

The Modernist Studies Association Conference 2018

“Graphic Modernisms”

Hilton Columbus Downtown

Columbus, OH

November 8-11, 2018

Statement on Transgender Inclusion

The Modernist Studies Association affirms and stands in support of the rights and dignity of our transgender and gender non-binary members and all other persons associated with our organization and conference. We believe that inclusivity, diversity, access, and equality are critical to the strength of our organization and the effectiveness of our academic mission. We are committed to maintaining a welcoming and inclusive organization where everyone can be their full self. This goal includes the practice of using individuals’ preferred name and pronoun reference when introducing speakers or citing their work or ideas.

Special Events

Plenary Sessions

Plenary Session 1: A Conversation with Joe Sacco **Thursday, 7:00pm - 8:15 pm**

Joe Sacco is an acclaimed graphic journalist and author of *Palestine* and *Footnotes in Gaza*, on the Israel-Palestine conflict, and *Safe Area Gorazde* and *The Fixer*, on the Bosnian War. He’s lived in Malta and the U.S., and has published additional pieces on blues music, war crimes, and Chechen refugees. His work has won the American Book Award, a Guggenheim Fellowship, and the Eisner Award. His recently published collaboration with Matt Hern and Am Johal, *Global Warming and the Sweetness of Life*, explores ecology and climate change in the tar sands region of Canada.

Joe Sacco will be interviewed by **Jared Gardner**, Professor of English at Ohio State University and author of *Projections: Comics and the History of 21st-century Storytelling* (2012), *The Rise and Fall of Early American Magazine Culture* (2012), and *Master Plots: Race and the Founding of an American Literature 1787-1845* (1998). He has edited numerous volumes on the history of comics, from the work of Charles Schulz to *Skippy* and *The Gumps*. Since 2016, he’s been the editor of *Inks: The Journal of the Comics Studies Society*.

Shuttle bus transportation for attendees will be provided from the conference hotel to the Ohio Union, where the Sacco talk will take place.

Plenary Session 2: Keynote Roundtable on “Graphic Modernisms” **Friday, 5:30pm - 7 pm**

The plenary roundtable will consist of a conversation among a group of esteemed scholars who explore various ways of conceptualizing the graphic: in terms of visual culture and the work of images, and in terms of the convergence of graphic aesthetics with questions of race, sexuality, and empire.

Roundtable Panelists: Namiko Kunimoto, Madelyn Detloff, and Hillary Chute
Moderator: Jessica Berman

Namiko Kunimoto is Associate Professor of Art History at Ohio State University. She is a specialist in modern and contemporary Japanese art, with research interests in gender, race, urbanization, photography, visual culture, performance art, transnationalism, and nation formation. Her essays have been published *Art Journal* and *Asia Pacific Japan Focus*, among others, and she is the author of *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art*. Her awards include a Social Sciences and Humanities Research Council of Canada Fellowship, Japan Foundation Fellowships (2007 and 2016), a College Art Association Millard/Meiss Author Award, and the OSU Alumni Award for Distinguished Teaching (2018).

Hillary Chute's work focuses on comics and graphic novels; contemporary fiction; visual studies; American literature; gender and sexuality studies; literature and the arts; critical theory; and media studies. She is the author of *Graphic Women: Life Narrative and Contemporary Comics* (2010), *Outside the Box: Interviews with Contemporary Cartoonists* (2014); *Disaster Drawn: Visual Witness, Comics, and Documentary Form* (2016), and *Why Comics?: From Underground to Everywhere* (2017). She is also associate editor of Art Spiegelman's *MetaMaus* (2011). She is Distinguished Professor of English and Art + Design at Northeastern University.

Madelyn Detloff is a professor of English and Women's, Gender, and Sexuality Studies at Miami University. Her research interests include cultural studies, queer studies, crip theory, literary modernism (especially Virginia Woolf and H.D.), and trauma studies. She is the author of two scholarly books, *The Value of Woolf* (2016) and *The Persistence of Modernism: Loss and Mourning in the Twentieth Century* (2009), as well as the co-editor of *Queer Bloomsbury* (2016) and *Virginia Woolf: Art, Education, and Internationalism* (2008).

Plenary Session 3: International Modernism Roundtable **Saturday 5:30pm - 7 pm**

For the first time, the MSA conference will bring together the heads of all of the world modernism organizations affiliated with the MSA: the British Association for Modernist Studies (**Suzanne Hobson**), the Australasian Modernist Studies Network (**Lorraine Sim**), and the Société d'études modernistes (**Hélène Aji**), as well as the president of the MSA (**Laura Winkiel**). Moderated by **Ignacio Infante**, the panel will explore the current international state of modernist studies and share each organization's approach and perspective on the institutions of the field in different parts of the world.

Receptions and Cultural Events

Reception and Billy Ireland Library Open House **Thursday, 5:15pm – 7pm**

During the reception prior to the Joe Sacco talk, the Billy Ireland Cartoon Library and the Wexner Center for the Arts at OSU will be offering an open house and tours for attendees to visit their collections and exhibits.

The OSU Billy Ireland Cartoon Library is the largest collection of comics and cartoons in the world, and a mecca for comic artists and scholars. It includes work by Winsor McKay, George Herriman, Bill Watterson, Will Eisner, and

many others. Highlights from the collection will be on display, and the librarians will offer behind-the-scenes tours. These will be offered continuously and will not require advance sign-up.

Shuttle bus transportation for attendees will be provided from the conference hotel to the Ohio Union, where the Sacco talk will take place. Both the Billy Ireland and the Wex are a three minute walk from the Union; volunteers will be there to guide attendees.

Wexner Center for the Arts Tours
Thursday, 5:30 pm
Saturday, 4 pm

The Wexner Center for the Arts will be presenting the exhibit *Mickalene Thomas: I Can't See You Without Me*. The Wex will provide guided tours for conference attendees, one on 5:30 on Thursday during the Sacco reception, and one at 4 on Saturday. For those wishing to visit the Billy Ireland Library and the Wex, a public bus (the #2) runs every ten minutes and takes 15 minutes from the conference hotel.

Columbus Museum of Art Tours
Friday, 2 pm
Saturday, 11 am and 1 pm

The Columbus Museum of Art will provide free admission to all conference attendees who display their badge. The CMA has an excellent permanent collection in modern and contemporary works and will also be displaying two special exhibits of interest to attendees: the annual Columbus Comics Residency show, which spotlights a contemporary comics artist, and "I, Too, Sing America: The Harlem Renaissance at 100." The Museum is a 25 minute walk from the conference hotel.

In addition, the CMA will host three tours for attendees, with advanced sign-up: tours will take place Friday at 2 P.M. and Saturday at 11 A.M. and 1 P.M. and are designed specifically for MSA attendees.

OSU Libraries Rare Books and Manuscripts Open House
Saturday Noon-2 pm

On Saturday the OSU Libraries will hold an open house featuring highlights from their collection, with a particular emphasis on modernist books, magazines, and archives. OSU has extensive manuscript holdings in Samuel Beckett, William T. Vollman, William S. Burroughs, James Thurber, and Louis Bromfield, among others. Attendees can sign up for this event when they arrive at the conference.

Reception and MSA Book Prize
Friday, 7 - 8 pm

Emerging Scholars Pub Night
Thursday, 8:30 – 10:30 pm
Seventh Son Brewing, 1101 N 4th St

On Thursday Nov. 8th from 8:30-10:30 we've organized a meet-up for current and recent grad students at Seventh Son Brewing, 1101 N 4th St. We've reserved a private room, so stop by for a beer and to chat with your fellow conference attendees. They'll be a food truck there if you'd like to purchase something to eat. OSU grad students

will also be leading an optional pub crawl from Seventh Son to other bars in the vicinity: St. James Tavern, Cosecha, Little Rock, Hoof Hearted, and BrewDog.

Seventh Son is a 25 minute walk from the conference hotel. You can also take the free CBUS from the hotel to the 3rd Avenue stop and then walk 6 minutes. For those coming from the Joe Sacco talk, the shuttle buses back will stop on their way to the hotel to let off passengers at 5th Avenue and High Street, a 9 minute walk to Seventh Son.

Conference Program

Wednesday, November 7

5:00pm-8:00pm Registration in *Bellows Pre-Function*

Thursday, November 8

8:00 – 5:00 Executive Board Meeting in *Private Dining Room*
9:00 – 5:00 Registration in *Bellows Pre-Function*
2:45 Coffee Break in *Lobby Level Meeting Space*
12:00 – 5:00 Book Exhibit in *Lobby Level Meeting Space*

WORKSHOPS:

Thursday, 10:30am – Noon

W1. Workshopping Fellowship Applications in the Humanities

Edward Parker Hayden

Leaders: Peter Kalliney, University of Kentucky
Eric Bulson, Claremont Grad University

Participants:

Zuleima Ugalde
Harrington Weihl
Ayten Tartici
Antonella Pelizzari
Miles Osgood
Garrett Bruen
Caroline Krzakowski

W2. Writing for the Public

Elijah Pierce A

Leaders: Stefanie Sobelle, Gettysburg College
Andrew Epstein, Florida State University
Sara Marcus, Notre Dame

Participants:

Alison Cummins
Andrew Bishop
Kristin Canfield
Katelyn Hartke
Peter Morgan
Michelle Rada
George Phillips
Brandon Truett
Jennifer Nesbitt
Michelle Taylor
Bret Johnson
Valentina Montero-Román
Christine Anlicker
Ben Streeter

W3. Journal Publishing in Modernist Studies

Robert King

Leaders: Brian McHale, Editor, *Poetics Today*
Janine Utell, Editor, *The Space Between*
Michael Valdez Moses, Co-Editor, *Modernist Cultures*

This workshop is open to all interested attendees.

W4. First Book Publishing

Edna Boies Hopkins

Leaders: Jessica Berman, Co-Editor, *Modernist Latitudes* series, Columbia University Press
Catherine Goldstead, Assistant Editor, Johns Hopkins University Press
Philip Leventhal, Senior Editor, Columbia University Press
Tomas René, Commissioning Editor, Literature & Theatre, Palgrave MacMillan
Stephanye Hunter, Editor, University Press of Florida

This workshop is open to all interested attendees.

SEMINARS:

Thursday, 12:45pm – 2:45pm

S1. Marginal Modernisms: Feminist Forms and Questions of Belonging

Suite 310

Leaders: Meghan Fox, LaGuardia Community College, CUNY
Erica Delsandro, Bucknell University

Enrolled:

Lauren Rosenblum
Davy Knittle
Kara Watts
Grace Lillard
Margaret Mauk
Karin Westman
Jennifer Mitchell
Kyung-lin Bae
Charles Andrews
Catherine Hollis
Vicki Tromanhauser
Julie Goodspeed-Chadwick
Julie Vandivere
Caitlin McIntyre

S2. Women's Writing and Social/Political Activism

Suite 340

Leaders: Lise Sanders, Hampshire College
Carey Snyder, Ohio University
Invited: Steph Brown (University of Arizona)

Enrolled:

Sarah Terry
Emily Hainze
Lee Garver
Emily Christina Murphy
Zulfqar Awan
Daniel Hengel
Jennifer Nesbitt
Heather Simmons
Holly Laird
Anne Fernald
Barbara Green
Ellen Jones

S3. Realism and/or Modernism

Suite 410

Leader: Paul Stasi, SUNY Albany

Enrolled:

Jane Hu
Sierra Senzaki
David Sargeant
Ana Quiring
Daniel Worden
Christine Anlicker
Jon Najarian
Jill Galvan
Monika Kaup

Beth Wightman
Philip Tsang
Kyle Murdock
Matthew Beeber
Sophia Sherry

S4. Modernist Institutions

William Hawkins

Leaders: Caroline Zoe Krzakowski, Northern Michigan University
Megan Faragher, Wright State University

Enrolled:

Dipanjan Maitra
Ian Whittington
Peter Morgan
Harrington Weihl
Janice Ho
Robert Higney
Miles Osgood
Kamran Javadizadeh
Jeremy Lakoff
Carlos Nugent

S5. Seeing Modernist Reading

Suite 416

Leaders: Janine Utell, Widener University
Melissa Dinsman, CUNY — York College

Enrolled:

Mi Jeong Lee
Melanie Micir
Ronan Crowley
Erin Penner
Shinjini Chattopadhyay
Craig Saper
Meindert Peters
Amilynne Johnston
Cathryn Piwinski
Margaret Richardson
Anna Preus
Garrett Bruen
Thomas Rice

S6. The Afterlives of Taste: Modernism and the Persistence of the Aesthetic

Suite 440

Leader: Robert Lehman, Boston College

Enrolled:

Ryo Hagino
Renee Hoogland
C.F.S. Creasy
Kelly Walsh
Karolyn Steffens
Julia Cheng
Yan Tang

Katharine Wallerstein
John McGuigan
Hope Hodgkins
Robert Day
Ben Streeter
Alley Edlebi

S7. Modernism and Education

Suite 446

Leaders: Bridget Chalk, Manhattan College,
Benjamin Hagen, University of South Dakota

Invited: Madelyn Detloff, Miami University

Enrolled:

Anne Cavender
Jordan Howie
Shannon Boyer
Eve Sorum
Joon-soo Bong
Lisa Weihman
Anne Raine
Aaron Miller
Kimberly Martinez

PANELS:

Thursday, 1:15pm – 2:45pm

P1. Forms of Joy

Edna Boies Hopkins

Organizer: Manya Lempert, University of Arizona

Chair: Todd Nordgren, Northwestern

Manya Lempert, University of Arizona

“‘Becoming unclean with joy’: Clarice Lispector’s *The Passion According to G. H.*”

Sunny Xiang, Yale University

“Pure Sound, Pure Joy: Tourism and Revolution in Cathy Park Hong’s *Dance Dance Revolution*”

Seulghee Lee, University of South Carolina

“‘My greatest joy is to foil the blows’: Aime Cesaire, Black joy, and diasporic essence”

Rasheed Tazudeen, Yale University

“A leaf falls, from joy”: Virginia Woolf’s Joyous Phenomenologies

P2. Modernist Sade*Sade Modernists

Robert King

Organizer: Ellen McCallum, Michigan State University

Chair: Patrick Bray, Ohio State University

Valentina Denzel, Michigan State University

“Sade, modernism, and feminism: acts of transgression in literature and graphic novels”

Ellen McCallum, Michigan State University

“Sadean Cybernetics”

Matthew Worley, University of Reading

“Whip in My Valise: British Punk and the Marquis de Sade”

- P3. Friendship, Paratext, Collage: Twentieth-Century Poetics of Sociability**
Edward Parker Hayden
Organizer: Rory Boothe, Indiana University
Chair: Andrew Epstein, Florida State University
Rory Boothe, Indiana University
 “Joe Brainard and the Public Paratext”
Brian Glavey, University of South Carolina
 “Frank O’Hara’s Sex Museum”
Susan Rosenbaum, University of Georgia
 “Architects of the Page: Barbara Guest, Frederick Kiesler, and the Visual Poetics of the Galaxy”
Ellen Levy, Pratt Institute
 “Nancy Boys: Joe Brainard and Ray Johnson”
- P4. Modernist Effort**
Elijah Pierce A
Organizer: Claire Warden, Loughborough University
Chair: Alisa Zhulina, NYU Tisch
Carrie Preston, Boston University
 “Is it Hard Work?: Teaching, Researching, Serving Modernism”
Claire Warden, Loughborough University
 “Music Hall Sport: modernist fakery and all-in wrestling”
Rebecca Kastleman, College of the Holy Cross
 “Apocalyptic Effort: Rehearsal and Failure in Grotowski’s Theater”
- P5. Photo. Graphic. Modernism**
Elijah Pierce B
Organizer & Chair: Kristin Canfield, University of Texas, Austin
Lauren Kuryloski, SUNY-Buffalo
 “Exposed: Weegee’s Flash Photography and the Modern Spectacle”
Madison Elkins, Emory University
 “Addie’s Afterimage: Photographic Temporalities of Death in Faulkner’s *As I Lay Dying*”
Jonathon Foltz, Boston University
 “Dreiser’s Camera: Photography and Narration in *An American Tragedy*”
- P6. Modernist Legacies and Contemporary Theory**
Alice Schille
Organizer & Chair: Jesse Wolfe, CSU Stanislaus
Joshua Galat, Purdue University
 “Joyce’s Hauntology of Desire”
Heather Simmons, CSU Stanislaus
 “Heart and Mind: Illness in Woolf and Subsequent Theory”
Shazia Nasir, Kent State University
 “A Transition through Late Modernism”
Matthew Brown, University of Massachusetts-Boston
 “Archives of Treason: Flann O’Brien in the Deep State”

SEMINARS:

Thursday, 3:00pm – 5:00pm

- S8. Modernism and Mass Observation**
Suite 310
Leaders: Amy Woodbury Tease, Norwich University
Marilyn Reizbaum, Bowdoin College
Invited: Fiona Ann Jardine, Glasgow School of Art

Enrolled:
Kurt McGee
Robert Hurd
Josh Epstein
Chet Lisiecki
Jenna Marco
Julia Chan
Enda Duffy
Emily Bloom

- S9. Modernism and Lyric Theory**
Suite 340
Leader: V. Joshua Adams, University of Louisville

Enrolled:
Jeremy Stevens
William Malcuit
Megan Quigley
Cristanne Miller
Max Jensen
Elisabeth Joyce
Sara Judy
Jayme Collins
Jonathan Radocay

- S10. Theorizing Cinema Before World War II**
Suite 410
Leaders: Ryan Friedman, Ohio State University
Margaret Flinn, Ohio State University

Enrolled:
Jesse Schotter
Mercedes Chavez
Nolan Gear
Rebecah Pulsifer
Lauren Benjamin
Robert Jackson
John Alba Cutler
Michael Subialka
Louise Kane
Ellen McCallum
Jesse Matz
Michael Valdez Moses

- S11. Queering Panaesthetics**
Suite 416

Leaders: Elizabeth Phillips, Harvard University
Teresa Trout, Harvard University

Enrolled:

Rivky Mondal
Rory Boothe
Matthew Clarke
Marissa Fenley
Guisela Latorre

S12. World War I and Disciplinarity

Suite 440

Leaders: Josh Gang, University of California-Berkeley
Samuel Alexander, Endicott University

Invited: Vincent Sherry, Washington University

Enrolled:

Ryan Weberling
Molly Hall
Robin D'Souza
Sangina Patnaik
Mimi Winick
David Davis
Courtney Taylor
Samantha Solomon
Claire Crabtree

S13. Obscenity and Transcultural Performance

Suite 446

Leaders: Rebecca Kastleman, College of the Holy Cross
Alisa Zhulina, NYU-Tisch

Invited: Claire Warden, Loughborough University

Enrolled:

Kimberly Clough
Patty Argyrides
Carrie Preston
Thomas Wisniewski

S14. Photography and Other Media

William Hawkins

Leaders: Alix Beeston, Cardiff University
Laura Hartmann-Villalta, Georgetown University

Enrolled:

Caryl Rubin
Kristin Canfield
Jihae Koo
David Young
Anita Helle
Louise Hornby
Sanders Bernstein
Katie Piper Greulich
Josh Schneiderman

Pardis Dabashi
Jonathan Foltz
Brooke Clark

PANELS:

Thursday, 3:15pm – 4:45pm

P7. Modernist Poetry and the Uses of Taste

Elijah Pierce B

Organizer: Elizabeth Barnett, Rockhurst University

Chair: Brian McHale, Ohio State University

Elizabeth Barnett, Rockhurst University

“Make it Tacky: Taste as Contemporaneous Critique of Modernist Racial Appropriation”

Cari Hovanec, University of Tampa

“Stevie Smith’s Frivolity”

Jennifer Spitzer, Ithaca College

“Auden’s ‘Airy Manner’: Queer Poetics and the Politics of Taste”

P8. Modernism at Ease

Elijah Pierce A

Organizer: Matthew Carlson, High Point University

Chair: Michael Hart, Pennsylvania State University

Matthew Carlson, High Point University

“Detective Fiction as Modernist Leisure Reading”

Matt Kilbane, Cornell University

“Welcome to the Sonnetarium: Merrill Moore’s Economy of Ease”

P9. Midcentury Misfits

Edna Boies Hopkins

Organizer: Hannah Freed-Thall, New York University

Chair: Emily Hyde, Rowan University

Hannah Freed-Thall, New York University

“Modernism’s Queer Seashore”

Marci Kwon, Stanford University

“Intimate Rooms: Joseph Cornell and the Lyric Turn”

Sarah Ann Wells, University of Wisconsin, Madison

“‘Sex Before the Revolution’: the Obscene Chamber in Hilst, Pizarnik, and Di Giorgio”

P10. Modernity, Ecology, Extremity

Robert King

Organizer: Charles Andrews, Whitworth University

Chair: Jean Mills, John Jay College

Charles Andrews, Whitworth University

“Peacemaking in the End Times: Environmental Apocalypse in Modern Antiwar Fiction”

Julia Daniel, Baylor University

“‘Shrieking city air’: Modern Noise Pollution and the Problem of Poetry”

Patrick Query, United States Military Academy

“The Aran Islands and the Crisis of Representation”

P11. Sunwise Turn and Helaine Victoria Press: Visual Culture and Women Writers and Publishers in the 20th Century*Edward Parker Hayden***Organizer:** Jennifer Schnabel, Ohio State University**Chair:** Joshua Kotin, Princeton University**Jennifer Schnabel**, Ohio State University and **Jolie Braun**, Ohio State University

“Enterprising Women: The Sunwise Turn Bookshop Records in OSU's Rare Books and Manuscripts Library”

Miriam Intrator, Ohio University and **Stacey Lavender**, Ohio University

“Modernism Meets Feminism: The Postcard Archives Project of Helaine Victoria Press”

P12. Modernist Alternatives to Heroism in 1930s America*Alice Schille***Organizer & Chair:** Todd Garth, US Naval Academy**Ryan Tracy**, CUNY Graduate Center

“‘How Annoying’: Aestheticism, Decadence, and the Queer Heroism of Richard Bruce Nugent”

Chris Gavalier, Washington and Lee University

“The Indeterminacy of the Superhero: Superman’s Hybridity”

Tim Clarke, University of Ottawa

“‘The beached heap of high bravery’: Projectile Heroism in Hart Crane’s ‘Cape Hatteras’”

PLENARY SESSION 1: A CONVERSATION WITH JOE SACCO**Thursday 5:00 - 8:15 pm**

4:45-6:45	Shuttle buses leave from the Hilton Columbus Downtown
5-7	Reception in Ohio Union
5-7	Open House at Billy Ireland Cartoon Library
5:30	Wexner Center Tour
7:00-8:15	Joe Sacco Talk
8:00-9:00	Shuttle buses leave from the Ohio Union

Emerging Scholars Pub Night**Thursday, 8:30 – 10:30 pm**

Seventh Son Brewing, 1101 N 4th St

Friday, November 9

7:00-8:45	Breakfast in <i>George Bellows CD</i>
7:30-5:00	Registration in <i>Bellows Pre-Function</i>
10:00	Coffee Break in <i>Bellows Pre-Function</i>
9:00-6:00	Book Exhibit in <i>Bellows Pre-Function</i>
2:00	CMA Tour
3:00	Coffee Break in <i>Bellows Pre-Function</i>

DIGITAL EXHIBITS:**Friday, 9:00am – 1:00pm***George Bellows CD*

- DE1. The Modernist Archives Publishing Project**
Alice Staveley, Stanford University
Anna Mukamal, Stanford University
Peter Morgan, Stanford University
- DE2. Wallace Stevens and John Ashbery: The Dendrogrammatic Shape of Influence**
Elisabeth Joyce, Edinboro Univeristy
- DE3. Linked Modernisms**
Stephen Ross, University of Victoria
- DE4. Mina Loy: Navigating the Avant-garde**
Suzanne Churchill, Davidson College
Linda Kinnahan, Duquesne University
Susan Rosenbaum, University of Georgia
- DE5. Object Women: A History of Women in Photography**
Alix Beeston, Cardiff University
- DE6. Modernist Journals Project**
Jeffrey Drouin, University of Tulsa
Carlos Acosta-Ponce, University of Tulsa
Harrison Brockwell, University of Tulsa
- DE7. Circulating American Magazines: Data-Driven Approaches to Modernist Periodical Studies**
Brooks Hefner, James Madison University
- DE8. Accessible Eliot**
Martin Lockerd, Schreiner University
Kimberly Martinez, Schreiner University
Aaron Miller, Schreiner University

SEMINARS:

Friday, 8:00am – 10:00am

- S15. TV's Modernist Turn**
William Hawkins
Leader: Elizabeth Alsop, CUNY School of Professional Studies
Invited: Sean O'Sullivan, Ohio State University
- Enrolled:**
Cari Hovanec
Gregory Erickson
Michelle Taylor
Katie Dyson
Michaela Bronstein
Kelley Wagers
Melodie Roschman
Jennifer Schnabel
Travis Heeren
Lauren Kuryloski
Corwin Baden

ROUNDTABLE:

Friday, 8:30am – 10:00am

R1. Modernist Secularism and Its Discontents

Emerson Burkhart A

Organizer: Thomas Berenato, University of Virginia

Moderator: Matthew Mutter, Bard College

Jessica Swoboda, University of Virginia

Anthony Domestico, Purchase College, SUNY

David Sherman, Brandeis University

Anna Svendsen, University of York

Robin D'Souza, University of Toronto

PANELS:

Friday, 8:30am – 10:00am

P13. Modernism and the New Materialisms

George Bellows F

Organizer: Kyle Murdock, University of Toronto

Chair: Kelly Sultzbach, University of Wisconsin—LaCrosse

Kyle Murdock, University of Toronto

“Vibrant Minstrels: Material Agency and the Racial Imaginary of Mickey Mouse”

Anne Raine, University of Ottawa

“Material Feminism, Petromodernity, and Gertrude Stein’s View from the Air: Rethinking Modernism in the Anthropocene”

P14. Duplicitous Modernism: The Art of the Hoax

Edward Parker Hayden

Organizer: Brooke Clark, Rice University

Chair: Matthew Hannah, Purdue University

Brooke Clark, Rice University

“De-Ciphering Flesh in Rebecca West’s ‘Indissoluble Matrimony’”

Andrew Battaglia, Rice University

“*The Talented Ripley* and the Problem of Believing What You See”

Annie Lowe, Rice University

“Houdini Hoaxing the Black Box”

Michael Hart, Pennsylvania State University

“Fake It Till You Make It”

P15. Modernism and Graphic Justice

Robert King

Organizer: Katherine Ebury, University of Sheffield

Chair: Thomas S. Davis, Ohio State University

Katherine Ebury, University of Sheffield

“James Joyce, the Easter 1916 generation and Irish Martyrology”

Lauren Arrington, University of Liverpool

“The Poet Fasting: Hunger Strikes and the Politics of Empathy”

Marius Hentea, Gothenburg University

“The Sword and the Pen: State Violence towards Authors in the Postwar Period”

P16. The Visual and Material Cultures of the Spanish Civil War

George Bellows A

Organizer: Brandon Truett, University of Chicago

Chair: Gayle Rogers, University of Pittsburgh

Brandon Truett, University of Chicago

“Apprehending the Scene of War: The Optics of Spain at War”

Matthew Beeber, Northwestern University

“Coalitional Aesthetics: Popular Front Politics in Pablo Neruda and Nancy Cunard’s Spanish Civil War Anthology, *Los poetas del mundo defienden al pueblo español*”

Miguel Caballero Vasquez, University of Chicago

“Theatre as Artistic Heritage Preservation”

P17. Modernity's Graphic Excesses

George Bellows B

Organizer: Leonard Diepeveen, Dalhousie University

Chair: Anne Fernald, Fordham University

Leonard Diepeveen, Dalhousie University

“The Chilly Excesses of Modernism”

Allan Pero, Western University

“‘This Velvet Speed’: Camp, Excess, and Cocteau’s Opium”

Melissa Bradshaw, Loyola University Chicago

“Extra-literary Celebrity and the Queer Art of Paper Dolls”

P18. Modernism's Constraining Forms 1 -- Poetic Forms

George Bellows E

Organizer: Kelly Walsh, Yonsei University

Chair: Steph Brown, University of Arizona

Kelly Walsh, Yonsei University

“Lyric Constraint: Rankine, Stevens, and ‘the fiction of the facts’”

Benjamin Johnson, University of Central Missouri

“‘Heavy bored’: The Boredom and Sublimity of Constraint in Crapsey and Berryman”

Michael Subialka, University of California, Davis

“Rupture, Transformed Time, and the Constraints of Tradition: Eliot and Montale”

P19. CANCELLED

P20. Libraries Across Borders: Over the Airwaves, in the Stacks, on the Page

Emerson Burkhart B

Organizer: David Squires, University of Louisiana at Lafayette

Chair: Damien Keane, University at Buffalo

Shinjini Chattopadhyay, University of Notre Dame

“‘Hours in a Library’: The Public Library as Public Sphere in Virginia Woolf’s Non-Fiction”

Ronan Crowley, University of Antwerp

“*Ulysses* on the Cards: James Joyce’s Zürcher National Library of Ireland”

David Squires, University of Louisiana at Lafayette

“Collections on Air: Library of Congress Outreach During WWII”

P21. Utopian/Dystopian Modernism

Elijah Pierce A

Organizer: Richard Begam, University of Wisconsin-Madison

Chair: Karolyn Steffens, Lindsey Wilson University

Scott McCracken, Queen Mary University of London

“Transcendent Being and Aesthetic Failure: Dorothy Richardson’s Pilgrimage”

Richard Begam, University of Wisconsin-Madison

“The New Bloomusalem: Utopianism in Joyce’s *Ulysses*”

Nathan Waddell, University of Birmingham

“Brave-New Worldites: Wyndham Lewis via George Orwell”

P22. Intermedial Sounds and Sights

Edna Boies Hopkins

Organizer: Elicia Clements, York University

Chair: Ian Whittington, University of Mississippi

Elicia Clements, York University

“Acousmatic Sound and Virginia Woolf’s Critique of War”

Alison Halsall, York University

“Transmedial H.D. (Hilda Doolittle): Anthropologie’s ‘HD in Paris’ as a Popular Clothing Brand”

Julie Beth Napolin, Eugene Lang College at The New School

“Minor Sound: Shouts, Cuts, and Other Half-Presented Objects”

P23. Textual Ecologies from Magazine to Book

Elijah Pierce B

Organizer: John Young, Marshall University

Chair: Eric Bulson, Claremont Graduate University

John Young, Marshall University

“‘The pines whisper’: Reading Toomer in *Liberator*”

Karen Leick, University of Illinois-Chicago

“‘The salad-mixing of a popular anthology’: Louis Untermeyer, Harriet Monroe, Jessie Rittenhouse, William Stanley Braithwaite and Middle-Brow Modernism”

Russell McDonald, Georgian Court University

“Michael Robartes’s Afterlives: Comparing Versions of Yeats’s ‘Rosa Alchemica’”

SEMINARS:

Friday, 10:15am – 12:15pm

S16. Modern Architecture and Narrative

William Hawkins

Leaders: Katherine Fama, University College Dublin

Anne Fogarty, University College Dublin

Invited: Victoria Rosner, Columbia University

Kirin Makker, Hobart and William Smith College

Enrolled:

Kelly Sultzbach
Ria Banerjee
Alex Fabrizio
Miguel Caballero Vasquez
Marsha Bryant
Michelle Rada
Jacob Harris
Aina Marti
Vaughn Anderson
Stefanie Sobelle
Morris Beja

ROUNDTABLE:

Friday, 10:30am – 12:00pm

R2. Do We Need a Feminist Roundtable?

George Bellows A

Organizer and Moderator: Jane Garrity, University of Colorado-Boulder

Cassandra Laity, University of Tennessee-Knoxville

Sonita Sarker, Macalester College

Chris Coffman, University of Alaska

Shawna Ross, Texas A&M

Cyraina Johnson-Roullier, Notre Dame

Sarah Cornish, University of Northern Colorado

PANELS:

Friday, 10:30am – 12:00pm

P24. Modernist Talk

George Bellows B

Organizer: Krista Daniel, University of Washington

Chair: Octavio Gonzalez, Wellesley College

Krista Daniel, University of Washington

“Hacks and Busybodies: The Middlebrow Salon”

Chad Bennett, The University of Texas at Austin

“Langston Hughes’s Queer Gossip”

Elizabeth Alsop, CUNY School of Professional Studies

“Woolf and Stein’s Utopian Talk”

P25. Graphing the Self: Modern Poetry and Portraiture

George Bellows E

Organizer: Alexandra Gold, Boston University

Chair: Brian Glavey, University of South Carolina

Andrew Epstein, Florida State University

“‘Sketch of a Man on a Platform’: The Modern Feminist Portrait Poem”

Alexandra Gold, Boston University

“‘my/eye locked in self sight’: Robert Creeley’s Self-Portraits”

Magdalena Kay, University of Victoria

“Disunity, Fracture and Perversion: Reading Philip Larkin through T.S. Eliot”

P26. Catharsis after Modernism: Form, Affect, Sense

Edna Boies Hopkins

Organizer: Cliff Mak, Queens College, CUNY

Chair: Allison Pease, John Jay College, CUNY

Cliff Mak, Queens College, CUNY

“Toni Morrison and Bergson: Denaturalizing Vitalism in the African-American Novel”

Megan Quigley, Villanova University

“Sheer Nonsense!: Catharsis in Wittgenstein’s *Tractatus* and Woolf’s *The Voyage Out*”

Kalyan Nadiminti, Gettysburg College

“Terror and Global Bildung in Mohsin Hamid”

P27. Just say no! Irony and refusal in literary modernism

British Association for Modernist Studies Panel

George Bellows F

Organizer: Stephanie Boland, University of Exeter

Chair: Mimi Winick, Virginia Commonwealth University

Stephanie Boland, University of Exeter

“Recipes for war: Alice B. Toklas and the everyday politics of the avant-garde cookbook”

Suzanne Hobson, Queen Mary, University of London

“Ironizing doubt: Mary Butts and the modernist challenge to secularization”

Séan Richardson, Nottingham Trent University

“Homeophobia: Christopher Isherwood and Domestic Refusal”

P28. Modernism in/and Newspaper Comics: McCay, Futurism, Herriman

Emerson Burkhart B

Organizer: Paul Peppis, University of Oregon

Chair: Matthew Levay, Idaho State University

Paul Peppis, University of Oregon

“Popular Modernism in the Late Crazy Kat Comics: Industry and Innovation in the Color Sundays”

Noa Saunders, Boston University

“The Dreamer’s Modern Body: Image Iteration and Simultaneity in Winsor McCay’s *Dream of the Rarebit Fiend*”

Luca Somigli, University of Toronto

“The Futurist Contagion: Futurism in the Satirical Cartoons of the British Press, 1912-1914”

P29. Modernist Reception Theory

Elijah Pierce A

Organizer: Michaela Bronstein, Stanford University

Chair: Josh Gang, University of California, Berkeley

Angus Brown, Birmingham University

“The World of Close Reading”

Michaela Bronstein, Stanford University

“Terrorism’s Reception Theory”

Beth Blum, Harvard University

“Therapeutic Redescription in Modern Literature and Contemporary Criticism”

- P30. Wild Modernism: Modernist Literature and Animal Bodies**
Elijah Pierce B
Organizer: Maren Linett, Purdue University
Chair: Glenn Wilmott, Queen's University, Canada
Maren Linett, Purdue University
 "Beast Lives: Animality and Disability in *The Island of Doctor Moreau*"
Carrie Rohman, Lafayette College
 "Modernist Animals and Bioaesthetics in D.H. Lawrence"
Lauren Benjamin, University of Michigan
 "Like a Bitch: Kadya Molodowsky's Feral Street Poems"
- P31. Flapper Garment Culture**
Emerson Burkhart A
Organizer: Zan Cammack, Concordia University
Chair: Lise Sanders, Hampshire College
Jerrica Jordan, Tarrant County College
 "Literary Precursors to #metoo: Flapper Clothing and Rape Culture in Nella Larsen's *Quicksand*"
Ellen Campbell, Southern Illinois University
 "Functional Fashion in *Miss Fisher's Murder Mysteries*"
Zan Cammack, Concordia University
 "Punch and the British Flapper"
- P32. Postwar Modernisms and Media in Mexico and Brazil**
Alice Schille
Organizer: Sarah J. Townsend, Pennsylvania State University
Chair: Laura Podalsky, Ohio State University
Rielle Navitski, University of Georgia
 "Making Cinema a Modern Art in the Postwar Period: The Filmoteca do Museu de Arte Moderna de São Paulo"
Sergio Delgado Moya, Harvard University
 "The Mortification of Icons: Alberto Gironella's Postcolonial Dialogue with Velázquez"
Sarah J. Townsend, Pennsylvania State University
 "Hilda Hilst's Modernist Politics of Non-Performance"
- P33. Modernism and the Scale of Community**
Robert King
Organizer: David Sergeant, University of Plymouth
Chair: Philip Tsang, University of Cincinnati
David Sergeant, University of Plymouth
 "The Space and Time of Community in Virginia Woolf's Fiction"
Megan Faragher, Wright State University
 "The Scale of Public Opinion: Utopianism and Polling in Olaf Stapledon and H.G. Wells"
Kelley Wagers, Penn State Worthington Scranton
 "'Hunting the Wild Hog': Collective Agency as Graphic Artistry in Hurston's *Tell My Horse* (1938)"
- P34. Harlem Modernism and the Form of Identity**
Edward Parker Hayden
Organizer: Rafael Walker, Baruch College, CUNY

Chair: William Maxwell, Washington University in St. Louis

Benjamin Kahan, Louisiana State University

“Sheiks, Sweetbacks, and Harlem Renaissance Sexuality, or the Chauncey Thesis at Twenty-Five”

Melissa Girard, Loyola University Maryland

“‘A want unspeakable’: Structures of Desire in Harlem Renaissance Women’s Poetry”

Rafael Walker, Baruch College, CUNY

“Biraciality as Neuter: Jean Toomer’s Cane”

SEMINARS:

Friday, 1:00 pm – 3:00 pm

S17. Montage

William Hawkins

Leaders: Jesse Matz, Kenyon College

Enrolled:

Alison Cummins

Preeti Singh

Matthew Gannon

Noa Saunders

Martha Kuhlman

Tavid Mulder

Margaret Flinn

Michael Forstrom

ROUNDTABLE:

Friday, 1:30pm – 3:00pm

R3. Teaching the Great War: Pedagogies of the Now

George Bellows A

Organizer and Moderator: Debra Rae Cohen, University of South Carolina

Patrick Deer, New York University

Santanu Das, Kings College London

Marguerite Helmers, University of Wisconsin-Oshkosh

Douglas Higbee, University of South Carolina-Aiken

Claire Buck, Wheaton College Massachusetts

Vincent Sherry, Washington University

WHAT ARE YOU READING SESSION 1:

Friday, 1:30pm – 3:00pm

George Bellows C

Moderator: Hope Hodgkins, University of North Carolina-Greensboro

Gregory Erickson – James Gleick, *Time Travel: A History*

Emily Christina Murphy - Radclyffe Hall, *The Well of Loneliness*

Rory Boothe – John Ashbery, *The Vermont Notebook*

Cathryn Piwinski – Mark Z. Danielewski, *House of Leaves*

Jon Najarian – Emil Ferris, *My Favorite Thing is Monsters*

Bridget Chalk – John Middleton Murry, *The Evolution of an Intellectual*
Thomas Wisniewski – Isak Dinesen, *Seven Gothic Tales*
J. Ashley Foster – Mulk Raj Anand, *The Trilogy*

PANELS:

Friday, 1:30pm – 3:00pm

P35. Fictions of England

George Bellows F

Organizer: Nicole Rizzuto, Georgetown University

Chair: Jed Esty, University of Pennsylvania

Nicole Rizzuto, Georgetown University

“Interwar Petro-Modernism”

Paul Stasi, University at Albany-SUNY

“‘England, a gigantic mirror’: Nation as Image in Zadie Smith’s *White Teeth*”

Philip Tsang, University of Cincinnati

“There’s No Place Like England”

P36. Indigenous Modernisms

George Bellows E

Organizers: Stephen Ross, University of Victoria and Michael Tavel Clarke, University of Calgary

Chair: Stephen Ross, University of Victoria

Robert Dale Parker, University of Illinois

“Modernist Literary Studies and the Aesthetics of American Indian Literatures”

Alana Sayers, University of Victoria

“Can Indigenous be modern and can modernisms be indigenous under Eurocentric modernity logic?”

Deena Rymhs, University of British Columbia

“Casualties of Modernism: Kent Monkman’s Critique of Primitivism and Cubism”

Jonathan Radocay, University of California-Davis

“Negotiating Assimilationism through Poetic Form: The Case of Alfred Gillis”

P37. Fiction Under a Microscope: the Aesthetics of Scientific Perception

Edward Parker Hayden

Organizer: Erin Penner, Asbury University

Chair: Enda Duffy, UC-Santa Barbara

Erin Penner, Asbury University

“The Rhetoric of Redeeming Technology: the To-day and To-morrow Series”

Kayla Harr Doucette, University of Maryland

“Visions and Re-Visions: Visual Technology and H.D.’s Shifting Fictions of Perceptions”

Katie Piper Greulich, Michigan State University

“Garden Work: *To the Lighthouse*, the ‘Interest’ Film, and Ecological Science Fiction”

P38. Character-Drawing: Prefabricated Expression from the Thirties to the Seventies

George Bellows B

Organizer: Douglas Mao, Johns Hopkins University

Chair: Megan Quigley, Villanova University

Douglas Mao, Johns Hopkins University

“People Behaving: Lewis’s *Snooty Baronet*”

Robert Higney, City College of the City University of New York

“*Marg*: Furnishing Independent India”

Chip Wass

“Drunkards, Bimbos, Gloops, and Hags: Studio Cards from the Fifties to the Seventies”

P39. Modernism and the Black Press

Emerson Burkhart B

Organizer: Brooks Hefner, James Madison University

Chair: Darryl Dickson-Carr, Southern Methodist University

Brooks Hefner, James Madison University

“Black Pulp and the Black Press: Popular Genre and Radical Politics”

Jesse McCarthy, Harvard University

“Such Sweet Thunder: The Voice of a Kansas City Newspaper in Fact and Fiction”

Adam McKible, John Jay College of Criminal Justice

“‘Mammy’s Chocolate Soldier,’ Hemingway’s First Job, and the White Privilege of Modernism”

P40. The Temporalities of Disability

Elijah Pierce A

Organizer: Robert Volpicelli, Randolph-Macon College

Chair: Beth Blum, Harvard University

Elizabeth Outka, University of Richmond

“Virginia Woolf’s Contradictory Voices on Disability, Pain, and Illness”

Robert Volpicelli, Randolph-Macon College

“Djuna Barnes’s Phantom Limbs”

Janet Lyon, Pennsylvania State University

“‘Even Idiots Grow Old’: Intellectual Disability and the Speed of Modernity”

P41. Infrastructure on Exhibition: Modernism and Visual Culture

Edna Boies Hopkins

Organizer: Ted Atkinson, Mississippi State University

Chair: Aleksandr Prigozhin, University of Denver

Ted Atkinson, Mississippi State University

“A Dam Site More Modern: Exhibiting the Tennessee Valley Authority at MoMA”

Josh Epstein, Portland State University

“Nuclear *Family Portrait*: Humphrey Jennings, the Pattern Group, and the Festival of Britain”

Nilo Couret, University of Michigan

“The Infrastructure of Cinephilia: The Institutional Modernism of the Studio Pavillions in the Mar del Plata Film Festival of 1948”

P42. Where Do You Get Off?: Modernist Women's Writing and Graphic Ambivalence

Emerson Burkhart A

Organizer: Laurel Harris, Rider University

Chair: Melanie Micir, Washington University

Laurel Harris, Rider University and **Lauren Rosenblum**, Adelphi University

“Yes and No: Pleasure and Its Denial in Modernist Women’s Writing”

Erica Delsandro, Bucknell University

“Mina Loy and the ‘Spawn of Fantasies’”

Jennifer Mitchell, Union College

“Masochism, Courtship, and Readers of Modernist Women”

P43. Graphic Violence: World War I and American Modernisms

Robert King

Organizer: David Davis, Mercer University

Chair: Miles Osgood, Harvard University

Pearl James, University of Kentucky

“Propaganda’s Literary Legacies”

David Davis, Mercer University

“The Great War in Mississippi”

Robert Jackson, University of Tulsa

“Interwar Networks: Trauma and Transnationalism in *Pilgrimage* and *The World Moves On*”

Mark Whalan, University of Oregon

“Fictions of Rehabilitation: Narratives of Veterans’ Care in Post-World War One America”

P44. Lexigraphic Modernisms

Alice Schille

Organizer: Kara Watts, University of Rhode Island

Chair: Amanda Golden, New York Institute of Technology

Kara Watts, University of Rhode Island

“Lexigraphic Modernisms”

Seth Perlow, Georgetown University

“Handwritten Modernisms”

Michelle Taylor, Harvard University

“Rethinking Influence: T.S. Eliot, Nancy Cunard, and the Poetics of Coterie”

David Rosen, Trinity College

“Modernist ‘Failure’”

P45. Queer Panaesthetics

Elijah Pierce B

Organizer: Elizabeth Phillips, Harvard University

Chair: Teresa Trout, Harvard University

Elizabeth Phillips, Harvard University

“Symbolist Glitter”

Lawrence Switzky, University of Toronto

“Camp Panaesthetics: Auden and the Queer Media of Opera”

Seth Herbst, US Military Academy

“Beneath the Seventh Veil: Panaesthetic Desire in Strauss’s *Salome*”

SEMINARS:

Friday, 3:15 pm – 5:15 pm

S18. Vanguard U: Universities as Infrastructures of the Avant-Garde

William Hawkins

Leaders: Jennifer Buckley, University of Iowa

Joyce Tsai, University of Iowa Museum of Art

Enrolled:

Matthew Hannah

Matthew Eatough
Bret Johnson
Benjamin Mangrum
Justus Nieland
Michael Hart
Andrew Strombeck
Kurt Koenigsberger
Alys Moody
Andrew Friedman
Catherine Flynn

ROUNDTABLE:

Friday, 3:30pm – 5:00pm

R4. Latinx Modernist Field Imaginaries

George Bellows A

Organizer & Moderator: John Alba Cutler, Northwestern University

Rachel Galvin, University of Chicago
Carlos Nugent, Yale University
Monika Kaup, University of Washington
Marissa Lopez, UCLA
Joshua Miller, University of Michigan
Yolanda Padilla, University of Washington-Bothell

PANELS:

Friday, 3:30pm – 5:00pm

P46. Translating the Image in transition (1927-1938)

Alice Schille

Organizer: Jason Parks, Anderson University

Chair: Patrick Collier, Ball State

Jason Parks, Anderson University

“Off the Wall and Onto the Page: Textual Materiality, Graphic Design, and transition”

Anna Mukamal, Stanford University

“‘in your form and in mine’: Maria Jolas’s translation of André Breton’s *L’amour fou* (Mad Love)”

Courtney Taylor, Anderson University

“Graphing Translations in transition”

P47. Afrographics: Visual Cultures of Black Modernism

Emerson Burkhart A

Organizer: Kelly Hanson, Indiana University

Chair: Ryan Friedman, Ohio State University

Kelly Hanson, Indiana University

“Visualizing Harlem’s Heroic Past: Jacob Lawrence’s *The Life of Toussaint L’Ouverture* Paintings and Haitian History”

Savannah Hall, Indiana University

“The Off-White Scale: Epidermal Style in George Schuyler’s *Black No More*”

Alexander Jones, Vanderbilt University

“James Baldwin and Madison Avenue”

P48. Speculation*Emerson Burkhart B***Organizer:** John Plotz, Brandeis University**Chair:** Douglas Mao, Johns Hopkins University**John Plotz**, Brandeis University

“In (and out of) These Times: Speculative Fiction as Interwar Experiment”

Gayle Rogers, University of Pittsburgh

“From Speculation to Speculative Literature”

Sarah Cole, Columbia University

“H.G. Wells and Speculative Futurity”

P49. Transing Modernism*Edward Parker Hayden***Organizer:** Aaron Stone, University of Michigan**Chair:** Pamela Caughie, Loyola University Chicago**Aaron Stone**, University of Michigan

“Nightwood’s Trans* Narration”

Michelle Zerba, Louisiana State University“Trans* Relations in Woolf’s *Orlando*, Glissant’s *Poetics of Relation*, and Homer’s *Odyssey*”**Emma Heaney**, William Patterson University

“The Modernist Vernacular Trans Feminine”

P50. Modernism At Medium Range; or, the Excluded Middle*Edna Boies Hopkins***Organizer:** Matthew Hart, Columbia University**Chair:** Nathan Hensley, Georgetown University**Matthew Hart**, Columbia University

“B.S. Johnson as Middling Object”

Claire Jarvis

“Got it in One: Referentiality and Convention in Modernist Detective Fiction”

Jane Hu, University of California, Berkeley

“Think Middle: Translating Vernacular Genres”

P51. Realist Modernism*Elijah Pierce A***Organizer:** Jill Galvan, Ohio State University**Chair:** Sean O’Sullivan, Ohio State University**Jill Galvan**, Ohio State University“*Middlemarch* and the Cut of Modern Character”**Grace Lavery**, University of California, Berkeley

“The May-Beetle Dream: Psychoanalysis, Realism, and the Aesthetics of Disfigurement”

Mary Jean Corbett, Miami University“Realism, ‘Reality,’ *Night and Day*”**P52. The Art of Modernist Comics***Elijah Pierce B***Organizer:** Jon Najarian, Boston University

Chair: Alexandra Gold, Boston University

Jon Najarian, Boston University

“The Illustrations of Rockwell Kent”

Janine Utell, Widener University

“(Resisting) Reading through Our Mothers: Sylvia Plath Unseen in Alison Bechdel’s *Are You My Mother?*”

David M. Ball, Dickinson College

“Comics, Modernism, and the Museum”

P53. The Pasts and Futures of Hollywood's Golden Age: Reading Classical Cinema in Literary Modernism

George Bellows F

Organizer: Pardis Dabashi, Boston University

Chair: Sarah Gleeson-White, University of Sydney

Pardis Dabashi, Boston University

“The Ache of Departure: The End of the Bildungsroman and the Coming of Classical Film”

Alix Beeston, Cardiff University

“In Time and Close Up: Classical Cinema, Continuity Editing, and the Memory of Early Film”

Jordan Brower, Harvard University

“Classical Hollywood’s Literary Legacy: Moviegoing and Identity in American Midcentury Prose”

P54. Modernist Aesthetics in Contemporary Visual Media: Photography, Comics, Film

Robert King

Organizer: Matthew Levay, Idaho State University

Chair: Yonina Hoffman, Ohio State University

Donal Harris, University of Memphis

“The Geographies of Poverty”

Matthew Levay, Idaho State University

“Horrorific Anachronism: At Columbia and the Violence of Early Animation”

Marta Figlerowicz, Yale University

“Speed Demons”

P55. Biographic Modernisms

George Bellows E

Organizer: Emily Setina, University of Nevada, Las Vegas

Chair: Eve Sorum, University of Massachusetts, Boston

Emily Setina, University of Nevada, Las Vegas

“Virginia Woolf’s Photographic Self”

Siobhan Phillips, Dickinson College

“James Baldwin’s Personal”

Kamran Javadizadeh, Villanova University

“What Is a Poem, Anyway: Schuyler, Biography, and Institutions”

P56. Modernist Messiness: Materialisms, Menses, Misogyny

George Bellows B

Organizer: Lisa Mendelman, Menlo College

Chair: Emily Christina Murphy, University of British Columbia-Okanagan

Lisa Mendelman, Menlo College

“Pathogenic Modernism”

Heather A. Love, University of South Dakota

“Telephone Bells, Riveting Machines, and ‘All those bodies pressing’: Machinal’s Stifling Modernity”

Erin Templeton, Converse College

“Who is the Third Who Walks Always Beside You?”

PLENARY SESSION 2: KEYNOTE ROUNDTABLE ON “Graphic Modernisms”

Friday, 5:30pm – 7:00pm

George Bellows CD

Roundtable Panelists:

Hillary Chute, Northeastern University

Madelyn Detloff, Miami University

Namiko Kunimoto, Ohio State University

Moderator: Jessica Berman, University of Maryland-Baltimore County

RECEPTION AND MSA BOOK PRIZE

Friday, 7:00pm – 8:00pm

Elijah Pierce AB

Partly sponsored by Johns Hopkins University Press

Saturday, November 10

7:00-8:45	Breakfast in <i>George Bellows CD</i>
7:30-5:00	Registration
10:00	Coffee Break in <i>Bellows Pre-Function</i>
11:00	CMA Tour
Noon-1:30	Business Lunch
1:00	CMA Tour
9:00-6:00	Book Exhibit in <i>Bellows Pre-Function</i>
3:00	Coffee Break in <i>Bellows Pre-Function</i>
4:00	Wexner Center Tour

SEMINARS:

Saturday, 8:00am – 10:00am

S19. Liberalism and Modernism

William Hawkins

Leaders: Marius Hentea, University of Gothenberg

Ian Afflerbach, University of North Georgia

Enrolled:

Jesse Wolfe
Sean Weidman
Benjamin Wilson
Alexander Jones
Mary Gray
Benjamin Nuttall
Meryl Borato
Todd Garth

ROUNDTABLE:

Saturday, 8:30am – 10:00am

R5. Taking Our Feminist Time: Years Spent with a Woman Poet

George Bellows A

Organizer: Deborah Mix, Ball State University

Moderator: Suzanne Churchill, Davidson College

Cristanne Miller, SUNY at Buffalo

Elizabeth Savage, Fairmont State University

Linda Kinnahan, Duquesne University

Annette Debo, Western Carolina University

Deborah Mix, Ball State University

PANELS:

Saturday, 8:30am – 10:00am

P57. Graphic Eroticism in Women's Modernism

George Bellows B

Organizer: Celena Kusch, University of South Carolina Upstate

Chair: Rebecca Walsh, North Carolina State University

Shannon Finck, University of West Georgia

"Alice Toklas's 'Edible Erotics'"

Celena Kusch, University of South Carolina Upstate

"The Skin Beneath the Palimpsest: H.D.'s Naked Modernism"

Abbey Rees-Hales, University of Birmingham

"'With quite unrestrained female indiscretion': Charlotte Berend, Anita Berber and the Graphically-Graphic Body"

P58. Modernist Criticism, Criticizing Modernism

Private Dining Room

Organizer: Nathan Murray, University of Toronto

Chair: Daniel Hengel, CUNY Graduate Center

Jeremy Lakoff, SUNY at Buffalo

"Odd-jobbing on the Air: Literary Criticism at the post-war BBC"

Illya Nokhrin, University of Toronto

"'More than a little difficult to read.'" Warning readers about the difficulty of *Chance* and *The Waves*."

Benjamin Hagen, University of South Dakota

"Training Tastes, Essaying Affects: The Pedagogical Criticism of Virginia Woolf and D.H. Lawrence"

- P59. Fashion Systems and Networks**
George Bellows E
Organizer: Marylaura Papalas, East Carolina University
Chair: Celia Marshik, Stony Brook University
Marylaura Papalas, East Carolina University
 “Elsa Schiaparelli: Avant-garde Fashion Networks”
Lise Sanders, Hampshire College
 “Bloomsbury, Bohemianism, and the Avant-Garde in Ellen Wilkinson’s *Clash*”
Stacy Sivinski, University of Notre Dame
 “Velvet, Silk, and Other Ecstasies: Exploring Affective Encounters with Clothes in Early Issues of *Vogue*”
- P60. Thinking Graphically at the Margins of Modernist Writing and Art**
George Bellows F
Organizer: Laura Hartmann-Villalta, Georgetown University
Chair: Craig Saper, University of Maryland-Baltimore County
Sophie Duvernoy, Yale University
 “Form, Style, and Critique in Interwar Germany: Simmel, Worringer, Kracauer”
Rivky Mondal, University of Chicago
 “Copies and Imitations: Roger Fry’s Translations of Mallarmé”
Laura Hartmann-Villalta, Georgetown University
 “‘Medals/Statements/Drawings’: A Closer Look at David Smith’s ‘Medals for Dishonor’”
- P61. Modernism and the Matter of Infrastructure**
Emerson Burkhart A
Organizer & Chair: Ted Atkinson, Mississippi State University
Andy Oler, Embry-Riddle Aeronautical University
 “Rural Infrastructure and the Graphic Midwest”
Christine Anlicker, Georgia State University
 “Right to Strand: Natural Capacity and Failing Infrastructures”
Aleksandr Prigozhin, University of Denver
 “An Infrastructural Air: Network and Atmosphere in Henry Green’s *Party Going*”
- P62. Irish Modernist Imaginaries**
Emerson Burkhart B
Organizer: Michael Valdez Moses, Duke University
Chair: Katherine Ebury, University of Sheffield
Michael Valdez Moses, Duke University
 “The Necromancer as Founder: Yeats’s *A Vision* as Political Prophecy”
Cóilín Parsons, Georgetown University
 “W.B. Yeats’s Uncertain Planetary Futures”
Richard Russell, Baylor University
 “Joyce’s Protestant Portrait of an Artist”
- P63. Seeing the Archives**
Elijah Pierce A
Organizer: Allan Hepburn, McGill University
Chair: Jeremy Braddock, Cornell University
Allan Hepburn, McGill University
 “Reading Raymond Mortimer’s Love Letters”
Laura Heffernan, University of Northern Florida
 “I.A. Richards’s Modern Poetry Course”

- Joshua Kotin**, Princeton University
"Shakespeare and Company's Readers"
- P64. Modernism beyond Baedeker: tourism, hotels, bars, and modernist circulation**
Elijah Pierce B
Organizer: David Earle, University of West Florida
Chair: Bridget Chalk, Manhattan College
David Earle, University of West Florida
"Barflies and modernists: Expatriate Networks and International Bar Culture"
Amanda Gradisek, Walsh University
"Lodging the Self: Hotels, Houses and Spaces in Wharton's *The Custom of the Country*"
Randi Saloman, Wake Forest University
"I am here as a tourist': Redeeming Tourism in E.M. Forster's *A Room With a View*"
- P65. Science vs. Fiction**
Edna Boies Hopkins
Organizer: Vaclav Paris, City College of New York
Chair: Andrew Bishop, Ohio State University
Vaclav Paris, City College of New York
"Modernism and the Eclipse of Darwinism"
Omri Moses, Concordia University
"Woolf's Extended Cognition"
Natalie Amleshi, University of Pennsylvania
"Towards a Modernist Pre-History of Media Theory: Wells' and Tarde's Social Science Fiction"
- P66. Transatlantic Visual and Concrete Poetry after World War II: From Modern to Postmodern**
Edward Parker Hayden
Organizer: Max Jensen, Pennsylvania State University
Chair: Rachel Galvin, University of Chicago
Max Jensen, Pennsylvania State University
"nuncaesfacil: Heterographic Experimental Poetry in Franco Era Spain"
Vaughn Anderson Maryville University
"The Cosmology of the Newbaroque: Astronomy in the Poetry of Severo Sarduy and Haroldo de Campos"
Jayne Collins Northwestern University
"Pastoral Concrete: Environmental and Industrial Poetics in Ian Hamilton Finlay's 'Little Sparta' (1966)"
- P67. Claude McKay's Romance in Marseilles: Recovering Queer Black Marxism**
Robert King
Organizer: Gary Holcomb, Ohio University
Chair: William Maxwell, Washington University in St. Louis
Agnieszka Tuszynska, Queensborough-CUNY
"'Syrup of Passion and Desire': Transgressive Politics of Pleasure in Claude McKay's *Romance in Marseilles*"
Jack Bruno, Ohio University
"Queerness and Sexual Exploration in Romance in Marseille"
Gary Holcomb, Ohio University
"The Provenance of a Lost and Found Claude McKay Novel: Romance in Marseilles"

SEMINARS:

Saturday, 10:45am – 12:45pm

S20. **Late, Between, Belated, Bereft**

William Hawkins

Leaders: Matthew Hart, Columbia University
Julia Jordan, University College London

Enrolled:

Siddarth Srikanth
Katelyn Hartke
Arielle Irizarry
Zuleima Ugalde
Paul Jaussen
Joseph Rosenberg
Ayten Tartici
Graham Jensen
Devorah Fischler
William Kupinse
George Phillips
Shelby Sleevi

ROUNDTABLE:

Saturday, 10:30am – 12:00pm

R6. **Jim Crow Modernism**

Edna Boies Hopkins

Organizer: Adam McKible, John Jay College of Criminal Justice
Moderator: Suzanne Churchill, Davidson College

Adam McKible, John Jay College of Criminal Justice
Darryl Dickson-Carr, Southern Methodist University
Ryan Friedman, Ohio State University
Jeanne Scheper, UC-Irvine
Robert Jackson, University of Tulsa
Michael Bibby, Shippensburg University

PANELS:

Saturday, 10:30am – 12:00pm

P68. **Graphic Sexualities: Women Write Back to Modernism**

George Bellows A

Organizer: Carey Snyder, Ohio University

Chair: Melissa Bradshaw, Loyola University Chicago

Carey Snyder, Ohio University

“Wedding Night Trauma and the Outrage of Maternity: Katherine Mansfield, Beatrice Hastings, and The New Age”

Celia Marshik, Stony Brook University

“To Write the Unspeakable: Sex and Violence in Gertrude Beasley’s *My First Thirty Years*”

Allison Pease, John Jay College, CUNY

“Towards a Theory of Sexuality in the Works of Mina Loy”

P69. Graphic Adaptations: History, Biography, and the Afterlives of Modernism

George Bellows B

Organizer: Emily Christina Murphy, University of British Columbia-Okanagan

Chair: Krista Quesenberry, Pennsylvania State University

Emily Christina Murphy, University of British Columbia-Okanagan

“Zelda Fitzgerald’s Infernal Legends: Compassion, Adaptation, and Modernism in the Graphic Novel”

Barbara Green, University of Notre Dame

“Remembering the Suffragette: Documentary Feminism and Sally Heathcote: Suffragette”

Daniel Worden, Rochester Institute of Technology

“Caricatures of History: Texas History Movies and the Politics of Educational Comics”

P70. Modernism and Communication

Robert King

Organizer & Chair: H el ene Aji, University Paris Nanterre

Jessica Berman, University of Maryland-Baltimore County

“Radio Cross-overs”

Debra Rae Cohen, University of South Carolina

“Every Text a Paratext: Modernism as Convergence Culture”

Jeremy Braddock, Cornell University

“Post and Wire: The Case of Cunard and McKay’s Transcontinental Communications”

P71. Modern(ist) Migration and Spatial Practice

George Bellows E

Organizer: Sarah Fedirka, The University of Findlay

Chair: Courtney Bates, University of Findlay

Elizabeth F. Evans, University of Notre Dame

“Yoshio Markino’s Green Modernity”

Jason Finch,  bo Akademi University and University of Turku

“Holborn Inhabitations: Reading London Italians, Christina Rossetti to Bert Rossi”

Sarah Fedirka, The University of Findlay

“Modernist San Francisco: The Jugantar Asram and Revolutionary Migrations Across Imperial Space”

P72. Illegible Writing and Expanded Texts

Edward Parker Hayden

Organizer: Johan Gardfors, Bernadotte Fellow of the Royal Swedish Academy of Letters

Chair: Michael Coyle, Colgate University

Solveig Daugaard, Link oping University

“Literature is space with language attached to it: On the ambient poetics of Tan Lin”

Marianne  lholm, University of Copenhagen

“Asemic writing and interconnection in Angela Rawling’s interdisciplinary practice”

P73. Artists, Prestige and Trans-Atlantic Print Culture

George Bellows F

Organizer: Jordana Mendelson, New York University

Chair: Guisela Latorre, Ohio State University

Jordana Mendelson, New York University

“Provocations on Paper: Joan Mir o and Salvador Dal ı in NYC”

Michel Otayek, New York University

“Photographic Entanglements: Kai Horna and the Modernizing City”

Pablo Garc ıa Mart ınez, CUNY Graduate Center

“Galicia Emigrante: Dislocated Localist Modernism in Buenos Aires”

P74. Nostalgia and Modernist Poetics

Emerson Burkhart A

Organizer: Sarah Coogan, University of Notre Dame

Chair: Eve Sorum, University of Massachusetts, Boston

Erin J Kappeler, Missouri State University

“Nostalgia for those happy states’: Mary Austin’s Communal Poetics”

Sarah Coogan, University of Notre Dame

“The Limits of Nostalgia in the Poetry of David Jones”

P75. Constitutional Modernisms

Emerson Burkhart B

Organizer: Ryan Weberling, Boston University

Chair: Aarthi Vadde, Duke University

Ryan Weberling, Boston University

“Modernist National Biography and the British Imperial Constitution, Circa 1928

Matthew Eatough, CUNY—Baruch College

“Sestiger Modernism and the 1961 South African Constitution

Christos Hadjiyiannis, University of Cyprus

“Conservative Modernists and the 1910 Constitutional Crisis”

P76. Subaltern Science, Irish Modernism

Elijah Pierce A

Organizer: Enda Duffy, UC Santa Barbara

Chair: Cólín Parsons, Georgetown University

Enda Duffy, UC Santa Barbara

“Corrigan’s Pulse: Irish Cardiology, Irish Modernism”

Marjorie Howes, Boston College

“Yeats, the Material, and the Science of Alchemy”

P77. Contemporary Literature and the Welfare State

Elijah Pierce B

Chair & Organizer: Janice Ho, University of Colorado at Boulder

Alys Moody, Macquarie University

“The Writer on Welfare: The Institutionalisation of Aesthetic Autonomy, 1960 to the Present”

Andrew Strombeck, Wright State University

“Kathy Acker’s Journals and the New York Municipal System in the 1970s”

Meryl Borato, University of Toronto

“The Question of Care in J.M. Coetzee’s *Slow Man*”

P78. Modernism and the Prehistory of Digital Humanities

Private Dining Room

Organizer: Evan Kindley, Claremont McKenna College

Chair: Brandon Walsh, University of Virginia

Evan Kindley, Claremont McKenna College

“Kenner’s Networks”

Eric Bulson, Claremont Graduate University

“Counting Character: One or How Many?”

Elyse Graham, Stony Brook University

“Joyce and the Graveyard of Digital Empires”

BUSINESS LUNCH

Saturday, Noon-1:30

George Bellows CD

SEMINAR:

Saturday, 1:30pm – 3:30pm

S21. The Harlem Renaissance: Lost & Found

William Hawkins

Leaders: Octavio R. Gonzalez, Wellesley College
Lisa Mendelman, Menlo College

Enrolled:

Todd Nordgren
Valentina Montero-Román
Carla Kaplan
Eric Aronoff
Elizabeth Sheehan
Melissa Zeiger
Savannah Hall
Ryan Tracy
Julie Napolin
Jennifer Gilchrist
Michael Bibby
Rebecca Nicholson-Weir
Agnieszka Tuszynska

ROUNDTABLE:

Saturday, 1:30pm – 3:00pm

R7. Feminist Designs: Visualizing the Future of Modernist Digital Humanities

George Bellows A

Organizer: Amanda Golden, New York Institute of Technology
Moderator: Shawna Ross, Texas A&M University

Amardeep Singh, Lehigh University
Suzanne Churchill, Davidson College
Margaret Konkol, Old Dominion University
J. Ashley Foster, California State University at Fresno
Amanda Golden, New York Institute of Technology

PANELS:

Saturday, 1:30pm – 3:00pm

P79. Modernist Universals: Subject, Language, Temporality

George Bellows B

Organizer: Aarthi Vadde, Duke University

Chair: Katelyn Hartke, Ohio State University

Nathan Hensley, Georgetown University

“Is Your Body a Universal?: Editing Emily Brontë In and After Modernity”

Aarthi Vadde, Duke University

“Debabelization: Global Modernism and Universal Languages”

R. John Williams, Yale University

“Beyond Computation: Scenario Planning and the Spiritual Art of Universal Futures”

P80. The Limits of Writing: Modernism with Rancière

Robert King

Organizer: Benjamin Kohlmann, University of Freiburg

Chair: Sam Alexander, Endicott College

Benjamin Kohlmann, University of Freiburg

“Proletarian Modernism”

Timothy Bewes, Brown University

“Is a Non-Regime Mode of Thinking Possible?”

Patrick Bray, Ohio State University

“Rancière on Fiction’s Cutting Edge”

P81. Rethinking and Revaluing the Rhythmic in Modernist Prose and Poetry

Private Dining Room

Organizer: Thomas Wisniewski, Harvard University

Chair: Alison Cummins, Ohio State University

Christopher Hasty, Harvard University

“The Performance of Poetic Rhythm: The Problem and Promise of Multiplicity”

Steven Meyer, Washington University in St. Louis

“‘Taking Time Seriously’ in Music and Poetry: Hasty, Whitehead, and Wright”

Thomas Wisniewski, Harvard University

“Woolf’s Modernist Prose: Rhythm through Punctuation”

P82. Materializing Disabled Selves

George Bellows E

Organizer: Rebecah Pulsifer, Kettering University

Chair: Heather A. Love, University of South Dakota

Maria Almanza, Georgia Institute of Technology

“Body Troubles in H.G. Wells”

Marion Quirici, Duke University

“Writing and Degeneration in Beckett”

Rebecah Pulsifer, Kettering University

“Molesworth’s Mind”

P83. Trauma, Testing, and Experiment in London Blitz Fiction

George Bellows F

Organizer: Andrew Gaedtke, University of Illinois, Urbana-Champaign

Chair: Austin Riede, University of North Georgia

Maud Ellmann, University of Chicago

“Evacuation, Psychoanalysis, and Fiction in World War II”

Andrew Gaedtke, University of Illinois, Urbana-Champaign

“Provisional Networks and Eccentric Forms in WWII Fiction”

Victoria Walker, Queen Mary University of London

“Writing War Shock: Blitz Stories by Anna Kavan and Elizabeth Bowen”

P84. Recognizing genre, generating readers: Graphics, 1930s print culture, and the everyday

Emerson Burkhart A

Organizer: Patrick Collier, Ball State University

Chair: Megan Faragher, Wright State University—Lake Campus

Patrick Collier, Ball State University

“The languages of cultural prestige in the *London Mercury* and the *Bookman*”

Kristin Bluemel, Monmouth University

“Graphic Middlebrow: The Illustrated Classics of George Macy’s Limited Editions Club”

Louise Kane, University of Central Florida

“Between America and Japan: Ezra Pound, Katue Kitasono, and Transnational Image Poems”

P85. Writing the Body/Body of Writing: Graphic Modernist Bodies

Emerson Burkhart B

Organizer: Samantha Solomon, Washington State University

Chair: Kimberly Coates, Bowling Green State University

Samantha Solomon, Washington State University

“Spatializing the Body: Architectural Corpses in Edith Wharton’s *Fighting France*”

Catherine Tetz, Miami University

“A ‘body of little importance’: Representing the Artist and Model in Wyndham Lewis’s *Tarr*”

Melodie Roschman, University of Colorado Boulder

“‘Nothing Was Simply One Thing’: Woolf as Authorizing Intertext in Alison Bechdel’s *Are You My Mother?*”

P86. Artifacts of Reading: Marginalia, Hatching, Dirty Picture

Edward Parker Hayden

Organizer: Andrea Zemplins, University of Michigan

Chair: Ella Ophir, University of Saskatchewan

Nicole Reynolds, Ohio University

“Margin of Error: Memory, Modernity, and the First World War”

Katerina Stergiopoulou, Princeton University

“She Herself Is the Writing?: Translation and Autobiography in H.D.”

Andrea Zemplins, University of Michigan

“Dirty Picture: Background for an Amorous Woolf”

P87. Paradoxes of Empire: Bloomsbury and Beyond

Elijah Pierce A

Organizer: Jane Garrity, University of Colorado, Boulder

Chair: Sonita Sarker, Macalester College

Gabriel Hankins, Clemson University

“Paradoxes of Liberal Empire in Ethiopia: Leonard Woolf, Winifred Holtby, and Claude McKay”

Jane Garrity, University of Colorado, Boulder

“Fashioning the Coloniale Moderne in Woolf”

Genevieve E. Abravanel, Franklin and Marshall College

“Inclusion/Critique: Invoking European Modernism in Derek Walcott’s *Omeros* and Zadie Smith’s *NW*”

P88. Modernism and Religious Visual Culture

Elijah Pierce B

Organizer: Jack Dudley, Mount St. Mary’s University

Chair: Matthew Mutter, Bard College

Jack Dudley, Mount St. Mary's University

“It was red and all my life was in it’: Temporality, Narrativity, and Stained Glass in Jean Rhys’ *Wide Sargasso Sea*”

Jeremy Stevens, Columbia University

“David Jones’ Painted Inscriptions: Reconciling Catholicism and Modernism”

Graham Jensen, Dalhousie University

“Other than the very thing’: Mysticism and the Problem of Representation in the Art of P.K. Page”

Annarose Steinke, University of Nebraska-Kearney

“Trading Icons for Offal: Mina Loy’s Disruption of Christian Imagery”

P89. Global Dance Modernism: Graphic Circulations

Edna Boies Hopkins

Organizer: Hannah Kosstrin, The Ohio State University

Chair: Joanna Dee Das, Washington University

Hannah Kosstrin, The Ohio State University

“Mobile Modernism: Graphic Representations and Spectatorship in Inbal Dance Theater”

Teresa Randall, Ohio University

“Transnational Modernism: Hellerau, Rhythmic Gymnastics, and American Dance”

Emily Wilcox, University of Michigan

“Sylvia Si-lan Chen: Dancing Leftist Asian Modernism in the 1930s”

Angela Ahlgren, Bowling Green State University

“Bodies as Graphic Design: Southeast Asia and Alwin Nikolais’ Totem (1960)”

SEMINAR:

Saturday, 3:30pm – 5:00pm

S22. Photography and Print Culture

William Hawkins

Leader: Jordana Mendelson, New York University

Invited: Andrès Zervigón, Rutgers University

Antonella Pelizzari, Hunter College

Enrolled:

Rielle Navitski

Brandon Truett

Lars Engle

Ignacio Infante

Jane Malcolm

Marcelo Yanez

Kathleen Blackwood

Michel Otayak

Emily James

ROUNDTABLE:

Saturday, 3:30pm – 5:00pm

R8. Chicago Style: Making Modernism in the Midwest

Emerson Burkhart A

Organizer & Moderator: Melissa Bradshaw, Loyola University Chicago

Liesl Olson, Newberry Library

Craig Saper, University of Maryland-Baltimore County

Jessica Ray Herzogenrath, Sam Houston State University

William Nash, Middlebury College

Rebecca Nicholson-Weir, East Central University

PANELS:

Saturday, 3:30pm – 5:00pm

P90. Global Modernisms and the Graphic

Private Dining Room

Organizer: Patrick Herald, Emory University and George Phillips, Franklin College

Chair: George Phillips, Franklin College

Emily Hyde, Rowan University

“The Painter of Cold War Life”

Tavid Mulder, Brown University

“‘The New God,’ or the Politics of Modernist Photography”

Amy E. Elkins, Macalester College

“Zadie Smith’s Woolfian Routes in the Age of Critical Making”

P91. Periodizing within or without the nation?

Emerson Burkhart B

Organizer: Peter Kalliney, University of Kentucky

Chair: Elizabeth F. Evans, Notre Dame University

Susan Stanford Friedman, University of Wisconsin

“Literary History, Periodization, and the New Temporalities”

Jed Esty, University of Pennsylvania

“Modernist Timelines Now: World-System and Genre-System”

Peter Kalliney, University of Kentucky

“Decolonization and the Aesthetic Cold War”

Rita Barnard, University of Pennsylvania

“South African (Meta)modernism and the Problem of Periodization”

P92. Modernism's Graphic Women

Robert King

Organizer: Kimberly Coates, Bowling Green State University

Chair: Laurel Harris, Rider University

Kimberly Coates, Bowling Green State University

“Repulsing the Eye: Graphic Opacity and Somatic (Dis)ease in Djuna Barnes’ *The Book of Repulsive Women*”

Julie Vandivere, Bloomsburg University of Pennsylvania

“Graphic Fetal Life: H.D.’s Asphodel”

Ryan Helterbrand, University of Washington

“Between Poetry and Historicity: The Anaglyphs of Claude Cahun”

Kate Ridinger Smorul, West Virginia University

“‘Read from down up’: The Visual Poetry of Baroness Elsa von Freytag-Loringhoven”

- P93. Navigating Professional Space: Modernist #MeToo and the Working Woman**
Edna Boies Hopkins
Organizer: Megan Minarich, Vanderbilt University
Chair: Alix Beeston, Cardiff University
Megan Minarich, Vanderbilt University
 “#DistractinglySexy: The ‘Trouble with Girls’ in Men in White (1934)”
Katherine Fusco, University of Nevada, Reno
 “Anita Loos’s Whisper Networks
Sunny Stalter-Pace, Auburn University
 “‘She couldn’t have a waitress with such fetching violet eyes!’: Workplace Harassment in the comic strip Fluffy Ruffles”
- P94. Poetic Cartographies: Mapping Abstraction in the Poetry of Marianne Moore, David Jones and Wallace Stevens**
George Bellows A
Organizer: Stacy Hubbard, University of Buffalo, SUNY
Chair: Emily Setina, University of Nevada, Las Vegas
Stacy Hubbard, University of Buffalo, SUNY
 “Marianne Moore’s Aerial Views”
Tyler Groff, Miami University, Ohio
 “‘A Pin-Point of the Front-System’: Maps and Imperial Ordering in the Poetry of David Jones”
Jeremy Glazier, Ohio Dominican University
 “Poem[s] in a Secret Language”: The Graphic Poetry of Sándor Weöres”
- P95. Graphic Bodies, Graphic Senses: Smelling, Tasting, and Touching Modernist Women’s Writing**
George Bellows B
Organizer: Allyson DeMaagd, West Virginia University
Chair: Benjamin Hagen, University of South Dakota
Allyson DeMaagd, West Virginia University
 “‘Warning off contact less he crumble’: Touching Mina Loy’s Insel”
Vicki Tromanhauser, State University of New York, New Paltz
 “Graphic Meat in Women’s Great War Writing”
Julia Cheng, New York University
 “‘What’s That Smell?’: Olfaction and Knowledge in *Wide Sargasso Sea*”
- P96. Science, Technology, and African American Modernism**
George Bellows E
Organizer: Joshua Lam, Michigan State University
Chair: Adam McKible, John Jay College of Criminal Justice
Joshua Lam, Michigan State University
 “The Technopoetics of Jean Toomer”
Marc Farrior, University of Arizona
 “W.E.B. Du Bois’s *Darkwater* and the ‘Receptacle of all Becoming’”
Scott Selisker, University of Arizona
 “Privacy, Surveillance, and *Passing*”
- P97. Transatlantic Shell Shock: British and American Literatures of World War One Trauma**
Edward Parker Hayden
Organizer: Austin Riede, University of North Georgia

Chair: Victoria Walker, Queen Mary, University of London

Austin Riede, University of North Georgia

“Shell Shock as Memory and Metonym in British and American Interwar Literature”

Claire Crabtree, University of Detroit Mercy

“Ordeals of Injury and Influenza in *Mrs. Dalloway* and ‘Pale Horse, Pale Rider’”

Miles Osgood, Harvard University

“Shell Shocked and Punch Drunk: Robert Graves, Ernest Hemingway, and the Trauma of the Veteran-Boxer”

P98. Modernism against Itself

George Bellows F

Organizer: James Hoff, Borough of Manhattan CC-CUNY

Chair: Erin Kappeler, Missouri State University

James Hoff, Borough of Manhattan CC-CUNY

“A ‘Million Voices on One String’: Wallace Stevens, John Dewey, and the Aesthetics of Social Transformation”

Lizzy LeRud, Emory University

“Prose and All: William Carlos Williams’ Egalitarian Poetics”

Matthew Gannon, Boston College

“Fragments Minus Ruins: *The Waste Land* as Materialist Historiography”

P99. Images of Peace: Literary and Visual Approaches to the Modern State, A Reconsideration

Elijah Pierce B

Organizer: Jean Mills, John Jay College-CUNY

Chair: J. Ashley Foster, California State University, Fresno

Jean Mills, John Jay College, CUNY

“Queering Peace: Alexei Remizov’s Illustrated “Fairy” Scrapbooks and Hope Mirrlees’s Fantasy *Lud-in-the-Mist*”

Sejal Sutaria, Kings College London

“Beyond Nationalism?: Virginia Woolf, Sarojini Naidu, and the Implications of Performing Feminist Pacifism”

Ria Banerjee, Guttman Community College

“Tepid Activism: E.M. Forster and Peace Work in Time of War”

P100. Reality is Broken: Modernism and the demise of consensus truth

Elijah Pierce A

Organizer: Alex Christie, Brock University

Chair: Shawna Ross, Texas A&M University

Alex Christie, Brock University

“Modernism’s Mixed Realities”

Nikolas Wasmoen, University at Buffalo

“Tracing the riverrun through Unreal Cities: DisSocial Media, The Perfect Election, and Finnegans Waves”

Emile De Rosnay, University of Victoria

“The Episteme of Hesitation”

Katie Dyson, Loyola University Chicago

“Susceptible Reading: Woolf, West, and Critical Empathy”

P101. Modernism and Cartoon Popular Culture

Alice Schille

Organizer: Matthew Mersky, Boston College

Chair: Evan Van Tassell, Ohio State University
Travis Heeren, University of Oregon
“Desire for/and Entertainment”
Sara Judy, University of Notre Dame
“William Carlos Williams' *Paterson* and the Poetics of the Episode”
Matthew Mersky, Boston College
“*Ulysses* and the Consumer”

PLENARY SESSION 3: INTERNATIONAL MODERNISM ROUNDTABLE

Saturday, 5:30pm - 7:00pm

George Bellows CD

Roundtable Panelists:

Laura Winkiel, University of Colorado, Boulder
Suzanne Hobson, Queen Mary University of London
Hélène Aji, Paris Nanterre
Lorraine Sim, Western Sydney University

Moderator: Ignacio Infante, Washington University

Sunday, November 11

7:00 – 9:00	Breakfast in <i>George Bellows CD</i>
8:00 – 12:00	Executive Board Meeting in <i>Private Dining Room</i>
10:00	Coffee Break in <i>Bellows Pre-Function</i>
9:00 – 12:00	Book Exhibit in <i>Bellows Pre-Function</i>

SEMINARS:

Sunday, 8:00am – 10:00am

S23. Critical Prose by Modernist Poets
William Hawkins
Leaders: David Chinitz, Loyola University
Jayme Stayer, John Carroll University

Invited: Evan Kindley, Pomona College

Enrolled:

Annarose Steinke
Thomas Berenato
Erin Kappeler
Michael Coyle
Paul Robichaud
Elizabeth Gregory
Hélène Aji

ROUNDTABLE:

Sunday, 8:30am – 10:00am

- R9. MSA as Test Case for High School/College Collaborations**
George Bellows A
Organizer and Moderator: Victor Luftig, University of Virginia
- Brandon Walsh**, University of Virginia
John Whittier-Ferguson, University of Michigan
Shannon Hipp, Marist School
Patrick Hastings, Gilman School
Kelsey Pitcairn, Wayland High School

PANELS:

Sunday, 8:30am – 10:00am

- P102. The Look of Language**
George Bellows B
Organizer: Joseph Rosenberg, University of Notre Dame
Chair: Emily Setina, University of Nevada, Las Vegas
Jennifer Sorensen, Texas A&M, Corpus Christi
“‘Stupefaction, wonder and bewilderment’: Modernism’s Graphic Punctuation”
Eve Sorum, University of Massachusetts, Boston
“Loy’s Modernist Dash: Erasure and Act”
Hunter Dukes, University of Cambridge
“Delillo’s Joyce”
Joseph Rosenberg, University of Notre Dame
“W.S. Graham’s Blanks”
- P103. The Visual Lives of Poems**
Edna Boies Hopkins
Organizer: Caroline Gelmi, University of Massachusetts, Dartmouth
Chair: Melissa Girard, Loyola University Maryland
Caroline Gelmi, University of Massachusetts, Dartmouth
“Paul Laurence Dunbar and Uplift Cinema”
Michael Chasar, Willamette University
“‘Enoch’s Crowning Sorrow—All That Was His Another’s’: On the History of Poetry and Silent Film”
Christina Walter, University of Maryland, College Park
“Making Scenes: Cinema, Poetics, and the Politics of Visuality from H.D. to Ken Feingold”
- P104. Modernism and the Forms of Life Writing: Diary, Autobiography, Biography**
Emerson Burkhart A
Organizer: Ella Ophir, University of Saskatchewan
Chair: Janine Utell, Widener University
Ella Ophir, University of Saskatchewan
“Modernism and the Diary”
Krista Quesenberry, Pennsylvania State University
“Modernist Community in the Life Writing Archive”
Pamela Caughie, Loyola University Chicago
“Modernist Life Writing and the Sexological Case History”

P105. (Re)Mapping and (Re)Imagining Fascist Modernisms*George Bellows E***Organizer:** Sanders Bernstein, University of Southern California**Chair:** John McGuigan, University of Wisconsin-Whitewater**Sanders Bernstein**, University of Southern California

“American Germplasm in Fascist Poesis: The Transatlantic Photo-Fascism of Eugenic Family Narratives”

Volker Langbehn, San Francisco State University

“The Joke is On Me: European Satire Magazines and Racism”

Chet Lisiecki, Colorado College

“Coriolan and the Politics of Resignation”

P106. Suicidal Modernisms*Edward Parker Hayden***Organizer:** Aaron Botwick, The Graduate Center, CUNY**Chair:** Jill Galvan, Ohio State University**Aaron Botwick**, The Graduate Center, CUNY

“The Good Soldier and the Edwardian Disappearance of Death”

Madoka Kishi, Louisiana State University

“The Making Of Americans. Jewishness, and the Erotics of Race Suicide”

Teresa Trout, Harvard University“From the Marriage Plot to the Suicide Plot: Elizabeth Taylor’s *A Wreath of Roses* and Modernism’s Dead End”**P107. Modernism’s Constraining Forms 2 – Spatial and Social Forms***George Bellows F***Organizer:** Michael Subialka, University of California, Davis**Chair:** Kelly Walsh, Underwood International College Yonsei University**Alex Fabrizio**, Columbia University

“Lamming in London: Carceral Forms of Urban Space”

Cara Lewis, Indiana University Northwest

“Reading in the Round: The Constraints of Spatial Form and the Modernist Novel”

Steph Brown, University of Arizona

“Network, Hierarchy, Whole: Suffrage Activism in the Surveillant City”

P108. Planetary War and Modernist Ecologies of Ruin*Emerson Burkhart B***Organizer:** Molly Hall, University of Rhode Island**Chair:** William Kupinse, University of Puget Sound**Kelly Sultzbach**, University of Wisconsin LaCrosse

“Pastoral Returns: WWI Veterans and Post-War Nature Writing”

Connie Ruzich, Robert Morris University

“‘Nature’s Ancient Alchemy’: Ecology and Bodies of the Dead in Poetry of the First World War”

Molly Hall, University of Rhode Island

“Lithic Landscapes of David Jones’s War-Time Poetry”

P109. Physical Cultures and Modernist Writing*Elijah Pierce A***Organizer:** Harrington Weihl, Northwestern University**Chair:** Claire Warden, Loughborough University**Harrington Weihl**, Northwestern University

“Joyce’s Play Against Sporting Nationalisms in *Ulysses*”

Ana Jimenez-Moreno, Ohio State University

“Remaking the Body: Fascist Modernism and the Mexican Revolution”

Benjamin Bagocius, Bard Early College Cleveland

“Virginia Woolf’s *Boots* and Inner Mountaineering”

P110. Uneasy Fits of Religion and Modernism

Elijah Pierce B

Organizer: Mimi Winick, Virginia Commonwealth University

Chair: Jack Dudley, Mount St. Mary’s University

Mimi Winick, Virginia Commonwealth University

“Modernizing Religion: Global Seekers in *The Quest*”

David Fine, University of Dayton, Ohio

“Modernist Canonization: A Case for the Catholic Novel”

Jenny Hyest, Lehigh University

“Lived Religion and Living Modernism: The Works of Jeanette Winterson”

P111. ChoreoGraphic: (Re)Shaping Modernist Dance’s ‘Graphic’ Body

Robert King

Organizer: Meindert Peters, New College, University of Oxford and Patty Argyrides, Queen’s University

Chair: Carrie Preston, Boston University

Joanna Dee Das, Washington University

“Primitive Modernism and the Graphic Body: Josephine Baker and Katherine Dunham in Paris”

Meindert Peters, New College, University of Oxford

“Revaluations Through Dance: Friedrich Nietzsche in Isadora Duncan’s Speech *the Dance of the Future*”

Patty Argyrides, Queen’s University

“My imagination is the body’s’: Virginia Woolf, James Joyce, and the *Ballets Russes*”

SEMINARS:

Sunday, 10:15am – 12:15pm

S24. Modern Machines

William Hawkins

Leader: Christopher Townsend, Royal Holloway University of London

Enrolled:

John McIntyre

Adam Kerker

Zena Meadowsong

Allyson Demaagd

Mark Wollaeger

Allison Combs

John Plotz

Zan Cammack

Jeremy Braddock

Emily McGinn

S25. Undergrad Seminar on Graphic Modernisms

Alice Schille

Leader: Daniel Worden, Rochester Institute of Technology

WHAT ARE YOU READING SESSION 2:

Sunday, 10:30am – 12:00pm

George Bellows C

Moderator: Elizabeth Sheehan, Oregon State University

Lauren Rosenblum – Kathleen Stewart, *Ordinary Affects*

Robert Higney - Gloria Fisk, *Orhan Pamuk and the Good of World Literature*

Carly Rubin – Joshua Schuster, *The Ecology of Modernism: American Environments and Avant-Garde Poetics*

Ian Whittington - Shawn Van Cour, *Making Radio*

Ryan Weberling - Nathaniel Berman, *Passion and Ambivalence: Colonialism, Nationalism, and International Law*

Craig Saper - Nicholas Thoburn, *Anti-Book: On the Art and Politics of Radical Publishing*

Zulfqar Awan - Laura Frost, *The Problem with Pleasure: Modernism and Its Discontents*

Christine Anlicker – Elizabeth Povinelli, *Geontologies: A Requiem to Late Liberalism*

Julie Vandivere - Penelope Deutscher, *Foucault's Futures: A Critique of Reproductive Reason*

Alys Moody – Ben Etherington, *Literary Primitivism*

Sara Marcus – Jonathan Sterne, *The Audible Past*

PANELS:

Sunday, 10:30am – 12:00pm

P112. **The Graphic City**

George Bellows B

Organizer: Josh Schneiderman, CUNY Graduate Center

Chair: Sunny Stalter-Pace, Auburn University

Nilo Couret, University of Michigan

“Rhapsodizing the City: The Modernist City Film in Latin American Early Cinema, 1927-1929”

Therese Anne Cox, Columbia University

“From City to Sprawl: Serial Vision and The Architectural Review After WWII”

David Hobbs, New York University

“Seeing The Lyric Turn: Billboards, Socialist Periodicals, and Claude McKay’s Late Sonnets”

P113. **Gra-femme-ics: Caricature, Metonymy, Fetish**

Edna Boies Hopkins

Organizer: Judith Roof, Rice University

Chair: Margaret Flinn, Ohio State University

Judith Roof, Rice University

“Tex Avery’s Femme-iliar Icons”

Melissa Bailar, Rice University

“Tunnel Traffic: French Resistance and Underground Art”

Renee Hoogland, Wayne State University

“Drawing Outside the Lines: Claude Cahun’s photo/graphic Disavowals”

Ann C. Hall, University of Louisville

“Brows, Bones, Bobs, and Bras: Early Female Film Stars”

P114. **Modernist Correspondences: Letter Writing, Literature, and Graphic Production**

Emerson Burkhart A

Organizer: Kelly Sullivan, New York University

Chair: Lori Cole, New York University

Kelly Sullivan, New York University

“Graham Greene’s Literary Belief: Late Modernist Letters”

Matthew Clarke, University of Sydney

“‘That Obsession of Antagonism’: Una Troubridge’s *Letters to John*”

Natalie Pellolio, Stanford University

“‘The Long Years Between Us’: Anne Brigman and the Epistolary Tense”

P115. Adapting Modernist Aesthetics: J.B. Ballard, David Foster Wallace, Ian McEwan

Edward Parker Hayden

Organizer: James Phelan, Ohio State University

Chair: Michaela Bronstein, Stanford University

Joey Ferraro, Ohio State University

“The End of the End of the World: Narrative Closure and Environmental Catastrophe in J.G. Ballard’s *The Drowned World*”

Yonina Hoffman, Ohio State University

“‘Science...deals with tangible phenomena’: *Ulysses*, *Infinite Jest*, and the Use of Register in the Encyclopedic Narrative Voice”

James Phelan, Ohio State University

“Ian McEwan’s Dialogue with Virginia Woolf in *Saturday*”

P116. Modernist Plant Aesthetics

George Bellows E

Organizer & Chair: Caitlin McIntyre, SUNY at Buffalo

Zackary Vernon, Appalachian State University

“Centering Florae in the Environmental Philosophy of William Faulkner’s ‘The Bear’”

Melissa Zeiger, Dartmouth College

“Anne Spencer’s Garden Emancipation”

Karen Guendel, Boston University

“Anarchy in ‘The Trees’: William Carlos Williams’s Ecological Imagination”

Alley Edlebi, Cornell University

“Subtractive Materialism, or the Withered Leaves of Wallace Stevens”

P117. Modernist Women, War, and the Graphic

George Bellows F

Organizer: Kate Nash, Boston University

Chair: Stephanie Byttebier, Boston University

Meg Albrinck, Lakeland University

“Writing through Pus, Blood, and Vomit: Figurative Sanitization as Communicative Tool in Women’s War Narratives”

Annaliese Hoehling, University of Massachusetts, Amherst

“War in the Gap: Djuna Barnes’s *Nightwood*”

Melissa Dinsman, York College CUNY

“Night Vision and the Wartime Literary Imagination of Elizabeth Bowen”

P118. Ordinary Language Philosophy and Modernist Form

Emerson Burkhart B

Organizer: Lisa Siraganian, Southern Methodist University
Chair: Lisi Schoenbach, University of Tennessee-Knoxville
Lisa Siraganian, Southern Methodist University
 “Natural Language, Nonnatural Meaning, and Corporate Speech”
Michael Lemahieu, Clemson University
 “Ordinary Language, Racist Logic, Literary Form”
Johanna Winant, West Virginia University
 “Thought Experiments, Analogies, and Metaphors”

P119. Modernism and Food Studies: Famine, War, Utopia

George Bellows A

Organizer & Chair: Jessica Martell, Appalachian State University
Philip Keel Geheber, Louisiana State University
 “The Encyclopedic Culinary Nationalism of Marcel Rouff’s *The Passionate Epicure*”
Adam Fajardo, Georgia Gwinnett College
 “Here There Will Be No Unhappiness: Chocolate and Langston Hughes’ Utopian Impulse”
Brooke Stanley, University of Pennsylvania
 “Paddy, Mangoes, and Molasses Scum: Food Regimes and the Modernist Novel in *The Tale of Hansuli Turn*”
Asiya Bulatova, University of Warsaw
 “Food for Thought and Scientific Food Rationing: Viktor Shlovsky’s Case Against Censorship”

P120. Remaking Empathy: Modernist Problems with Other Minds

Elijah Pierce A

Organizer: Glenn Willmott, Queen’s University
Chair: Lisa Mendelman, Menlo College
Glenn Willmott, Queen’s University
 “Can You Identify?—In Defense of Spellbound versus Suspicious Reading when faced with the Difficult and Strange (Joseph Conrad, Djuna Barnes, C.L. Moore)”
Chris Forster, Syracuse University
 “The Perils of Acknowledgment: Cavell and Ford Madox Ford’s *The Good Soldier*”
Yan (Amy) Tang, University of Victoria
 “The Eversion of Form in Ford Madox Ford’s *Some Do Not...*”

P121. Graphing Modernism

Elijah Pierce B

Organizer: Matthew Hannah, Purdue University
Chair: Jennifer Buckley, University of Iowa
Matthew Hannah, Purdue University
 “Measuring Modernism’s Style: A Stylometric Analysis of Literature”
Emily McGinn, University of Georgia
 “Simultaneous Modernities: Networks of Latin-American Modernismo”
Alexandra Ksenofontova, Friedrich Schlegel Graduate School of Literary Studies and **Pasha Kovel**, University of Connecticut
 “Graphic Time? Graphing Present-tense Narration in the Modernist Novel”

P122. Graphic Sound

Robert King

Organizer: Jennifer Janecek, University of Iowa

Chair: Jesse Schotter, Ohio State University

Angela Frattarola, New York University

“Auditory Narrative in the Modernist Novel”

Michelle Rada, Brown University

“Harsh Noise: Aural Design and Sampled Form in *Finnegans Wake*”

WORKSHOPS

Sunday, 1pm – 2:30pm

W5. Mid-career Modernism: Navigating the Profession Mid-stream

Robert King

Leaders: Rebecca Walsh, North Carolina State University

Celia Marshik, Stony Brook University

Lisi Schoenbach, University of Tennessee-Knoxville

Pashmina Murthy, Kenyon College

This workshop is open to all interested attendees.

W6. Digital Humanities Methods for Modernist Studies

Private Dining Room

Leader: Adam Hammond, University of Toronto

Participants:

Dipanjan Maitra

Shinjini Chattopadhyay

Matthew Hannah

Ayten Tartici

Megan Faragher

Graham Jensen

Melissa Bradshaw

Ryan Weberling

Jacob Harris

Zulfqar Awan

Noa Saunders

Octavio Gonzalez

W7. ModDH Collab: Getting Started with Collaborative Projects

Edna Boies Hopkins

Leaders: Margaret Konkol, Old Dominion University

Shawna Ross, Texas A&M University

Participants:

Harrington Weihl

Peter Morgan

Bret Johnson

Lauren Benjamin
Thomas Berenato
Brandon Walsh
Michael Subialka
Louise Kane
Caroline Krzakowski
Thomas Wisniewski
Shazia Nasir
Julie Napolin
Laura Hartmann-Villalta