**Plenary Sessions**

**Plenary Session 1: A Conversation with Joe Sacco**  
**Thursday, 7:00pm - 8:15 pm**

Joe Sacco is an acclaimed graphic journalist and author of *Palestine* and *Footnotes in Gaza*, on the Israel-Palestine conflict, and *Safe Area Gorazde* and *The Fixer*, on the Bosnian War. He’s lived in Malta and the U.S., and has published additional pieces on blues music, war crimes, and Chechen refugees. His work has won the American Book Award, a Guggenheim Fellowship, and the Eisner Award. His recently published collaboration with Matt Hern and Am Johal, *Global Warming and the Sweetness of Life*, explores ecology and climate change in the tar sands region of Canada.


Shuttle bus transportation for attendees will be provided from the conference hotel to the Ohio Union, where the Sacco talk will take place.

**Plenary Session 2: Keynote Roundtable on “Graphic Modernisms”**  
**Friday, 5:30pm - 7 pm**

The plenary roundtable will consist of a conversation among a group of esteemed scholars who explore various ways of conceptualizing the graphic: in terms of visual culture and the work of images, and in terms of the convergence of graphic aesthetics with questions of race, sexuality, and empire.

Roundtable Panelists: Tsitsi Ella Jaji, Madelyn Detloff, and Hillary Chute  
Moderator: Jessica Berman

Hillary Chute’s work focuses on comics and graphic novels; contemporary fiction; visual studies; American literature; gender and sexuality studies; literature and the arts; critical theory; and media studies. She is the author of *Graphic Women: Life Narrative and Contemporary Comics* (2010), *Outside the Box: Interviews with Contemporary Cartoonists* (2014); *Disaster Drawn: Visual Witness, Comics, and Documentary Form* (2016), and *Why Comics?: From Underground to Everywhere* (2017). She is also associate editor of Art Spiegelman’s *MetaMaus* (2011). She is Distinguished Professor of English and Art + Design at Northeastern University.

Madelyn Detloff is a professor of English and Women’s, Gender, and Sexuality Studies at Miami University. Her research interests include cultural studies, queer studies, crip theory, literary modernism (especially Virginia Woolf and H.D.), and trauma studies. She is the author of two scholarly books, *The Value of Woolf* (2016) and *The Persistence of Modernism: Loss and Mourning in the Twentieth Century* (2009), as well as the co-editor of *Queer Bloomsbury* (2016) and *Virginia Woolf: Art, Education, and Internationalism* (2008).

**Plenary Session 3: International Modernism Roundtable**
**Saturday 5:30pm - 7 pm**

For the first time, the MSA conference will bring together the heads of all of the world modernism organizations affiliated with the MSA: the British Association for Modernist Studies (*Suzanne Hobson*), the Australasian Modernist Studies Network (*Lorraine Sim*), and the Société d’études modernistes (*Hélène Aji*), as well as the president of the MSA (*Laura Winkiel*). Moderated by *Ignacio Infante*, the panel will explore the current international state of modernist studies and share each organization’s approach and perspective on the institutions of the field in different parts of the world.

**Receptions and Cultural Events**

**Reception and Billy Ireland Library Open House**
**Thursday, 5:15pm – 7pm**

During the reception prior to the Joe Sacco talk, the Billy Ireland Cartoon Library and the Wexner Center for the Arts at OSU will be offering an open house and tours for attendees to visit their collections and exhibits.

The OSU Billy Ireland Cartoon Library is the largest collection of comics and cartoons in the world, and a mecca for comic artists and scholars. It includes work by Winsor McKay, George Harriman, Bill Watterson, Will Eisner, and many others. Highlights from the collection will be on display, and the librarians will offer behind-the-scenes tours. These will be offered continuously and will not require advance sign-up.

Shuttle bus transportation for attendees will be provided from the conference hotel to the Ohio Union, where the Sacco talk will take place. Both the Billy Ireland and the Wex are a three minute walk from the Union; volunteers will be there to guide attendees.

**Wexner Center for the Arts Tours**
**Thursday, 5:15 pm**
**Saturday, 4 pm**

The Wexner Center for the Arts will be presenting the exhibit *Mickalene Thomas: I Can’t See You Without Me*. The Wex will provide guided tours for conference attendees, one on 5:15 on Thursday during the Sacco reception, and one at 4 on Saturday. Attendees can sign up for tours during the conference registration process.
For those wishing to visit the Billy Ireland Library and the Wex, a public bus (the #2) runs every ten minutes and takes 15 minutes from the conference hotel.

**Columbus Museum of Art Tours**  
**Friday, 2 pm**  
**Saturday, 11 am and 1 am**

The Columbus Museum of Art will provide free admission to all conference attendees who display their badge. The CMA has an excellent permanent collection in modern and contemporary works and will also be displaying two special exhibits of interest to attendees: the annual Columbus Comics Residency show, which spotlights a contemporary comics artist, and “I, Too, Sing America: The Harlem Renaissance at 100.” The Museum is a 25 minute walk from the conference hotel.

In addition, attendees may sign up for a free tour of the Museum when they register—tours will take place Friday at 2 P.M. and Saturday at 11 A.M. and are designed specifically for MSA attendees.

**OSU Libraries Rare Books and Manuscripts Open House**

On Saturday afternoon, the OSU Libraries will hold an open house featuring highlights from their collection, with a particular emphasis on modernist books, magazines, and archives. OSU has extensive manuscript holdings in Samuel Beckett, William T. Vollman, William S. Burroughs, James Thurber, and Louis Bromfield, among others. More information about this event is forthcoming; attendees can sign up for it when they arrive at the conference.

**Reception and MSA Book Prize**  
**Friday, 7 - 8 pm**

**Emerging Scholars Pub Night**  
**Friday, 8 pm**

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**Conference Program**

**Wednesday, November 7**

5:00pm-8:00pm  
Registration

**Thursday, November 8**

8:00 – 4:00  
Executive Board Meeting in Private Dining Room

9:00 – 5:00  
Registration

2:45  
Coffee Break

12:00 – 5:00  
Book Exhibit
WORKSHOPS:
Thursday, 10:30am – Noon

W1. Workshopping Fellowship Applications in the Humanities
   Edward Parker Hayden
   Leaders: Peter Kalliney, University of Kentucky
            Eric Bulson, Claremont Grad University
   Participants:
   Zuleima Ugalde
   Jessica Kim
   Matthew Hannah
   Harrington Weihl
   Rivky Mondal
   Peter Morgan
   Ayten Tartici
   Emily Hainze
   Antonella Pelizzari
   Miles Osgood
   Erin Kappeler
   Garrett Bruen

W2. Writing for the Public
   Elijah Pierce A
   Leaders: Stefanie Sobelle, Gettysburg College
            Evan Kindley, Claremont McKenna College
            Sara Marcus, Notre Dame
   Participants:
   Alison Cummins
   Andrew Bishop
   Kristin Canfield
   Katelyn Hartke
   Peter Morgan
   Michelle Rada
   George Phillips
   Brandon Truett
   Jennifer Nesbitt
   Michelle Taylor
   Bret Johnson
   Valentina Montero-Romāfāin
   Christine Anlicker
   Ben Streeter

W3. Journal Publishing in Modernist Studies
   Robert King
   Leaders: Cassandra Laity, Founding Editor, Feminist Modernist Studies
More Leaders TBA

This workshop is open to all interested attendees.

W4. First Book Publishing

_Edna Boies Hopkins_

**Leaders:** Jessica Berman, Co-Editor, *Modernist Latitudes* series, Columbia University Press
Catherine Goldstead, Assistant Editor, Johns Hopkins University Press
Philip Leventhal, Senior Editor, Columbia University Press
Tomas René, Commissioning Editor, Literature & Theatre, Palgrave MacMillan
Stephanye Hunter, Editor, University Press of Florida

This workshop is open to all interested attendees.

**SEMINARS:**

**Thursday, 12:45pm – 2:45pm**

S1. **Marginal Modernisms: Feminist Forms and Questions of Belonging**  
*Suite 310*

**Leaders:** Meghan Fox, LaGuardia Community College, CUNY  
Erica Delsandro, Bucknell University

**Enrolled:**  
Lauren Rosenblum  
Davy Knittle  
Kara Watts  
Grace Lillard  
Margaret Mauk  
Karin Westman  
Jennifer Mitchell  
Kyung-lin Bae  
Charles Andrews  
Catherine Hollis  
Vicki Tromanhauser  
Julie Goodspeed-Chadwick  
Julie Vandivere

S2. **Women’s Writing and Social/Political Activism**  
*Suite 340*

**Leaders:** Lise Sanders, Hampshire College  
Carey Snyder, Ohio University

**Invited:** Steph Brown (University of Arizona)

**Enrolled:**  
Sarah Terry  
Emily Hainze  
Lee Garver
Emily Christina Murphy
Zulfqar Awan
Daniel Hengel
Jennifer Nesbitt
Heather Simmons
Holly Laird
Anne Fernald
Barbara Green
Ellen Jones

S3. **Realism and/or Modernism**  
*Suite 410*  
**Leader:** Paul Stasi, SUNY Albany

**Enrolled:**  
Jane Hu  
Sierra Senzaki  
David Sargeant  
Ana Quiring  
Daniel Worden  
Christine Anlicker  
Jon Najarian  
Jill Galvan  
Monika Kaup  
Rachel Gaubinger  
Philip Tsang  
Kyle Murdock  
Matthew Beeber  
Sophia Sherry

S4. **Modernist Institutions**  
*William Hawkins*  
**Leaders:** Caroline Zoe Krzakowski, Northern Michigan University  
Megan Faragher, Wright State University

**Enrolled:**  
Dipanjan Maitra  
Ian Whittington  
Peter Morgan  
Harrington Weihl  
Janice Ho  
Robert Higney  
Jodie Medd  
Laura Lovejoy  
Miles Osgood  
Kamran Javadizadeh  
Jeremy Lakoff  
Carlos Nugent

S5. **Seeing Modernist Reading**  
*Suite 416*  
**Leaders:** Janine Utell, Widener University  
Melissa Dinsman, CUNY — York College

**Enrolled:**
Mi Jeong Lee
Melanie Micir
Ronan Crowley
Erin Penner
Shinjini Chattopadhyay
Craig Saper
Meindert Peters
Amilynne Johnston
Cathryn Piwinski
Margaret Richardson
Anna Preus
Garrett Bruen
Thomas Rice

S6. The Afterlives of Taste: Modernism and the Persistence of the Aesthetic
Suite 440
Leader: Robert Lehman, Boston College

Enrolled:
Ryo Hagino
Renee Hoogland
Jessica Kim
C.F.S. Creasy
Kelly Walsh
Karolyn Steffens
Julia Cheng
Yan Tang
Katharine Wallerstein
John McGuigan
Hope Hodgkins
Robert Day
Ben Streeter
Alley Edlebi

S7. Modernism and Education
Suite 446
Leaders: Bridget Chalk, Manhattan College,
Benjamin Hagen, University of South Dakota
Invited: Madelyn Detloff, Miami University

Enrolled:
Anne Cavender
Jordan Howie
Shannon Boyer
Eve Sorum
Joon-soo Bong
Lisa Weihman

PANELS:
Thursday, 1:15pm – 2:45pm

P1. Forms of Joy
Edna Boies Hopkins
Organizer: Manya Lempert, University of Arizona
Chair: Todd Nordgren, Northwestern
Manya Lempert, University of Arizona
“‘Becoming unclean with joy’: Clarice Lispector’s The Passion According to G. H.”
Sunny Xiang, Yale University
“Pure Sound, Pure Joy: Tourism and Revolution in Cathy Park Hong’s Dance Dance Revolution
Seulhee Lee, University of South Carolina
“‘My greatest joy is to foil the blows’: Aime Cesaire, Black joy, and diasporic essence”
Rasheed Tazudeen, Yale University
“A leaf falls, from joy”: Virginia Woolf’s Joyous Phenomenologies

P2. Modernist Sade*Sade Modernists
Organizer: Ellen McCallum, Michigan State University
Chair: Patrick Bray, Ohio State University
Valentina Denzel, Michigan State University
“Sade, modernism, and feminism: acts of transgression in literature and graphic novels
Ellen McCallum, Michigan State University
“Sadean Cybernetics”
Matthew Worley, University of Reading
“Whip in My Valise: British Punk and the Marquis de Sade”

