Pre-Conference Events

1:30 - 2:45  Habits of Highly Effective Writers (workshop)
Carson City II
Leader: Helen Sword

1:30-2:45  Organizing a MSA Conference

Conference Start

3:00 - 5:00  SEMINARS SESSION I

1. 90 Years of Writing Back to The Wasteland
Lake Mead I
Leader: Alan Golding (University of Louisville)

2. Antipodal Modernisms: Angry Penguins, Jindyworobaks and Others
Lake Mead II
Leader: Erin G. Carlston (University of North Carolina at Chapel Hill)

3. Poetry as Muse: Poetic Influence on the Arts
Valley of Fire I
Leaders: Stephen Fredman (University of Notre Dame) and Daniel Kane (University of Sussex)

4. Modernism and Addiction
Carson City I
Leaders: Jason P. Doiron (University of Prince Edward Island) and John D. McIntyre (University of Prince Edward Island)

5. Modernism at Sea
Carson City II
Leader: Heather Waldroup (Appalachian State University)

6. Modernism and the Efficiency Movement
Red Rock I
Leader: Suzanne Raitt (College of William & Mary)

7. Modernism, Contagion and Spectacle
Red Rock II
Leader: Jane Fisher (Canisius College)

8. The (In)Visible Spectacle: Dance, Modernism and Visual Culture
_Red Rock III_
Leaders: Gustav Frank (Ludwig Maximilians University Munich) and Juliet Bellow (American University)

9. Modernist Poetics and Visual Culture: Strategies for Sensory Spectacle
_Red Rock IV_
Leaders: Demetres P. Tryphonopoulos (University of New Brunswick) and Sara Dunton (University of New Brunswick)

Invited Participants: Ira B. Nadel (University of British Columbia)

10. Generation M: Experiential/Experimental Time
_Red Rock V_
Leaders: Lois Cucullu (University of Minnesota), Rudolph Glitz (University of Amsterdam, Bungehuis), and Aaron Jaffe (University of Louisville)

11. Fantastic Spectacles: Magic, Monsters and Modernism
_Red Rock VI_
Leaders: Phyllis Lassner (Northwestern University) and Mia Spiro (Northwestern University)

12. Recoiling From Spectacle
_Mesquite_
Leaders: Martin Harries (New York University) and John Muse (University of Chicago)

13. Major Minor Modernism
_Zion Boardroom_
Leader: Sarah Cole (Columbia University)

Invited Participants: Laura Frost (The New School) and Jesse Matz (Kenyon College)

**EVENTS**

3:30 - 5:00

**Poetry Reading: James Longenbach, Introduced by Donald Revell**
_Red Rock VII_

5:15 - 6:45

**First Plenary Address: Terry Smith**
“Remodernism, Contemporaneity: Architecture Since Spectacle”
Friday, October 19

7:00 - 9:00  Breakfast  
Savoy

8:00 - 10:00  SEMINARS SESSION II

1. Modernist Operas: from Gertrude Stein’s *Three Lives* to Charles Bernstein’s *Shadowtime*  
*Bryce Boardroom*  
Leaders: Hélène Aji (Université Paris Ouest Nanterre) and Clement Oudart (University of Toulouse II)  
Invited Participants: Nancy Perloff (Getty Research Institute) and Robert Zamsky (New College of Florida)

2. Reading Aloud  
*Zion Boardroom*  
Leaders: Julia Bloch (Bard College) and Marit MacArthur (California State University, Bakersfield)

8:30-12:30  Special Screening of D. W. Griffith’s *Birth of a Nation*  
*El Dorado*  
Introduction and remarks by  
*Robert Jackson* (University of Tulsa)  
Intermission at coffee break

8:30 – 10:00  ROUNDTABLES SESSION I

1. Beyond Modernist Periodization: Alternatives to the Canonical Half-Century  
*Red Rock VII*  
Organizer: Andrew Goldstone (Rutgers University)  
Moderator: Michael L. LeMahieu (Clemson University)

*Michael Chasar* (Willamette University)  
*Mike Frangos* (Umeå University)  
*Andrew Goldstone* (Rutgers University)  
*Laura O’Connor* (University of California, Irvine)  
*Amardeep Singh* (Lehigh University)  
*Karin Westman* (Kansas State University)
1. **Modernism and Self-Help**  
   *Lake Mead I*  
   Organizers: Beth Blum (University of Pennsylvania) and Anne Diebel (Columbia University)  
   Chair: Jonathan Goldman (New York Institute of Technology)  
   
   **Mark Wollaeger** (Vanderbilt University) “Midcentury American Modernism: Between University and Corporation”  
   **Beth Blum** (University of Pennsylvania) “Shooting the Messenger: Ann Landers & Dear Abby on Nathanael West”  
   **Anne Diebel** (Columbia University) “Double Jive: Langston”

2. **The Woman in Red: Spectacles of the Radical Female I**  
   *“Spectacle of Red Love Across the Pacific”*  
   *Lake Mead II*  
   Organizer: Paula Rabinowitz (University of Minneapolis)  
   Chair: Michael Thurston (Smith College)  
   
   **Maria Zavialova** (The Russian Museum of Art) “Love of Worker Bees:” Alexandra Kollontai and the Legacies of State Endorsed Feminism in the Soviet Union and Russia”  
   **Ruth Barraclough** (Australian National University) “Worker, Writer, Lover, Whore: Korea’s Early Communist Woman”  
   **Daniel Sanderson** (Australian National University) “The Most Important Woman in the East”  
   **Nicole Moore** (University of New South Wales) “Red Love as Seditious Sex: Obscenity and Sedition in Australian Censorship of 1930s Women’s Proletarian Literature”

3. **Poetics + Ethics**  
   *Valley of Fire I*  
   Organizer: Robert Volpicelli (Pennsylvania State University)  
   Chair: Melissa Zeiger (Dartmouth College)  
   
   **Merrill Cole** (Western Illinois University) “The Queer Lyric”  
   **Robert Volpicelli** (Pennsylvania State University) “Pater and Pound: Aesthetics, Erotics, Ethics”  
   **Hillary Gravendyk** (Pomona College) “The Shipwreck of the Singular: George Oppen’s Ethical Intersubjectivity”

3. **Modernism and the Built Environment**  
   *Valley of Fire II*  
   Organizer: Jon Hegglund (Washington State University)  
   Chair: Victoria Rosner (Columbia University)
Paul Haacke (University of California, Berkeley) “John Dos Passos and the Tragedy of Architecture”
Kelly C. MacPhail (McGill University) “The stream that has no language: Ecology and Language in Williams’ Paterson”
Jon Hegglund (Washington State University) “Unbuilt Environments in Tati’s Play Time”

4. Purging Spectacles
Carson City I
Organizer: Erik Bachman (University of California, Santa Cruz)
Chair: Adra Raine (University of North Carolina at Chapel Hill)

Alexis Pogorelskin (University of Minnesota-Duluth) “Lev Kamenev and the Spectacle of Resistance”
Tony Brinkley (University of Maine) “Pasternak’s Hamlet”
Erick Bachman (University of California, Santa Cruz) “Lukács, Realism, and the Issue of Genre in the Moscow Show Trials”

5. The New American Poetry and the West
Carson City II
Organizer: Matthew Hofer (University of New Mexico)
Chair: Alan Golding (University of Louisville)

Kaplan Harris (St. Bonaventure University) “Black Mountain Exodus: San Francisco and the Mechanics of Legitimization at Mid-Century”
Kyle Waugh (CUNY Graduate Center) “The Climatology of Attention is not the Extension of Empire: Landscape, History, and Figuration in the Writing of Ken Irby”
Matthew Hofer (University of New Mexico) “Few / people are lost as I am’L Ed Dorn in the Great Basin-Plateau”

6. Modernism, Nationalism and the Law
Red Rock II
Organizer: Matt Eatough (Vanderbilt University)
Chair: Vincent Sherry (Washington University)

James McDougall (American University of Kuwait) “Exclusion Act Literature: Immigration Law and the National Subject in Early-Twentieth-Century Modernist Literature”
Sangina Patnaik (University of California-Berkeley) “On Modernist Critiques of Post-War Reparations”
Matt Eatough (Vanderbilt University) “Colonial Constitutionalism and the Spirit of Capitalism”

7. Sound Effects: Radio and Aural Spectacle in the Second World War
Red Rock III
Organizer: Melissa Dinsman (University of Notre Dame)
Chair: Debra Rae Cohen (University of South Carolina)

Christina Baade (McMaster University) “‘Not Just a Richly Ornamented Freak’: Theatre Organs, Popular Modernity, and Wartime Broadcasting on the BBC”
Melissa Dinsman (University of Notre Dame) “War on the Air: Orson Welles’s Spectacular Event”
Ian Whittington (McGill University) “The People’s Blockbuster: Propaganda and Cultural Labour in Louis MacNeice’s Christopher Columbus”

Red Rock IV
Organizer: Sarah M. Dreller (Goucher College and University of Illinois at Chicago)
Chair: Suzanne Churchill (Davidson College)

Sarah M. Dreller (Goucher College and University of Illinois at Chicago) “Adding /plus/: An Episode from Time Inc.’s Little Modern Architecture ‘Crusade,’ December 1938-April 1939”
Daniel López-Pérez (University of San Diego and Princeton University) “DISCURSIVE MOODS, Following the Footnotes [and Transformation] of /AD/ and /AR/ from CIAM to TEAM 10 (1953-1962)”
Maria Gonzalez Pendas (Columbia University) “Constructions of Realism in /Serra d’Or/: An Architectural Critique of Silence in Franquista Spain”

Red Rock V
Chair: Jesse Wolfe (California State University, Stanislaus)

Lise Kildegård (Luther College) “Wanda Gag and The American Scenic Painting Movement”
Deirdre Egan-Ryan (St. Norbert College) “Virginia Lee Burton: Children’s Literature, Gender, and the Spaces of Modernity”
Sally Stamper (Seton Hall University) “Through a Glass Darkly: Divine Hiddenness in Modernist Literature for Young Children”

10. N.E.H. Special Presentation: National Endowment for the Humanities
11. Ecospectacle and Spectacular Ecology: Spectacle in a Time of Economic and Environmental Crisis

Virginia City I
Organizer: Ravi Shankar (Central Connecticut State University)
Chair: Marianne DeKoven (Rutgers University)

**Ravi Shankar** (Central Connecticut State University) “The Spectacle and the Sublime: How the Artificial Manifests Differently than the Natural in Modern Art and Human Perception”

**Michele Guieu** (Independent Multimedia Artist) “Poétique de la Route: Détournement and Repurposing of the Billboard for Nonconsumerist Spectacle”

