

Jeffrey McCarthy, Westminster College
“Blood and Soil and 1928”

Scott Knickerbocker, The College of Idaho
“Elizabeth Bishop and the Double Nature of Language”

Kelly Sultzbach, University of Oregon
“W.H. Auden’s Words in the Flesh of the World”

22. Middlebrow Modernists on Youth and Age

Regence B

Organizer and Chair: Cynthia Port, Coastal Carolina University

Marius Hentea, University of Warwick
“Publishers and the Call of Youth”

Melissa Schaub, University of North Carolina at Pembroke
“Ironic Young Men and Gentlemanly Young Women: The Middlebrow Generation Gap”

Meredith Goldsmith, Ursinus College
“A Doddering Old Majority of Forty or Thereabouts”: Aging and Antagonism in Edith Wharton’s *The Children* (1928) and Jesse Fauset’s *The Chinaberry Tree* (1931)”

23. Beyond Eliot’s “One Language”: Scotland’s Languages of Modernism

Regence C

Organizer: Nancy K. Gish, University of Southern Maine
Chair: Alan Riach, University of Glasgow

Nancy K. Gish, University of Southern Maine
“The Scots Polyphony: Liz Lochhead and the Limits of Translation”

Caroline McCracken-Flesher, University of Wyoming
“‘The Voice of Scotland’: Hugh McDiarmid and the Problem of James Birdie’s Success”

Fabio Vericat, Universidad Complutense de Madrid
“Gained in Translation: Denationalizing English in James Kelman’s *Translated Accounts*”

24. Modern Subjectivities

Victoria

Organizer and Chair: Katharine Streip, Concordia University

Allen Hibbard, Middle Tennessee State University
"Fusing East and West: The Modernist Poetics of Adonis"

Marianna Landa, University of Maryland
"Literary Jokes, Mysticism and Desire: Cherubina de Gabriak and the Construction of Identity"

Arnim H.A. Seelig, McGill University
"'The Man Who Disappeared': Fragmentation and Dehumanization in Kafka's Amerika"

25. Weimar Germany Through Foreign Eyes

Verrier A

Organizer: Tobias Boes, University of Notre Dame
Chair: Aneka C. Meier, East Stroudsburg University of Pennsylvania

Emily Evans, University of Illinois, Urbana-Champaign
"Ambition and Disillusion: El Lissitzky in the Weimar Republic"

Nicola Hille, Universität Tübingen
"Bauhaus and VChUTEMAS: Weimar Avantgarde Through Russian Eyes"

Francesco Peri, Independent Scholar
"Modern German Music in a European Context (1918-1925): Curiosity, Discovery and Exchange in the Early Weimar Years"

26. Objects, Memories, and Histories

Verrier B

Organizer: Charles M. Tung, Seattle University, and Benjamin Widiss, Princeton University
Chair: Bibi Obler, George Washington University

Joseph Jeon, University of San Diego

Omri Moses, Concordia University

Charles M. Tung, Seattle University

Benjamin Widiss, Princeton University

27. Modernist Children

Cartier A

Organizer: Emily James, University of Washington
Chair: Modernist Children

Emily James, University of Washington
“Virginia Woolf and the Allure of the Child-Poet”

Richard Kaye, Hunter College
“Virginia Woolf’s New Bestiary: ‘Flush’ and the Limits of Modernist Representation”

Douglas Mao, Johns Hopkins University
“Lamming, Large Questions, and the Place of the Philosopher-Kid”

28. Modernism and the Languages of Modern Media I

Cartier B

Organizer: Jennifer Sorensen Emery-Peck, University of Michigan Ann Arbor
Chair: TBA

Jennifer Sorensen Emery-Peck, University of Michigan Ann Arbor
“‘Having Rattling Good Time’: The Modern Novel and the Language of Telegrams”

Erich Nunn, Auburn University
“Race, Records, and American Literary Modernism”

Joseph Elkanah Rosenberg, University of Toronto
Elizabeth Bowen’s Junk Mail

29. Transformative Language: Modernist Theory and Practice

St. Charles

Organizer: Sarah Davison, University of Nottingham
Chair: Vike Plock, University of Cardiff

Sarah Davison, University of Nottingham
‘Aping God: Wyndham Lewis and the language of parody’

John Morgenstern, University of Oxford

“That was deliberate on my part, an innovation if you like”: T.S. Eliot and Translation’

Michelle Witen, University of Oxford
‘Musicalized language in *Finnegans Wake*’

30. Return of the Uncanny

St. Laurent

Organizer and Chair: Lawrence Switzky, Harvard University

Martin Harries, New York University
“Was Beckett Uncanny?”

Seo-Young Chu, Queens College
“Detained in the Uncanny Valley: Modernist Stereotypes of the Yellow Peril”

John Bell, M.I.T.
“Playing with the Eternal Uncanny: Puppet Performance and the Life of Lifeless Objects”

31. Rescripting Gay Identity in Contemporary France

Les Courants

Organizer: Lawrence R. Schehr, University of Illinois
Chair: TBA

Denis M. Provencher
“Using the Camera’s Eye to (Never) Say I: Gay Subjectivity and Sexual Desire in *Ma vraie vie à Rouen* (2002)”

Florian Grandena, University of Ottawa
“Of Age and Gayness: Jacques Nolot’s *Avant que j’oublie*”

Lawrence R. Schehr, University of Illinois
“*Le Temps Qui Reste*: François Ozon’s *Dark Victory*”

32. Modernist Poetry and the Rise of Network Cultures

Auditorium

Organizer: Joshua Schuster, University of Western Ontario
Chair: Benjy Kahan, Louisiana State University

Joshua Schuster, University of Western Ontario
“Gertrude Stein’s Queer Phenomenology”

Nathan Brown, University of California, Davis
“Objectism vs. Design Science”

Stephen Voyce, Ryerson University
“Poetry and the Eternal Network”

Friday, 10:00 – 10:30 am: Coffee

Session C: 10:30 am – 12:00 pm

Panels: 10:30 am – 12:00 pm

33. Rethinking Futurism, 1909 - 2009

Auditorium

Organizer and Chair: Catherine E. Paul, Clemson University

Bill Freind, Rowan University
“Marinetti and Madison Avenue”

Barbara Zaczek, Clemson University, and Catherine E. Paul, Clemson University
“Venezia passatista?: Luigi de Guidici and a Broader Futurism”

Andrés Villar, University of Western Ontario
“The Futurist Impulse and the 1920s Latin American Avant-Garde”

34. H.D., Bryher, and Their Circle

Regence B

Organizer: Celena E. Kusch, University of South Carolina
Chair: TBA

Madelyn Detloff, Miami University Ohio
“Kenwin as Queer Metic Refuge: Kinship Beyond Marriage in H. D. and Bryher’s Circle”

Rebecca Walsh, North Carolina State University
“Transdisciplinary Taste in *Life and Letters Today*”

Celena E. Kusch, University of South Carolina
“‘Not a Continent I Dreamed About’: Bryher’s Circle Between the Wars”

35. Transnational Popular Modernism

Regence C

Organizer: Leif Sorenson, Colorado State University
Chair: Glenn Wilmott, Queen’s University

Yumna Siddiqi, Middlebury College
“Sherlock Holmes, Popular Modernism and the Global”

Natasha Chang, Middlebury College
“Black Love: Pulp Modernism in the Italian Fascist Period”

Leif Sorenson, Colorado State University
“Reading Alien Bodies”

36. Gendered Mobilities and the Re-figuring of Urban Public Spaces

Victoria

Organizer: Sarah Brophy, McMaster University, and Elizabeth Evans, Pennsylvania State University
Chair: TBA

Elizabeth Evans, Pennsylvania State University
“Transporting Modernism: Vehicles of Public Transport in Dorothy Richardson and Virginia Woolf”

Sara Blair, University of Michigan
“Spaces of Reflection: Women’s Photographic Modernism in the 1930s”

Sarah Brophy, McMaster University
“A Cosmopolitan Educator in the Post-War Era: The Tense Spaces of Beryl Gilroy’s *Black Teacher*”

37. The Language of Face: Saying Nothing

Verriere A

Organizer: Janet Lyon, Pennsylvania State University
Chair: Mark Wollaeger, Vanderbilt University