P3. Friendship, Paratext, Collage: Twentieth-Century Poetics of Sociability
Organizer: Rory Bootshe, Indiana University
Chair: Andrew Epstein, Florida State University
Rory Bootshe, Indiana University
“Joe Brainard and the Public Paratext”
Brian Glavey, University of South Carolina
“Frank O’Hara’s Sex Museum”
Susan Rosenbaum, University of Georgia
“Architects of the Page: Barbara Guest, Frederick Kiesler, and the Visual Poetics of the Galaxy
Ellen Levy, Pratt Institute
“Nancy Boys: Joe Brainard and Ray Johnson”

P4. Modernist Effort
Organizer: Claire Warden, Loughborough University
Chair: Alisa Zhulina, NYU Tisch
Carrie Preston, Boston University
“Is it Hard Work?: Teaching, Researching, Serving Modernism”
Claire Warden, Loughborough University
“Music Hall Sport: modernist fakery and all-in wrestling”
Rebecca Kastleman, College of the Holy Cross
“Apocalyptic Effort: Rehearsal and Failure in Grotowski’s Theater”

P5. Photo. Graphic. Modernism
Organize & Chair: Kristin Canfield, University of Texas, Austin
Lauren Kurylowski, SUNY-Buffalo
“Exposed: Weegee’s Flash Photography and the Modern Spectacle”
Madison Elkins, Emory University
“Addie’s Afterimage: Photographic Temporalities of Death in Faulkner’s As I Lay Dying”

Jonathon Foltz, Boston University
“Dreiser’s Camera: Photography and Narration in An American Tragedy”

P6. Modernist Legacies and Contemporary Theory
Alice Schille
Organizer & Chair: Jesse Wolfe, CSU Stanislaus
Joshua Galat, Purdue University
“Joyce’s Hauntology of Desire”
Heather Simmons, CSU Stanislaus
“Heart and Mind: Illness in Woolf and Subsequent Theory”
Shazia Nasir, Kent State University
“A Transition through Late Modernism”

SEMINARS:
Thursday, 3:00pm – 5:00pm

S8. Modernism and Mass Observation
Suite 310
Leaders: Amy Woodbury Tease, Norwich University
Marilyn Reizbaum, Bowdoin College
Invited: Fiona Ann Jardine, Glasgow School of Art

Enrolled:
Kurt Mcgee
Robert Hurd
Josh Epstein
Chet Lisiecki
Jenna Marco
Julia Chan
Enda Duffy
Emily Bloom

S9. Modernism and Lyric Theory
Suite 340
Leader: V. Joshua Adams, University of Louisville

Enrolled:
Jeremy Stevens
William Malcuit
Bill Hogan
Megan Quigley
Cristanne Miller
Max Jensen
Elisabeth Joyce
Valerie Popp
Sara Judy
Jayme Collins

S10. Theorizing Cinema Before World War II
Suite 410
Leaders: Ryan Friedman, The Ohio State University
Margaret Flinn, The Ohio State University

**Invited:** Lilya Kaganovsky, University of Illinois-Urbana-Champaign

**Enrolled:**
Jesse Schotter  
Mercedes Chavez  
Nolan Gear  
Rebecah Pulsifer  
Lauren Benjamin  
Robert Jackson  
John Alba Cutler  
Michael Subialka  
Louise Kane

S11. **Queering Panaesthetics**  
*Suite 416*  
**Leaders:** Elizabeth Phillips, Harvard University  
                      Teresa Trout, Harvard University

**Enrolled:**
Rivky Mondal  
Jeff Solomon  
Rory Boothe  
Matthew Clarke  
Marissa Fenley  
Emily McGinn

S12. **World War I and Disciplinarity**  
*Suite 440*  
**Leaders:** Josh Gang, University of California-Berkeley  
                      Samuel Alexander, Endicott University  
**Invited:** Vincent Sherry, Washington University

**Enrolled:**
Ryan Weberling  
Molly Hall  
Robin D’Souza  
Sangina Patnaik  
Mimi Winick

S13. **Obscenity and Transcultural Performance**  
*Suite 446*  
**Leaders:** Rebecca Kastleman, College of the Holy Cross  
                      Alisa Zhulina, NYU-Tisch  
**Invited:** Claire Warden, Loughborough University

**Enrolled:**
Kimberly Clough  
Patty Argyrides  
Carrie Preston  
Thomas Wisniewski

S14. **Photography and Other Media**  
*William Hawkins*
Leaders: Alix Beeston, Cardiff University
Laura Hartmann-Villalta, Georgetown University

Enrolled:
Caryl Rubin
Kristin Canfield
Jihae Koo
David Young
Anita Helle
Louise Hornby
Sanders Bernstein
Katie Piper Greulich
Josh Schneiderman
Pardis Dabashi
Jonathan Foltz
Brooke Clark
Erica Kanesaka Kalnay

PANELS:
Thursday, 3:15pm – 4:45pm

P7. Modernist Poetry and the Uses of Taste
Elijah Pierce B
Organizer: Elizabeth Barnett, Rockhurst University
Chair: Brian McHale, Ohio State University
Elizabeth Barnett, Rockhurst University
“Make it Tacky: Taste as Contemporaneous Critique of Modernist Racial Appropriation”
Cari Hovanec, University of Tampa
“Stevie Smith’s Frivolity”
Jennifer Spitzer, Ithaca College
“Auden’s ‘Airy Manner’: Queer Poetics and the Politics of Taste”

P8. Modernism at Ease
Elijah Pierce A
Organizer: Matthew Carlson, High Point University
Chair: Michael Hart, Pennsylvania State University
Matthew Carlson, High Point University
“Detective Fiction as Modernist Leisure Reading”
Erica Kanesaka Kalnay, University of Wisconsin-Madison
“Like Spilt Milk in the Sky: Abstract Forms for Child Readers in Charles G. Shaw’s Picture Books”
Matt Kilbane, Cornell University
“Welcome to the Sonnetarium: Merrill Moore’s Economy of Ease”
Katherine Kruger, University of Sussex
“The Pastime and Its Objects in Elizabeth Bowen’s Eva Trout”

P9. Midcentury Misfits
Edna Boies Hopkins
Organizer: Hannah Freed-Thall, New York University
Chair: Emily Hyde, Rowan University
Hannah Freed-Thall, New York University
“Modernism’s Queer Seashore”

Marci Kwon, Stanford University
“Intimate Rooms: Joseph Cornell and the Lyric Turn”

Sarah Ann Wells, University of Wisconsin, Madison
“‘Sex Before the Revolution’: the Obscene Chamber in Hilst, Pizarnik, and Di Giorgio

P10. Modernity, Ecology, Extremity
Robert King

Organizer: Charles Andrews, Whitworth University
Chair: Jean Mills, John Jay College

Charles Andrews, Whitworth University
“Peacemaking in the End Times: Environmental Apocalypse in Modern Antiwar Fiction”

Julia Daniel, Baylor University
“‘Shrieking city air’: Modern Noise Pollution and the Problem of Poetry”

Patrick Query, United States Military Academy
“The Aran Islands and the Crisis of Representation”

Edward Parker Hayden

Organizer: Jennifer Schnabel, Ohio State University
Chair: Joshua Kotin, Princeton University

Jennifer Schnabel, Ohio State University and Jolie Braun, Ohio State University
“Enterprising Women: The Sunwise Turn Bookshop Records in OSU’s Rare Books and Manuscripts Library”

Miriam Intrator, Ohio University and Stacey Lavender, Ohio University
“Modernism Meets Feminism: The Postcard Archives Project of Helaine Victoria Press”

P12. Modernist Alternatives to Heroism in 1930s America
Alice Schille

Organizer & Chair: Todd Garth, US Naval Academy

Ryan Tracy, CUNY Graduate Center
“‘How Annoying’: Aestheticism, Decadence, and the Queer Heroism of Richard Bruce Nugent”

Chris Gavaler, Washington and Lee University
“The Indeterminacy of the Superhero: Superman’s Hybridity”

Tim Clarke, University of Ottawa
“‘The beached heap of high bravery’: Projectile Heroism in Hart Crane’s ‘Cape Hatteras’”

PLENARY SESSION 1: A CONVERSATION WITH JOE SACCO
Thursday 5:00 - 8:15 pm

4:45-6:45 Shuttle buses leave from the Hilton Columbus Downtown
5-7 Reception in Ohio Union
5-7 Open House at Billy Ireland Cartoon Library
5:30 Wexner Center Tour
7:00-8:15 Joe Sacco Talk
8:00-9:00 Shuttle buses leave from the Ohio Union
Friday, November 9

7:00-8:45  Breakfast in George Bellows CD
7:30-5:00  Registration
10:00  Coffee Break
9:00-6:00  Book Exhibit
2:00  CMA Tour
3:00  Coffee Break

DIGITAL EXHIBITS:
Friday, 9:00am – 1:00pm
George Bellows CD

DE1.  The Modernist Archives Publishing Project
   Alice Staveley, Stanford University
   Anna Mukamal, Stanford University
   Peter Morgan, Stanford University

DE2.  Wallace Stevens and John Ashberry: The Dendrogrammatic Shape of Influence
   Elisabeth Joyce, Edinboro Univeristy

DE3.  Linked Modernisms
   Stephen Ross, University of Victoria

DE4.  Mina Loy: Navigating the Avant-garde
   Suzanne Churchill, Davidson College
   Linda Kinnahan, Duquesne University
   Susan Rosenbaum, University of Georgia

   Alix Beeston, Cardiff University

DE6.  Modernist Journals Project
   Jeffrey Drouin, University of Tulsa
   Carlos Acosta-Ponce, University of Tulsa
   Harrison Brockwell, University of Tulsa

DE7.  Circulating American Magazines: Data-Driven Approaches to Modernist Periodical Studies
   Brooks Hefner, James Madison University

DE8.  Accessible Eliot
   Martin Lockerd, Schreiner University
   Kimberly Martinez, Schreiner University
   Aaron Miller, Schreiner University

SEMINARS:
Friday, 8:00am – 10:00am

S15.  TV’s Modernist Turn
   William Hawkins
   Leader: Elizabeth Alsop, CUNY School of Professional Studies
**Invited:** Sean O’Sullivan, Ohio State University

**Enrolled:**
Cari Hovanec  
Gregory Erickson  
Michelle Taylor  
Katie Dyson  
Michaela Bronstein  
Kelley Wagers  
Melodie Roschman  
Jennifer Schnabel  
Travis Heeren  
Lauren Kuryloski

**ROUNDTABLE:**
**Friday, 8:30am – 10:00am**

**R1. Modernist Secularism and Its Discontents**  
*Emerson Burkhart A*

**Organizer:** Thomas Berenato, University of Virginia  
**Moderator:** Matthew Mutter, Bard College

Jessica Swoboda, University of Virginia  
Anthony Domestico, Purchase College, SUNY  
David Sherman, Brandeis University  
Anna Svendsen, University of York  
Robin D’Souza, University of Toronto

**PANELS:**
**Friday, 8:30am – 10:00am**

**P13. Modernism and the New Materialisms**  
*Private Dining Room*

**Organizer:** Kyle Murdock, University of Toronto  
**Chair:** Kelly Sultzbach, University of Wisconsin—LaCrosse  

Kyle Murdock, University of Toronto

“Vibrant Minstrels: Material Agency and the Racial Imaginary of Mickey Mouse”

Anne Raine, University of Ottawa

“Rethinking Modernism in the Anthropocene: Material Feminism, Petromodernity, and Gertrude Stein’s View from the Air”

Jessica Kim, University of Notre Dame

“Inassimilable Matter: Woolf, New Materialist Critique, and the Homotopic Object”

*Edward Parker Hayden*

**Organizer:** Brooke Clark, Rice University  
**Chair:** Matthew Hannah, Purdue University  

Brooke Clark, Rice University
“De-Ciphering Flesh in Rebecca West’s ‘Indissoluble Matrimony’”
Andrew Battaglia, Rice University

“The Talented Ripley and the Problem of Believing What You See”
Annie Lowe, Rice University

“Houdini Hoaxing the Black Box”
Michael Hart, Pennsylvania State University

“Fake It Till You Make It”

P15. Modernism and Graphic Justice
Robert King

Organizer: Katherine Ebury, University of Sheffield
Chair: Katelyn Hartke, Ohio State University

Katherine Ebury, University of Sheffield
“James Joyce, the Easter 1916 generation and Irish Martyrology”

