Modernist Studies Association
15th ANNUAL CONFERENCE
Everydayness and the Event

University of Sussex, Brighton, UK
29 August - 1 September 2013
Message from the MSA President

This year the annual conference of the Modernist Studies Association returns to the UK. Since lead conference coordinator Sara Crangle unveiled the MSA 15 poster at Las Vegas last year, I have felt like one of those children peering through the gap in the fence, marveling at the massed barrels and the spires in the haze, pondering from a favorite perch what might happen next. The image powerfully evokes the worn surfaces of familiar things and the strangeness of impending ones, the co-presence of immanence and imminence. Its diagonals join the horizontal axis of the everyday to the vertical one of the event. One hundred years after the Armory Show in New York and a year shy of the centenary of the Archduke Ferdinand’s assassination at Sarajevo, 2013 is just the year in which to think together about how the event and the everyday—as concepts but also as strains of experience—interrupt, undergird, and co-implicate one another. And where better for scholars of modernism to ruminate on Everydayness and the Event than at the University of Sussex, a stone’s throw from Monk’s House and Charleston and Farley Farm House and home to the Mass Observation Archive, the Centre for Modernist Studies, and so many valued colleagues in the field?

Preparations for this event have occupied its UK organisers just about every day for the last year and more. You’ll find the names of those local organisers on subsequent pages of this programme. I’m confident I speak for the Association as a whole in extending them our heartfelt thanks. Here I can’t resist singling out Sara Crangle, lead conference coordinator, for special recognition. Every delegate who attends MSA 15 is the beneficiary of her foresight, persistence, care, and resourcefulness.

The MSA Programme Committee, ably chaired by Victoria Rosner, has assembled a fantastic programme comprising 3 plenaries, 5 poster/demonstration sessions, 6 pre-conference workshops, 14 roundtables, 24 seminars, and 100 panels. The programme’s considerable disciplinary variety owes much to the efforts of Carrie Preston, the Board’s Chair for Interdisciplinary Approaches. We’re indebted too, to MSA Webmaster Matt Huculak, who designed the conference website.

I’m pleased to report that we were able to award an unprecedented 40 travel grants to assist members in attending the conference. Having received a record 72 applications, we decided to prioritise graduate and postdoctoral students, first-time grant recipients, and those with little or no access to institutional support. Those who did not receive travel assistance this year are encouraged to apply again in future years.

This has been an eventful year for MSA governance. With the support of Bill Breichner, the Journals Editor at Johns Hopkins University Press, we have altered the editorial structure of *Modernism/Modernity*. As of January 2015, the MSA office will serve as the journal’s hub and will be responsible for two issues per year, with the other two annual issues and book reviews being managed by Lawrence Rainey’s office at the University of York. Our search for the MSA Co-editor who will inherit the new structure is under way; we look forward to notifying you of the outcome this fall. Until the handoff, current MSA Co-editor Ann Ardis will continue to bring her commitment to innovation and editorial rigor to the journal.

Revisions to our bylaws, subsequently approved by the membership, redistribute the work of the Treasurer and the Membership and Elections Chair, with the latter being newly charged to recruit a diverse membership. Earlier this year, the MSA was signatory to an *amicus curiae* brief in an important US legal case having to do with copyright and educational fair use. And the Board voted unanimously to grant affiliate status to an esteemed UK organisation, the British Association for Modernist Studies (BAMS).

As of 1 September, David Chinitz will succeed me as President, with Rebecca Walkowitz advancing to First Vice President and Stephen Ross joining the Board as Second VP. We will also welcome a new Treasurer in Gayle Rogers. I’d like to express my gratitude to our out-bound Treasurer, Jesse Matz, and to Former President Susan Stanford Friedman, for their exemplary service to the Association. My hearty thanks go, too, to Karen Tiefenwerth, who recently retired after six years as MSA Budget Administrator.

Allow me to hoist a pint to what promises to be an unforgettable conference, truly one for the ages. And I’ll count on seeing you at future gatherings, including MSA 16 in Pittsburgh (6-9 November 2014) and MSA 17 in Boston (19-22 November 2015)!

**Paul K. Saint-Amour**

MSA President
Message from the Conference Coordinator

On 29 August 1913, Pablo Picasso posted Gertrude Stein a note from Paris to Granada; its four sentences include: ‘Paris is not too bad at the moment and we go out for car drives in the evening’ and ‘I am doing some work.’ Perhaps surprisingly, this dull exchange is typical of the correspondence between these two monumental figures of modernism, whose lives, on close inspection, prove as eminently banal as they were eventful. Picasso’s letter, of course, precedes the start date of MSA 15 by precisely one hundred years. In that same year, F.T. Marinetti railed against contemporary theatre for its ‘wafer[ing] between historical reconstructions…and photographic reproductions of our daily lives.’ To no small degree, Marinetti’s desipised oscillation is the celebrated subject of our conference, ‘Everydayness and the Event’.

In retrospect, the broadness of our theme may well be inadvertently indebted to a form of British pub names, which traditionally encompass two diametrically opposed but related nouns (‘Huntsman and Hounds’, ‘Rose and Thistle’, ‘Punch and Judy’). That said, it’s not difficult to find evidence of the collision between the grand and the minute in modernism. Too-obvious examples include Joyce’s Homeric epic of daily life, or Kafka’s hunger artist, who makes a well-advertised, public occasion of his fraught relationship with food. Our participants have interpreted our proffered topics of conversation as broadly as we had hoped: over the next four days, delegates will discuss everything from everyday animals to eventful parties. And the traditional concerns of modernism – gender, race, crisis, avant-gardism, philosophical self-reflexivity, temporality, to name just a few – have been inventively re-interpreted through our thematic lenses.

The images scattered throughout our programme are also emblematic of our theme. These photographs are taken from the Mass Observation archive, which began in 1937 with a view to recording the daily lives of British people; this documentation continues today, and is held at the University of Sussex. The founders of Mass Observation, anthropologist Tom Harrison and surreal poet Charles Madge, invited photo-journalist Humphrey Spender to contribute to their project; Spender is now considered a pioneer of British documentary photography. Permission to use Spender’s 1937-38 ‘Worktown’ photographs in conference publications was generously provided by the Bolton Library and Museum Services; to see more of these images, please peruse their site at http://boltonworktown.co.uk/.

More information on Sussex’s extensive modernist archives can be gleaned by two workshops on offer to delegates run by our dynamic manager of Special Collections. This is one of eight MSA 15 satellite events that speak to our regional modernist legacy. In addition to visiting the homes of Bloomsbury and British surrealism, conference participants can tour the UK’s oldest cinema and the Brighton Gallery, site of the 1913-14 ‘Exhibition by the Camden Town Group’. For a taste of the way the modernist legacy remains active, delegates are invited to a pre-conference poetry event at the Hope Pub in Brighton, and have been offered an innovative phono-poetry event curated by our co-sponsoring institution, Queen Mary, University of London, at Brighton’s Nightingale Theatre on Friday 30 August.

Over this past year, my colleagues on the MSA steering committee have acted as excellent guides in thinking through administrative and logistical concerns. Matt Huculak, MSA webmaster, has received a truly disconcerting numbers of emails revising the endless work-in-progress that is the conference website, remaining an efficient and delightful correspondent throughout. Paul Saint-Amour has offered an admirably considerate and considered approach to conference negotiations, and as head of this year’s programme committee, Victoria Rosner has repeatedly, helpfully untangled the perplexing machinations inevitably associated with any major organisation. That praise must be extended to past conference organisers, among them, Beth Rosenberg, Cris Miller, and Stephen Ross, who have been exceedingly generous in advising me through this process. Modernists – undergraduates, post-graduates, and faculty alike – have enthusiastically agreed to act as volunteers. And Sam Cooper, my conference administrator, has without question made possible the coordination of this conference.

Most of all, we are indebted to our delegates. What a response to our call for papers! We are in regular correspondence with scholars from Asia, Australia, Europe, and the Middle East; even Canadians write us on occasion. We are so pleased that you have all chosen to come to Brighton, a city not as spectacular, but certainly every bit as delightfully seedy, as last year’s conference site, Las Vegas. Bloomsbury aside, modernists associated with Brighton and East Sussex include Grahame Greene, Edward Carpenter, Ivy Compton-Burnett, Arthur Conan Doyle, Henry James, David Jones, as well as Pound and Yeats. And Brighton features as an idealised get-away in the imagination of Joyce’s Leopold Bloom. Envisioning a better time for himself and Molly, Bloom thinks: ‘Tour the south then. What about English watering places? Brighton, Margate. Piers by moonlight. Her voice floating out. Those lovely seaside girls.’

We sincerely hope you enjoy your visit to our English watering place. Be sure to say hello to the sea, and to visit one of countless sweet shops offering you a stick or ten of Brighton rock. And perhaps, also, keep an eye out at sunset for the flocks of starlings circling our own disappointed bridge: the much-loved, dramatically burnt-out West Pier of Brighton, a local, daily reminder of past eventfulness.

Sara Crangle,
On behalf of the regional organising team
Programme Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Featured Speakers</td>
<td>6</td>
</tr>
<tr>
<td>Special/Satellite Events</td>
<td>8</td>
</tr>
<tr>
<td>Conference Overview</td>
<td>10</td>
</tr>
<tr>
<td>CONFERENCE SCHEDULE</td>
<td></td>
</tr>
<tr>
<td>Thursday 29 August</td>
<td>12</td>
</tr>
<tr>
<td>Friday 30 August</td>
<td>14</td>
</tr>
<tr>
<td>Saturday 31 August</td>
<td>21</td>
</tr>
<tr>
<td>Sunday 1 September</td>
<td>28</td>
</tr>
<tr>
<td>Exhibitors, Acknowledgements, Governance</td>
<td>32</td>
</tr>
<tr>
<td>Index</td>
<td>44</td>
</tr>
<tr>
<td>Campus Map</td>
<td>see back cover</td>
</tr>
</tbody>
</table>

MSA Statement on Conference Access

The MSA is committed to ensuring that all conference registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organisers to create an event that is welcoming to the entire community of participants.

Professor Pollock will be speaking about Charlotte Salomon, an artist who died unknown and invisible in Auschwitz in 1943, having hidden away a vast artwork that has, since its first exhibition in 1961 attracted scholars of modernist, Jewish and feminist studies working in life narrative and autobiography. New evidence has come to light through a recent film that has radically destabilised both the autobiographical and the historical readings of Life? or Theatre? In this lecture, Professor Pollock will plot an analytical journey through one of the most extraordinary products of modernist culture on the edge of its and its author's destruction by fascism, leading performatively towards the audience’s own encounter with the possible secret the work hides in plain view.

This lecture is generously sponsored by the Leo Baeck Institute London.

Rachel Bowlby has written about the history of consumer culture as well as about modernist writing, psychoanalysis and classical literature. She is Lord Northcliffe Professor of Modern English Literature at University College London, and will be teaching in Comparative Literature at Princeton from September, 2013. Before UCL she taught at Sussex, Oxford, and York, and she has been a visiting professor at Cornell, Rutgers, Otago, and Paris 3 (the Sorbonne Nouvelle). Her books include Just Looking: Consumer Culture in Dreiser, Gissing and Zola (1985), Still Crazy After All These Years: Women, Writing and Psychoanalysis (1992), Shopping with Freud, and Freudian Mythologies: Greek Tragedies and Modern Identities (2007). Her extensive work on Virginia Woolf includes the classic Feminist Destinations (extended 1997) and editions of Woolf’s work including Orlando (1992) and The Crowded Dance of Modern Life: Selected Essays (1993). Her newest book is A Child of One’s Own (2013), about the changing narratives of parenthood in modern culture and literature.
Ben Highmore is a Professor of Cultural Studies at the University of Sussex. His current research interests centre around cultural feelings, domestic life and post-war British art (New Brutalism). His books include Everyday Life and Cultural Theory (2001); Cityscapes: Cultural Readings in the Material and Symbolic City (2005); Michel de Certeau: Analysing Culture (2006); A Passion for Cultural Studies (2009); and Ordinary Lives: Studies in the Everyday (2011). He has published articles on a wide range of topics including Jacques Rancière, John Berger, Richard Hamilton, and food and multiculturalism. His current book projects are an account of New Brutalism in British art in the 1950s and The Great Indoors: An Intimate History of the British House to be published by Profile next year.

Gabriel Josipovici is a renowned modernist author and critic. He taught at the University of Sussex from 1963 until 1998, and was formerly Weidenfeld Professor of Comparative Literature at the University of Oxford. He has published numerous novels, volumes of short stories, and plays. In 2001 he published A Life, a biographical memoir of his mother, the translator and poet Sacha Rabinovitch. His critical books include The World and the Book: A Study of Modern Fiction (1971); The Lessons of Modernism and Other Essays (1977); The Book of God: A Response to the Bible (1988); On Trust: Art and the Temptations of Suspicion (1999), and What Ever Happened to Modernism? (2010) He is a frequent contributor to the Times Literary Supplement.


Michael Sheringham has been a Marshal Foch Professor of French Literature at the University of Oxford since 2004. He is also a Fellow at All Souls College, Oxford. Previously he taught at the University of Kent and at Royal Holloway, University of London. He has written extensively on Surrealism, on modern and contemporary French poetry, and on autobiography. He has published essays and articles on Beckett, Duras, Sartre, Genet, Barthes, Perec, Bonnefoy, Jaccottet, and many other authors. His publications include André Breton: a Bibliography (1971); Samuel Beckett: Molloy (1986) French Autobiography: Devices and Desires, Rousseau to Perec (1993) and Everyday Life: Theories and Practices from Surrealism to the Present (2006).
Satellite and Special Events

PRE-CONFERENCE POETRY READING

Joshua Clover is the author of two books of poetry (most recently, The Totality for Kids, University of California) and two of cultural history. His current work, poetic and theoretical, concerns crisis and transformation of the world-system, in its broadest and most local manifestations.

Catherine Wagner’s most recent publication is Nervous Device (City Lights, 2012). Kenneth Goldsmith wrote of her work: ‘Wagner is a great corrupter of poetry.’ Rachel Galvin is the author of a collection of poems, Pulleys & Locomotion (Black Lawrence Press 2009), and a poetry chapbook, Zoetrope (Ediciones Chátaro 2006). Her new collection of poems, Lost Property Unit, was a finalist for the 2011 National Poetry Series and Alice James Books’ 2011 Kinereth Gensler Award.

Hosted by the Hi Zero Poetry Reading Series & sponsored by the School of English, University of Sussex, and the Centre for Modernist Studies, University of Sussex.

Wednesday 28 August 2013
Doors open at 7.30 pm for an 8.30 pm start
Entry fee: £4
The Hope Pub, central Brighton (11-12 Queen’s Road)

MONK’S HOUSE – VISITS

Nestled in Rodmell, a village in the heart of rural Sussex, Monk’s House is a tranquil 17th-century weather-boarded cottage inhabited by Leonard and the novelist Virginia Woolf from 1919 until Leonard’s death in 1969.

Full of their favourite things, the house appears as if they just stepped out for a walk. The Woolfs bought Monk’s House for the ‘shape and fertility and wildness of the garden.’ Today, the lovely cottage garden contains a mix of flowers, vegetables, orchards, lawns and ponds, as well as Virginia’s well-preserved writing shed.

DEPARTURE TIMES:
Please note: all delegates should meet their coach/bus outside Bramber House on Refectory Road
(see campus map on back of programme)
Visit #1: Thursday 29 August, 12.45 pm
Visit #2: Friday 30 August, 3.15 pm
Visit #3: Saturday 31 August, 12.45 pm
Visit #4: Sunday 1 September, 12.45 pm

VISIT START TIMES:
Visit #1: Thursday 29 August, 1.30 pm
Visit #2: Friday 30 August, 4 pm
Visit #3: Saturday 31 August, 1.30 pm
Visit #4: Sunday 1 September, 1.30 pm

SPECIAL COLLECTIONS WORKSHOPS, UNIVERSITY OF SUSSEX

The University of Sussex houses many prominent modernist archives; our collection includes Leonard Woolf’s papers, many of Virginia Woolf’s papers, and the Mass Observation Archive, as well as the work of Rudyard Kipling and Charles Madge. As Special Collections is on the move in the summer of 2013, we have made arrangements for surrogate copies of some of these holdings to be available to delegates in the university library, by arrangement. Additionally, we are offering workshops during the conference for delegates to look at some highlights from our original archival collections.

Special Collections Workshop #1: 1 pm, Thursday 29 August 2013

Special Collections Workshop #2: 10.30 am, Friday 30 August 2013
Both workshops will take place in the Open Learning Space, University of Sussex Library
(please see campus map on the back of programme)

BRITISH MODERNIST CINEMA – TOUR & SCREENING, DUKE OF YORK’S PICTUREHOUSE

Pioneers were making, producing, and marketing major films in Brighton and Hove as early as 1897 – among the earliest in the world. The Duke of York’s opened in 1910 and is the UK’s oldest and longest-running purpose-built cinema. Over its one hundred years The Duke of York’s has gone from Edwardian Picture Palace to ‘flea-pit’ to leading independent cinema going through many stages that reflect the changing nature of cinema exhibition in this country. In celebration of this aspect of our regional history, MSA 15 is offering a tour of the Duke of York’s cinema, followed by a screening of a 1938 film, ‘Bank Holiday’, which is centered on the British tradition whereby Londoners escape the city on long weekends to misbehave in seaside towns like Brighton.

This event is generously sponsored in full by the School of Media, Film, and Music at Sussex.

Friday 30 August 2013
9 am
Duke of York’s Picturehouse, central Brighton, Preston Road
(see city map provided in delegate pack)
CHARLESTON, HOME OF BLOOMSBURY – TOURS

Charleston was the home and country meeting place for the Bloomsbury group. The interior was painted by the artists Duncan Grant and Vanessa Bell, and together with their collection forms a unique example of their decorative style. Situated near Lewes, in East Sussex (just 10 kilometres from the Sussex campus), the house and gardens are open to the public.

DEPARTURE TIMES:
Please note: all delegates should meet their coach/bus outside Bramber House on Refectory Road (see campus map on back of programme)
Tour #1: Friday 30 August at 6 pm
Tour #2: Saturday 31 August at 9.15 am
Tour #3: Saturday 31 August at 5 pm

TOUR START TIMES:
Tour #1: Friday 30 August at 6 pm
Tour #2: Saturday 31 August at 10 am
Tour #3: Saturday 31 August at 6 pm

“PHONO-POETRY”–
ARCHIVE OF THE NOW MEETS WAX CYLINDER RECORDING

On the evening of 30 August 2013, Queen Mary will host a poetry performance showcasing poets featured in ‘The Archive of the Now’. The Archive is a digital collection of current innovative text work produced in the UK. This event, specially curated for MSA15, brings digital late modernism back into material contact with early recording technology as poets from the Archive perform with their own voices recorded onto wax cylinders and replayed on phonographic equipment from the early twentieth century. Featuring Redell Olsen (Punk Faun: A Bar Rock Pastel and Secure Portable Space), Jeff Hilson (Bird Bird and In the Assarts), sound poet Holly Pester (Hoofs and Folkslop), with special treats from the Mass Observation Archive via Boris Jardine, and phonographic wonders from Aleksander Kolkowski.