Rochelle Rives, Borough of Manhattan Community College/CUNY
"Modernist Prosopopoeia: Physiology and the Hermeneutics of Face"

Melissa Girard, University of Illinois at Urbana-Champaign
"The Miss America of 1920"

Janet Lyon, Pennsylvania State University
"Blank and Pitiless"

38. Gothic Modernism

Verriere B

Organizer: Sanford Schwartz, Pennsylvania State University
Chair: TBA

Mark Morrison, Pennsylvania State University
"Ithell Colquhoun's Esoteric Fiction: The Gothic and British Surrealism"

Alex Goody, Oxford Brookes University
"Uncanny Women: Dolls, Robots, Hysterics and Virgins"

Sanford Schwartz, Pennsylvania State University
" 'To-night Golden Curls': Urban Gothic and Hitchcock's *The Lodger* (1926)"

39. Marxism and Modernism

Cartier A

Organizer: Charles Sumner, University of Southern Mississippi
Chair: Robert Kaufman, University of California Berkeley

Charles Sumner, University of Southern Mississippi
“Vorticism and Commodity Culture”

Joel Nickels, University of Miami
“Rising from Nowhere: Modernist Poetry and the Politics of Spontaneity”

Paul Stasi, SUNY, Albany
“The Dialectical Image of New Modernist Studies”

40. Modernist Lies and the Lying Modernists Who Tell Them

Cartier B

Organizer: Jessica Weare, Stanford University
Chair: Sean Latham, University of Tulsa
Jonathan Goldman, New York Institute of Technology
“Modernist Bullshit”

Jessica Weare, Stanford University
“What I May or May Not Have Done in the War”

Samuel Cross, Yale University
“Malone Lies: Mendacity as a Generative Principle of Beckett’s Form”

41. Speaking of Simultaneity

St. Charles

Organizer: Shel Veenstra, Michigan State University
Chair: TBA

Shel Veenstra, Michigan State University
“Modernist Simultaneity and the Missing Present Moment”

Dennis Allen, West Virginia University
“Winnie the Pooh and Heisenberg Too: Simultaneity and the Language of Uncertainty”

Judith Roof, Michigan State University
“The Modernist Time Machine”

42. Border Conditions: Poetry at the Edge of Modernist Discourse

St. Laurent

Organizer: Michael Heller, New York University

Chair: Jane Augustine, Pratt Institute

Norman Finkelstein, St. Francis Xavier University

“Oracular Modernism: the Contradictory Language of Robert Duncan”

Michael Heller, New York University

“George Oppen’s Investigative Poetics and The End of Discourse”

Henry Weinfield, University of Notre Dame

“‘Ceding the Initiative to the Words Themselves’: Mallarmé, Lyric Poetry, and the Problem of Translation”

43. Staging Modern Sexualities: The Role of Magazines

Les Courants

Organizer and Chair: Christopher Reed, Pennsylvania State University

Susan Funkenstein, Carnegie Museum of Art

“Performing Modernism, Constructing Stars: Images of Expressionist Dance in Weimar German Women’s Magazines”

Tirza T. Latimer, California College of the Arts

“The Third Sex and the Seventh Art”

Josh Adair, Northern Illinois University

“Home Sweet Homo: Lifestyle Magazines and the Dissemination of Queer Taste”

Roundtable: 10:30 am – 12:00 pm

44. Modernism’s Political Economies

Regence A

Organizers: Christopher Bush, Northwestern University, Eric Hayot, Pennsylvania State University
Moderator: Rebecca Walkowiz, Rutgers University

Speakers:

Nicholas Brown, University of Illinois, Chicago

Christopher Bush, Northwestern University

Lee Garver, Butler University

Eric Hayot, Pennsylvania State University

Walter Benn Michaels, University of Illinois, Chicago

Friday, 12:00 – 1:30

Lunch

Cartier

45. What Are You Reading?

5th Floor

46. Modernism Lab

Victoria

Organizer: Pericles Lewis, Yale University

Session D: 1:30 – 3:30 pm.

Panels: 1:30 – 3:30

47. The Later Wittgenstein and 20th Century Poetics

Regence A

Organizer and Chair: Ralph M. Berry, Florida State University

Yi-Ping Ong, Harvard University

"Poets and Philosophers of the Everyday: Stein and Wittgenstein on Language, World, and Meaning"

Walter Jost, University of Virginia

"Demonstrating Rhetoric"

Charles Altieri, University of California, Berkeley

"Contextualizing the 'Intricate Evasions of As'"

48. Gender, Modernism, and Turn-of-the-Century Theatre

Regence B

Organizer: Stephanie Bytтеbier, Boston University

Chair: Alan Ackerman, University of Toronto

Sos Eltis, University of Oxford

“Our drama is sinking for want, not of an Augier, but of an Ibsen’: French Realism or Ibsenite Modernism?”

Stephanie Bytтеbier, Boston University

“Melodramatic Artificiality and Modernist Disillusion: Henry James’s Dramatic Experiment”

Katherine Biers, Columbia University

"Realism, Resistance, Hope: Radical Equality in Pre-WWI American Drama"

49. The Polyphonic City

Regence C

Organizer: Andrew Thacker, De Montfort University

Chair: Ken Hirschkop, University of Waterloo

David Peters Corbett, University of York

‘The Visual Language of the Modernist City’

Scott McCracken, Keele University

‘Paris-London: the Commune in translation’: smccracken@engl.keele.ac.uk

Andrew Thacker, De Montfort University

‘Phobic Cities’: athacker@dmu.ac.uk

50. Periodical Subjectivities

Auditorium

Organizer: Patrick Collier, Ball State University
Chair: Ann Ardis, University of Delaware

Gerry Beegan, Rutgers University
“The pictorial magazines of the 1890s and the reader as consuming subject”

Fiona Hackney, University College, Falmouth
“Domestic Desires: fantasies of escape, transformation and re-creation in popular British women’s magazines in the 1930s”

Patrick Collier, Ball State University
“‘Literary prestige is the eminence of nobodies’: readers and writers in the *Illustrated London News*.”

51. Language Unbound by Film: Poetry, Art Practice, Media History

Cartier A

Organizer: Sarah Keller, Colby College
Chair: TBA

Sarah Keller, Colby College
“Poetic Citation and the Undoing of Film Narrative”

Christophe Wall-Romana, University of Minnesota
“*Kabbalistics*: Self-Animated Letters in Epstein, Isou, and Pomerand”

Jennifer Wild, University of Chicago
“Marcel Broodthaers’ Memory Is a Color Film: Cinema, Literature, and Art Historical Peripety”

52. Language, Modernism, and the Occult

Cartier B

Organizer: Leigh Wilson, University of Westminster
Chair: TBA

Tatania Kontou, University of Sussex
“The ‘Palm Sunday Case’: Modernist innovations in early twentieth-century automatic writing”

Justin Sausman, Birkbeck College

'Ursula Brangwen's Astral Double: The occult field reading D.H. Lawrence'

Leigh Wilson, University of Westminster

'Bringing language back to life: Language reform, literary experiment and magic'

53. What Words Will Modernism Offer Us? Or, Languages and Speech Acts of Grief in Modernism

St. Charles

Organizer: Daniel Moore, Queen's University

TBA: Chair

Benjamin Johnson, University of Central Missouri

Secular Theodicy in "Esthétique du Mal": Death, Pain, and Supreme Fictions

Erin Kay Penner, Cornell University

"Resisting the Elegy in Faulkner and Woolf"

Kelly MacPhail, Université de Montréal

"Love's Bitter Mystery": Soothing the Beastly Dead in James Joyce's *Ulysses*"

54. The Difficulty of Humor: Stevens, Auden, Ashbery

Victoria

Organizer: Rachel Trousdale, Agnes Scott College

Chair: David Rosen, Trinity College

Isaac Cates, University of Vermont

"The Jovial Hullabaloo of Stevens's Harmonium"

Karin Roffman, United States Military Academy at West Point

"John Ashbery's 'Untilted'"

Rachel Trousdale, Agnes Scott College

"'Tell me the Truth': Humor and Humanism in Auden"