Marius Hentea, Gothenburg University
“The Sword and the Pen: State Violence towards Authors in the Postwar Period”

Laura Lovejoy, University College Cork
“Prostitution, Voyeurism, and the Punitive Gaze in the work of James Joyce”

Kyle Joudry, Queen’s University
“Christian Fascism in the Red, White, and Blue: Langston Hughes, American Racism, and the Spanish Civil War”

P16. The Visual and Material Cultures of the Spanish Civil War
George Bellows A

Organizer: Brandon Truett, University of Chicago
Chair: Gayle Rogers, University of Pittsburgh

Brandon Truett, University of Chicago
“Apprehending the Scene of War: The Optics of Spain at War”

Matthew Beeber, Northwestern University
“Coalitional Aesthetics: Popular Front Politics in Pablo Neruda and Nancy Cunard’s Spanish Civil War Anthology, Los poetas del mundo defienden al pueblo español”

Miguel Caballero, University of Chicago
“Theatre as Artistic Heritage Preservation”

P17. Modernity’s Graphic Excesses
George Bellows B

Organizer: Leonard Diepeveen, Dalhousie University
Chair: Anne Fernald, Fordham University

Leonard Diepeveen, Dalhousie University
“The Chilly Excesses of Modernism”

Allan Pero, Western University
“The ‘This Velvet Speed’: Camp, Excess, and Cocteau’s Opium”

Melissa Bradshaw, Loyola University Chicago
“Extra-literary Celebrity and the Queer Art of Paper Dolls”

P18. Modernism’s Constraining Forms 1 -- Poetic Forms
George Bellows E

Organizer: Kelly Walsh, Yonsei University
Chair: Steph Brown, University of Arizona
Kelly Walsh, Yonsei University
“Lyric Constraint: Rankine, Stevens, and ‘the fiction of the facts’”

Benjamin Johnson, University of Central Missouri
“‘Heavy bored’: The Boredom and Sublimity of Constraint in Crapsey and Berryman”

Michael Subialka, University of California, Davis
“Rupture, Transformed Time, and the Constraints of Tradition: Eliot and Montale”

P19. “Feminist/Queer Paratexts and the Late Modernist Book Cover”

George Bellows F

Organizer: Melissa Hardie, The University of Sydney
Chair: Jani Scandura, University of Minnesota

Melissa Hardie, The University of Sydney
“Late Mid-Century: Djuna Barnes’ Nightwood in the Cybernetic Fold”

Scott Herring, Indiana University
“The Old and Evil: Charles Henri Ford’s Geronto-Surrealism”

Kate Lilley, University of Sydney
“Mary Ellen Solt’s ‘Forsythia,’ Concrete Poetry and Indiana University Press”

P20. Libraries Across Borders: Over the Airwaves, in the Stacks, on the Page

Emerson Burkhart B

Organizer: David Squires, University of Louisiana at Lafayette
Chair: Damien Keane, University at Buffalo

Shinjini Chattopadhyay, University of Notre Dame
“‘Hours in a Library’: The Public Library as Public Sphere in Virginia Woolf’s Non-Fiction”

Ronan Crowley, University of Antwerp
“Ulysses on the Cards: James Joyce’s Zürcher National Library of Ireland”

David Squires, University of Louisiana at Lafayette
“Collections on Air: Library of Congress Outreach During WWII”

P21. Utopian/Dystopian Modernism

Elijah Pierce A

Organizer: Richard Begam, University of Wisconsin-Madison
Chair: Karloyn Steffens, Lindsey Wilson University

Richard Begam, University of Wisconsin-Madison
“The New Bloomusalem: Utopian Politics in Joyce’s Ulysses”

Scott McCracken, Queen Mary University of London
“Transcendent Being and Aesthetic Failure: Dorothy Richardson’s Pilgrimage”

Nathan Waddell, University of Birmingham
“Brave-New Worldites: Wyndham Lewis via George Orwell”

P22. Intermedial Sounds and Sights

Edna Boies Hopkins

Organizer: Elicia Clements, York University
Chair: Ian Whittington, University of Mississippi

Elicia Clements, York University
“Acousmatic Sound and Virginia Woolf’s Critique of War”

Alison Halsall, York University

Julie Beth Napolin, Eugene Lang College at The New School
“Minor Sound: Shouts, Cuts, and Other Half-Presented Objects”

P23. **Textual Ecologies from Magazine to Book**

*Elijah Pierce B*

**Organizer:** John Young, Marshall University  
**Chair:** Eric Bulson, Claremont Graduate University  
**John Young**, Marshall University  
“‘The pines whisper’: Reading Toomer in Liberator”

**Karen Leick,** University of Illinois-Chicago  
“‘The salad-mixing of a popular anthology’: Louis Untermeyer, Harriet Monroe, Jessie Rittenhouse, William Stanley Braithwaite and Middle-Brow Modernism”

**Russell Mcdonald,** Georgian Court University  
“Michael Robartes’s Afterlives: Comparing Versions of Yeats’s ‘Rosa Alchemica’”

**SEMINARS:**

**Friday, 10:15am – 12:15pm**

S16. **Modern Architecture and Narrative**

*William Hawkins*

**Leaders:** Katherine Fama, University College Dublin  
Anne Fogarty, University College Dublin  
**Invited:** Victoria Rosner, Columbia University  
Kirin Makker, Hobart and William Smith College

**Enrolled:**  
Kelly Sultzbach  
Ria Banerjee  
Alex Fabrizio  
Miguel Caballero  
Marsha Bryant  
Michelle Rada  
Jacob Harris  
Aina Marti  
Vaughn Anderson  
Stefanie Sobelle  
Morris Beja

**ROUNDTABLE:**

**Friday, 10:30am – 12:00pm**

R2. **Do We Need a Feminist Roundtable?**

*George Bellows A*

**Organizer and Moderator:** Jane Garrity, University of Colorado-Boulder

**Cassandra Laity,** University of Tennessee-Knoxville  
**Sonita Sarker,** Macalester College  
**Chris Coffman,** University of Alaska  
**Shawna Ross,** Texas A&M  
**Cyraina Johnson-Roullier,** Notre Dame  
**Sarah Cornish,** University of Northern Colorado
PANELS:
Friday, 10:30am – 12:00pm

P24.  Modernist Talk
George Bellows B
Organizer: Krista Daniel, University of Washington
Chair: Octavio Gonzalez, Wellesley College
Krista Daniel, University of Washington
“Hacks and Busybodies: The Middlebrow Salon”
Chad Bennett, The University of Texas at Austin
“Langston Hughes’s Queer Gossip”
Elizabeth Alsop, CUNY School of Professional Studies
“Woolf and Stein’s Utopian Talk”

P25.  Graphing the Self: Modern Poetry and Portraiture
George Bellows E
Organizer: Alexandra Gold, Boston University
Chair: Brian Glavey, University of South Carolina
Andrew Epstein, Florida State University
“‘Sketch of a Man on a Platform’: The Modern Feminist Portrait Poem”
Alexandra Gold, Boston University
“‘my/eye locked in self sight’: Robert Creeley’s Self-Portraits”
Magdalena Kay, University of Victoria
“Disunity, Fracture and Perversion: Reading Philip Larkin through T.S. Eliot”

P26.  Modernism At Medium Range; or, the Excluded Middle
Emerson Burkhart A
Organizer: Matthew Hart, Columbia University
Chair: Nathan Hensley, Georgetown University
Matthew Hart, Columbia University
“B.S. Johnson as Middling Object”
Claire Jarvis, Stanford University
“Got it in One: Referentiality and Convention in Modernist Detective Fiction”
Jane Hu, University of California, Berkeley
“Think Middle: Translating Vernacular Genres”

P27.  Just say no! Irony and refusal in literary modernism
George Bellows F
Organizer: Stephanie Boland, University of Exeter
Chair: Mimi Winick, Virginia Commonwealth University
Stephanie Boland, University of Exeter
“Recipes for war: Alice B. Toklas and the everyday politics of the avant-garde cookbook”
Suzanne Hobson, Queen Mary, University of London
“Ironizing doubt: Mary Butts and the modernist challenge to secularization”
Séan Richardson, Nottingham Trent University
“Homeophobia: Christopher Isherwood and Domestic Refusal”
P28. Modernism in/and Newspaper Comics: McCay, Futurism, Herriman

Emerson Burkhart B

Organizer: Paul Peppis, University of Oregon
Chair: Matthew Levay, Idaho State University
Paul Peppis, University of Oregon
“Popular Modernism in the Late Krazy Kat Comics: Industry and Innovation in the Color Sundays”
Noa Saunders, Boston University
“The Dreamer’s Modern Body: Image Iteration and Simultaneity in Winsor McCay’s Dream of the Rarebit Fiend”
Luca Somigli, University of Toronto

P29. Modernist Reception Theory

Elijah Pierce A

Organizer: Michaela Bronstein, Stanford University
Chair: Josh Gang, University of California, Berkeley
Angus Brown, Birmingham University
“The World of Close Reading”
Michaela Bronstein, Stanford University
“Terrorism’s Reception Theory”
Beth Blum, Harvard University
“Therapeutic Redescription in Modern Literature and Contemporary Criticism”

P30. Wild Modernism: Modernist Literature and Animal Bodies

Elijah Pierce B

Organizer: Maren Linett, Purdue University
Chair: Glenn Wilmott, Queen’s University, Canada
Maren Linett, Purdue University
“Beast Lives: Animality and Disability in The Island of Doctor Moreau”
Carrie Rohman, Lafayette College
“Modernist Animals and Bioaesthetics in D.H. Lawrence”
Lauren Benjamin, University of Michigan
“Like a Bitch: Kadya Molodowsky’s Feral Street Poems”

P31. Flapper Garment Culture

Robert King

Organizer: Zan Cammack, Concordia University
Chair: Lise Sanders, Hampshire College
Jerrica Jordan, Tarrant County College
“Literary Precursors to #metoo: Flapper Clothing and Rape Culture in Nella Larsen’s Quicksand”
Ellen Campbell, Southern Illinois University
“Functional Fashion in Miss Fisher’s Murder Mysteries”
Zan Cammack, Concordia University
“Punch and the British Flapper”

P32. Postwar Modernisms and Media in Mexico and Brazil

Edward Parker Hayden

Organizer: Sarah J. Townsend, Pennsylvania State University
Chair: Laura Podalsky, Ohio State University
Rielle Navitski, University of Georgia  
“Making Cinema a Modern Art in the Postwar Period: The Filmoteca do Museu de Arte Moderna de São Paulo”

Sergio Delgado Moya, Harvard University  

Sarah J. Townsend, Pennsylvania State University  
“Hilda Hilst’s Modernist Politics of Non-Performance”

P33. Modernism and the Scale of Community  
*Edna Boies Hopkins*  
**Organizer:** David Sergeant, University of Plymouth  
**Chair:** Philip Tsang, University of Cincinnati  
**David Sergeant,** University of Plymouth  
“The Space and Time of Community in Virginia Woolf’s Fiction”

**Megan Faragher,** Wright State University  

**Kelley Wagers,** Penn State Worthington Scranton  
“‘Hunting the Wild Hog’: Collective Agency as Graphic Artistry in Hurston’s *Tell My Horse* (1938)”

P34. Harlem Modernism and the Form of Identity  
*Private Dining Room*  
**Organizer:** Rafael Walker, Baruch College, CUNY  
**Chair:** William Maxwell, Washington University in St. Louis  
**Benjamin Kahan,** Louisiana State University  
“Sheiks, Sweetbacks, and Harlem Renaissance Sexuality, or the Chauncey Thesis at Twenty-Five”

**Melissa Girard,** Loyola University Maryland  
“A want unspeakable’: Structures of Desire in Harlem Renaissance Women’s Poetry”

**Rafael Walker,** Baruch College, CUNY  
“Biraciality as Neuter: Jean Toomer’s Cane”

**SEMINARS:**  
**Friday, 1:00 pm – 3:00 pm**

S17. Montage  
*William Hawkins*  
**Leaders:** Jesse Matz, Kenyon College  
Catherine Russell, Concordia University

**Enrolled:**  
Alison Cummins  
Preeti Singh  
Matthew Gannon  
Noa Saunders  
Martha Kuhlman  
Tavid Mulder

**ROUNDTABLE:**  
**Friday, 1:30pm – 3:00pm**
R3. Teaching the Great War: Pedagogies of the Now

*George Bellows A*

**Organizer and Moderator:** Debra Rae Cohen, University of South Carolina

*Patrick Deer,* New York University  
*Santanu Das,* Kings College London  
*Marguerite Helmers,* University of Wisconsin-Oshkosh  
*Douglas Higbee,* University of South Carolina-Aiken  
*Claire Buck,* Wheaton College Massachusetts  
*Vincent Sherry,* Washington University

