



Modernist Studies Association
Tenth Annual Conference
November 13th-16th 2008
Loews Vanderbilt Hotel, Nashville

A Note from the Organizers

Welcome to the tenth annual conference of the Modernist Studies Association. This year's theme is "Modernism and Global Media," and we are delighted to offer multiple sessions on diverse modernisms, including, beyond the usual suspects, Caribbean, Latin American, Asian (including Vietnamese, Chinese, and Japanese), Russian, Italian, Central European, and Mediterranean modernisms. This new inclusiveness is not simply "produced" in various panels, roundtables, and open forums. Rather, the recent turn to the global, transnational, and planetary in modernist studies is also opened up to theoretical and critical scrutiny. The program also features sessions on diverse media, from film, photography, and the Web, to radio, periodicals, and paper (scrapbooks, wastepaper, newspaper, postcards, stamps, fiches). Apart from the conference theme, we are also pleased to note the program's U.S. Southern flavoring, with sessions on, among other things, Vanderbilt's Robert Penn Warren audio archives, postsouthern modernities, and the postwar South. A few other trends emerged out of what was necessarily a rigorous selection process: one stream of sessions focuses on late modernism, another on matters of race, including a roundtable on Richard Wright organized by Houston Baker. Special conference events include plenary addresses by Fredric Jameson, Venezuelan cultural critic Daniel Mato, and digital media/book scholar Kathleen Fitzpatrick, as well as a tour, under the direction of Fisk University Curator Victor Simmons, of Aaron Douglas's work on display at Fisk.

MSA X has been generously funded by Vanderbilt University. We are particularly grateful for large grants from the English Department, the College of Arts and Science, the Center for the Americas, and the Center for Latin American Studies. We are also pleased to thank the following Vanderbilt departments, programs, and centers for their support: Peabody School of Education; School of Law; Blair School of Music; Robert Penn Warren Center for the Humanities; Center for Medicine, Health, and Society; Center for Teaching; Max Kade Center for European and German Studies; Women's and Gender Studies; Jean and Alexander Heard Library; Program for African American and Diaspora Studies; Program in Film Studies; American Studies Program; Departments of French and Italian, German and Slavic Languages, Spanish and Portuguese, and Philosophy; Divinity School; and the University Lectures Committee.

Non-Vanderbilt sources came through for us as well, especially the Johns Hopkins University Press, which is sponsoring both a reception and the business lunch. Oxford University Press has offered support, and thanks are due to the Nashville Chamber of Commerce.

We are grateful to numerous individuals as well: to former Dean of Arts and Science (now Provost) Richard McCarty and English Department Chair Jay Clayton for their support; to English Department Secretaries Janis May, Sara Corbitt, Margaret Quigley, and Polly Case, who have aided our efforts in countless ways; to the MSA Board and Program Committee--Helen Sword, Melba Cuddy-Keane, Sean Latham, Aaron Jaffe, and Suzanne Churchill--for their thoughtful collaboration on many aspects of the conference; to past co-organizers of MSA conferences David Chinitz (Chicago), Elyse Blankley and Susan McCabe (Long Beach), and Sean Latham (Tulsa) for answering so many questions so promptly and thoroughly; to past Conference Assistants Matt Huculak (Tulsa), and Annalisa Zox-Weaver and Brookes Little (Long Beach) for passing along so much useful information; to MSA Chair of Membership Development and Communications Dee Morris for her help with the book exhibit, and to all the Vanderbilt graduate students who volunteered their labor; to Marina Jelic-Briggs and her staff at

the Loews; and to Darrell Soloman and the staff at Vanderbilt's Creative Services.

Most of all, however, we wish to thank MSA President Melba Cuddy-Keane for her leadership, support, perpetual good humor, and practical wisdom, and our all-star Conference Assistants, Derrick Spires and Amanda Hagood, Vanderbilt graduate students whose acumen, energy, and dedication made this possible. They will go on the job market in a few short years—please watch for them!

Mark Wollaeger
Paul Young
MSA X Conference Coordinators
Vanderbilt University

Welcome from the MSA President

MSA's coming-of-age at this conference seems a long way from the first conversations that paved the way for our organization's birth, in the spring of 1998. How much we have to thank our instigating committee for; how much we have to celebrate today! The first conference was held in October 1999, so that we are marking both the tenth anniversary of our informal beginning and our tenth annual conference at the same time.

MSA conferences have ranged over North America: north into Canada, south into Texas, east to Pennsylvania, west to California. And we have been once to the UK. Long-time members who like a bit of nostalgia, take a moment to run your minds back over those varied places where you've been: State College, PA (1999); Philadelphia, PA (2000); Houston, TX (2001); Madison, WI (2002); Birmingham, UK (2003); Vancouver, BC (2004); Chicago, IL (2005); Tulsa, OK (2006); and Long Beach, CA (2007).

This past year has been a busy one for your MSA executive and JHUP. We've changed our membership year to run now from July 1 to June 30, to align renewals of memberships with the need to be members in good standing at the conference time. We've stream-lined submission procedures to *Modernism/modernity*: all submissions are now routed through a central office and then distributed to the three editors (including the MSA editor) for review. We've made updates to our website and instigated a pilot survey on future conference attendance. It was indeed member feedback in the survey, along with the worsening economic climate, that led to the difficult decisions sadly to abandon our plans to host conferences in New York and New Zealand. We've developed excellent alternatives, however, in three conferences across North America: Montreal, PQ (2009); Victoria, BC (2010); Buffalo, NY (2011). And we welcome your suggestions for where we should go after that.

But right now, everyone, welcome to Nashville, TN (2008)! Our current conference signals exciting expansions in both media and internationalism; its owes both its inspiration and its fruition to our visionary co-organizers, Paul Young and Mark Wollaeger, and their indefatigable assistants, Derrick Spires and Amanda Hagood. They deserve heartfelt thanks, as do the members of our 2008 Book Prize Committee--Gail McDonald (Chair), Laura Marcus, and Steven Yao--for all their dedicated and time-consuming work. We are as always hugely indebted to Johns Hopkins University Press for their technical, financial, and organizational assistance; and we are extremely grateful to Karen Tiefenwerth, at Johns Hopkins University, for keeping our financial records in such good shape.

Finally, on behalf of your executive, I want to thank all attendees for submitting such excellent proposals and for participating so energetically in panels, seminars, roundtables, and "what are you reading?" It's you we do it for; but it's you who make us what we are.

Melba Cuddy-Keane
MSA President, 2007-08



Modernist Studies Association Tenth Annual Conference

Featured Speakers:

Daniel Mato

Key Note Address
Thursday, November 13th



Fredric Jameson

Plenary Address
Friday, November 14th



Kathleen Fitzpatrick

Plenary Address
Saturday, November 15th



Conference Overview

Thursday, November 13th

3:00/3:30-5:30 pm	Session A: Seminars (1-7); Panels (8-12)	p. 7
6:00-7:00 pm	Key Note Address: Daniel Mato (13)	p. 11
7:30-9:30 pm	Reception	

Friday, November 14th

7:30-8:30 am	Breakfast	
8:00/8:30-10:00 am	Session B: Seminars (14-19); Panels (20-27)	p. 12
10:30-12:00 pm	Session C: Panels (28-37)	p. 16
12:00-1:30 pm	Lunch Break (On Your Own)	
1:30-3:00 pm	Session D: Panels (38-47); Roundtables (48-49)	p. 19
3:00-3:30 pm	Coffee Break	
3:30-5:00 pm	Session E: Panels (50-56); Roundtable (57); What Are You Reading? Session I (58)	p. 23
5:30-7:00 pm	Plenary Address: Fredric Jameson (59)	p. 26
7:30-9:30 pm	Reception	

Saturday, November 15th

7:30-8:30 am	Breakfast	
8:00/8:30-10:00 am	Session F: Seminars (60-65); Panels (66-75)	p. 26
10:30-12:00 pm	Session G: Panels (76-84); Roundtables (85-86); What Are You Reading? Session II (87)	p. 32
12:00-1:30 pm	Modernist Studies Association Business Lunch	
1:30-3:00 pm	Plenary Address: Kathleen Fitzpatrick (88)	p. 36
3:30-5:00 pm	Aaron Douglas Tour, Fisk University Session H: Panels (89-98); Roundtables (99-100)	p. 36
5:30-5:30 pm	Coffee Break	
5:30-7:00 pm	Session I: Panels (101-107); Roundtables (108-109) What Are You Reading? Session III (110)	p. 40

Sunday, November 16th

7:30-8:30	Breakfast	
8:00/8:30-10:00	Session J: Seminars (111-112); Panels (113-120); Roundtable (121)	p. 43
10:15-12:15	Session K: Seminars (122-125); Panels (126-128); Roundtable (129)	p. 46

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Exhibitors **p. 54**

Session A: Thursday, 3:00-5:00 pm

Seminars, 3:00-5:00 pm

1. Caribbean Modernism

Rand

LEADER: Loretta **Collins**, University of Puerto Rico—Río Piedras

Monica **Ayuso**, California State University—Bakersfield

Patrick Scott **Belk**, University of Tulsa

Maria del Pilar **Blanco**, University of Wales

Jeannette **Lee**, Brown University

Paula **Makris**, Wheeling Jesuit University

Daniel **Spoth**, Vanderbilt University

Jared **Stark**, Eckerd College

Juliette **Taylor-Batty**, University of Leeds

2. Land, Sea, War

Melody

LEADERS: Thomas S. **Davis**, Ohio State University
and Max **Brzezinski**, Wake Forest University

ORGANIZERS: Thomas S. **Davis**, Ohio State University
and Nathan K. **Hensley**, Duke University

Alex **Bain**, University of Oklahoma

Bridget **Chalk**, Brandeis University

James **Gifford**, Farleigh Dickinson University

Ben **Johnson**, University of Central Missouri

Mia **McIver**, University of California—Irvine

Andrew **Miller**, University of Montréal

John Timberman **Newcomb**, University of Illinois—Urbana-Champaign

Jefferson **Nguyen**, Harvard University

Sarah Passino **Muller**, Vanderbilt University

Austin **Riede**, University of Illinois—Urbana-Champaign

Joanna **Scutts**, Columbia University

Nathan **Suhr-Sytsma**, Yale University

Lara A. **Trubowitz**, University of Iowa

Daniel **Worden**, University of Colorado—Colorado Springs

3. Re-conceiving Modernism: Women's Writing circa WWII

Gold

LEADERS: Demetres P. **Tryphonopoulos**, University of New Brunswick
and Lara **Vetter**, University of North Carolina—Charlotte

RESPONDENT: Helen **Sword**, University of Auckland

Rita **Allison**, Duquesne University
Elizabeth **Covington**, Vanderbilt University
Laura **Cowan**, University of Maine
Nephie **Christodoulides**, University of Cyprus
Lheisa **Dustin**, University of Victoria
Julie **Goodspeed-Chadwick**, Indiana University and Purdue University
Brenda **Helt**, University of Minnesota
Jane **Malcolm**, University of Pennsylvania
Matte **Robinson**, University of New Brunswick
Christina **Walter**, University of Maryland—College Park
Rebecca **Wisor**, Saint Joseph's College