**Tiffany Higgins** (Diablo Valley College) “Ecospectacle and the Collapse of the Real”

12. Modernism and the Essence of Technology

**Virginia City II**
Organizer: Heather Fielding (Purdue University)
Chair: TBA

**Heather Fielding** (Purdue University) “‘Every Age Has Been a Machine Age’: Wyndham Lewis’s Philosophy of Technology”

**Irena Hayter** (University of Leeds) “Vitalist Technology in Japanese Literary Modernism”

**Tina Rivers** (Columbia University) “Lights in Orbit: Art and the Transformation of Technology in the 1960s”

13. Tasting Modernism

**Virginia City III**
Organizer: J. Michelle Coghlan (Princeton University)
Chair: Jonathan P. Eburne (Pennsylvania State University)

**Kate Nash** (Fordham University) “‘To see, however, is not to look’: Taste in Elizabeth Bowen’s *The Heat of the Day*”

**J. Michelle Coghlan** (Princeton University) “Monstrous Appetites: Tasting Horror in Guy Endore’s Radical Pulp”

**Jennifer Burns Levin** (University of Oregon) “Modernist Cuisine for Moderns”

**Paula Salvio** (University of New Hampshire) “Dishing It Out: Postfeminist Food Blogging and Alimentary Autobiography”

14. Modernism and Gender Across the Color Line
Mesquite
Organizers: Sonya Posmentier (New York University) and Adrienne Brown (University of Chicago)
Chair: Laura Winkiel (Colorado University)

Adrienne Brown (University of Chicago) “Ugly Intimacies”
Sonita Sarker (Macalester College) “Across the Color Spectrum”
Yaron Aronowicz (Princeton University) “The Race of Fascination”

10:00 – 10:30 COFFEE BREAK

10:30 – 12:00 What Are You Reading? (1)
Bryce Board Room

Maria Gonzalez Pendas (Columbia University)
Oleg Gelikman (Soka University of America)
Emily Kopely (Stanford University)
Erin Kappeler (Tufts)

ROUNDTABLES SESSION II

1. Lines of Affiliation: Modern and Contemporary Women Poets
Mesquite
Organizers: Deborah M. Mix (Ball State University) and Elizabeth Savage (Fairmont State University)
Moderator: Linda Kinnahan (Duquesne University)

Melissa Girard (Loyola University Maryland)
Alan Golding (University of Louisville)
Elisabeth Joyce (Edinboro University of Pennsylvania)
Deborah M. Mix (Ball State University)
Dean Rader (University of San Francisco)
Elizabeth Savage (Fairmont State University)

PANELS SESSION II

2. German Modernism Goes to Las Vegas: Gambling, Spectacle and Stimulation
Lake Mead I
Organizer: Todd Herzog (University of Cincinnati)
Chair: Joel Westerdale (Smith College)

Edgar Landgraf (Bowling Green State University) “On Overstimulation and Distraction: Media Theories of Modernity in Nietzsche and Benjamin”
Todd Herzog (University of Cincinnati) “Going for Broke”
Todd Heidt (Knox College) “Gambling and the Spectacle of Chaos and Control”

3. Re-Imagining Modernist Metropolis: Dublin and the Spectacle of Irish Modernism
Lake Mead II
Organizer: Mark Quigley (University of Oregon)
Chair: Andrew Kincaid (University of Wisconsin, Milwaukee)

Patrick Bixby (Arizona State University) “Nietzsche, Ireland, and the Great War”
Nicholas Allen (University of Georgia) “Boom-Town: Dublin, Modernism and the Past”
Mark Quigley (University of Oregon) “Liam O’Flaherty’s ‘Unreal City’: Post-Revolutionary Dublin and the Framing of Cinematic Modernism”

4. Some Uses of Hegel for the Analysis of Modernist Texts
Valley of Fire I
Organizer: Charles Altieri (UC Berkeley)
Chair: Charles Altieri (UC Berkeley)

Herman Rapaport (Wake Forest University) “Because Unhappy Consciousness is Probably All There Is”
Stephen Pasqualina (University of Southern California) “The Persistence of Subjectivity in Beckett’s Film”
Michelle Ty (UC Berkeley) “Hegel and Modernism’s Centers”

5. Modernist Voice and Spectacle
Valley of Fire II
Organizer: Sara Bryant (University of Virginia)
Chair: Robert Stilling (Florida State University)

Sara Bryant (University of Virginia) “Common City Speech’: Machinal and the Modernist Stage”
Laurel Harris (Queensborough Community College, City University of New York) “Speaking Effigies’ and Audiovisual Montage: Modernist Valuations of Disembodied Voice”
Phyllis Lassner (Northwestern University) “The Spectacle of Voice as Material Witness: The World War II Radio Broadcasts of Leslie Howard”

6. Prosethetic Vision and Modern Poetry
Carson City I
Organizer: Stacy Carson Hubbard (SUNY at Buffalo) and Melissa
Zeiger (Dartmouth College)  
Chair: Linda Kinnahan (Duquesne University)

Zachary Finch (Dartmouth College) “Dreaming the Film-Maker’s Dream, But Differently’: Adrienne Rich, the Mechanics of the Eye, and the Work of Jean-Luc Godard”

Elizabeth Gregory (University of Houston) “The Eye Like a Strange Balloon’: Odilon Redon, Polo Ponies, and the Fleeting Image in Marianne Moore’s ‘Blue Bug.’”

Stacy Carson Hubbard (State University of New York at Buffalo) and Melissa Zeiger (Dartmouth College) “Elizabeth Bishop’s Glass Eyes”

7. Modernism Now: Affirmation and Ambivalences I  
Carson City II  
Organizer: Jesse Wolfe (California State University)  
Chair: Deirdre Egan-Ryan (St. Norbert College)

Jesse Wolfe (California State University) “Why Forster Matters”
Andrew Hoberek (University of Missouri) “Modernism as Genre: Oates Rewriting Joyce’s ‘The Dead’”
Jesse Matz (Kenyon College) “Modernist Time Today: Amis, Barnes, Cusk”

8. American Indians and Modernism  
Red Rock II  
Organizer: P. Jane Hafen (University of Nevada, Las Vegas)  
Chair: Margaret Huettl (University of Nevada, Las Vegas)

P. Jane Hafen (University of Nevada, Las Vegas) “The Society of American Indians and the Quest for Citizenship”
Patrice Hollrah (University of Nevada, Las Vegas) “Modernism and N. Scott Momaday”
Gwen Westerman (Minnesota State University, Mankato) “Dakota, Modernism and Visual Representations”

9. Search and You Won’t Find, or, Archiving in the Digital Age  
Red Rock III  
Organizer: Eric Bulson (Hobart and William Smith Colleges)  
Chair: Ann Ardis (University of Delaware)

Eric Bulson (Hobart and William Smith Colleges) “Marinetti’s Head, or, Archiving Without Searching”
Alexei “Alyosha” Efros (Carnegie Mellon University) “Building the Visual Memex, or, What To Do With A Million Images?”
10. The Poetics of Accessory: Umbrellas, Hats, and Gloves and the Modern
   Red Rock IV
   Organizer: Margaret Bruzelius (Smith College)
   Chair: Rishona Zimring (Lewis and Clark College)

   Joel Westerdale (Smith College) “Kafka’s Forgotten Umbrella”
   Victoria Pass (Maryland Institute College of Art) “Schiaparelli’s Convulsive Gloves”
   Margaret Bruzelius (Smith College) “‘Not too convulsing’: the Hat in 30’s Screwball Comedy”

11. The Cold War and the Art of Diplomacy
   Red Rock V
   Organizer: Emily Hyde (Princeton University)
   Chair: Laura Winkiel (University of Colorado at Boulder)

   Peter Kalliney (University of Kentucky) “The Cold War and African Literature”
   Greg Londe (New York University) “External Affairs: Gender and Diplomacy in the Poetry of Denis Devlin and Máire Mhac an tSaoi”
   Emily Hyde (Princeton University) “The Family of Man and Novelistic Spectacle”

12. The Senses of Modernism
   Red Rock VI
   Organizers: Maria DiBattista (Princeton University) and Maureen Chun (University of Hong Kong)
   Chair: Maria DiBattista (Princeton University)

   Maureen Chun (University of Hong Kong) “Virginia Woolf and the Language of Sensation”
   Jacqueline Shin (Towson University) “Lolly Willowes and the Unremarkable Senses”
   Masha Mimran (Barnard College) “Projecting Nerves: Spectacles of Sensation in Early Cinema”

13. Late Modernist Television
   Red Rock VII
   Organizer: Adam Frank (The University of British Columbia)
   Chair: Sara Bryant (University of Virginia)

   Adam Frank (The University of British Columbia) “Vis-à-vis Television: Andy Warhol’s Therapeutics”
   Ned Schantz (McGill University) “Alfred Hitchcock Hosts Television”
Will Straw (McGill University) “Televisual gossip and the media matrix”

14. Poetry as Spectacular Stuff
   Virginia City I
   Organizer: Fiona Green (University of Cambridge)
   Chair: John Timberman Newcomb (University of Illinois)

   Fiona Green (University of Cambridge) “The Iroquois on the Girder”
   Amy Waite (University of Oxford) “Scattering the Spectacle’: Elizabeth and Joseph Cornell”
   Edward Allen (Christ’s College, University of Cambridge) “Marianne Moore’s Spectacles of Sound”

15. Modernist Spectacles of Disability
   Virginia City II
   Organizer: Claire Barber (University of Illinois at Urbana-Champaign)
   Chair: Maren Linett (Purdue University)

   Claire Barber (University of Illinois at Urbana-Champaign) “Literary Modernism as Cognitive Style; Or, Why We Shouldn’t Think of Modernism as a Time Period”
   Joseph Valente (University at Buffalo, The State University of New York) “Is the Au in Autism the Same as the Au in Autonomy?”
   Matt Franks (University of California, Davis) “Woolf’s ‘Blind Spot’: Visionary Feminism and Disability Aesthetics in To the Lighthouse”
   Anna Stothers (University of London) “Convulsive Beauty: Virtuoso Madness and the Ability-Disability System in Emily Holmes Coleman’s The Shutter of Snow”

16. Spectacles of Modern Beauty and Culture
   Virginia City III
   Organizer: Ilya Parkins (University of British Columbia, Okanagan)
   Chair: Maria Jerinic (University of Nevada, Las Vegas)

   Elizabeth Sheehan (Oregon State University) “We belt the globe’: Madam C.J. and the Beauty of Activism”
   Lisa Walker (University of Southern Maine) “The Modernist Contours of the Feminine Face: Elizabeth Arden’s Bandaged Woman and the Complexity of Spectacle in Beauty Advertising”
   Ilya Parkins (University of British Columbia) “Spectacular Feminine Opacity in French Beauty Discourses of the 1920s”

12:00 – 1:30 LUNCH (on your own)
1:30 – 3:00  **What Are You Reading? (2)**  
*Zion Board Room*  
Kristin Bluemel (Monmouth University)  
Christine Suwendy (Cornell University)  
Michael Thurston (Smith College)  
Elena Gualtieri (University of Groningen)  

**ROUNDTABLES SESSION II**

1. **Fashion, Material Culture and Identity**  
   *Red Rock VII*  
   Organizer: Rhonda Garelick (University of Nebraska-Lincoln)  
   Moderator: Rhonda Garelick (University of Nebraska-Lincoln)  
   
   - Caroline Evans (University of the Arts London)  
   - Jane Garrity (University of Colorado, Boulder)  
   - Faye Hammill (University of Strathclyde)  
   - Eugenia Paulicelli (Graduate Center)  

2. **Modernism and Dance: Eric Hawkins’ “Early Floating” and Roundtable**  
   UNLV Judy Baley Theater (Please meet at the Flamingo South Entrance for the 10 minute shuttle to UNLV. Shuttles are scheduled to leave promptly at 12:30 and 1:00)  
   Organizer: Carrie Preston (Boston University)  
   Moderator: Carrie Preston (Boston University)  
   
   - Michelle Clayton (University of California at Los Angeles)  
   - Petra Dierkes-Thrun (Stanford University)  
   - Mark Franko (University of California at Santa Cruz)  
   - Louis A. Kavouras (University of Nevada, Las Vegas)  
   - Julie Townsend (Johnston Center for Integrative Studies, University of Redlands)  
   - Rishona Elena Zimring (Lewis and Clark College)  

1:30 – 3:00  **PANELS SESSION III**

1. **Heroes and Martyrs**  
   *Mesquite*  
   Organizer: Sara Crangle (University of Sussex)  
   Chair: Bob Perelman (University of Pennsylvania)  
   
   - Peter Nicholls (New York University) “Melville and Sceptical Heroism”  
   - Pam Thurschwell (University of Sussex) “Elizabeth Dalloway boards a bus: Adolescence and Heroic Modernism”
Sara Crangle (University of Sussex) “Martyrs and Willed Passivity”
Sam Ladkin (University of Sheffield) “Feeling the Hero; Not Feeling the Martyr”

2. Modernism and the Interventionist State
Lake Mead I
Organizer: Benjamin Kohlmann (University of Freiburg)
Chair: Mary Esteve (Concordia University)

Douglas Mao (Johns Hopkins University) “Rukeyser, Eliot, and the Instrumental-Antithetical State”
Benjamin Kohlmann (University of Freiburg) “Auden, Isherwood, and Post-Liberal Citizenship”
Christopher Chowrimootoo (Harvard University) “Peter Grimes and the Politics of Postwar Opera”

3. Millennial Modernities
Lake Mead II
Organizer: Benjamin Widiss (Princeton University)
Chair: TBD

Joseph Jonghyun Jeon (Pomona College) “Seoul Markers: La Jetée in Kang Lone’s Looking for Bruce Lee”
Warren Liu (Scripps College) “Geisha, Samurai, Cyborg: Asynchronous Asia in Steampunk Fiction”
Charles M. Tung (Seattle University) “Alternate Historicity after Modernism”
Benjamin Widiss (Princeton University) “Making it New and Going Nowhere: David Gordon Green’s George Washington”

4. Spectrality in the Spectacular World
Valley of Fire I
Organizer: Catherine E. Paul (Clemson University)
Chair: Demetrios P. Tryphonopoulos (University of New Brunswick)

Catherine E. Paul (Clemson University) “Listening to the Dead: W.B. Yeats’s Mechanics of Spiritualist Contact”
Justin Kishbaugh (Duquesne University) “Metaphores, Gods, and Demons: The Silent Images of H.D.’s Sea Garden”
Mark S. Morrisson (Pennsylvania State University) “Modernist Publishing and the Rise of Esoteric Fiction”

5. Avant-Garde Matters: Mythology, Nijinsky’s L’Apres-midi d’fun Faune—100 Years and the Choreographic Legacy
Valley of Fire II
Organizer: Roberta Sabbath (University of Nevada, Las Vegas)
Chair: Robert Tracy (University of Nevada, Las Vegas)

Roberta Sabbath (University of Nevada, Las Vegas) “Sisyphus and Heavy Lifting: Mythology, Metaphor, and the Avant-Garde”
Tina Curran (The University of Texas at Austin) “Nijinsky’s L’Après-midi d’un Faune: Dancing the Avant-Garde”
Margot Mink Colbert (University of Nevada, Las Vegas) “Avant-Garde Performance: Take Two”

6. Analogical Modernism
Carson City I
Organizer: Dora Zhang (Princeton University)
Chair: Hannah Freed-Thall (Princeton University)

Charles Altieri (UC Berkeley) “Evasions as Equivalences in the Later Poetry of Wallace Stevens”
Rebecca Ariel Porte (University of Michigan) “A Nearly Vegetable Coincidence: William Carlos Williams and the Rejection of Similitude”
Dora Zhang (Princeton University) “Proust’s Horoscopes: Reading Correspondences”

7. Remapping the Cultural Cold War: The Geopolitics of Late Modernism
Carson City II
Organizer: Harilaos Stecopoulos (University of Iowa)
Chair: Andrew Hoberek (University of Missouri)

Harris Feinsod (Northwestern University) “Rethinking the Puerto Rican Williams”
Harilaos Stecopoulos (University of Iowa) “The CCF, African Literature, and Global Modernism”
Catherine Gunther Kodat (Hamilton College) “Merce Cunningham’s Iran”

8. New Life Forms of Modernist Autobiography
Red Rock II
Organizer: Jay Dickson (Reed College)
Chair: Emily Wittman (The University of Alabama at Tuscaloosa)

Jay Dickson (Reed College) “The Last of Katherine Mansfield”
Jonathan D. Greenberg (Montclair State University) “‘Long Holidays from Their Own Lives’: Peeling Back Waugh’s Labels”
Erwin Rosinberg (Emory University) “The Inwardness of the Camera: Isherwood’s Autobiographical Selves in The Last of Mr. Norris and Goodbye to Berlin”

   Red Rock III
   Organizer: Aaron Jaffe (University of Illinois)
   Chair: Elizabeth Outka (University of Richmond)

   Edward Comentale (Indiana University) “Zombie Voices, Zombie History: African-American Modernism Through Hurston, Wright, and (Kanye) West”
   Jonathan Eburne (The Pennsylvania State University) “I Gather the Limbs of Osiris’: Modernism’s Living Dead”
   Aaron Jaffe (University of Illinois) “How to do Modernist Things with Lovecraft”

10. The Spectacle of the Animal
    Red Rock IV
    Organizer: Annie Dwyer (University of Washington)
    Chair: Carrie Rohman (Lafayette College)

    Kurt Koenigsberger (Case Western Reserve University) “Beastly Dead: Museum Menageries and the Body of Taxidermy”
    Glenn Willmott (Queen’s University) “The Animal as Cosmopolitan Spectacle”

11. Stanley Cavell and Modernist Studies
    Red Rock V
    Organizer: Chris Forster (Syracuse University)
    Chair: Chris Forster (Syracuse University)

    R.M. Berry (Florida State University) “On the Necessity of Modernism”
    Michael Schreyach (Trinity University) “Acknowledgment and Avoidance in the Interpretation of Abstract Expressionism”
    Michael Fischer (Trinity University) “Stanley Cavell and the Social Function of Modern Art”

12. New Visions of Psychology in Modernism
    Red Rock VI
    Organizer: Jennifer Spitzer (Harvard University)
    Chair: Rebecca Colesworthy (New York University)

    Stephanie Hawkins (University of North Texas) “Jean Toomer’s
‘Psycho-Logic’ of Racial and Cognitive Evolution”
J. Gregory Brister (Valley City State University) “Joyce’s Ulysses as Self-Help”
Meghan Hammond (New York University) “Katherine Mansfield and the Network of Pre-Freudian Psychology”
Jennifer Spitzer (Harvard University) “The Queer Psychology of W.H. Auden”

13. Pastoral Modernism
Virginia City I
Organizer: Kristin Bluemel (Monmouth University)
Chair: Michael McCluskey (University College London)

Emily James (University of St. Thomas) “The Dale and the Grove: The Young Poet’s Modern Pastoral”
Kristin Bleumel (Monmouth University) “Pastorals and Petticoats: English Art, Intermodern Memory”
Nick Hubble (Brunel University) “Transformative Pastoral: Lewis Gibbon’s A Scots Quair”

14. Theorizing Digital Modernisms
Virginia City II
Organizer: Holly Laird (University of Tulsa)
Chair: Matthew Kochis (University of Tulsa)

Tanya Clement (University of Texas at Austin) “Reading Gaps, Tracing Erasures, Attending Différance: Introducing the Modernist Versions Project”
Pamela L. Caughie (Loyola University Chicago) “(Modernist) Networks: Institutionalizing Digital Humanities”
Dean Irvine (Dalhousie University) “ModLabs”

15. Late Modernism and Religion
Virginia City III
Organizer: Evan Rhodes (University of Virginia)
John Whittier-Ferguson (University of Michigan) “T. S. Eliot’s Theological Foms”
Chris Forster (Syracuse University) “a creature/Who comes in a median size’: Auden Between Sin and Science”
Evan Rhodes (University of Virginia) “Knighting Ali: Marianne Moore, Muhammad Ali, and the Heroics of Global Islam”

3:00 – 3:30 COFFEE BREAK

3:30 – 5:00 What Are You Reading? (3)
Bryce Board Room
Claire Buck (Wheaton College)
Louise Kane (De Montfort University)
Suzanne Black (SUNY-Oneonta)
Anne Fernald (Fordham University)

ROUNDTABLE SESSION III

1. How We Write and How We Feel About It
   *Mesquite*

Organizers: Eric Hayot (Penn State University) and Victoria Rosner (Columbia University)
Moderators: Eric Hayot (Penn State University) and Victoria Rosner (Columbia University)

Erin Carlston (University of North Carolina at Chapel Hill)
Louis Cucullu (University of Minnesota)
Nico Israel (City University of New York Graduate Center and Hunter College)
Sarah Osment (Brown University)
Helen Sword (University of Auckland)