**WHAT ARE YOU READING SESSION 1:**

***Friday, 1:30pm – 3:00pm***

*George Bellows C*

**Moderator:** Hope Hodgkins, University of North Carolina-Greensboro

*William Kupinse* - John Cowper Powys, *Wolf Solent*  
*Gregory Erickson* – James Gleick, *Time Travel: A History*  
*Emily Murphy* - Radclyffe Hall, *The Well of Loneliness*  
*Rory Boothe* – John Ashbery, *The Vermont Notebook*  
*Cathryn Piwinski* – Mark Z. Danielewski, *House of Leaves*  
*Jonathan Najarian* – Emil Ferris, *My Favorite Thing is Monsters*  
*Bridget Chalk* – John Middleton Murry, *The Evolution of an Intellectual*  
*Thomas Wisniewski* – Isak Dinesen, *Seven Gothic Tales*

**PANELS:**

***Friday, 1:30pm – 3:00pm***

**P35. Fictions of England**

*George Bellows B*

**Organizer:** Nicole Rizzuto, Georgetown University  
**Chair:** Jed Esty, University of Pennsylvania  
*Nicole Rizzuto,* Georgetown University  
“Interwar Petro-Modernity”  
*Paul Stasi,* University at Albany-SUNY  
“’England, a gigantic mirror’: Nation as Image in Zadie Smith’s *White Teeth*”  
*Philip Tsang,* University of Cincinnati  
“There’s No Place Like England”

**P36. Indigenous Modernisms**

*George Bellows E*

**Organizers:** Stephen Ross, University of Victoria and Michael Tavel Clarke, University of Calgary  
**Chair:** Stephen Ross, University of Victoria  
*Robert Dale Parker,* University of Illinois  
“Modernist Literary Studies and the Aesthetics of American Indian Literatures”  
*Alana Sayers,* University of Victoria  
“Can Indigenous be modern and can modernisms be indigenous under Eurocentric modernity logic?”
Deena Rymhs, University of British Columbia  
“Casualties of Modernism: Kent Monkman’s Critique of Primitivism and Cubism”

Jonathan Radocay, University of California-Davis  
“Negotiating Assimilationism through Poetic Form: The Case of Alfred Gillis”

P37. Fiction Under a Microscope: the Aesthetics of Scientific Perception  
Edward Parker Hayden
Organizer: Erin Penner, Asbury University  
Chair: Enda Duffy, UC-Santa Barbara
Erin Penner, Asbury University  
“The Rhetoric of Redeeming Technology: the To-day and To-morrow Series”
Kayla Harr Doucette, University of Maryland  
“Visions and Re-Visions: Visual Technology and H.D.’s Shifting Fictions of Perceptions”
Katie Piper Greulich, Michigan State University  
“Garden Work: To the Lighthouse, the ‘Interest’ Film, and Ecological Science Fiction”

P38. Character-Drawing: Prefabricated Expression from the Thirties to the Seventies  
George Bellows F
Organizer: Douglas Mao, Johns Hopkins University  
Chair: Megan Quigley, Villanova University
Douglas Mao, Johns Hopkins University  
“People Behaving: Lewis’s Snooty Baronet”
Robert Higney, City College of the City University of New York  
“Marg: Furnishing Independent India”
Chip Wass  
“Drunkards, Bimbos, Gloops, and Hags: Studio Cards from the Fifties to the Seventies”

Emerson Burkhart B
Organizer: Brooks Hefner, James Madison University  
Chair: Darryl Dickson-Carr, Southern Methodist University
Brooks Hefner, James Madison University  
Jesse McCarthy, City College of the City University of New York  
“Such Sweet Thunder: The Voice of a Kansas City Newspaper in Fact and Fiction”
Adam McKible, John Jay College of Criminal Justice  
“‘Mammy’s Chocolate Soldier,’ Hemingway’s First Job, and the White Privilege of Modernism”

P40. The Temporalities of Disability  
Elijah Pierce A
Organizer: Robert Volpicelli, Randolph-Macon College  
Chair: Beth Blum, Harvard University
Elizabeth Outka, University of Richmond  
“Virginia Woolf’s Contradictory Voices on Disability, Pain, and Illness”
Robert Volpicelli, Randolph-Macon College  
“Djuna Barnes’s Phantom Limbs”
Janet Lyon, Pennsylvania State University  
“‘Even Idiots Grow Old’: Intellectual Disability and the Speed of Modernity”

P41. Infrastructure on Exhibition: Modernism and Visual Culture
Edna Boies Hopkins
Organizer: Ted Atkinson, Mississippi State University
Chair: Aleksandr Prigozhin, University of Denver
Ted Atkinson, Mississippi State University
“A Dam Site More Modern: Exhibiting the Tennessee Valley Authority at MoMA”
Josh Epstein, Portland State University
“Nuclear Family Portrait: Humphrey Jennings, the Pattern Group, and the Festival of Britain”
Nilo Courret, University of Michigan
“The Infrastructure of Cinephilia: The Institutional Modernism of the Studio Pavillions in the Mar del Plata Film Festival of 1948”

P42. Where Do You Get Off?: Modernist Women's Writing and Graphic Ambivalence
Emerson Burkhart A
Organizer: Laurel Harris, Rider University
Chair: Melanie Micir, Washington University
Laurel Harris, Rider University and Lauren Rosenblum, Adelphi University
“Yes and No: Pleasure and Its Denial in Modernist Women’s Writing”
Erica Delsandro, Bucknell University
“Mina Loy and the ‘Spawn of Fantasies’”
Jennifer Mitchell, Union College
“Masochism, Courtship, and Readers of Modernist Women”

P43. Graphic Violence: World War I and American Modernisms
Robert King
Organizer: David Davis, Mercer University
Chair: Miles Osgood, Harvard University
Pearl James, University of Kentucky
“Propaganda’s Literary Legacies”
David Davis, Mercer University
“The Great War in Mississippi”
Robert Jackson, University of Tulsa
“Interwar Networks: Trauma and Transnationalism in Pilgrimage and The World Moves On”
Mark Whalan, University of Oregon
“Fictions of Rehabilitation: Narratives of Veterans’ Care in Post-World War One America”

P44. Lexigraphic Modernisms
Private Dining Room
Organizer: Kara Watts, University of Rhode Island
Chair: Amanda Golden, New York Institute of Technology
Kara Watts, University of Rhode Island
“Lexigraphic Modernisms”
Seth Perlow, Georgetown University
“Handwritten Modernisms”
Michelle Taylor, Harvard University
“Rethinking Influence: T.S. Eliot, Nancy Cunard, and the Poetics of Coterie”
David Rosen, Trinity College
“Modernist 'Failure'”

P45. Queer Panaesthetics
Elijah Pierce B

Organizer: Elizabeth Phillips, Harvard University
Chair: Teresa Trout, Harvard University
Elizabeth Phillips, Harvard University
“Symbolist Glitter”
Lawrence Switzky, University of Toronto
“Camp Panaesthetics: Auden and the Queer Media of Opera”
Seth Herbst, US Military Academy
“Beneath the Seventh Veil: Panaesthetic Desire in Strauss’s Salome”
Calista McRae, New Jersey Institute of Technology
“Thalia Exchanges Hats: Rhymes Across the Arts”

SEMINARS:
Friday, 3:15 pm – 5:15 pm

S18. Vanguard U: Universities as Infrastructures of the Avant-Garde
William Hawkins
Leaders: Jennifer Buckley, University of Iowa
Joyce Tsai, University of Iowa Museum of Art

Enrolled:
Matthew Hannah
Matthew Eatough
Bret Johnson
Benjamin Mangrum
Justus Nieland
Michael Hart
Andrew Strombeck
Kurt Koenigsberger
Alys Moody
Jennifer Janechek

ROUNDTABLE:
Friday, 3:30pm – 5:00pm

R4. Latinx Modernist Field Imaginaries
George Bellows A
Organizer & Moderator: John Alba Cutler, Northwestern University

Rachel Galvin, University of Chicago
Carlos Nugent, Yale University
Monika Kaup, University of Washington
Marissa Lopez, UCLA
Joshua Miller, University of Michigan
Yolanda Padilla, University of Washington-Bothell

PANELS:
Friday, 3:30pm – 5:00pm

P46. Translating the Image in transition (1927-1938)
Private Dining Room

Organizer: Jason Parks, Anderson University
Chair: Patrick Collier, Ball State
Jason Parks, Anderson University
“Off the Wall and Onto the Page: Textual Materiality, Graphic Design, and transition”
Anna Mukamal, Stanford University
“‘in your form and in mine’: Maria Jolas’s translation of André Breton’s L’amour fou (Mad Love)
Courtney Taylor, Anderson University
“Graphing Translations in transition”

P47. Afrographics: Visual Cultures of Black Modernism
George Bellows F

Organizer: Kelly Hanson, Indiana University
Chair: Ryan Friedman, Ohio State University
Kelly Hanson, Indiana University
“Visualizing Harlem’s Heroic Past: Jacob Lawrence’s The Life of Toussaint L’Ouverture Paintings and Haitian History”
Savannah Hall, Indiana University
“The Off-White Scale: Epidermal Style in George Schuyler’s Black No More”
Alexander Jones, Vanderbilt University
“James Baldwin and Madison Avenue”

P48. Speculation
Emerson Burkhart B

Organizer: John Plotz, Brandeis University
Chair: Douglas Mao, Johns Hopkins University
John Plotz, Brandeis University
“In (and out of) These Times: Speculative Fiction as Interwar Experiment”
Gayle Rogers, Pittsburgh University
“From Speculation to Speculative Literature”
Sarah Cole, Columbia University
“H.G. Wells and Speculative Futurity”

P49. Transing Modernism
Edward Parker Hayden

Organizer: Aaron Stone, University of Michigan
Chair: Pamela Caughie, Loyola University Chicago
Aaron Stone, University of Michigan
“Nighthood’s Trans* Narration”
Michelle Zerba, Louisiana State University
“Trans* Relations in Woolf’s Orlando, Glissant’s Poetics of Relation, and Homer’s Odyssey”
Emma Heaney, William Patterson University
“The Modernist Vernacular Trans Feminine”

P50. Catharsis after Modernism: Form, Affect, Sense
Emerson Burkhart A

Organizer: Cliff Mak, Queens College, CUNY
Chair: Allison Pease, John Jay College, CUNY
Cliff Mak, Queens College, CUNY
“Toni Morrison and Bergson: Denaturalizing Vitalism in the African-American Novel”
Megan Quigley, Villanova University
“Sheer Nonsense!: Catharsis in Wittgenstein’s Tractatus and Woolf’s The Voyage Out”
Kalyan Nadiminti, Gettysburg College
“Terror and Global Bildung in Mohsin Hamid”

P51. Realist Modernism
Elijah Pierce A
Organizer: Jill Galvan, Ohio State University
Chair: Sean O’Sullivan, Ohio State University
Jill Galvan, Ohio State University
“Middlemarch and the Cut of Modern Character”
Grace Lavery, University of California, Berkeley
“The May-Beetle Dream: Psychoanalysis, Realism, and the Aesthetics of Disfigurement”
Mary Jean Corbett, Miami University
“Realism, ‘Reality,’ Night and Day”

P52. The Art of Modernist Comics
Elijah Pierce B
Organizer: Jon Najarian, Boston University
Chair: Alexandra Gold, Boston University
Jon Najarian, Boston University
“The Illustrations of Rockwell Kent”
Janine Utell, Widener University
“(Resisting) Reading through Our Mothers: Sylvia Plath Unseen in Alison Bechdel’s Are You My Mother?”
David M. Ball, Dickinson College
“Comics, Modernism, and the Museum”

Edna Boies Hopkins
Organizer: Pardis Dabashi, Boston University
Chair: Sarah Gleeson-White, University of Sydney
Pardis Dabashi, Boston University
“The Ache of Departure: The End of the Bildungsroman and the Coming of Classical Film”
Alix Beeston, Cardiff University
“In Time and Close Up: Classical Cinema, Continuity Editing, and the Memory of Early Film”
Jordan Brower, Harvard University
“Classical Hollywood’s Literary Legacy: Moviegoing and Identity in American Midcentury Prose”

P54. Modernist Aesthetics in Contemporary Visual Media: Photography, Comics, Film
George Bellows B
Organizer: Matthew Levay, Idaho State University
Chair: Matthew Hart, Columbia University
Donal Harris, University of Memphis
“The Geographies of Poverty”
Matthew Levay, Idaho State University
“Horrorific Anachronism: Al Columbia and the Violence of Early Animation”

Marta Figlerowicz, Yale University
“Speed Demons”

P55. **Biographic Modernisms**

*George Bellows E*

**Organizer:** Emily Setina, University of Nevada, Las Vegas

**Chair:** Eve Sorum, University of Massachusetts, Boston

Emily Setina, University of Nevada, Las Vegas
“Virginia Woolf’s Photographic Self”

Siobhan Phillips, Dickinson College
“James Baldwin's Personal”

Kamran Javadizadeh, Villanova University
“What Is a Poem, Anyway: Schuyler, Biography, and Institutions”

P56. **Modernist Messiness: Materialisms, Menses, Misogyny**

*Robert King*

**Organizer:** Lisa Mendelman, Menlo College

**Chair:** Emily Christina Murphy, University of British Columbia-Okanagan

Lisa Mendelman, Menlo College
“Pathogenic Modernism”

Heather A. Love, University of South Dakota
“Telephone Bells, Riveting Machines, and ‘All those bodies pressing’: Machinal’s Stifling Modernity”

Erin Templeton, Converse College
“Who is the Third Who Walks Always Beside You?”