Supported by the Faculty of Humanities and Social Sciences, Queen Mary and the generous contributions of those who helped crowd-fund the project.

Friday 30 August 2013, 8 pm prompt start - please be seated by 7.50.
10 tickets are available at the registration desk for those who have not purchased this event in the conference registration package.
The Nightingale Theatre, central Brighton (29-30 Surrey Street)

FARLEY FARM HOUSE, HOME OF THE SURREALISTS – TOURS

Lee Miller (photographer, writer, muse, and model) and Roland Penrose (artist and writer) came to live in Farley Farm House in 1949 and for the thirty-five years that followed they built up a collection of contemporary art treasures, many of which were created by their friends and visitors including Pablo Picasso, Man Ray, Max Ernst, Paul Eluard and Joan Miró. The work of these artists and numerous others are exhibited in the house alongside those of Penrose and Miller, giving the visitor a fascinating look into the world of the Surrealists.

Sunday 1 September 2013
Departure time: 8.15 am
Please note: A single coach will take all touring delegates simultaneously. Delegates should meet their coach/bus outside Bramber House on Refectory Road (see campus map on back of programme)
Tour #1: 9 am
Tour #2: 9.30 am

CAMDEN TOWN GROUP DISPLAY – BRIGHTON MUSEUM & ART GALLERY

The Royal Pavilion & Museums has recently received a permanent allocation of eight works by artists of the Camden Town Group, forming part of the collection assembled by Robert Bevan and his second wife Natalie Barclay. The new acquisition of paintings and drawings by Robert Polhill Bevan (1865-1925), Harold Gilman (1876-1919) and Spencer Frederick Gore (1878-1914) is being celebrated with a display on the South Balcony at Brighton Museum & Art Gallery. The museum held the seminal ‘Exhibition by the Camden Town Group and Others’ in 1913-14 – J.B. Manson and Wyndham Lewis wrote the catalogue. Additionally, the Brighton museum was the first institution to collect works by Robert P Bevan. Given this history, these important paintings and drawings are a significant contribution to the current holdings and displays of early modern British figurative art.

Exhibit runs from 18 June to 15 September, 2013
Admission is free to the public.
Brighton Museum & Art Gallery is located next to a major city landmark, the Royal Pavilion in central Brighton (see city map provided in delegate pack)
**WEDNESDAY 28 AUGUST 2013**

- **8.30 pm**
  Pre-Conference Poetry Reading: Joshua Clover, Cathy Wagner, and Rachel Galvin
  The Hope Pub, Brighton city centre (11-12 Queens Road) Doors open at 7.30 pm

**5 – 5.15 pm**
Coffee/tea break, Jubilee Atrium

**5.15 – 6.45 pm**
PLENARY
‘An Event Between History and the Everyday: Encountering the Secret of Charlotte Salomon’s Life? or Theatre?’
Griselda Pollock
Generously sponsored by the Leo Baeck Institute London
Jubilee Large Lecture Theatre (G38)

**6.45 – 8 pm**
RECEPTION generously sponsored by Johns Hopkins University Press, Jubilee Atrium

---

**THURSDAY 29 AUGUST 2013**

- **8 am – 5 pm**
  MSA Executive Board Meeting, Fulton Building (201)

- **9 am**
  Registration opens – Fulton Building (ground floor foyer)

- **12 pm – 5pm**
  Book Exhibit open – Fulton Building Social Space (ground floor)

**12.30 – 2.30 pm**
PRE-CONFERENCE WORKSHOPS

**12.45 pm**
Monk’s House coach/bus departs (bus stop outside Bramber House, on Refectory Road)

**1.30 pm**
Monk’s House Visit #1, Rodmell

- **1 pm**
  Special Collections Workshop, Open Learning Space, University of Sussex Library

- **2.30 – 3.00/3.30 pm**
  Coffee/tea break, Jubilee Atrium

- **3.00/3.30 – 5 pm SESSION 1 (3.00 pm start for seminars; 3.30 pm for all other sessions)**

---

**FRIDAY 30 AUGUST 2013**

- **9 am**
  British Modernist Cinema Tour & Screening, Duke of York’s Picturehouse, Brighton city centre (Preston Road)

- **9 am – 5 pm**
  Book Exhibit open – Fulton Building Social Space (ground floor)

**8.30 – 10 am SESSION 2**

- **10 – 10.30 am**
  Coffee/tea break, Jubilee Atrium

**10.30 am**
Special Collections Workshop, Open Learning Space, University of Sussex Library

**10.30 am – 12 pm SESSION 3**

**12 – 1.30 pm LUNCH**
A light, buffet-style lunch will be served in Jubilee Atrium

**5 – 5.15 pm**
Charleston Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

**5.15 – 7 pm SESSION 5**

**6.45 – 8 pm**
RECEPTION generously sponsored by Edinburgh University Press, Jubilee Atrium

**8 pm**
‘Phono-Poetry – Archive of the Now meets Wax Cylinder recording’, Nightingale Theatre, Brighton city centre (29-30 Surrey Street, kitty corner from Brighton Station)
SATURDAY 31 AUGUST 2013

IMPORTANT TRAVEL ADVISORY
A football/soccer match will be taking place at the stadium adjacent to the University of Sussex campus on Saturday afternoon. As the stadium seats 30,000 spectators, car traffic and public transport (including train lines) to and from Brighton city centre will be severely slowed, if not completely gridlocked, throughout most of Saturday afternoon.

Delegates attending MSA15 on Saturday afternoon are strongly advised to arrive absolutely no later than 12.30pm, and should plan to remain on site until 5.30pm at the earliest.

9.15 am
Charleston Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

10 am
Charleston Tour #2, Lewes

9 am – 5 pm
Book Exhibit open – Fulton Building Social Space (ground floor)

8.00/8.30 – 10 am SESSION 6 (8.00 am start for seminars; 8.30 am for all other sessions)

10 – 10.30 am
Coffee/tea break, Jubilee Atrium

10.30 am – 12 pm SESSION 7

12 - 1.30 pm LUNCH
MSA Business Lunch – Dine Central Restaurant & Bar, Bramber House (first floor)
Light, buffet-style lunch – available to delegates not registered for the MSA business lunch, Jubilee Atrium

12.45 pm
Monk’s House Visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)

1.30 pm
Monk’s House Visit #3, Rodmell

1.30 – 3.00 pm SESSION 8

3 – 3.30 pm
Coffee/tea break, Jubilee Atrium

3.30 – 5 pm SESSION 9

5 – 5.15 pm
Coffee/tea break, Jubilee Atrium

5.00 pm
Charleston Tour coach/bus departs (bus stop outside Bramber House, Refectory Road)

6 pm
Charleston Tour #3, Lewes

5.15 – 6.45 pm PLENARY
Terry Eagleton, ‘The Event, Everydayness, and Modernism’
Jubilee Large Lecture Theatre (G 38)
(please note: the winner of this year’s MSA book prize will be announced at this session)

6.45 – 8 pm RECEPTION, Jubilee Atrium

SUNDAY 1
SEPTMBER 2013

8 am – 12 pm
MSA Executive Board Meeting, Fulton Building (201)

9 am – 12 pm
Book Exhibit open – Fulton Building Social Space (ground floor)

8.15 am
Farley Farm House Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

9 & 9.30 am
Farley Farm House Tours, Chiddingly, Muddles Green, near Lewes

8 – 10 am SESSION 10

10 – 10.30 am
Coffee/tea break, Jubilee Atrium

10.30 am to noon SESSION 11

12.45 pm
Monk’s House Visit coach/bus departs (bus stop outside Bramber House, Refectory Road)

1.30 pm
Monk’s House Visit #4, Rodmell
Thursday

8.00 – 5.00 MSA Executive Board Meeting
201 FULTON

12.30 – 2.30
Pre-Conference Workshops

W1 - DIGITAL APPROACHES TO VERSIONING AND VISUALISING MODERNISM
G23 JUBILEE
Stephen Ross (University of Victoria)
J. Matthew Huculak (University of Victoria)

W2 - MODERNISM FOR THE MASSES
G22 JUBILEE
Helen Sword (University of Auckland)

W3 - WYNDHAM LEWIS: TOWARDS A COLLECTED, COMPLETE EDITION (PRIVATE MEETING)
103 FULTON
Paul Edwards (University of East Anglia)

W4 - WHAT DO JOURNALS WANT?
(1.00 START)
104 FULTON
Susan Stanford Friedman, University of Wisconsin-Madison (editor, Contemporary Women’s Writing)
Ann Ardis, University of Delaware (editor of Modernism/modernity)
Peter Boxall, University of Sussex (editor, Textual Practice)
Deborah Longworth, University of Birmingham (editor and founder, Modernist Cultures)
Douglas Mao, Johns Hopkins University (former senior editor, English Literary History)

W5 - WHAT DO PRESSES WANT (FROM A FIRST BOOK)? (1.00 START)
G155 JUBILEE
Rebecca L. Walkowitz, Rutgers University (co-editor and co-founder, Literature Now book series, Columbia University Press)
Jacqueline Baker, Oxford University Press (U.K.), Commissioning Editor for Literature
Rebecca Beasley, The Queens College, Oxford University (co-editor, Edinburgh Studies in Modernist Culture, Edinburgh University Press)
Kevin J. H. Dettmar, Pomona College (co-editor and co-founder, Modernist Literature and Culture book series, Oxford University Press [US])
David James, Queen Mary, University of London (co-editor and co-founder, Literature Now book series, Columbia University Press)
Brigitte Shull, Head of Humanities, Scholarly Division and Senior Editor, Literature and Gender Studies for Palgrave Macmillan (US)

W6 - FAIR USE/ FAIR DEALING: AN INFORMAL FOCUS GROUP 1 (1.00 START) 107 FULTON
Robert Spoo (Tulsa)

W7 - SPECIAL COLLECTIONS AT SUSSEX: WORKSHOP 1 (1.00 START)
OPEN LEARNING SPACE, UNIVERSITY OF SUSSEX LIBRARY
Fiona Courage (Manager, Sussex Special Collections)

2.30 – 3.00/3.30 Coffee/Tea Break, Jubilee Atrium

3/3.30 – 5.00 Session 1
(3 pm start for seminars; 3.30 pm for all other sessions)

R1 - ROUNDTABLE: MODERNISM AND INTERDISCIPLINARITY
G155 JUBILEE
Organiser: Carrie J. Preston (Boston University)
Nell Andrew (University of Georgia)
Pamela Caughie (Loyola University Chicago)
Katy Price (Queen Mary, University of London)
Katie Tanigawa (University of Victoria)
Roger Rothman (Bucknell University)

R2 - ROUNDTABLE: THE EMERGENT TEXT
G22 JUBILEE
Organiser: Bonnie Costello (Boston University)
Cristianne Miller (University of Buffalo)
Thomas Travisano (Hartwick College)
Fiona M. Green (University of Cambridge)
Susannah Hollister (University of Texas)
Rachel Galvin (Johns Hopkins University)

S1 - SEMINAR: MODERNIST PEDAGOGY
104 FULTON
Organiser: Peter Howarth (Queen Mary, University of London)
Rebecca Beasley (University of Oxford)
Angus Brown (University of Oxford)
Richard Cole (University of Alberta)
Lise Jaillant (University of British Columbia)
Lauren Kozol (Hofstra University)
Serena Le (University of California, Berkeley)
Alex Ling (University of Western Sydney)
Elizabeth Micakovic (University of Exeter)
Benjamin Poore (Queen Mary, University of London)
Kate Stanley (Western University)
Robert Volpicelli (The Pennsylvania State University)
Kelly Walsh (Yonsei University)

S2 - SEMINAR: MODERNIST REFORMATIONS AND REACTIVATIONS
103 FULTON
Organisers: David James
(Queen Mary, University of London)
Urmila Seshagiri (University of Tennessee)
Kevin Brazil (New College, University of Oxford)
Michaela Bronstein (Harvard University)
George Fragopoulos (CUNY)
Amanda Golden (Georgia Institute of Technology)
Michael LeMahieu (Clemson University)
Omri Moses (Concordia University)
Chris Mourant (King’s College London)
Matt Oches (University of Michigan)
Rebecca Walkowitz (Rutgers University)

S3 - SEMINAR: MODERNISM AND WORK
107 FULTON
This seminar is closed to auditors.
Organisers: Mary Wilson (Christopher Newport University)
Bryony Randall (University of Glasgow)

S4 - SEMINAR: THE EVERYDAY VERSUS THE EVENT: MAGAZINES, FASHIONABILITY AND THE DIGITAL TURN
202 FULTON
Organisers: Faye Hammill (University of Strathclyde)
Paul Hjartarson (University of Alberta)
Hannah McGregor (University of Guelph)

S5 - SEMINAR: MODERNISM AND THE NEW WOMAN
101 FULTON
Organiser: Carey Snyder (Ohio University)

1 - COLONIAL MODERNISM AND THE CIRCUITS OF EMPIRE
G31 JUBILEE
Organiser: Anna Snaith (King’s College London)
Chair: Saikat Majumdar (Stanford)

2 - HARDBOILED MODERNISM
113 FULTON
Organiser: Will Norman (University of Kent)
Chair: William J. Maxwell (Washington University in St. Louis)

6 - VARIOUS PROGRAMS

Y1 - WHAT ARE YOU READING?
G36 JUBILEE
Philip Tsang (University of Pennsylvania)
Alex Christie (University of Victoria)
Bridget Vincent (University of Melbourne)
Jason Canniff (University of Maine)
Lauren Kozol (Hofstra University)
Anne Fernald (Fordham University)

5.00 – 5.15 Coffee/Tea Break, Jubilee Atrium

5.15 – 6.45 Plenary
Professor Griselda Pollock (Leeds)
‘An Event Between History and the Everyday: Encountering the Secret of Charlotte Salomon’s Life? or Theatre?’
Sponsored by the Leo Baeck Institute, London
Jubilee Large Lecture Theatre (G38)

6.45 – 8.00 Reception
Generously sponsored by Johns Hopkins University Press, Jubilee Atrium
8.30 – 10.00 Session 2

R3 - ROUNDTABLE: EVERYDAY TECHNOLOGY: TEACHING MODERNISM AND DIGITAL MEDIA
G155 JUBILEE
Organiser and Chair: Amanda Golden (Georgia Institute of Technology)

Sarah Terry (Oglethorpe University)
Paige Morgan (University of Washington)
Erin Templeton (Converse College)
Anouk Lang (University of Strathclyde)
Emily James (University of St. Thomas)
Doris Bremm (Georgia Institute of Technology)
Anita Helle (Oregon State University)

4 - WOMEN, WAR, AND THE EVERYDAY
101 FULTON
Organiser: Rebecca Walsh (North Carolina State University)
Chair: Amy Evans (King’s College, London)

Celena E. Kusch (University South Carolina Upstate), ‘Bombing and Salvage: H.D. and Robert Herring’s “Verse Reportage”’
Elizabeth Anderson (University of Glasgow), ‘The Spiritual Life of Things: Materialism and Spirituality in H.D.’s World War II Texts’
Christine Battersby (University of Warwick), ‘What Did She Love? Grimm Reality, H.D.’s Everyday and the Mending of Time’

5 - MODERNIST MOODS
113 FULTON
Organiser: Rex Ferguson (University of Birmingham)

Chair: Allison Pease (John Jay College of Criminal Justice)
Rex Ferguson (University of Birmingham), ‘In Search of Lost Time and the Attunement of Jealousy’
Kunio Shin (Tsuda College), ‘Restlessness and the Afectivity of Worldlessness in Virginia Woolf’s The Years’
Oren Goldschmidt (Jesus College, Oxford), ‘Woolf’s Intimate Moods’

6 - EVERYDAYNESS AND THE GREAT WAR: RECOVERED MODERNISMS
114 FULTON
Organiser: Nancy K. Gish (University of Southern Maine)
Chair: Fabio Vericat (Universidad Complutense de Madrid)

Nancy K. Gish (University of Southern Maine), ‘David Jones’s War: “Day by Day in the Waste Land”’
Margery Palmer McCulloch (Glasgow University), ‘Edwin Muir and the Single, Disunited World’
Nancy Hargrove (Mississippi State University), ‘The Everyday and the Sublime in Hope Mirrlees’ Paris: a Poem and T. S. Eliot’s The Waste Land’

7 - MODERNISM’S CHRONIC CONDITIONS
G22 JUBILEE
Organisers: Ulrika Maude (University of Bristol)
Laura Salisbury (University of Exeter)
Chair: Elizabeth Barry (University of Warwick)

Laura Salisbury (University Of Exeter), ‘“There is Nothing Ready Made for Him”: On Woolf, Illness and Language’
Susie Christensen (King’s College, London), ‘Looking Inwards and Finding Time: The Neurology of Henry Head and the Diaries of Virginia Woolf’
Ulrika Maude (University of Bristol), ‘Chronic Conditions: Beckett, Bergson and Medicine’

8 - LIVING SPACES
104 FULTON
Organiser: Amanda Dennis (University of California, Berkeley)

Chair: Ben Highmore (University of Sussex)
David Nowell Smith (University of East Anglia), ‘Yeats’s dislocations’
Lauren Elkin (Université de Paris VII/The CUNY Graduate Center), ‘Houses in Paris, Houses in Cork: Elizabeth Bowen and the Modernist Inheritance’
Amanda Dennis (University of California, Berkeley), ‘The Body as Landscape in Beckett’s Postwar Novellas’

9 - EVERYDAY ANIMALS
G31 JUBILEE
Organiser: Derek Ryan (University of Kent)
Chair: Michael Lawrence (University of Sussex)

Jane Spencer (University of Exeter), ‘David Hume’s Dogs and the Dethronement of the Human’
Derek Ryan (University of Kent), ‘Woolf’s Victorian Bovine Territories’
Jane Goldman (University of Glasgow), ‘Woolf’s Diurnal Dogs’

10 - GOOD MODERNISMS: AESTHETIC LEGACY AFTER 1945
103 FULTON
Organiser: John Lurz (Tufts University)
Chair: Peter Boxall (University of Sussex)

Johanna Winant (University of Chicago), ‘Escaping The Silencer: Iris Murdoch’s Rearguard Modernism’
Paige Reynolds (College of the Holy Cross), ‘The ‘Yes’ of Contemporary Irish Literature: Babies and Good Modernism’
John Lurz (Tufts University), “Learning Our Stuff:” The Swimming-Pool Library and the Violent Codes of Modernism’

11 - MODERNISM AND MAINSTREAM PERIODICALS: BRITAIN, 1910-1940
107 FULTON
Organiser: Charlie Dawkins (University of Oxford)
Chair: Hannah McGregor (University of Guelph)