2. Modernism, Comparison, and the Methodologies of World Literary Studies
   *Red Rock VII*

Organizer: Gayle Rogers (University of Pittsburgh)
Moderator: Gayle Rogers (University of Pittsburgh)

Nergis Ertürk (Pennsylvania State University)
Rebecca Walkowitz (Rutgers University)
Benjamin Conisbee Baer (Princeton University)
Alejandro Mejías-López (Indiana University)
Aarthi Vadde (Duke University)

3:30 – 5:00

PANELS SESSION IV

1. New Media, Madness and Late Modernist Form
   *Lake Mead I*

Organizer: Abram Foley (The Pennsylvania State University)
Chair: Catherine Flynn (University of California, Berkeley)

Abram Foley (The Pennsylvania State University) “Listening In: The Unsound Transmissions of Patrick Hamilton’s *Hangover Square*”
Andrew Gaedtke (University of Illinois, Urbana-Champaign) “Madness on the Radio: Beckett’s Simulations of Psychosis”
Zena Meadowsong (Rowan University) “Behind the hieroglyphic streets: The Digital Code of Pynchon’s *The Crying of Lot 49*”
Respondent: Robert L. Caserio (The Pennsylvania State University) “A Response to New Media, Madness, and Late Modernist Form”

2. Pop Plantations: Media, Modernity and the US South
   
   Lake Mead II
   Organizer: Amy Clukey (University of Louisville)
   Chair: Thomas S. Davis (Ohio State University)
   
   Jeremy Wells (Allegheny College) “To Tell of These Songs’: Print and the Reproduction of Black Music”
   Erich Nunn (Auburn University) “Plantations, Prisons, and the Sounds of Segregation”
   John Matthews (Boston University) “Hollywood Modernism: Faulkner to Film in the Fifties”
   Amy Clukey (University of Louisville) “Gone with the Wind in Ireland”

3. Cosmopolitanism and the Question of the Human
   
   Valley of Fire I
   Organizer: Theron Britt (The University of Memphis)
   Chair: Anne Stevens (University of Nevada, Las Vegas)
   
   John N. Duvall (Purdue University) “Judith Butler’s Cosmopolitanism: Grieving Life and Jess Walter’s The Zero”
   Carey Mickalites (University of Memphis) “Consuming the Cosmopolitan Dream in Dos Passos”
   Theron Britt (The University of Memphis) “The Late Modernist Hipster as Cosmopolitan in ‘The White Negro’”

4. Epic Interventions
   
   Valley of Fire II
   Organizer: Julia Bloch (Bard College) and Kathy Lou Schultz (University of Memphis)
   Chair: Patrick Pritchett (Harvard University)
   
   Kathy Lou Schultz (University of Memphis) “Diasporic Modernism in Langston Hughes’s Ask Your Mama: 12 Moods for Jazz”
   Julia Bloch (Bard College) “Epic Silence: Myung Mi Kim, Lost Speech, and the Poetry of Citizenship”
   Grant Jenkins (University of Tulsa) “A Matter of Ethics: the African American Long Poem”

5. Provoking Readers from the Margin of Modern Magazines
   
   Carson City I
   Organizer: Carey Snyder (Ohio University)
Chair: Gayle Rogers (University of Pittsburgh)

**Lori Cole** (New York University) “What is the Avant-Garde?’
Defining Spain Through the Questionnaire”

**Eurie Dahn** (The College of Saint Rose) “Letters to the Editor:
Faulkner’s Magazine Publics”

**Carey Snyder** (Ohio University) “The Lost Art of Invective’: The
Cultural Work of Satire in *The New Age*”

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6. **Modernist Aesthetics and the Spectacle of Violence**

*Carson City II*
Organizer: Erin K. Johns Speese (West Virginia University)
Chair: Tara Aveilhe (University of Tulsa)

**Marian Eide** (Texas A&M University) “Real Violence: W.B. Yeats
and the Easter Rising”

**Erin K. Johns Speese** (West Virginia University) “Mater Sacer:
Addie as Sublime Object in William Faulkner’s *As I Lay Dying*”

**Holly Laird** (University of Tulsa) “Modernist Aesthetics of
Violence—Suicide Styles”

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7. **Spectators of Nature: Ecology in Modernist Form**

*Red Rock II*
Organizer: Daniel E. Burke (Marquette University)
Chair: George Hart (California State University)

**Daniel E. Burke** (Marquette University) “Some Versions of
Modernist Ecopoetics in Williams, Stevens, and Niedecker”

**Seth Forrest** (Coppin State University) “Any time there is a
surface there is a surface’: Ambient Poetics and Ecological Form in
Modernist Poetry”

**Anna Hiller** (Idaho State University) “García Lorca, Hart Crane,
and the Brooklyn Bridge: Constructing a Different Organism”

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8. **Open History: Modernism through Key Words**

*Red Rock III*
Organizer: Melba Cuddy-Keane (University of Toronto)
Chair: Ann Ardis (University of Delaware)

**Melba Cuddy-Keane** (University of Toronto) “Mobile Histories:
Words and ‘The Bounce Factor’”

**Adam Hammond** (University of Victoria) “Digital Archives:
Searching Keywords”

**Alexandra Peat** (Franklin College) “Interpretative Practices:
Reading Keywords”

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9. **Modernist Necrophilia**
Red Rock IV
Organizer: Janine Utell (Widener University)
Chair: Janine Utell (Widner University)

Tilar Mazzeo (Colby College) “Surrealism, Sadism, and the Pleasures of Theory”
Andrew Frayn (University of Manchester) “Motherfuckers: Gender, Sexuality, and Otherness in First World War Fiction”
Rachel Hollander (St. Johns University) “‘I love to you:’ Death and Intimacy in The Story of an African Farm”

10. Learning from Detroit
Red Rock V
Organizers: Barrett Watten (Wayne State University) and Tyrone Williams (Xavier University)
Chair: Matthew Hofer (University of New Mexico)

Carla Harryman (Eastern Michigan University) “The Ruin Within: Transformative Poetics of Ron Allen”
Michael Stone-Richards (College for Creative Studies) “Detroit: The City as Medium, and an Ethics of Care”
Barrett Watten (Wayne State University) “Lebbeus Woods and the Poetics of Urban Destruction”
Tyrone Williams (Xavier University) “Detroit Closures: After Fordism and Gordyism”

11. The Spectacle of Obscurity
Red Rock VI
Organizer: Josh Schneiderman (CUNY Graduate Center)
Chair: Claire Warden (University of Lincoln)

Ellen Levy (Pratt Institute) “Dark Destrucions: A Comparative Reading of Robert Lowell and John Ashbery”
Brian Glavey (University of South Carolina) “No Alibi: Obscurity and the Spectacle of the Closet”
Helen Onhoon Choi (Stony Brook University) “‘The Workers’ World’ and the Aural-Spectacle of Radio-Minded Poetry”

12. Modernist Personae and the Legacy of Double-Consciousness
Virginia City I
Organizer: Ingrid Diran (Cornell University)
Chair: George Hutchinson (Indiana University Bloomington)

Nathan Grant (Saint Louis University) “Eating Bare Life with Your Eyes Closed: Ellison, Wright, Mailer, and Everett”
T. Austin Graham (Columbia University) “Racial Economics and
Mythical Methods: Du Bois’ *The Quest of the Silver Fleece*

Cecily Swanson (Cornell University) “Author-De-function in the Gurdjieff Archives”

Ingrid Diran (Cornell University) “High-priests, an ostrich, and a juju-man’: Jean Toomer and Natural History”

13. The Spectacle of War

*Virginia City II*

Organizer: Emily Robins Sharpe (Penn State University)
Chair: Emily Robins Sharpe (Penn State University)

Patricia Rae (Queen’s University) “You are history. You are legend’: The Spanish Civil War and the Spectacle of Commemoration”

Rachel Galvin (Princeton University) “Latin American Post-Epic and the Spanish Civil War”

Bart Vantour (Mount Allison University) “Crime on the Road: The Making of Transnational Modernist Reportage”

14. Modernism and the Circus

*Virginia City III*

Organizer: Patricia E. Chu (University at Albany-SUNY)
Chair: David B. McWhirter (Texas A&M University)

Linda Simon (Skidmore College) “Magic Inexhaustible’: Transcendent Performers and Modernist Art”

Shawna Ross (Arizona State University) “One Circus, Two Publics: Laura Knight, Wyndham Lewis, and the Spectacle of Class Politics”

Patricia E. Chu (University at Albany-SUNY) “Something Like a Dog’: Alexander Calder’s Circus Practice and Plasticity in the Life Sciences”

Events

5:15 – 6:45

Second Plenary Address: J. Hillis Miller
“The Internet as Spectacle: The Digital Transformation of Literary Studies”
*El Dorado*

6:45 – 8:15

Reception
*Flamingo Pool*

8:00 – 9:00

Graduate Student Meet-up: Place TBD

8:00 – 9:30

Bauman Rare Books Exhibit and Reception
*Bauman Rare Books, Shoppes at the Pallazo*
Reservation ticket required

Saturday, October 20

7:00 – 9:00  BREAKFAST
            Savoy

8:00 – 10:00 SEMINARS SESSION IV

1. Architectural Modernism
   Carson City I
   Leaders: Eric Bulson (Hobart and William Smith Colleges) and Catherine Flynn (Stanford University)

2. Bergson, Deleuze and Modernism
   Carson City II
   Leaders: S.E. Gontarski (Florida State University) and Laci Mattison (Florida State University)

   Invited Participants: John Mullarkey (Kingston University) and Paul Ardoin (Florida State University)

3. Spectacles of Nothing
   Red Rock I
   Leader: Julian Murphet (University of New South Wales)

4. Modernist Publishing Networks
   Bryce Boardroom
   Leader: John K. Young (Marshall University)

5. Using Digital Humanities: Tools to Consider the Spectacles of Modernist Scholarship
   Zion Boardroom
   Leaders: Tanya Clement (University of Texas at Austin) and J. Matthew Huculak (Dalhousie University)

   Invited Participants: Brian Shaw (University of Texas) and Stephen Ross (University of Victoria)

8:30 – 10:00  PANELS SESSION V

1. New Modernisms, New Ecocriticisms
   Mesquite
   Organizer: Bonnie Roos (West Texas A&M University)
Chair: James Ramey, Metropolitan Autonomous University-Cuajimalpa

John G. Peters (University of North Texas) “Environmental Imperialism in Joseph Conrad’s Nostromo”
Bonnie Roos (West Texas A&M University) “Gardens and Wildernesses: Rebecca West’s Soldiers on Monkey Island”
Jeffrey Mathes McCarthy (Westminster College) “Mary Butts, English Nature and the Politics of Modernism”