PLENARY SESSION 2:
**KEYNOTE ROUNDTABLE ON “Graphic Modernisms”**

**Friday, 5:30pm – 7:00pm**

*George Bellows CD*

**Roundtable Panelists:**

Hillary Chute, Northeastern University
Madelyn Detloff, Miami University
Tsitsi Jaji, Duke University

**Moderator:** Jessica Berman, University of Maryland-Baltimore County

**RECEPTION AND MSA BOOK PRIZE**

**Friday, 7:00pm – 8:00pm**

*Elijah Pierce AB*

Partly sponsored by Johns Hopkins University Press
EMERGING SCHOLARS PUB NIGHT
Friday, 8:00pm – 9:00 pm

Saturday, November 10

7:00-8:45 Breakfast in George Bellows CD
7:30-5:00 Registration
10:00 Coffee Break
11:00 CMA Tour
Noon-1:30 Business Lunch
1:00 CMA Tour
9:00-6:00 Book Exhibit
3:00 Coffee Break
4:00 Wexner Center Tour

SEMINARS:
Saturday, 8:00am – 10:00am

S19. Liberalism and Modernism
     William Hawkins
     Leaders: Marius Hentea, University of Gothenberg
     Ian Afflerbach, University of North Georgia

     Enrolled:
     Jesse Wolfe
     Sean Weidman
     Benjamin Wilson
     Alexander Jones
     Mary Gray
     Benjamin Nuttall
     Meryl Borato

ROUNDTABLE:
Saturday, 8:30am – 10:00am

R5. Taking Our Feminist Time: Years Spent with a Woman Poet
     George Bellows A
     Organizer: Deborah Mix, Ball State University
     Moderator: Suzanne Churchill, Davidson College

     Cristanne Miller, SUNY at Buffalo
     Elizabeth Savage, Fairmont State University
     Linda Kinnahan, Duquesne University
     Annette Debo, Western Carolina University
     Deborah Mix, Ball State University

PANELS:
Saturday, 8:30am – 10:00am

P57. **Graphic Eroticism in Women’s Modernism**

*George Bellows B*

**Organizer:** Celena Kusch, University of South Carolina Upstate  
**Chair:** Rebecca Walsh, North Carolina State University  
**Shannon Finck,** University of West Georgia  
“Alice Toklas’s ‘Edible Erotics’”  
**Celena Kusch,** University of South Carolina Upstate  
“The Skin Beneath the Palimpsest: H.D.’s Naked Modernism”  
**Abby Rees-Hales,** University of Birmingham  
“‘With quite unrestrained female indiscretion’: Charlotte Berend, Anita Berber and the Graphically-Graphic Body”

P58. **Modernist Criticism, Criticizing Modernism**

*Private Dining Room*

**Organizer & Chair:** Nathan Murray, University of Toronto  
**Jeremy Lakoff,** SUNY at Buffalo  
“Odd-jobbing on the Air: Literary Criticism at the post-war BBC”  
**Corina Stan,** Duke University  
“The Seventeenth Century after Modernism”  
**Benjamin Hagen,** University of South Dakota  

P59. **Fashion Systems and Networks**

*George Bellows E*

**Organizer:** Marylaura Papalas, East Carolina University  
**Chair:** Celia Marshik, Stony Brook University  
**Marylaura Papalas,** East Carolina University  
“Elsa Schiaparelli: Avant-garde Fashion Networks”  
**Lise Sanders,** Hampshire College  
“Bloomsbury, Bohemianism, and the Avant-Garde in Ellen Wilkinson’s Clash”  
**Stacy Sivinski,** University of Notre Dame  
“Velvet, Silk, and Other Ecstasies: Exploring Affective Encounters with Clothes in Early Issues of Vogue”

P60. **Thinking Graphically at the Margins of Modernist Writing and Art**

*George Bellows F*

**Organizer:** Laura Hartmann-Villalta, Georgetown University  
**Chair:** Craig Saper, University of Maryland-Baltimore County  
**Sophie Duvernoy,** Yale University  
“Form, Style, and Critique in Interwar Germany: Simmel, Worringer, Kracauer”  
**Rivky Mondal,** University of Chicago  
“Copies and Imitations: Roger Fry’s Translations of Mallarmé”  
**Laura Hartmann-Villalta,** Georgetown University  
“‘Medals/Statements/Drawings’: A Closer Look at David Smith’s “Medals for Dishonor””  
**Patricia Rae,** Queen’s University  
“A Picture Speaks a Thousand Words: George Orwell, Totalitarianism and Visual Modernism”

P61. **Modernism and the Matter of Infrastructure**

*Emerson Burkhart A*

**Organizer & Chair:** Ted Atkinson, Mississippi State University
Andy Oler, Embry-Riddle Aeronautical University
“Rural Infrastructure and the Graphic Midwest”

Christine Anlicker, Georgia State University
“Right to Strand: Natural Capacity and Failing Infrastructures”

Aleksandr Prigozhin, University of Denver
“An Infrastructural Air: Network and Atmosphere in Henry Green’s Party Going”

P62. Irish Modernist Imaginaries
Emerson Burkhart B
Organizer: Michael Moses, Duke University
Chair: Laura O’Connor, UC Irvine

Michael Moses, Duke University
“The Necromancer as Founder: Yeats’s A Vision as Political Prophecy”

Cóilín Parsons, Georgetown University
“W.B. Yeats’s Uncertain Planetary Futures”

Richard Russell, Baylor University
“Joyce’s Protestant Portrait of an Artist”

P63. Seeing the Archives
Elijah Pierce A
Organizer: Allan Hepburn, McGill University
Chair: Jeremy Braddock, Cornell University

Allan Hepburn, McGill University
“Reading Raymond Mortimer’s Love Letters”

Laura Heffernan, University of Northern Florida
“I.A. Richards’s Modern Poetry Course”

Joshua Kotin, Princeton University
"Shakespeare and Company’s Readers"

P64. Modernism beyond Baedeker: tourism, hotels, bars, and modernist circulation
Elijah Pierce B
Organizer: David Earle, University of West Florida
Chair: Bridget Chalk, Manhattan College

David Earle, University of West Florida
“Barflies and modernists: Expatriate Networks and International Bar Culture”

Amanda Gradisek, Walsh University
“Lodging the Self: Hotels, Houses and Spaces in Wharton’s The Custom of the Country”

Randi Saloman, Wake Forest University
“I am here as a tourist’: Redeeming Tourism in E.M. Forster’s A Room With a View”

P65. Science vs. Fiction
Edna Boies Hopkins
Organizer: Vaclav Paris, City College of New York
Chair: Ann Martin, University of Saskatchewan

Vaclav Paris, City College of New York
“Modernism and the Eclipse of Darwinism”

Omri Moses, Concordia University
“Woolf’s Extended Cognition”

Natalie Amleshi, University of Pennsylvania
“Towards a Modernist Pre-History of Media Theory: Wells’ and Tarde’s Social Science Fiction”

P66. Transatlantic Visual and Concrete Poetry after World War II: From Modern to Postmodern
Edward Parker Hayden
Organizer: Max Jensen, Pennsylvania State University
Chair: Rachel Galvin, University of Chicago
Max Jensen, Pennsylvania State University
“nuncaesfacil: Heterographic Experimental Poetry in Franco Era Spain”
Vaughn Anderson Maryville University
“The Cosmology of the Newbaroque: Astronomy in the Poetry of Severo Sarduy and Haroldo de Campos”
Jayne Collins Northwestern University
“Pastoral Concrete: Environmental and Industrial Poetics in Ian Hamilton Finlay’s ‘Little Sparta’ (1966)”

P67. Claude McKay’s Romance in Marseilles: Recovering Queer Black Marxism
Robert King
Organizer: Gary Holcomb, Ohio University
Chair: William Maxwell, Washington University in St. Louis
Agnieszka Tuszyńska, Queensborough-CUNY
“The Syrup of Passion and Desire”: Transgressive Politics of Pleasure in Claude McKay’s Romance in Marseilles
Jack Bruno, Ohio University
“Queerness and Sexual Exploration in Romance in Marseilles”
Gary Holcomb, Ohio University
“The Provenance of a Lost and Found Claude McKay Novel: Romance in Marseilles”

SEMINARS:
Saturday, 10:45am – 12:45pm

S20. Late, Between, Belated, Bereft
William Hawkins
Leaders: Matthew Hart, Columbia University
Julia Jordan, University College London
Enrolled:
Siddarth Srikanth
Katelyn Hartke
Arielle Irizarry
Zuleima Ugalde
Paul Jaussen
Joseph Rosenberg
Nathaniel Underland
Ayten Tartici
Graham Jensen
Devorah Fischler
William Kupinse
George Phillips
Shelby Sleevi

ROUNDTABLE:
Saturday, 10:30am – 12:00pm

R6. Jim Crow Modernism
Edna Boies Hopkins
Organizer: Adam McKible, John Jay College of Criminal Justice
Moderator: Suzanne Churchill, Davidson College

Adam McKible, John Jay College of Criminal Justice
Darryl Dickson-Carr, Southern Methodist University
Ryan Friedman, Ohio State University
Jeanne Scheper, UC-Irvine
Robert Jackson, University of Tulsa
Michael Bibby, Shippensburg University

PANELS:
Saturday, 10:30am – 12:00pm

P68. Graphic Sexualities: Women Write Back to Modernism
George Bellows A
Organizer: Carey Snyder, Ohio University
Chair: Melissa Bradshaw, Loyola University
Carey Snyder, Ohio University
“Wedding Night Trauma and the Outrage of Maternity: Katherine Mansfield, Beatrice Hastings, and The New Age”
Celia Marshik, Stony Brook University
“To Write the Unspeakable: Sex and Violence in Gertrude Beasley’s My First Thirty Years”
Allison Pease, John Jay College, CUNY
“Towards a Theory of Sexuality in the Works of Mina Loy”

P69. Graphic Adaptations: History, Biography, and the Afterlives of Modernism
George Bellows B
Organizer: Emily Christina Murphy, University of Victoria
Chair: Krista Quesenberry, Pennsylvania State University
Emily Christina Murphy, University of Victoria
“Zelda Fitzgerald’s Infernal Legends: Compassion, Adaptation, and Modernism in the Graphic Novel”
Barbara Green, University of Notre Dame
“Remembering the Suffragette: Documentary Feminism and Sally Heathcote: Suffragette”
Daniel Worden, Rochester Institute of Technology
“Caricatures of History: Texas History Movies and the Politics of Educational Comics”

P70. Modernism and Communication
Robert King
Organizer & Chair: Hélène Aji, University Paris Nanterre
Jessica Berman, University of Maryland-Baltimore County
“Radio Cross-overs”
Debra Rae Cohen, University of South Carolina
“Every Text a Paratext: Modernism as Convergence Culture”
Jeremy Braddock, Cornell University
“Post and Wire: The Case of Cunard and McKay’s Transcontinental Communications”