Charlie Dawkins (University of Oxford), ‘Conservative Modernisms in the Spectator, 1925-1930’
Alice Wood (University of Portsmouth), ‘Modernism in the Mainstream: British
Women's Magazines, 1915-1940
Eleni Loukopoulou (Independent), ‘James Joyce in the New Statesman and the Modernist Public Sphere’

12 - COMMON READERS AND EVERYDAY READING
201 FULTON
Organiser: Caroline Pollentier (University of Paris 3)
Chair: Rachel Bowlby (University College London)
Caroline Pollentier (University of Paris 3), ‘Virginia Woolf, common readers, and formalist criticism’
Kate Macdonald (Ghent University), ‘An everyday reading of speed’
Mary Grover (Sheffield Hallam University), ‘Reading in common: everyday reading in Sheffield (1920-1960)’

13 - MODERNISM AND PUBLIC EMOTION, THEN AND NOW
202 FULTON
Organisers: Richard Cole (University of Alberta)
Julie Taylor (Northumbria University)
Chair: Richard Cole (University of Alberta)
Victoria Papa (Northeastern University), ‘Into the Night: Time, Queer Love, and the Politics of Public Intimacy in Barnes and Nugent’
Lisa Mendelman (University of California, Los Angeles), ‘Willa Cather’s Modernist Sentimentalism and the Aesthetics of Public Feeling’
Julie Taylor (Northumbria University), ‘Race, Animation, and Animatedness in Jean Toomer’s Cane’

14 - THE VIEW FROM LATIN AMERICA: POSTCARDS, WORLD’S FAIRS, AND TRANSNATIONAL WRITING
203 FULTON
Organisers: María del Pilar Blanco (University of Oxford), Michelle Clayton (Brown University), Alejandra Uslenghi (Northwestern University)
Chair: Harris Feinsod (Northwestern University)
María del Pilar Blanco (University of Oxford), ‘The World in a Hurry: José Martí and the 1889 Paris Exhibition’
Michelle Clayton (Brown University), ‘New World Views: Seeing through Joyce’s Bolivian Postcard’
Alejandra Uslenghi (Northwestern University), ‘Worlds on Exhibition: Latin American Views of Paris 1900’

15 - PERSONALITIES, PERFORMANCES AND FAÇADES
213 FULTON
Organiser: Deborah Longworth (University of Birmingham)
Chair: Deborah Sugg Ryan (University College Falmouth)
Deborah Longworth (University of Birmingham), ‘Modernism and the Ornamental’
Allan Pero (University of Western Ontario), ‘“A thousand playful sparks”: Ronald Firbank’s Rococo Modernism’
Gyllian Phillips (Nipissing University), ‘The pleasures of poetry: rhyme as decoration and play in Edith Sitwell’s Façade poems’

10.00 – 10.30 Coffee/Tea Break, Jubilee Atrium

10.30 – 12.00 Session 3

W8 - SPECIAL COLLECTIONS AT SUSSEX: WORKSHOP 2
OPEN LEARNING SPACE, UNIVERSITY OF SUSSEX LIBRARY
Fiona Courage (Manager, Sussex Special Collections)

R4 - ROUNDTABLE: HARLEM RENAISSANCE STUDIES NOW
G22 JUBILEE
Organiser: Adam McKible (John Jay College of Criminal Justice)
Maureen Honey (University of Nebraska), William J. Maxwell (Washington University in St. Louis), Venetria K. Patton (Purdue University)

16 - RELIGION, WOMEN, AND MODERNISM
104 FULTON
Organiser: Jenny Hyest (Lehigh University)
Chair: Heather Ingman (Trinity College Dublin)
Susan Stanford Friedman (University of Wisconsin-Madison), ‘Unveiling: HD’s Unseemly Mary Magdalene and the Defiance of Huda Shaarawi’
Jenny Hyest (Lehigh University), ‘Not Entirely Secular, Not Entirely Sacred: May Sinclair, H.D., and Modernism’s Religious Remainder’
Jana Funke (University of Exeter), ‘Radclyffe Hall’s Radical Catholicism, Outsiderism, and the Meaning of Community’

17 - MODERNIST TEMPORALITIES: EVERYDAYNESS AND “EMPIRE TIME”
202 FULTON
Organiser: Jade Munslow Ong (University of Manchester)
Chair: Andrew Thacker (De Montfort University)
Susan Reid, (University of Northampton), “There’s another dimension”: Time and Empire in Mexican Writings by D. H. Lawrence and Aldous Huxley’
Jade Munslow Ong (University of Manchester), “Everyday Time” and “Empire Time” in Novellas by Sylvia Townsend
18 - VARIETIES OF RELIGION AND SPIRITUALITY IN MODERNIST WRITING

203 FULTON
Organiser: Suzanne Hobson (Queen Mary, University of London)
Chair: Rod Rosenquist (University of Portsmouth)

Suzanne Hobson (Queen Mary, University of London), ‘Early Modernism and “Undenominational” Religions’
Henry Mead (Worcester College, Oxford), ‘Emancipation from Emancipation”: Modernist Heresy and Orthodoxy at the New Age’
Sheela Banerjee (University of East Anglia), ‘Virginia Woolf and the Mysticism of the Everyday’

19 - OBJECTS, BODIES, SYSTEMS

103 FULTON
Organiser: Emily James (University of St. Thomas)
Chair: Douglas Mao (Johns Hopkins University)

Patrick Moran (Princeton University), ‘Kaleidoscopic Modernism: Optical Toys and the Writers Who Loved Them’
Michael Rubenstein (Stony Brook University), ‘Sex, God, Terror and Taps: Hydrophobia as Writer’s Block in Joyce’
Emily James (University of St. Thomas), ‘A Portrait of the Artist’s Heart Disease: Writer’s Block and the Body’

20 - EVERYDAY MEDIA AND MATERIAL AESTHETICS

G31 JUBILEE
Organisers: Joseph Elkanah Rosenberg (University of Notre Dame)
Jennifer Sorensen Emery-Peck (Oberlin College)
Chair: John David Rhodes (University of Sussex)

Beci Dobbin (University College London), ‘The Poetics of the Penny in the Slot Machine’
Joseph Elkanah Rosenberg (University of Notre Dame), ‘Henry James and the Moving Image’

21 - MODERNISM AND THE QUEER ORDINARY

G36 JUBILEE
Organiser: Mary Wilson (Christopher Newport University)
Chair: Pamela Caughie (Loyola University Chicago)

Vaclav Paris (University of Pennsylvania), ‘The Ordinary Way Inside Us: Gertrude Stein’s The Making of Americans: Being the History of a Family’s Progress’
Tiffany Ball (The University of Michigan-Ann Arbor), ‘Looking at the Doll’s House: Queer Identification in Elizabeth Bowen’s The Hotel’
Ria Banerjee (The Graduate Center, CUNY), ‘Departures from the Ordinary: Mothering in Nightwood’
Mary Wilson (Christopher Newport University), ‘Chasms in the continuity of our ways’: War, Narrative, and the Queer Contours of Everyday Modernity’

22 - DAILY DOSE: MODERNIST INTOXICATIONS

101 FULTON
Organiser and Chair: Annalisa Zox-Weaver (Claremont Graduate University)

Eric Dean Rasmussen (University of Stavanger), ‘The Dope Trope in Thomas Pynchon’s Fiction’
Sam Reese (University of Sydney), ‘Bowles, Cocteau, and the Aesthetics of Intoxication’
Jason Ciaccio (CUNY Graduate Center), ‘Time Wasted—Intoxication as Critique in Thomas Mann’s The Magic Mountain’

23 - THE DADA APP

113 FULTON
Organiser: Merrill Cole (Western Illinois University)
Chair: Darren Clarke (Charleston Trust)

Kimberly Quiogue Andrews (Yale University), ‘Dada and Data’
Lauren Kozol (Hofstra University), ‘Dialogues with Dada Debris’
Merrill Cole (Western Illinois University), ‘No Ditto in Dada’

24 - EVERYDAYNESS AND THE SPANISH CIVIL WAR: UNCOVERING THE LOST ARCHIVES OF MODERNISM

114 FULTON
Organisers: J. Ashley Foster (Brooklyn College) Evelyn Scaramella (Manhattan College)
Chair: Peter Boxall (University of Sussex)

Page Dougherty Delano (Borough of Manhattan Community College), ‘The Marriage of Archives: The Things They Carried Joined with Digging Widely’
Anne Donlon (The Graduate Center, CUNY), ‘Cosas de España, 1936-1946: Nancy Cunard’s Spanish Scrapbook’
J. Ashley Foster (Brooklyn College), ‘Friends at the Front: Responding to Total War in Spain’
Evelyn Scaramella (Manhattan College), ‘Autobiography and the Archive: Recovering Langston Hughes’s Spanish Civil War Notebooks’

25 - FASHIONING THE EVERYDAY: FASHION, MODERNISM, TRANSLATION

201 FULTON
Organisers: Emma West (Cardiff University) Sophie Oliver (Royal Holloway, University of London)
Chair: Faye Hammill (University of Strathclyde)

Vike Martina Plock (University of Exeter), ‘The Search for the Dress, the Perfect Dress’: Fashion in Jean Rhys’s Left Bank Fiction’
Sophie Oliver (Royal Holloway, University of London), ‘Fleurs du Mal à la Mode de New York’: Transatlantic Fashions and
Modernity in Djuna Barnes’s *The Book of Repulsive Women*’
Emma West (Cardiff University), ‘“The Well-Dressed Woman”: Fashion, Representation and Aspiration in British Travel Posters, 1920–1948’

26 - “AS IF IT WERE 1913 AGAIN” – MODERNISM / THEORY / POST-THEORY
107 FULTON
Organiser and Chair: Ned Hercock (University of Sussex)

Drew Milne (University of Cambridge), ‘Ideology and Idiolects: Adorno and the Grammar of Argument’
Gregg Lambert (Syracuse University), ‘On Beckett and Method’
Herman Rapaport (Wake Forest University), ‘Education in an Age of Academic Twitter’

27 - AUTHORSHIP BEYOND AND AGAINST THE INDIVIDUAL
214 FULTON
Organiser: Jordan Brower (Yale University)
Chair: Julie Napolin (The New School)

Jordan Brower (Yale University), ‘Faulkner’s (Critique of) Corporate Authorship’
Dean Irvine (Dalhousie University), ‘Laboratories of Everyday Life: Mass Observation and Mass Surrealism’
R. John Williams (Yale University), ‘The Oracle as Corporate Author: Narrative Gurus and the Plurality of Global Futures’

12.00 – 1.30 LUNCH
A light, buffet-style lunch will be served in Jubilee Atrium

12.30 – 1.15 Stanmer Park Walk
A 45-minute walk to the nature reserve immediately adjacent to the campus led by Sussex’s own Alistair Davies. All welcome; weather permitting. Meeting point: Jubilee Atrium main entrance

1.30 – 3.00 Plenary Round Table
‘Everydayness and the Event’
Gillian Beer, Rachel Bowlby, Ben Highmore, Esther Leslie, Gabriel Josipovici, Michael Sheringham
Jubilee Large Lecture Theatre (G38)

3.00 – 3.30 Coffee/Tea Break, Jubilee Atrium

3.15 Monk’s House visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)
4.00 Monk’s House visit #2, Rodmell

3.30 – 5.00 Session 4

28 - MASS-OBSERVERS AND THE MASSES OBSERVED
104 FULTON
Organiser: Laura Marcus (University of Oxford)
Chair: Nick Hubble (Brunel)

David Bradshaw (University of Oxford), ‘Wretched Sparrows: Persecution, Perseverance and Defiance in the Writings of Virginia Woolf’
Andrzej Gasiorek (University of Birmingham), “‘The Promise of the Unknown”: Humphrey Jennings, Surrealism, and Everyday Life”
Laura Marcus (University of Oxford), ‘The “film-mindedness” of Mass-Observation’

29 - URBAN CULTURE IN IRISH MODERNISM: STREETS, SLANG AND SPECTACLE
103 FULTON
Organiser: Rhiannon Moss (Queen Mary, University of London)

Chair: Vicky Mahaffey (University of Illinois, Urbana-Champaign)

Ben Levitas (Goldsmiths, University of London), ‘Continental Expressionism on the Irish Stage in the 1920s’
Rhiannon Moss (Queen Mary, University of London), ‘Radical Pageantry: National Theatre and Public Space’
Stephanie Boland (Queen Mary, University of London), ‘Joyce among the Cockneys: The East End as Alternative London’

30 - “LOST FOR HISTORY”: THE MINOR, THE NEGLECTED, THE SUPPRESSED
107 FULTON
Organiser: Michael Kindellan (Universität Bayreuth)
Chair: Miranda Hickman (McGill University)

Eric White (Oxford Brookes University), ‘American Histories: Bricolage, Pastiche and Robert McAlmon’s Contact Editions’
Joshua Kotin (Princeton University), ‘Nadezhda Mandel’sh’tam’s Endless Memoirs’
Michael Kindellan (Universität Bayreuth), ‘“Historic blackout”: Ezra Pound’s anti-philosophical poetics’

31 - MODERNIST AFTERMATHS: THE LITERATURE OF APOLOGY
101 FULTON
Organiser: Bridget Vincent (University of Melbourne)
Chair: Karen Schaller (University of East Anglia)

Bridget Vincent (University of Melbourne), ‘Singing Sorry: Twentieth Century Poetry and Public Apology’
Ellen Smith (Princeton University), ‘Judith Wright’s Apologetic Nationalism’
Beryl Pong (University of Cambridge), “I swear I’ll fix it”: Post-war Reconstruction, Deconstruction, and Intergenerational Apology’

32 - INSTITUTIONS OF MODERNISM REVISITED
G22 JUBILEE
Organiser: Patrick Collier (Ball State University)
33 - MODERNISM AND CRISIS
G155 JUBILEE
Organisers: Angeliki Spiropoulou (University of the Peloponnese), Vassiliki Kolocotroni (University of Glasgow)
Chair: David Ayers (University of Kent)
Douglas Mao (Johns Hopkins University), ‘Changing Climates: Shaw, Bowen, and the Temporality of Disaster’
Stephen Ross (University of Victoria), ‘Conspiracy and Crisis in the Modernist Novel’
Vassiliki Kolocotroni (University of Glasgow), ‘Modernism’s Supreme Moment: Crisis and Cairo’
Angeliki Spiropoulou (University of the Peloponnese), ‘Modernism’s Ordinary Crises’

34 - AMERICAN SURREALISM, FORMS, PROJECTS AND TEMPORALITIES
202 FULTON
Organiser: Céline Mansanti (University of Amiens)
Chair: Anne Reynes-Delobel (Aix-Marseille Université)
Céline Mansanti (University of Amiens), ‘Uncharted Modernisms: 1920s American Surrealist Literature and Cinema’
Frank Conesa (prev. Aix-Marseille Université), ‘Surrealism in Nathanael West’s The Dream Life of Balso Snell (1931) and Miss Lonelyhearts (1933)’
Respondent: Alexander Howard (University of Sussex), ‘Keep on Waking: Making Fun Out of Surrealism in the United States’

35 - MULTILINGUAL IMAGININGS OF PLACE AND PERSONA: BUNTING, PESSOA AND CHIANG YEE
113 FULTON
Organiser: Katherine Isabel Baxter (Northumbria University)
Chair: Annabel Haynes (Durham University)
Nicoletta Asciuto (Durham University), ‘A Japan of the Mind: Basil Bunting’s Modernist Adaptation of Chomei’s Hōjiki’
Katherine Isabel Baxter (Northumbria University), ‘Silent Negotiations: Chiang Yee’s A Chinese Artist in Lakeland’
Christopher Donaldson (Lancaster University), ‘Form and Self-Transformation in de Campos’s Barrow-on-Furness’

36 - THE POLITICS OF SCIENTIFIC RATIONALITY IN MODERNIST CULTURE
114 FULTON
Organiser: Matthew Taunton (University of East Anglia)
Chair: Ulrika Maude (University of Bristol)
Matthew Taunton (University of East Anglia), ‘The Significance of Mathematics in Writing about the Soviet Union’
Benjamin Dawson (Bauhaus-Universität Weimar), ‘Oxen of the Son: Experiment and Liturgy between the Wars’

37 - MODERNISM, (IN)HOSPITALITY AND THE EVENT OF THE VISIT
201 FULTON
Organiser: Emily Ridge (Durham University)
Chair: Marina MacKay (Durham University)
Ann-Marie Einhaus (Northumbria University), ‘Unwanted Visitors: (In)hospitality and social morality in Rosamond Lehmann’s The Ballad and the Source’
Helen Green (Northumbria University), ‘Ill-fated Visits: The Interplay of the Natural and Supernatural in Algernon Blackwood’s “The Willows” and John Buchan’s “No Man’s Land”’
Ashley Maher (Washington University in St Louis), ‘Architectural Unhospitality: Modernist architecture’s disruption of social order in Evelyn Waugh’s Decline and Fall’
Emily Ridge (Durham University), ‘Hospitality in Crisis: The Wartime Politics of Visiting in Elizabeth Bowen’s “Summer Night”’

38 - RECOVERING MODERNISMS
G31 JUBILEE
Organiser: Carey Snyder (Ohio University)
Chair: Debra Rae Cohen (University of South Carolina)
Sarah Hayden (University College Cork), “‘the same (bent) of doing things’: Reading (obliquely) across the literary and plastic art production of Mina Loy’
Leif Sorensen (Colorado State University), ‘Ambivalent Ancestors: Recovering Native American Fiction of the 1930s’
Carey Snyder (Ohio University), ‘Serv[ing] Current Causes: the Rhys Revival’

39 - STAGING THE DIALECTIC BETWEEN THE EVERYDAY AND THE EVENT
G36 JUBILEE
Organiser: Lorraine Sim (University of Western Sydney)
Chair: Esther Leslie (Birkbeck, University of London)
Alex Ling (University of Western Sydney), ‘The Everydayness of the Event’
Marc Botha (Durham University), ‘Amplifying the Everyday: Fragile Events in the Work of John Cage’
Lorraine Sim (University of Western Sydney), “‘Extraordinary Actuality”: Helen Levitt’s Streets’

40 - HARLEM RENAISSANCE SEXUALITIES
203 FULTON
Organiser: Benjamin Kahan (Louisiana State University)
Chair: Maureen Honey (University of Nebraska-Lincoln)
Tyler T. Schmidt (Lehman College, CUNY), “‘Prancing Negroes’: Ronald Firbank, Richard Bruce Nugent, and Max Ewing’
Gary Edward Holcomb (Ohio University), “What’s your nakedness to me?: Queering the Harlem Renaissance’
Benjamin Kahan (Louisiana State University), ‘Antediluvian Sex: Countée Cullen, Christopher Smart, and the Queerness of Uplift’

Y2 - WHAT ARE YOU READING?
213 FULTON
Elizabeth Brunton (Queen Mary, University of London)
Dina Al-Kassim (University of British Columbia)
R6 - ROUNDTABLE: THE AMERICANIST EVERYDAY
G155 JUBILEE
Organiser: Liesl Olson (Newberry Library)
Bonnie Costello (Boston University)
Siobhan Phillips (Dickinson College)
Lisi Schoenbach (University of Tennessee)
Tyler Schmidt (Lehman College, CUNY)
Sue Currell (University of Sussex)