55. Circling, Singing, Scoring

Les Courants

Organizer: Roger Gilbert, Cornell University

Chair: Luke Carson, University of Victoria

Robert Baker, University of Montana

“Circling Repetition in the Meditative Poetries of Oppen and Stevens”

Heather Cass White, University of Alabama

“Startling Strangers: Irruptions of Song in Marianne Moore”

Roger Gilbert, Cornell University

“Scrabble Poetics: A New Approach to Diction and Texture in Modernist Poetry”

56. National Forms, Transnational Encounters

St. Laurent

Organizer: Janice Ho, University of Colorado at Boulder

Chair: Stephanie Callan, University of Nevada at Reno

Bridget Chalk, Brandeis College

Nadine Attewell, University of Nevada at Reno

Janice Ho, University of Colorado at Boulder

Roundtables: 1:30 – 3:30

57. Making It: New Approaches to Irish Modernism

Verriere A

Organizer and Moderator: Gregory Castle, Arizona State University

Speakers:

Gregory Castle, Arizona State University

Rob Doggett, SUNY Geneseo

Patrick Bixby, Arizona State University

Sean Kennedy, St. Mary’s University

Margaret Mills Harper, Georgia State University

58. Fashion's Vernaculars

Verriere B

Organizers and Moderators: Lois Cucullu, University of Minnesota, Celia Marshik, SUNY Stony Brook

Speakers:

Caroline Evans, University of the Arts London

Faye Hammill, University of Strathclyde

Rhonda Garelick, University of Nebraska – Lincoln

Ilya Parkins, University of British Columbia Okanagan

Nick Salvato, Cornell University

Marlis Schweitzer, York University

Session E: 3:30 – 5:30 pm

Panels: 3:30 – 5:30 pm

59. The Modernist Cocktail

Regence A

Organizer: Colbey Emmerson Reid, York College

Chair: TBA

Colbey Emmerson Reid, York College

“The Surrealist Cocktail: Dali’s *Aphrodisiac Dinner Jacket*”

Christa Shusko, Syracuse University

“(Un)Holy Spirits: The Religiosity of Prohibition Era Cocktails”

Shannon McRae, SUNY Fredonia

“Cocktail Tourism”

60. Empire's Late Style

Regence B

Organizer: Nathan K. Hensley, Duke University and Thomas S. Davis, Ohio State University
Chair: Paul K. St. Amour, University of Pennsylvania

Nathan K. Hensley, Duke University

“Late Imperial Allegory; or, *Jekyll and Hyde*: Sovereign Power and Bare Life”

Thomas S. Davis, Ohio State University

History Without a Future: Virginia Woolf’s *The Years*

Sarah L. Lincoln, University of Mississippi

“Ben Okri’s Inflationary Modernism”

61. Beyond Exile: Outside Place and Language in Modernist Literature

Regence C

Organizer: Maren Linnett, Purdue University

Chair: Jessica Bergman, University of Maryland

Maren Linnett, Purdue University

“‘Misbegotten’ language and identity in Elizabeth Bowen’s *Eva Trout*”

Mary Wilson, Christopher Newport University

“The No-Place of Home: Undomestic Life in the Museum of *Nightwood*”

Erin Carlson, University of South Carolina

“Linguistic Deafness: Homosexuality, Nationalism and Syntax in Proust”

62. The Everyday Languages of Modernism

Auditorium

Organizer: Connor Byrne, Dalhousie University

Chair: Leonard Diepeveen, Dalhousie University

Gail M. McDonald, University of Southampton

“Heimlich Maneuvers: Modernism at Home”

Connor Byrne, Dalhousie University

“Breakfast in *Ulysses*”

Lawrence Rainey, University of York

“Office Affairs: Secretaries’ Routines”

63. Theory and the Archive

Cartier A

Organizers: Stephen Ross, University of Victoria, James Gifford, Fairleigh Dickinson University

Moderator: Stephen Ross, University of Victoria

Speakers:

Jean-Michel Rabaté, University of Pennsylvania

Michael LeMahieu, Clemson University

Melba Cuddy-Keane, University of Toronto

Michael O'Driscoll, University of Alberta

Rachel Potter, University of East Anglia

James Gifford, Fairleigh Dickinson University

64. The Coincidence of Modernism: India and Literary Transcreation

Cartier B

Organizer: Judtih Brown, Indiana University

Chair: Susan Stanford Friedman, University of Wisconsin, Madison

Judith Brown, Indiana University

“Modernist Encounters: Mulk Raj Anand in Bloomsbury”

Amardeep Singh, Lehigh University

“Vignettes from a ‘Native Stranger’: Nirmal Verma’s Modernism”

Jessica Berman, University of Maryland

“‘Pressing Up Against the Walls of the Zenana:’ Modernism and Domestic Space in Late-Colonial Indian Women Writers”

65. Modernist Satellites: Site-Specificity and Spatial Translation

Regence B

Organizer: Jason Gladstone, Wake Forest University

Chair: Charles Altieri, University of California, Berkeley

Monika Gehlawat, University of Southern Mississippi

“By Invitation: Le Corbusier, Chandigarh and a Modernist Design for India”

Jason Gladstone, Wake Forest University

“Readymade in Mexico: Duchamp and the Maquiladora System in Bolaño’s 2666,”

Daniel Stout, University of St. Francis Xavier
“The Demographic View: From Surveillance to Survey, or What Non-Governmentality Does to Site,”

66. Modernism’s Hispanisms, Hispanophone Modernisms: Transatlantic Periodical Cultures

Victoria

Organizer: Gayle Rogers, University of Pittsburgh
Chair: TBA

Laura Lomas, Rutgers University
“Translation and Migration in the Emergence of Hispanic Modernism: José Martí on Baudelaire, Flaubert and Rimbaud.”

Gabriele Hayden, Reed College
“William Carlos Williams at the Spanish American Club: Hispanophone Periodical Culture and the Rise of Latino Modernisms”

Gayle Rogers, University of Pittsburgh
“Modernism and Hispanism: The New Spain and the New Europe in Eliot’s *Criterion*”

67. The Modernism of Magazines: *Smart Set*, *Esquire*, *Theatre Arts*, *The Listener*

Les Courants

Organizer: Karen Leick, Ohio State University at Lima
Chair: Suzanne Churchill, Davidson College

Debra Rae Cohen, University of South Carolina

Gabrielle Dean, Johns Hopkins University

Karen Leick, Ohio State University at Lima

Grant Williams, University of Pittsburgh

68. Making it New in Minority Languages: Scottish and Flemish Modernisms

St. Laurent

Organizer: Margery Palmer McCulloch, University of Glasgow

Chair: TBA

Sally Connolly, University of Houston

“I began with a swelled head and ended with swelled feet”: Poems about Ezra Pound in Old Age”

Susan Raitt, College of William and Mary

“May Sinclair ‘s Dark Night”

Elizabeth Gregory, University of Houston

“Our Crowning Curio’: Age and Celebrity in Marianne Moore’s Late Work”

Roundtables: 3:30 – 5:30 pm

69. Mod. Lang/Ages

Verriere A

Organizer: Gregory

70. The Future of Women’s Literature in Modernist Studies

Verriere B

Organizer: Lauren Rosenblum, SUNY Stony Brook

Moderator: Celia Marshik, SUNY Stony Brook

Speakers:

Bonnie Kime Scott, San Diego State University

Jane Garrity, University of Colorado at Boulder

Sonita Sarker, Macalaster College

Marianne DeKoven, Rutgers University

Suzette Henke, University of Louisville

Jayne Marek, Franklin College

Clare Hanson, University of Southampton

Barbara Green, University of Notre Dame

Nancy Gish, University of Southern Maine

Friday, 6:00 – 7:30

71. Plenary

Regence Ballroom

Susan Stanford Friedman

Friday, 7:30 – 9:00

Regence Foyer

Reception

Saturday, 7:30 – 8:30 am

Breakfast

Regence Foyer

Session F: 8:00 – 10:00 am

Seminars: 8:00 – 10:00 am

72. Articulating Midcentury Modernism

5th Floor

Leaders: Peter Kalliney, University of Michigan and Marina MacKay, Washington University in St. Louis