P71. Modern(ist) Migration and Spatial Practice
George Bellows E
Organizer: Sarah Fedirka, The University of Findlay
Chair: Courtney Bates, University of Findlay
Elizabeth F. Evans, University of Notre Dame  
“Green Spaces in the Foreign Writing of Modernist London: Yoshio Markino’s Parks and Bridges”

Jason Finch, Åbo Akademi University and University of Turku  
“Holborn Inhabitations: Reading London Italians, Christina Rossetti to Bert Rossi”

Sarah Fedirka, The University of Findlay  
“Modernist San Francisco: The Jugantar Asram and Revolutionary Migrations Across Imperial Space”

P72. Illegible Writing and Expanded Texts

Edward Parker Hayden  
Organizer: Johan Gardfors, Bernadotte Fellow of the Royal Swedish Academy of Letters  
Chair: Michael Coyle, Colgate University  
Johan Gardfors, Bernadotte Fellow of the Royal Swedish Academy of Letters  
“The Art of Illegibility”

Solveig Daugaard, Linköping University  
“Literature is space with language attached to it: On the ambient poetics of Tan Lin”

Marianne Olholm, University of Copenhagen  
“Asemic writing and interconnection in Angela Rawling’s interdisciplinary practice”

Nils Olsson, Gothenburg University  
“Subtle typography and proto-minimalism in Gertrude Stein’s A Novel of Thank You”

P73. Artists, Prestige and Trans-Atlantic Print Culture

George Bellows F  
Organizer: Jordana Mendelson, New York University  
Chair: Guisela Latorre, Ohio State University  
Jordana Mendelson, New York University  
“Provocations on Paper: Joan Miró and Salvador Dalí in NYC”

Michel Otayek, New York University  
“Photographic Entanglements: Kai Horna and the Modernizing City”

Pablo García Martínez, CUNY Graduate Center  
“Galicia Emigrante: Dislocated Localist Modernism in Buenos Aires”

P74. Nostalgia and Modernist Poetics

Emerson Burkhart A  
Organizer: Sarah Coogan, University of Notre Dame  
Chair: Eve Sorum, University of Massachusetts, Boston  
Erin J Kappeler, Missouri State University  
“‘Nostalgia for those happy states’: Mary Austin’s Communal Poetics”

Sarah Coogan, University of Notre Dame  
“The Limits of Nostalgia in the Poetry of David Jones”

Jonathan T. Patterson, University of Kansas  
“Nostalgia and Spatiality in the British Poetry Revival”

P75. Constitutional Modernisms

Emerson Burkhart B  
Organizer: Ryan Weberling, Boston University  
Chair: Aarthi Vadde, Duke University  
Ryan Weberling, Boston University  
“Modernist National Biography and the British Imperial Constitution, Circa 1928”

Matthew Eatough, CUNY—Baruch College  
“Sestiger Modernism and the 1961 South African Constitution”
Christos Hadjiyiannis, Oxford University
“Conservative Modernists and the 1910 Constitutional Crisis”

P76. **Subaltern Science, Irish Modernism**
_Elijah Pierce A_
**Organizer:** Enda Duffy, UC Santa Barbara  
**Chair:** Coilin Parsons, Georgetown University  
**Enda Duffy,** UC Santa Barbara
“Corrigan’s Pulse: Irish Cardiology, Irish Modernism”
**Laura O’Connor,** UC Irvine
“Modernist Geometers: Yeats, Joyce, and Vico’s New Science”
**Marjorie Howes,** Boston College
“Yeats, the Material, and the Science of Alchemy”

P77. **Contemporary Literature and the Welfare State**
_Elijah Pierce B_
**Chair & Organizer:** Janice Ho, University of Colorado at Boulder  
**Alys Moody,** Macquarie University
**Andrew Strombeck,** Wright State University
“Kathy Acker’s Journals and the New York Municipal System in the 1970s”
**Meryl Borato,** University of Toronto
“The Question of Care in J.M. Coetzee’s *Slow Man*”

P78. **Modernism and the Prehistory of Digital Humanities**
_Private Dining Room_
**Organizer:** Evan Kindley, Claremont McKenna College  
**Chair:** Brandon Walsh, University of Virginia  
**Evan Kindley,** Claremont McKenna College
“Kenner’s Networks”
**Eric Bulson,** Claremont Graduate University
“Counting Character: One or How Many?”
**Elyse Graham,** Stony Brook University
“Joyce and the Graveyard of Digital Empires”

**BUSINESS LUNCH**
**Saturday, Noon-1:30**
_George Bellows CD_

**SEMINAR:**
**Saturday, 1:30pm – 3:30pm**

S21. **The Harlem Renaissance: Lost & Found**
_William Hawkins_
**Leaders:** Octavio R. Gonzalez, Wellesley College  
Lisa Mendelman, Menlo College

Enrolled:
Todd Nordgren  
Valentina Montero-Román  
Carla Kaplan  
Eric Aronoff  
Elizabeth Sheehan  
Melissa Zeiger  
Savannah Hall  
Ryan Tracy

**ROUNDTABLE:**  
Saturday, 1:30pm – 3:00pm

**R7.** Feminist Designs: Visualizing the Future of Modernist Digital Humanities  
George Bellows A  
Organizer: Amanda Golden, New York Institute of Technology  
Moderator: Shawna Ross, Texas A&M University

Amardeep Singh, Lehigh University  
Suzanne Churchill, Davidson College  
Margaret Konkol, Old Dominion University  
J. Ashley Foster, California State University at Fresno  
Amanda Golden, New York Institute of Technology

**PANELS:**  
Saturday, 1:30pm – 3:00pm

**P79.** Modernist Universals: Subject, Language, Temporality  
George Bellows B  
Organizer: Aarthi Vadde, Duke University  
Chair: Claire Ravenscroft, Duke University  
Nathan Hensley, Georgetown University  
“Is Your Body a Universal?: Editing Emily Brontë In and After Modernity”  
Aarthi Vadde, Duke University  
“Debabelization: Global Modernism and Universal Languages”  
R. John Williams, Yale University  
“Beyond Computation: Scenario Planning and the Spiritual Art of Universal Futures”

**P80.** The Limits of Writing: Modernism with Rancière  
Robert King  
Organizer: Benjamin Kohlmann, University of Freiburg  
Chair: Sam Alexander, Endicott College  
Benjamin Kohlmann, University of Freiburg  
“Proletarian Modernism”  
Timothy Bewes, Brown University  
“Is a Non-Regime Mode of Thinking Possible?”  
Patrick Bray, Ohio State University  
“Rancière on Fiction’s Cutting Edge”

**P81.** Rethinking and Revaluing the Rhythmic in Modernist Prose and Poetry  
Private Dining Room
Organizer: Thomas Wisniewski, Harvard University
Chair: Alison Cummins, Ohio State University
Christopher Hasty, Harvard University
“The Performance of Poetic Rhythm: The Problem and Promise of Multiplicity”
Liesl Yamaguchi, Boston College
“The Rhythm of Rhyme”
Thomas Wisniewski, Harvard University
“Woolf’s Modernist Prose: Rhythm through Punctuation”

P82. Materializing Disabled Selves
George Bellows E
Organizer: Rebecah Pulsifer, Kettering University
Chair: Heather A. Love, University of South Dakota
Maria Almanza, Georgia Institute of Technology
“Body Troubles in H.G. Wells”
Marion Quirici, Duke University
“Writing and Degeneration in Beckett”
Rebecah Pulsifer, Kettering University
“Molesworth’s Mind”

P83. Trauma, Testing, and Experiment in London Blitz Fiction
George Bellows F
Organizer: Andrew Gaedtke, University of Illinois, Urbana-Champaign
Chair: Austin Riede, University of North Georgia
Maud Ellmann, University of Chicago
“Evacuation, Psychoanalysis, and Fiction in World War II”
Andrew Gaedtke, University of Illinois, Urbana-Champaign
“Provisional Networks and Eccentric Forms in WWII Fiction”
Victoria Walker, Queen Mary University of London
“Writing War Shock: Blitz Stories by Anna Kavan and Elizabeth Bowen”

P84. Recognizing genre, generating readers: Graphics, 1930s print culture, and the everyday
Emerson Burkhart A
Organizer: Patrick Collier, Ball State University
Chair: Megan Faragher, Wright State University—Lake Campus
Patrick Collier, Ball State University
“The languages of cultural prestige in the *London Mercury* and the *Bookman*”
Kristin Bluemel, Monmouth University
“Graphic Middlebrow: The Illustrated Classics of George Macy’s Limited Editions Club”
Louise Kane, University of Central Florida
“Between America and Japan: Ezra Pound, Katue Kitasono, and Transnational Image Poems”

P85. Writing the Body/Body of Writing: Graphic Modernist Bodies
Emerson Burkhart B
Organizer: Samantha Solomon, Washington State University
Chair: Kimberly Coates, Bowling Green State University
Samantha Solomon, Washington State University
“Spatializing the Body: Architectural Corpses in Edith Wharton’s *Fighting France*”
Catherine Tetz, Miami University
“A ‘body of little importance’: Representing the Artist and Model in Wyndham Lewis’s *Tarr*”
Melodie Roschman, University of Colorado Boulder
“”Nothing Was Simply One Thing’: Woolf as Authorizing Intertext in Alison Bechdel’s Are You My Mother?”

P86. Artifacts of Reading: Marginalia, Hatching, Dirty Picture

Edward Parker Hayden
Organizer: Andrea Zemgulys, University of Michigan
Chair: Ella Ophir, University of Saskatchewan
Nicole Reynolds, Ohio University
“Margin of Error: Memory, Modernity, and the First World War”
Katerina Stergiopoulou, Princeton University
“She Herself Is the Writing?: Translation and Autobiography in H.D.
Andrea Zemgulys, University of Michigan
“Dirty Picture: Background for an Amorous Woolf”

P87. Paradoxes of Empire: Bloomsbury and Beyond

Elijah Pierce A
Organizer: Jane Garrity, University of Colorado, Boulder
Chair: Sonita Sarker, Macalester College
Gabriel Hankins, Clemson University
“Paradoxes of Liberal Empire in Ethiopia: Leonard Woolf, Winifred Holtsby, and Claude McKay”
Jane Garrity, University of Colorado, Boulder
“Fashioning the Coloniale Moderne in Woolf”
Genevieve E. Abravanel, Franklin and Marshall College
“Inclusion/Critique: Invoking European Modernism in Derek Walcott’s Omeros and Zadie Smith’s NW”

P88. Modernism and Religious Visual Culture

Elijah Pierce B
Organizer: Jack Dudley, Mount St. Mary’s University
Chair: Matthew Mutter, Bard College
Jack Dudley, Mount St. Mary’s University
“It was red and all my life was in it’: Temporality, Narrativity, and Stained Glass in Jean Rhys’ Wide Sargasso Sea”
Jeremy Stevens, Columbia University
“David Jones’ Painted Inscriptions: Reconciling Catholicism and Modernism”
Graham Jensen, Dalhousie University
“’Other than the very thing’: Mysticism and the Problem of Representation in the Art of P.K. Page”
Annarose Steinke, University of Nebraska-Kearney
“Trading Icons for Offal: Mina Loy’s Disruption of Christian Imagery”

P89. Global Dance Modernism: Graphic Circulations

Edna Boies Hopkins
Organizer: Hannah Kosstrin, The Ohio State University
Chair: JoAnonna Dee Das, Washington University
Hannah Kosstrin, The Ohio State University
“Mobile Modernism: Graphic Representations and Spectatorship in Inbal Dance Theater”
Teresa Randall, Ohio University
“Transnational Modernism: Hellerau, Rhythmic Gymnastics, and American Dance”
Emily Wilcox, University of Michigan
“Sylvia Si-lan Chen: Dancing Leftist Asian Modernism in the 1930s”
Angela Ahlgren, Bowling Green State University
“Bodies as Graphic Design: Southeast Asia and Alwin Nikolais’ Totem (1960)”

SEMINAR:
Saturday, 3:30pm – 5:00pm

S22. Photography and Print Culture

William Hawkins
Leader: Jordana Mendelson, New York University
Invited: Andrés Zervigón, Rutgers University
Antonella Pelizzari, Hunter College

Enrolled:
Rielle Navitski
Brandon Truett
Lars Engle
Ignacio Infante
Pablo Garcia Martinez
Jane Malcolm
Marcelo Yanez
Kathleen Blackwood
Michel Otayak
Angela Frattarola