R7 - ROUNDTABLE: MODERNISM AND THE MONUMENT
103 FULTON
Organisers: Richard Cole (University of Alberta)
Jonathan P. Eburne (Pennsylvania State University)
Respondent: Aron Vinegar (University of Exeter)
Patricia Allmer (Manchester Metropolitan University)
Angus Brown (University of Oxford)
Karen Lang (University of Warwick)
Sara Marzioli (The Pennsylvania State University)
Guy Reynolds (University of Nebraska)
Edward Sugden (University of Oxford)

R8 - ROUNDTABLE: NEW DIRECTIONS IN FEMINIST MODERNIST STUDIES
104 FULTON
Organisers: Jane Garrity (University of Colorado)
Celia Marshik (Stony Brook University)
Sara Blair (University of Michigan)
Caroline Evans (University of the Arts London and Stockholm University)
Jane Goldman (University of Glasgow)
Ambreen Hai (Smith College)
Ewa Plonowska Ziarek (University of Buffalo)

R9 - ROUNDTABLE: HISTORY AS NECESSITY IN EVERYDAYNESS AND THE EVENT
107 FULTON
Organiser: Phyllis Lassner (Northwestern University)
Elizabeth Maslen (Institute of English Studies, University of London)
Beth Rosenberg (University of Nevada)
Alexis Pogorelskin (University of Minnesota Duluth)
Nathan Abrams (Bangor University)
Sue Vice (University of Sheffield)
Mia Spiro (University of Glasgow)

41 - MODERNISM AND HOME
101 FULTON
Organiser: Sanja Bahun (University of Essex)
Chair: Mary Wilson (Christopher Newport University)
Sanja Bahun (University of Essex), ‘Going (Away From) Home: Preliminary Remarks, With Reference to Kafka’
Georgia Johnston (Saint Louis University), ‘Home and Teheran’
Alexander Eastwood (University of Toronto), ‘Domesticated Modernism: The Aesthetics of Settling in Gertrude Stein’s Three Lives’
Rebecca Sánchez (Fordham University), “A Foreigner in His Native Land”: George Washington Gomez and the Generic Construction of Home’

42 - MASS-OBSERVATION AND BEYOND
202 FULTON
Organiser: Nick Hubble (Brunel University)
Chair: Laura Marcus (University of Oxford)
Nick Hubble (Brunel University), ‘Charles Madge, Mass-Observation and Mass Poetry’
Debra Rae Cohen (University of South Carolina), “If our air is to be ‘free,’ how free?”: Tom Harrisson, the BBC and Mid-War Morale’
Michael McCluskey (Harvard University), ‘Kitchen-Sink Surrealism: Humphrey Jennings and Housework’

43 - THE MODERNIST PARTY
203 FULTON
Organiser: Kate McLoughlin (Birkbeck, University of London)
Chair: Laura Frost (The New School)
Kate McLoughlin (Birkbeck, University of London), ‘Prufrock Party-Goer: Tongue-Tied at Tea’
Joanne Winning (Birkbeck, University of London), “Ezra through the open door”: The Parties of Natalie Barney, Adrienne Monnier and Sylvia Beach as Lesbian Modernist Cultural Production’
Morag Shiach (Queen Mary, University of London), “Pleasure too often repeated”: Aldous Huxley’s Modernity’

44 - MODERNISM’S ALTERNATIVE INTERNATIONALISMS
113 FULTON
Organiser: Joel Nickels (University of Miami)
Chair: Stephen Ross (University of Victoria)
Joel Nickels (University of Miami), ‘Melvin Tolson’s Internationalism and “Our” Internationalism: What Modernism Can Teach Us about Transnationality’
Evon Mauro (University of British Columbia), ‘The League of Fiume: From Central Europe’
Rowena Kennedy-Epstein (The Graduate Center, The City University of New York), ‘Signals Across Vast Distances’: Muriel Rukeyser’s Anarchist Poetics, Internationalism and the Spanish Civil War’
45 - POETIC JOURNEYS INTO THE EVERYDAY
114 FULTON
Organiser: Sarah Posman (Ghent University)
Chair: Nadia Atia (Queen Mary, University of London)

Bart Eeckhout (University of Antwerp), ‘Reverse Traveling: Wallace Stevens’ Everyday Trips Abroad during the 1930s’
Marius Hentea (Ghent University), ‘Revisiting Failure: Auden’s Journey to a War and the Legacy of Spain’
Sarah Posman (Ghent University), ‘William Carlos Williams’ Journey to Love: Making New Nostalgia?’

46 - COMPETING VISIONS OF THE NEW NEGRO
201 FULTON
Organiser: Derrais Carter (University of Iowa)
Chair: Cherene Sherrard-Johnson (University of Wisconsin-Madison)

Derrais Carter (University of Iowa), “Real, Prime Venues”: Black Washington, the Moens Scandal and the Manipulation of Racial Uplift’
Steve Pinkerton (Cornell University), ‘Prophecy and Profanation in the Harlem Renaissance’

47 - INTERTEXTUAL MODERNISM: NEW BEGINNINGS
G31 JUBILEE
Organiser: Scarlett Baron (University College London)
Chair: Paul Saint-Amour (University of Pennsylvania)

Scarlett Baron (University College London), ‘Friedrich Nietzsche and the Birth of Intertextuality’
Katherine Ebury (University of Sheffield), ‘“A Commodious Vicus of Recirculation”: Modernism, Science, Intertextuality’
Dirk Van Hulle (University of Antwerp), ‘Modern Manuscripts and the Mind’

48 - MUSIC AND LITERARY MODERNISM: SCALE, STRUCTURE AND POLITICS
G36 JUBILEE
Organiser: Nathan Waddell (University of Nottingham)
Chair: Andrzej Gasiorek (University of Birmingham)

Scott W. Klein (Wake Forest University), ‘Who Cares if You Listen?: Kaikhosru Sorabji, Scale, and the Limits of Modernist Musical Form’
Gemma Moss (University of Manchester), ‘A “keyless couple”: Dissonance in James Joyce’s Ulysses and Arnold Schoenberg’s Twelve-Tone Row’
Nathan Waddell (University of Nottingham), ‘Ezra Pound, Virginia Woolf, and the Modernist Concert Review’

Y3 - WHAT ARE YOU READING?
213 FULTON
Randi Saloman (Wake Forest University)

Urvashi Vashist (UCL)
Chris Mournant (King’s College, London)
Bina Mehta (Arizona State University)
Holly Laird (University of Tulsa)
Lisa Otty (University of Edinburgh)

6.45 – 8.00 Reception
Generously sponsored by Edinburgh University Press, Jubilee Atrium

8.00 ‘Phono-Poetry’ - Archive of the Now meets Wax Cylinder Recording
Nightingale Theatre, Brighton city centre
(29-30 Surrey Street, or kitty corner from the main Brighton Rail Station)

At the bar
Saturday

9.15 Charleston tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)
10 Charleston Tour #2, Lewes

8.00/8.30 – 10.00 Session 6
(8 am start for seminars; 8.30 am for all other sessions)

S6 - SEMINAR: NARRATING THE EVERYDAY: ETHICAL RISKS AND REWARDS
104 FULTON
Organisers: Derek Attridge (University of York)
Saikat Majumdar (Stanford University)
Jennifer Cooke (Loughborough University)
Thom Dancer (Ohio University)
Lisa Fluet (College of the Holy Cross)
David James (Queen Mary, University of London)
Douglas Mao (Johns Hopkins University)
Simon Mussell (Independent)
Madison Priest (The Graduate Center, CUNY)
Hannah Sullivan (University of Oxford)
Laura Ann Winkiel (University of Colorado at Boulder)
John Wrighton (University of Brighton)

Peter Middleton (University of Southampton)
Diederik Oostdijk (VU University Amsterdam)
Ellen Smith (Princeton University)
James Smith (Durham University)
Caitlin Vandertop (University of Hong Kong)
Mark Wollaeger (Vanderbilt University)
Irene Yoon (University of California, Berkeley)

S8 - SEMINAR: MODERNIST CITIES
G22 JUBILEE
This seminar is closed to auditors.
Organiser: Tamar Katz (Brown University)
Leon Betsworth (London South Bank University)
Alison Blair-Underwood (Anglia Ruskin University)
Amy Elkins (Emory University)
Stephen Fredman (University of Notre Dame)
Helen Green (Northumbria University)
Dee Morris (University of Iowa)
Arabella Stanger (Goldsmiths, University of London)
Andrew Thacker (De Montfort University)
Miriam Thaggert (University of Iowa)
Bernard Vere (Sotheby’s Institute of Art, London)

S9 - SEMINAR: ULYSSES
103 FULTON
Organiser: Michael Levenson (University of Rochester)
Sanja Bahun (University of Essex)
Michael Bogucki (Stanford University)
Clare Hutton (Loughborough University)
Anthony Paraskeva (University of Roehampton)
Adam Piette (University of Sheffield)
Flicka Small (University College Cork)
Philip Tsang (University of Pennsylvania)

S10 - SEMINAR: MODERN WOMEN’S PUBLIC AND PRIVATE LABORS
107 FULTON
Organiser: Genevieve Brassard (University of Portland)
Magdalena Bogacka-Rode (CUNY Graduate Center)
Erica Brown (Sheffield Hallam University)
Sara Bryant (Princeton University)
Ashley Foster (The Graduate Center, CUNY)
Yolanda Harthorne
Rod Rosenquist (University of Portsmouth)
Victoria Walker (University College London)

S11 - SEMINAR: THE POLITICS OF RECUPERATION
202 FULTON
Organiser: Jane Garrity (University of Colorado)
Elizabeth Barry (University of Warwick)
Stephanie Boland (Queen Mary, University of London)
Jason Canniff (University of Maine)
Anne Fernald (Fordham University)
Meghan C. Fox (Stony Brook University)
Barbara Green (University of Notre Dame)
Jaime Hovey
Karen Schaller (University of East Anglia)
Anna Stothers
Urvashi Vashist (University College London)
Meryl Winick

S12 - SEMINAR: MODERNIST RHOPHOGRAPHY
G31 JUBILEE
Organiser: Leena Kore Schröder (University of Nottingham)
Ria Banerjee (The Graduate Center, CUNY)
Doris Bremm (Independent Scholar)
Bonnie Costello (Boston University)
Sara Dunton (University of New Brunswick)
Maria Kager (Rutgers University)
William May (University of Southampton)
Liz Sage (University of Sussex)
Kathryn Simpson (University of Birmingham)

S13 - SEMINAR: MODERNIST FANTASY
G36 JUBILEE
Organisers: Leif Sorensen (Colorado State University)
Glenn Willmott (Queen’s University)
Jana Funke (University of Exeter)
Alison Heney (Xipe Projects)
Erin Horakova (Queen Mary, University of London)
Kate Marshall (University of Notre Dame)
Alexandra Peat (Franklin College, Switzerland)
David Rosen (Trinity College)
Elisa Kay Sparks (Clemson University)
Wendy Truran (University of Illinois at Urbana Champaign)

S14 - SEMINAR: MODERNISM AND RELIGION
203 FULTON
Organiser: Elizabeth Anderson (University of Glasgow)

Mihai Tudor Balinisteanu (University of Suceava)
Christine Battersby (University of Warwick)
Susie Christensen (King’s College London)
James Clements (American University in Dubai)
Gregory Erickson (New York University)
Christos Hadjiyiannis (University of Oxford)
Suzanne Hobson (Queen Mary, University of London)
Heather Ingman (Trinity College Dublin)
Gail McDonald (Goldsmiths, University of London)
Mark Morrisson (Penn State University)
Margery Palmer McCulloch (University of Glasgow)
Steve Pinkerton (University of Texas at Austin)
Mia Spiro (University of Glasgow)

49 - DOCUMENTARY MODERNISM
101 FULTON
Organiser and Chair: Irina Rasmussen Goloubeva (Stockholm University)

Irina Rasmussen Goloubeva (Stockholm University), ‘Ethnographic Modernist Anthologies: Nancy Cunard’s Negro: An Anthology (1934) and Walter Benjamin’s The Arcades Project (1940)’
Jonathan Foltz (Boston University), ‘Vehicles of the Ordinary: Auden and Cinematic Address’
Ian Aflerbach (University of California Davis), ‘A “Functional Failure”: Documenting Tragic Politics in James Agee’s Let Us Now Praise Famous Men’
Sarah Fill (Royal Holloway), ‘Through the Periscope: The Modernist Vision of Mass Observation’

50 - NEGATIVITY, FAILURE, AND MODERNIST WOMEN WRITERS
113 FULTON
Organiser: Anne Cunningham (SUNY Stony Brook)
Chair: Madelyn Detloff (Miami University)

Allison Pease (John Jay College, CUNY), ‘Negation and Failure in Mina Loy’s “The Agony of the Partition”’
Laura Frost (The New School), ‘Modernism’s Dirty Weekend: Bad Sex in Brighton’
Anne Cunningham (SUNY Stony Brook), ‘The Feminine Aesthetic of Failure: Jean Rhys’s Shadow Feminism’

51 - ECOLOGY AND THE ETHICS OF FORM IN CONTEMPORARY MODERNIST POETRY
114 FULTON
Organiser: Andrew Michael Roberts (University of Dundee)
Chair: Tim Woods (Aberystwyth University)

Andrew Roberts (University of Dundee), ‘Landscape Aesthetics and Environmental Ethics in Contemporary Modernist Poetry’
Mandy Bloomfield (University of Bedfordshire), ‘Pagescapes: Ecomimesis and the Poetics of the Open Field’
Gareth Farmer (University of Bedfordshire), ‘Dynamic Ecologies, Aesthetic Framing and Ethics in Late-Modernist Verse Paragraphs’

52 - HOTELS, BOARDING-HOUSES, AND OTHER PEOPLE’S HOUSES: ALTERNATIVE DOMESTIC SPACES IN DOROTHY RICHARDSON, JEAN RHYS, AND ELIZABETH BOWEN
201 FULTON
Organiser: Rebecca Bowler (University of Sheffield)
Chair: Pamela Thurschwell (University of Sussex)

Emma Short (Newcastle University), ‘Resisting Everyday Femininities: The Hotel in Rhys, Bowen, and Richardson’
Terri Mulholland (University of Oxford), ‘Everyday Lives in “just another boarding-house”: Single Women on the Periphery of the Domestic in Richardson, Rhys, and Bowen’

Rebecca Bowler (University of Sheffield), “working outside space & time”: Other People’s Houses as Island Spaces in Richardson, Rhys, and Bowen’

53 - BRITISH POSTMODERNISM AND THE MODERNIST EVENT
213 FULTON
Organiser: Christina Walter (University of Maryland)
Chair: Jim Hansen (University of Illinois)

Michael LeMahieu (Clemson University), ‘McEwan’s Ironic Form: Atonement and the Ethics of Impossibility’
Christina Walter (University of Maryland), ‘Ishiguro’s Queer Remains: British Politics and the Risk of Shame’

10.00 – 10.30 Coffee/Tea Break, Jubilee Atrium

10.30 – 12.00 Session 7

W9 - FAIR USE/ FAIR DEALING: AN INFORMAL FOCUS GROUP 2
104 FULTON
Organiser: Rebecca Bowler (University of Sheffield)
Chair: Jade Munslow Ong (University of Manchester)

Robert Spoo (Tulsa)
Paul Saint-Amour (University of Pennsylvania)
Victoria Rosner (Columbia University)

54 - ON THE MODERNITY OF BODILY FUNCTIONS: SLEEP, SEX, ELIMINATION
107 FULTON
Organiser: Jean Walton (University of Rhode Island)
Chair: Jade Munslow Ong (University of Manchester)

Hilary Hindes (Lancaster University), ‘Sleeping for Health: Twin Beds, Common Sense and Popular Modernity’
Laura Doan (University of Manchester), ‘On the Extra/ordinariness of Marie Stopes’s Primitive Sex-Tides’
55 - MODERNIST AND POSTMODERNIST WOMEN POETS: STAGING THE EVENT ON THE EVERYDAY SPACE OF THE PAGE

G22 JUBILEE
Organiser: Michael Thurston (Smith College)
Chair: Nigel Alderman (Mount Holyoke College)

Marsha Bryant (University of Florida), ‘Queen Bees: Edith Sitwell and Sylvia Plath’
Linda Kinnahan (Duquesne University), ‘The Photo and the Page in Mina Loy and Caroline Bergvall’
Michael Thurston (Smith College), ‘Performance and Collage on the Pages of Elsa von Freytag-Loringhoven and Maggie O’Sullivan’

56 - BEDSITS, HOTELS AND FACTORIES: RE-READING EVERYDAY SPACES

202 FULTON
Organiser: Chiara Briganti (King’s College, London)
Chair: Kathy Mezei (Simon Fraser University)

Chiara Briganti (King’s College, London) and Kathy Mezei (Simon Fraser University), ‘The bedsit in the interwar London novel’
Lyanne Holcombe (University of Brighton), ‘Modernity and Interiority in the Hotel Bedroom’
Frances Spalding (Newcastle University), ‘Modernity and Interiority in the Factory’

57 - SIGHT UNSEEN

103 FULTON
Organiser: Amy Elkins (Emory University)
Chair: Morag Shiach (Queen Mary, University of London)

Victoria Rosner (Columbia University), ‘Germ Nation’
Kate Flint (University of Southern California), ‘Throwing Light on the Ordinary: 1887-1930’
Amy Elkins (Emory University), ‘Fractured Optics: Modernism’s Glass Aesthetic’

58 - GROCERIES IN ART AND LITERATURE

101 FULTON
Organiser: Tania Ørum (University of Copenhagen)
Chair: Sarah Posman (Ghent University)

Tania Ørum (University of Copenhagen), ‘How Trivial Everyday Objects Come to Represent Life’
Solveig Daugaard (University of Linköping), ‘Grocery Shopping with Gertrude Stein’
Elisabeth Friis (University of Lund), ‘The meaning of a quiet life in two poems by Ferlinghetti and Åkesson’

59 - ARCHIVALITY, PHOTOGRAPHY AND THE NATIONAL WAR MACHINE

113 FULTON
Organisers: Siona Wilson (CUNY) and Vered Maimon (Tel Aviv University)
Chair: Nicole Rizzuto (Georgetown University)

Katie S. Hornstein (Dartmouth College), ‘Picturing War Pictured: Photography, the Crimean War and the Material Proliferation of Images’
Vered Maimon (Tel Aviv University), ‘The Mute Archive’
Siona Wilson (CUNY), ‘The Missing Photos: Virginia Woolf’s Patriarchive’