Alderman, Nigel
Blanchard, Jefferey, Drew University
Bowen, Claire, Stanford University
Caserio, Robert
Derdiger, Paula, McGill University
Feenstra, Robin, McGill University
Feinsod, Harris, Stanford University
Greenberg, Jonathan, Montclair University
Hyde, Emily, Princeton University

Krzakowski, Caroline, McGill University
Kunin, Aaron, Pomona University
Marzioli, Sarah, Pennsylvania State University
McIver, Mia, University of California, Irvine
Morrison, Spencer, University of Toronto
Sharpe, Emily, Pennsylvania State University
Weingarten, Jeffery, McGill University
Whittington, Ian, McGill University

73. Modernist Language and the Classical Tradition

5th Floor

Leader: Altman, Meryl. DePauw University

Brewer, Agata Szczeszak-, Wabash College
Hentea, Marius, University of Warwick
Lusty, Heather, University of Nevada, Las Vegas
Martin, Meredith, Princeton University

74. Musical Languages and Musical Cultures

5th Floor

Leader: Comentale, Edward, Indiana University

Erickson, Gregory, New York University
Evans, Caroline, University of the Arts, London
Fairbrother-Canton, Kimberly, University of Toronto
Faulk, Barry, Florida State University
Finger, Anke, University of Connecticut
Goldman, Jonathan, New York Institute of Technology
Knickerbocker, Scott, The College of Idaho
Love, Heather, University of Indiana, Bloomington
Troeger, Rebecca, Boston College
Witen, Michelle, Oxford University

75. Feminism, Modernism, Woolf

5th Floor

Leaders: Wisor, Rebecca and Mills, Jean

Briggs, Marlene, University of British Columbia

Chapman, Mary, University of British Columbia

Colesworthy, Rebecca, New York University

Dickinson, Renee, Radford University

Elkin, Lauren, CUNY Graduate Center

Gallagher, Maureen, Duquesne University

Henke, Suzette Ann, University of Louisville

Holliday-Karre, Erin, Loyola University

Hussey, Mark, Pace University

Latimer, Tirza, California College of Arts

Martin, Corinne, Ohio State University

Trama, Richard,

Ultsch, Sharon, Loyola University

Weihman, Lisa, West Virginia University

White, Sian, James Madison University

76. Infrastructuralism: Modernization, Modernism, Narrative

5th Floor

Leader: Rubenstein, Michael. University of California, Berkeley

Beal, Sophia, Brown University

Crossen, Daniel, Rutgers University

Cushing, Nancy, Pennsylvania State University

Ding, Chinnie, Harvard University

Esteve, Mary, Concordia University

Fielding, Heather, Purdue University

Jackson, Robert, University of West Virginia

Kirschen, Robert, University of Nevada, Las Vegas

Londe, Greg, Princeton University

Lucero, Jessica, University of Nevada, Las Vegas

Macarthur, Marit, California State University, Bakersfield

Minarich, Megan, Vanderbilt University

Needham, Tara, SUNY, Albany

Robbins, Bruce,

Tanoukhi, Nirvana

Volpicelli, Robert, Pennsylvania State University

Zhang, Nan, Johns Hopkins University
Yaeger, Patricia

77. Transnational Modernisms and the Language of Psychoanalysis

5th Floor

Leader: Kalaidjian, Walter. Emory University

Bonikowski, Wyatt, Suffolk University
Christodoulides, Nephie, Univeristy of Cyprus
Davidson, Leslie, University of North Carolina
Fox, Megan, SUNY, Stony Brook
Heney, Alison, SUNY, Binghamton
Hsieh, Lili, National Central University
Kostova, Raina, Jacksonville State University
Miller, Brook, University of Minnesota, Morris
Mox, Kyle, Texas A&M
O'Driscoll, Michael, University of Alberta
Patrucco, Jessica,
Pozorski, Aimee, Central Connecticut State University
Saha, Poulomi, University of Pennsylvania

Panels: 8:30 – 10:00 am

78. Queerly Unfit: Darwin, Nontraditional Sexualities/Gender-Roles, and Modernism

Regence A

Organizer: Cassandra Laity, Drew University
Chair: TBA

Sam See, Yale University
“Exfoliating Modernist Realism: Carpenter, Darwin, and Forster”

Cassandra Laity, Drew University
“‘The Deposit, Little Cell by Cell, of Strange Thoughts’: Darwin’s Geological ‘Sublime’ and Modern Sex/Gender Poetics from Pater to Bishop”

Susan McCabe, University of Southern California

“Survival of the ‘Queerly Unfit’: Darwin, Moore, and Bishop”

79. Mid-century Modernism and Irish Women Writers

Regence B

Organizer: Paige Reynolds, College of the Holy Cross

Chair: John Paul Riquelme, Boston University

Lisa Fluet, Boston College

"Careless Talk: Elizabeth Bowen and Conversational Modernism,"

Paige Reynolds, College of the Holy Cross

"Floating Populations: Mary Manning and the Transatlantic,"

Alex Davis, University College, Cork

"Sheila Wingfield: 'An aristocratic dabbler in poetry?'"

80. Between Modernist and the Lyric

Regence C

Organizer: Reena Sastri, University of York

Chair: TBA

Lynn Keller, University of Wisconsin, Madison

Juliana Spahr's "post-language" / modernist lyric connections

Reena Sastri, University of York

"As one expects of a lyric poet": Louise Glück's estranged homecoming to lyric"

Gillian C. White, University of Michigan at Ann Arbor

"To Speak of Woe": Dramatic Ellipses in the American Confessional Lyric After Modernism"

81. Transnational Periodical Culture and the Languages of Modernity

Verriere A

Organizer and Chair: Adam McKible, John Jay College

Gayle Rogers, University of Pittsburgh

"Modernism, Europeanism, and the Renovation of Spain in Ortega's *Revista de Occidente*"

Birgit Van Puymbroeck, Ghent University

"English or French? The Politics of Language in Four Little Magazines/Petites Revues"

Nadia Nurhussein, University of Massachusetts, Boston

"Mythic Ethiopianism: Pauline Hopkins' *Of One Blood* and the *Colored American Magazine*"

82. Documentary and Visual Poetics in the Thirties and Beyond: Social Witness and an Ethics of Seeing

Verriere B

Organizer: Linda A. Kinnahan, Duquesne University

Chair: Pearl James, University of Kentucky

Linda A. Kinnahan, Duquesne University

"Photographic Witness in Mina Loy's Late Poetry"

Suzanne Churchill, Davidson College

"'Mouth looking directly at you': Muriel Rukeyser and the poetics of self-portraiture"

Adelaide Morris, University of Iowa

"Facing Pages: Image-Text Compilations and the Documentary Poem"

83. Reading the Minds of Modernism: Compulsive Disorders

St. Laurent

Organizer and Chair: John D. McIntyre, University of Prince Edward Island

Michael Arfkin, University of Prince Edward Island

Minding the Gap: Modernism, Bureaucracy and Psychological Theory

Bradley D. Clissold, Memorial University of Newfoundland

"Interpretation Is a Survival Skill: An Embodied Guide to Surviving Modernism"

Jason P. Doiron, University of Prince Edward Island

"Psychologies of Addiction in *The Great Gatsby*"

84. Dance of the Senses Among Words: Modernist Poetry's Sensuous Words

Victoria

Organizers: Sarah Posman, Ghent University, and Debra Van Durme, Ghent University
Chair: TBA

Brad Bucknell, University of Alberta
'Music and Language's Sensational Subversions in Edith Sitwell's Façade'

Lisa Goldfarb, New York University
'The Sensuous Voicing of Stevens' Late Poetry'

Sarah Posman, Ghent University
"Gertrude Stein's and Henri Bergson's Intellectual Recreation"

Debra Van Durme, Ghent University
"Amy Lowell and the Language of Claude Debussy"

85. Against Surrealism

Les Courants

Organizer and Chair: Bill Freind, Rowan University

Robin Blyn, Bucknell University
"From 'Revolutionary Desire' to the 'Desiring-Machine': *Anti-Oedipus* and the Return of the Avant-Garde"

Roger Rothman, Bucknell University
"The Clown in the Revolution: Dalí against Breton"

John Westbrook, Bucknell University
"Burning Through Breton and Bataille: Jules Monnerot's Vesicant Sociology of the Sacred"

86. Haunted Bodies/Material Bodies

St. Charles

Organizer: Elizabeth Outka, University of Richmond
Chair: Debra Rae Cohen, University of South Carolina

Alison Booth, University of Virginia
"Heritage Haunting: Woolfian Itineraries and Animated Collections"

Claire Buck, Wheaton College

“Bodies that Won’t Stay Buried: Mulk Raj Anand, Captain Grimshaw, and the Indian Soldier in No Man’s Land.”

Elizabeth Outka, University of Richmond

“Darkness Visible: Materialized Grief in Rebecca West and Oliver Lodge”

87. Graphic Modernisms

Auditorium

Organizer and Chair: Ariela Freedman, Concordia University

Jean-Christophe Cloutier, Columbia University

“Comics and Ralph Ellison’s Mythic Modernism”

Alessio Lerro, Rutgers University

“Scratches Of Modernity: drawings, typography, and mathematical signs in Marinetti”

Glenn Willmott, Queen’s University

“Language, Comics, Economics: Winsor McCay and Gertrude Stein”

Saturday, 10:00 – 10:30 am

Coffee

Session G: 10:30 am – 12:00 pm

Panels: 10:30 am – 12:00 pm

88. The Middlebrow Lexicon

Regence A

Organizer and Chair: Janet G. Casey, Skidmore College

Genevieve Brassard, University of Portland

“When and How did ‘Popular’ Become ‘Toxic’?: Trashing Anita Loos’s Best-Seller *Gentleman Prefer Blondes*.”

Erica Brown, Sheffield Hallam University

"Delightful': The Case of Elizabeth von Arnim"

Faye Hammill, University of Strathclyde

"A Much Abused Word: Sophistication and the Middlebrow"

89. Clues and Proof

Regence B

Organizer: Phyllis Lassner, Northwestern University

Chair: TBA

Allan Hepburn, McGill University

"Proof and Surprise"

Aaron Santesso, Georgia Institute of Technology, and David Rosen, Trinity College

"Maugham and Auden: The Spy as Modernist"

Phyllis Lassner, Northwestern University

"Double Trouble: The Metamorphosis of Villainy"

90. Trans-Temporality

Regence C

Organizer: Rita Felski, University of Virginia

Chair: Sara Blair, University of Michigan

Claire Colebrook, Pennsylvania State University

"Value and Vortex"

Wai Chee Dimock, Yale University

"High to Low: Genres Across Time"

Rita Felski, University of Virginia

"Context Stinks!: Rethinking Temporality"

91. In the Midst of Life We Are in Debt: Intertextual Economies

Auditorium

Organizer: Ronan Crowley, University at Buffalo

Chair: Robert Spoo: University of Tulsa

Scarlett Baron, Magdalen College
“‘cette phrase n’était pas de lui’: Gide, Joyce, and intertextuality”

Ronan Crowley, University at Buffalo
“The wind that shapes the ‘Cyclops’: Aeolian debt”

Paul K. Saint-Amour, University of Pennsylvania
“Modernism and Copyright: From Intertextual Debtorship to Biopolitics”

92. Forms of Desire/Forms of Control: Joyce, Beckett, Ballard

St. Charles

Organizer: Christy L. Burns, College of William and Mary
Chair: Marguerite Murphy, Hobart and William Smith College

Christy L. Burns, College of William and Mary
“Control & Dominance in Joyce: The Wars within Sexuality”

Jonathan Greenburg, Montclair State University
Beckett’s Authoritarian Personalities

Christopher Brue, Illinois State University
“The Late Modern Unconscious: The Uncanny Object World of J.G. Ballard’s *Crash*”

93. What Is a Poem Is a Language

St. Laurent

Organizer: Jennifer Ashton, University of Illinois at Chicago
Chair: John Hicks, Cornell University

Steve McCaffrey, SUNY Buffalo
“Futurism and the Limits of Poetic Language”

Oren Izenberg, University of Chicago
“Jack Spicer’s *Language*”

Jennifer Ashton, University of Illinois at Chicago
“‘Immediate Repeatings’: *Tender Buttons* and *Every Way Oakly*”

94. Translation And Encounter in the Modern Cultures of the American Hemisphere: Photography, Poetry, and Popular Science

Victoria

Organizer: María del Pilar Blanco, University College London
Chair: TBA

María del Pilar Blanco, University College London
“Telepathy in Mexico’s Fin de Siècle: The Bodies of Pedro Castera.”

Alejandra Uslenghi, Northwestern University
“Phantasmagorias: A *modernista* encounter with photography,” looks at Rubén Darío’s short story
“Verónica”

John Patrick Leary, New York University / Wayne State University
“Havana Reads the Harlem Renaissance: Mistranslation and the Dialectics of Transnational American Literature”

95. Modernism and French/English Interface

Les Courants

Organizer: Liane Moyse, Université de Montréal
Chair : Andrew Miller, Université de Montréal

Marc Guastavino, Independent Scholar
“Stein and Picasso, Writing: Portraits”

Daniel Grenier, Université du Québec à Montréal
“The Furtive Moment: Gertrude Stein and the Poetic Mode”

Liane Moyse, Département d’études anglaises
“Writing and Talking: Stein’s Relation to French”

Roundtables: 10:30 am – 12:00 pm

96. Object Lessons: What Do We Do With Things?

Verriere A

Organizer and Moderator: Gabrielle Dean, Johns Hopkins University

Speakers:
Ann Ardis, University of Delaware
Isaac Gerwitz, Berg Collection, New York Public Library

Michael Leja, University of Pennsylvania
Brian M. Reed, University of Washington, Seattle

97. Lang. Of Translation

Verriere B

Organizer: Donald Wellman, Daniel Webster College
Moderator: Pierre Joris, SUNY Albany

Daniel Aguirre-Oteiza, Harvard University
Kaplan P. Harris, St. Bonaventure University
Michael Kasper, Amherst College
Lucas Klein, Yale University
David W. Seaman, Georgia Southern University
Emily Wittman, University of Alabama

Saturday, 12:00 – 1:00 pm.

98. Business Lunch

Cartier AB

Session H: 1:30 – 3:30 pm.

Panels: 1:30 – 3:30 pm.

99. Ordinary Language Philosophy and/as Modernist Practice

Regence A

Organizer: Kevin Lamb, Columbia University
Chair: Douglas Mao, Johns Hopkins University

Kevin Lamb, Columbia University
“The Authority of Criticism: Autobiography and Impersonality in Cavell’s Modernism”

Ralph M. Barry, Florida State University
“Ordinary Language Philosophy and Modernist Aesthetics”

Robert Chodat, Boston University

“The Perfection of Middle-Sized Dry Goods: Cavell, Science, and Modernism”

100. Music, Language, and Politics: Modernism in and Out of Tune

Verriere A

Organizer: Rob Wallace, University of Guelph

Chair: TBA

Rob Wallace, University of Guelph

“Pound as a Sound”

Robert Bennett, Montana State University

“Red, Black, and Blue: The Languages of Marxism, Jazz, and Democracy in Langston Hughes”

Frédérique Arroyas, University of Guelph

“Interplay: Jean Cocteau’s Multimedia Aesthetics”

100. Now See This! The Visual Language of Modernist Aesthetics

Verriere B

Organizer: Christina Walter, University of Maryland

Chair: Elizabeth Bergmann Loizeaux

Brett Boutwell, Louisiana State University

“The Look of Sound: Modernist Musical Discourse and the Non-Pictorial Image”

Greg Zinman, New York University

“Motion Paintings: Modern Cinema in the Artisanal Mode”

Christina Walter, University of Maryland

“Pronouncing the Modernist Imagetext: Optics and the Discourse of Impersonality”

101. Contemporary Modernist Legacies: Transcultural Afterlives and Aesthetic

Transpositions

Auditorium

Organizer: David James, University of Nottingham

Chair: TBA

Andrzej Gasiorek, "This is Tomorrow": Postwar Austerity and the Pulsions of Modernism

Jesse Matz, "*Music of the Future*: Peter Doig's Perceptual Utopia"

David James, "The Perfect State for a Novel": Michael Ondaatje and the Event of Cubism

102. 'Buy from us. And buy from us' (*U 13.1124*): Seduction and Regulation in the Language of Modernist Commodities and Commerce

St. Laurent

Organizer: Suzanne Hobson, Queen Mary, University of London

Chair: Morag Schiach, Queen Mary, University of London

Suzanne Hobson, Queen Mary, University of London

'Other People Read: Goods': Reading the Languages of Gods and Commerce in H.D. and Mina Loy"

Vike Martina Plock, Northumbria University

'I Just Took it Straight from Vogue': Fashion and Femininity in Rosamond Lehmann's Invitation to the Waltz"

Céline Magot, Université de Toulouse II

"Not 'like Cook's': Advertising Danger in Elizabeth Bowen's *To the North*"

103. Modernism's Global Economy

Victoria

Organizer: Sarah Wilson, University of Toronto

Chair: Andrew Hebard, Miami University

Brad Evans, Rutgers University

"Modelling the Aesthetic Public Sphere"

Sarah Wilson, University of Toronto

"Jane Addams's Servant Problem"

Lisa Siraganian, Southern Methodist University

"Wallace Stevens's Free Market Reconstructions"

104. Modernist Cinema: Body, Movement, Image

Les Courants

Organizer: Scott W. Klein, Wake Forest University

Chair: TBA

Heather Fielding, Harvard University

“Dancing in Simultaneous Time: Embodied Narration in Early Cinema.”

Carrie J. Preston, Boston University

“Training to be a Silent Film Star: Griffith and Kuleshov’s Delsartean Semiology of Gesture.”

Scott W. Klein, Wake Forest University

“Negative Capabilities: Direction, Choreography, and the Usurpation of the Body in Maya Deren’s
Ritual in Transfigured Time.”

Ritual

105. Caribbean Cosmopolitanism

St. Charles

Organizer: Amy Clukey, Pennsylvania State University

Chair: TBA

Amy Clukey, Pennsylvania State University

“Claude McKay’s Transplantations”

Julie-Françoise Kruidenier Tolliver, Hamilton College

“Literary Political Cosmopolitanism: Jacques Stephen Alexis’s *Compère Général Soleil*”

Cedric Tolliver, Pennsylvania State University

“Cosmopolitanism Under Arrest: Reading James Reading Melville”

Roundtables: 1:30 – 3:30 pm

106. The Old Left and New Modernisms in Canada

Regence B

Organizer and Moderator: Dean Irvine, Dalhousie University

Alan Filewood, University of Guelph

Laura Senechal Carney, University of Toronto

Frank Davey, University of Western Ontario

Jeff Derksen, Simon Fraser University

Bart Vautour, Dalhousie University

Jody Mason, Carleton University

107. New Forms of the Book: Modernist Texts, Digital Editions, Virtual Libraries, Bookstores Real and Imagined

Regence C

Organizers and Moderators: Victor Luftig, University of Virginia, John Whittier-Ferguson, University of Michigan

Kathleen Fitzpatrick, Pomona College
Shana Kimball, University of Michigan Library
Jennifer Wicke, University of Virginia
Mark Wollaeger, Vanderbilt University
Ben Bunnell
Jason Rhody
Robert Spoo, University of Tulsa

Saturday, 3:00 – 3:30 pm

Coffee

Session I: 3:30 – 5:00 pm

Panels: 3:30 – 5:30

108. Modernism and Trust

Regence A

Organizer: John Attridge, Université Paris 7

Chair : TBA

John Attridge, Université Paris 7

“Doubting in Proust”

Leonard Diepeveen, Dalhousie University

“Modern Sincerity, Individuals, and Groups”

Rod Rosenquist, Newbold College

“Trusting Artists, Trusting Tales: Modernism, Memoir and Personality”

Hannah Freed-Thall, University of California, Berkeley

“The Modernist Impostor: Proust and the Lemoine Affair”

109. Weimar Germany through Foreign Eyes II

Regence B

Organizer: Randi Saloman, Cornell University

Chair: Tobias Boes, University of Notre Dame

Randi Saloman, Cornell University

“‘Clothes Are Half the Battle’: Cosmopolitan Fashion at the Grand Hotel”

Octavio R. Gonzalez, Rutgers University

“Christopher Isherwood’s Cosmopolitan Lens in *Goodbye to Berlin*”

Aneka C. Meier, East Stroudsburg University

“From Weimar to Hitler: The Portrayal of Germany in Thomas Wolfe’s *You Can’t Go Home Again*”

110. Hearing (In) Modernity

Regence C

Organizer and Chair: Jason Camlot, Concordia University

Chair: TBA

Jonathan Sterne, McGill University

“Bell Labs’ Industrial Imperatives and the Meaning of Hearing in the 20th Century”

Jennifer Esmail, Rutgers University

“Finding the Shapes of Sounds”: The Sound-Writing Legacy of Bell’s telephone for Deaf People”

Alessandro Porco, SUNY Buffalo

“Who Speaks Through You?”: DJ Spooky’s Mannered Modernity”

111. Languages of Loss: Elegy, Form, Community

Auditorium

Organizers: Meredith Martin, Princeton University and Eve Sorum, University of Massachusetts, Boston

Chair: Madelyn Detloff, Miami University of Ohio

Eve Sorum, University of Massachusetts, Boston

“Beyond the Pathetic Fallacy: Empathy, Audience, and Modernist Elegy”

Meredith Martin, Princeton University

“Combative Accents: Education, Elegy, Englishness”

Patricia Rae, Queen’s University

“‘Todos los hombres de la tierra’: International Community in the Elegies of the Spanish Civil War”

112. Bersani’s Modernism

St. Laurent

Organizer: David McWhirter, Texas A&M University

Chair: Susan M. Griffin, University of Louisville

David McWhirter, Texas A&M University

“Leo Bersani and the ‘ethical-erotic project’ of Modernism”

Eric Savoy, Université de Montréal

“Queer James in 1976”

Mikko Tuhkanen, Texas A&M University

“Modernist Becomings: Bersani, Deleuze, Blanchot”

113. Modernist Codes

Victoria

Organizer: Barry Ahearn, Tulane University

Chair: Ella Ophir, University of Saskatchewan

Miranda Hickman, McGill University

“Code Switching”

Barry Ahearn, Tulane University

“‘Something’ Decoded”

Vincent Sherry, Washington University

“The Codes of Decadence”

114. Economic Crises and Modernist Prose

Les Courants

Organizer: David Huntsperger, Lawrence Technological University
Chair: TBA

Alissa Karl, SUNY College at Brockport
“Finance, Fakery and the Nation: Evelyn Waugh, Fictionalization, and Late Imperial Economics”

Ryan Burt, University of Washington
“Representing New Deal Nationalism(s): American Indian Autobiography and the Federal Writers Project”

David Huntsperger, Lawrence Technological University
“Populist Crane”

115. Comparatism and the Global South

St. Charles

Organizer: Mara de Gennaro, Bucknell University
Chair: Jed Esty, University of Pennsylvania

Mara de Gennaro, Bucknell University
“Translation’s Limits: Reading Africa in Postcolonial Fiction”

Susan Z. Andrade, University of Pittsburgh
“Representing Slums non-magically: LaGuma and Abani”

Nicholas Brown, University of Illinois, Chicago
“The Hermeneutics of Cultural Flow”

Roundtables: 3:30 – 5:30 pm

116. Teaching Forum: Teaching as a Second Language

Verriere A

Organizer and Chair: Suzanne W. Churchill, Davidson College

Pamela L. Caughie, Loyola University
Lena M. Hill, University of Iowa
Ed Madden, University of South Carolina

Adalaide Morris, University of Iowa
Emily Sentina, Yale University
Amardeep Singh, Lehigh University

117. Periodical Dialects: The Languages of Modernist Print Production

Verriere A

Organizer: David M. Earle, University of West Florida
Chair: Robert Scholes, Brown University

Matt Huculak, University of Tulsa
“The Doom of Youth: The Periodical Press and the Language of Conservatism.”

Adam McKible, John Jay College of Criminal Justice
“When Washington Was in Vogue, *The Messenger*, and the Language of Race’

David M. Earle, University of West Florida
“‘Elocution Exercises’: Gatsby, Pulp magazines, and the Language of Class”

Friday, 5:00 – 6:00 pm

118. Plenary

Regence ABC

W.B. Michaels

Friday, 6:30 – 8:00 pm

Cocktails

Regency Foyer

Friday, 8:00 – 10:00 pm

119. Poetry Reading

Terrace, Delta Centre-Ville

Sunday, 7:30 – 8:30 am

Breakfast

Session J: 8:00 – 10:00 am

Seminars: 8:00 – 10:00 am

120. Modernism's Anarchisms

5th Floor

Leaders: Antliff, Allan, University of Victoria and Gifford, James, University of Alberta

Lyman, Elizabeth, Harvard University
Streip, Katharine, Concordia University
Collis, Stephen, Simon Fraser University
Johnson, Keith,
Brown, Steph, University of Virginia
Monohan, Laurie J., University of California, Santa Barbara
McCracken-Flesher, Caroline, University of Wyoming
McKnight, Anne, University of Southern California
Stock, Karen, Winthrop University
Hadjiyannis, Christos, University of Edinburgh
McGuigan, John, University of Wisconsin, Whitewater

121. Vernacular Modernisms / Modernist Vernaculars

5th Floor

Leader: Schiach, Morag

Kager, Maria, Rutgers University
Hirschkop, Ken, University of Waterloo
Rhodes, Evan, University of Virginia
Dye, Dotty, Arizona State University

Bluemel, Kristin, Monmouth University
Blyn, Robin, University of West Florida
Gish, Nancy, University of Southern Maine
Detloff, Madelyn, Miami University
Mezei, Kathy, Simon Fraser University

122. Multilingual Modernism

5th Floor

Leader: Miller, Joshua, University of Michigan

Williamson, Michael, Indiana University of Pennsylvania
Sume David, Universite de Montreal
Kong, Belinda, Bowdoin College
Belk, Patrick Scott, University of Tulsa
Schotter, Jesse, Yale University
Flury, Angela, DePauw University
Malouf, Michael, George Mason University
Brogden, Elizabeth, Johns Hopkins University
Spyra, Ania, Butler University

123. Modernist Ephemera

5th Floor

Leader: Culligan-Flack, Leah and Keller, Sarah

Branson, Scott, Emory University
Schaaf, Holly, Boston University
Chung, Alice, Vanderbilt University
Beja, Alice,
Valentyne, Brian, Duke University
Query, Patrick, United States Military Academy
Sim, Lorraine, University of Ballarat
Davison, Sarah, University of Nottingham
Koenigsberger, Kurt, Case West Reserve
Oliver, Elisabeth, Queen's University
Soloman, Jefferey, St. Olaf College
Fredman, Stephen, Notre Dame University

Karas, Andrew, Yale University
Corne, Jonah, University of Manitoba
Bloch, Julia, University of Pennsylvania

Panels: 8:30 – 10:00 am

124. Modernist Things

Cartier A

Organizer: Jane Garrity, University of Colorado
Chair: Elizabeth Outka, University of Richmond

Celia Marshik, SUNY Stony Brook
“Marketing the Mac”

Melissa Bradshaw, DePaul University
“Licking Modernism”

Jane Garrity, University of Colorado”
“Disinterested Shopping: Consecrated Objects of Modernist Desire”

125. Surrealism at Midcentury

Cartier B

Organizer and Chair: Jonathan P. Eburne, Pennsylvania State University

Michael Taylor, Philadelphia Museum of Art
“Queering the Field: Marcel Duchamp and Surrealism in Exile,
1942-1946”

Katharine Conley, Dartmouth College
“Surrealism at Midcentury: Dorothea Tanning’s Tactile Turn”

Gavin Parkinson, Courtauld Institute of Art
“Alain Robbe-Grillet Between Surrealism and Pop Art”

126. Modernism in the Magazines: Code and Strategy

Verriere A

Organizer and Chair: Mark S. Morrisson, Pennsylvania State University

Robert Scholes, Brown University

“Advertising and the Bibliographic Code of Poetry”

Emily Hage, St. Joseph’s University

“The Magazine as Strategy: Dada and Modernism(s)”

Amanda Sigler, University of Virginia

“Kipling Illustrated: Mapping Kim’s Identity through Modern Magazines”

127. Speaking of New York: Navigating the Modernist City

Verriere B

Organizer: Sunny Stalter, Auburn University

Sunny Stalter, Auburn University

"The Apartment in American Expressionist Drama"

Catherine Keyser, University of South Carolina

"New York Is My Instrument': The New York Satires of Mary McCarthy and Dawn Powell"

Doris Bremm, Grinnell College

"Redefining the Urban Pastoral: Frank O'Hara and Alfred Leslie's Ride Around Manhattan"

128. Modernism and Marxism

St. Charles

Organizer: David Ayers, University of Kent

Chair: TBA

David Ayers, University of Kent

“British Visitors to Lenin’s Moscow.”

Katerina Clark, Yale University

“Tretiakov’s visit to Berlin in 1930-31”

Tyrus Miller, University of California, Santa Cruz

“Of Cultural Revolution’: Modernism, Marxism, and the Acceleration of Historical Time”

129. Woolf, Stein and the Languages of the (Non)Human Other: Dogs, Neighbours, Servants

St. Laurent

Organizer: Marianne DeKoven, Rutgers University

Chair: TBA

Pamela Caughie, Loyola University

“Woolf’s Dogs and Servants”

Marianne DeKoven, Rutgers University
“Flush and Basket: Woolf and Stein Writing as Dogs”

Barbara Will, Dartmouth College
“Stein, The Neighbor, and the Human/Non-human Divide”

130. Top/Bottom Modernisms

Les Courants

Organizer: John Muse, Yale University
Chair: Megan Quigley, Villanova University

Andrew Goldstone, Stanford University
“François on Top, Marcel on Bottom: Monsieur Proust and the Servants”

Nick Salvato, Cornell University
“Bottoming Zukofsky, Topping Stein,”

John Muse, Yale University
“Fail Better: How (Not) To Do What Beckett Says”

131. Blank Panel

132. Modernism and Postcolonialism

Regence A

Organizer: Michael Valdez Moses, Duke University
Chair: Richard Begam, University of Wisconsin

Rita Barnard, University of Pennsylvania
“Gordimer’s Modernism”

Nicholas Allen, National University of Ireland, Galway
“Heany’s Risks”

Michael Valdez Moses, Duke University
‘Naipaul’s Postcolonial Modernism: Remaking the Novel Anew’

133. Transmissions and Translations of Style Between English and French

Regence B

Organizer: Luke Carson, University of Victoria
Chair: Heather Cass White, University of Alabama

Emily Wittman, University of Alabama
"Orphans and Widows: Jean Rhys, Translator"

Luke Carson, University of Victoria
"Marianne Moore, Harry Levin, and La Fontaine"

Charles Cooney, University of Chicago
"Marguerite Yourcenar, Negro Spirituals, and Ideology"

133. Modernism, Place, and Period: Vienna Circuit, "Manhattan" Project, New York

School

Regence C

Organizer: Michael LeMahieu, Clemson University
Chair: Monika Gehlawat, University of Southern Mississippi

Michael LeMahieu, Clemson University
"The Postwar Reception of Logical Positivism and the Evasions of Postmodernism"

Dan Grausam, Washington University in St. Louis
"The Meaning of the Porkpie Hat: The Manhattan Project Then and Now"

Stephen Paul Miller, St. John's University
"Post-Enlightenment Limit and Dissemination: Turing, FDR, Stevens, and New York School Poetry"

Sunday, 10:00 – 10:30 am

Coffee

Session K: 10:30 am – 12:30 pm

Seminars: 10:30 am – 12:30 pm

134. Modernism and the New Cosmopolitanism

5th Floor

Leader: Pearson, Nels

Sarker, Sonita, Macalester College
Xie, Ming, University of Toronto
Soni, Raji Singh, Queen's University
Meylor, Kristen, University of Iowa
Bakhtiarynia, Ben, Queen's University
Freedman, Arelia,
Heffernan, Teresa, St. Mary's University
Gonzalez, Octavio,
Boes, Tobias, Notre Dame University
Barker, Jennifer, East Tennessee University
Hogan, William, Providence College
Willmott, Glen, Queen's University
Toumayants, Michelle, Pennsylvania State University
Simpson, Dustin, University of Chicago
Rogers, Gayle, University of Pittsburgh

136. Middlebrow Modernism

5th Floor

Leaders: Debra Rae Cohen and Faye Hammill

Dahn, Eurie, College of Saint Rose
Mitric, Ana, University of Richmond
Ruch, Alexander, Duke University
Helt, Brenda, Metropolitan State University
Wright, David, Douglas College
Hollenberg, Alex, University of Toronto
Day, Robert D., Johns Hopkins University
Plock, Vike Martina, Northumbria University
Rosenblum, Lauren, SUNY, Stony Brook
Richards, Jill, University of California, Berkeley
Lassner, Phyllis, Northwestern University
Port, Cynthia, Coastal Carolina University
Frost, Laura, The New School
Rea, Ann, University of Pittsburgh at Johnstown
Deen, Stella, SUNY, New Paltz

137. Modernism and Nostalgia

5th Floor

Organizer: Clewell, Tammy.

Ribeiro, Helena
Penner, Erin, Cornell University
Rashotte, Ryan,
Wagers, Kelly, Pennsylvania State University
Carroll, Llana, University of Pittsburgh
Moore, Daniel, Queen's University
Riede, Austin, University of Illinois
Scutts, Joanna, Columbia University
Spiro, Mia, York University
Scheible, Ellen, Stonehill College
Bornstein, Michaela, Yale University
Hart, Sarah, Texas A&M
Edwards, Sarah, University of Strathelyde
Stoffer, Heidi, Kent State University
Goodspeed-Chadwick, Julia,

138. Modernism and the Politics of New Formalism

5th Floor

Leaders: Hansen, Jim and Hertz, Erich

Harris, Laurel, CUNY Graduate Center
Kern, Stephen, Ohio State University
Higney, Robert, Johns Hopkins University
Cersonsky, Emily, Columbia University
McIntyre, John, University of Prince Edward Island
Blankley, Elyse, California State University, Long Beach
Lau, Meghan, Rutgers University
McCracken, Scott, Keele University
Tam, Yee Hang, Georgetown University
Becker, Michael, University of Rhode Island
Holmes, Christopher, Brown University
Jennison, Ruth, University of Massachusetts
Hicks, John, Cornell University
Osment, Sarah,
Morrison, Alastair, Columbia University

Panels: 10:30 am – 12:00 pm

139. Language Lessons and Cultural Politics

Cartier A

Organizer: Alan Ackerman, University of Toronto
Chair: Parimal Patil, Harvard University

Alan Ackerman, University of Toronto
“Latin Lessons and Liberal Education in Lillian Hellman’s *The Children’s Hour*”

Joshua Fogel, York University
“The Decline of Literary Chinese in Meiji Japan”

Lawrence Rosenwald, Wellesley College
“Language Lessons and American Yiddish Literature: Glossaries, Etymologies, Improvisations”

140. Musical Modernism(s): Irony, Freedom, and the Question of Form

Cartier B

Organizer: Bruce Barnhart, Wake Forest University

Herman Rapaport, Wake Forest University
“Long Gone: Albert Ayler and the Aesthetics of Freedom”

Kurt Ozment, Bilkent University
“Morton Feldman’s Stuttering Ironies”

Bruce Barnhart, Wake Forest University
“Jungle Creatures and Jungle Music: Duke Ellington and Nella Larsen’s Performative Irony”

141. Thirties Modernism: Across Spaces, Between Forms

Regence C

Organizer: Liz Kuhn, Pennsylvania State University
Chair: Shawna Ross, Pennsylvania State University

Liz Kuhn, Pennsylvania State University
“The Anti-Humanism of Henry Green and Christopher Isherwood: Experimental Realism in the Thirties”

Michael Cotsell, University of Delaware
“Sidney Kingsley and the Fate of American Modernist Drama in the Thirties and After”

Gayle Rogers, University of Pittsburgh
“Thirties Modernism and Spanish Cosmopolitanism”

Lauren Elkin, CUNY Graduate Center
"Modernity, Sensation, Vision: Elizabeth Bowen's Late Modernism"

142. Uses of Nonsense

Verriere B

Organizer: Kathryn Holland, University of Oxford
Chair: TBA

Kathryn Holland, University of Oxford
"Skewering Nonsense: Huxley's *Point Counter Point* and Waugh's *Decline and Fall*"

Rebecca Cameron, DePaul University
"Playing with Semantics: Nonsensical Language Games in Shaw, Coward, and Pinter"

Tram Nguyen, University of Alberta
"Matter and Nonsense"

143. Interdisciplinary Teaching of Modernism

St. Charles

Organizer and Chair: Petra Dierkes-Thrun, Stanford University

Beth Wightman, California State University
"Teaching Space: Geography in the Modernist Classroom"

Robert L. Zamsky, New College of Florida
"Acoustic Machines: Modern Poetry and Music"

Christopher Reed, Pennsylvania State University
"Crossing Over: Art Historians in Language Departments"

144. Modernism's Theatrical Bodies

St. Laurent

Organizer: Matthew Wilson Smith, Boston University
Chair: Martin Harries, New York University

Elin Diamond, Rutgers University
"Gesture and Austin's Behabitive in the 1930s"

R. Darren Gobert, York University
“What Precedes the Subject: Genet’s *Le Balcon* on Page and Stage”

Matthew Wilson Smith, Boston University
T.B.A.

145. Queer Events

Les Courants

Organizer: Benjamin Kahan, University of Washington in St. Louis
Chair: Andrew Gaetke, University of Pennsylvania

Wendy Graham Vasaar College
“Critics, Coteries, and Pre-Raphaelite Celebrity”

Eric Haralson, SUNY, Stony Brook
“‘Oh hell, let’s be friends’: The Late Romance of Gertrude and America”

Benjamin Kahan, Washington University in St. Louis
“Antediluvian Sex: Countee Cullen, Christopher Smart, and the Requeering of the World”

146. H.D.’s Novels of the 1940s

Victoria

Organizers: Lara Vetter, University of North Carolina at Charlotte, and Demetres P. Tryphonopoulos, University of New Brunswick

Chair: Miranda Hickman, McGill University

Demetres P. Tryphonopoulos, University of New Brunswick
“‘Delphi and the shrine of Helios (Hellas, Helen)’: H.D.’s *Majic Ring* as Soteriological Quest”

Lara Vetter, University of North Carolina at Charlotte
“‘[B]ackward to go forward’: Narrative in H.D.’s *The Sword Went Out to Sea*”

Alison Halsall, York University
“Pre-raphaelitish slush”—H. D. and the Pre-Raphaelites in *White Rose and the Red*,”

147. Bilingual Modernism and the Problem of Meaning

Regence A

Organizer: Madhumita Lahiri, Duke University
Chair

Katherine Baxter, University of Hong Kong
“Hearing Voices: Aurality and Bilingualism in Conrad's Fiction”

Madhumita Lahiri, Duke University
“Bilingualism and Mistranslation: Goras, Song Offerings, and Rabindranath Tagore”

Ricky Varghese, University of Toronto
“Celan's Melancholy: Reflections on Language, Translation and the Poet”

148. German Literary Modernism in its Cultural Context

Regence B

Organizers: Gwyneth E. Cliver, University of Nebraska at Omaha, and Sarah McGaughey,
Dickinson College

Chair: Gwyneth E. Cliver, University of Nebraska at Omaha

Todd Craver, University of Toronto
“The Negative Church of Modernity: Siegfried Kracauer and the Detective Novel”

Christian Rogowski, Amherst College
Encounters with Helpless Characters: Authoring the Self in Siegfried Kracauer's Novels”

Thomas O. Haakenson, Minneapolis College of Art and Design
“Sexuality *ad oculos*: Magnus Hirschfeld, Til Brugman, and “The Department Store of Love””

Roundtables: 10:30 am – 12:00 pm

149. Modernism and the Digital Humanities

Verriere A

Organizer: Pericles Lewis, Yale University
Moderator: Rebecca L. Walkowitz, Rutgers University

Speakers:

Lisa Gitelman, Catholic University
Sean Latham, University of Tulsa
Jessica Pressman, Yale University
Jeffrey Schnaap, Stanford University
Pericles Lewis, Yale University