ROUNDTABLE:
Saturday, 3:30pm – 5:00pm

R8. Chicago Style: Making Modernism in the Midwest

Emerson Burkhart A
Organizer & Moderator: Melissa Bradshaw, Loyola University Chicago

Liesl Olson, Newberry Library
Craig Saper, University of Maryland-Baltimore County
Joellen A. Meglin, Temple University
Jessica Ray Herzogenrath, Sam Houston State University
William Nash, Middlebury College
Rebecca Nicholson-Weir, East Central University

PANELS:
Saturday, 3:30pm – 5:00pm

P90. Global Modernisms and the Graphic

Private Dining Room
Organizer: Patrick Herald, Emory University and George Phillips, Franklin College
Chair: George Phillips, Franklin College
Emily Hyde, Rowan University
“The Painter of Cold War Life”
Tavid Mulder, Brown University
“The New God,’ or the Politics of Modernist Photography”
Amy E. Elkins, Macalester College
“Zadie Smith’s Woolfian Routes in the Age of Critical Making”

**P91. Periodizing within or without the nation?**
*Emerson Burkhart B*

**Organizer:** Peter Kalliney, University of Kentucky  
**Chair:** Elizabeth F. Evans, Notre Dame University  
**Susan Stanford Friedman,** University of Wisconsin  
“Literary History, Periodization, and the New Temporalities”  
**Jed Esty,** University of Pennsylvania  
“The Modernist Timelines Now: World-System and Genre-System”  
**Peter Kalliney,** University of Kentucky  
“Decolonization and the Aesthetic Cold War”  
**Rita Barnard,** University of Pennsylvania  
“South African (Meta)modernism and the Problem of Periodization”

**P92. Modernism's Graphic Women**  
*Robert King*

**Organizer:** Kimberly Coates, Bowling Green State University  
**Chair:** Laurel Harris, Rider University  
**Kimberly Coates,** Bowling Green State University  
“Repulsing the Eye: Graphic Opacity and Somativ (Dis)ease in Djuna Barnes’ *The Book of Repulsive Women*”  
**Valerie Popp,** The American Council of Learned Societies  
“The Hey Girl: Stevie Smith and Comic Culture in Postwar Britain”  
**Kate Ridinger Smorul,** West Virginia University  
“The ‘Read from down up’: The Visual Poetry of Baroness Elsa von Freytag-Loringhoven”

**P93. Navigating Professional Space: Modernist #MeToo and the Working Woman**  
*Edna Boies Hopkins*

**Organizer:** Megan Minarich, Vanderbilt University  
**Chair:** Alix Beeston, Cardiff University  
**Megan Minarich,** Vanderbilt University  
“#DistractinglySexy: The ‘Trouble with Girls’ in Men in White (1934)”  
**Katherine Fusco,** University of Nevada, Reno  
“The Anita Loos’s Whisper Networks”  
**Sunny Stalter-Pace,** Auburn University  
“She couldn’t have a waitress with such fetching violet eyes!’: Workplace Harassment in the comic strip Fluffy Ruffles”

**P94. Poetic Cartographies: Mapping Abstraction in the Poetry of Marianne Moore, David Jones and Wallace Stevens**  
*George Bellows A*

**Organizer:** Stacy Hubbard, University of Buffalo, SUNY  
**Chair:** Emily Setina, University of Nevada, Las Vegas  
**Stacy Hubbard,** University of Buffalo, SUNY  
“Marianne Moore’s Aerial Views”  
**Zachary Finch,** Massachusetts College of Liberal Arts  
“Wallace Stevens’s Primitive Notions: Mapping Gender and Power in ‘So-and-So Reclining on Her Couch’”
Tyler Groff, Miami University, Ohio
“‘A Pin-Point of the Front-System’: Maps and Imperial Ordering in the Poetry of David Jones”

P95. Graphic Bodies, Graphic Senses: Smelling, Tasting, and Touching Modernist Women’s Writing
George Bellows B
Organizer: Allyson DeMaagd, West Virginia University
Chair: Benjamin Hagen, University of South Dakota
Allyson DeMaagd, West Virginia University
“‘Warning off contact less he crumble’: Touching Mina Loy’s Insel”
Vicki Tromanhauser, State University of New York, New Paltz
“Graphic Meat in Women’s Great War Writing”
Julia Cheng, New York University
“What’s That Smell?: Olfaction and Knowledge in Wide Sargasso Sea”

P96. Science, Technology, and African American Modernism
George Bellows E
Organizer: Joshua Lam, Michigan State University
Chair: Adam McKible, John Jay College of Criminal Justice
Joshua Lam, Michigan State University
“The Technopoetics of Jean Toomer”
Marc Farrior, Arizona State University
“W.E. B. Du Bois’s Darkwater and the ‘Receptacle of all Becoming’”
Scott Selisker, Arizona State University
“Privacy, Surveillance, and Passing”

P97. Transatlantic Shell Shock: British and American Literatures of World War One Trauma
Edward Parker Hayden
Organizer: Austin Riede, University of North Georgia
Chair: Victoria Walker, Queen Mary, University of London
Austin Riede, University of North Georgia
“Shell Shock as Memory and Metonym in British and American Interwar Literature”
Claire Crabtree, University of Detroit Mercy
“Ordeals of Injury and Influenza in Mrs. Dalloway and ‘Pale Horse, Pale Rider’”
Miles Osgood, Harvard University
“Shell Shocked and Punch Drunk: Robert Graves, Ernest Hemingway, and the Trauma of the Veteran-Boxer”

P98. Modernism against Itself
George Bellows F
Organizer: James Hoff, Borough of Manhattan CC-CUNY
Chair: Erin Kappeler, Missouri State University
James Hoff, Borough of Manhattan CC-CUNY
“A ‘Million Voices on One String’: Wallace Stevens, John Dewey, and the Aesthetics of Social Transformation”
Lizzy LeRud, Emory University
“Prose and All: William Carlos Williams’ Egalitarian Poetics”
Matthew Gannon, Boston College
“Radical Politics and Fragmented History in Modernist Poetics: A Benjaminian Reading of The Waste Land”
P99. **Images of Peace: Literary and Visual Approaches to the Modern State, A Reconsideration**

*Elijah Pierce B*

**Organizer:** Jean Mills, John Jay College-CUNY  
**Chair:** J. Ashley Foster, California State University, Fresno  
**Jean Mills,** John Jay College, CUNY  
“Queering Peace: Alexei Remizov’s Illustrated “Fairy” Scrapbooks and Hope Mirrlees’s Fantasy *Lud-in-the-Mist*”  
**Sejal Sutaria,** King’s College London  
“Beyond Nationalism?: Virginia Woolf, Sarojini Naidu, and the Implications of Performing Feminist Pacifism”  
**Ria Banerjee,** Guttman Community College  
“Tepid Activism: E.M. Forster and Peace Work in Time of War”

P100. **Reality is Broken: Modernism and the demise of consensus truth**

*Elijah Pierce A*

**Organizer:** Alex Christie, Brock University  
**Chair:** Shawna Ross, Texas A&M University  
**Alex Christie,** Brock University  
“Modernism’s Mixed Realities”  
**Nikolas Wasmoen,** University at Buffalo  
“Tracing the river run through Unreal Cities: DisSocial Media, The Perfect Election, and Finnegans Waves”  
**Emile De Rosnay,** University of Victoria  
“The Episteme of Hesitation”  
**Katie Dyson,** Loyola University Chicago  
“Susceptible Reading: Woolf, West, and Critical Empathy”

P101. **Modernism and Cartoon Popular Culture**

*Alice Schille*

**Organizer:** Matthew Mersky, Boston College  
**Chair:**  
**Travis Heeren,** University of Oregon  
"Desire for/and Entertainment"  
**Sara Judy,** University of Notre Dame  
“William Carlos Williams’ *Paterson* and the Poetics of the Episode”  
**Matthew Mersky,** Boston College  

PLENARY SESSION 3: **INTERNATIONAL MODERNISM ROUNDTABLE**  

*Saturday, 5:30pm - 7:00pm*  

*George Bellows CD*

**Roundtable Panelists:**  
**Laura Winkiel,** University of Colorado, Boulder  
**Suzanne Hobson,** Queen Mary University of London  
**Hélène Aji,** Paris Nanterre  
**Lorraine Sim,** Western Sydney University  

**Moderator:** Ignacio Infante, Washington University
Sunday, November 11

7:00 – 9:00  Breakfast in *George Bellows CD*
8:00 – 12:00  Executive Board Meeting in *Private Dining Room*
10:00  Coffee Break
9:00 – 12:00  Book Exhibit

SEMINARS:
Sunday, 8:00am – 10:00am

S23.  **Critical Prose by Modernist Poets**  
*William Hawkins*  
**Leaders:** David Chinitz, Loyola University  
Jayme Stayer, John Carroll University

**Enrolled:**  
Annarose Steinke  
Thomas Berenato  
Erin Kappeler  
Michael Coyle  
Paul Robichaud  
Elizabeth Gregory

ROUNDTABLE:
Sunday, 8:30am – 10:00am

R9.  **MSA as Test Case for High School/College Collaborations**  
*George Bellows A*  
**Organizer and Moderator:** Victor Luftig, University of Virginia

**Brandon Walsh,** University of Virginia  
**John Whittier-Ferguson,** University of Michigan  
**Shannon Hipp,** Marist School  
**Patrick Hastings,** Gilman School  
**Kelsey Pitcairn,** Wayland High School

PANELS:
Sunday, 8:30am – 10:00am

P102.  **The Look of Language**  
*George Bellows B*  
**Organizer:** Joseph Rosenberg, University of Notre Dame  
**Chair:** Emily Setina, University of Nevada, Las Vegas  
**Jennifer Sorensen,** Texas A&M, Corpus Christi  
“‘Stupefaction, wonder and bewilderment’: Modernism’s Graphic Punctuation”  
**Eve Sorum,** University of Massachusetts, Boston  
“Loy’s Modernist Dash: Erasure and Act”  
**Hunter Dukes,** University of Cambridge  
“Delillo’s Joyce”
Joseph Rosenberg, University of Notre Dame
“W.S. Graham’s Blanks”

P103. The Visual Lives of Poems
Edna Boies Hopkins
Organizer: Caroline Gelmi, University of Massachusetts, Dartmouth
Chair: Melissa Girard, Loyola University Maryland
Caroline Gelmi, University of Massachusetts, Dartmouth
“Paul Laurence Dunbar and Uplift Cinema”
Michael Chasar, Willamette University
“The Enoch’s Crowning Sorrow—All That Was His Another’s’: On the History of Poetry and Silent Film”
Christina Walter, University of Maryland, College Park
“Making Scenes: Cinema, Poetics, and the Politics of Visuality from H.D. to Ken Feingold”

P104. Modernism and the Forms of Life Writing: Diary, Autobiography, Biography
Emerson Burkhart A
Organizer: Ella Ophir, University of Saskatchewan
Chair: Janine Utell, Widener University
Ella Ophir, University of Saskatchewan
“Modernism and the Diary”
Krista Quesenberry, Pennsylvania State University
“Modernist Community in the Life Writing Archive”
Pamela Caughie, Loyola University Chicago
“Modernist Life Writing and the Sexological Case History”

P105. (Re)Mapping and (Re)Imagining Fascist Modernisms
George Bellows E
Organizer: Sanders Bernstein, University of Southern California
Chair: John McGuigan, University of Wisconsin-Whitewater
Sanders Bernstein, University of Southern California
“American Germplasm in Fascist Poesis: The Transatlantic Photo-Fascism of Eugenic Family Narratives”
Volker Langbehn, San Francisco State University
“The Joke is On Me: European Satire Magazines and Racism”
Chet Lisiecki, Colorado College
“Coriolan and the Politics of Resignation”

P106. Suicidal Modernisms
Edward Parker Hayden
Organizer: Aaron Botwick, The Graduate Center, CUNY
Chair: Jill Galvan, Ohio State University
Aaron Botwick, The Graduate Center, CUNY
“The Good Soldier and the Edwardian Disappearance of Death”
Madoka Kishi, Louisiana State University
Teresa Trout, Harvard University
“From the Marriage Plot to the Suicide Plot: Elizabeth Taylor’s A Wreath of Roses and Modernism’s Dead End”