4. The Reception of Modernism

Calhoun

LEADER: Karen **Leick**, Ohio State University at Lima

Kellie **Bond**, Walla Walla University
Warren **Cheney**, Loyola University—Chicago
Deborah **Cohler**, San Francisco State University
Tracy **Cox-Stanton**, Savannah College of Art and Design
Lisa **Dunick**, University of Illinois—Urbana-Champaign
Damien **Keane**, SUNY Buffalo
Vincent Nicholas **Lolordo**, University of Nevada—Las Vegas
Ella **Ophir**, University of Saskatchewan
Patrick **Redding**, Yale University
Lisa **Schneider**, University of Illinois—Urbana-Champaign
Amanda **Sigler**, University of Virginia
Carey **Snyder**, Ohio University
Angela **Weaver**, Miami University of Ohio
Shannon **Whitlock**, University of Georgia

5. Children and War

Kissam

LEADER: Karin E. **Westman**, Kansas State University

Hilary **Clark**, University of Saskatchewan
Marcia **Farrell**, Wilkes University
Jeremy **Larance**, West Liberty State College
Meghan **Lau**, Rutgers University
Eric **Rettberg**, University of Virginia
Jen **Shelton**, Texas Tech University
Jennifer **Sullivan**, Miami University of Ohio
Kristi **Wallace**, Louisiana State University

6. Modernism and Home

Branscomb

LEADERS: Mary **Wilson**, University of Massachusetts Amherst
and Christopher **Reed**, Penn State University

Program Schedule

Leah Flack **Culligan**, Northwestern University
Mary Elizabeth **Curtin**, University of Toronto
Eurie **Dahn**, University of Chicago
Susan L. **Edmunds**, Syracuse University
Leslie **Edwards**, Texas A&M University
Amanda **Golden**, University of Washington
Amanda **Gradisek**, University of Arizona
E. **Haralson**, SUNY Stony Brook
Robert **Kirschen**, University of Nevada—Las Vegas
Katie **Macnamara**, Indiana University
Gail **McDonald**, University of Southampton
Megan **Minarich**, Vanderbilt University
Jean **Otsuki**, Yale University
Victoria **Rosner**, Texas A & M University
Martin **Todd**, Huntington University

7. **Socialism, Communism, and Internationalism** *Carmichael*

LEADER: David **Ayers**, University of Kent

Erick **Bachman**, University of California—Santa Cruz
Alan **Clinton**
Lee **Garver**, Butler University
Adam **Hammond**, University of Toronto
Janice **Ho**, University of Colorado-Boulder
Paul **Kintzele**, University of Houston—Downtown
Michael **Mayne**, University of Florida
Tyrus **Miller**, University of California—Santa Cruz
Esther **Post**, Carleton University
Brian **Reed**, University of Washington
Michael **Sayeau**, University College London
Rob **Seguin**, Hartwick College

Panels, 3:30-5:00 pm

8. **Medial Modernisms: Sexuality Modernity Comes to Stage, Screen, and Street**

Platinum

ORGANIZER: Lois **Cucullu**, University of Minnesota, Twin Cities
CHAIR: Ellen **McCallum**, Michigan State University

Felicia **Ruff**, Wagner College
Giving Head: Salome's Silver Server
Loretta **Clayton**, Macon State College
From Aestheticism to Art Deco: The Image of Modern Beauty on Stage and Screen
Lois **Cucullu**, University of Minnesota, Twin Cities
Modernism on the Runway: "Mannequin Parades" and the Contagion of Imitatio

9. The Modernist Left: From the Cultural Front to Boxcar Politics

McTyeire

ORGANIZER: John **Lennon**, St. Francis College

CHAIR: Seth **Moglen**, Lehigh University

Chris **Robé**, Florida Atlantic University

Towards a Radical Film Theory: The Transnational Origins of U.S. Left Film Theory and Criticism

Ben **Alexander**, Queens College, City University of New York

“Depression and Revolution”: Yaddo and the 1930s Radical Left

John **Lennon**, St. Francis College

Boxcar Politics: The Hobo in John Dos Passos’ *USA*

10. From the Past to the Present

Kirkland

ORGANIZER: Cathy L. **Jrade**, Vanderbilt University

CHAIR: Jason **Borge**, Vanderbilt University

Cathy L. **Jrade**, Vanderbilt University

Modernista Images of Recuperation and Loss

Pablo **Martínez Diente**, Vanderbilt University

“...And time future contained in time past”: A Chronology of Rhythm in Octavio Paz’s and T. S. Eliot’s Poetical Essays

Christina **Karageorgou-Bastea**, Vanderbilt University

Lope de Aguirre: From History to Cultural Memory

11. The Incredible Lightness of Difference

Sarratt

ORGANIZER: Joseph **Valente**, University of Illinois, Urbana-Champaign

CHAIR: Peter J. **Kalliney**, University of Kentucky

Joseph **Valente**, University of Illinois, Urbana-Champaign

Greekjew is Jewgreek: Extremes Meet

Christina **Walter**, University of Maryland, College Park

“Fort / Da”: the Recovery of Difference in Lawrence’s Impersonal Imperative

Dana **Carluccio**, Stanford University

The Legacy of George Schuyler’s “Racial Fictions”

12. Modernisms of the Postwar U.S. South

Neely

ORGANIZER: Jordan J. **Dominy**, University of Florida

CHAIR: Patrick **McHenry**, University of Florida

Melanie R. **Benson**, University of Hartford

Charting the Modern South: Katherine Anne Porter’s *Ship of Fools*

Program Schedule

Jordan J. **Dominy**, University of Florida

The Ideology of the Renaissance: Ransom, *The Kenyon Review*, and Late Modernism

David **Davis**, Mercer University

The Problem of Southern Modernism

Thursday, 6:00-7:30 pm

13. Key Note Speaker

Carmichael/McTyeire

Sponsored by Vanderbilt's Center for the Americas and the Center for Latin American Studies

Daniel Mato

Universidad Central de Venezuela

"All Industries are Cultural: A Critique of the Idea of 'Cultural Industries' and New Possibilities for Research"



Daniel Mato is Professor of Social Sciences and Chair of the Program on Culture, Communication, and Social Transformations (PCCTS), at the Center for Postdoctoral Research, Universidad Central de Venezuela (UCV). He is author of numerous books and articles including *Crítica de la Modernidad, Globalización, y Construcción de Identidades*, (Universidad Central de Venezuela 1995, 2003) and coeditor of "Intellectual Practices in Culture and Power: Transnational Dialogues": Special Issue of *Cultural Studies* (2003). His most recent work is *Cultura y Transformaciones Sociales En Tiempos de Globalización: Perspectivas Latinoamericanas* (CLACSO, 2007) in collaboration with Alejandro Maldonado Fermín.

Thursday, 7:30-9:30 pm

Reception

Symphony Ballroom

Sponsored by the Center for the Americas, Vanderbilt University

Friday, 7:30-8:30 am

Breakfast

Symphony Ballroom Foyer

Session B: Friday, 8:00-10:00

Seminars, 8:00-10:00 am

14. Writing Modern Lives

Melody

LEADER: Wendy **Moffat**, Dickinson College

Claire **Battershill**, University of Toronto
D. J. **Campbell**, University of California—San Diego
Llana **Carroll**, University of Pittsburgh
Hope Howell **Hodgkins**, University of North Carolina—Greensboro
Georgia **Johnston**, Saint Louis University
Linda **Leavell**, Oklahoma State University
Bette **London**, University of Rochester
Susan **McCabe**, University of Southern California
Melanie **Micir**, University of Pennsylvania
Philip **Nel**, Kansas State University
Bibiana **Obler**, George Washington University
Christie **Purifoy**, University of Chicago

15. Landscape and Location: English Modernism and Rural England

Calhoun

LEADER: Tim **Middleton**, Bath Spa University

Ben **Bakhtiarynia**, Queen's University—Kingston
Tammy **Clewell**, Kent State University
Damon **Franke**, University of Southern Mississippi
David **James**, University of Nottingham
Holly **Laird**, University of Tulsa
Heather **Lusty**, University of Nevada—Las Vegas
Jeffrey **McCarthy**, Westminster College
Gabrielle **McIntire**, Queen's University—Kingston
John **McIntyre**, University of Prince Edward Island
Elizabeth **Outka**, University of Richmond

16. The Spanish Civil War and International Modernism

Program Schedule

Kissam

LEADERS: Candida **Rifkind**, University of Winnipeg
and Patricia **Rae**, Queen's University

Madelyn M. **Detloff**, Miami University of Ohio
Michael D. **DuBose**, Penn State University
Rachel **Galvin**, Princeton University
Jane **Marcus**, CUNY Graduate Center and City College of New York
James **McNaughton**, University of Alabama
Colbey Emerson **Reid**, York College of Pennsylvania
Gayle **Rogers**, University of Pittsburgh
Eve **Sorum**, University of Massachusetts—Boston

17. Modernist Intellectual Properties

Rand

LEADERS: Kevin **Dettmar**, Pomona College
and Paul K. **Saint-Amour**, University of Pennsylvania

Greg **Barnhisel**, Duquesne University
Jeremy **Braddock**, Cornell University
Bartholomew **Brinkman**, University of Illinois—Urbana-Champaign
Lois **Cucullu**, University of Minnesota—Twin Cities
Lisa **Fluet**, Boston College
Chris **Forster**, University of Virginia
Lindsey **Gilbert**, Boston University
Ryan **Jerving**, George Washington University
Peter J. **Kalliney**, University of Kentucky
Thom **Maszczenski**, Johns Hopkins University
Celia **Marshik**, Stony Brook University
Amy **Nejezchleb**, Southern Illinois University
Rachel **Slaughter**, Washington University—St. Louis
Hannah **Sullivan**, Stanford University
Michele **Troy**, University of Hartford

18. British Screen Culture and (Trans)National Media

Bernard Board Room

LEADER: James **English**, University of Pennsylvania

Heather **Fielding**, Harvard University
Jon **Hegglund**, Washington State University
Amy **Johnson**, University of Wisconsin--Madison
Krista **Kauffmann**, University of Wisconsin--Madison
Jason **Mezey**, Saint Joseph's University
Gregory O. **Smith**, Ohio State University
Patricia Juliana **Smith**, Hofstra University
Jo **Sterckx**, Adam Mickiewicz University
Emily **Wittman**, University of Alabama

19. Late Modernism, Past and Present
Branscomb

LEADER: Phillip E. **Wegner**, University of Florida

Kristin **Bluemel**, Monmouth University
Tobias **Boes**, University of Notre Dame
Christopher **Breu**, Illinois State University
Christy **Burns**, College of William and Mary
Jill **Franks**, Austin Peay State University
Monika **Gehlawat**, University of California--Berkeley
Jason **Gladstone**, Wake Forest University
Jim **Hansen**, University of Illinois--Urbana-Champaign
Erich **Hertz**, Siena College
Susannah **Hollister**, Yale University
Phyllis **Lassner**, Northwestern University
Robert Scott **Lehman**, Cornell University
Jeffrey **Menne**, Vanderbilt University
Kelly **Walsh**, University of Washington
Anthony **Warnke**
Matthew **Wilkins**, Rice University

Panels, 8:30-10:00 am

20. Modernist Humor
Kirkland

ORGANIZER & CHAIR: Lauryl **Tucker**, Ithaca College

Elisa **Glick**, University of Missouri
Camp Humor: When Popism Meets Modernism
Susan **Hegeman**, University of Florida
The Speech of the People: Lardner and Middling American Modernism
Praseeda **Gopinath**, SUNY Binghamton
“Up to a point”: Detachment, Irony, and Gentlemen in Evelyn Waugh's *Scoop*
Rachel **Trousdale**, Agnes Scott College
Nationalism and Humor in Auden's Light Verse

21. Dangerous Liaisons: African-American Writers and Risky Ideas
Sarratt

ORGANIZER: David **Chinitz**, Loyola University—Chicago
CHAIR: Greg **Forter**, University of South Carolina
Seth **Moglen**, Lehigh University
Langston Hughes and the Black Enlightenment
Badia Sahar **Ahad**, Loyola University—Chicago
Race and Gurdjieff in Jean Toomer's “Transatlantic”
David **Chinitz**, Loyola University Chicago
“Speak to me now of compromise”: Langston Hughes Imagining Booker T.

22. International Modernism and the Global Plantation

Platinum

ORGANIZER: Amy **Clukey**, Penn State University

CHAIR: Sean X. **Goudie**, Penn State University

Edward **Baptist**, Cornell University

The Second Slavery as an Alternate Modernity

Amy **Clukey**, Penn State University

Decolonizing the Plantation in Elizabeth Bowen's *The Last September*

Mary Lou **Emery**, University of Iowa

"Cries of the Plantation" and the Birth of Planetary Modernism

23. Reading Modernism at Mid-Century

Symphony III

ORGANIZER: Amanda **Golden**, University of Washington

CHAIR: Vereen **Bell**, Vanderbilt University

Anita **Helle**, Oregon State University

Rereading Traditions of Modern Photography: Sylvia Plath and the Surrealist Camera

Emily **Setina**, Yale University

Marianne Moore's Postwar Fables

Ann **Keniston**, University of Nevada, Reno

Frank O'Hara's (Post-)Modernist Poetics of the Gift

Amanda **Golden**, University of Washington

Luminous Details in *The Dream Songs*: John Berryman Annotating Ezra Pound

24. Ethics of/and Transnationalism: Internationalist Idealism and Critique

Carmichael

ORGANIZER & CHAIR: Laura **Winkiel**, University of Colorado, Boulder

Shameem **Black**, Yale University

Genocide III: Ethics, Transnationalism, and Atrocity

Jessica **Berman**, University of Maryland, Baltimore County

Ethics, Interruption, and Transnational Modernism: Reading Woolf and Anand

Amardeep **Singh**, Lehigh University

At the Limits of Form: Transnational Critique in Manto's "Letters to Uncle Sam"

25. Language Poetry and the Mediation of Modernism

Gold

ORGANIZERS: Bill **Freind**, Rowan University

Tom **Orange**, Vanderbilt University

CHAIR: Bill **Freind**, Rowan University

Alan **Golding**, University of Louisville

Language Poetry and the Teaching of Modernism

Barrett **Watten**, Wayne State University
Language Writing, Nonliterary Language, and Modernity Critique
Robert **Zamsky**, New College of Florida
From Periplum to Blind Witness: the Musical Aesthetics of Ezra Pound and Charles Bernstein
Tom **Orange**, Vanderbilt University
Between Sound and Sense: Clark Coolidge and Late Modernist Lyric Poetry

26. Still Images in Modernism
Symphony II

ORGANIZER: Louise **Hornby**, Tulane University
CHAIR: Sam **Girgus**, Vanderbilt University

Josephine **Park**, University of Pennsylvania
Still Life: Yone Noguchi in America
Karen **Zumhagen-Yekplé**, University of California, Berkeley
If It's Still Moving, Is It Still Modernism?
Louise **Hornby**, Tulane University
Cinematic Stasis and Still Photography

27. Uncanny Encounters: Avant Garde Identities and Collectivities
Neely

ORGANIZER: Lisi **Schoenbach**, University of Tennessee
CHAIR: Marilyn **Murphy**, Vanderbilt University

Janet **Lyon**, Penn State University
Alien Art
Lisi **Schoenbach**, University of Tennessee
Total Integration: Surrealism, Pragmatism, and the Everyday
Urmila **Seshagiri**, University of Tennessee
Katherine Mansfield, Race, and the Appearance of an Aesthetic

Session C: Friday, 10:30-12:00 pm

Panels, 10:30-12:00 pm

28. African American Periodicals and the Public Sphere
Symphony III

ORGANIZER: Ann **Ardis**, University of Delaware
CHAIR: Adam **McKible**, John Jay College, CUNY

Suzanne W. **Churchill**, Davidson College
Appropriating Africa: *Fire!*, *Crisis*, and African-American Youth Culture
Martha H. **Patterson**, McKendree University
Newspaper Novels of the Harlem Renaissance

Program Schedule

Ann **Ardis**, University of Delaware
Engaging Modernity: Technologies of Literacy and the Prosthetics of Authorship in the *Crisis*
and *The Messenger*"

29. Modernist Obscenity: The Work of Art in the Age of Pornography *Gold*

ORGANIZER: Chris **Forster**, University of Virginia
CHAIR: Katherine **Crawford**, Vanderbilt University

Celia **Marshik**, SUNY Stony Brook
National Censors, Global Accords: The Home Office as Expressive State Apparatus
Erik **Bachman**, University of California, Santa Cruz
"You just ache to get down and lick something": *Commonwealth v. Gordon, God's Little*
Acre, and Smut
Chris **Forster**, University of Virginia
The Logic of Blasphemy: Obscenity and the Work of T.S. Eliot

30. Photography, Feminism, and Modernist Literature by Women *Sarratt*

ORGANIZER: Kimberly **Lamm**, Pratt Institute
CHAIR: Louise **Hornby**, Tulane

Kimberly **Lamm**, Pratt Institute
"Avant-Garde Self-Assertion" and the Photographic Dimension of Gertrude Stein's Literary
Portraits
Thaine **Stearns**, Sonoma State University
"A Ridiculous Spectacle": Status and the Photograph in *Three Guineas*
Amy **Brady**, University of Massachusetts Amherst
Re-focusing the Lens: Photographic Conceptualization in Muriel Rukeyser's *The Book of the*
Dead

31. Aesthetic Theology and Social Transformation *Neely*

ORGANIZER: Douglas **Mao**, Johns Hopkins University
CHAIR: Jessica **Berman**, University of Maryland, Baltimore County

Scott **Klein**, Wake Forest University
Modernist Babylons: Utopian Aesthetics and Urban Spectacle in D. W. Griffith and Wyndham
Lewis
Douglas **Mao**, Johns Hopkins University
Stevens, Belief, and Utopia
Michael **Szalay**, University of California--Irvine
The Gift of Grace

32. Modernist Logics Out of Time: Aesthetics, Ethics, Politics *Kirkland*

ORGANIZER: Matthew **Stratton**, University of California, Davis
CHAIR: Jean-Michel **Rabaté**, University of Pennsylvania

Matthew **Stratton**, University of California, Davis
Judging the Particulars of James Agee's Kant
Michael **LeMahieu**, Clemson University
V. is for Wittgenstein: Positivism and Pynchon's Modernism

33. Between Commitment and Innovation: New Latin American Cinema and Modernist Aesthetics

Sponsored by the Program in Film Studies, Vanderbilt University
Platinum

ORGANIZER: José Luis **Venegas**, University of North Carolina at Greensboro
CHAIR: Jeff **Menne**, Vanderbilt University

José Luis **Venegas**, University of North Carolina at Greensboro
Revolutionary Modernism: *Bildungsroman* and the Limits of Bourgeois Liberalism in Tomás
Gutiérrez Alea's *Memoirs of Underdevelopment*
Jonathan **Risner**, University of North Carolina at Chapel Hill
Frustrating Conspiracy: Mapping Politics in Glauber Rocha's *Land in Anguish*
Juana **Suárez**, University of Kentucky
Between Ethics and Esthetics: Documenting Modernities in the Films of Gabriela Samper
Eric **Jarosinski**, University of Pennsylvania
Nocturnes of Negativity: The Critical Potential of Adorno's *Dream Notes*

34. Transnational Modernisms in the Americas

Carmichael

ORGANIZER: Anita **Patterson**, Boston University
CHAIR: Leigh Anne **Duck**, University of Memphis

George **Handley**, Brigham Young University
Towards an Ecocritical Definition of Modernism: The Case of Pablo Neruda
Anita **Patterson**, Boston University
T. S. Eliot, St.-John Perse, and the Rise of Francophone Caribbean Modernisms
Vera M. **Kutzinski**, Vanderbilt University
Langston Hughes and Hemispheric Modernisms

35. The Grand Tour of Britain: Modernism's (Multi)Mediations of Place

Symphony II

ORGANIZERS: Eve **Sorum**, University of Massachusetts Boston
and Jon **Hegglund**, Washington State University
CHAIR: Andrea **Zemgulys**, University of Michigan

Eve **Sorum**, University of Massachusetts-Boston
Guidebook Empathy: Hardy's Readers and Modern(ist) Community
William **Hogan**, Providence College
David Jones at the Ditchling Community: Craft, Place, Modernism
Jon **Hegglund**, Washington State University

Program Schedule

A Green Unpleasant Land: Framing Late Modernity in the Films of Patrick Keiller

36. Utopia and Modernity

Melody

ORGANIZER: Bethany **Hicok**, Westminster College
CHAIR: Benjamin **Johnson**, University of Central Missouri

Bethany **Hicok**, Westminster College
“Dreams of Inaccessible Utopia” in Wallace Stevens
Charles **Berger**, Southern Illinois University
Apocalypse and Utopia in James Merrill’s *Changing Light at Sandover*
Angus **Cleghorn**, Seneca College and Trent University
Anne Carson’s Ancient Greek Poets: Intertexts of Solar Phenomenon

37. Roundtable: What’s Between the Modern and the Contemporary?

McTyeire

ORGANIZER: Benjamin **Lee**, University of Tennessee, Knoxville
MODERATOR: Jesse **Matz**, Kenyon College

Alexis **Boylan**, University of Tennessee
Jay **Clayton**, Vanderbilt University
Elizabeth **Harney**, University of Toronto
David **James**, University of Nottingham
Meta DuEwa **Jones**, University of Texas, Austin
Benjamin **Lee**, University of Tennessee, Knoxville

Friday, 12:00-1:30 pm

Lunch

On your own

Session D: Friday, 1:30-3:00 pm

Panels, 1:30-3:00

38. The Outsider’s Voice in Public and Private Discourse

Platinum

ORGANIZER: Elizabeth F. **Evans**, Wake Forest University
CHAIR: Susan Stanford **Friedman**, University of Wisconsin--Madison

Elizabeth F. **Evans**, Wake Forest University

Seductive Fascism, Narrative Form, and the Dangers of Propaganda: Virginia Woolf's Anti-Tyranny Aesthetic

John **McGuigan**, University of Wisconsin—Whitewater

Serving Joyce's Other Master: The Language of the Confessional in "Nausicaa"

Susan **Chambers**, Yale University

Public Poetry, Personal Voice: Yeats's Lyric Apprenticeship

39. Localizing Poetic Form: Site-specific Production in Late Modernism

Kissam

ORGANIZERS: Greg **Londe**, Princeton University

Jason **Baskin**, California Institute of Technology

CHAIR: Matthew **Hart**, University of Illinois—Urbana-Champaign

Greg **Londe**, Princeton University

Delineating the Giant: Enduring Localism in Williams, from *In the American Grain* to *Paterson*

Jason **Baskin**, California Institute of Technology

Ezra Pound's Imperfect: Action, Process and Responsibility in *The Pisan Cantos*

C. D. **Blanton**, University of California—Berkeley

The Morphology of Inscape: Brutalism, Concrete, and the Modernist Half-Life

40. Fraudulent Modernisms

Kirkland

ORGANIZERS: Leonard **Diepeveen**, Dalhousie University

CHAIR: V. Nicholas **Lolordo** of University of Nevada—Las Vegas

Leonard **Diepeveen**, Dalhousie University

Fraudulent Intentions

Jesse **Matz**, Kenyon College

My Child Will Paint That: Painterly Frauds and Modernist Futures

Beth **Blum**, University of Pennsylvania

Dracula's Impostors

Bill **Freind**, Rowan University

Gertrude Stein as Humbug

41. The Frankfurt School and Anglo-American Modernism

Melody

ORGANIZER: Charles **Sumner**, University of Southern Mississippi

CHAIR: Monika **Gehlawat**, University of Southern Mississippi

Charles **Sumner**, University of Southern Mississippi

The Aesthetics of Failure in Anglo-American Modernism

Robert **Kaufman**, University of California, Berkeley

Forget Modernism! Forget Anglo-America! Forget the Frankfurt School!

Hugh **O'Connell**, Michigan State University

What's Left? Negative Dialectics and the Interpretation of Culture

Program Schedule

42. The Geography of Jewish Modernisms

Symphony II

ORGANIZER: Allison **Schachter**, Vanderbilt University

CHAIR: Amy **Feinstein**, Colgate University

Barbara **Mann**, Jewish Theological Seminary

Tel Aviv Between Space and Place

Shachar **Pinsker**, University of Michigan

Between the “House of Study” and the *Kaffehaus*: The European Café as a Site of Hebrew and Yiddish Modernism

Allison **Schachter**, Vanderbilt University

Beyond Diaspora: Language, Territory and Jewish Modernism

43. Cinematic Modernism and Medium Specificity

Gold

ORGANIZER: Heather **Fielding**, Harvard University

CHAIR: Martin **Harries**, New York University

Allan **Pero**, University of Western Ontario

Necro-celluloid Life: Bergsonism and Wyndham Lewis’s *The Childermass*

Heather **Fielding**, Harvard University

Protonarrative Film and Aesthetic Autonomy

Ellen **McCallum**, Michigan State University

Reading through Montage

44. The Science of Magical Thinking

Rand

ORGANIZER & CHAIR: Jonathan P. **Eburne**, Penn State University

Gavin **Parkinson**, University of London

Of Puntheism and Science Envy

Aaron **Jaffe**, University of Louisville

Modernist Risk Management

Mark S. **Morrisson**, Penn State University

Magic and Science in the Surrealist Automatism of Ithell Colquhoun

45. Expatriate American Women Modernists Revisited

Symphony III

ORGANIZER & CHAIR: Merrill **Cole**, Western Illinois University

Christine E. **Coffman**, University of Alaska Fairbanks

Reading Stein’s Gender: Cubist Perspective/Masculine Homosexuality

Andrew **Goldstone**, Yale University

Djuna Barnes at the Margins of Modernist Cosmopolitanism

Jasmine **Rault**, University of Western Ontario

Accommodating Sapphic Modernity

Madelyn **Detloff**, Miami University

Queer Metic Sensibility and Modernist Cosmopolitanism

46. The Media of Modernist Performance

Carmichael

ORGANIZER & CHAIR: Carrie **Preston**, Boston University

Michelle **Clayton**, University of California, Los Angeles
Transnational Chaplins

Alex **Goody**, Oxford Brookes University

Spectacle, Technology and Performing Bodies: Djuna Barnes at Coney Island

David N. **Wright**, Douglas College

Jester in the Court: Burlesque Performance and the (Un)Grammar of E. E. Cummings

47. Memories of Modernism in Intertextual Archives

Sarratt

ORGANIZER: Benjamin **Widiss**, Princeton University

CHAIR: Paul **Stasi**, SUNY Albany

Omri **Moses**, Concordia University

Unmastered: Colm Toibin, Alan Hollinghurst, and Contemporary British Fiction's Obsession
with Henry James

Benjamin **Widiss**, Princeton University

Jeffrey Eugenides' Backyard

Joseph Jonghyun **Jeon**, University of San Diego

Racial Iconology in John Yau's Hollywood

Roundtables, 3:30-5:00 pm

48. Richard Wright's Women: Gender, Sexuality, and Genre as "Modernity" in an African-American Oeuvre

McTyeire

ORGANIZER & MODERATOR: Houston A. **Baker, Jr.**, Vanderbilt University

Heather Russell **Andrade**, Florida International University

Dana **Williams**, Howard University

Margo **Crawford**, University of Massachusetts

Greg **Thomas**, Syracuse University

Lauren **Coats**, Louisiana State University

Justin **Haynes**, Vanderbilt University

49. Modernism and Theory

Neely

ORGANIZER & MODERATOR: Stephen **Ross**, University of Victoria

Program Schedule

Jean-Michel **Rabaté**, University of Pennsylvania
John Paul **Riquelme**, Boston University
Judy **Suh**, Duquesne University
Allan **Antliff**, University of Victoria
Pamela **McCallum**, University of Calgary
Gregory **Castle**, University of Arizona

Friday, 3:00-3:30 pm

Coffee Break

Symphony Ballroom Foyer

Session E: Friday, 3:30-5:00 pm

Panels, 3:30-5:00 pm

50. Across the Color Line: Sexuality and Late Modernism

Symphony II

ORGANIZERS: Sarah **Brophy**, McMaster University
and Peter J. **Kalliney**, University of Kentucky
CHAIR: Hortense J. **Spillers**, Vanderbilt University

Peter J. **Kalliney**, University of Kentucky

Nancy Cunard's Negro and the Postcolonial Imaginary

Sarah **Brophy**, McMaster University

The Violent Birth of Postwar Britain: Andrea Levy's Small Island Rewrites Caribbean
Modernism

Rebecca **Dyer**, Rose-Hulman Institute of Technology

The Butler Figure in Joseph Losey's *The Servant* and Sam Selvon's *Moses Ascending*

51. Forms of Asian Modernism: Gidism, Surrealist Urbanism, and Martial Art Films

Symphony III

ORGANIZER: Ben **Tran**, Vanderbilt University

CHAIR: Yoshi **Igarashi**, Vanderbilt University

Weihong **Bao**, Columbia University

Modernist Action: Neoromanticism and Chinese Martial Arts Film in the Silent Era

Ben **Tran**, Vanderbilt University

Art for Gide's Sake: the Question of Vietnamese Modernism

Jini Kim **Watson**, New York University

Surrealist Urbanism and the Failed Revolution: Kim Seung-ok's "Seoul: Winter 1964"

52. Auto-Ethnography, Evolution, and Estrangement at Modernism's Peripheries

Carmichael

ORGANIZER: Paul **Peppis**, University of Oregon
CHAIR: Matthew **Levay**, University of Washington

Paul **Peppis**, University of Oregon
Head-Hunters, Anthropologists, and Early Modernism: Cultural Cross-Dressing and Autoethnography in Alfred Haddon's Adventure Anthropology
Hannah **Tracy**, Seattle University
Rewriting Evolution: The Female Scientific Method in Olive Schreiner's *Woman and Labour* and *From Man to Man*
Stephanie **Callan**, University of Nevada—Reno
Eatonville, Middletown, Winesburg: The Estrangements of Autoethnography

53. Modernism and Democratic Aesthetics

Platinum

ORGANIZER: Patrick **Redding**, Yale University
CHAIR: Brian M. **Reed**, University of Washington

Ellen **Levy**, Vanderbilt University
"A new aristocracy": Kirstein and Balanchine's Strangely Democratic Ballet
Stewart **Cole**, University of Toronto
Yeats, Auden, and the Pursuit of the "True Democratic Style"
Patrick **Redding**, Yale University
Modernism and the Idea of Democratic Poetry

54. Transmediality: Aesthetics, Ideas, Paradigms

Sponsored by the Max Kade Center for European and German Studies, Vanderbilt University
Gold

ORGANIZER: Cristoph **Zeller**, Vanderbilt University
CHAIR: Gregg M. **Horowitz**, Vanderbilt University
Eric **Butler**, Emory University
Art and/as Terror: The Fantastic and *das Urgesicht* in the Early Twentieth Century
Christoph **Zeller**, Vanderbilt University
Representing Immediacy: Wolf Vostell's Media Art
Lutz **Koepnick**, Washington University--St. Louis
Body and Text: Modernism, New Media Art, and the Reincarnation of Reading

55. Paper I: Modernism's Labor Lost

Sarratt

ORGANIZER: Andrea **Zemgulys**, University of Michigan

Program Schedule

CHAIR: Benjamin **Widiss**, Princeton University

Bartholomew **Brinkman**, University of Illinois, Urbana-Champaign

Marianne Moore's Scrapbooks

Seth **Feman**, College of William and Mary

Container Corporation of America, 1937-1963: Advertising Art, Fabricating Labor

Joseph Elkanah **Rosenberg**, University of King's College

Henry James's Wastepaper

56. Transnational Fashions and National Modernities

Kirkland

ORGANIZERS: Ilya **Parkins**, University of British Columbia

and Elizabeth M. **Sheehan**, University of Virginia

CHAIR: Jane **Garrity**, University Colorado, Boulder

Ilya **Parkins**, University of British Columbia

Two Modernities? Modernist Designers on France, America, and Fashion

Elizabeth M. **Sheehan**, University of Virginia

Transnational Fashion and Multiple Modernisms in D.H. Lawrence's *Women in Love*

Kara **Tennant**, Cardiff University

Asparagus, Lampshades and "Shopkeepers' Wives": Reciprocal Ridicule and National "Type" in Victorian Fashion Writing

Roundtable, 3:30-5:00 pm

57. Forum on Teaching: A New Modernist Classroom?

Sponsored by the Peabody College of Education, Vanderbilt & Vanderbilt's Center for Teaching
McTyeire

ORGANIZERS & MODERATORS: Victor **Luftig**, University of Virginia

and John **Whittier-Ferguson**, University of Michigan

Rebecca Boggs, National Endowment for the Humanities

Jessamyn **Hatcher**, New York University

Ingrid **Johnston**, University of Alberta

Helen **Sword**, University of Auckland

Lesley **Wheeler**, Washington and Lee University

What Are You Reading? Session, 3:30-5:00

58. Session I: What Are You Reading?

Branscomb—No Auditors, Please

Friday, 5:30-7:00 pm

59. Plenary Session *Symphony Ballroom*

Fredric Jameson
Duke University
"From Destiny to Destinies"



Fredric Jameson is William A. Lane Professor of Comparative Literature and Romance Studies at Duke University, and the author of many classic works including *Postmodernism, or, the Cultural Logic of Late Capitalism* and *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. His latest book is *The Modernist Papers* (Verso, 2007). *Valences of the Dialectic* is due out from Verso in January 2009.