60 - “TIME’S HASTE” AND EVERYDAY SPACE – INSTANTS AND OBJECTS IN MELVILLE, ELIOT, CRANE, AND OLSON

114 FULTON
Organiser: Michael Jonik (University of Sussex)
Chair: Richard Adelman (University of Sussex)

Peter Riley (University of Oxford), ‘Sub-Sub Literary Modernity’
Tony McGowan (USMA-West Point), ‘Hart Crane’s Everyday Sea Changes’
Jonathan Schroeder (University of Chicago), ‘Melville’s Nostalgia and the Affective Grounds of History’
Michael Jonik (University of Sussex), ‘Instant by Instant, Point to Point: Projective Space in Melville and Olson’

61 - MEDIUMSHIP, AUTOMATISM, DISTRACTION: EVERYDAYNESS AND (EXTRA)ORDINARY PRACTICE IN PERIODICAL CULTURE, 1929–1954

203 FULTON
Organiser: Catherine Clay (Nottingham Trent University)
Chair: Ann Ardis (University of Delaware)

Catherine Clay (Nottingham Trent University), ‘Theodora Bosanquet’s Mediumistic Experiment: Automatic Writing, Female Authorship and the Public Sphere’
Faith Binckes (Bath Spa University), ‘Osmazone: Ithell Colquhoun, automatism and the literary field’
Barbara Green (University of Notre Dame), ‘Inattention and Everyday Life: Distraction, Reading, and E.M. Delafield’s Periodical Culture’

62 - FUTURES AFTER MODERNISM

G31 JUBILEE
Organiser: Charles M. Tung (Seattle University)
Chair: Maria Cristina Iuli (Università del Piemonte Orientale)

Aaron Jaffe (University of Louisville), ‘Modernist Paleofuturism and Deep Temporal Drift’
Joseph Jonghyun Jeon (Pomona College), ‘American Spectral Futurity in South Korean Film’
Charles M. Tung (Seattle University), ‘Modernist Scale and Faculties of Foresight’

63 - SURREALISM, CHILDHOOD, AND THE EVERYDAY

201 FULTON
Organiser: Kirstin Donaldson (University of York)
Chair: Jonathan Eburne (Penn State University)

Kirstin Donaldson (University of York), ‘An Imaginary Everyday: Julian Trevelyan’s “Worktown” and “Hurtenham”’
Laurence Figgis (Glasgow School of Art), ‘On the Emotional Appeal of the Inorganic: Towards a Sublime of the Disneysque’
James Boaden (University of York), ‘Illustrating the Surrealist Child’

**64 - MODERN LOVE AFFAIRS**

213 FULTON
Organiser: Allan Hepburn (McGill University)
Chair: Pamela Thruschwitz (University of Sussex)

Karen Schaller (University of East Anglia), ‘The True Heart: Sylvia Townsend Warner and the Disguise of Love’
Allan Hepburn (McGill University), “That First Charming Strangeness”: Love and Misunderstanding in To the North’
James Clements (American University of Dubai), ‘Imitations: Love as Pity in The Heart of the Matter’

**65 - MODERNISM, POETRY, AND THE EVENT**

G36 JUBILEE
Organiser: Sean Pryor (University of New South Wales)
Chair: Suzanne Hobson (Queen Mary, University of London)

Richard Parker (University of Gaziantep, Turkey), ‘Belated Modernism: Ezra Pound and Objectivist Verse’
Alex Pestell (Independent), “Bitter Utopianism”: Bunting’s Vatic Horn’
Sean Pryor (University of New South Wales), ‘Joseph Macleod: Modernism Between Revolutions’

**66 - LIGHTHEARTED MODERNISMS**

G155 JUBILEE
Organisers: John L. Moore (University of Illinois, Urbana-Champaign)
Vicki Mahaffey (University of Illinois, Urbana-Champaign)
Chair: Laura Salisbury (University of Exeter)

John L. Moore (University of Illinois, Urbana-Champaign), “Language” Comedies: Joyce, Selvon, and Comic Geography’
Vicki Mahaffey (University of Illinois, Urbana-Champaign), ‘Polyphonic Humor’
Dennis Duncan (University of London, Birkbeck College), ‘Laughter Peculiar or Laughter Ha Ha?: The Pataphysical Letters of René Daumal and Julien Torma’

**12.00 – 1.30 LUNCH**

MSA Business Lunch – Dine Central Restaurant & Bar, Bramber House (first floor)
Light, buffet-style lunch – available to delegates not registered for the MSA business lunch (Jubilee Atrium)

**12.45 Monk’s House Visit Departure**

(bus stop outside Bramber House, on Refectory Road)
**1.30 Monk’s House Visit #3, Rodmell**

**1.30 – 3.00 Session 8**

**67 - EVERYDAYNESS OF THE EPHEMERAL: PERIODICALS, PERIODICITY, & THE BOOKSHOP**

202 FULTON
Organiser: J. Matthew Huculak (University of Victoria)
Chair: Katy Price (Queen Mary, University of London)

J. Matthew Huculak (University of Victoria), ‘Bloom’s Movements: The Periodical and the Everyday Space of the City’
Cathryn Setz (King’s College London), ‘Everyday, Monthly, Quarterly, Fresh? transition’s anachronistic zeitgeists’
Andrew Thacker (De Montfort University), ‘The Modernist Bookshop’

**68 - NOVEL WEATHER**

203 FULTON
Organisers: Louise Hornby (UCLA)
Kate Stanley (Western University)
Chair: Louise Hornby (UCLA)

Andrew Kalaidjian (University of California, Santa Barbara), ‘Bloom’s Weather: Ulysses and the Environmental Event’

Julie Napolin (The New School), ‘Faulkner’s Circumambience’
Kate Stanley (Western University), ‘Cloud Theory’

**69 - MANAGING MODERNIST POETRY**

G31 JUBILEE
Organiser: Robert Volpicelli (Penn State University)
Chair: Siobhan Phillips (Dickinson College)

Robin G. Schulze (University of Delaware), ‘Mismanaging Modernist Poetry: Modernist “Difficulty” and Bad Printing’
Robert Volpicelli (Penn State University), ‘On the Circuit: Transatlantic Modernism and the U.S. Lecture Tour’
Victoria Bazin (Northumbria University), ‘Cutting a Dash: Editing Poetry at The Dial Magazine’

**70 - EVERYDAY INTERMEDIALITY**

G36 JUBILEE
Organiser: John Morgenstern (Clemson University)
Chair: Vike Martina Plock (University of Exeter)

Sarah Davison (University of Nottingham), ‘The Books on the Shelves in the Kitchen of 7 Eccles Street’
John Morgenstern (Clemson University), ‘The Decorative Aesthetic of Henri Matisse and Wallace Stevens’

**71 - THE STAGE AND THE STREET**

101 FULTON
Organiser: Claire Warden (University of Lincoln)
Chair: Michael Thurston (Smith College)

Kirsten Shepherd-Barr (University of Oxford) and Sos Eltis (University of Oxford), ‘What was new about the “new drama”?’
Kara Reilly (University of Exeter), ‘Pissing in the Street: Disciplining Woyzeck’s Body’
Claire Warden (University of Lincoln), ‘May Day, 1932: British Workers’ Theatre On and Off the Stage’
72 - EVERYDAYNESS AND POETRY
113 FULTON
Organiser: Kaplan Harris (St. Bonaventure University)
Chair: Emily Critchley (University of Greenwich)

Kaplan Harris (St. Bonaventure University), ‘Black Mountain Day by Day’
Kathy Lou Schultz (University of Memphis), ‘Amiri Baraka and the Poetics of the Everyday’
Sam Solomon (University of Sussex), “language the most basic of industry”: Karen Brodine’s Women/Thinking/Machines’ Sophie Robinson (Northumbria University), ‘I live above a dyke bar and I’m happy”: The Poetics of Queer Domesticity’

73 - INTERMEDIATE EVENTS: THE SIGHTS AND SOUNDS OF OPERATICS
114 FULTON
Organiser: Elicia Clements (York University, Canada)
Chair: Nathan Waddell (University of Nottingham)

Elicia Clements (York University, Canada), ‘Operatic Remediation: Stein and Thomson’s Four Saints in Three Acts’
Gregory Erickson (The Gallatin School of New York University), ‘A “Shout in the Street”: Music, Heresy, and the Anxiety of Divine Creation in Joyce and Schoenberg’
Brad Bucknell (University of Alberta), ‘Identity without Sound’

74 - MODERNISM RECALLED, REUSED, REIMAGINED
201 FULTON
Organiser: Randi Saloman (Wake Forest University)
Chair: David James (Queen Mary, University of London)

Randi Saloman (Wake Forest University), ‘We refuse to be each other’: Zadie Smith’s Rewriting of E.M. Forster’
Jesse Wolfe (CSU Stanislaus), ‘Reading Atonement in a post-Freudian mode’
Michaela Bronstein (Harvard University), ‘Thank God, I have never been quite that literary’: Modernism as Rhetoric for Wright, Baldwin, and Ellison’

75 - VESTIGIAL HUMAN NATURE IN MODERNIST LITERATURE
213 FULTON
Organiser: Andrew Yerkes (Nanyang Technological University)
Chair: Bethan Stevens (University of Sussex)

Dana Carluccio (University of Maryland), ‘Drives and Modules: Modernism, Psychoanalysis, and Evolutionary Psychology’
Matt Oches (University of Michigan), ‘Imagined Genealogies: The Sideshow of Nightwood’
Andrew Yerkes (Nanyang Technological University), ‘Embodied Consciousness and Faulkner’s Method’

76 - MODERNISM, INTERNATIONALISM AND LAW
103 FULTON
Organiser: Christina Britzolakis (University of Warwick)
Chair: Matthew Taunton (University of East Anglia)

Christina Britzolakis (University of Warwick), ‘Modernism’s Eastern Front’
Rachel Potter (University of East Anglia), ‘Modernism, rights and International P.E.N.’
Lyndsey Stonebridge (University of East Anglia), ‘Reading Statelessness’

77 - HOAX, PRANK, BUBBLE: THE MODERNIST NON-EVENT
G155 JUBILEE
Organiser: Jed Esty (University of Pennsylvania)
Chair: Leonard Diepeveen (Dalhousie University)

Anne Fernald (Fordham University), ‘Prank, Hoax, or Trick? The Dreadnought Hoax, and Feminist Political Comedy’
Jed Esty (University of Pennsylvania), ‘Orson Welles’s War of the Worlds: The Hoax that Launched the Cold War’
Jesse Matz (Kenyon College), ‘Zaiteku: Japan’s Impressionism Bubble’

78 - EVERYDAY CATASTROPHES
G22 JUBILEE
Organiser: Mark Goble (University of California, Berkeley)
Chair: Stuart Burrows (Brown University)

Jennifer Fay (Vanderbilt University), ‘Everydayness and the Nuclear Mundane’
Mark Goble (University of California, Berkeley), ‘Swann in Traffic: Modernism at a Standstill’
Scott Juengel (Vanderbilt University), ‘Horrorscopes: Disaster, Adorno, and the Metaphysics of Adjustment’
Justus Nieland (Michigan State University), ‘Auto-Destruction: Midcentury Design and other Everyday Disasters’

79 - MODERNISM, WASTE, AND THE THROWAWAY
104 FULTON
Organiser: J.T. Welsch (York St John University)
Chair: Michael Rubenstein (Stony Brook University)

Iain Bailey (University of Manchester), ‘Throwaway Tone: Care and Carelessness among the Surrealists’
J.T. Welsch (York St John University), ‘Quiet and Meaningless: Recycling Eliot’s Office Waste’
Suzanne Raitt (College of William and Mary), ‘Waste and Repair in British Modernism’
Adam Winstanley (University of York), ‘Absolutes Wegwerfen: Digestion, Respiration and Aposiopesis in The Unnamable’

80 - RIGHT IN FRONT OF OUR EYES: THE EVERYDAY IN WITTGENSTEIN, LACAN, AND WOOLF
107 FULTON
Organiser: Daniela Caselli (University of Manchester)
Chair: Laura Salisbury (University of Exeter)

Ben Ware (University of Manchester), ‘Seeing the Everyday Otherwise: Vision, Ethics and Utopia in Wittgenstein’s Philosophical Investigations’
Peter Buse (University of Salford), ‘Some Lacanian Reading Lists’
Daniela Caselli (University of Manchester), ‘Virginia Woolf’s Minute Perceptions’

3.00 – 3.30 Coffee/Tea Break, Jubilee Atrium

3.30 – 5.00 Session 9

R10 - ROUNDTABLE: WEAK THEORY
G155 JUBILEE
Organiser: Paul Saint-Amour (University of Pennsylvania)

David Ayers (University of Kent), Jennifer Cooke (Loughborough University), Sara Crangle (University of Sussex), Eric Hayot (Penn State University), Joseph Lavery (University of California, Berkeley), Mena Mitrano (Loyola University Chicago)

81 - THE EVERYDAYNESS OF WAR IN MODERNIST POETICS
107 FULTON
Organiser and Chair: Rachel Galvin (Johns Hopkins University)

Jonathan P. Eburne (Penn State University), ‘Raymond Roussel, the Great War, and the Hypostasis of Technique’
Diederik Oostdijk (VU University Amsterdam), ‘Tick-Tock: Randall Jarrell and the Everydayness of War’
Hope Wolf (King’s College London), ‘Cliché at War: Idiomatic Violence and David Jones’s In Parenthesis’

82 - MODERN POETICS AND THE COMMUNIST EVENT
104 FULTON
Organiser: Julian Murphet (University of New South Wales)
Chair: Nigel Alderman (Mount Holyoke College)

Julian Murphet (University of New South Wales), ‘What Rough Beast? Parsing the Communist Event’
Joshua Clover (University of California at Davis), ‘Communist Realism, or Value and Style’
Ruth Jennison (University of Massachusetts)

Benjamin Kohlmann (University of Freiburg), ‘Politics Without Footnotes’
Rod Mengham (University of Cambridge), ‘Lip-Synch Politics in 1930s Writing’
Tyrus Miller (University of California at Santa Cruz), ‘Why Acknowledging the People Is the Most Important Task in Reading 1930s Modernism’

83 - “IS THERE A ‘BLACK ATLANTIC’ MODERNISM”? AFRICAN AMERICAN MODERNISMS AND EUROPE
202 FULTON
Organiser and Chair: Rachel Farebrother (Swansea University)

Hannah Durkin (University of Nottingham), ‘Pearl Primus, African-Centred Modern Dance and the International Post-War Stage’
Fionnghuala Sweeney (University of Liverpool), ‘Eslanda Goode and the gendered spaces of black modernism’
Miriam Thaggert (University of Iowa), ‘Escape from Harlem: Josephine Baker and Ziegfeld Follies’
Daniel Williams (Swansea University), ‘Modernism and Internal Colonialism: Comparing African American and Celtic Modernisms’

84 - QUEER BLOOMSBURY
203 FULTON
Organiser: Brenda S. Helt (Independent Scholar/Biographer)
Chair: Mark Hussey (Pace University)

Darren Clarke (Charleston Trust), ‘Charleston: Queer Arcadia’
Todd Avery (University of Massachusetts), ‘Jesus Camp: The Crucifixion of Lytton Strachey’
Elyse Blankley (California State University), ‘Stimulating Tales and Queered Bodies of Work: Strachey, Forster, and Leonard Woolf’
Madelyn Detloff (Miami University), ‘Making Sense of Wittgenstein’s Bloomsbury’ (co-authored with Gaile Pohlhaus, Jr, Miami University)

85 - THE 1930S: RETHINKING THE POLITICS OF WRITING
G22 JUBILEE
Organiser: Benjamin Kohlmann (University of Freiburg)
Chair: Marina MacKay (Durham University)

Serena Le (University of California, Berkeley), ‘Conditional Musics, Aspirational Forms: Minding Modernism’s Regressive Auralities’
Alys Moody (University of Oxford), ‘A Formalism of the Body: Franz Kafka, Knut Hamsun and the Art of Hunger’

26 - SATURDAY 31 AUGUST 2013
92 - COGNITION, EMBODIMENT, AND MODERNIST FORM
213 FULTON
Organiser: Andrew Gaedtke (University of Illinois, Urbana-Champaign)
Chair: Benjamin Kahan, Chair (Louisiana State University)

Jon Day (St. John's College, Oxford), ‘Once more with feeling: Silent film, Behaviourism and Modernist Narrative’

Timothy Wientzen (Harvard University), ‘“The whole physical fiasco”: Samuel Beckett and the Politics of Habit’

Andrew Gaedtke (University of Illinois, Urbana-Champaign), ‘Embodied Cognition, Disability, and Prosthetic Worlds in The Childermass’

93 - MODERNISM OUTSIDE OF TIME
G36 JUBILEE
Organiser: Stuart Burrows (Brown University)
Chair: Mark Goble (University of California at Berkeley)

Louise Hornby (University of California at Los Angeles), ‘On Sitting Still’

Caroline Maclean, (University of Oxford), ‘“That magic force that is montage”: Eisenstein’s filmic fourth dimension and H.D.’

Stuart Burrows (Brown University), ‘In The Quiet Interstices: Interruption in As I Lay Dying’

5.00 – 5.15 Coffee/Tea Break, Jubilee Atrium

5.00 Charleston tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)
6.00 Charleston Tour #3, Lewes

5.15 – 6.45 Plenary
Professor Terry Eagleton (Lancaster) ‘The Event, Everydayness, and Modernism’ Jubilee Large Lecture Theatre (G 38)

(please note: the winner of this year’s MSA book prize will be announced at this session)

6.45 – 8.00 Reception, Jubilee Atrium
8.00 – 12.00 MSA Executive Board Meeting
201 FULTON

8.15 Farley Farm House Tour Departure (bus stop outside Bramber House, on Refectory Road)
9.00/9.30 Farley Farm House Tours, Chiddingly, Muddles Green

8.00 – 10.00 Session 10

S15 - SEMINAR: MODERNIST WOMEN’S POETRY: PRESERVING AND TRANSFORMING THE EVERYDAY
107 FULTON
This seminar is closed to auditors.
Organisers: Stacey Hubbard (University of Buffalo)
Melissa Zeiger (Dartmouth College)

Sophie Baldock (University of Sheffield)
Rebecca Bowler (University of Sheffield)
Jonathan Crewe (Dartmouth College)
Solveig Daugaard (University of Linköping, Sweden)
Sarah Hayden (University College Cork)
Linda Kinnahan (Duquesne University)
David Nowell Smith (University of East Anglia)
Peter Swaab (University College London)
Lauryl Tucker (Sewanee, University of the South)

S16 - SEMINAR: ADOLESCENT MODERNISMS
104 FULTON
Organiser: Pam Thurschwell (University of Sussex)
Christina Britzolakis (University of Warwick)

S17 - SEMINAR: MODERNIST EPISODES
103 FULTON
Organiser: Nicholas Royle (University of Sussex)

Andrew Bennett (University of Bristol)
Camilla Bostock (University of Sussex)
Dominka Buchowska-Greaves (Adam Mickiewicz University)
Kate McLoughlin (Birkbeck, University of London)
Bina Mehta (Arizona State University)
Allan Pero (University of Western Ontario)
Eric Dean Rasmussen (University of Stavanger)
Kaoru Yamamoto (University of Shiga Prefecture)

S18 - SEMINAR: THE TO-DAY AND TOMORROW SERIES: EVERYDAYNESS AND THE FUTURE
G155 JUBILEE
Organiser: Max Saunders (King’s College London)

Tim Armstrong (University of London)
Claire Battershill (University of Toronto)
Holly Henry (California State University, San Bernardino)
Nick Hubble (Brunel University)
Gill Lowe (University Campus Suffolk)
Peter Marks (University of Sydney)
Ian Patterson (Queens’ College, Cambridge)
Deborah Sugg Ryan (Falmouth University)
Tara Thomson (University of Victoria)
Nathan Waddell (University of Nottingham)

S19 - SEMINAR: HARLEM RENAISSANCE AND EUROPE
G22 JUBILEE
Organisers: Rachel Farebrother (Swansea University)

Adam McKible (John Jay College)
Renate Braeuninger (The University of Northampton)
Michael Coyle (Colgate University)
Anne Donlon (The Graduate Center, CUNY)
Sara Marzioli (Pennsylvania State University)
Joanna Pawlik (University of Manchester)
Cherene Sherrard-Johnson (University of Wisconsin-Madison)
Mark Whalan (University of Oregon)
Daniel Williams (Swansea University)

S20 - SEMINAR: MODERNISM AND TECHNOLOGY
101 FULTON
Organisers: Trevor Sawler (St Thomas University)
Demetres Tryphonopoulos (University of New Brunswick)
Bart Eeckhout (University of Antwerp)
Rebecca Gaydos (UC Berkeley)
Kristin Grogan (University of New South Wales)
Stephen Thompson (Cornell University)
Stephen Voice (University of Iowa)
Roxana Preda (University of Edinburgh)

S21 - SEMINAR: SEEING WITH CLOTHES: THE EXTRA-ORDINARY EVENT
113 FULTON
Organisers: Guy Jonathan Reynolds (University of Nebraska-Lincoln)
Celia Marshik (SUNY Stony Brook)
Frank Conesa (Aix-Marseille University)
Caroline Edwards (UAL, Stockholm)
Lauren Elkin (CUNY Graduate Center)
Tom Houlton (University of Sussex)
Vike Martina Plock (University of Exeter)
Sophie Oliver (Royal Holloway, University of London)
Ilya Parkins (University of British Columbia, Okanagan)
Emma West (Cardiff University)

S22 - SEMINAR: MODERNISM, INTEREST, UNINTEREST
114 FULTON
Organiser: Jeff Wallace (Cardiff Metropolitan University)
Sam Cooper (University of Sussex)
Anne Diebel (Columbia University)
S23 - SEMINAR: DAILY BREAD AND FORBIDDEN FRUIT: THE MODERNIST MEAL
202 FULTON
Organiser: Hervé Picherit (University of Texas at Austin)

R12 - ROUNDTABLE: EXHIBITIONS, MODERNISM, AND EVERYDAY SPECTACLE
107 FULTON
Organiser and Chair: Deborah Sugg Ryan (Falmouth University)

R13 - ROUNDTABLE: SURREALISM, AMERICAN LITERATURE, AND THE EVERYDAY
G22 JUBILEE
Organisers: Joanna Pawlik (University of Manchester)
Susan Rosenbaum (University of Georgia)
Chair: Marsha Bryant (University of Florida)

R14 - ROUNDTABLE: MODERNIST POETRY CRITICISM AND THE NEW ETHICS
G155 JUBILEE
Organiser: John Wrighton (University of Brighton)

94 - “THAT IS NOT WHAT I MEANT AT ALL”: LITERARY-PHILOSOPHICAL CORRESPONDENTS
G31 JUBILEE
Organiser: Megan Quigley (Villanova University)
Chair: Sara Crangle (University of Sussex)

S24 - SEMINAR: ART AND EVERYDAYNESS
203 FULTON
Organiser: Wood Roberdeau (Goldsmiths, University of London)

95 - THE RELUCTANT MODERNIST
104 FULTON
Organiser: Saikat Majumdar (Stanford University)
Chair: Jed Esty (University of Pennsylvania)

96 - CREATIVITY AND CONTINGENCY IN MODERN POETRY
202 FULTON
Organisers: Erica McAlpine (University of Oxford)
Reena Sasti (Independent)
Chair: Susannah Hollister (University of Texas, San Antonio)

10.00 – 10.30 Coffee/Tea Break, Jubilee Atrium

10.30 – 12.00 Session 11

R11 - ROUNDTABLE: THE STATUS OF THE ART OBJECT IN THE NEW YORK SCHOOL (AT WORK ON EVERYDAY EVENTS)
103 FULTON
Organiser: Sam Ladkin (University of Sheffield)
Chair: Martin Iddon (University of Leeds)

10.30 – 12.00 Session 11
97 - MODERN(IST) NURSES
203 FULTON
Organiser: Nadia Atia (Queen Mary, University of London)
Chair: Anna Snaith (King’s College London)

Jessica Howell (King’s College London), ‘Nursing the White Man’s Grave’
Nadia Atia (Queen Mary, University of London), ‘White Shoes and Kimonos: Nursing in the Middle East during the First World War’
Victoria Walker (Independent), ‘Mothers, Sisters, Matrons: Antonia White’s psychiatric nurses’

98 - THE IMPOSSIBLE QUOTIDIAN: ORGANIZED VIOLENCE AND DAILY LANGUAGE
101 FULTON
Organiser: Daniel Katz (University of Warwick)
Chair: Mandy Bloomfield (University of Bedfordshire)

Daniel Katz (University of Warwick), ‘Anywhere and Anybody: Lisa Robertson’s Vernacular’
Dina Al-Kassim (University of British Columbia), ‘Poetic Exhaustion and the State of Siege: Darwish, August 6, 1982’
Nick Lawrence (University of Warwick), ‘From Everyday Occupations to Occupation of the Everyday: Colonized Lifeworlds in Postwar Poetry’

99 - MODERNISM AND THE LIMITS OF KNOWLEDGE: VEILS, GARMENTS, CLONES
113 FULTON
Organiser: Elizabeth Sheehan (Oregon State University)
Chair: Gillian Beer (University of Cambridge)

Ilya Parkins (University of British Columbia Okanagan), ‘Veiling, Non-Comprehension and the Racialized Politics of Femininity in Fashion Writing, 1910-1930’
Elizabeth Sheehan (Oregon State University), ‘D.H. Lawrence’s Transformative Trousers: Garments as Non-Human Agents’
Christopher Holmes (Ithaca College), ‘At the Limit of the Visible: Imagining Ishiguro’s Clones’

100 - MODERNISM AND THE SCIENCE OF FEELING
114 FULTON
Organiser: Elizabeth Barry (University of Warwick)
Chair: Iain Bailey (University of Manchester)

Elizabeth Barry (University of Warwick), ‘Modernism, Time and the Psychology of Attention’
Peter Fifield (University of Oxford), ‘D. H. Lawrence and the Sensations of Illness’
Kirsty Martin (University of Exeter), ‘Making Happiness’: Virginia Woolf, Contentment and Creativity’
Sowon Park (University of Oxford), ‘Reading the Embodied Mind: Neurobiology and Modernism’

12.45 Monk’s House Visit Departure (bus stop outside Bramber House, on Refectory Road)
1.30 Monk’s House Visit #4, Rodmell
BOOK EXHIBITORS
Ashgate
Bloomsbury
Cambridge University Press
Combined Academic Publishers
Edinburgh University Press
Johns Hopkins University Press
Manchester University Press
Oxford University Press
Palgrave Macmillan
Small Press Poetry Table
University Presses Marketing

ACADEMIC EXHIBITORS
Blue Mountain Project
Clifford Wulfman (Princeton)

British Association for Modernist Studies
Suzanne Hobson (Queen Mary)
Cathryn Setz (Oxford)
Emma West (Cardiff)
Emily Ridge (Durham)

The Brown Stocking
Adam Hammond (U of Toronto)

Table staffed:
Thursday
4.15-5.15 pm
6.45-8 pm
Friday
3.00-4.00 pm
6.45-8.00 pm
Saturday
4.15 pm

Mapping and Measuring Twentieth-Century Correspondence
Siobhan Phillips (Dickinson College)
Christopher Donaldson (Lancaster University)
Patricia Murrieta-Flores (Lancaster University)
Gabriel Hanks (Clemson University)
Harvey Quamen (University of Alberta)
Paul Hjartarson (University of Alberta)
David Large (University of Sydney)
Ryan Weberling (Boston University)

Table staffed:
Saturday 10.00-12.00

WoolfOnline
Mark Hussey (Pace University)
Table Staffed:
Friday 1.00-1.30 pm
3.00-3.30 pm
5.00-5.30 pm
Saturday 3.00-3.30 pm

MSA 15 ACKNOWLEDGEMENTS
Volunteers
Ruth Charnock (Lincoln)
Josh Cook (Sussex)
Jenny Greenshields (Sussex)
Byron Heffer (Sussex)
Hannah Bagnall (Sussex)
Harriet Hirschler (Sussex)
Erin Horakova (Queen Mary)
Tom Houlton (Sussex)
Shima Jalal Kamali (Sussex)
Simja Jalal Kamali (Sussex)
Lisa Kierley (Sussex)
Anna Maguire (Sussex)
Philippa Roloff-Standing (Sussex)
Ellamay Russell (Sussex)
Isabelle Parkinson (Queen Mary)
Tigan Parmar (Sussex)
Liz Sage (Sussex)
Lauren Sedger (Sussex)
Bethan Stevens (Sussex)
Helen Tyson (Queen Mary)
Joe Upton (Sussex)
Florence Warner (Sussex)
Enis Yucekoralp (Sussex)
Emel Zorluoglu (Sussex)

Conference Coordinator
Sara Crangle (Sussex)

WoolfOnline
Mark Hussey (Pace University)
Table Staffed:
Friday 1.00-1.30 pm
3.00-3.30 pm
5.00-5.30 pm
Saturday 3.00-3.30 pm

MSA 15 ACKNOWLEDGEMENTS
Volunteers
Ruth Charnock (Lincoln)
Josh Cook (Sussex)
Jenny Greenshields (Sussex)
Byron Heffer (Sussex)
Hannah Bagnall (Sussex)
Harriet Hirschler (Sussex)
Erin Horakova (Queen Mary)
Tom Houlton (Sussex)
Shima Jalal Kamali (Sussex)
Simja Jalal Kamali (Sussex)
Lisa Kierley (Sussex)
Anna Maguire (Sussex)
Philippa Roloff-Standing (Sussex)
Ellamay Russell (Sussex)
Isabelle Parkinson (Queen Mary)
Tigan Parmar (Sussex)
Liz Sage (Sussex)
Lauren Sedger (Sussex)
Bethan Stevens (Sussex)
Helen Tyson (Queen Mary)
Joe Upton (Sussex)
Florence Warner (Sussex)
Enis Yucekoralp (Sussex)
Emel Zorluoglu (Sussex)

Conference Coordinator
Sara Crangle (Sussex)

Graduate Student Assistant
Aakanksha Virkar (Sussex)

Programme Committee
David Chinitz (Loyola)
Sam Cooper (Sussex)
Sara Crangle (Sussex)
Laura Frost (New School)
Suzanne Hobson (Queen Mary)
Mark Hussey (Pace University)
Katy Price (Queen Mary)
John David Rhodes (Sussex)
Victoria Rosner, Chair (Columbia)
Paul Saint-Amour (UPenn)
Morag Shiach (Queen Mary)
Pam Thurschwell (Sussex)

Administrative Assistance
Emma Carlyle (Sussex)
Nicola Collins (Visit Brighton)
Mark Raven (Sussex)
Cat Stead (Sussex)
Heidi Swain (Sussex)
Laura Vellacott (Sussex)
Lorraine Wall (Sussex)

It Services
Steve Easty (Sussex)
Lee Russell (Sussex)

Special Thanks
Stuart Bettis (Sussex)
Kelly Burrows (Queen Mary)
Jim Endersby (Sussex)
Peter Howarth (Queen Mary)
Keith Pomfrett (Sussex)
Beth Rosenberg (University of Nevada, Las Vegas)
Cristanne Miller (SUNY Buffalo)
Stephen Ross (University of Victoria)
& especially, Bolton Library and Museum Services, for generous permission to use the Mass Observation ‘Worktown’ images (please see: http://boltonworktown.co.uk/
**MSA GOVERNANCE**  
**Current MSA Board Members**
- President: Paul Saint-Amour (University of Pennsylvania)
- First Vice President: David Chinitz (Loyola University, Chicago)
- Second Vice President: Rebecca Walkowitz (Rutgers University)
- Past President: Susan Stanford Friedman, (University of Wisconsin, Madison)
- Chair, Interdisciplinary Approaches (2012-2015): Carrie Preston (Boston University)
- Chair, International Relations (2012-2015): Aaron Jaffe (University of Louisville)
- Chair, Nominations & Elections (2011-2014): Adam McKible (John Jay College of Criminal Justice)
- Chair, Membership Development, Communications & Treasurer (2011-2014): Jesse Matz (Kenyon College)
- Chair, Program (2011-2014): Victoria Rosner (Columbia University)
- Co-Editor of *Modernism/modernity* (2011-2016): Ann Ardis, University of Delaware

Web Editor (2011-2014): J. Matthew Huculak, University of Victoria

MSA Administrator: Karen Tiefenwerth, Johns Hopkins University

**Incoming MSA Coordinators**
- Linda Kinnahan (Duquesne University) – Pittsburgh, 2014
- Carrie Preston (Boston University), Marjorie Howes (Boston College), Paige Reynolds (College of the Holy Cross) – Boston, 2015
NEW FROM STANFORD UNIVERSITY PRESS

Counterculture Colophon
Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde
LOREN GLASS

“I had such a good time reading Loren Glass’s study of the Grove Press, I barely noticed that he had packed a whole education in the American reception of the European avant-garde into its pages. Brimming with as many colorful and brilliant personalities as it is with good ideas and cogent analyses, this book fills in a major gap in our knowledge of postwar American culture, and will appeal to anyone who has ever felt the lure of dangerously sexy ideas.”
—Mark McGurl, Stanford University
£17.43 paper £60.31 cloth

Writing Against Time
MICHAEL W. CLUNE
“This striking book is a combination of enormous ambition and economical exposition. Its questions are big and its answers provocative. Even better: we have the chance to see the world for a while through an enchanting mind. Thinking with Clune is sheer pleasure.”
—Amy Hungerford, Yale University
£17.43 paper £60.31 cloth

After 1945
Latency as Origin of the Present
HANS ULRICH GUMBRECHT
“This is a fascinating and important book—important because of the way it connects a certain postwar mood with literary and personal examples. I am familiar with a good deal of Gumbrecht’s previous work, and as far as I know, this is the first time he has directly addressed the situation of Germany after the Second World War in such a way. The courage, and intellectual honesty, it has taken to write After 1945 are impressive indeed.”
—Françoise Meltzer, Princeton University
£26.78 cloth

Philosophy and Melancholy
Benjamin’s Early Reflections on Theater and Language
ILIT FERBER
“Philosophy and Melancholy intervenes powerfully in contemporary debates on the ongoing role of psychoanalytic criticism, on the philosophical problem of the relationship of consciousness to objects, and on the role of affect in language.”
—Michael Jennings, Princeton University
Cultural Memory in the Present
£19.13 paper £64.18 cloth

The Mark of the Sacred
JEAN-PIERRE DUPUY
Translated by M. B. DeBevoise

“The Mark of the Sacred is one of those rare books that cannot simply be measured by academic standards, because they themselves set new standards—a book which, in an enlightened well-organized state, should be printed and freely distributed in all schools!”
—Slavoj Žižek
Cultural Memory in the Present

Requiem for the Ego
Freud and the Origins of Postmodernism
ALFRED I. TAUBER
“This is an important book in the philosophy of science, but it is also an important critique of the history of 20th-century philosophy and its relationship to psychology. The blurred lines are here clarified and the denial on the part of philosophy that it was and is in a dialogue with psychology is laid to rest for once and for all.”
—Sander Gilman, Emory University

To order, contact:
Stanford University Press, Eurospan Group
Tel: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
eurospan@turpin-distribution.com
www.eurospanbookstore.com
Novel: A Forum on Fiction

Official journal of the Society for Novel Studies

Novel publishes essays concerned with the novel’s role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory, such as the early American novel, eighteenth-century fiction, and postcolonial modernisms.

To read a sample issue online, visit novel.dukejournals.org.

Join today!

Because the society’s conference meets every other year, memberships are offered in two-year increments and include a two-year subscription to Novel (six issues total).

Individuals: $90
Students: $40 (photocopy of valid student ID required)

Additional postage fees apply for international subscribers.

To order, please call 1-888-651-0122 (toll-free in the US and Canada), e-mail membership@dukeupress.edu, or visit novel.dukejournals.org.
Journey Westward
Joyce, *Dubliners* and the Literary Revival

Frank Shovlin

*Journey Westward* suggests that James Joyce, like Yeats and his fellow Revivalists, was attracted to the west of Ireland as a place of authenticity and freedom. It shows how his acute historical sensibility is reflected in *Dubliners*, posing new questions about one of the most enduring collections of short stories ever written. The answers provided are a fusion of history and literary criticism, using close readings that balance techniques of realism and symbolism. The result is an original study that shines new light on *Dubliners* and Joyce’s later masterpieces.

“A sparkingly written and unflaggingly enjoyable book, founded on a deep and wide-ranging knowledge of Joyce and his times.”
Bernard O’Donoghue, Wadham College, Oxford

“Who would think that a new study of James Joyce’s first book could break fresh ground? Frank Shovlin has done it. His riveting book on *Dubliners* shows that Joyce began at his best. After the power and beauty of his short stories, Joyce had nowhere to go except into complexity and length.”
Times Literary Supplement

CONTENTS
Acknowledgements
Abbreviations
Introduction: ‘The journey westward’
1. ‘Endless stories about the distillery’: Joyce and Whiskey
2. ‘Their friends, the French’: Joyce, Jacobitism and the Revival
3. ‘He would put in allusions’: The Uses and Abuses of Revivalism
Conclusion: Protestant Power and Plate of Peas
Select Bibliography
Index

Frank Shovlin is Senior Lecturer in Irish Studies at the University of Liverpool and the author of *The Irish Literary Periodical 1923–1958* (OUP, 2003).

Hardback, £65.00
180pp, 234x156mm
ISBN 9781846318238
2012
MODERNIST CULTURES seeks to open modernism up to new kinds of inquiry, new subjects, and new arguments, and to examine the interdisciplinary and international contexts of modernism and modernity.

Editors
Andrzej Gasiorek, University of Birmingham
Deborah Longworth, University of Birmingham
Michael Valdez Moses, Duke University

FREE*
*Access Token: MODCULT30

Go online to enjoy free access*, sign up for alerting services and view the special subscription offer for MSA members

Published: May & October
ISSN: 2041-1022
E-ISSN: 1753-8629

www.euppublishing.com/mod
New and Notable Books from University Press of Florida

Samuel Roth, Infamous Modernist
JAY A. GERTZMAN
Hardcover $74.95 | £67.50

Shaw’s Settings
Gardens and Libraries
TONY JASON STAFFORD
Hardcover $74.95 | £67.50
Available October

The Complete Letters of Constance Fenimore Woolson
SHARON L. DEAN, ED.
Hardcover $85.00 | £76.50

Reading the Modernist Bildungsroman
GREGORY CASTLE
Hardcover $59.95 | £58.50

NOW IN PAPER

Broadcasting Modernism
DEBRA RAE COHEN, MICHAEL COYLE & JANE LEWYT, EDs.
Paper $24.95 | £22.50

Zora Neale Hurston’s Final Decade
VIRGINIA LYNN MOYLAN
Paper $19.95 | £22.50

A Guide through Finnegan’s Wake
EDMUND L. EPSHTEIN
Paper $29.95 | £26.95

Bloomsday 100
Essays on Ulysses
MORRIS BEJA & ANNE FOGARTY, EDs.
Paper $24.95 | £22.50

Modernist Cultural Studies
CATHERINE DRISCOLL
Paper $22.95 | £26.95

Langston Hughes and American Lynching Culture
W. JASON MILLER
Paper $19.95 | £17.95

Shaw, Synge, Connolly, and Socialist Provocation
NELSON O’CALLAIGH RITCHIE
Paper $26.95 | £24.50

Who’s Afraid of Bernard Shaw?
Some Personalities in Shaw’s Plays
STANLEY WEINTREIB
Paper $24.95 | £27.50

Crossing the Creek
The Literary Friendship of Zora Neale Hurston and Marjorie Kinnan Rawlings
ANNA LILLIOS
Paper $19.95 | £19.95

Thoreau the Land Surveyor
PATRICK CHURA
Paper $19.95 | £17.95

Who’s Afraid of James Joyce?
KAREN R. LAWRENCE
Paper $24.95 | £22.50

Joyce, Medicine, and Modernity
VIKE MARTINA PLOCK
Paper $19.95 | £17.95

Before Daybreak
“After the Race” and the Origins of Joyce’s Art
COLIN OWENS
Hardcover $74.95 | £67.50

Shaw and Feminisms
On Stage and Off
D. A. MADFIELD & JEAN REYNOLDS, EDs.
Hardcover $74.95 | £67.50

Renascent Joyce
DANIEL PERRER, SAM SLOTE, & ANDRE TORM, EDs.
Hardcover $74.95 | £67.50

Books by H. D.

Bid Me to Live
H.D. Edited by Caroline Zilboorg
Hardcover $74.95 | £67.50

Majic Ring
H.D. (writing as Delia Alton) Edited by Demetres P. Tryphonopulois
Paper $24.95 | £22.50

The Mystery
H.D. Edited by Jane Augustine
Paper $24.95 | £22.50

The Sword Went Out to Sea
(Synthesis of a Dream)
H.D. (writing as Delia Alton) Edited by Cynthia Hogue and Julie Vamvure
Paper $24.95 | £22.50

White Rose and the Red
H.D. (writing as Delia Alton) Edited by Alison Halsall
Paper $24.95 | £22.50

To order in the US:
www.upf.com
800.226.3822

To order in the UK:
www.eurospanbookstore.com
0.17.6760.4972
NEW

THE GRASP THAT REACHES BEYOND THE GRAVE
The Ancestral Call in Black Women’s Texts
Venetria K. Patton

Explores black women writers’ treatment of the ancestor figure.

“The book examines systematically the living role of the elder and the ancestor in literary works by African American women. Bringing these roles and relationships into critical literary discourse is revelatory and real. Patton’s buttressing sources include not only those of the literary scholar, but also well-known works by scholars of African and African American art and religion. This is a wonderful and long overdue contribution.”

— Joanne M. Braxton, Director, Middle Passage Project, College of William and Mary

MEDIUMISM
A Philosophical Reconstruction of Modernism for Existential Learning
René V. Arcilla

Explores the contemporary pedagogical significance of modernism.

“Arcilla presents a rich conceptual analysis of existentialist thought as it is reflected in aesthetic, cultural, and educational contexts... His short book offers readers a mini-course in liberal education.” — CHOICE

MATERIALIZING QUEER DESIRE
Oscar Wilde to Andy Warhol
Elisa Glick

Uses iconic dandy and queer figures to explore relationships between homosexuality, modernism, and modernity.

“[a] tantalizing, informative, erudite and resourceful book... Materializing Queer Desire deserves to be read widely and seriously. Its ideas will prove illuminating tools for future critical inquiries in the many corners of GLBT cultural scholarship, and Glick is to be congratulated for such an important first book.” — Gay & Lesbian Review

TERROR AND IRISH MODERNISM
The Gothic Tradition from Burke to Beckett
Jim Hansen

Presents a new genealogy and synoptic overview of modern Irish fiction.

“Jim Hansen’s Terror and Irish Modernism: The Gothic Tradition from Burke to Beckett displays boldness and breadth. It confidently ranges over the Irish Gothic tradition from the eighteenth century to the fiction of Samuel Beckett... Hansen offers more than a few intriguing and resonant insights.” — James Joyce Quarterly

“...a complex reading of how Ireland’s political history has informed the tradition of Irish gothic fiction and how that tradition informed Irish modernist texts... Using Hegelian dialectics, postcolonial hybridity, and abject maternal identity, Hansen chronicles how characters, and sometimes authors, attempt to escape confinement and gain autonomy.” — CHOICE

THE UNCONCEPT
In Late-Twentieth-Century Theory
Anneleen Masschelein

Explores the conceptualization of the Freudian uncanny in various late-twentieth-century theoretical and critical discourses.

“The Unconcept is ambitious, meticulously researched, and, much like the Freudian term it examines, intensely self-conscious... [it] delivers a careful diachronic analysis of a haunting theoretical concept, mapping its century-long journey to the center of our attention.” — IMPACT

QUEER TIMES, QUEER BECOMINGS
E. L. McCallum and Mikko Tuhkanen, editors

Queer theory essays on time and becoming in the fields of literature, philosophy, film, and performance.

“...McCallum and Tuhkanen do an impressive job of weaving together Lacanian psychoanalysis, Foucault’s concepts of biopolitics/biopower, Deleuze’s vitalistic paradigms, and Nietzsche’s unmitigatedness... Highly recommended.” — CHOICE

2009 GRADWA AWARD, THEORETICAL CATEGORY, PRESENTED BY THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF PSYCHOANALYSIS

UNSPEAKABLE SECRETS AND THE PSYCHOANALYSIS OF CULTURE
Esther Rashkin

Explores the radical political potential of close reading to make the case for a new and invigorated psychoanalytic cultural studies.

“...Rashkin’s intricate, meticulous, and often astounding close readings are the book’s argument... Rashkin’s book is both the survival of history in the form of the secret and the survival of a certain thinking of psychoanalysis as itself historical—not merely reacting to or commenting on historical occurrences but creating new histories...” — Comparative Literature Studies

2009 GRADWA AWARD, THEORETICAL CATEGORY, PRESENTED BY THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF PSYCHOANALYSIS

OF INTEREST

USING COUPON CODE MSA13 AND RECEIVE A 20% DISCOUNT ON ALL PB AND A 40% ON ALL HC ONLY OFFER GOOD UNTIL 9/14/13

AVAILABLE FROM

Mention coupon code MSA13 and receive a 20% discount on all pb and a 40% on all hc only. Offer good until 9/14/13.

ORDER ONLINE AT www.sunypress.edu OR EMAIL: suny@presswarehouse.com

Order online at www.sunypress.edu or email: suny@presswarehouse.com
Have you ever had anything you’ve written published?

If you’ve written a book or had an article published, the Authors’ Licensing & Collecting Society (ALCS) could be holding money owed to you. ALCS collects secondary royalties earned from a number of sources including the photocopying and scanning of books.

Unlock more information about how you could benefit by visiting www.alcs.co.uk
As an ambassador for modernism and feminism, Persephone Books fosters our understanding of the twentieth-century arts as they were – and continue to be – “attached to life at all four corners” (Woolf, A Room of One’s Own). Academic discourse about modernism, however insightful, speaks largely to itself; museum exhibits, however richly curated, confine modern art to frames and pedestals. But the modernism of Persephone Books – the original literary texts, the signature grey books, the sustained dialogue between art and life – circulates widely, taking its place in the everyday life that defines the publisher’s feminist ethos. ‘Making it New: Persephone Books and the Modernist Project’ Urmila Seshagiri MFS Modern Fiction Studies Summer 2013.

Persephone Books has been publishing its intelligent, thought-provoking and beautifully written reprints of (mostly) mid C20th titles written (mostly) by women since 1999 and now has 102 titles in print. The first was William – an Englishman (1919), the crucial WWI novel by Cicely Hamilton, and the most recent is The Exiles Return (1958) by Elisabeth de Waal, about Vienna after the war. Please visit us from 10am–6pm on weekdays or 12–5pm on Saturdays, go online at www.persephonebooks.co.uk, email sales@persephonebooks.co.uk or ring 0207 242 9292 to ask for our catalogue and biannually magazine. Also, do look at our website to find a daily Post, a fortnightly Letter and a monthly Forum. Persephone books cost £12 or three for £30 plus £2 postage (UK) or £5 (overseas).
Explore Literature Journals from Routledge

ANQ: A Quarterly Journal of Short Articles, Notes and Reviews
Critique: Studies in Contemporary Fiction
English Studies
European Journal of English Studies
Green Letters
Ibsen Studies
LIT: Literature Interpretation Theory
Romance Quarterly
Shakespeare
Studia Neophilologica
Symposium: A Quarterly Journal in Modern Literatures
Textual Practice
The Explicator
The Germanic Review: Literature, Culture, Theory
The Seventeenth Century
Women: A Cultural Review

Visit www.tandfonline.com for:
• Journal aims and scope
• Free access to articles and other special offers
• Table of contents alerts

explore.tandfonline.com/LLL
Wallace Stevens and the Demands of Modernity
Toward a Phenomenology of Value
CHARLES ALTIERI
$29.95/£18.50 paper

Inconceivable Effects
Ethics through Twentieth-Century German Literature, Thought, and Film
MARTIN BLUMENTHAL-BARRY
$35.00/£21.50 paper
SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

Fictions of Dignity
Embodying Human Rights in World Literature
ELIZABETH S. ANKER
$45.00/£27.95 cloth

Excavating Modernity
The Roman Past in Fascist Italy
JOSHUA ARTHURS
$45.00/£27.95 cloth

Presence
Philosophy, History, and Cultural Theory for the Twenty-First Century
EDITED BY RANJAN GHOSH AND ETHAN KLEINBERG
$55.00/£33.95 cloth

The Total Work of Art in European Modernism
DAVID ROBERTS
$38.95/£23.95 paper | SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

Empire of Language
Toward a Critique of (Post)colonial Expression
LAURENT DUBREUIL
TRANSLATED BY DAVID FIENI
$55.00/£33.95 cloth

The Worlds of Langston Hughes
Modernity and Translation in the Americas
VERA M. KUTZINSKI
$26.95/£17.95 paper

Berlin Coquette
Prostitution and the New German Woman, 1890–1933
JILL SUZANNE SMITH
$27.95/£18.50 paper | SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

History, Literature, Critical Theory
DOMINICK LACAPRA
$23.95/£14.95 paper

Albert Camus
Elements of a Life
ROBERT ZARETSKY
$17.95/£11.95 paper

Available in the US from www.cornellpress.cornell.edu and 1-800-666-2211
Available in the UK and Europe from www.nbninternational.com and +44 1752 202301
Index

Please note that numbers refer to the session numbers given in the full conference programme not to page numbers.

**Key**

- number without prefix – Panel
- number prefixed by R – Round Table
- number prefixed by S – Seminar
- number prefixed by Y – What are you reading?
- number prefixed by W – Workshop
- P followed by date – Plenary

Abel, Elizabeth, 3  
Abrams, Nathan, R9  
Adelman, Richard, 60  
Afflerbach, Jan, 49  
Al-Kassim, Dina, 98, Y2  
Alderman, Nigel, 55, 82  
Allmer, Patricia, R7  
Alwirth, David J., 2  
Anderson, Elizabeth, 4, S14  
Andrew, Nell, R1  
Andrews, Kimberly Quiogue, 23  
Ardis, Ann, 32, 61, W4  
Armstrong, Tim, S18, Y2  
Asciuto, Nicoletta, 35, S23  
Atia, Nadia, 45, 97  
Attridge, Derek, S6  
Avery, Todd, 84  
Ayers, David, 33, R10  
Bahun, Sanja, 41, S9  
Bailes, Sara Jane, R11  
Bailey, Iain, 100, 79  
Baker, Jacqueline, W5  
Baldock, Sophie, S15  
Baliniesteau, Mihai Tudor, S14  
Ball, Tiffany, 21, S5  
Banerjee, Ria, 21, S12  
Banerjee, Sheela, 18  
Barnhill, Greg, S7  
Barnsley, Veronica, 17, S5  
Baron, Scarlett, 47  
Barry, Elizabeth, 100, 7, S11  
Battersby, Christine, 4, S14  
Battershill, Claire, S18  
Baxter, Katherine Isobel, 35  
Bazin, Victoria, 69  
Beasley, Rebecca, S1, W5  
Beer, Gillian, 99, P (Fri 30 Aug)  
Bennett, Andrew, S17  
Betsworth, Leon, S8  
Binckes, Faith, 61  
Blair, Sara, R8  
Blair-Underwood, Alison, S8  
Blanco, María del Pilar, 89, 14  
Blankley, Elyse, 84  
Bloomfield, Mandy, 51, 98  
Boaden, James, 63  
Boehmer, Elleke, 1  
Bogacka-Rode, Magdalena, S10  
Bogucki, Michael, S9  
Boland, Stephanie, 29, S11  
Bostock, Camilla, S17  
Botha, Marc, 39  
Bowlby, Rachel, 12, P (Fri 30 Aug)  
Bowers, Sara Jane, R1  
Bozhkov, Yasia, 3  
Bradshaw, David, 28  
Brenn, Doris, S3  
Brenn, Doris, S3  
Brenn, Doris, S3  
Brower, Jordan, 27  
Brown, Angus, R7, S1  
Brown, Erica, S10  
Brunton, Elizabeth, S16, Y2  
Bryant, Martha, 55, R13  
Bryant, Sara, S10  
Bucknell, Brad, 73  
Buchowska-Greaves, Dominika, S17  
Burrows, Stuart, 78, 93  
Buse, Peter, 80  
Canniff, Jason, S11, Y1  
Carluccio, Dana, S5  
Carter, Derrais, 46  
Carter, Mia, S16  
Caselli, Daniela, 80  
Caughie, Pamela, 3, R1  
Christensen, Susie, 7, S14  
Christie, Alex, S24, Y1  
Ciaccio, Jason, 22  
Clarke, Darren, 23, 84  
Clay, Catherine, 61, S3  
Clayton, Michelle, 14  
Clements, Elicia, 14  
Clements, James, 64, S14  
Clover, Joshua, 82  
Cohen, Debra Rae, 38, 42  
Cole, Merrill, 23  
Cole, Richard, 13, R7, S1  
Colletta, Lisa, S4  
Colliver, Patrick, 32  
Conesa, Frank, 34, S21  
Cooke, Jennifer, R10, S6  
Cooper, Sam, S22  
Costello, Bonnie, R2, R6, S12  
Courage, Fiona, W7, W8  
Coyle, Michael, S19  
Crangle, Sara, 94, R10  
Crews, Jonathan, S15  
Cristina, Maria, 62  
Critchley, Emily, 72  
Cunningham, Anne, 50, 50  
Currell, Sue, R6  
Dancer, Thomas, S6  
Daugaard, Solveig, 58, S15  
Davison, Sarah, 70  
Dawkins, Charlie, 11, S4  
Dawson, Benjamin, 36  
Day, Jon, 92  
Delano, Page Dougherty, 24  
Dennis, Amanda, 8  
Dettloff, Madelyn, 50, 84, S3  
Dettmar, Kevin J. H., W5  
Diebel, Anne, S22  
Diepeveen, Leonard, 32, 77  
Dimakopoulos, Mina, S24  
Doan, Anna, 54  
Dobbin, Beci, 20  
Donaldson, Christopher, 35  
Donaldson, Kirstin, 63  
Donlon, Anne, 24, S19  
Duncan, Dennis, 66  
Dunton, Sara, S12  
Durkin, Hannah, 83  
Dwan, David, 94  
Eagleton, Terry, P (Sat 31 Aug)  
Eaton, Mark, 2  
Eberne, Jonathan 63., 81, R7  
Ebury, Katherine, 47  
Eckersley, Rosanna, S23  
Edwards, Caroline, S21  
Edwards, Paul, W3
<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eekhout, Bart</td>
<td>45</td>
<td>S20</td>
</tr>
<tr>
<td>Einhaus, Ann-Marie</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Elkin, Lauren</td>
<td>8</td>
<td>S21</td>
</tr>
<tr>
<td>Elkins, Amy</td>
<td>57</td>
<td>S8</td>
</tr>
<tr>
<td>Ellis, Nadia</td>
<td>95</td>
<td></td>
</tr>
<tr>
<td>Emery-Peck, Jennifer Sorensen</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Erickson, Gregory</td>
<td>73</td>
<td>S14</td>
</tr>
<tr>
<td>Esty, Jed</td>
<td>77</td>
<td>S16</td>
</tr>
<tr>
<td>Evans, Amy</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Evans, Caroline</td>
<td>8</td>
<td>R8</td>
</tr>
<tr>
<td>Farebrother, Rachel</td>
<td>83</td>
<td>S19</td>
</tr>
<tr>
<td>Farmer, Gareth</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Fay, Jennifer</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Feigel, Lara</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Feinsod, Harris</td>
<td>14</td>
<td>S7</td>
</tr>
<tr>
<td>Ferguson, Rex</td>
<td>5</td>
<td>S22</td>
</tr>
<tr>
<td>Fernald, Anne</td>
<td>77</td>
<td>S11</td>
</tr>
<tr>
<td>Fifield, Peter</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>Figgis, Laurence</td>
<td>63</td>
<td>S7</td>
</tr>
<tr>
<td>Fill, Sarah</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Flint, Kate</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Fluet, Lisa</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Foltz, Jonathan</td>
<td>49</td>
<td>S8</td>
</tr>
<tr>
<td>Fordham, Finn</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Foster, Ashley</td>
<td>45</td>
<td>S10</td>
</tr>
<tr>
<td>Foster, J. Ashley</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Fox, Meghan C.</td>
<td>99</td>
<td>S11</td>
</tr>
<tr>
<td>Fragopoulos, George</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Fredman, Stephen</td>
<td>1</td>
<td>S8</td>
</tr>
<tr>
<td>Friedman, Susan Stanford</td>
<td>16</td>
<td>W4</td>
</tr>
<tr>
<td>Friis, Elisabeth</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Frost, Laura</td>
<td>43</td>
<td>S10</td>
</tr>
<tr>
<td>Funke, Jana</td>
<td>16</td>
<td>S13</td>
</tr>
<tr>
<td>Gaedtke, Andrew</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>Galletly, Sarah</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Galvin, Rachel</td>
<td>81</td>
<td>R2</td>
</tr>
<tr>
<td>Garland, Sarah</td>
<td>24</td>
<td>S24</td>
</tr>
<tr>
<td>Garrity, Jane</td>
<td>8</td>
<td>R8</td>
</tr>
<tr>
<td>Gasiorek, Andrzej</td>
<td>28</td>
<td>48</td>
</tr>
<tr>
<td>Gasston, Aimee</td>
<td>17</td>
<td>S23</td>
</tr>
<tr>
<td>Gaydos, Rebecca</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Gilbert, Geoff</td>
<td>16</td>
<td>S16</td>
</tr>
<tr>
<td>Girling, Anna</td>
<td>5</td>
<td>S5</td>
</tr>
<tr>
<td>Gish, Nancy K.</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Goble, Mark</td>
<td>78</td>
<td>S9</td>
</tr>
<tr>
<td>Golden, Amanda</td>
<td>3</td>
<td>S2</td>
</tr>
<tr>
<td>Goldman, Jane</td>
<td>9</td>
<td>R8</td>
</tr>
<tr>
<td>Goldschmidt, Oren</td>
<td>5</td>
<td>S22</td>
</tr>
<tr>
<td>Golubeva, Irina Rasmussen</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Green, Barbara</td>
<td>61</td>
<td>S11</td>
</tr>
<tr>
<td>Green, Fiona M.</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Green, Helen</td>
<td>37</td>
<td>S8</td>
</tr>
<tr>
<td>Grogan, Kristin</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Grover, Mary</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Hackney, Fiona</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Hadjiyiannis, Christos</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Hai, Ambreen</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Hammill, Faye</td>
<td>25</td>
<td>S4</td>
</tr>
<tr>
<td>Hansen, Jim</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Hargrove, Nancy</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Harris, Alexandra</td>
<td>8</td>
<td>R5</td>
</tr>
<tr>
<td>Harris, Kaplan</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Hartshorne, Yolanda</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Hayden, Sarah</td>
<td>38</td>
<td>S15</td>
</tr>
<tr>
<td>Haynes, Annabel</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Haynes, Doug</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Hayot, Eric</td>
<td>9</td>
<td>R10</td>
</tr>
<tr>
<td>Helle, Anita</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Helt, Brenda S.</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Heney, Alison</td>
<td>16</td>
<td>S13</td>
</tr>
<tr>
<td>Hentea, Marius</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Hepburn, Allan</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Hercock, Ned</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Hickman, Miranda</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Highmore, Ben</td>
<td>8</td>
<td>S11</td>
</tr>
<tr>
<td>Hinds, Hilary</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>Hirota, Sonoko</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Hjartarson, Paul</td>
<td>4</td>
<td>S4</td>
</tr>
<tr>
<td>Hobson, Suzanne</td>
<td>18</td>
<td>S14</td>
</tr>
<tr>
<td>Holcomb, Gary Edward</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Holcombe, Lyanne</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Hollister, Susannah</td>
<td>96</td>
<td>S2</td>
</tr>
<tr>
<td>Holmes, Christopher</td>
<td>99</td>
<td></td>
</tr>
<tr>
<td>Honey, Maureen</td>
<td>40</td>
<td>R4</td>
</tr>
<tr>
<td>Horakova, Erin</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Hornby, Louise</td>
<td>68</td>
<td>S4</td>
</tr>
<tr>
<td>Hornstein, Katie</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Houlton, Tom</td>
<td>21</td>
<td>S11</td>
</tr>
<tr>
<td>Hovey, Jaime</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Howard, Alexander</td>
<td>34</td>
<td>R13</td>
</tr>
<tr>
<td>Howarth, Peter</td>
<td>87</td>
<td>S1</td>
</tr>
<tr>
<td>Howell, Jessica</td>
<td>97</td>
<td></td>
</tr>
<tr>
<td>Hubbard, Stacey</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Hubble, Nick</td>
<td>28</td>
<td>S18</td>
</tr>
<tr>
<td>Huculák J., Matthew</td>
<td>67</td>
<td>W1</td>
</tr>
<tr>
<td>Hussey, Mark</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Hutton, Clare</td>
<td>9</td>
<td>S9</td>
</tr>
<tr>
<td>Hyest, Jenny</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Iddon, Martin</td>
<td>89</td>
<td>R11</td>
</tr>
<tr>
<td>Ingman, Heather</td>
<td>16</td>
<td>S14</td>
</tr>
<tr>
<td>Irvine, Dean</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Jaffe, Aaron</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Jaillant, Lise</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>James, David</td>
<td>74</td>
<td>S2</td>
</tr>
<tr>
<td>James, Emily</td>
<td>19</td>
<td>R3</td>
</tr>
<tr>
<td>Jenkins, Grant Matthew</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Jennison, Ruth</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>Jeon, Joseph Jonghyun</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Jeozowska, Katarzyna</td>
<td>R12</td>
<td>S24</td>
</tr>
<tr>
<td>Johnston, Georgia</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Jolly, Margaretta</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Jones, Clara</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Jones, Jeannette Eileen</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Jonik, Michael</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Jordan, Julia</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Josipovici, Gabriel</td>
<td>S16</td>
<td></td>
</tr>
<tr>
<td>Juengel, Scott</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Kager, Maria</td>
<td>68</td>
<td>S12</td>
</tr>
<tr>
<td>Kahan, Benjamin</td>
<td>40</td>
<td>S2</td>
</tr>
<tr>
<td>Kalaidjian, Andrew</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>Kalliney, Peter</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Kane, Daniel</td>
<td>11</td>
<td>S11</td>
</tr>
<tr>
<td>Kane, Louise</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Karshan, Thomas</td>
<td>90</td>
<td>S3</td>
</tr>
<tr>
<td>Katz, Daniel</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Katz, Tamar</td>
<td>91</td>
<td>S8</td>
</tr>
<tr>
<td>Kaufman, Mark David</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Kelly, Jessica</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Kennedy-Epstein, Rowena</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Kindell, Michael</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Kinnahan, Linda</td>
<td>55</td>
<td>S15</td>
</tr>
<tr>
<td>Klein, Scott W.</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Kochis, Matthew J.</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Kohlmann, Benjamin</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Kolocotroni, Vassiliki</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Kotin, Joshua</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Kozol, Lauren</td>
<td>23</td>
<td>S1, Y1</td>
</tr>
<tr>
<td>Kusch, Celena E.</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Ladkin, Sam</td>
<td>R11</td>
<td></td>
</tr>
<tr>
<td>Laird, Holly</td>
<td>Y3</td>
<td></td>
</tr>
<tr>
<td>Lambert, Gregg</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Lang, Anouk</td>
<td>R3</td>
<td></td>
</tr>
<tr>
<td>Lang, Karen</td>
<td>R7</td>
<td></td>
</tr>
<tr>
<td>Langridge, Rosie</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Lassner, Phyllis</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Lavery, Joseph</td>
<td>R10</td>
<td></td>
</tr>
<tr>
<td>Lawrence, Michael</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Lawrence, Nick</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Le, Serena</td>
<td>88</td>
<td>S1</td>
</tr>
<tr>
<td>Lee, Jenny</td>
<td>R12</td>
<td></td>
</tr>
</tbody>
</table>
LeMahieu, Michael, 53, S2
Leslie, Esther, 39, P (Fri 30 Aug)
Levenson, Michael, S9
Levi, Neil, S3
Levitas, Ben, 29
Ling, Alex, 39, S1
Longworth, Deborah, W4, 15
Loukopoulos, Eleeni, 11
Lowe, Gill, S18
Lurz, John, 10, 3
Macdonald, Kate, 12
MacKaye, Marina, 37, 85, R5
MacKenzie, Alyssa, S5
Maclean, Caroline, R8, S21
Martin, Kirsty, 100, S22
Marzio, Sara, R7, S19
Maslen, Elizabeth, R9
Matz, Jesse, 77
McAlpine, Erica, 96
McCluskey, Michael, 42
McCulloch, Margery Palmer, 6, S14
McDonald, Gail, S14
McGowan, Tony, 60
McGregor, Hannah, 11, S4
McKibbe, Adam, R4, S19
McLeod, Hazel, S4
McLoughlin, Kate, 43, S17
Mead, Henry, 18
Mehta, Bina, S17, Y3
Mellor, Leo, R5
Mendelman, Lisa, 13, S5
Mengham, Rod, 85
Mezei, Kathy, 56
Micakovic, Elizabeth, S1
Middleton, Peter, R14, S7
Miller, Cristanne, R2
Miller, Tyrus, 85
Milne, Drew, 26
Mitro, Mena, R10
Mooi, Alya, S8, S23
Moore, John L., 66
Morgan, Patrick, 19
Morgan, Paige, R3
Morgenstern, John, 70
Morris, Adalaide, R14
Morris, Dee, S8
Morisson, Mark, S14
Moss, Omri, S2
Moss, Gema, 48
Moss, Rhiannon, 29
Mourant, Chris, S2, Y3
Mulholland, Terri, S2
Murphy, Julian, 82
Napolin, Julie, 27, 68
Nichols, Joel, 44
Nielander, Justus, 78
Norman, Will, 2, S7
Nowell, Smith David, 8, S15
O’Brien, Nanette, S23
Oches, Matt, 75, S2
Oliver, Sophie, 25, S21
Olson, Liesl, R6, 94
Ong, Jade Munslow, 17, 54, S22
Oostdijk, Diedrich, S8, S7
Ørum, Tania, 58
Ott, Lisa, S3, Y3
Papa, Victoria, 13
Paraskova, Anthony, S9
Paris, Vaclav, 21, S22
Park, Soyoung, 100
Parker, Richard, 65
Parkins, Ilya, 99, S21
Parkinson, Isabelle, S4
Patterson, Jan, R5, S18
Patterson, Venetia K., R4
Pawlik, Joanna, S19
Pease, Allison, 5, 50
Peat, Alexandra, R12, S13
Periyan, Natasha, Y2
Pero, Allan, 15, S17
Pestell, Alex, 65
Phillips, Gyllian, 15
Phillips, Siobhan, 69, R6
Picherit, Hervé, S23
Piette, Adam, R5, S9
Pinkerton, Steve, 46, S14
Pollock, Vike Martina, 25, 70, S21
Polorekski, Alexis, R9
Pollentier, Caroline, 12, S4
Pogorelskin, Alexis, R9
Pong, Beryl, 31, S16
Poore, Benjamin, S1
Posman, Sarah, 45, 58
Potter, Rachel, 76
Preston, Carrie J., 89, R1
Preda, Roxana, S20
Price, Katy, 67, R1
Priest, Madison, S6
Pryor, Sean, 65
Quigley, Megan, 94
Raitt, Suzanne, 79
Randall, Bryony, S3
Rapaport, Herman, 26
Rasmussen, Eric Dean, 22, S17
Reese, Sam, 22
Reid, Susan, 17, S22
Reilly, Kara, 71
Reynes-Delobel, Anne, 34
Reynolds, Guy Jonathan, S21, R7
Reynolds, Paige, 10
Rhodes, John David, 20
Rich, Kelly M., 53
Ridge, Emily, 37
Riley, Peter, 60
Rizzuto, Nicole, 59
Roach, Rebecca, S3
Roberdeau, Wood, S24
Roberts, Andrew, 51, S4
Robinson, Sophie, 72
Rodal, Jocelyn, 88
Rogers, Kayla, 89
Rosen, David, S13
Rosenbaum, Susan, R13
Rosenberg, Aaron, S16
Rosenberg, Beth, R9
Rosenberg, Joseph Elkanah, 20
Rosenquist, Rod, 18, S10
Rosner, Victoria, 57, W9
Ross, Stephen, 33, 44, W1, 87
Rothman, Roger, 91, R1
Royle, Nicholas, S17
Rubenstein, Michael, 19, 79
Ryan, Derek, 9
Sage, Liz, S12
Saint-Amour, Paul, 47, R10, W5, W9
Sale, Stephen, 36
Salisbury, Laura, 66, 7, 80
Saloman, Randi, 74, Y3
Sánchez, Rebecca, 41
Sastri, Reena, 96
Saunders, Max, S18
Sawaya, Francesca, 91
Sawler, Trevor, S20
Sayeau, Michael, 86
Scaramella, Evelyn, 24
Schaller, Karen, 31, 64, S11
Schmidt, Tyler T., 40, R6
Schoeder, Jonathan, S16, 60
Schoenbach, Lisi, R6
Schröder, Leena Kore, S12
Schultz, Kathy Lou, 72
Schulze, Robin G., 69
Seshagiri, Urmila, S2
Setz, Cathryn, 67, 75
Sheehan, Elizabeth, 99
Shepherd-Barr, Kirsten, 71
Shepley, Nick, 86
Sheringham Michael, P (Fri 30 Aug)
Sherrard-Johnson, Cherene, 46, R4, S19
Shiac, Morag, 43, 57
Shin, Kunio, S
Short, Emma, S2
Shull, Brigitte, W5
Sim, Lorraine, 39
Simpson, Kathryn, S12
Skibsrud, Johanna, 96
Small, Flicka, S9
Smethurst, James, R4
Smith, Ellen, S1, S7
Smith, James, S7
Snaith, Anna, 1, 97
Snyder, Carey, 38, S5
Solomon, Sam, 72
Sorensen, Leif, 38, S13
Spalding, Frances, 56
Sparks, Elisa Kay, S13
Spencer, Jane, 9
Spiro, Mia, R9, S14
Spiropoulou, Angeliki, 33
Spoo, Robert, W6, W9
Stanger, Arabella, R11, S8
Stanley, Kate, 68, S1
Steven, Mark, 82, S3
Stevens, Bethan, 75
Stonebridge, Lyndsey, 76
Stothers, Anna, S11
Stubbs, Tara, S3
Sugden, Edward, R7
Sugg, Ryan Deborah, 15, R12, S18, Y2
Suh, Judy, S3
Sullivan, Hannah, S6
Swaab, Peter, S15
Swanson, Cecily, 32
Sweeney, Fionnghuala, 83
Sword, Helen, W2
Tanigawa, Katie, R1
Taunton, Matthew, 36, 76
Taylor, Julie, 13
Templeton, Erin, R3
Terry, Sarah, R3
Thacker, Andrew, 17, 67, S8
Thaggert, Miriam, 83, S8
Thompson, Stephen, S20
Thomson, Tara, S18
Thurston, Michael, 55, 71
Townsend, Christopher, S23
Travisano, Thomas, R2
Treseler, Heather, 90
Truran, Wendy, S13
Tryphonopoulos, Demetres, S20
Tsang, Philip, 95, S9, Y1
Tucker, Lauryl, S15
Tung, Charles M., 62
Tyson, Helen, S23
Uslenghi, Alejandra, 14
Van Hulle, Dirk, 47
Vandertop, Caitlin, S7
Vandivere, Julie, 91
Vashist, Urvashi, S11, Y3
Vere, Bernard, S8
Vericat, Fabio, 6
Vice, Sue, R9, S16
Vincent, Bridget, 31, Y1
Vinegar, Aron, R7
Volpicelli, Robert, 69, S1
Voce, Stephen, R14, S20
Waddell, Nathan, 48, 73, S18
Walker, Victoria, 97, S10
Walkowitiz, Rebecca L., W5, S2
Wallace, Jeff, S22
Walsh, Kelly, S1, Y2
Walsh, Rebecca, 4
Walter, Christina, S3
Walton, Jean, 54
Warden, Claire, 71
Ware, Ben, 80
Welsch, J.T., 79
West, Emma, 25, S21
Whalan, Mark, S19
White, Eric, 30
Wientzen, Timothy, 92
Williams, Daniel, 83, S19
Williams, David-Antoine, R14
Williams, R. John, 27
Willmott, Glenn, 87, S13
Wilson, Mary, 21, 41, S3
Wilson, Siona, S9
Winant, Johanna, 10
Winick, Meryl, S11
Winkel, Laura Ann, 1, S6
Wining, Joanne, 43
Winstanley, Adam, 79
Wintz, Cary, R4
Witen, Michelle, 70
Wolf, Hope, 81
Wolfe, Jesse, 74
Wollaeger, Mark, S7
Wood, Alice, 11, S4
Woodham, Jonathan, R12
Woods, Tim, 51, R14
Wrighton, John, R14, S6
Yamamoto, Kaoru, S17
Yerkes, Andrew, 75
Yoon, Irene, S7
Zeiger, Melissa, S15
Ziarek, Ewa Plonowska, R8
Zox-Weaver, Annalisa, 22
Zubernis, Emily, S22


**KEY FOR CAMPUS MAP**

### Conference Buildings

Jubilee (sessions, plenaries, lunches and coffee breaks, receptions, poster exhibitions) – Map ref 15

Fulton (registration, sessions, coffee breaks, book exhibit) – Map ref 30

Bramber House Dine Central restaurant and bar (business lunch) – Map ref 13

Satellite Event Coach Stop – Refectory Road, outside Bramber House

Special Collections Workshops – Open Learning Space, Library – Map ref 20

Kent House (accommodation) – Map ref 8

Lewes Court (accommodation) – Map ref 2

Swanborough (accommodation) – Map ref 14

### Shops

Union Shop – Monday-Friday 08.00-17.00 – Map ref 55

Co-operative Food – Monday-Sunday 07.00-23.00 – Map ref 13

### Cash points (ATMs)

Cash points (ATMs) are located at Sussex House (ref 54) and at the rear of Bramber House (ref 13) as final line of key.

### Cafes

Arts Piazza Cafe – Thursday-Friday 08.00-18.00 – Map ref F

Bridge Cafe – Monday-Friday 09.00-16.00 – Access from map ref 50 and 52

Eat Central, Bramber - Monday - Saturday 08.00- 22.00 - Map ref 13

Dhaba Cafe – Monday-Friday 09.00-16.00 – Map ref C

Jubilee Cafe – Monday-Friday 08.30-16.30 – Map ref 15

Library Cafe – Monday-Friday 09.00-16.30 – Map ref 20

Sussex Innovation Centre Cafe – Monday-Friday 08.30-16.30 – Map ref 44

### Bars

East Slope Bar and Kitchen – Monday-Sunday 12.00-23.00 (kitchen 21.30) – Map ref 5

IDS Cafe and Bar – Cafe Monday-Friday 08.00-14.00 and Saturday 13.00-17.00; Bar Monday-Friday 12.00-14.00 and 17.00-21.00 – Map ref 19 (front)

The Swan Inn – Tuesday-Saturday 12.00-23.00 – Falmer Village North