P107. Modernism’s Constraining Forms 2 – Spatial and Social Forms
George Bellows F
Organizer: Michael Subialka, University of California, Davis
Chair: Kelly Walsh, Underwood International College Yonsei University
Alex Fabrizio, Columbia University
“Lamming in London: Carceral Forms of Urban Space”
Cara Lewis, Indiana University Northwest
“Reading in the Round: The Constraints of Spatial Form and the Modernist Novel”
Steph Brown, University of Arizona
“Network, Hierarchy, Whole: Suffrage Activism in the Surveillant City”

P108. Planetary War and Modernist Ecologies of Ruin
Emerson Burkhart B
Organizer: Molly Hall, University of Rhode Island
Chair: William Kupinse, University of Puget Sound
Kelly Sultzbach, University of Wisconsin LaCrosse
“Pastoral Returns: WWI Veterans and Post-War Nature Writing”
William Hogan, Providence College
“Diminished Things: Transatlantic War Landscapes in Frost’s North of Boston (1914) and Mountain Interval (1916)”
Connie Ruzich, Robert Morris University
“‘Nature’s Ancient Alchemy’: Ecology and Bodies of the Dead in Poetry of the First World War”
Molly Hall, University of Rhode Island
“Lithic Landscapes of David Jones’s War-Time Poetry”

P109. Physical Cultures and Modernist Writing
Elijah Pierce A
Organizer: Harrington Weihl, Northwestern University
Chair: Claire Warden, Loughborough University
Harrington Weihl, Northwestern University
“Joyce’s Play Against Sporting Nationalisms in Ulysses”
Ana Jimenez-Moreno, University of Georgia
“Remaking the Body: Fascist Modernism and the Mexican Revolution”
Benjamin Bagocius, Bard Early College Cleveland
“Virginia Woolf’s Boots and Inner Mountaineering”

P110. Uneasy Fits of Religion and Modernism
Elijah Pierce B
Organizer: Mimi Winick, Virginia Commonwealth University
Chair: Jack Dudley, Mount St. Mary’s University
Mimi Winick, Virginia Commonwealth University
“Modernizing Religion: Global Seekers in The Quest”
David Fine, University of Dayton, Ohio
“Modernist Canonization: A Case for the Catholic Novel”
Jenny Hyest, Lehigh University

P111. ChoreoGraphic: (Re)Shaping Modernist Dance’s ‘Graphic’ Body
Robert King
Organizer: Meindert Peters, New College, University of Oxford and Patty Argyrides, Queen’s University
Chair: Carrie Preston, Boston University
Joanna Dee Das, Washington University
“Primitive Modernism and the Graphic Body: Josephine Baker and Katherine Dunham in Paris”
**Meindert Peters**, New College, University of Oxford

“Revaluations Through Dance: Friedrich Nietzsche in Isadora Duncan’s Speech *the Dance of the Future*”
**Patty Argyrides**, Queen’s University

“‘My imagination is the body’s’: Virginia Woolf, James Joyce, and the *Ballets Russes*”

**SEMINARS:**
**Sunday, 10:15am – 12:15pm**

**S24. Modern Machines**
*William Hawkins*
**Leaders:** Ann Martin, University of Saskatchewan
Christopher Townsend, Royal Holloway University of London

**Enrolled:**
Tim Clarke
John McIntyre
Adam Kerker
Zena Meadowsong
Allyson Demaagd
Caitlin McIntyre
Mark Wollaeger
Allison Combs
John Plotz
Zan Cammack

**WHAT ARE YOU READING SESSION 2:**
**Sunday, 10:30am – 12:00pm**
*George Bellows C*

**Moderator:** Elizabeth Sheehan, Oregon State University

**Lauren Rosenblum** – Kathleen Stewart, *Ordinary Affects*
**Robert Higney** – Gloria Fisk, *Orhan Pamuk and the Good of World Literature*
**Carly Rubin** – Joshua Schuster, *The Ecology of Modernism: American Environments and Avant-Garde Poetics*
**Ian Whittington** - Shawn Van Cour, *Making Radio*
**Ryan Weberling** - Nathaniel Berman, *Passion and Ambivalence: Colonialism, Nationalism, and International Law*
**Craig Saper** - Nicholas Thoburn, *Anti-Book: On the Art and Politics of Radical Publishing*
**Zulfqar Awan** - Laura Frost, *The Problem with Pleasure: Modernism and Its Discontents*
**Christine Anlicker** – Elizabeth Povinelli, *Geontologies: A Requiem to Late Liberalism*
**Julie Vandivere** - Penelope Deutscher, *Foucault's Futures: A Critique of Reproductive Reason*
**Alys Moods** – Ben Etherington, *Literary Primitivism*

**PANELS:**
**Sunday, 10:30am – 12:00pm**

**P112. The Graphic City**
George Bellows B
Organizer: Josh Schneiderman, CUNY Graduate Center
Chair: Sunny Stalter-Pace, Auburn University
Nilo Couret, University of Michigan
“Rhapsodizing the City: The Modernist City Film in Latin American Early Cinema, 1927-1929”
Therese Anne Cox, Columbia University
“From City to Sprawl: Serial Vision and The Architectural Review After WWII”
David Hobbs, New York University
“Seeing The Lyric Turn: Billboards, Socialist Periodicals, and Claude McKay’s Late Sonnets”

P113. Gra-femme-ics: Caricature, Metonymy, Fetish
Edna Boies Hopkins
Organizer: Judith Roof, Rice University
Chair: Margaret Flinn, Ohio State University
Judith Roof, Rice University
“Tex Avery’s Femme-liar Icons”
Melissa Bailar, Rice University
“Tunnel Traffic: French Resistance and Underground Art”
Renee Hoogland, Wayne State University
“Drawing Outside the Lines: Claude Cahun’s photo/graphic Disavowals”
Ann C. Hall, University of Louisville
“Brows, Bones, Bobs, and Bras: Early Female Film Stars”

P114. Modernist Correspondences: Letter Writing, Literature, and Graphic Production
Emerson Burkhart A
Organizer: Kelly Sullivan, New York University
Chair: Lori Cole, New York University
Kelly Sullivan, New York University
“Graham Greene’s Literary Belief: Late Modernist Letters”
Matthew Clarke, University of Sydney
“‘That Obsession of Antagonism’: Una Troubridge’s Letters to John”
Natalie Pellolio, Stanford University
“‘The Long Years Between Us’: Anne Brigman and the Epistolary Tense”

P115. Adapting Modernist Aesthetics: J.B. Ballard, David Foster Wallace, Ian McEwan
Edward Parker Hayden
Organizer: James Phelan, Ohio State University
Chair: Michaela Bronstein, Stanford University
Joey Ferraro, Ohio State University
“The End of the End of the World: Narrative Closure and Environmental Catastrophe in J.G. Ballard’s The Drowned World”
Yonina Hoffman, Ohio State University
“‘Science...deals with tangible phenomena’: Ulysses, Infinite Jest, and the Use of Register in the Encyclopedic Narrative Voice”
James Phelan, Ohio State University
“Ian McEwan’s Dialogue with Virginia Woolf in Saturday”

P116. Modernist Plant Aesthetics
George Bellows E
Organizer & Chair: Caitlin McIntyre, SUNY at Buffalo
Zackary Vernon, Appalachian State University
“Centering Florae in the Environmental Philosophy of William Faulkner’s ‘The Bear’”
Melissa Zeiger, Dartmouth College
“Anne Spencer’s Garden Emancipation”
Karen Guendel, Boston University
“Anarchy in ‘The Trees’: William Carlos Williams’s Ecological Imagination”
Alley Edlebi, Cornell University
“Subtractive Materialism, or the Withered Leaves of Wallace Stevens”

P117. Modernist Women, War, and the Graphic
George Bellows F
Organizer: Kate Nash, Boston University
Chair: Stephanie Byttebier, Boston University
Meg Albrinck, Lakeland University
“Writing through Pus, Blood, and Vomit: Figurative Sanitization as Communicative Tool in Women’s War Narratives”
Annaliese Hoehling, University of Massachusetts, Amherst
“War in the Gap: Djuna Barnes’s Nightwood”
Melissa Dinsman, York College CUNY
“Night Vision and the Wartime Literary Imagination of Elizabeth Bowen”

P118. Ordinary Language Philosophy and Modernist Form
Emerson Burkhart B
Organizer: Lisa Siraganian, Southern Methodist University
Chair: Lisi Schoenbach, University of Tennessee-Knoxville
Lisa Siraganian, Southern Methodist University
“Natural Language, Nonnatural Meaning, and Corporate Speech”
Michael Lemahieu, Clemson University
“Ordinary Language, Racist Logic, Literary Form”
Johanna Winant, West Virginia University
“Thought Experiments, Analogies, and Metaphors”

P119. Modernism and Food Studies: Famine, War, Utopia
George Bellows A
Organizer & Chair: Jessica Martell, Appalachian State University
Philip Keel Geheber, Louisiana State University
“The Encyclopedic Culinary Nationalism of Marcel Rouff’s The Passionate Epicure”
Adam Fajardo, Georgia Gwinnett College
“Here There Will Be No Unhappiness: Chocolate and Langston Hughes’s Utopian Impulse”
Brooke Stanley, University of Pennsylvania
“Paddy, Mangoes, and Molasses Scum: Food Regimes and the Modernist Novel in The Tale of Hansuli Turn”
Asiya Bulatova, University of Warsaw
“Food for Thought and Scientific Food Rationing: Viktor Schlovsky’s Case Against Censorship”

P120. Remaking Empathy: Modernist Problems with Other Minds
Elijah Pierce A
Organizer: Glenn Willmott, Queen’s University
Chair: Lisa Mendelman, Menlo College
Glenn Willmott, Queen’s University
“Can You Identify? — In Defense of Spellbound versus Suspicious Reading when faced with the Difficult and Strange (Joseph Conrad, Djuna Barnes, C.L. Moore)

Chris Forster, Syracuse University
“The Perils of Acknowledgment: Cavell and Ford Madox Ford’s The Good Soldier”

Yan (Amy) Tang, University of Victoria
“The Eversion of Form in Ford Madox Ford’s Some Do Not…”

P121. Graphing Modernism
Elijah Pierce B

Organizer: Matthew Hannah, Purdue University
Chair: Jennifer Buckley, University of Iowa
Matthew Hannah, Purdue University
“Measuring Modernism’s Style: A Stylometric Analysis of Literature”
Emily Mcginn, University of Georgia
“Simultaneous Modernities: Networks of Latin-American Modernismo”
Alexandra Ksenofontova, Friedrich Schlegel Graduate School of Literary Studies and Pasha Kovel, University of Connecticut
“Graphic Time? Graphing Present-tense Narration in the Modernist Novel”

P122. Graphic Sound
Robert King

Organizer & Chair: Jennifer Janechek, University of Iowa
Garrett Stewart, University of Iowa
“Woolf’s Graphonic Modernism”
Angela Frattarola, New York University
“Auditory Narrative in the Modernist Novel”
Michelle Rada, Brown University
“Harsh Noise: Aural Design and Sampled Form in Finnegans Wake”

WORKSHOPS

Sunday, 1pm – 2:30pm

W5. Mid-carrier Modernism: Navigating the Profession Mid-stream
Robert King

Leaders: Rebecca Walsh, North Carolina State University
Celia Marshik, Stony Brook University
Lisi Schoenbach, University of Tennessee-Knoxville
Pashmina Murthy, Kenyon College

This workshop is open to all interested attendees.

W6. Digital Humanities Methods for Modernist Studies
Private Dining Room
Leader: Adam Hammond, University of Toronto

Participants:
Dipanjan Maitra
Zuleima Ugalde
Shinjini Chattopadhyay
Matthew Hannah
Aytan Tartici
Megan Faragher
Graham Jensen
Melissa Bradshaw
Ryan Weberling
Craig Saper
Jacob Harris
Zulfqar Awan
Noa Saunders
Michelle Taylor
Octavio Gonzalez

W7. ModDH Collab: Getting Started with Collaborative Projects
William Hawkins
Leaders: Margaret Konkol, Old Dominion University
Shawna Ross, Texas A&M University

Participants:
Harrington Weihl
Peter Morgan
Bret Johnson
Lauren Benjamin
Thomas Berenato
Brandon Walsh
Michael Subialka
Louise Kane
Caroline Krzakowski
Thomas Wisniewski

UNDERGRAD SEMINAR
Sunday, 1pm – 3pm
Alice Schille
Leader: