Statement on Transgender Inclusion

The Modernist Studies Association affirms and stands in support of the rights and dignity of our transgender and gender non-binary members and all other persons associated with our organization and conference. We believe that inclusivity, diversity, access, and equality are critical to the strength of our organization and the effectiveness of our academic mission. We are committed to maintaining a welcoming and inclusive organization where everyone can be their full self. This goal includes the practice of using individuals’ preferred name and pronoun reference when introducing speakers or citing their work or ideas.

Special Events

Plenary Sessions

Plenary Session 1: A Conversation with Joe Sacco
Thursday, 7:00pm - 8:15 pm

Joe Sacco is an acclaimed graphic journalist and author of *Palestine* and *Footnotes in Gaza*, on the Israel-Palestine conflict, and *Safe Area Gorazde* and *The Fixer*, on the Bosnian War. He’s lived in Malta and the U.S., and has published additional pieces on blues music, war crimes, and Chechen refugees. His work has won the American Book Award, a Guggenheim Fellowship, and the Eisner Award. His recently published collaboration with Matt Hern and Am Johal, *Global Warming and the Sweetness of Life*, explores ecology and climate change in the tar sands region of Canada.


Shuttle bus transportation for attendees will be provided from the conference hotel to the Ohio Union, where the Sacco talk will take place.

Plenary Session 2: Keynote Roundtable on “Graphic Modernisms”
Friday, 5:30pm - 7 pm
The plenary roundtable will consist of a conversation among a group of esteemed scholars who explore various ways of conceptualizing the graphic: in terms of visual culture and the work of images, and in terms of the convergence of graphic aesthetics with questions of race, sexuality, and empire.

**Roundtable Panelists: Namiko Kunimoto, Madelyn Detloff, and Hillary Chute**  
**Moderator: Jessica Berman**

Namiko Kunimoto is Associate Professor of Art History at Ohio State University. She is a specialist in modern and contemporary Japanese art, with research interests in gender, race, urbanization, photography, visual culture, performance art, transnationalism, and nation formation. Her essays have been published in *Art Journal* and *Asia Pacific Japan Focus*, among others, and she is the author of *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art*. Her awards include a Social Sciences and Humanities Research Council of Canada Fellowship, Japan Foundation Fellowships (2007 and 2016), a College Art Association Millard/Meiss Author Award, and the OSU Alumni Award for Distinguished Teaching (2018).

Hillary Chute’s work focuses on comics and graphic novels; contemporary fiction; visual studies; American literature; gender and sexuality studies; literature and the arts; critical theory; and media studies. She is the author of *Graphic Women: Life Narrative and Contemporary Comics* (2010), *Outside the Box: Interviews with Contemporary Cartoonists* (2014); *Disaster Drawn: Visual Witness, Comics, and Documentary Form* (2016), and *Why Comics?: From Underground to Everywhere* (2017). She is also associate editor of Art Spiegelman’s *MetaMaus* (2011). She is Distinguished Professor of English and Art + Design at Northeastern University.

Madelyn Detloff is a professor of English and Women’s, Gender, and Sexuality Studies at Miami University. Her research interests include cultural studies, queer studies, crip theory, literary modernism (especially Virginia Woolf and H.D.), and trauma studies. She is the author of two scholarly books, *The Value of Woolf* (2016) and *The Persistence of Modernism: Loss and Mourning in the Twentieth Century* (2009), as well as the co-editor of *Queer Bloomsbury* (2016) and *Virginia Woolf: Art, Education, and Internationalism* (2008).

**Plenary Session 3: International Modernism Roundtable**  
**Saturday 5:30pm - 7 pm**

For the first time, the MSA conference will bring together the heads of all of the world modernism organizations affiliated with the MSA: the British Association for Modernist Studies (Suzanne Hobson), the Australasian Modernist Studies Network (Lorraine Sim), and the Société d’études modernistes (Hélène Aji), as well as the president of the MSA (Laura Winkiel). Moderated by Ignacio Infante, the panel will explore the current international state of modernist studies and share each organization’s approach and perspective on the institutions of the field in different parts of the world.

**Receptions and Cultural Events**

**Reception and Billy Ireland Library Open House**  
**Thursday, 5:15pm – 7pm**

During the reception prior to the Joe Sacco talk, the Billy Ireland Cartoon Library and the Wexner Center for the Arts at OSU will be offering an open house and tours for attendees to visit their collections and exhibits.

The OSU Billy Ireland Cartoon Library is the largest collection of comics and cartoons in the world, and a mecca for comic artists and scholars. It includes work by Winsor McKay, George Herriman, Bill Watterson, Will Eisner, and...
many others. Highlights from the collection will be on display, and the librarians will offer behind-the-scenes tours. These will be offered continuously and will not require advance sign-up.

Shuttle bus transportation for attendees will be provided from the conference hotel to the Ohio Union, where the Sacco talk will take place. Both the Billy Ireland and the Wex are a three minute walk from the Union; volunteers will be there to guide attendees.

**Wexner Center for the Arts Tours**
**Thursday, 5:30 pm**
**Saturday, 4 pm**

The Wexner Center for the Arts will be presenting the exhibit *Mickalene Thomas: I Can’t See You Without Me.* The Wex will provide guided tours for conference attendees, one on 5:30 on Thursday during the Sacco reception, and one at 4 on Saturday. For those wishing to visit the Billy Ireland Library and the Wex, a public bus (the #2) runs every ten minutes and takes 15 minutes from the conference hotel.

**Columbus Museum of Art Tours**
**Friday, 2 pm**
**Saturday, 11 am and 1 am**

The Columbus Museum of Art will provide free admission to all conference attendees who display their badge. The CMA has an excellent permanent collection in modern and contemporary works and will also be displaying two special exhibits of interest to attendees: the annual Columbus Comics Residency show, which spotlights a contemporary comics artist, and “I, Too, Sing America: The Harlem Renaissance at 100.” The Museum is a 25 minute walk from the conference hotel.

In addition, the CMA will host three tours for attendees, with advanced sign-up: tours will take place Friday at 2 P.M. and Saturday at 11 A.M. and 1 P.M. and are designed specifically for MSA attendees.

**OSU Libraries Rare Books and Manuscripts Open House**
**Saturday Noon-2 pm**

On Saturday the OSU Libraries will hold an open house featuring highlights from their collection, with a particular emphasis on modernist books, magazines, and archives. OSU has extensive manuscript holdings in Samuel Beckett, William T. Vollman, William S. Burroughs, James Thurber, and Louis Bromfield, among others. Attendees can sign up for this event when they arrive at the conference.

**Reception and MSA Book Prize**
**Friday, 7 - 8 pm**

**Emerging Scholars Pub Night**
**Thursday, 8:30 – 10:30 pm**
**Seventh Son Brewing, 1101 N 4th St**

On Thursday Nov. 8th from 8:30-10:30 we’ve organized a meet-up for current and recent grad students at Seventh Son Brewing, 1101 N 4th St. We’ve reserved a private room, so stop by for a beer and to chat with your fellow conference attendees. They’ll be a food truck there if you’d like to purchase something to eat. OSU grad students
will also be leading an optional pub crawl from Seventh Son to other bars in the vicinity: St. James Tavern, Cosecha, Little Rock, Hoof Hearted, and BrewDog.

Seventh Son is a 25 minute walk from the conference hotel. You can also take the free CBUS from the hotel to the 3rd Avenue stop and then walk 6 minutes. For those coming from the Joe Sacco talk, the shuttle buses back will stop on their way to the hotel to let off passengers at 5th Avenue and High Street, a 9 minute walk to Seventh Son.

Conference Program

Wednesday, November 7

5:00pm-8:00pm Registration in Bellows Pre-Function

Thursday, November 8

8:00 – 5:00 Executive Board Meeting in Private Dining Room
9:00 – 5:00 Registration in Bellows Pre-Function
2:45 Coffee Break in Lobby Level Meeting Space
12:00 – 5:00 Book Exhibit in Lobby Level Meeting Space

WORKSHOPS:
Thursday, 10:30am – Noon

W1. Workshopping Fellowship Applications in the Humanities
   Edward Parker Hayden
   Leaders: Peter Kalliney, University of Kentucky
   Eric Bulson, Claremont Grad University

   Participants:
   Zuleima Ugalde
   Harrington Weihl
   Ayten Tartici
   Antonella Pelizzari
   Miles Osgood
   Garrett Bruen
   Caroline Krzakowski
W2. Writing for the Public

Elijah Pierce A

Leaders: Stefanie Sobelle, Gettysburg College
Andrew Epstein, Florida State University
Sara Marcus, Notre Dame

Participants:
Alison Cummins
Andrew Bishop
Kristin Canfield
Katelyn Hartke
Peter Morgan
Michelle Rada
George Phillips
Brandon Truett
Jennifer Nesbitt
Michelle Taylor
Bret Johnson
Valentina Montero-Român
Christine Anlicker
Ben Streeter

W3. Journal Publishing in Modernist Studies

Robert King

Leaders: Brian McHale, Editor, Poetics Today
Janine Utell, Editor, The Space Between
Michael Valdez Moses, Co-Editor, Modernist Cultures

This workshop is open to all interested attendees.

W4. First Book Publishing

Edna Boies Hopkins

Leaders: Jessica Berman, Co-Editor, Modernist Latitudes series, Columbia University Press
Catherine Goldstead, Assistant Editor, Johns Hopkins University Press
Philip Leventhal, Senior Editor, Columbia University Press
Tomas René, Commissioning Editor, Literature & Theatre, Palgrave MacMillan
Stephanye Hunter, Editor, University Press of Florida

This workshop is open to all interested attendees.

SEMINARS:
Thursday, 12:45pm – 2:45pm
S1. **Marginal Modernisms: Feminist Forms and Questions of Belonging**  
*Suite 310*  
**Leaders:** Meghan Fox, LaGuardia Community College, CUNY  
   Erica Delsandro, Bucknell University  

**Enrolled:**  
Lauren Rosenblum  
Davy Knittle  
Kara Watts  
Grace Lillard  
Margaret Mauk  
Karin Westman  
Jennifer Mitchell  
Kyung-lin Bae  
Charles Andrews  
Catherine Hollis  
Vicki Tromanhauser  
Julie Goodspeed-Chadwick  
Julie Vandivere  
Caitlin McIntyre

S2. **Women’s Writing and Social/Political Activism**  
*Suite 340*  
**Leaders:** Lise Sanders, Hampshire College  
      Carey Snyder, Ohio University  
**Invited:** Steph Brown (University of Arizona)

**Enrolled:**  
Sarah Terry  
Emily Hainze  
Lee Garver  
Emily Christina Murphy  
Zulfqar Awan  
Daniel Hengel  
Jennifer Nesbitt  
Heather Simmons  
Holly Laird  
Anne Fernald  
Barbara Green  
Ellen Jones

S3. **Realism and/or Modernism**  
*Suite 410*  
**Leader:** Paul Stasi, SUNY Albany

**Enrolled:**  
Jane Hu  
Sierra Senzaki  
David Sargeant  
Ana Quiring  
Daniel Worden  
Christine Anlicker  
Jon Najarian  
Jill Galvan  
Monika Kaup
Beth Wightman
Philip Tsang
Kyle Murdock
Matthew Beeber
Sophia Sherry

S4. Modernist Institutions
William Hawkins
Leaders: Caroline Zoe Krzakowski, Northern Michigan University
Megan Faragher, Wright State University

Enrolled:
Dipanjan Maitra
Ian Whittington
Peter Morgan
Harrington Weihl
Janice Ho
Robert Higney
Miles Osgood
Kamran Javadizadeh
Jeremy Lakoff
Carlos Nugent

S5. Seeing Modernist Reading
Suite 416
Leaders: Janine Utell, Widener University
Melissa Dinsman, CUNY—York College

Enrolled:
Mi Jeong Lee
Melanie Micir
Ronan Crowley
Erin Penner
Shinjini Chattopadhyay
Craig Saper
Meindert Peters
Amilynne Johnston
Cathryn Piwinski
Margaret Richardson
Anna Preus
Garrett Bruen
Thomas Rice

S6. The Afterlives of Taste: Modernism and the Persistence of the Aesthetic
Suite 440
Leader: Robert Lehman, Boston College

Enrolled:
Ryo Hagino
Renee Hoogland
C.F.S. Creasy
Kelly Walsh
Karolyn Steffens
Julia Cheng
Yan Tang
Katharine Wallerstein  
John McGuigan  
Hope Hodgkins  
Robert Day  
Ben Streeter  
Alley Edlebi

S7. **Modernism and Education**  
*Suite 446*  
**Leaders:** Bridget Chalk, Manhattan College,  
Benjamin Hagen, University of South Dakota  
**Invited:** Madelyn Detloff, Miami University

**Enrolled:**  
Anne Cavender  
Jordan Howie  
Shannon Boyer  
Eve Sorum  
Joon-soo Bong  
Lisa Weihman  
Anne Raine  
Aaron Miller  
Kimberly Martinez

**PANELS:**  
**Thursday, 1:15pm – 2:45pm**

P1. **Forms of Joy**  
*Edna Boies Hopkins*  
**Organizer:** Manya Lempert, University of Arizona  
**Chair:** Todd Nordgren, Northwestern  
**Manya Lempert,** University of Arizona  
“‘Becoming unclean with joy’: Clarice Lispector’s *The Passion According to G. H.*”  
**Sunny Xiang,** Yale University  
“Pure Sound, Pure Joy: Tourism and Revolution in Cathy Park Hong’s *Dance Dance Revolution*”  
**Seulhee Lee,** University of South Carolina  
“‘My greatest joy is to foil the blows’: Aime Cesaire, Black joy, and diasporic essence”  
**Rasheed Tazudeen,** Yale University  
“A leaf falls, from joy”: Virginia Woolf’s Joyous Phenomenologies

P2. **Modernist Sade*Sade Modernists**  
*Robert King*  
**Organizer:** Ellen McCallum, Michigan State University  
**Chair:** Patrick Bray, Ohio State University  
**Valentina Denzel,** Michigan State University  
“Sade, modernism, and feminism: acts of transgression in literature and graphic novels  
**Ellen McCallum,** Michigan State University  
“Sadean Cybernetics”  
**Matthew Worley,** University of Reading  
“Whip in My Valise: British Punk and the Marquis de Sade”
P3. **Friendship, Paratext, Collage: Twentieth-Century Poetics of Sociability**  
*Edward Parker Hayden*  
**Organizer:** Rory Boothe, Indiana University  
**Chair:** Andrew Epstein, Florida State University  
**Rory Boothe**, Indiana University  
“Joe Brainard and the Public Paratext”  
**Brian Glavey**, University of South Carolina  
“Frank O’Hara’s Sex Museum”  
**Susan Rosenbaum**, University of Georgia  
“Architects of the Page: Barbara Guest, Frederick Kiesler, and the Visual Poetics of the Galaxy  
**Ellen Levy**, Pratt Institute  
“Nancy Boys: Joe Brainard and Ray Johnson”

P4. **Modernist Effort**  
*Elijah Pierce A*  
**Organizer:** Claire Warden, Loughborough University  
**Chair:** Alisa Zhulina, NYU Tisch  
**Carrie Preston**, Boston University  
“Is it Hard Work?: Teaching, Researching, Serving Modernism”  
**Claire Warden**, Loughborough University  
“Music Hall Sport: modernist fakery and all-in wrestling”  
**Rebecca Kastleman**, College of the Holy Cross  
“Apocalyptic Effort: Rehearsal and Failure in Grotowski’s Theater”

P5. **Photo, Graphic, Modernism**  
*Elijah Pierce B*  
**Organizer & Chair:** Kristin Canfield, University of Texas, Austin  
**Lauren Kuryloski**, SUNY-Buffalo  
“Exposed: Weegee’s Flash Photography and the Modern Spectacle”  
**Madison Elkins**, Emory University  
“Addie’s Afterimage: Photographic Temporalities of Death in Faulkner’s *As I Lay Dying*”  
**Jonathon Foltz**, Boston University  
“Dreiser’s Camera: Photography and Narration in *An American Tragedy*”

P6. **Modernist Legacies and Contemporary Theory**  
*Alice Schille*  
**Organizer & Chair:** Jesse Wolfe, CSU Stanislaus  
**Joshua Galat**, Purdue University  
“Joyce’s Hauntology of Desire”  
**Heather Simmons**, CSU Stanislaus  
“Heart and Mind: Illness in Woolf and Subsequent Theory”  
**Shazia Nasir**, Kent State University  
“A Transition through Late Modernism”  
**Matthew Brown**, University of Massachusetts-Boston  
“Archives of Treason: Flann O’Brien in the Deep State”

**SEMINARS:**
Thursday, 3:00pm – 5:00pm

S8. **Modernism and Mass Observation**  
*Suite 310*  
**Leaders:** Amy Woodbury Tease, Norwich University  
Marilyn Reizbaum, Bowdoin College  
**Invited:** Fiona Ann Jardine, Glasgow School of Art

**Enrolled:**  
Kurt McGee  
Robert Hurd  
Josh Epstein  
Chet Lisiecki  
Jenna Marco  
Julia Chan  
Enda Duffy  
Emily Bloom

S9. **Modernism and Lyric Theory**  
*Suite 340*  
**Leader:** V. Joshua Adams, University of Louisville

**Enrolled:**  
Jeremy Stevens  
William Malcuit  
Megan Quigley  
Cristanne Miller  
Max Jensen  
Elisabeth Joyce  
Sara Judy  
Jayme Collins  
Jonathan Radocay

S10. **Theorizing Cinema Before World War II**  
*Suite 410*  
** Leaders:** Ryan Friedman, Ohio State University  
Margaret Flinn, Ohio State University

**Enrolled:**  
Jesse Schotter  
Mercedes Chavez  
Nolan Gear  
Rebecah Pulsifer  
Lauren Benjamin  
Robert Jackson  
John Alba Cutler  
Michael Subialka  
Louise Kane  
Ellen McCallum  
Jesse Matz  
Michael Valdez Moses

S11. **Queering Panaesthetics**  
*Suite 416*
Leaders: Elizabeth Phillips, Harvard University
            Teresa Trout, Harvard University

Enrolled:
Rivky Mondal
Rory Boothe
Matthew Clarke
Marissa Fenley
Guisela Latorre

S12. World War I and Disciplinarity

Suite 440
Leaders: Josh Gang, University of California-Berkeley
          Samuel Alexander, Endicott University
Invited: Vincent Sherry, Washington University

Enrolled:
Ryan Weberling
Molly Hall
Robin D'Souza
Sangina Patnaik
Mimi Winick
David Davis
Courtney Taylor
Samantha Solomon
Claire Crabtree

S13. Obscenity and Transcultural Performance

Suite 446
Leaders: Rebecca Kastleman, College of the Holy Cross
          Alisa Zhulina, NYU-Tisch
Invited: Claire Warden, Loughborough University

Enrolled:
Kimberly Clough
Patty Argyrides
Carrie Preston
Thomas Wisniewski

S14. Photography and Other Media

William Hawkins
Leaders: Alix Beeston, Cardiff University
          Laura Hartmann-Villalta, Georgetown University

Enrolled:
Caryl Rubin
Kristin Canfield
Jihae Koo
David Young
Anita Helle
Louise Hornby
Sanders Bernstein
Katie Piper Greulich
Josh Schneiderman
PARDIS DABASHI  
JONATHAN FOLTZ  
BROOKE CLARK

PANELS:
Thursday, 3:15pm – 4:45pm

P7. Modernist Poetry and the Uses of Taste  
_Elijah Pierce B_  
Organizer: Elizabeth Barnett, Rockhurst University  
Chair: Brian McHale, Ohio State University  
Elizabeth Barnett, Rockhurst University  
“Make it Tacky: Taste as Contemporaneous Critique of Modernist Racial Appropriation”  
Cari Hovanec, University of Tampa  
“Stevie Smith’s Frivolity”  
Jennifer Spitzer, Ithaca College  
“Auden’s ‘Airy Manner’: Queer Poetics and the Politics of Taste”

P8. Modernism at Ease  
_Elijah Pierce A_  
Organizer: Matthew Carlson, High Point University  
Chair: Michael Hart, Pennsylvania State University  
Matthew Carlson, High Point University  
“Detective Fiction as Modernist Leisure Reading”  
Matt Kilbane, Cornell University  
“Welcome to the Sonnetarium: Merrill Moore’s Economy of Ease”

P9. Midcentury Misfits  
Edna Boies Hopkins  
Organizer: Hannah Freed-Thall, New York University  
Chair: Emily Hyde, Rowan University  
Hannah Freed-Thall, New York University  
“Modernism’s Queer Seashore”  
Marc Kwon, Stanford University  
“Intimate Rooms: Joseph Cornell and the Lyric Turn”  
Sarah Ann Wells, University of Wisconsin, Madison  
“‘Sex Before the Revolution’: the Obscene Chamber in Hilst, Pizarnik, and Di Giorgio”

P10. Modernity, Ecology, Extremity  
Robert King  
Organizer: Charles Andrews, Whitworth University  
Chair: Jean Mills, John Jay College  
Charles Andrews, Whitworth University  
“Peacemaking in the End Times: Environmental Apocalypse in Modern Antiwar Fiction”  
Julia Daniel, Baylor University  
“‘Shrieking city air’: Modern Noise Pollution and the Problem of Poetry”  
Patrick Querry, United States Military Academy  
“The Aran Islands and the Crisis of Representation”

*Organizer:* Jennifer Schnabel, Ohio State University
*Chair:* Joshua Kotin, Princeton University
*Jennifer Schnabel,* Ohio State University and *Jolie Braun,* Ohio State University

“Enterprising Women: The Sunwise Turn Bookshop Records in OSU's Rare Books and Manuscripts Library”

*Miriam Intrator,* Ohio University and *Stacey Lavender,* Ohio University

“Modernism Meets Feminism: The Postcard Archives Project of Helaine Victoria Press”

P12. Modernist Alternatives to Heroism in 1930s America

*Alice Schille*

*Organizer & Chair:* Todd Garth, US Naval Academy

*Ryan Tracy,* CUNY Graduate Center

“How Annoying”: Aestheticism, Decadence, and the Queer Heroism of Richard Bruce Nugent”

*Chris Gavaler,* Washington and Lee University

“The Indeterminacy of the Superhero: Superman’s Hybridity”

*Tim Clarke,* University of Ottawa

“The beached heap of high bravery”: Projectile Heroism in Hart Crane’s ‘Cape Hatteras’”

PLENARY SESSION 1: A CONVERSATION WITH JOE SACCOC
Thursday 5:00 - 8:15 pm

4:45-6:45 Shuttle buses leave from the Hilton Columbus Downtown
5-7 Reception in Ohio Union
5-7 Open House at Billy Ireland Cartoon Library
5:30 Wexner Center Tour
7:00-8:15 Joe Sacco Talk
8:00-9:00 Shuttle buses leave from the Ohio Union

Emerging Scholars Pub Night
Thursday, 8:30 – 10:30 pm
Seventh Son Brewing, 1101 N 4th St

Friday, November 9

7:00-8:45 Breakfast in *George Bellows CD*
7:30-5:00 Registration in *Bellows Pre-Function*
10:00 Coffee Break in *Bellows Pre-Function*
9:00-6:00 Book Exhibit in *Bellows Pre-Function*
2:00 CMA Tour
3:00 Coffee Break in *Bellows Pre-Function*

DIGITAL EXHIBITS:
Friday, 9:00am – 1:00pm
*George Bellows CD*
DE1. The Modernist Archives Publishing Project
Alice Staveley, Stanford University
Anna Mukamal, Stanford University
Peter Morgan, Stanford University

DE2. Wallace Stevens and John Ashbery: The Dendrogrammatic Shape of Influence
Elisabeth Joyce, Edinboro University

DE3. Linked Modernisms
Stephen Ross, University of Victoria

DE4. Mina Loy: Navigating the Avant-garde
Suzanne Churchill, Davidson College
Linda Kinnahan, Duquesne University
Susan Rosenbaum, University of Georgia

Alix Beeston, Cardiff University

DE6. Modernist Journals Project
Jeffrey Drouin, University of Tulsa
Carlos Acosta-Ponce, University of Tulsa
Harrison Brockwell, University of Tulsa

DE7. Circulating American Magazines: Data-Driven Approaches to Modernist Periodical Studies
Brooks Hefner, James Madison University

DE8. Accessible Eliot
Martin Lockerd, Schreiner University
Kimberly Martinez, Schreiner University
Aaron Miller, Schreiner University

SEMINARS:
Friday, 8:00am – 10:00am

S15. TV’s Modernist Turn
William Hawkins
Leader: Elizabeth Alsop, CUNY School of Professional Studies
Invited: Sean O’Sullivan, Ohio State University

Enrolled:
Cari Hovanec
Gregory Erickson
Michelle Taylor
Katie Dyson
Michaela Bronstein
Kelley Wagers
Melodie Roschman
Jennifer Schnabel
Travis Heeren
Lauren Kuryloski
Corwin Baden
ROUNDTABLE:
Friday, 8:30am – 10:00am

R1. Modernist Secularism and Its Discontents

*Emerson Burkhart A*

**Organizer:** Thomas Berenato, University of Virginia

**Moderator:** Matthew Mutter, Bard College

Jessica Swoboda, University of Virginia

**Anthony Domestico,** Purchase College, SUNY

David Sherman, Brandeis University

Anna Svendsen, University of York

Robin D'Souza, University of Toronto

PANELS:
Friday, 8:30am – 10:00am

P13. Modernism and the New Materialisms

*George Bellows F*

**Organizer:** Kyle Murdock, University of Toronto

**Chair:** Kelly Sultzbach, University of Wisconsin—LaCrosse

**Kyle Murdock,** University of Toronto

“Vibrant Minstrels: Material Agency and the Racial Imaginary of Mickey Mouse”

**Anne Raine,** University of Ottawa

"Material Feminism, Petromodernity, and Gertrude Stein’s View from the Air: Rethinking Modernism in the Anthropocene”


*Edward Parker Hayden*

**Organizer:** Brooke Clark, Rice University

**Chair:** Matthew Hannah, Purdue University

**Brooke Clark,** Rice University

“De-Ciphering Flesh in Rebecca West’s ‘Indissoluble Matrimony’”

**Andrew Battaglia,** Rice University

“The Talented Ripley and the Problem of Believing What You See”

**Annie Lowe,** Rice University

“Houdini Hoaxing the Black Box”

**Michael Hart,** Pennsylvania State University

“Fake It Till You Make It”

P15. Modernism and Graphic Justice

*Robert King*

**Organizer:** Katherine Ebury, University of Sheffield

**Chair:** Thomas S. Davis, Ohio State University

**Katherine Ebury,** University of Sheffield

“James Joyce, the Easter 1916 generation and Irish Martyrology”
Lauren Arrington, University of Liverpool
“The Poet Fasting: Hunger Strikes and the Politics of Empathy”

Marius Hentea, Gothenburg University
“The Sword and the Pen: State Violence towards Authors in the Postwar Period”

P16. The Visual and Material Cultures of the Spanish Civil War

George Bellows A
Organizer: Brandon Truett, University of Chicago
Chair: Gayle Rogers, University of Pittsburgh
Brandon Truett, University of Chicago
“Apprehending the Scene of War: The Optics of Spain at War”

Matthew Beeber, Northwestern University
“Coalitional Aesthetics: Popular Front Politics in Pablo Neruda and Nancy Cunard’s Spanish Civil War Anthology, Los poetas del mundo defienden al pueblo español”

Miguel Caballero Vasquez, University of Chicago
“Theatre as Artistic Heritage Preservation”

P17. Modernity's Graphic Excesses

George Bellows B
Organizer: Leonard Diepeveen, Dalhousie University
Chair: Anne Fernald, Fordham University
Leonard Diepeveen, Dalhousie University
“The Chilly Excesses of Modernism”

Allan Pero, Western University
“‘This Velvet Speed’: Camp, Excess, and Cocteau’s Opium”
Melissa Bradshaw, Loyola University Chicago
“Extra-literary Celebrity and the Queer Art of Paper Dolls”

P18. Modernism's Constraining Forms 1 -- Poetic Forms

George Bellows E
Organizer: Kelly Walsh, Yonsei University
Chair: Steph Brown, University of Arizona
Kelly Walsh, Yonsei University
“Lyric Constraint: Rankine, Stevens, and ‘the fiction of the facts’”

Benjamin Johnson, University of Central Missouri
“‘Heavy bored’: The Boredom and Sublimity of Constraint in Crapsey and Berryman”

Michael Subialka, University of California, Davis
“Rupture, Transformed Time, and the Constraints of Tradition: Eliot and Montale”

P19. CANCELLED

P20. Libraries Across Borders: Over the Airwaves, in the Stacks, on the Page

Emerson Burkhart B
Organizer: David Squires, University of Louisiana at Lafayette
Chair: Damien Keane, University at Buffalo
Shinjini Chattopadhyay, University of Notre Dame
“‘Hours in a Library’: The Public Library as Public Sphere in Virginia Woolf’s Non-Fiction”
Ronan Crowley, University of Antwerp
“Ulysses on the Cards: James Joyce’s Zürcher National Library of Ireland”
David Squires, University of Louisiana at Lafayette
“Collections on Air: Library of Congress Outreach During WWII”

P21.  Utopian/Dystopian Modernism
Elijah Pierce A
Organizer: Richard Begam, University of Wisconsin-Madison
Chair: Karolyn Steffens, Lindsey Wilson University
Scott McCracken, Queen Mary University of London
“Transcendent Being and Aesthetic Failure: Dorothy Richardson’s Pilgrimage”
Richard Begam, University of Wisconsin-Madison
“The New Bloomusalem: Utopianism in Joyce’s Ulysses”
Nathan Waddell, University of Birmingham
“Brave-New Worldites: Wyndham Lewis via George Orwell”

P22.  Intermedial Sounds and Sights
Edna Boies Hopkins
Organizer: Elicia Clements, York University
Chair: Ian Whittington, University of Mississippi
Elicia Clements, York University
“Acousmatic Sound and Virginia Woolf’s Critique of War”
Alison Halsall, York University
Julie Beth Napolin, Eugene Lang College at The New School
“Minor Sound: Shouts, Cuts, and Other Half-Presented Objects”

P23.  Textual Ecologies from Magazine to Book
Elijah Pierce B
Organizer: John Young, Marshall University
Chair: Eric Bulson, Claremont Graduate University
John Young, Marshall University
“The pines whisper’: Reading Toomer in Liberator”
Karen Leick, University of Illinois-Chicago
Russell McDonald, Georgian Court University
“Michael Robartes’s Afterlives: Comparing Versions of Yeats’s ‘Rosa Alchemica’”

SEMINARS:
Friday, 10:15am – 12:15pm

S16.  Modern Architecture and Narrative
William Hawkins
Leaders: Katherine Fama, University College Dublin
Anne Fogarty, University College Dublin
Invited: Victoria Rosner, Columbia University
Kirin Makker, Hobart and William Smith College
Enrolled:
ROUNDTABLE:
Friday, 10:30am – 12:00pm

R2. Do We Need a Feminist Roundtable?
George Bellows A
Organizer and Moderator: Jane Garrity, University of Colorado-Boulder

Cassandra Laity, University of Tennessee-Knoxville
Sonita Sarker, Macalester College
Chris Coffman, University of Alaska
Shawna Ross, Texas A&M
Cyraina Johnson-Roullier, Notre Dame
Sarah Cornish, University of Northern Colorado

PANELS:
Friday, 10:30am – 12:00pm

P24. Modernist Talk
George Bellows B
Organizer: Krista Daniel, University of Washington
Chair: Octavio Gonzalez, Wellesley College

Krista Daniel, University of Washington
“Hacks and Busybodies: The Middlebrow Salon”
Chad Bennett, The University of Texas at Austin
“Langston Hughes’s Queer Gossip”
Elizabeth Alsop, CUNY School of Professional Studies
“Woolf and Stein’s Utopian Talk”

P25. Graphing the Self: Modern Poetry and Portraiture
George Bellows E
Organizer: Alexandra Gold, Boston University
Chair: Brian Glavey, University of South Carolina

Andrew Epstein, Florida State University
“‘Sketch of a Man on a Platform’: The Modern Feminist Portrait Poem”
Alexandra Gold, Boston University
“‘my/eye locked in self sight’: Robert Creeley’s Self-Portraits”
Magdalena Kay, University of Victoria
“Disunity, Fracture and Perversion: Reading Philip Larkin through T.S. Eliot”

P26. **Catharsis after Modernism: Form, Affect, Sense**
*Edna Boies Hopkins*

**Organizer:** Cliff Mak, Queens College, CUNY
**Chair:** Allison Pease, John Jay College, CUNY

Cliff Mak, Queens College, CUNY

“Toni Morrison and Bergson: Denaturalizing Vitalism in the African-American Novel”

**Megan Quigley**, Villanova University

“Sheer Nonsense!: Catharsis in Wittgenstein’s *Tractatus* and Woolf’s *The Voyage Out*”

**Kalyan Nadiminti**, Gettysburg College

“Terror and Global Bildung in Mohsin Hamid”

P27. **Just say no! Irony and refusal in literary modernism**
*British Association for Modernist Studies Panel*

**George Bellows F**

**Organizer:** Stephanie Boland, University of Exeter
**Chair:** Mimi Winick, Virginia Commonwealth University

Stephanie Boland, University of Exeter

“Recipes for war: Alice B. Toklas and the everyday politics of the avant-garde cookbook”

**Suzanne Hobson**, Queen Mary, University of London

“Ironizing doubt: Mary Butts and the modernist challenge to secularization”

**Séan Richardson**, Nottingham Trent University

“Homeophobia: Christopher Isherwood and Domestic Refusal”

P28. **Modernism in/and Newspaper Comics: McCay, Futurism, Herriman**
*Emerson Burkhart B*

**Organizer:** Paul Peppis, University of Oregon
**Chair:** Matthew Levay, Idaho State University

Paul Peppis, University of Oregon

“Popular Modernism in the Late Krazy Kat Comics: Industry and Innovation in the Color Sundays”

**Noa Saunders**, Boston University

“The Dreamer’s Modern Body: Image Iteration and Simultaneity in Winsor McCay’s Dream of the Rarebit Fiend”

**Luca Somigli**, University of Toronto


P29. **Modernist Reception Theory**
*Elijah Pierce A*

**Organizer:** Michaela Bronstein, Stanford University
**Chair:** Josh Gang, University of California, Berkeley

Angus Brown, Birmingham University

“The World of Close Reading”

**Michaela Bronstein**, Stanford University

“Terrorism’s Reception Theory”

**Beth Blum**, Harvard University

“Therapeutic Redescription in Modern Literature and Contemporary Criticism”
P30. Wild Modernism: Modernist Literature and Animal Bodies
Elijah Pierce B
Organizer: Maren Linett, Purdue University
Chair: Glenn Wilmott, Queen’s University, Canada
Maren Linett, Purdue University
“Beast Lives: Animality and Disability in The Island of Doctor Moreau”
Carrie Rohman, Lafayette College
“Modernist Animals and Bioaesthetics in D.H. Lawrence”
Lauren Benjamin, University of Michigan
“She Like a Bitch: Kadya Molodowsky's Feral Street Poems”

P31. Flapper Garment Culture
Emerson Burkhart A
Organizer: Zan Cammack, Concordia University
Chair: Lise Sanders, Hampshire College
Jerrica Jordan, Tarrant County College
“Literary Precursors to #metoo: Flapper Clothing and Rape Culture in Nella Larsen’s Quicksand”
Ellen Campbell, Southern Illinois University
“Functional Fashion in Miss Fisher’s Murder Mysteries”
Zan Cammack, Concordia University
“Punch and the British Flapper”

P32. Postwar Modernisms and Media in Mexico and Brazil
Alice Schille
Organizer: Sarah J. Townsend, Pennsylvania State University
Chair: Laura Podalsky, Ohio State University
Rielle Navitski, University of Georgia
“Making Cinema a Modern Art in the Postwar Period: The Filmoteca do Museu de Arte Moderna de São Paulo”
Sergio Delgado Moya, Harvard University
Sarah J. Townsend, Pennsylvania State University
“Hilda Hilst’s Modernist Politics of Non-Performance”

P33. Modernism and the Scale of Community
Robert King
Organizer: David Sergeant, University of Plymouth
Chair: Philip Tsang, University of Cincinnati
David Sergeant, University of Plymouth
“The Space and Time of Community in Virginia Woolf’s Fiction”
Megan Faragher, Wright State University
Kelley Wagers, Penn State Worthington Scranton
“’Hunting the Wild Hog’: Collective Agency as Graphic Artistry in Hurston’s Tell My Horse (1938)”

P34. Harlem Modernism and the Form of Identity
Edward Parker Hayden
Organizer: Rafael Walker, Baruch College, CUNY
Chair: William Maxwell, Washington University in St. Louis
Benjamin Kahan, Louisiana State University
“Sheiks, Sweetbacks, and Harlem Renaissance Sexuality, or the Chauncey Thesis at Twenty-Five”
Melissa Girard, Loyola University Maryland
“A want unspeakable’: Structures of Desire in Harlem Renaissance Women’s Poetry”
Rafael Walker, Baruch College, CUNY
“Biraciality as Neuter: Jean Toomer’s Cane”

SEMINARS:
Friday, 1:00 pm – 3:00 pm

S17. Montage
William Hawkins
Leaders: Jesse Matz, Kenyon College

Enrolled:
Alison Cummins
Preeti Singh
Matthew Gannon
Noa Saunders
Martha Kuhlman
Tavid Mulder
Margaret Flinn
Michael Forstrom

ROUNDTABLE:
Friday, 1:30pm – 3:00pm

R3. Teaching the Great War: Pedagogies of the Now
George Bellows A
Organizer and Moderator: Debra Rae Cohen, University of South Carolina

Patrick Deer, New York University
Santanu Das, Kings College London
Marguerite Helmers, University of Wisconsin-Oshkosh
Douglas Higbee, University of South Carolina-Aiken
Claire Buck, Wheaton College Massachusetts
Vincent Sherry, Washington University

WHAT ARE YOU READING SESSION 1:
Friday, 1:30pm – 3:00pm
George Bellows C

Moderator: Hope Hodgkins, University of North Carolina-Greensboro

Gregory Erickson – James Gleick, Time Travel: A History
Emily Christina Murphy - Radclyffe Hall, The Well of Loneliness
Rory Boothe – John Ashbery, The Vermont Notebook
Cathryn Piwinski – Mark Z. Danielewski, House of Leaves
Jon Najarian – Emil Ferris, My Favorite Thing is Monsters
Bridget Chalk – John Middleton Murry, *The Evolution of an Intellectual*
Thomas Wisniewski – Isak Dinesen, *Seven Gothic Tales*
J. Ashley Foster – Mulk Raj Anand, *The Trilogy*

PANELS:
Friday, 1:30pm – 3:00pm

P35. **Fictions of England**
   George Bellows F
   **Organizer:** Nicole Rizzuto, Georgetown University
   **Chair:** Jed Esty, University of Pennsylvania
   **Nicole Rizzuto**, Georgetown University
   “Interwar Petro-Modernism”
   **Paul Stasi**, University at Albany-SUNY
   “‘England, a gigantic mirror’: Nation as Image in Zadie Smith’s *White Teeth*”
   **Philip Tsang**, University of Cincinnati
   “There’s No Place Like England”

P36. **Indigenous Modernisms**
   George Bellows E
   **Organizers:** Stephen Ross, University of Victoria and Michael Tavel Clarke, University of Calgary
   **Chair:** Stephen Ross, University of Victoria
   **Robert Dale Parker**, University of Illinois
   “Modernist Literary Studies and the Aesthetics of American Indian Literatures”
   **Alana Sayers**, University of Victoria
   “Can Indigenous be modern and can modernisms be indigenous under Eurocentric modernity logic?”
   **Deena Rymhs**, University of British Columbia
   “Casualties of Modernism: Kent Monkman’s Critique of Primitivism and Cubism”
   **Jonathan Radocay**, University of California-Davis
   “Negotiating Assimilationism through Poetic Form: The Case of Alfred Gillis”

P37. **Fiction Under a Microscope: the Aesthetics of Scientific Perception**
   Edward Parker Hayden
   **Organizer:** Erin Penner, Asbury University
   **Chair:** Enda Duffy, UC-Santa Barbara
   **Erin Penner**, Asbury University
   “The Rhetoric of Redeeming Technology: the To-day and To-morrow Series”
   **Kayla Harr Doucette**, University of Maryland
   “Visions and Re-Visions: Visual Technology and H.D.’s Shifting Fictions of Perceptions”
   **Katie Piper Greulich**, Michigan State University
   “Garden Work: *To the Lighthouse*, the ‘Interest’ Film, and Ecological Science Fiction”

P38. **Character-Drawing: Prefabricated Expression from the Thirties to the Seventies**
   George Bellows B
   **Organizer:** Douglas Mao, Johns Hopkins University
   **Chair:** Megan Quigley, Villanova University
   **Douglas Mao**, Johns Hopkins University
   “People Behaving: Lewis’s *Snooty Baronet*”
Robert Higney, City College of the City University of New York  
“Marg: Furnishing Independent India”

Chip Wass  
“Drunkards, Bimbos, Gloops, and Hags: Studio Cards from the Fifties to the Seventies”

Emerson Burkhart B  
Organizer: Brooks Hefner, James Madison University  
Chair: Darryl Dickson-Carr, Southern Methodist University  
Brooks Hefner, James Madison University  
Jesse McCarthy, Harvard University  
“Such Sweet Thunder: The Voice of a Kansas City Newspaper in Fact and Fiction”  
Adam McKible, John Jay College of Criminal Justice  
“‘Mammy’s Chocolate Soldier,’ Hemingway’s First Job, and the White Privilege of Modernism”

P40. The Temporalities of Disability  
Elijah Pierce A  
Organizer: Robert Volpicelli, Randolph-Macon College  
Chair: Beth Blum, Harvard University  
Elizabeth Outka, University of Richmond  
“Virginia Woolf’s Contradictory Voices on Disability, Pain, and Illness”  
Robert Volpicelli, Randolph-Macon College  
“Djuna Barnes’s Phantom Limbs”  
Janet Lyon, Pennsylvania State University  
“‘Even Idiots Grow Old’: Intellectual Disability and the Speed of Modernity”

P41. Infrastructure on Exhibition: Modernism and Visual Culture  
Edna Boies Hopkins  
Organizer: Ted Atkinson, Mississippi State University  
Chair: Aleksandr Prigozhin, University of Denver  
Ted Atkinson, Mississippi State University  
“A Dam Site More Modern: Exhibiting the Tennessee Valley Authority at MoMA”  
Josh Epstein, Portland State University  
“Nuclear Family Portrait: Humphrey Jennings, the Pattern Group, and the Festival of Britain”  
Nilo Couret, University of Michigan  
“The Infrastructure of Cinephilia: The Institutional Modernism of the Studio Pavillions in the Mar del Plata Film Festival of 1948”

P42. Where Do You Get Off?: Modernist Women’s Writing and Graphic Ambivalence  
Emerson Burkhart A  
Organizer: Laurel Harris, Rider University  
Chair: Melanie Micir, Washington University  
Laurel Harris, Rider University and Lauren Rosenblum, Adelphi University  
“Yes and No: Pleasure and Its Denial in Modernist Women’s Writing”  
Erica Delsandro, Bucknell University  
“Mina Loy and the ‘Spawn of Fantasies’”  
Jennifer Mitchell, Union College  
“Masochism, Courtship, and Readers of Modernist Women”
P43. **Graphic Violence: World War I and American Modernisms**

*Robert King*

**Organizer:** David Davis, Mercer University  
**Chair:** Miles Osgood, Harvard University  
**Pearl James,** University of Kentucky  
“Propaganda’s Literary Legacies”  
**David Davis,** Mercer University  
“The Great War in Mississippi”  
**Robert Jackson,** University of Tulsa  
“Interwar Networks: Trauma and Transnationalism in *Pilgrimage* and *The World Moves On*”  
**Mark Whalan,** University of Oregon  
“Fictions of Rehabilitation: Narratives of Veterans’ Care in Post-World War One America”

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P44. **Lexigraphic Modernisms**

*Alice Schille*

**Organizer:** Kara Watts, University of Rhode Island  
**Chair:** Amanda Golden, New York Institute of Technology  
**Kara Watts,** University of Rhode Island  
“Lexigraphic Modernisms”  
**Seth Perlow,** Georgetown University  
“Handwritten Modernisms”  
**Michelle Taylor,** Harvard University  
“Rethinking Influence: T.S. Eliot, Nancy Cunard, and the Poetics of Coterie”  
**David Rosen,** Trinity College  
“Modernist ‘Failure’”

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P45. **Queer Panaesthetics**

*Elijah Pierce B*

**Organizer:** Elizabeth Phillips, Harvard University  
**Chair:** Teresa Trout, Harvard University  
**Elizabeth Phillips,** Harvard University  
“Symbolist Glitter”  
**Lawrence Switzky,** University of Toronto  
“Camp Panaesthetics: Auden and the Queer Media of Opera”  
**Seth Herbst,** US Military Academy  
“Beneath the Seventh Veil: Panaesthetic Desire in Strauss’s *Salome*”

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**SEMINARS:**  
**Friday, 3:15 pm – 5:15 pm**

S18. **Vanguard U: Universities as Infrastructures of the Avant-Garde**

*William Hawkins*

**Leaders:** Jennifer Buckley, University of Iowa  
Joyce Tsai, University of Iowa Museum of Art

**Enrolled:**  
Matthew Hannah
Matthew Eatough
Bret Johnson
Benjamin Mangrum
Justus Nieland
Michael Hart
Andrew Strombeck
Kurt Koenigsberger
Alys Moody
Andrew Friedman
Catherine Flynn

ROUNDTABLE:
Friday, 3:30pm – 5:00pm

R4. Latinx Modernist Field Imaginaries
*George Bellows A*
Organizer & Moderator: John Alba Cutler, Northwestern University

Rachel Galvin, University of Chicago
Carlos Nugent, Yale University
Monika Kaup, University of Washington
Marissa Lopez, UCLA
Joshua Miller, University of Michigan
Yolanda Padilla, University of Washington-Bothell

PANELS:
Friday, 3:30pm – 5:00pm

P46. Translating the Image in transition (1927-1938)
*Alice Schille*
Organizer: Jason Parks, Anderson University
Chair: Patrick Collier, Ball State
Jason Parks, Anderson University
“Off the Wall and Onto the Page: Textual Materiality, Graphic Design, and transition”
Anna Mukamal, Stanford University
“’in your form and in mine’: Maria Jolas’s translation of André Breton’s L’amour fou (Mad Love)
Courtney Taylor, Anderson University
“Graphing Translations in transition”

P47. Afrographics: Visual Cultures of Black Modernism
*Emerson Burkhart A*
Organizer: Kelly Hanson, Indiana University
Chair: Ryan Friedman, Ohio State University
Kelly Hanson, Indiana University
“Visualizing Harlem’s Heroic Past: Jacob Lawrence’s The Life of Toussaint L’Ouverture Paintings and Haitian History”
Savannah Hall, Indiana University
“The Off-White Scale: Epidermal Style in George Schuyler’s Black No More”
Alexander Jones, Vanderbilt University
“James Baldwin and Madison Avenue”
P48. Speculation

Emerson Burkhart B

Organizer: John Plotz, Brandeis University
Chair: Douglas Mao, Johns Hopkins University
John Plotz, Brandeis University
“In (and out of) These Times: Speculative Fiction as Interwar Experiment”
Gayle Rogers, University of Pittsburgh
“From Speculation to Speculative Literature”
Sarah Cole, Columbia University
“H.G. Wells and Speculative Futurity”

P49. Transing Modernism

Edward Parker Hayden

Organizer: Aaron Stone, University of Michigan
Chair: Pamela Caughie, Loyola University Chicago
Aaron Stone, University of Michigan
“Nightwood’s Trans* Narration”
Michelle Zerba, Louisiana State University
“Trans* Relations in Woolf’s Orlando, Glissant’s Poetics of Relation, and Homer’s Odyssey”
Emma Heaney, William Patterson University
“The Modernist Vernacular Trans Feminine”

P50. Modernism At Medium Range; or, the Excluded Middle

Edna Boies Hopkins

Organizer: Matthew Hart, Columbia University
Chair: Nathan Hensley, Georgetown University
Matthew Hart, Columbia University
“B.S. Johnson as Middling Object”
Claire Jarvis
“Got it in One: Referentiality and Convention in Modernist Detective Fiction”
Jane Hu, University of California, Berkeley
“Think Middle: Translating Vernacular Genres”

P51. Realist Modernism

Elijah Pierce A

Organizer: Jill Galvan, Ohio State University
Chair: Sean O’Sullivan, Ohio State University
Jill Galvan, Ohio State University
“Middlemarch and the Cut of Modern Character”
Grace Lavery, University of California, Berkeley
“The May-Beetle Dream: Psychoanalysis, Realism, and the Aesthetics of Disfigurement”
Mary Jean Corbett, Miami University
“Realism, ‘Reality,’ Night and Day”

P52. The Art of Modernist Comics

Elijah Pierce B

Organizer: Jon Najarian, Boston University
Chair: Alexandra Gold, Boston University
Jon Najarian, Boston University
“The Illustrations of Rockwell Kent”
Janine Utell, Widener University
“(Resisting) Reading through Our Mothers: Sylvia Plath Unseen in Alison Bechdel’s Are You My Mother?”
David M. Ball, Dickinson College
“Comics, Modernism, and the Museum”

George Bellows F
Organizer: Pardis Dabashi, Boston University
Chair: Sarah Gleeson-White, University of Sydney
Pardis Dabashi, Boston University
“The Ache of Departure: The End of the Bildungsroman and the Coming of Classical Film”
Alix Beeston, Cardiff University
“In Time and Close Up: Classical Cinema, Continuity Editing, and the Memory of Early Film”
Jordan Brower, Harvard University
“Classical Hollywood’s Literary Legacy: Moviegoing and Identity in American Midcentury Prose”

P54. Modernist Aesthetics in Contemporary Visual Media: Photography, Comics, Film
Robert King
Organizer: Matthew Levay, Idaho State University
Chair: Yonina Hoffman, Ohio State University
Donal Harris, University of Memphis
“The Geographies of Poverty”
Matthew Levay, Idaho State University
“Horrific Anachronism: Al Columbia and the Violence of Early Animation”
Marta Figlerowicz, Yale University
“Speed Demons”

P55. Biographic Modernisms
George Bellows E
Organizer: Emily Setina, University of Nevada, Las Vegas
Chair: Eve Sorum, University of Massachusetts, Boston
Emily Setina, University of Nevada, Las Vegas
“Virginia Woolf’s Photographic Self”
Siobhan Phillips, Dickinson College
“James Baldwin’s Personal”
Kamran Javadizadeh, Villanova University
“What Is a Poem, Anyway: Schuyler, Biography, and Institutions”

P56. Modernist Messiness: Materialisms, Menses, Misogyny
George Bellows B
Organizer: Lisa Mendelman, Menlo College
Chair: Emily Christina Murphy, University of British Columbia-Okanagan
Lisa Mendelman, Menlo College
“Pathogenic Modernism”
Heather A. Love, University of South Dakota
“Telephone Bells, Riveting Machines, and ‘All those bodies pressing’: Machinal’s Stifling Modernity”
Erin Templeton, Converse College
“Who is the Third Who Walks Always Beside You?”

PLENARY SESSION 2:
KEYNOTE ROUNDTABLE ON “Graphic Modernisms”
Friday, 5:30pm – 7:00pm
George Bellows CD

Roundtable Panelists:
Hillary Chute, Northeastern University
Madelyn Detloff, Miami University
Namiko Kunimoto, Ohio State University

Moderator: Jessica Berman, University of Maryland-Baltimore County

RECEPTION AND MSA BOOK PRIZE
Friday, 7:00pm – 8:00pm
Elijah Pierce AB

Partly sponsored by Johns Hopkins University Press

Saturday, November 10

7:00-8:45 Breakfast in George Bellows CD
7:30-5:00 Registration
10:00 Coffee Break in Bellows Pre-Function
11:00 CMA Tour
Noon-1:30 Business Lunch
1:00 CMA Tour
9:00-6:00 Book Exhibit in Bellows Pre-Function
3:00 Coffee Break in Bellows Pre-Function
4:00 Wexner Center Tour

SEMINARS:
Saturday, 8:00am – 10:00am

S19. Liberalism and Modernism
William Hawkins
Leaders: Marius Hentea, University of Gothenberg
Ian Afflerbach, University of North Georgia
Enrolled:
Jesse Wolfe
Sean Weidman
Benjamin Wilson
Alexander Jones
Mary Gray
Benjamin Nuttall
Meryl Borato
Todd Garth

ROUNDTABLE:
Saturday, 8:30am – 10:00am

R5. Taking Our Feminist Time: Years Spent with a Woman Poet
*George Bellows A*

Organizer: Deborah Mix, Ball State University
Moderator: Suzanne Churchill, Davidson College

Cristanne Miller, SUNY at Buffalo
Elizabeth Savage, Fairmont State University
Linda Kinnahan, Duquesne University
Annette Debo, Western Carolina University
Deborah Mix, Ball State University

PANELS:
Saturday, 8:30am – 10:00am

P57. Graphic Eroticism in Women’s Modernism
*George Bellows B*

Organizer: Celena Kusch, University of South Carolina Upstate
Chair: Rebecca Walsh, North Carolina State University
Shannon Finck, University of West Georgia
“’Alice Toklas’s ‘Edible Erotics’”
Celena Kusch, University of South Carolina Upstate
“The Skin Beneath the Palimpsest: H.D.’s Naked Modernism”
Abby Rees-Hales, University of Birmingham
“‘With quite unrestrained female indiscretion’: Charlotte Berend, Anita Berber and the Graphically-Graphic Body”

P58. Modernist Criticism, Criticizing Modernism
*Private Dining Room*

Organizer: Nathan Murray, University of Toronto
Chair: Daniel Hengel, CUNY Graduate Center
Jeremy Lakoff, SUNY at Buffalo
“Odd-jobbing on the Air: Literary Criticism at the post-war BBC”
Illya Nokhrin, University of Toronto
“‘More than a little difficult to read;’ Warning readers about the difficulty of Chance and The Waves.”
Benjamin Hagen, University of South Dakota
P59.  **Fashion Systems and Networks**  
*George Bellows E*  
**Organizer:** Marylaura Papalas, East Carolina University  
**Chair:** Celia Marshik, Stony Brook University  
**Marylaura Papalas,** East Carolina University  
“Elsa Schiaparelli: Avant-garde Fashion Networks”  
**Lise Sanders,** Hampshire College  
“Bloomsbury, Bohemianism, and the Avant-Garde in Ellen Wilkinson’s *Clash*”  
**Stacy Sivinski,** University of Notre Dame  
“Velvet, Silk, and Other Ecstasies: Exploring Affective Encounters with Clothes in Early Issues of *Vogue*”

P60.  **Thinking Graphically at the Margins of Modernist Writing and Art**  
*George Bellows F*  
**Organizer:** Laura Hartmann-Villalta, Georgetown University  
**Chair:** Craig Saper, University of Maryland-Baltimore County  
**Sophie Duvernoy,** Yale University  
“Form, Style, and Critique in Interwar Germany: Simmel, Worringer, Kracauer”  
**Rivky Mondal,** University of Chicago  
“Copies and Imitations: Roger Fry’s Translations of Mallarmé”  
**Laura Hartmann-Villalta,** Georgetown University  
“Medals/Statements/Drawings’: A Closer Look at David Smith’s “Medals for Dishonor”

P61.  **Modernism and the Matter of Infrastructure**  
*Emerson Burkhart A*  
**Organizer & Chair:** Ted Atkinson, Mississippi State University  
**Andy Oler,** Embry-Riddle Aeronautical University  
“Rural Infrastructure and the Graphic Midwest”  
**Christine Anlicker,** Georgia State University  
“Right to Strand: Natural Capacity and Failing Infrastructures”  
**Aleksandr Prigozhin,** University of Denver  
“An Infrastructural Air: Network and Atmosphere in Henry Green’s *Party Going*”

P62.  **Irish Modernist Imaginaries**  
*Emerson Burkhart B*  
**Organizer:** Michael Valdez Moses, Duke University  
**Chair:** Katherine Ebury, University of Sheffield  
**Michael Valdez Moses,** Duke University  
“The Necromancer as Founder: Yeats’s A Vision as Political Prophecy”  
**Cóilín Parsons,** Georgetown University  
“W.B. Yeats’s Uncertain Planetary Futures”  
**Richard Russell,** Baylor University  
“Joyce’s Protestant Portrait of an Artist”

P63.  **Seeing the Archives**  
*Elijah Pierce A*  
**Organizer:** Allan Hepburn, McGill University  
**Chair:** Jeremy Braddock, Cornell University  
**Allan Hepburn,** McGill University  
“Reading Raymond Mortimer’s Love Letters”  
**Laura Heffernan,** University of Northern Florida  
“I.A. Richards’s Modern Poetry Course”
Joshua Kotin, Princeton University
"Shakespeare and Company’s Readers"

P64. Modernism beyond Baedeker: tourism, hotels, bars, and modernist circulation

Organizer: David Earle, University of West Florida
Chair: Bridget Chalk, Manhattan College
David Earle, University of West Florida
“Barflies and modernists: Expatriate Networks and International Bar Culture”
Amanda Gradisek, Walsh University
“Lodging the Self: Hotels, Houses and Spaces in Wharton’s The Custom of the Country”
Randi Saloman, Wake Forest University
“I am here as a tourist’: Redeeming Tourism in E.M. Forster’s A Room With a View”

P65. Science vs. Fiction

Edna Boies Hopkins
Organizer: Vaclav Paris, City College of New York
Chair: Andrew Bishop, Ohio State University
Vaclav Paris, City College of New York
“Modernism and the Eclipse of Darwinism”
Omri Moses, Concordia University
“Woolf’s Extended Cognition”
Natalie Amleshi, University of Pennsylvania
“Towards a Modernist Pre-History of Media Theory: Wells’ and Tarde’s Social Science Fiction”

P66. Transatlantic Visual and Concrete Poetry after World War II: From Modern to Postmodern

Edward Parker Hayden
Organizer: Max Jensen, Pennsylvania State University
Chair: Rachel Galvin, University of Chicago
Max Jensen, Pennsylvania State University
“nuncaesfacil: Heterographic Experimental Poetry in Franco Era Spain”
Vaughn Anderson
Maryville University
“The Cosmology of the Newbaroque: Astronomy in the Poetry of Severo Sarduy and Haroldo de Campos”
Jayme Collins
Northwestern University
“Pastoral Concrete: Environmental and Industrial Poetics in Ian Hamilton Finlay’s ‘Little Sparta’ (1966)”

P67. Claude McKay’s Romance in Marseilles: Recovering Queer Black Marxism

Robert King
Organizer: Gary Holcomb, Ohio University
Chair: William Maxwell, Washington University in St. Louis
Agnieszka Tuszynska, Queensborough-CUNY
“‘Syrup of Passion and Desire’: Transgressive Politics of Pleasure in Claude McKay’s Romance in Marseilles”
Jack Bruno, Ohio University
“Queerness and Sexual Exploration in Romance in Marseille”
Gary Holcomb, Ohio University
“The Provenance of a Lost and Found Claude McKay Novel: Romance in Marseilles”

SEMINARS:
Saturday, 10:45am – 12:45pm

S20. Late, Between, Belated, Bereft

William Hawkins

Leaders: Matthew Hart, Columbia University
Julia Jordan, University College London

Enrolled:
Siddartha Srikanth
Katelyn Hartke
Arielle Irizarry
Zuleima Ugalde
Paul Jaussen
Joseph Rosenberg
Ayten Tartici
Graham Jensen
Deborah Fischler
William Kupinse
George Phillips
Shelby Sleevi

ROUNDTABLE:
Saturday, 10:30am – 12:00pm

R6. Jim Crow Modernism

Edna Boies Hopkins

Organizer: Adam McKible, John Jay College of Criminal Justice
Moderator: Suzanne Churchill, Davidson College

Adam McKible, John Jay College of Criminal Justice
Darryl Dickson-Carr, Southern Methodist University
Ryan Friedman, Ohio State University
Jeanne Scheper, UC-Irvine
Robert Jackson, University of Tulsa
Michael Bibby, Shippensburg University

PANELS:
Saturday, 10:30am – 12:00pm

P68. Graphic Sexualities: Women Write Back to Modernism

George Bellows A

Organizer: Carey Snyder, Ohio University
Chair: Melissa Bradshaw, Loyola University Chicago
Carey Snyder, Ohio University

“Wedding Night Trauma and the Outrage of Maternity: Katherine Mansfield, Beatrice Hastings, and The New Age”

Celia Marshik, Stony Brook University

“To Write the Unspeakable: Sex and Violence in Gertrude Beasley’s My First Thirty Years”

Allison Pease, John Jay College, CUNY
Towards a Theory of Sexuality in the Works of Mina Loy

P69. Graphic Adaptations: History, Biography, and the Afterlives of Modernism
George Bellows B
Organizer: Emily Christina Murphy, University of British Columbia-Okanagan
Chair: Krista Quesenberry, Pennsylvania State University
Emily Christina Murphy, University of British Columbia-Okanagan
“Zelda Fitzgerald’s Infernal Legends: Compassion, Adaptation, and Modernism in the Graphic Novel”
Barbara Green, University of Notre Dame
“Remembering the Suffragette: Documentary Feminism and Sally Heathcote: Suffragette”
Daniel Worden, Rochester Institute of Technology
“Caricatures of History: Texas History Movies and the Politics of Educational Comics”

P70. Modernism and Communication
Robert King
Organizer & Chair: Hélène Aji, University Paris Nanterre
Jessica Berman, University of Maryland-Baltimore County
“Radio Cross-overs”
Debra Rae Cohen, University of South Carolina
“Every Text a Paratext: Modernism as Convergence Culture”
Jeremy Braddock, Cornell University
“Post and Wire: The Case of Cunard and McKay’s Transcontinental Communications”

P71. Modern(ist) Migration and Spatial Practice
George Bellows E
Organizer: Sarah Fedirka, The University of Findlay
Chair: Courtney Bates, University of Findlay
Elizabeth F. Evans, University of Notre Dame
“Yoshio Markino’s Green Modernity”
Jason Finch, Åbo Akademi University and University of Turku
“Holborn Inhabititations: Reading London Italians, Christina Rossetti to Bert Rossi”
Sarah Fedirka, The University of Findlay
“Modernist San Francisco: The Jugantar Asram and Revolutionary Migrations Across Imperial Space”

P72. Illegible Writing and Expanded Texts
Edward Parker Hayden
Organizer: Johan Gardfors, Bernadotte Fellow of the Royal Swedish Academy of Letters
Chair: Michael Coyle, Colgate University
Solveig Daugaard, Linköping University
“Literature is space with language attached to it: On the ambient poetics of Tan Lin”
Marianne Ølholm, University of Copenhagen
“Asemic writing and interconnection in Angela Rawling’s interdisciplinary practice”

P73. Artists, Prestige and Trans-Atlantic Print Culture
George Bellows F
Organizer: Jordana Mendelson, New York University
Chair: Guisela Latorre, Ohio State University
Jordana Mendelson, New York University
“Provocations on Paper: Joan Miró and Salvador Dalí in NYC”
Michel Otayek, New York University
“Photographic Entanglements: Kai Horna and the Modernizing City”
Pablo García Martínez, CUNY Graduate Center
“Galicia Emigrante: Dislocated Localist Modernism in Buenos Aires”

P74. Nostalgia and Modernist Poetics

Emerson Burkhart A
Organizer: Sarah Coogan, University of Notre Dame
Chair: Eve Sorum, University of Massachusetts, Boston
Erin J Kappeler, Missouri State University
“Nostalgia for those happy states: Mary Austin’s Communal Poetics”
Sarah Coogan, University of Notre Dame
“The Limits of Nostalgia in the Poetry of David Jones”

P75. Constitutional Modernisms

Emerson Burkhart B
Organizer: Ryan Weberling, Boston University
Chair: Aarthi Vadde, Duke University
Ryan Weberling, Boston University
“Modernist National Biography and the British Imperial Constitution, Circa 1928”
Matthew Eatough, CUNY—Baruch College
“Sestiger Modernism and the 1961 South African Constitution”
Christos Hadjiyiannis, University of Cyprus
“Conservative Modernists and the 1910 Constitutional Crisis”

P76. Subaltern Science, Irish Modernism

Elijah Pierce A
Organizer: Enda Duffy, UC Santa Barbara
Chair: Cóilín Parsons, Georgetown University
Enda Duffy, UC Santa Barbara
“Corrigan’s Pulse: Irish Cardiology, Irish Modernism”
Marjorie Howes, Boston College
“Yeats, the Material, and the Science of Alchemy”

P77. Contemporary Literature and the Welfare State

Elijah Pierce B
Chair & Organizer: Janice Ho, University of Colorado at Boulder
Alys Moody, Macquarie University
Andrew Strombeck, Wright State University
“Kathy Acker’s Journals and the New York Municipal System in the 1970s”
Meryl Borato, University of Toronto
“The Question of Care in J.M. Coetzee’s Slow Man”

P78. Modernism and the Prehistory of Digital Humanities

Private Dining Room
Organizer: Evan Kindley, Claremont McKenna College
Chair: Brandon Walsh, University of Virginia
Evan Kindley, Claremont McKenna College
“Kenner’s Networks”
Eric Bulson, Claremont Graduate University
“Counting Character: One or How Many?”
Elyse Graham, Stony Brook University
“Joyce and the Graveyard of Digital Empires”

BUSINESS LUNCH
Saturday, Noon-1:30
George Bellows CD

SEMINAR:
Saturday, 1:30pm – 3:30pm

S21. The Harlem Renaissance: Lost & Found
William Hawkins
Leaders: Octavio R. Gonzalez, Wellesley College
Lisa Mendelman, Menlo College

Enrolled:
Todd Nordgren
Valentina Montero-Román
Carla Kaplan
Eric Aronoff
Elizabeth Sheehan
Melissa Zeiger
Savannah Hall
Ryan Tracy
Julie Napolin
Jennifer Gilchrist
Michael Bibby
Rebecca Nicholson-Weir
Agnieszka Tuszynska

ROUNDTABLE:
Saturday, 1:30pm – 3:00pm

R7. Feminist Designs: Visualizing the Future of Modernist Digital Humanities
George Bellows A
Organizer: Amanda Golden, New York Institute of Technology
Moderator: Shawna Ross, Texas A&M University

Amardeep Singh, Lehigh University
Suzanne Churchill, Davidson College
Margaret Konkol, Old Dominion University
J. Ashley Foster, California State University at Fresno
Amanda Golden, New York Institute of Technology

PANELS:
Saturday, 1:30pm – 3:00pm

P79. Modernist Universals: Subject, Language, Temporality
George Bellows B
Organizer: Aarthi Vadde, Duke University
Chair: Katelyn Hartke, Ohio State University
Nathan Hensley, Georgetown University
“Is Your Body a Universal?: Editing Emily Brontë In and After Modernity”
Aarthi Vadde, Duke University
“Debabelization: Global Modernism and Universal Languages”
R. John Williams, Yale University
“Beyond Computation: Scenario Planning and the Spiritual Art of Universal Futures”

P80. The Limits of Writing: Modernism with Rancière

Robert King
Organizer: Benjamin Kohlmann, University of Freiburg
Chair: Sam Alexander, Endicott College
Benjamin Kohlmann, University of Freiburg
“Proletarian Modernism”
Timothy Bewes, Brown University
“Is a Non-Regime Mode of Thinking Possible?”
Patrick Bray, Ohio State University
“Rancière on Fiction’s Cutting Edge”

P81. Rethinking and Revaluing the Rhythmic in Modernist Prose and Poetry

Private Dining Room
Organizer: Thomas Wisniewski, Harvard University
Chair: Alison Cummins, Ohio State University
Christopher Hasty, Harvard University
“The Performance of Poetic Rhythm: The Problem and Promise of Multiplicity”
Steven Meyer, Washington University in St. Louis
“Taking Time Seriously’ in Music and Poetry: Hasty, Whitehead, and Wright”
Thomas Wisniewski, Harvard University
“Woolf’s Modernist Prose: Rhythm through Punctuation”

P82. Materializing Disabled Selves

George Bellows E
Organizer: Rebecah Pulsifer, Kettering University
Chair: Heather A. Love, University of South Dakota
Maria Almanza, Georgia Institute of Technology
“Body Troubles in H.G. Wells”
Marion Quirici, Duke University
“Writing and Degeneration in Beckett”
Rebecah Pulsifer, Kettering University
“Molesworth’s Mind”

P83. Trauma, Testing, and Experiment in London Blitz Fiction

George Bellows F
Organizer: Andrew Gaedtke, University of Illinois, Urbana-Champaign
Chair: Austin Riede, University of North Georgia
Maud Ellmann, University of Chicago
“Evacuation, Psychoanalysis, and Fiction in World War II”
Andrew Gaedtke, University of Illinois, Urbana-Champaign
“Provisional Networks and Eccentric Forms in WWII Fiction”
Victoria Walker, Queen Mary University of London
“Writing War Shock: Blitz Stories by Anna Kavan and Elizabeth Bowen”

P84. Recognizing genre, generating readers: Graphics, 1930s print culture, and the everyday

*Emerson Burkhart A*

**Organizer:** Patrick Collier, Ball State University  
**Chair:** Megan Faragher, Wright State University—Lake Campus  
**Patrick Collier,** Ball State University  
“The languages of cultural prestige in the *London Mercury* and the *Bookman*”  
**Kristin Bluemel,** Monmouth University  
“Graphic Middlebrow: The Illustrated Classics of George Macy’s Limited Editions Club”  
**Louise Kane,** University of Central Florida  
“Between America and Japan: Ezra Pound, Katue Kitasono, and Transnational Image Poems”

P85. Writing the Body/Body of Writing: Graphic Modernist Bodies

*Emerson Burkhart B*

**Organizer:** Samantha Solomon, Washington State University  
**Chair:** Kimberly Coates, Bowling Green State University  
**Samantha Solomon,** Washington State University  
“Spatializing the Body: Architectural Corpses in Edith Wharton’s *Fighting France*”  
**Catherine Tetz,** Miami University  
“A ‘body of little importance’: Representing the Artist and Model in Wyndham Lewis’s *Tarr*”  
**Melodie Roschman,** University of Colorado Boulder  
“‘Nothing Was Simply One Thing’: Woolf as Authorizing Intertext in Alison Bechdel’s *Are You My Mother?”

P86. Artifacts of Reading: Marginalia, Hatching, Dirty Picture

*Edward Parker Hayden*

**Organizer:** Andrea Zemgulys, University of Michigan  
**Chair:** Ella Ophir, University of Saskatchewan  
**Nicole Reynolds,** Ohio University  
“Margin of Error: Memory, Modernity, and the First World War”  
**Katerina Stergiopoulou,** Princeton University  
“She Herself Is the Writing?: Translation and Autobiography in H.D.”  
**Andrea Zemgulys,** University of Michigan  
“Dirty Picture: Background for an Amorous Woolf”

P87. Paradoxes of Empire: Bloomsbury and Beyond

*Elijah Pierce A*

**Organizer:** Jane Garrity, University of Colorado, Boulder  
**Chair:** Sonita Sarker, Macalester College  
**Gabriel Hankins,** Clemson University  
“Paradoxes of Liberal Empire in Ethiopia: Leonard Woolf, Winifred Holtsby, and Claude McKay”  
**Jane Garrity,** University of Colorado, Boulder  
“Fashioning the Colonielle Moderne in Woolf”  
**Genevieve E. Abravanel,** Franklin and Marshall College  
“Inclusion/Critique: Invoking European Modernism in Derek Walcott’s *Omeros* and Zadie Smith’s *NW*”

P88. Modernism and Religious Visual Culture

*Elijah Pierce B*

**Organizer:** Jack Dudley, Mount St. Mary’s University
**Chair**: Matthew Mutter, Bard College  
**Jack Dudley**, Mount St. Mary’s University  
“It was red and all my life was in it’: Temporality, Narrativity, and Stained Glass in Jean Rhys’ *Wide Sargasso Sea*”  
**Jeremy Stevens**, Columbia University  
“David Jones’ Painted Inscriptions: Reconciling Catholicism and Modernism”  
**Graham Jensen**, Dalhousie University  
“‘Other than the very thing’: Mysticism and the Problem of Representation in the Art of P.K. Page”  
**Annarose Steinke**, University of Nebraska-Kearney  
“Trading Icons for Offal: Mina Loy’s Disruption of Christian Imagery”

**P89. Global Dance Modernism: Graphic Circulations**  
*Edna Boies Hopkins*  
**Organizer**: Hannah Kosstrin, The Ohio State University  
**Chair**: Joanna Dee Das, Washington University  
**Hannah Kosstrin**, The Ohio State University  
“Mobile Modernism: Graphic Representations and Spectatorship in Inbal Dance Theater”  
**Teresa Randall**, Ohio University  
“Transnational Modernism: Hellerau, Rhythmic Gymnastics, and American Dance”  
**Emily Wilcox**, University of Michigan  
“Sylvia Si-lan Chen: Dancing Leftist Asian Modernism in the 1930s”  
**Angela Ahlgren**, Bowling Green State University  
“Bodies as Graphic Design: Southeast Asia and Alwin Nikolais’ Totem (1960)”

**SEMINAR:**  
Saturday, 3:30pm – 5:00pm

**S22. Photography and Print Culture**  
*William Hawkins*  
**Leader**: Jordana Mendelson, New York University  
**Invited**: Andrès Zervigón, Rutgers University  
Antonella Pelizzari, Hunter College

**Enrolled:**  
Rielle Navitski  
Brandon Truett  
Lars Engle  
Ignacio Infante  
Jane Malcolm  
Marcelo Yanez  
Kathleen Blackwood  
Michel Otayak  
Emily James

**ROUNDTABLE:**  
Saturday, 3:30pm – 5:00pm

**R8. Chicago Style: Making Modernism in the Midwest**  
*Emerson Burkhart A*
**Organizer & Moderator:** Melissa Bradshaw, Loyola University Chicago

Liesl Olson, Newberry Library  
**Craig Saper,** University of Maryland-Baltimore County  
Jessica Ray Herzogenrath, Sam Houston State University  
William Nash, Middlebury College  
**Rebecca Nicholson-Weir,** East Central University

**PANELS:**  
**Saturday, 3:30pm – 5:00pm**

**P90. Global Modernisms and the Graphic**  
*Private Dining Room*  
**Organizer:** Patrick Herald, Emory University and George Phillips, Franklin College  
**Chair:** George Phillips, Franklin College  
Emily Hyde, Rowan University  
“The Painter of Cold War Life”  
**Tavid Mulder,** Brown University  
“‘The New God,’ or the Politics of Modernist Photography”  
**Amy E. Elkins,** Macalester College  
“Zadie Smith’s Woolfian Routes in the Age of Critical Making”

**P91. Periodizing within or without the nation?**  
*Emerson Burkhart B*  
**Organizer:** Peter Kalliney, University of Kentucky  
**Chair:** Elizabeth F. Evans, Notre Dame University  
**Susan Stanford Friedman,** University of Wisconsin  
“Literary History, Periodization, and the New Temporalities”  
**Jed Esty,** University of Pennsylvania  
“Modernist Timelines Now: World-System and Genre-System”  
**Peter Kalliney,** University of Kentucky  
“Decolonization and the Aesthetic Cold War”  
**Rita Barnard,** University of Pennsylvania  
“South African (Meta)modernism and the Problem of Periodization”

**P92. Modernism’s Graphic Women**  
*Robert King*  
**Organizer:** Kimberly Coates, Bowling Green State University  
**Chair:** Laurel Harris, Rider University  
**Kimberly Coates,** Bowling Green State University  
“Repulsing the Eye: Graphic Opacity and Somatic (Dis)ease in Djuna Barnes’ *The Book of Repulsive Women*”  
**Julie Vandivere,** Bloomsburg University of Pennsylvania  
“Graphic Fetal Life: H.D.’s Asphodel”  
**Ryan Helterbrand,** University of Washington  
“Between Poetry and Historicity: The Anaglyphs of Claude Cahun”  
**Kate Ridinger Smorul,** West Virginia University  
“‘Read from down up’: The Visual Poetry of Baroness Elsa von Freytag-Loringhoven”
P93. **Navigating Professional Space: Modernist #MeToo and the Working Woman**

*Edna Boies Hopkins*

**Organizer:** Megan Minarich, Vanderbilt University  
**Chair:** Alix Beeston, Cardiff University

Megan Minarich, Vanderbilt University  
“#DistractinglySexy: The ‘Trouble with Girls’ in Men in White (1934)”

Katherine Fusco, University of Nevada, Reno  
“Anita Loos’s Whisper Networks”

Sunny Stalter-Pace, Auburn University  
“‘She couldn’t have a waitress with such fetching violet eyes!’: Workplace Harassment in the comic strip Fluffy Ruffles”

P94. **Poetic Cartographies: Mapping Abstraction in the Poetry of Marianne Moore, David Jones and Wallace Stevens**

*George Bellows A*

**Organizer:** Stacy Hubbard, University of Buffalo, SUNY  
**Chair:** Emily Setina, University of Nevada, Las Vegas

Stacy Hubbard, University of Buffalo, SUNY  
“Marianne Moore’s Aerial Views”

Tyler Groff, Miami University, Ohio  
“A Pin-Point of the Front-System’: Maps and Imperial Ordering in the Poetry of David Jones”

Jeremy Glazier, Ohio Dominican University  
“Poem[s] in a Secret Language”: The Graphic Poetry of Sándor Weöres”

P95. **Graphic Bodies, Graphic Senses: Smelling, Tasting, and Touching Modernist Women’s Writing**

*George Bellows B*

**Organizer:** Allyson DeMaagd, West Virginia University  
**Chair:** Benjamin Hagen, University of South Dakota

Allyson DeMaagd, West Virginia University  
“‘Warning off contact less he crumble’: Touching Mina Loy’s Insel”

Vicki Tromanhauser, State University of New York, New Paltz  
“Graphic Meat in Women’s Great War Writing”

Julia Cheng, New York University  
“‘What’s That Smell?’: Olfaction and Knowledge in *Wide Sargasso Sea*”

P96. **Science, Technology, and African American Modernism**

*George Bellows E*

**Organizer:** Joshua Lam, Michigan State University  
**Chair:** Adam McKible, John Jay College of Criminal Justice

Joshua Lam, Michigan State University  
“The Technopoetics of Jean Toomer”

Marc Farrior, University of Arizona  
“W.E.B. Du Bois’s *Darkwater* and the ‘Receptacle of all Becoming’”

Scott Selisker, University of Arizona  
“Privacy, Surveillance, and *Passing*”

P97. **Transatlantic Shell Shock: British and American Literatures of World War One Trauma**

*Edward Parker Hayden*

**Organizer:** Austin Riede, University of North Georgia
Chair: Victoria Walker, Queen Mary, University of London
Austin Riede, University of North Georgia
“Shell Shock as Memory and Metonym in British and American Interwar Literature”
Claire Crabtree, University of Detroit Mercy
“Ordeals of Injury and Influenza in *Mrs. Dalloway* and ‘Pale Horse, Pale Rider’”
Miles Osgood, Harvard University
“Shell Shocked and Punch Drunk: Robert Graves, Ernest Hemingway, and the Trauma of the Veteran-Boxer”

P98. **Modernism against Itself**  
*George Bellows F*  
Organizer: James Hoff, Borough of Manhattan CC-CUNY  
Chair: Erin Kappeler, Missouri State University  
James Hoff, Borough of Manhattan CC-CUNY  
“A ‘Million Voices on One String’: Wallace Stevens, John Dewey, and the Aesthetics of Social Transformation”  
Lizzy LeRud, Emory University  
“Prose and All: William Carlos Williams’ Egalitarian Poetics”  
Matthew Gannon, Boston College  
“Fragments Minus Ruins: *The Waste Land* as Materialist Historiography”

P99. **Images of Peace: Literary and Visual Approaches to the Modern State, A Reconsideration**  
*Elijah Pierce B*  
Organizer: Jean Mills, John Jay College-CUNY  
Chair: J. Ashley Foster, California State University, Fresno  
Jean Mills, John Jay College, CUNY  
“Queering Peace: Alexei Remizov’s Illustrated “Fairy” Scrapbooks and Hope Mirrlees’s Fantasy *Lud-in-the-Mist*”  
Sejal Sutaria, Kings College London  
“Beyond Nationalism?: Virginia Woolf, Sarojini Naidu, and the Implications of Performing Feminist Pacifism”  
Ria Banerjee, Guttman Community College  
“Tepid Activism: E.M. Forster and Peace Work in Time of War”

P100. **Reality is Broken: Modernism and the demise of consensus truth**  
*Elijah Pierce A*  
Organizer: Alex Christie, Brock University  
Chair: Shawna Ross, Texas A&M University  
Alex Christie, Brock University  
“Modernism’s Mixed Realities”  
Nikolas Wasmoen, University at Buffalo  
“Tracing the riverrun through Unreal Cities: DisSocial Media, The Perfect Election, and Finnegans Waves”  
Emile De Rosnay, University of Victoria  
“The Episteme of Hesitation”  
Katie Dyson, Loyola University Chicago  
“Susceptible Reading: Woolf, West, and Critical Empathy”

P101. **Modernism and Cartoon Popular Culture**  
*Alice Schille*  
Organizer: Matthew Mersky, Boston College
Chair: Evan Van Tassell, Ohio State University

Travis Heeren, University of Oregon
“Desire for/and Entertainment”

Sara Judy, University of Notre Dame
“William Carlos Williams' *Paterson* and the Poetics of the Episode”

Matthew Mersky, Boston College
“*Ulysses* and the Consumer”

PLENARY SESSION 3: INTERNATIONAL MODERNISM ROUNDTABLE

Saturday, 5:30pm - 7:00pm

George Bellows CD

Roundtable Panelists:
Laura Winkiel, University of Colorado, Boulder
Suzanne Hobson, Queen Mary University of London
Hélène Aji, Paris Nanterre
Lorraine Sim, Western Sydney University

Moderator: Ignacio Infante, Washington University

Sunday, November 11

7:00 – 9:00
Breakfast in George Bellows CD

8:00 – 12:00
Executive Board Meeting in Private Dining Room

10:00
Coffee Break in Bellows Pre-Function

9:00 – 12:00
Book Exhibit in Bellows Pre-Function

SEMINARS:

Sunday, 8:00am – 10:00am

S23. Critical Prose by Modernist Poets

*William Hawkins*

Leaders: David Chinitz, Loyola University
Jayme Stayer, John Carroll University

Invited: Evan Kindley, Pomona College

Enrolled:
Annarose Steinke
Thomas Berenato
Erin Kappeler
Michael Coyle
Paul Robichaud
Elizabeth Gregory
Hélène Aji

ROUNDTABLE:
Sunday, 8:30am – 10:00am

**R9. MSA as Test Case for High School/College Collaborations**

*George Bellows A*

**Organizer and Moderator:** Victor Luftig, University of Virginia

Brandon Walsh, University of Virginia
John Whittier-Ferguson, University of Michigan
Shannon Hipp, Marist School
Patrick Hastings, Gilman School
Kelsey Pitcairn, Wayland High School

**PANELS:**

Sunday, 8:30am – 10:00am

**P102. The Look of Language**

*George Bellows B*

**Organizer:** Joseph Rosenberg, University of Notre Dame
**Chair:** Emily Setina, University of Nevada, Las Vegas

Jennifer Sorenseń, Texas A&M, Corpus Christi

“‘Stupefaction, wonder and bewilderment’: Modernism’s Graphic Punctuation”

Eve Sorum, University of Massachusetts, Boston

“Loy’s Modernist Dash: Erasure and Act”

Hunter Dukes, University of Cambridge

“Delillo’s Joyce”

Joseph Rosenberg, University of Notre Dame

“W.S. Graham’s Blanks”

**P103. The Visual Lives of Poems**

*Edna Boies Hopkins*

**Organizer:** Caroline Gelmi, University of Massachusetts, Dartmouth
**Chair:** Melissa Girard, Loyola University Maryland

Caroline Gelmi, University of Massachusetts, Dartmouth

“Paul Laurence Dunbar and Uplift Cinema”

Michael Chasar, Willamette University

“’Enoch’s Crowning Sorrow—All That Was His Another’s’: On the History of Poetry and Silent Film”

Christina Walter, University of Maryland, College Park

“Making Scenes: Cinema, Poetics, and the Politics of Visuality from H.D. to Ken Feingold”

**P104. Modernism and the Forms of Life Writing: Diary, Autobiography, Biography**

*Emerson Burkhart A*

**Organizer:** Ella Ophir, University of Saskatchewan
**Chair:** Janine Utell, Widener University

Ella Ophir, University of Saskatchewan

“Modernism and the Diary”

Krista Quesenberry, Pennsylvania State University

“Modernist Community in the Life Writing Archive”

Pamela Caughie, Loyola University Chicago

“Modernist Life Writing and the Sexological Case History”
P105.  **(Re)Mapping and (Re)Imagining Fascist Modernisms**  
*George Bellows E*  
**Organizer:** Sanders Bernstein, University of Southern California  
**Chair:** John McGuigan, University of Wisconsin-Whitewater  
**Sanders Bernstein,** University of Southern California  
“American Germplasm in Fascist Poesis: The Transatlantic Photo-Fascism of Eugenic Family Narratives”  
**Volker Langbehn,** San Francisco State University  
“The Joke is On Me: European Satire Magazines and Racism”  
**Chet Lisiecki,** Colorado College  
“Coriolan and the Politics of Resignation”

P106.  **Suicidal Modernisms**  
*Edward Parker Hayden*  
**Organizer:** Aaron Botwick, The Graduate Center, CUNY  
**Chair:** Jill Galvan, Ohio State University  
**Aaron Botwick,** The Graduate Center, CUNY  
“The Good Soldier and the Edwardian Disappearance of Death”  
**Madoka Kishi,** Louisiana State University  
**Teresa Trout,** Harvard University  
“From the Marriage Plot to the Suicide Plot: Elizabeth Taylor’s *A Wreath of Roses* and Modernism’s Dead End”

P107.  **Modernism’s Constraining Forms 2 – Spatial and Social Forms**  
*George Bellows F*  
**Organizer:** Michael Subialka, University of California, Davis  
**Chair:** Kelly Walsh, Underwood International College Yonsei University  
**Alex Fabrizio,** Columbia University  
“Lamming in London: Carceral Forms of Urban Space”  
**Cara Lewis,** Indiana University Northwest  
“Reading in the Round: The Constraints of Spatial Form and the Modernist Novel”  
**Steph Brown,** University of Arizona  
“Network, Hierarchy, Whole: Suffrage Activism in the Surveillant City”

P108.  **Planetary War and Modernist Ecologies of Ruin**  
*Emerson Burkhart B*  
**Organizer:** Molly Hall, University of Rhode Island  
**Chair:** William Kupinse, University of Puget Sound  
**Kelly Sultzbach,** University of Wisconsin LaCrosse  
“Pastoral Returns: WWI Veterans and Post-War Nature Writing”  
**Connie Ruzich,** Robert Morris University  
“’Nature’s Ancient Alchemy’: Ecology and Bodies of the Dead in Poetry of the First World War”  
**Molly Hall,** University of Rhode Island  
“Lithic Landscapes of David Jones’s War-Time Poetry”

P109.  **Physical Cultures and Modernist Writing**  
*Elijah Pierce A*  
**Organizer:** Harrington Weihl, Northwestern University  
**Chair:** Claire Warden, Loughborough University  
**Harrington Weihl,** Northwestern University
“Joyce’s Play Against Sporting Nationalisms in *Ulysses*”
**Ana Jimenez-Moreno**, Ohio State University

“Remaking the Body: Fascist Modernism and the Mexican Revolution”
**Benjamin Bagocius**, Bard Early College Cleveland

“Virginia Woolf’s *Boots* and Inner Mountaineering”

**P110. Uneasy Fits of Religion and Modernism**

_Elijah Pierce B_

_Organizer:_ Mimi Winick, Virginia Commonwealth University

_Chair:_ Jack Dudley, Mount St. Mary’s University

**Mimi Winick**, Virginia Commonwealth University

“Modernizing Religion: Global Seekers in *The Quest*”

**David Fine**, University of Dayton, Ohio

“Modernist Canonization: A Case for the Catholic Novel”

**Jenny Hyest**, Lehigh University


**P111. ChoreoGraphic: (Re)Shaping Modernist Dance’s ‘Graphic’ Body**

_Robert King_

_Organizer:_ Meindert Peters, New College, University of Oxford and Patty Argyrides, Queen’s University

_Chair:_ Carrie Preston, Boston University

**Joanna Dee Das**, Washington University

“Primitive Modernism and the Graphic Body: Josephine Baker and Katherine Dunham in Paris”

**Meindert Peters**, New College, University of Oxford

“Revaluations Through Dance: Friedrich Nietzsche in Isadora Duncan’s Speech *the Dance of the Future*”

**Patty Argyrides**, Queen’s University

“‘My imagination is the body’s’: Virginia Woolf, James Joyce, and the *Ballets Russes*”

**SEMINARS:**

_Sunday, 10:15am – 12:15pm_

**S24. Modern Machines**

_William Hawkins_

_Leader:_ Christopher Townsend, Royal Holloway University of London

_Enrolled:_

- John McIntyre
- Adam Kerkert
- Zena Meadowsong
- Allyson Demaagd
- Mark Wollaeger
- Allison Combs
- John Plotz
- Zan Cammack
- Jeremy Braddock
- Emily McGinn

**S25. Undergrad Seminar on Graphic Modernisms**

_Alice Schille_

_Leader:_ Daniel Worden, Rochester Institute of Technology
WHAT ARE YOU READING SESSION 2:
Sunday, 10:30am – 12:00pm
George Bellows C

Moderator: Elizabeth Sheehan, Oregon State University

Lauren Rosenblum – Kathleen Stewart, Ordinary Affects
Robert Higney - Gloria Fisk, Orhan Pamuk and the Good of World Literature
Ian Whittington - Shawn Van Cour, Making Radio
Ryan Weberling - Nathaniel Berman, Passion and Ambivalence: Colonialism, Nationalism, and International Law
Craig Saper - Nicholas Thoburn, Anti-Book: On the Art and Politics of Radical Publishing
Zulfqar Awan - Laura Frost, The Problem with Pleasure: Modernism and Its Discontents
Christine Anlicker – Elizabeth Povinelli, Geontologies: A Requiem to Late Liberalism
Julie Vandivere - Penelope Deutscher, Foucault’s Futures: A Critique of Reproductive Reason
Alys Moody – Ben Etherington, Literary Primitivism
Sara Marcus – Jonathan Sterne, The Audible Past

PANELS:
Sunday, 10:30am – 12:00pm

P112. The Graphic City
George Bellows B
Organizer: Josh Schneiderman, CUNY Graduate Center
Chair: Sunny Stalter-Pace, Auburn University
Nilo Couret, University of Michigan
“Rhapsodizing the City: The Modernist City Film in Latin American Early Cinema, 1927-1929”
Therese Anne Cox, Columbia University
“From City to Sprawl: Serial Vision and The Architectural Review After WWII”
David Hobbs, New York University
“Seeing The Lyric Turn: Billboards, Socialist Periodicals, and Claude McKay’s Late Sonnets”

P113. Gra-femme-ics: Caricature, Metonymy, Fetish
Edna Boies Hopkins
Organizer: Judith Roof, Rice University
Chair: Margaret Flinn, Ohio State University
Judith Roof, Rice University
“Tex Avery’s Femme-liar Icons”
Melissa Bailar, Rice University
“Tunnel Traffic: French Resistance and Underground Art”
Renee Hoogland, Wayne State University
“Drawing Outside the Lines: Claude Cahun’s photo/graphic Disavowals”
Ann C. Hall, University of Louisville
“Brows, Bones, Bobs, and Bras: Early Female Film Stars”

P114. Modernist Correspondences: Letter Writing, Literature, and Graphic Production
Emerson Burkhart A

**Organizer:** Kelly Sullivan, New York University

**Chair:** Lori Cole, New York University

**Kelly Sullivan,** New York University

“Graham Greene’s Literary Belief: Late Modernist Letters”

**Matthew Clarke,** University of Sydney

“‘That Obsession of Antagonism’: Una Troubridge’s *Letters to John*

**Natalie Pellolio,** Stanford University

“‘The Long Years Between Us’: Anne Brigman and the Epistolary Tense”

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**P115. Adapting Modernist Aesthetics: J.B. Ballard, David Foster Wallace, Ian McEwan**

*Edward Parker Hayden*

**Organizer:** James Phelan, Ohio State University

**Chair:** Michaela Bronstein, Stanford University

**Joey Ferraro,** Ohio State University

“The End of the End of the World: Narrative Closure and Environmental Catastrophe in J.G. Ballard’s *The Drowned World*”

**Yonina Hoffman,** Ohio State University

“‘Science…deals with tangible phenomena’: *Ulysses, Infinite Jest*, and the Use of Register in the Encyclopedic Narrative Voice”

**James Phelan,** Ohio State University

“Ian McEwan’s Dialogue with Virginia Woolf in *Saturday*”

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**P116. Modernist Plant Aesthetics**

*George Bellows E*

**Organizer & Chair:** Caitlin McIntyre, SUNY at Buffalo

**Zackary Vernon,** Appalachian State University

“Centering Florae in the Environmental Philosophy of William Faulkner’s ‘The Bear’”

**Melissa Zeiger,** Dartmouth College

“Anne Spencer’s Garden Emancipation”

**Karen Guendel,** Boston University

“Anarchy in ‘The Trees’: William Carlos Williams’s Ecological Imagination”

**Alley Edlebi,** Cornell University

“Subtractive Materialism, or the Withered Leaves of Wallace Stevens”

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**P117. Modernist Women, War, and the Graphic**

*George Bellows F*

**Organizer:** Kate Nash, Boston University

**Chair:** Stephanie Byttebier, Boston University

**Meg Albrinck,** Lakeland University

“Writing through Pus, Blood, and Vomit: Figurative Sanitization as Communicative Tool in Women’s War Narratives”

**Annaliese Hoehling,** University of Massachusetts, Amherst

“War in the Gap: Djuna Barnes’s *Nightwood*”

**Melissa Dinsman,** York College CUNY

“Night Vision and the Wartime Literary Imagination of Elizabeth Bowen”

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**P118. Ordinary Language Philosophy and Modernist Form**

*Emerson Burkhart B*
Organizer: Lisa Siraganian, Southern Methodist University  
Chair: Lisi Schoenbach, University of Tennessee-Knoxville  
Lisa Siraganian, Southern Methodist University  
“Natural Language, Nonnatural Meaning, and Corporate Speech”  
Michael Lemahieu, Clemson University  
“Ordinary Language, Racist Logic, Literary Form”  
Johanna Winant, West Virginia University  
“Thought Experiments, Analogies, and Metaphors”

P119. Modernism and Food Studies: Famine, War, Utopia  
George Bellows A  
Organizer & Chair: Jessica Martell, Appalachian State University  
Philip Keel Geheber, Louisiana State University  
“The Encyclopedic Culinary Nationalism of Marcel Rouff’s The Passionate Epicure”  
Adam Fajardo, Georgia Gwinnett College  
“Here There Will Be No Unhappiness: Chocolate and Langston Hughes’ Utopian Impulse”  
Brooke Stanley, University of Pennsylvania  
“Paddy, Mangoes, and Molasses Scum: Food Regimes and the Modernist Novel in The Tale of Hansuli Turn”  
Asiya Bulatova, University of Warsaw  
“Food for Thought and Scientific Food Rationing: Viktor Shlovsky’s Case Against Censorship”

P120. Remaking Empathy: Modernist Problems with Other Minds  
Elijah Pierce A  
Organizer: Glenn Willmott, Queen’s University  
Chair: Lisa Mendelman, Menlo College  
Glenn Willmott, Queen’s University  
“Can You Identify?—In Defense of Spellbound versus Suspicious Reading when faced with the Difficult and Strange (Joseph Conrad, Djuna Barnes, C.L. Moore)  
Chris Forster, Syracuse University  
“The Perils of Acknowledgment: Cavell and Ford Madox Ford’s The Good Soldier”  
Yan (Amy) Tang, University of Victoria  
“The Eversion of Form in Ford Madox Ford’s Some Do Not…”

P121. Graphing Modernism  
Elijah Pierce B  
Organizer: Matthew Hannah, Purdue University  
Chair: Jennifer Buckley, University of Iowa  
Matthew Hannah, Purdue University  
“Measuring Modernism’s Style: A Stylometric Analysis of Literature”  
Emily McGinn, University of Georgia  
“Simultaneous Modernities: Networks of Latin-American Modernismo”  
Alexandra Ksenofontova, Friedrich Schlegel Graduate School of Literary Studies and Pasha Kovel, University of Connecticut  
“Graphic Time? Graphing Present-tense Narration in the Modernist Novel”

P122. Graphic Sound
Robert King
Organizer: Jennifer Janechek, University of Iowa
Chair: Jesse Schotter, Ohio State University
Angela Frattarola, New York University
“Auditory Narrative in the Modernist Novel”
Michelle Rada, Brown University
“Harsh Noise: Aural Design and Sampled Form in Finnegans Wake”

WORKSHOPS
Sunday, 1pm – 2:30pm

W5. Mid-career Modernism: Navigating the Profession Mid-stream
Robert King
Leaders: Rebecca Walsh, North Carolina State University
Celia Marshik, Stony Brook University
Lisi Schoenbach, University of Tennessee-Knoxville
Pashmina Murthy, Kenyon College

This workshop is open to all interested attendees.

W6. Digital Humanities Methods for Modernist Studies
Private Dining Room
Leader: Adam Hammond, University of Toronto

Participants:
Dipanjan Maitra
Shinjini Chattopadhyay
Matthew Hannah
Ayten Tartici
Megan Faragher
Graham Jensen
Melissa Bradshaw
Ryan Weberling
Jacob Harris
Zulfqar Awan
Noa Saunders
Octavio Gonzalez

W7. ModDH Collab: Getting Started with Collaborative Projects
Edna Boies Hopkins
Leaders: Margaret Konkol, Old Dominion University
Shawna Ross, Texas A&M University

Participants:
Harrington Weihl
Peter Morgan
Bret Johnson
Lauren Benjamin
Thomas Berenato
Brandon Walsh
Michael Subialka
Louise Kane
Caroline Krzakowski
Thomas Wisniewski
Shazia Nasir
Julie Napolin
Laura Hartmann-Villalta