Friday, 7:30-9:30 pm

Reception
Symphony Ballroom Foyer
Sponsored by Johns Hopkins University Press

Saturday, 7:30-9:30 am

Breakfast
Symphony Ballroom Foyer

Session F: Saturday, 8:00-10:00 am

Seminars, 8:00-10:00 am

60. The Secret Life of Global Media: Spying, Detection, Political Intrigue *Carmichael*

LEADERS: Phyllis **Lassner**, Northwestern University
and Kristin **Bluemel**, Monmouth University

Program Schedule

Claire **Bowen**, Stanford University
Jeremy **Cagle**, University of South Carolina
Laura **Cowan**, University of Maine
Anne E. **Fernald**, Fordham University
Daniel **Grausam**, Washington University
Kristen M. **Haven**, University of Washington
Andrew **Kunka**, University of South Carolina—Sumter
Ann **Martin**, University of Saskatchewan
David **Rosen**, Trinity College
Joseph Elkanah **Rosenberg**, University of King's College
Hollis **Robbins**, Johns Hopkins University
Kimberly **Rostan**, Washington University
Lauryl **Tucker**, Ithaca College

61. Modernist Genealogies

Sponsored by the Program in Medicine, Health, and Society, Vanderbilt University

Branscomb—No Auditors, Please

LEADER: Renée **Dickinson**, Radford University

Heather **Bean**, York University
Dana **Carluccio**, University of Illinois—Urbana-Champaign
Stephanie **Cherolis**, University of Illinois—Urbana-Champaign
Christy **Connariato**, Mount St. Mary's College—Los Angeles
Amy **Feinstein**, Colgate University
Katherine **Fisher**, University of Michigan
Kristen **Gallagher**, City University of New York
Keith **Johnson**, Brigham Young University
James **Lange**, University of Calgary
Omri **Moses**, Concordia University
Katie **Owens**, Penn State University
Joshua **Schuster**, University of Western Ontario
Elise **Swinford**, Miami University of Ohio
Raymond **Watkins**, Case Western Reserve University
Glen **Willmott**, Queen's University

62. New/Renewed Woolf

Kissam

LEADER: Molly **Hite**, Cornell University

Sara **Bryant**, University of Virginia
Peter **Collins**, Penn State University
Sarah **Copland**, University of Toronto
Jonathan **Foltz**, Princeton University
Jane **Garrity**, University of Colorado—Boulder
Mark **Hussey**, Pace University
Benjamin **Kahan**, Washington University—St. Louis
Tania **Lown-Hecht**, University of Illinois—Urbana-Champaign
Maren **Linett**, Purdue University
Taryn **Norman**, University of Tennessee—Knoxville
Cynthia **Port**, Coastal Carolina University

Emily **Setina**, Yale University
Helen **Southworth**, University of Oregon
Tara **Thomson**, University of Victoria
Jane **Wood**, Park University

63. Remapping the Harlem Renaissance

Melody

LEADER: Susan **Keller**, University of California—Santa Barbara

James **Bachman**, University of Tulsa
Julia **Bloch**, University of Pennsylvania
Stephanie **Callan**, University of Nevada—Reno
Matthew **Dinger**, Brigham Young University
Joyce **Kelley**, University of Iowa
Sarah **Kerman**, University of Pennsylvania
Katherine R. **Lynes**, Union College
Anne **MacMaster**, Millsaps College
Lee **Merton**, University of Illinois—Urbana-Champaign
Michael **Nowlin**, University of Victoria
Shirleen **Robinson**, Gettysburg
Elizabeth **Sheehan**, University of Virginia
Susan **Tomlinson**, University of Massachusetts—Boston

64. Race and Transnational Modernism in the Americas

Bernard Ballroom

LEADER: Anita **Patterson**, Boston University

Linda **Camarasana**, Queens College—CUNY
Gabriele S. **Hayden**, Yale University
Kimberly **Lamm**, Pratt Institute
Antonio **Lopez**, George Washington University
Stephen **Park**, University of Southern California

65. Modernism and the Fantastic

Rand

LEADERS: Alexander **Ruch**, Duke University
and Timothy **Wientzen**, Duke University

Claire **Barber**, University of Illinois—Urbana-Champaign
Elisabeth **Bauman**, University of Virginia
John **Connor**, University of Pennsylvania
Erin **Douglas**, Miami University of Ohio
Jonathan **Elmore**, University of South Carolina
Andy **Gaedtke**, University of Pennsylvania
Joanna **Grant**, Auburn University
Alison **Heney**, SUNY Binghamton
Martin **Hipsky**, Ohio Wesleyan University

Program Schedule

Erin **Holliday-Karre**, Loyola University—Chicago
Casey **Jarrin**, Macalester College
Shannon **McRae**, SUNY Fredonia
John **Muse**, Yale University
Matthew **Mutter**, Yale University
Angela Simpson **Ward**, Penn State University

Panels, 8:30-10:00 am

66. Transnational Modernisms: Migration, Diaspora, and Literary Form *McTyeire*

ORGANIZER: Octavio R. **Gonzalez**, Rutgers University
CHAIR: Kelly **Innes**, Penn State University

Octavio R. **Gonzalez**, Rutgers University
This Diaspora Which Is Not One
Judith **Brown**, Indiana University
The Reluctant Modernist
Susan Stanford **Friedman**, University of Wisconsin--Madison
Mapping Migratory Modernities
Laura **Winkiel**, University of Colorado--Boulder
Subaltern Modernisms

67. Reclaiming Modernism for Lukács *Neely*

ORGANIZER: Timothy **Bewes**, Brown University
CHAIR: Tamar **Katz**, Brown University

Timothy **Bewes**, Brown University
How to Escape from Literature? Lukács, Cinema, and *The Theory of the Novel*
Jed **Esty**, Penn State University
Global Lukács: How Far Can *The Theory of the Novel* Travel?
Yoon Sun **Lee**, Wellesley College
Lukács, Form, Thing
John **Marx**, University of California--Davis
The Historical Novel of Globalization

68. Intermedial Modernism: Performance Art in Modernist Poetry *Symphony III*

ORGANIZER: Frances **Dickey**, University of Missouri
CHAIR: David **Chinitz**, Loyola University--Chicago

Bruce Evan **Barnhart**, Wake Forest University
Wallace Stevens and the Intricate Evasions of Jazz
Anthony **Cuda**, University of North Carolina—Greensboro

T. S. Eliot's Modernist Marivaux
Frances **Dickey**, University of Missouri
Ezra Pound's Afternoon at the Russian Ballet

69. Popular Media, Bodies, and Identities in Mina Loy, Lorine Niedecker, and Gertrude Stein

Platinum

ORGANIZER: Linda A. **Kinnahan**, Duquesne University
CHAIR: Lutz **Koepnick**, Washington University--Saint Louis

Linda A. **Kinnahan**, Duquesne University
Paris Surrealism, New York Fashion, and Broken Bodies in Mina Loy's Late Poetry
Elizabeth **Savage**, Fairmont State University
Bleached Brotherhood: Niedecker, Racial Identity, and Consumer Culture
Deborah **Mix**, Ball State University
"Everybody has to think about that": Gertrude Stein's Popular Appeal

70. What is the Sound a Woman Makes?: Gender, Modernism and the BBC

Sarratt

ORGANIZER: Debra Rae **Cohen**, University of South Carolina
CHAIR: Michael **Coyle**, Colgate University

Todd **Avery**, University of Massachusetts—Lowell
Toward a Feminist Ethics of Broadcasting: Hilda Matheson and the Intimate Mode of Address
Debra Rae **Cohen**, University of South Carolina
"My relations with sound are abnormal": Rebecca West and the Radio Voice
Pamela L. **Caughie**, Loyola University—Chicago
"Even a paper-life is better than a waxen death": Virginia Woolf and Broadcasting

71. Technologies of Intimacy

Kirkland

ORGANIZER: Sarah **Cole**, Columbia University
CHAIR: Nico **Israel**, Hunter College

Sarah **Cole**, Columbia University
Intimacies of Viewing: Technology, Representation, and War in the 1930s
Laura **Frost**, The New School
Gentlemen Prefer Typists: Anita Loos, the Typewriter Girl, and Modern Cinema
Victoria **Rosner**, Texas A&M University
The Marriage of Modernism and Manufacturing: Mechanization, Aesthetics, and Human
Reproduction

72. Marketing Global Media: The Periodical and Transatlantic Literary Commerce

Symphony II

Program Schedule

ORGANIZER: Matt **Huculak**, University of Tulsa
CHAIR: Mark **Gaipa**, Brown University

David **Earle**, University of West Florida
 Make it Nude!: 1950s Men's Magazines Selling Global Modernism
Matt **Huculak**, University of Tulsa
 The Book War in Modern Memory: *Tono-Bungay* and the Founding of the English Review
Adam **McKible**, John Jay College
 The Little Review, the *Saturday Evening Post*, and the Making of Modern American Identity

73. Modernism in the Transnational Public Sphere *Gold*

ORGANIZER: Aarthi **Vadde**, University of Wisconsin--Madison
CHAIR: John **Dudley**, University of Wisconsin--Madison

Jason Howard **Mezey**, Saint Joseph's University
 The State Sells Out: Arundhati Roy and the Corporate Face of Indian Modernity
Subha **Xavier**, University of Miami
 Sissako's Africa in the global age
Aarthi **Vadde**, University of Wisconsin--Madison
 Populist Modernism: George Lamming's Emigrant World

74. Translational Modernisms *Symphony I*

ORGANIZER: Juliette **Taylor-Batty**, University of Leeds
CHAIR: Cyrena **Pondrom**, University of Wisconsin

Juliette **Taylor-Batty**, University of Leeds
 "I don't speak their language and I never will": Jean Rhys's Translational Modernism
Margaret **Bruzelius**, Smith College
 Herding "Cats": Zukofsky's Catullus and Modernist Poetics
Sara **Phillips**, University of Wisconsin--Madison
 English as a Foreign Language: Gertrude Stein's Language Games and Walter Skeat's Comparative Philology

75. Paragone Delle Arti. The Intertextualities Between Painting, Literature and Cinema in Italy

Calhoun

ORGANIZER: Andrea **Mirabile**, Vanderbilt University
CHAIR: Leonard **Folgarait**, Vanderbilt University

Trinita **Kennedy**, Frist Center for the Visual Arts
 Roberto Rossellini's "Flowers of St. Francis" between the Franciscan Pictorial Tradition and Neorealism
Luca **Barattoni**, Clemson University

The Struggle between Modernist and Postmodernist Aesthetics in the Works of Federico Fellini
Elsa **Filosa**, Vanderbilt University
The Profession of Arms by Ermanno Olmi: Portraits from Paintings to Screen
Andrea **Mirabile**, Vanderbilt University
Roberto Longhi's 'Carpaccio': Ekphrasis and/in Cinema

Session G: Saturday, 10:30-12:00 pm

Panels, 10:30-12:00 pm

76. Beyond Cosmopolitanism: Late Modernist Internationalism and *Realpolitik* *Rand*

ORGANIZERS: Max **Brzezinski**, Wake Forest University
and Thomas S. **Davis**, Ohio State University
CHAIR: Marina **MacKay**, Washington University

Max **Brzezinski**, Wake Forest University
The Corporate Cosmopolitan: Rebecca West in the Thirties
Thomas S. **Davis**, Ohio State University
Bellum Romanum and the Living City: Auden, Isherwood, and the Sino-Japanese War
Rebecca **Walsh**, North Carolina State University
Waugh's Ethiopian War Narratives: The Emptying *Scoop*?

77. Mediation, Methodology, and New Modernist Studies *Neely*

ORGANIZER & CHAIR: Jeremy **Braddock**, Cornell University

Damien **Keane**, SUNY Buffalo
Vinyl for Nothing: Beckett on Flexi Disc
Evan **Kindley**, Princeton University
Critical Capital: Auden, Williams, Stevens and the Postwar Transformation of the American
Little Magazine
Jonathan P. **Eburne**, Penn State University
The Sade Industry

78. Crush the assholetters between the teeth: the Grotesque in Modern Poetry *Sarratt*

ORGANIZER: Johannes **Goransson**, University of Notre Dame
CHAIR: Ellen **Levy**, Vanderbilt University

Johannes **Goransson**, University of Notre Dame
"Meat Puke Beloved": Aase Berg and the Degenerate Body in the Swedish Welfare State
Per **Bäckström**, University of Tromsø

Program Schedule

“Crush the assholetters between the teeth”: The Language Grotesque in the Works of Gunnar Ekelof and Henri Michaux

Merrill **Cole**, Western Illinois University

Lust Murder Sex Dolls and Other Weimar Monstrosities: Anita Berber, Sebastian Droste, and Hannah Höch in Inflation-Era Berlin

79. Interrogation, Confession, and Representation in Modernist Media *Gold*

ORGANIZER: Casey A. **Jarrin**, Macalster College

CHAIR: Josh **Epstein**, Vanderbilt University

Caleb **Smith**, Yale University

The Scandal of Interrogation in American Modernism

Kate **Merz**, University of Wisconsin--Madison

“The Prisoner and the Guide”: Hybrid Testimonies of Forster’s Missing Witness

Casey **Jarrin**, Macalester College

Hearing Is Believing?: Audio Technologies of Confession and Surveillance in *Death and the Maiden* and *In the Name of the Father*

80. Anti-Humanism in Modernism *Carmichael*

ORGANIZER: Liz **Kuhn**, Penn State University

CHAIR: Elizabeth **Outka**, University of Richmond

Robin **Blyn**, University of West Florida

The Subject of Revolution: Marxism, Modernism and Nathanael West’s *A Cool Million*

Martin **Hipsky**, Ohio Wesleyan University

Historicizing Hulme

Kelly **Innes**, Penn State University

“The human story has already come to an end”: H.G. Wells and Antinarrative

Liz **Kuhn**, Penn State University

“A brilliant, perfect surface”: *The Golden Bowl* as Anti-Humanist Novel of Manners

81. The Devolution of the Word? *Platinum*

ORGANIZER & CHAIR: Ella **Ophir**, University of Saskatchewan

Michael **Sayeau**, University College London

I.A. Richards, the Basic, and the Complex

Emily **James**, University of Washington

The Aesthetics of “Squeak and Gibber”: Aphasia in Huxley’s Early Novels

Glenn **Willmot**, Queen’s University

Picture Writing and the Posthuman Condition

82. Diasporic Modernism, (Post)Modernisms, Afro-Futurism: Positioning African American Writers and Artists in the Global Diaspora

Symphony III

ORGANIZER: Kathy Lou **Schultz**, University of Memphis

CHAIR: Gene **Jarrett**, Boston University

Kathy Lou **Schultz**, University of Memphis

Diasporic Modernism in *Libretto for the Republic of Liberia* and *Ask Your Mama: 12 Moods for Jazz*

Robin **Tremblay-McGaw**, University of California--Santa Cruz

Diasporic Fugitivity and the Archive in the Work of Nathaniel Mackey and Harryette Mullen

Tisa **Bryant**, St. John's University

Spectral Evidence: Atavistic, Archeological and Visual Impressions on the Making of Black Texts

83. The Artful Orientalist: Modernist Appropriations of Japanese Art

Symphony II

ORGANIZER: Michael A. **Shapiro**, University of Wisconsin--Madison

CHAIR: Christopher **Bush**, Northwestern University

Carrie **Preston**, Boston University

Performing Orientalisms: W.B. Yeats, Michio Ito, and Noh Performance Techniques

Christopher **Reed**, Penn State University

Evocation and erasure: Mark Tobey's Calligraphic "tracks in the snow"

Michael A. **Shapiro**, University of Wisconsin--Madison

Imaginary Japans: Orientalism and Aesthetics in Whistler, Proust, and Ishiguro

84. Paper II: Untoward Media

Kirkland

ORGANIZER: Andrea **Zemgulys**, University of Michigan

CHAIR: Maren **Linett**, Purdue University

Hannah **Freed-Thall**, University of California--Berkeley

Reading the Newspaper in Proust

Gabrielle **Dean**, Cornish College of the Arts

Postcards and Souvenir Selfhood: Wish You Were Here

Stephanie **Bacon**, Boise State University

A Stamp Collection: Tiny School of Global Domination

Andrea **Zemgulys**, University of Michigan

Fiche: Rhys

Roundtables, 10:30-12:00 pm

85. Global Modernism and its Discontents

McTyeire

Program Schedule

ORGANIZER & MODERATOR: Laura **Doyle**, University of Massachusetts

Thadious **Davis**, University of Pennsylvania
Melba **Cuddy-Keane**, University of Toronto
Ruth **Jennison**, University of Massachusetts--Amherst
Guido A. **Podestá**, University of Wisconsin--Madison
Harsha **Ram**, University of California--Berkeley
Jahan **Ramazani**, University of Virginia
Vicky **Unruh**, University of Kansas

86. Who Speaks for Whom?: Robert Penn Warren's *Who Speaks for the Negro?*
Sponsored by the Robert Penn Warren Center for the Humanities, Vanderbilt University
Calhoun

MODERATOR: Patricia **Bradley**, Middle Tennessee State University

Anthony **Szczesiul**, University of Massachusetts—Lowell
Damon **Freeman**, University of Pennsylvania
Aldon **Nielsen**, Penn State University
Deborah **Lilton**, Vanderbilt University
Mona **Fredrick**, Robert Penn Warren Center for the Humanities, Vanderbilt University

What Are You Reading? Session, 10:30-12:00

87. Session II: What Are You Reading?
Branscomb—No Auditors, Please

Saturday, 12:00-1:30 pm

Modernist Studies Association Business Lunch
Symphony I
Sponsored by Johns Hopkins University Press

Saturday, 1:30-3:00 pm

88. Plenary Session *Symphony Ballroom*

Kathleen Fitzpatrick

Pomona College

“Planned Obsolescence: Publishing, Technology, and the Future of the Academy”



Kathleen Fitzpatrick is Associate Professor of English and Media Studies at Pomona College, in Claremont, California, where she is also a member of the extended faculties in Cultural Studies and Information Systems and Technology at Claremont Graduate University. In addition to her book *The Anxiety of Obsolescence: The American Novel in the Age of Television* (2006), she has published notes and articles in such journals as *Contemporary Literature*, *Profils américains*, *Cinema Journal*, *Film and History*, and *Literature/Film Quarterly*, and has had essays included in edited volumes on Thomas Pynchon and Don DeLillo. She is a co-editor of the database anthology *Pearson Custom Library: Introduction to Literature*, and she has edited and produced numerous multimedia publishing projects. She is currently working with The Institute for the Future of the Book to found a new, all-electronic scholarly press focused on media studies.

Saturday, 3:30-5:00 pm

Aaron Douglas Tour
Fisk University

Session H: 3:30-5:00 pm

Panels, 3:30-5:00 pm

89. The Russian Revolution, the Soviet State, and British Modernist Culture

Kirkland

ORGANIZER: David **Ayers**, University of Kent

CHAIR: Harsha **Ram**, University of California--Berkeley

David **Ayers**, University of Kent

The English Trotsky

Rebecca **Beasley**, Birkbeck College

Russian theatre and British modernism: from Chekhov to the Proletkult

Grant **Pooke**, University of Kent

Francis Klingender and Marxist Art History in Britain

90. Little Magazine/World Form

Carmichael

ORGANIZER: Eric **Bulson**, Yale University

CHAIR: Matt **Huculak**, University of Tulsa

Jean-Michel **Rabaté**, University of Pennsylvania

Commerce in/ between Paris and the World

Eric **Bulson**, Yale University

Little Magazine, World Form

Nesrine **Chahine**, University of Pennsylvania

Inventing the Modern in Egypt: Literary Journalism and the Surrealist Little Magazine

91. Modernism, Diaspora, Form

Sarratt

ORGANIZER: Greg **Forter**, University of South Carolina

CHAIR: Benjamin **Lee**, University of Tennessee

Greg **Forter**, University of South Carolina

Canonical Rubble

Brian **Glavey**, University of South Carolina

Richard Bruce Nugent's Ekphrastic Blackness

Jordan **Taylor**, University of Virginia

X-Ray Detect: Rudolf Fisher's Dark Mystery

92. Modernism-Effects

Gold

ORGANIZER: Eric **Hayot**, Penn State University

CHAIR: Amanda **Gradisek**, University of Arizona

Mark **Goble**, University of California--Irvine

Medium Ecology: Modernism's Material World

Eric **Hayot**, Penn State University

Modalities of Modern Literature

Katherine **Biers**, Columbia University
Rethinking the Global Sublime

93. Modernist Violence: Aesthetics, Politics, Agency
Melody

ORGANIZER: Matthew **Levay**, University of Washington
CHAIR: Paul **Peppis**, University of Oregon

Matthew **Levay**, University of Washington
Anarchists Everywhere: G.K. Chesterton and Conspiracy
Paul K. **Saint-Amour**, University of Pennsylvania
Cicely Hamilton: Celibacy and the Next Total War
Rebecca L. **Walkowitz**, Rutgers University
Anthologizing Violence: Comparison and Global Narrative

94. Wired: Transmissions, Telecommunications, and the Expanding Spaces of the Modern
Platinum

ORGANIZER: Michael **du Plessis**, University of Southern California
CHAIR: John **Sloop**, Vanderbilt University

Kathleen **Chapman**, Los Angeles County Museum of Art
Networks of Isolation: Urban Space and Subjectivity in Eddy Smith's *Black Portfolio* (*Schwarze*
Mappe)
Emily **Bills**, Woodbury University
Battling the Toothpick Delegation: Telephone Infrastructure and the Formation of Los Angeles'
Suburban Identity
Michael **du Plessis**, University of Southern California
"Electrical Scheherazade": Occult Networking and the Fin-de-Siècle

95. Enthusiasm in Modernism: Avante-Gardes in the Newly Established Central European States
Symphony II

ORGANIZER: Dominika **Buchowska**, University of Poznan
CHAIR: Konstantin **Kustanovich**, Vanderbilt University

Ljiljana **Kolesnik**, University of Zagreb
Croatian inter-war Avant-garde, Zenithism and the Question of Central European identity
Daina **Glavočić**, University of Rijeka
Futurism in d'Annunzio's Rijeka (Fiume), 1919-1920
Dominika **Buchowska**, University of Poznan
A Nife in the Stomak: Futurization of the Arts in Poland after 1918

96. Middlebrow Modernism
Rand

Program Schedule

ORGANIZER: Megan **Quigley**, Villanova University
CHAIR: Kevin **Dettmar**, Pomona College

Liesl **Olson**, University of Chicago
Celebrity Stein
Megan **Quigley**, Villanova University
Difficulty is Fun!
Maria **Fackler**, Davidson College
The Muse in the Middle: Modern Companionship and Collaboration

97. Looking through Frames: Ways of Seeing in Modernist Narrative *Symphony I*

ORGANIZER: Alexandra **Peat**, University of Toronto--Scarborough
CHAIR: Carolyn **Dever**, Vanderbilt University

Eric **Berlatsky**, Florida Atlantic University
"Through Space, Through Time": Four Dimensional Perspective and the Comics
Tania **Botticella**, University of Toronto
"But Why Not?": Framing Ethical Perspective in Willa Cather's *The Professor's House*
Alexandra **Peat**, University of Toronto
The World Comes to Wembley: Cultural Exhibitionism in Virginia Woolf's "Thunder at Wembley"

98. Games Modernists Play *Calhoun*

ORGANIZER: Richard **Begam**, University of Wisconsin--Madison
CHAIR: Jed **Esty**, Penn State University

Nico **Israel**, Hunter College
L'habite en spirale: Duchamp's Anémic Cinéma and the Whirled of Vision
Richard **Begam**, University of Wisconsin--Madison
Schachspiel as *Sprachspiel*: Beckett and the Ends of Games
Jessica **Burstein**, University of Washington.
The Best Toy

Roundtables, 3:30-5:00 pm

99. Modernism and Modernity in the Caribbean and Latin America *Neely*

ORGANIZERS: Mark **Wollaeger**, Vanderbilt University
and Michelle **Clayton**, University of California--Los Angeles
MODERATOR: Cathy **L. Jade**, Vanderbilt University

Daniel **Mato**, Universidad Central de Venezuela
Loretta **Collins**, University of Puerto Rico, Río Piedras

William **Luis**, Vanderbilt University
Vera **Kutzinski**, Vanderbilt University
Michelle **Clayton**, University of California--Los Angeles
Alejandra **Uslenghi**, Northwestern University

100. Forum on Feminism

Sponsored by the Women's & Gender Studies Program at Vanderbilt University

McTyeire

ORGANIZER & MODERATOR: Ann **Ardis**, University of Delaware

Debra Rae **Cohen**, University of South Carolina
Barbara **Green**, University of Notre Dame
Laura **Winkiel**, University of Colorado--Boulder
Jane **Garrity**, University of Colorado--Boulder
Brenda **Helt**, University of Minnesota

Saturday, 5:00-5:30 pm

Coffee Break

Symphony Ballroom Foyer

Session I: Saturday, 5:30-7:00 pm

Panels, 5:30-7:00 pm

101. Beyond the Little Magazine: Modernism and Periodical Studies

Carmichael

ORGANIZER: Alice **Staveley**, Stanford University

CHAIR: Patrick **Collier**, Ball State University

Faith **Binckes**, Oxford University

“On not hanging on to the banisters”: Life (and Letters) after the Modernist Little Magazine

Catherine **Clay**, Nottingham Trent University

“I go through the paper every week taking out women's names”: Editor-Contributor Relations and
Time and Tide

Alice **Staveley**, Stanford University

Turbines and Teacups: Negotiating Modernity in the Interwar Woman's Professional Magazine

102. The Global Afterlife of Modernism

Melody

Program Schedule

ORGANIZER: J. Dillon **Brown**, Washington University--St. Louis
CHAIR: Rebecca L. **Walkowitz**, Rutgers University

J. Dillon **Brown**, Washington University--St. Louis
A Commoner Cosmopolitanism: Samuel Selvon's Experimental Forms
Matthew **Hart**, University of Illinois--Urbana-Champaign
Transnational Anthems and the Ship of State: the Afro-Modernity of Melvin B. Tolson
Saikat **Majumdar**, Stanford University
Possibilities for the Private Sphere

103. Reading 1922's Other Scenes: Gender, Celebrity, and Mass Culture *Kirkland*

ORGANIZER: Desley **Deacon**, Australian National University
CHAIR: Jane **Marcus**, CUNY Graduate Center and City College of New York

Desley **Deacon**, Australian National University
Developing a Global Vernacular: Voice and Emotion in the Making of an International Star
Melinda **Harvey**, Australian National University
"As Clever a Crooked Literary Publicist as Ever": Edith Sitwell's Celebrity Game
Rosanne **Kennedy**, Australian National University
"Always Acting": the Celebrity Criminal and the Feminist Journalist

104. Popular, Ethical, Media-Savvy: New Readings of the New Criticism *Rand*

ORGANIZER & CHAIR: John D. **McIntyre**, University of Prince Edward Island

Robert **Archambeau**, Lake Forest College
Formalism and Ethics in the New Criticism: A Reappraisal
Miranda B. **Hickman**, McGill University
Scrutiny of the Medium: The Impact of Q. D. Leavis on Marshall McLuhan's Close Reading
Connor **Byrne**, Dalhousie University
Misunderstanding Louis Untermeyer: Brooks, Warren, and an Intersection between Popular
Modernism and the New Criticism

105. Doing the Police in Modernist Voices *Gold*

ORGANIZER & CHAIR: Kate **Merz**, University of Wisconsin--Madison

Alex **Bain**, University of Oklahoma
The State of Fear: Eric Ambler's Citizen-Police
Julia **Walker**, Binghamton University
Modernist Transparencies and Twentieth-Century Surveillance
Celena E. **Kusch**, University of South Carolina Upstate
Policing America: Uniformed Cops and the Insecure Homeland

**106. Imaging Urbanization: The Question of Nationalism and the Modern City
Photo Book**

Sarratt

ORGANIZER: An **Paenhuysen**, Humboldt—University Berlin
CHAIR: Robert **Reginio**, Alfred University

An **Paenhuysen**, Humboldt—University Berlin

The Invisible City. Urban Photography and National Identity in *Berlin 1928*

Andrea **Nelson**, National Gallery of Art

Fractured Space: Representations of Cultural Identity and the Modern City in the Photobooks of
Moi Ver

Steven **Humblet**, School of Visual Arts Sint-Lukas / Royal Academy of Fine Arts, Gehnt

Contested Space: Photographic Echoes of a Social Struggle on New York's Fifth Avenue

107. Beyond Analogy: Words, Music, and Modernism

Sponsored by the Office of the Dean of the Blair School of Music, Vanderbilt University

Calhoun

ORGANIZER: Sarah **Terry**, University of Washington

CHAIR: Vincent **Sherry**, Washington University--St. Louis

Sarah **Terry**, University of Washington

Musicalization and Multiplicity in Aldous Huxley's *Point Counter Point*

Heather **Wiebe**, University of Virginia

Music and the Acoustic Archive

Brad **Bucknell**, University of Alberta

W.G. Sebald and the Aural Unconscious

Roundtables, 5:30-7:00 pm

**108. International Relations Forum: Modernity's Modernisms: Hemi/Spheres,
"Race," and "Gender"**

McTyeire

ORGANIZERS & MODERATORS: Cyraina **Johnson-Roullier**, University of Notre Dame
and Margaret Mills **Harper**, Georgia State University

Laura **Doyle**, University of Massachusetts--Amherst

Sonita **Sarker**, Macalester College

Steven **Yao**, Hamilton College

Jeremy **Paden**, Transylvania University

109. Copyright & Fair Use: Where Are We Now?

Sponsored by the Vanderbilt Law School

Neely

ORGANIZER & MODERATOR: Kevin **Dettmar**, Pomona College

Program Schedule

Steve **Hetcher**, Vanderbilt University
Robert **Spo**, University of Tulsa

What Are You Reading? Session, 5:30-7:00 pm

110. Session III: What Are You Reading?
Branscomb—No Auditors, Please

Sunday, 7:30-8:30 am

Breakfast

Symphony Ballroom Foyer

Session J: Sunday, 8:30-10:00 am

Seminars, 8:30-10:30

111. Ameritopias: America in the Global Imagination/Globalism in America
Bernard Boardroom—Precise seminar start time to be determined by seminar leaders

LEADERS: Genevieve **Ab**ravanel, Franklin and Marshall College
and Peter Lancelot **Mallios**, University of Maryland—College Park

Sarah **Childress**, Vanderbilt University
Harry F. **Dahms**, University of Tennessee
Annette **Debo**, Western Carolina University
Kimberly **Engber**, Wichita State University
Gregory **Londe**, Princeton University
Daniel Ryan **Morse**, Temple University
Rebecca **Troeger**, Boston College

112. James Joyce, Modernism, Modernity
Branscomb—Precise seminar start time to be determined by seminar leaders

LEADER: Gregory **Castle**, Arizona State University

Michael **Bogucki**, University of North Carolina—Chapel Hill
Glenn **Clifton**, University of Toronto
Gregory **Dobbins**, University of California—Davis

Matt **Eatough**, Vanderbilt University
Josh **Epstein**, Vanderbilt University
Michael **Flaherty**, Triton College
Catherine **Flynn**, Yale University
Colin **Gillis**, Yale University
Stephen **Kern**, Ohio State University
William **Kupinse**, University of Puget Sound
Eric **Meljac**, Indiana University of Pennsylvania
Bonnie **Roos**, West Texas A & M University
Ellen **Sheible**, Stonehill College
Mike **Spiegel**, University of Virginia
Sian **White**, University of Notre Dame

Panels, 8:30-10:00 am

113. Primitivism and Its Discontents

Gold

ORGANIZERS: Prita **Meier**, Johns Hopkins University
And Bibiana **Obler**, George Washington University
CHAIR: Bibiana **Obler**, George Washington University
DISCUSSANT: Victor **Li**, University of Toronto

Tracy **Cox-Stanton**, Savannah College of Art and Design
“Little Flappers” in Africa: Early Ethnographic Cinema and the Modern
Huey **Copeland**, Northwestern University
In the Arms of the Negress
Jimmy Casas **Klausen**, University of Wisconsin--Madison
Hannah Arendt’s Antiprimitivism

114. The Politics of the Radiovoice

Sarratt

ORGANIZER: Martin **Harries**, New York University
CHAIR: Debra Rae **Cohen**, University of South Carolina

Edward D. **Miller**, College of Staten Island/CUNY
The Trace of the Nightbird: Alison Steele and the Voice that Flies
Elin **Diamond**, Rutgers University
Caryl Churchill on Radio: “The Ants” and Violence
Martin **Harries**, New York University
Artaud’s Voice and the Soldier’s Body

115. The Politics of Late Modernist Comedy

Carmichael

ORGANIZER: Marina **MacKay**, Washington University in St. Louis
CHAIR: Thomas S. **Davis**, Ohio State University

Program Schedule

Ana **Mitrić**, University of Richmond
Country-House Cruelty: Evelyn Waugh and the Comedy of National Decline
Allan **Hepburn**, McGill University
The Funny 'Fifties: Queer Comedy and British Identity
Marina **MacKay**, Washington University in St. Louis
But What Was So Funny about Fascism?

116. Modernist Ecologies

Neely

ORGANIZER: Anne **Raine**, University of Ottawa
CHAIR: David **Wood**, Vanderbilt University

Greg **Kinzer**, Austin College
Morphology, Consilience, and Metaphor: Natural History as Poetic Method
Anne **Raine**, University of Ottawa
Competing Ecologies in the "Modern Nile": Engineering, Conservationism, and Hurston's
"Mythic Method"
Paul **Saunders**, Queen's University
Samuel Beckett's *Molloy* and the Nature of Modernist Ecology

117. Modernist Embarrassment

Melody

ORGANIZER: Karin **Roffman**, United States Military Academy at West Point
CHAIR: Emily **Setina**, Davidson College

Lena **Hill**, University of Iowa
Bearing Too Much: Bodily Exposure in the Harlem Renaissance
Gabriel **Alkon**, Baruch College
"The Terrible Doubt of Appearances": Exposure and Abandonment in Modernist Poetics
Karin **Roffman**, United States Military Academy at West Point
How Modernists Talk About War

118. The Modernist Mediterranean

Platinum

ORGANIZER & CHAIR: Edwige Tamalet **Talbayev**, University of California, San Diego

James **Gifford**, Fairleigh Dickinson University
Modernism/Mythstorema: Philhellenism in Late Modernisms
Giovanna Faleschini **Lerner**, Franklin and Marshall College
Resisting Modernity in the Mediterranean: Carlo Levi's Christ Stopped at Eboli
Michelangelo **Sabatino**, University of Houston
North-South: The Mediterranean Vernacular and the Histories of Modern Architecture

119. Conjectures of Disorder: Postsouthern Modernities

Kirkland

ORGANIZER: Daniel Cross **Turner**, Siena College
CHAIR: Stuart **Burrows**, Brown University

Thomas F. **Haddox**, University of Tennessee
John Barth and Southern Modernism of the 1950s
Daniel Cross **Turner**, Siena College
Branding the PostSouth: Corporate Populism in O Brother, Where Art Thou?
Michael **Kreyling**, Vanderbilt University
Omni-modern: *Gone With the Wind*, Parodies, Sequels

120. International Arcades. The Geopolitics of Benjamin's Modernism
Calhoun

ORGANIZER: Alejandra **Uslenghi**, Northwestern University
CHAIR: Xudong **Zhang**, New York University

Xudong **Zhang**, New York University
The Arcades and the Passage of Time in Global Modernist Imaginations: Benjamin, Lu Xun, and
the Reinvention of Urban Iconography in Post-1989 Shanghai
Christopher **Bush**, Northwestern University
Benjamin's China
Alejandra **Uslenghi**, Northwestern University
The Space of History. Benjamin's Arcades and Borges' *Orillas*

Roundtable, 8:30-10:00 am

121. Heterogeneous Modernisms: Black, Irish, and Southern Writing at/as the Margins

McTyeire

ORGANIZERS: John T. **Matthews**, Boston University
and John Paul **Riquelme**, Boston University
MODERATOR: John Paul **Riquelme**, Boston University

Leigh Anne **Duck**, University of Memphis
Gene **Jarrett**, Boston University
Laura **O'Connor**, University of California—Irvine
Michael **Malouf**, George Mason University
John T. **Matthews**, Boston University
Margaret Mills **Harper**, Georgia State University

Session K: 10:15-12:15 pm

Seminars, 10:15-12:15 pm

122. Recording Modernism

Carmichael

LEADERS: Sarah **Bay-Cheng**, SUNY Buffalo
and Michael **Coyle**, Colgate University

Louise **Ciallella**, Northern Illinois University
Debra Rae **Cohen**, University of South Carolina
Philip **Davis**, University of Tulsa
Frances **Dickey**, University of Missouri
Katherine **Fusco**, Vanderbilt University
Susanne **Hall**, Duke University
Katherine **Harrison**, Yale University
Jennifer **Jared**, Clairemont Graduate University
Sarah **Keller**, University of Chicago
Kurt **Koenigsberger**, Case Western Reserve University
John **Lurz**, University of California--Berkeley
Adalaide **Morris**, University of Iowa
Erich **Nunn**, University of Virginia
Adrian **Paterson**, Oxford University

123. Uneven, Alternative, Multiple: Modernism's Modernities

Rand

LEADERS: Patricia E. **Chu**, SUNY Albany
Leigh Anne **Duck**, University of Memphis
Jon **Smith**, Simon Fraser University

Claire **Buck**, Wheaton College
Clint **Burnham**, Simon Fraser University
Helen **Choi**, Stony Brook University
Amy **Clukey**, Penn State University
Emily **Hines**, Vanderbilt University
Michelle **Ladd**, California State University—Los Angeles
Jack **Skeffington**, University of Arizona
Leif **Sorensen**, Middlebury College
Charles C. **Soufas, Jr.**, Temple University
Paul **Stasi**, SUNY Albany
Edwidge **Talamet**, University of California—San Diego
Sarah Ann **Wells**, University of California—Berkeley

124. Modernity's Public Spheres

Kissam

LEADERS: Patrick **Collier**, Ball State University
and Barbara **Green**, University of Notre Dam

Rachel A. **Baumgardner**, Ball State University
Kristine **Danielson**, Wayne State University
Elizabeth **Evans**, Wake Forest University

Angela **Flury**, DePauw University
Deborah **Garfield**, Emory and Henry College and Cambridge University
Daniel **Harney**, University of Toronto
Pearl **James**, University of Kentucky
Veran **Kale**, Penn State University
John **McGuigan**, University of Wisconsin—Whitewater
Catherine **Mintler**, University of Nevada—Reno
Elizabeth Foley **O'Connor**, Fordham University
Mia **Spiro**, York University
Aarthi **Vadde**, University of Wisconsin--Madison

125. Modernism in New York: Emergence of the Global City

Calhoun

LEADER: Robert **Reginio**, Alfred University

Andrew **Epstein**, Florida State University
Tamar **Katz**, Brown University
Patrick **McHenry**, University of Florida
Ann **Mikkelsen**, Vanderbilt University
Aaron **Nyerges**, University of Sydney, Australia
Siobhan **Phillips**, Yale University
Sunny **Straiter**, Auburn University
Michael T. **Williamson**, Indiana University of Pennsylvania

Panels, 10:30-12:00 pm

126. Publishing Modernism

Platinum

ORGANIZER: Jennifer Sorensen **Emery-Peck**, University of Michigan
CHAIR: John **Whittier-Ferguson**, University of Michigan

Jennifer Sorensen **Emery-Peck**, University of Michigan
Risky Business: Boni & Liveright Publish Modernism
Lisa **Dunick**, University of Illinois, Urbana-Champaign
For Art's Sake? The Black Sun Press and the Modernist Market
Jennifer **Buckley**, Columbia University
Making Saint Artaud: The Momo and His Publishers

127. Networks of Late Modernism

Kirkland

ORGANIZER & CHAIR: James **Gifford**, Fairleigh Dickinson University

Anne **Zahlan**, Eastern Illinois University
"The bleeding stink of wretchedness": Memory and Exile in William Styron's *Set This House on Fire*

Program Schedule

Judith **Johnston**, Rider University

Lynette Roberts' *Gods With Stainless Ears* (1951): Wartime Cantation of a Madonna with Heart of Tin

Pamela J. **Francis**, Rice University

Locating Late Modernism: London, Cairo, and the War

128. Treasonous Broadcasts, Libelous Films, and other Missives from the Frontier of Law and Aesthetics

Sarratt

ORGANIZER: Bruce **Hay**, Harvard University

CHAIR: Roy Gottfried, Vanderbilt University

Allison **Pease**, John Jay College

Feminism, Individualism, and Boredom

Ed **Morgan**, University of Toronto

The Treason of Ezra Pound

Sean **Latham**, University of Tulsa

Libel Law and the Terrors of Authorship

Bruce **Hay**, Harvard University

Catwalks, Bullfights, and the Ladies Duff

Roundtable, 10:30-12:00 pm

129. Transnational Berlin, 1850-1934

Gold

ORGANIZER: Cristina **Cuevas-Wolf**, Los Angeles County Museum of Art

MODERATOR: Laird **Easton**, California State University, Chico

Celia **Applegate**, University of Rochester

Dina **Dusejnova**, Cambridge University

Wallis **Miller**, University of Kentucky

Kevin **Repp**, Beinecke Library, Yale University

Andres **Zervigon**, Rutgers University

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