2. Lunar Dimensionalities: Space Travel, Cinema, and Motion from the Cinema of Attractions to 3D
Lake Mead I
Organizer: Peter Lurie (University of Richmond)
Chair: Peter Lurie (University of Richmond)

Tom Gunning (University of Chicago) “The Earth as Viewed from the Moon: Lang’s Lunar Epic”
Mark Eaton (Azusa Pacific University) “Paris to the Moon: Tracking Shots, Lunar Landscapes, and the City of Light”
Carrie Preston (Boston University) “Dancing with Moonlight: Cinema and Modern Dance”

3. “A Society to Match the Scenery:” Spectacle and Western American Modernisms
Lake Mead II
Organizer: Alex Young
Chair: John Duvall (Purdue University)

Audrey Goodman (Georgia State University) “Spectacles of Greater Mexico: Indígenismo in Los Angeles, 1922-26”
Casey Shoop (Loyola Marymount University) “The California Occult: Nathanael West, Theodor Adorno, and the Representation of Mass Cultural Desire”
Alex Young (University of Southern California) “A New World, Material Without Being Real: History and The Rhetoric of Temporality in F. Scott Fitzgerald and Frederick Jackson Turner”

4. Modernist Animal Spectacle
Valley of Fire I
Organizer: Marianne DeKoven (Rutgers University)
Chair: Bonnie Roos (West Texas A&M University)

Carrie Rohman (Lafayette College) “Nude Vibrations: Isadora Duncan’s Animal Aesthetic”
Colleen Glenney Boggs (Dartmouth College) “Murderous Spectacle: Poe’s Apes and the Death of Modern Biopolitics”
Marianne DeKoven (Rutgers University) “Kafka’s Animal Spectacle”

5. Belle Epoque Paris, Futurism and the Birth of Italian Cinema
   Valley of Fire II
   Organizer: Andrea Mirabile (Vanderbilt University)
   Chair: Megan Becker-Leckrone (University of Nevada, Las Vegas)

   Andrea Mirabile (Vanderbilt University) “The Cinema of Gabriele D’Annunzio and Ricciotto Canudo between Decadence and Modernism”
   Luca Barattoni (Clemson University) “Canudo, Bazin, Merleau-Ponty: Synthesis and Simultaneity in European Film Theory”
   Lorenzo Borgotallo (Clemson University) “Zoom, Trim, Cut: Framing Italian Futurist Theatre through the Rhetoric of Cinema”

6. Modernism, Commercialism and the Work of Art
   Red Rock II
   Organizer: Lisa Siraganian (SMU and American Academy of Arts and Sciences)
   Chair: Justus Nieland (Michigan State University)

   Matthew Levay (Harvard University) “Wyndham Lewis and the Modernist Potboiler”
   Lisa Siraganian (SMU and American Academy of Arts and Sciences) “Marketing a Movement with Steinian Form”

7. From Spectacle to Surveillance: Race and Visuality in the Harlem Renaissance
   Red Rock III
   Organizer: Mark Whalan (University of Oregon)
   Chair: Paul Peppis (University of Oregon)

   Mark Whalan (University of Oregon) “Passing for What? Jean Toomer in 2012”
   Eve Dunbar (Vassar College) “The Miracle of the Stove: Zora Neale Hurston Making Black Modernity from Afar”
   William J. Maxwell (Washington University in St. Louis) “Literary Federalism: The Hoover Raids, the New Negro Renaissance, and the Origins of FBI Literary Surveillance”

8. Stalled Travels/Other Travels in Transitional Late Modernism
   Red Rock IV
Organizer: Nicole Rizzuto (Georgetown University)
Chair: Benjamin Conisbee Baer (Princeton University)

Nicole Rizzuto (Georgetown University) “Sea, Stasis, and Sight: Modernist Forms and the Nomos of the Earth”
Stefanie Sobelle (Gettysburg College) “Halted Letters”
Jeannie Im (New York University) “Negative Epic?”

9. Modernism and the Wars
Red Rock V
Organizer: Annette Debo (West Carolina University)
Chair and Respondent: Dean Rader (University of San Francisco)

Pearl James (University of Kentucky) “Feverish Modernism: Katherine Anne Porter’s ‘Pale Horse, Pale Rider’”
Annette Debo (Western Carolina University) “‘London Can Take It!’: H.D.’s Within the Walls and What Do I Love?”
Greg Barnhisel (Duquesne University) “‘Advancing American Art’: The American Federation of Arts, The Smithsonian, and Cold War Modernism”

10. Modern Female Automatisms
Red Rock VI
Organizer: Scott Selisker (University of California, Santa Barbara)
Chair: Mark Morrison (The Pennsylvania State University)

Natalia Cecire (Yale University) “Stein’s Difficulty, Women’s Work”
Scott Selisker (University of California, Santa Barbara) “‘Anonymous Biological Robots’: The Mystique of Efficiency, Frederick to Friedan”
Jennifer Rhee (Virginia Commonwealth University) “Gender and the ‘Science of Pure Relations’: Nam June Paik and Shuya Abe’s Robot K-456”

11. Modernism and Cosmopolitanism
Red Rock VII
Organizer: Michael Spiegel (University of Virginia)
Chair: Rebecca Walkowitz (Rutgers University)

Laura Winkiel (University of Colorado at Boulder) “Leonard Woolf, Cosmopolitanism, and Hogarth Press”
Loren Glass (University of Iowa) “From World Literature to World Revolution: Grove Press, UNESCO, and the Contradictions of Cosmopolitanism”
Michael Spiegel (University of Virginia) “Writing Beyond Community: Global Cosmopolitanism and Rushdie’s Modernist Critique”

12. From Weimar to New York: Cinema, Literature and Theory
   Virginia City I
   Organizers: Tara Thomson (University of Victoria) and Angus McFadzean (University of Oxford)
   Chair: Jennifer Fay, Vanderbilt University

   Tara Thomson (University of Victoria) “‘I am a camera’: The Periodization of Aesthetics in Christopher Isherwood’s Goodbye to Berlin”
   Marylaura Papalas (East Carolina University) “The Spectacular City: The Evolution of the Avant-Garde Flâneur”
   Angus McFadzean (Oxford University) “Representing the Writer: Literary Figures in Godard, Fellini, Bergman, and Pasolini”
   Burke Hilsabeck (University of Chicago) “Accidental Specificity: Jerry Lewis on Clement Greenberg”

13. Modernism and Resource Criticism
   Virginia City II
   Organizer: Michael Malouf (George Mason University)
   Chair: Michael Malouf (George Mason University)

   Justin Neuman (Yale University) “Petromodernism”
   Michael Rubenstein (Tulane University) “Environment and Development in Mohsin Hamid’s The Reluctant Fundamentalist”
   Jennifer Wenzel (University of Michigan) “Beginning all over again: Decolonization and Underdevelopment in the Niger Delta”

14. Poetry/Performance/Poetry
   Virginia City III
   Organizer: Christopher Grobe (Amherst College)
   Chair: Marsha Bryant (University of Florida)

   John H. Muse (University of Chicago) “Frost and the Dramatic Mode”
   Christopher Grobe (Amherst College) “Poetry, Comedy, Confession”
   Carrie Noland (University of California-Irvine) “Voice as Spectacle: Mac Low, Cage, and Bill T. Jones”

10:00 - 10:30 COFFEE BREAK
10:30 – 12:00 What Are You Reading? (4)
   Bryce Board Room
Kathryn Holland (Grant MacEwan University)  
Andrew Logemann (Gordon College)  
Rafael Hernandez (Southern Connecticut)  
Philip Geheber (Trinity College, Dublin)

**What Are You Reading? (5)**  
*Zion Board Room*

Jennifer Scappettone (University of Chicago)  
Lauren Rich (University of Notre Dame)  
Viola Lasmana (University of Southern California, LA)  
Sonia Johnson (University of Iowa)

**ROUNDTABLES SESSION IV**

1. **The Postmodern/Postwar: After the New Modernist Studies**  
   *Red Rock VII*  
   Organizer: Daniel Worden (University of New Mexico)  
   Moderator: Jason Gladstone (Ball State University)

   Daniel Worden (University of New Mexico)  
   Mark McGurl (Stanford University)  
   Leerom Medovoi (Portland State University)  
   Mary Esteve (Concordia University)  
   Paul K. Saint-Amour (University of Pennsylvania)  
   Walter Benn Michaels (University of Illinois at Chicago)

2. **Seeing the Harlem Renaissance**  
   *Virginia City II*  
   Organizer: Adam McKible (John Jay College of Criminal Justice)  
   Moderator: Adam McKible (John Jay College of Criminal Justice)

   Rachel Farebrother (Swansea University)  
   Mae G. Henderson (University of North Carolina at Chapel Hill)  
   Jon-Christian Suggs (City University of New York)  
   Miriam Thaggert (University of Iowa)  
   Shane Vogel (Indiana University)

10:30 – 12:00  
**PANELS SESSION VI**

1. **Beyond the Birth of a Nation: Griffith’s Mixed Legacies**  
   *Mesquite*  
   Organizer: Sarah Gleeson-White (University of Sydney)
Chair: Mark Eaton (Azusa Pacific University)

Jonathan Foltz (Boston University) “The Filmic Retrograde: Griffith, Plato, and Inter-medial Dialogue”
Robert Jackson (University of Tulsa) “The Paradox of ‘Two Great Americans’: Griffith, Wright, and MoMA’s Institutional Vision of American Modernism”
Katherine Henninger (Louisiana State University) “Spectacle Souths”

2. Spectacular Pulp
   Lake Mead I
   Organizer: Leif Sorensen (Colorado State University)
   Chair: Marc Manganaro (Loyola University-New Orleans)

   Patrick Scott Belk (University of Tulsa) “Pulp 1922: The Spectacular Rise of a Forgotten Medium”
   Eric Aronoff (Michigan State University) “Martian Modernism: Ray Bradbury’s ‘And the Moon Still Be as Bright,’ Modernist Anthropology and the Idea of Culture”
   Leif Sorensen (Colorado State University) “Making Worlds out of Pulp”
   Paul Grimstad (Yale University) “Pulp and ‘Pure’ Cinema: The Aesthetics of Procedure in Asphalt Jungle and Rififi”

3. Beyond Received Pronunciation: The BBC, Writing, and the Non-Standard Voice
   Lake Mead II
   Organizer: Debra Rae Cohen (University of South Carolina)
   Chair: Michael Coyle (Colgate University)

   Debra Rae Cohen (University of South Carolina) “Ah’ll tell ye aboot it’: Ventriloquizing the BBC”
   Daniel Ryan Morse (Temple University) “Sounding British Culture: C.L.R. James at the BBC”
   Damien Keane (State University of New York at Buffalo) “Britain’s Ear, Britain’s Dictation Machine: Monitoring at the BBC”

5. Spectacular Lifeforms, Spectacular Artforms: Modernist Biology, Modernist Narrative
   Valley of Fire II
   Organizer: Daniel Aureliano Newman (University of Toronto)
   Chair: John Peters (University of North Texas)

   Caroline Hovanec (Vanderbilt University) “Natural History and Modernist Aesthetics in the Secrets of Nature Films”
   James Ramey (Metropolitan Autonomous University -
Cuajimalpa) “Nabokov’s Biological Micropoetics”

**Daniel Aureliano Newman** (University of Toronto) “Worlds within Worlds: Deep-Sea Exploration and Narratological Experiments in André Gide and Aldous Huxley”

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**6. The Unspoken in Irish Modernist Writing**  
*Red Rock II*  
Organizer: Paige Reynolds (College of the Holy Cross)  
Chair: Lisa Fluet (College of the Holy Cross)

**Paige Reynolds** (College of the Holy Cross) “Cougars and the Easter Rising: Sexuality in Iris Murdoch’s *The Red and Green*”  
**Stephen Watt** (Indiana University) “*Langrishe, Go Down*, Modernism, and Pinter’s Irish Romance”  
**Richard Rankin Russell** (Baylor University) “Placing the Dead of the Troubles: The Imagined Ghostly Community of Brian Friel’s *The Freedom of the City*”

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**7. Modernist Spectacles of Destruction**  
*Red Rock III*  
Organizer: Mark Hussey (Pace University)  
Chair: Kimberly Coates (Bowling Green State University)

**Mark Hussey** (Pace University) “Woolf and the Falling Man”  
**Elyse Blankley** (California State University, Long Beach) “When Is An Eye/I Not a Camera? Extreme Looks in Auden and Isherwood’s *Journey to a War*”  
**Brenda S. Helt** (Independent Scholar) “H.D.’s Spectacular Poetics of the Blitz”

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**8. Museums, Curation and the Spectacle of Public Space**  
*Red Rock IV*  
Organizer: Heather Lusty (University of Nevada, Las Vegas)  
Chair: Catherine E. Paul (Clemson University)

**Victoria Brockmeier** (SUNY Buffalo) “Attic Grace: The British Museum and the Poetics of Modernity”  
**Julia Panko** (University of California, Santa Barbara) “Curating the Colony: Public and Private Museums in *Ulysses*”  
**Heather Lusty** (University of Nevada, Las Vegas) “Virtual Tourism: the Digitization of Cultural Heritage”

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**9. Good Citizens: British Fiction at Mid-Century**  
*Red Rock V*  
Organizer: Allan Hepburn (McGill University)  
Chair: Eve Sorum (University of Massachusetts, Boston)
Allan Hepburn (McGill University) “Dissonant Citizenship in *The Heat of the Day*”
Janice Ho (University of Colorado Boulder) “Security and Risk: Citizenship and the Welfare State in *Saturday Night and Sunday Morning*”
Tommy Davis (Ohio State University) “Vernacular Fictions and Postimperial Belonging”

10. Modernism Now: Affirmation and Ambivalences II
*Red Rock VI*
Organizer: Jesse Wolfe (California State University)
Chair: Jesse Matz (Kenyon)

David James (University of Nottingham) “What Ever Happened to Vorticism, and does Fiction Today Have an Answer?”
Urmila Seshagiri (University of Tennessee) “Atoning for Modernism”
Susan Andrade (University of Pittsburgh) “Reading the Global South: Modernism and Realism”

11. Spectacles of Modern Sport
*Virginia City I*
Organizer: Alexander McKee (University of Delaware)
Chair: Jeremy Larance (West Liberty University)

Ryan Hartigan (Brown University) “‘A Savage Display’: Cultural Encounter Bodies”
Alexander McKee (University of Delaware) “Playing to Win: Ladies Tennis in Elizabeth Bowen’s *The Last September*”
Lisa Fluet (College of the Holy Cross) “From the Black Sox to Moneyball: Baseball, Modernity, and Statistics”

12. Technologies of Change: The Avant-Garde in the 1960s
*Virginia City III*
Organizer: Robin Blyn (University of West Florida)
Chair: David Ayers (University of Kent at Canterbury)

Roger Rothman (Bucknell University) “Fluxus and the Hacker Aesthetic”
Robin Blyn (University of West Florida) “Biology as Technology: Making Freaks with Diane Arbus”
Bill Freind (Rowan University) “Robert Smithson, Technology and the Old Monuments”

12:00 – 1:30
**BUSINESS LUNCH**
Savoy
1:30 – 3:00  SPECIAL EVENT

**Architecture Bus Tour #1**, moderated by Eric Strain, AIA. 
Tours will leave promptly from the South Entrance of the Flamingo. 
Registration ticket required.

1:30-3:00  What Are You Reading? (6)  
*Bryce Board Room*

Payal Taneja (Queens University)  
Natalie Kalich (Loyola University Chicago)  
Shawna Lipton (University of Wisconsin)  
Elizabeth Gregory (University of Houston)

**What Are You Reading? (7)**  
*Zion Board Room*

Caroline Zoe Krzakowski (New York University)  
Elizabeth Wilson Gordon (Simon Fraser University)  
Amy Woodbury Tease (Norwich University)  
Jocelyn Rodal (University of California, Berkeley)

**ROUNDTABLES SESSION V**

1. **Feminism and Modernists Studies: Forging New Approaches**  
*Red Rock VII*  
Organizer: Anne E. Fernald (Fordham University) and Urmila Seshagiri (University of Tennessee)  
Moderators: Anne E. Fernald (Fordham University) and Urmila Seshagiri (University of Tennessee)

Genevieve Brassard (University of Portland)  
Maren Linett (Purdue University)  
Emily Setina (Baylor University)  
Julie Vandivere (Bloomsburg University)

Respondent: Pamela L. Caughie (Loyola University Chicago)

1:30-3:00  PANELS SESSION VII

1. **Theorizing Transnational Modernism: Trans-gender, Trans-spatial, Trans-temporal**  
*Mesquite*  
Organizer: Laci Mattison (Florida State University)  
Chair: Cyrainia Johnson-Roullier (University of Notre Dame)
Jessica Berman (University of Maryland, Baltimore County) “Transnational/Transgender: Exploring the ‘Trans’ Dimension of Modernism”

Susan Stanford Friedman (University of Wisconsin-Madison) “Always Spatialize! Scalar Geographies of the New Modernist Studies in the Longue Durée”

Laci Mattison (Florida State University) “Time and Transnational Modernism: Thinking the Transnational Turn with Bergson, Deleuze and Guattari”

2. The Modernist City as Spectacle
   Lake Mead I
   Organizer: Paula Geyh (Yeshiva University)
   Chair: Margaret Bruzelius (Smith College)

   Paula Geyh (Yeshiva University) “Vertov’s Spectacle of the City in Motion”
   Arkady Plotnitsky (Purdue University) “The Image of the Clock and the Specter of Time in Urban Cinema”
   Eyal Amiran (University of California, Irvine) “Deconstructions of Urban Space, Or the Cultural Logic of OWS”

3. Jazz and Black Arts Modernism
   Lake Mead II
   Organizer: Michael Coyle (Colgate University)
   Chair: Erich Nunn (Auburn University)

   Aldon Lynn Nielsen (Pennsylvania State University) “Gil Scott-Heron, Bluesology and the Abstract Truth”
   Michael Coyle (Colgate University) “Pops, Pygmies, & Pentecostal Fire: Pharoah Sanders’ Karma”
   Nathan Ragain (University of Virginia) “After Black Fire: Archie Shepp’s Attica Blues and Carceral Lyricism”

4. Site Specifics: Film in Place
   Valley of Fire II
   Organizer: Mark Goble (University of California, Berkeley)
   Chair: Tara Thompson (University of Victoria)

   Jennifer Fay (Vanderbilt University) “Inhospitality: On Location with Kant and Keaton”
   Mark Goble (University of California, Berkeley) “How the West Slows Down”

5. Modernism without Agency
6. Foodways and identity in the Modern Metropolis

Organizer: Rocco Marinaccio
Chair: Mark Wollaeger (Vanderbilt University)

Annette Cozzi (University of South Florida) “I’m an Englishman, ain’t I?: Food and Crime in Literary London”
Rocco Marinaccio (Manhattan College) “Foodways and Olfactory Mapping in Modern New York”
Peter Naccarato (Marymount Manhattan College) “Dining in Paris with Giovanni: Queering Identity through Food”

7. Modernism and Forms of Totality

Organizer: Jesse Schotter (Ohio State University)
Chair: Emily Setina (Baylor University)

Julian Murphet (University of New South Wales) “Figures of Totality”
Jesse Schotter (Ohio State University) “Mapping Imperial Urban Space in the London Baedeker”
Samuel Alexander (Endicott College) “The Census Takers: Demographic Modernism from Joyce to Edward P. Jones”

8. Modernist Reputations

Organizer: Will Scheibel (Indiana University)
Chair: Faye Hammill (University of Strathclyde)

Will Scheibel (Indiana University) “The Cult of the Outlaw: Nicholas Ray’s Late Modernism”
Katherine Fusco (Vanderbilt University) “Famous Historical Names like Coty and Cartier: Gentlemen Prefer Blondes and Vernacular Modernism’s New Authenticity”
David Rosen (Trinity College) and Aaron Santesso (Georgia Institute of Technology) “Modernism and Public Character”
9. Burlesque Modernisms

*Red Rock IV*
Organizer: David M. Earle (University of West Florida)
Chair: Mae G. Henderson (University of North Carolina at Chapel Hill)

**Leonard Diepeveen** (Dalhousie University) “How Burlesque was Modernism?”

**Adam McKible** (John Jay College of Criminal Justice) “Negro Dancers and High Priced Bagnios”

**David M. Earle** (University of West Florida) “Snappy Showgirls, Saucy Models, and Smart Magazines: the Periodicals of Burlesque Modernism”

10. Moving Spectacles: Modernism and Place

*Red Rock V*
Organizer: Amanda Golden (Emory University)
Chair: Matthew Hart (Columbia University)

**Randi Saloman** (Wake Forest University) “‘Forever missing things’: Henry James’s Hotels and *The Ambassadors.*”

**Brian M. Reed** (University of Washington) “‘Some Old Dream of Kingship’: Christopher Brennan’s ‘The Wanderer.’”

**Emily Kopley** (Stanford University) “S. S. Koteliansky Among the British Modernists: A Jeremiah from the *Shtetl.*”

**Amanda Golden** (Emory University) “Sylvia Plath, India, and Modernism.”

11. Re-Imagining Modernist Poetic Communities

*Red Rock VI*
Organizers: Meredith Martin (Princeton University) and Eve Sorum (University of Massachusetts-Boston)
Chair: John Whittier-Ferguson (University of Michigan)

**Virginia Jackson** (University of California, Irvine) “Before Modernism”

**Meredith Martin** (Princeton University) “Handbooks and Footnotes: Poetic Pedagogy in the Modernist Era”

**Eve Sorum** (University of Massachusetts-Boston) “Feeling Forms: Empathy, Poetry, and Politics”

12. The Spectacle of the Archive: Uncovering “Lost” Modernist Little Magazines

*Virginia City I*
Organizer: Belinda Wheeler (Paine College)
Chair: Belinda Wheeler (Paine College)
**Helen Southworth** (University of Oregon) “Uncovering *Ray: Art Miscellany* and the Politics of Other ‘Lost’ Little Magazines”  
**Rosavita Rauch** (University of Warwick) “Mapping a Little and Lesser-Known Magazine: *Hound and Horn* (1927-1934)”  
**Sarah Fedirka** (The University of Findlay) “Orienting Colonial Modernism: Uncovering a ‘Lost’ Little Magazine”

13. **Modernist Multilingualism**  
*Virginia City II*  
Organizer: Maria Kager (Rutgers University)  
Chair: Paul Saint Amour (University of Pennsylvania)

**Václav Paris** (University of Pennsylvania) “Cigaretto Portabello / Si rakish spaghaletto: Chaplin’s Macaronic in *Modern Times*”  
**Emily Wittman** (The University of Alabama) “I don’t speak their language and I never will: Jean Rhys’s English”  
**Maria Kager** (Rutgers University) “Pidgin Bullskrit: Beckett’s Bilingual Writings”

14. **Late Modernism and Civil Rights**  
*Virginia City III*  
Organizer: Monika Gehlawat (University of Southern Mississippi)  
Chair: Sarah Townsend (University of South Dakota)

**Monika Gehlawat** (University of Southern Mississippi) “The Enunciative Function in James Baldwin’s (Non)Fiction”  
**Jesse Constantino** (Notre Dame University) “A Slow Weapon: Gordon Parks’s Postwar Crime Photography and the Civility of Urban Violence”  
**Michelle Gordon** (University of Southern California) “Controversy in Americana: Eldzier Cortor, Social Surrealism and Painterly Collage”

3:00 – 3:30  
COFFEE BREAK

3:30 – 5:00  
SPECIAL EVENT

**Architecture Bus Tour #2**, moderated by Eric Strain, AIA. Tours will leave promptly from the South Entrance of the Flamingo. Registration ticket required.

3:30-5:00  
ROUNDTABLES SESSION VI

1. **Editing Modernism: Text and Authority**  
*Red Rock VII*  
Organizers: Scott McCracken (Keele University)
Moderator: Stephen Ross (University of Victoria)

Jane Goldman (University of Glasgow)
Jason Harding (University of Durham)
Scott McCracken (Keele University)
Andrew Thacker (De Montfort University)
Joanne Winning (Birkbeck College)

2. Teaching Modern Poetry

*Red Rock II*
Organizer: Emily Setina (Baylor University)
Moderator: Emily Setina (Baylor University)

Kaplan P. Harris (St. Bonaventure University)
Meredith Martin (Princeton University)
Erica MacAlpine (Keble College, Oxford University)
John Timberman Newcomb (University of Illinois Urbana-Champaign)
Siobhan Phillips (Dickinson College)

3:30 – 5:00  
PANELS SESSION VIII

1. Universal Objects: Language, Commodity and the World

*Mesquite*
Organizer: David Ayers (University of Kent)
Chair: Andrew Thacker (De Montfort University)

Bruce Robbins (Columbia University) “Virginia Woolf and the Global Circulation of Commodities”
Ken Hirschkop (University of Waterloo) “On Language as Such and the Languages of Nations”
David Ayers (University of Kent) “Internationalism: or, On Some Problems of Transnationalism”

2. “Making Spectacles of Themselves”: Women, Performance and Spectatorship in Modern Literature and Culture

*Lake Mead I*
Organizers: Elizabeth F. Evans (Penn State DuBois and University of Notre Dame) and Katharine Mitchell (University of Strathclyde)
Chair: Pamela L. Caughie (Loyola University College)

Katharine Mitchell (University of Strathclyde) “Divas and ‘Italian Feminine Beauty’ in Late Nineteenth-Century Italian Literary Culture”
Elizabeth F. Evans (Penn State DuBois and University of Notre Dame) “Performing Spectacles: Spectactality and the New Public Woman”
3. “Visible, invisible”: Spectacles in Moore and Loy
   Lake Mead II
   Organizer: Linda Leavell (Independent Scholar)
   Chair: Elizabeth Gregory (University of Houston)
   Robin G. Schulze (University of Delaware) “‘The Green keeps Showing at the Same Place’: Marianne Moore’s Poems of the Early 1930s and the Ethics of Spectacle”
   Linda Leavell (Independent Scholar) “A Luminescent Paul Revere: Marianne Moore Becomes Famous”
   Cristanne Miller (University of Buffalo SUNY) “Mina Loy’s Poetry and Posing”

5. Poetry After Collage
   Valley of Fire II
   Organizer: Mia You (UC Berkeley)
   Chair: Yve-Alain Bois (Institute for Advanced Study, Princeton University)
   Jane Lewty (University of Amsterdam) “Sound Fracturing and Fragmentation”
   Sarah Posman (Ghent University) “Cutting and Pasting from History: Williams and Van Ostaijen, on Breughel”
   Mia You (UC Berkeley) “Gertrude Stein at the Bon Marché”

6. Modernist Women and Reactionary Politics
   Carson City I
   Organizers: Barbara Will (Dartmouth College) and Annalisa Zox-Weaver (Freelance Academic Editor and Associate Editor of Women’s Studies: An Interdisciplinary Journal)
   Chair: Annalisa Zox-Weaver (Freelance Academic Editor and Associate Editor of Women’s Studies: An Interdisciplinary Journal)
   Steven Pinkerton (Cornell University) “Mina Loy, Reactionary? The Case of the Late Poems”
   Erin Larkin (Southern Connecticut State University) “Between Futurism and Fascism: Benedetta and the Making of the New Italian Woman”

7. Decadent Poetics
   Carson City II
Organizer: Matthew Potolsky (University of Utah)
Chair: Holly Laird (University of Tulsa)

Matthew Potolsky (University of Utah) “Chapter 11: Wilde’s Debts in The Picture of Dorian Gray”
Megan Becker-Leckrone (University of Nevada, Las Vegas) “Pater’s Cosmos”
Richard A. Kaye (Hunter College and CUNY Graduate Center) “Dwindling Insouciance: The Decadent Narrator”

8. Behind the Scenes Modernism I
Red Rock III
Organizer: Hannah Freed-Thall (Princeton Society of Fellows) and Sarah Ann Wells (University of Notre Dame)
Chair: Maile Chapman (University of Nevada, Las Vegas)

Hannah Freed-Thall (Princeton Society of Fellows) “Bad Taste in French Modernism”
Jillian Porter (University of Oklahoma) “Under Construction: Public Spectacle and Private Life in Early Soviet Literature and Film”
Sarah Ann Wells (University of Notre Dame) “Haptic Chambers: Cinema Spectatorship in the Late Modernism of Felisberto Hernández”

9. Difficult Contexts, Difficult Texts
Red Rock IV
Organizers: Joshua Kotin (Princeton University) and Johanna Winant (University of Chicago)
Chair: Lisa Siraganian (Southern Methodist University)

Jennifer Ashton (University of Illinois at Chicago) “Lyric≠Labor, or the Politics of Modernism Post Postmodernism”
Joshua Kotin (Princeton University) “Dickinson’s Contexts”
Johanna Winant (University of Chicago) “Composition as Explanation’ as Explanation”

10. Spectacular Language and Projected Verse
Red Rock V
Organizers: Mike Chasar (Willamette University) and Abigail Susik (Willamette University)
Chair: Mike Chasar (Willamette University)

Michael Devine (SUNY Plattsburgh) “Electric Anthology: Screening American Literature in 1895”
Abigail Susik (Willamette University) “Sky Projectors, Environmental Screens, Atmospheric Texts”
Jessica Pressman (Yale University) “Actual Projected Verse: Augmented Reality as Poetry”

11. Moving Modernisms and Little Magazines
   Red Rock VI
   Organizer: Wendy Knepper (Brunel University) and Allan Pero (The University of Western Ontario)
   Chair: Wendy Knepper (Brunel University) and Allan Pero (The University of Western Ontario)

   Suzanne Black (State University of New York, College at Oneonta) “Chevies, Sensations, and the Virtual Spectacle: Motion and Emotion in the Poetry of Álvaro de Campos and Portugal Futurista”
   Louise Kane (De Montfort University) “The Tramp (1910-11): Moving between Modernisms”
   Celena Kusch (University of South Carolina Upstate) “Up in the Air: Late Modernist Travel Writing and the Movies”

12. Making a Spectacle: Women Poets and the Avant-Garde
   Virginia City I
   Organizer: Linda Kinnahan (Duquesne University)
   Chair: Michael Leja (University of Pennsylvania)

   Suzanne W. Churchill (Davidson College) “From the Futurist Stage to the Dada Page: Mina Loy and Mass Culture”
   Susan Rosenbaum (University of Georgia) “Brides Stripped Bare: Reflections in Duchamp’s Large Glass”
   Linda Kinnahan (Duquesne University) “Visual Capitalism: Lola Ridge’s Urban Portraits”

13. Poetry, Planet and Maps of Modernity
   Virginia City II
   Organizer: Stephen Voyce (University of Iowa)
   Chair: Adalaide Morris (University of Iowa)

   Stephen Voyce (University of Iowa) “Poetics of the Counter-Map”
   Joshua Schuster (University of Western Ontario) “Ambience, Reading without Critique, and Environments”
   Sarah Dowling (University of Washington Bothell) “Performing Environments: Mapping Impersonality in Contemporary Caribbean Poetry”

   Virginia City III
   Organizer: Faith Binckes (Worcester College)
Chair: Robert Scholes (Brown University)

**Faith Binckes** (Worcester College) “Curious modernism: eclecticism, definition, and the place of periodicals”

**Andrew Thacker** (De Montfort University) “‘No single nation ever owned Modernism’: Internationalism, Transnationalism, and Magazines”

**Rebecca Beasley** (The Queens College, University of Oxford) “Aspects of the Novel: a counter-history”

**EVENTS**

5:15 – 6:45  **Third Plenary Address: Peggy Phelan**
“From Spectacle to Performance”
*El Dorado*

6:45 – 8:15  **Reception**
*Flamingo Pool*

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**Sunday, October 21**

7:00 – 8:00  **BREAKFAST**

8:00 – 10:00  **SEMINAR SESSION IV**

1. **Multilingualism and the Transnational Circuits of Modernism**
*Valley of Fire I*
Leaders: Allison Schachter (Vanderbilt University) and Josh Miller (University of Michigan)

2. **Rethinking Late Modernism and Imperialism**
*Carson City I*
Leaders: Lara Vetter (University of North Carolina at Charlotte), Celena E. Kusch (University of South Carolina Upstate), and Rebecca Walsh (North Carolina State University)

3. **Transatlantic Perspectives on High and Low**
*Carson City II*
Leader: Will Norman (University of Kent)

4. **Harlem Renaissance Studies Now**
*Red Rock I*
Leaders: Adam McKible (John Jay College) and Suzanne Churchill (Davidson College)
5. Surrealism and Spectacle
*Red Rock II*
Leaders: Meryl Altman (DePauw University) and Katharine Conley (Dartmouth College)

6. Digital Curiosities: Developing Your Own Modernist Project
*Zion Board Room*
Leaders: Jennifer Guilliano (University of Maryland) and Lisa Rhody (University of Maryland)

7. Modernist Poetics/Hemispheric Contexts
*Red Rock VI*
Leaders: Rachel Galvin (Princeton University) and Harris Feinsod (Northwestern University)
Invited Participant: Anita Haya Patterson (Boston University) and Rachel L. Price (Princeton University)

8. Sex and Sexual Modernity
*Bryce Boardroom*
Leader: Benjamin Kahan (Louisiana State University)
Invited Participant: Christopher Looby (University of California, Los Angeles)

9. Colonial/Anticolonial Modernism
*Red Rock III*
Leaders: Keguro Macharia (University of Maryland, College Park) and Aarthi Vadde (Duke University)

8:30 – 10:00 ROUNDTABLES SESSION VII

1. Making Spectacles of Ourselves: Modernism and Media
*Red Rock V*
Organizer: Erin Templeton (Converse College)
Moderator: TBD

Erin Templeton (Converse College)
Jeffrey Drouin (The University of Tulsa)
Stephen Ross (University of Victoria)
Janine Utell (Widener University)

2. Global Poetics and the Politics of Language
Mesquite
Organizers: Carrie Noland (University of California, Irvine) and Barrett Watten (Wayne State University)
Moderators: Carrie Noland (University of California, Irvine) and Barrett Watten (Wayne State University)

Christopher Bush (Northwestern University)
Omaar Hena (Wake Forest University)
Sonya Posmentier (New York University)
Jonathan Stalling (University of Oklahoma)

8:30 – 10:00 PANELS SESSION IX

1. Late Modernism and Spectacle
   Lake Mead I
   Organizer: T.J. Boynton (DePauw University)
   Chair: Claire Barber (University of Illinois)

   Jane Malcolm (Université de Montréal) “Being Known to Others’: Gender and the Celebrity Stein”
   Paul Stasi (The State University of New York at Albany) “Samuel Beckett’s Film as a late modernist critique of spectacle”
   T.J. Boynton (DePauw University) “A ‘Gruesome Spectacle’ Late Modernist Uses of Tabloid Journalism in Postcolonial Irish Fiction”

2. The Woman in Red: Spectacles of the Radical Female II: Sex, Text, Comrade: Writing the Proletarian Femme Fatale
   Lake Mead II
   Organizer: Paula Rabinowitz (University of Minnesota)
   Chair: Paula Rabinowitz (University of Minnesota)

   Carole Ferrier (University of Queensland, Brisbane) “Spectacles of the Proletarian Woman in Jean Devanny’s Fiction”
   Heather Bowen-Struyk (Loyola University - Chicago) “Japanese Proletarian Literature and the Invention of the Modern Girl: Spectacles Sex and Class”
   Jiseung Roh (Kyungnam University) “Gender and the Trauma of Modernity: The Spectacle and Representation of Kisaengs”
   Rosemary Hennessey (Rice University) “Love in the Labyrinth: Snapshots of Attachment as a Site of Struggle along the US/Mexican Border”

3. Zombie Modernism II: Zombie Ends
   Valley of Fire II
   Organizer: Elizabeth Outka
   Chair: Aaron Jaffe (University of Richmond)
Sean Latham (University of Tulsa) “Waking Dead or Walking Dead: The Aesthetics of Zombie Modernism”
Elizabeth Outka (University of Richmond) “The Body Problem: War, Flu, and Zombies”
Lauryl Tucker (Sewanee: The University of the South) “After a Missing Will?: Possession and the Reanimated Past in Elizabeth Bowen”

4. Transnational Sexualities
Red Rock IV
Organizer: Johannes Burgers (CUNY Graduate Center)
Chair: Jennifer Mitchell (Hunter College)

Heike Bauer (University of London, Birbeck) “Travels through a World of Difference: Magnus Hirschfeld and the Queer Narratives of Modern Sexology”
A. Layne Craig (Fitchburg State University) “The Love-Rights of Charlotte Rittenmeyer: Havelock Ellis in Faulkner’s If I Forget Thee, Jerusalem”
Debra Moddelmog (Ohio State University) “Hemingway’s Secret Pleasures: Talking Back to Sexology”

5. The Modernist Life: The State of the Field of Biographical Writing
Red Rock VII
Organizer: Rachel Schreiber (California College of the Arts)
Chair: Rachel Schreiber (California College of the Arts)

Paula Birnbaum (University of San Francisco) "Writing the Life of Chana Orloff (1888-1968): a Woman Sculptor and the New Biography"
Tirza True Latimer (California College of the Arts) "Seeing Gertrude Stein: Anatomy of a Persona"
Lois Rudnick (University of Massachusetts Boston) “The Suppressed Memoirs of Mabel Dodge Luhan: Sex, Syphilis, and Psychoanalysis in the Making of Modern American Culture”
ShiPu Wang (University of California, Merced) “The Color of (auto)Biographical Art”

10:00 – 10:30 COFFEE BREAK
10:30 – 12:00 ROUNDTABLES SESSION VIII

1. Camp Modernism
Lake Mead II
Organizer: Marsha Bryant (University of Florida)
Moderators: Marsha Bryant (University of Florida) and Doug Mao (Johns Hopkins University)

Allan Pero (University of Western Ontario)
Scott Herring (Indiana University)
Alexander Howard (University of Sussex)
Madelyn Detloff (Miami University)
Melissa Bradshaw (Loyola University Chicago)
Chris Freeman (University of Southern California, Dornsife College)

2. The Spectacular Modern Woman
Red Rock VII
Organizer: Pamela L. Caughie (Loyola University Chicago)
Moderator: Jane Garrity (University of Colorado-Boulder)

Laura Miller (University of Missouri-St. Louis)
Celia Marshik (SUNY Stony Brook)
Erin Holliday-Karre (Qatar University)
Nancy Paxton (Northern Arizona University)
Liz Conor (Monash University)

10:30 – 12:00 PANELS SESSION X

1. Modernism and Anglophone Africa: Three Approaches
Mesquite
Organizer: Michaela Bronstein (Harvard University)
Chair: Peter Kalliney (University of Kentucky)

Michaela Bronstein (Harvard University) “Modernism in the Past: Ngugi’s Use of Conrad”
Nathan Suhr-Sytsma (Emory University) “Thirty years at the crossroads / approached by you: Christopher Okigbo and the Possession of Geoffrey Hill”
Evan Mwangi (Northwestern University) “Irony and the Other Hearts of Darkness

2. Behind the Scenes Modernism II
Lake Mead I
Organizers: Hannah Freed-Thall and Sarah Ann Wells
Chair: Timothy Erwin (University of Nevada, Las Vegas)

Effie Rentzou (Princeton University) “Little Old Ladies: the Broken Bodies of History”
Rebecca Strauss (University of Virginia) “‘Never mind holes in your stockings—they don’t speak’: Tactically Dressing Tess of the D’Urbervilles”
Kerin Yasar (University of Notre Dame) “Ozu and the De-suturing of Gesture”

3. Bearing Ear Witness: Modernism and Sonic Spectacle
Valley of Fire II
Organizer: Josh Epstein (University of California, Santa Barbara) 
Chair: Michael Moses (Duke University)

Josh Epstein (University of California, Santa Barbara) “Over the Rainbow Bridge: The Phantasmagoric Wizard of Oz”
Scott Klein (Wake Forest University) “‘Left to its own devices’: Woolf’s ‘The Cinema,” the Piano, and the Aesthetics of the Modernist Machine”
Julia Obert (University of Wyoming) “Sounding the City: Graham Greene’s Homing Refrains”

4. Queer Conceptions: Modernism and the Possibilities of Pregnancy
Red Rock IV
Organizers: Aimee Wilson (Florida State University) and Caitlin Newcomer (Florida State University) 
Chair: Jessica Berman (University of Maryland, Baltimore County)

Michael F. Davis (Le Moyne College) “Walter Pater and the Still-Birth of Queer Theory”
Caitlin Newcomer (Florida State University) “Awful, Terrible: Jean Rhys’s Modernist Maternity”
Lindsay Reckson (The University of Texas at Austin) “Born This Way, Born Again: Queering Race and Religion in Larsen’s Quicksand”
Aimee Wilson (Florida State University) “Modernism, Monsters, and Margaret Sanger”

5. Harlem’s Embodied Spectacle/Embodied Modernism
Red Rock V
Organizer: Kristen Bartholomew Ortega (University of Colorado, Colorado Springs)
Chair: Emily Wojcik (University of Connecticut)

Kristen Bartholomew Ortega (University of Colorado, Colorado Springs) “Carma, Cane, and the Embodiment of Georgia in Jean Toomer’s Cane”
Paul Baggett (South Dakota State University) “Nella Larsen and the Ambivalence of Embodied Black Spectacle”
Samantha Pinto (Georgetown University) “The New World, Un-Spectacular: Una Marson and the Modernist Production of National Bodies”