

FINAL PROGRAM SCHEDULE

MSA Statement on Conference Access

The MSA is committed to ensuring that all conference registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organizers to create an event that is welcoming to the entire community of participants.

If you would benefit from individual accommodations including, but not limited to, ASL translation, paper copies of session presentations, or large type documents, please contact the Program Committee Chair, Victoria Rosner, at vpr4@columbia.edu or (212) 854-2720. We ask that all requests be made as soon as possible, and no later than September 15th, to ensure adequate lead time for arrangements to be made. Thank you for working with us to create an atmosphere that is inclusive and open for all registrants.

Approved by the MSA Board, Oct. 9, 2011

Wednesday, October 17

Pre-Conference

5:00 - 8:00 **Registration**
Executive Conference Center, Lower Level

Thursday, October 18

Pre-Conference Events

9:00 - 5:00 **Registration**
Executive Conference Center, Lower Level

8:30 - 5:00 **Executive Board Meeting**
Bryce Boardroom

12:00 - 5:00 **Book Exhibit**
Red Rock VIII

1:30 - 2:45 **1. Habits of Highly Effective Writers Workshop**
Carson City II
Leader: Helen Sword (University of Auckland)
No Registration Necessary
All conference participants are welcome.

1:30-2:45 **Organizing an MSA Conference Workshop**
Zion Board Room
Information session open to all conference participants interested in organizing a future MSA conference.
All conference participants are welcome.

Conference Start

3:00 - 5:00

SEMINARS SESSION I

SEM 1. 90 Years of Writing Back to *The Waste Land*
Lake Mead I

Leader: Alan Golding (University of Louisville)

Chris Freeman (USC Dornsife College)
 Adam Hammond (University of Victoria)
 Daniel Aureliano Newman (University of Toronto)
 Megan Quigley (Villanova University)
 Jon-Christian Suggs (City University of New York)
 Tyrone Williams (Xavier University)
 Melissa Zeiger (Dartmouth College)

SEM 2. Antipodal Modernisms: Angry Penguins, Jindyworobaks and Others*Lake Mead II*

Leader: Erin G. Carlston (University of North Carolina at Chapel Hill)

Elyse Blankley (California State University, Long Beach)
 John Connor (Colgate University)
 Gregory Dobbins (University of California, Davis)
 Benjamin McCormick (Cornell University)
 Brian Reed (University of Washington)
 Kirsten Swenson (University of Massachusetts)
 Payal Taneja (Queen's University)

SEM 3. Modernism and Addiction*Carson City I*

Leaders: Jason P. Doiron (University of Prince Edward Island) and John D. McIntyre (University of Prince Edward Island)

Omer Kazmi (University of Tulsa)
 John McIntyre (University of Prince Edward Island)
 Svetlana Nedeljkov (University of New Brunswick)
 Elisabeth Rivers (Columbia University)
 Brendan Shapiro (UC Irvine)
 Lori Smurthwaite (California State University, Long Beach)
 Alison Sperling (University of Wisconsin-Milwaukee)
 John Steen (Oklahoma State University)
 Christine Suwendy (Cornell University)
 Jarica Wats (Brigham Young University)

SEM 4. Modernism at Sea*Carson City II*

Leader: Heather Waldroup (Appalachian State University)

Lynn Badia (UNC at Chapel Hill)
 Claire Buck (Wheaton College)
 Michael F. Davis (Le Moyne College)
 Adam Fajardo (Indiana University, Bloomington)

Andrew Kincaid (University of Wisconsin - Milwaukee)
 Alison Lacivita (Trinity College Dublin)
 Jessica Martell (UNC at Chapel Hill)
 James McDougall (American University of Kuwait)
 George Phillips (University of Kentucky)
 Bonnie Roos (West Texas A&M University)
 Shawna Ross (Arizona State University)
 Patricia Juliana Smith (Hofstra University)
 Maxwell Uphaus (Columbia University)

SEM 5. Modernism and the Efficiency Movement

Red Rock I

Leader: Suzanne Raitt (College of William & Mary)

Heather Arvidson (University of Washington)
 David Chandler (University of Tulsa)
 Christine Doran (SUNY Potsdam)
 Katherine Fusco (University of Nevada, Reno)
 Heather Love (Indiana University)
 Patrick Moran (Princeton University)
 Tim Newcomb (University of Illinois - Champaign)
 Jocelyn Rodal (University of California, Berkeley)
 Seth Studer (Tufts University)
 Ian Todd (Tufts University)

Invited Participants: Jennifer Alexander (University of Minnesota)
 and Evelyn Cobley (University of Victoria)

SEM 6. Modernism, Contagion and Spectacle (line up names)

Red Rock II

Leader: Jane Fisher (Canisius College)

Andrew Frayn (University of Manchester)
 Oleg Gelikman (Soka University of America)
 Hannah Godwin (University of Oregon)
 Praseeda Gopinath (Binghamton University, SUNY)
 Kelly MacPhail (McGill University)
 Megan Minarich (Vanderbilt University)
 Rosanna Nunan (University of California, Irvine)
 Steven Pokornowski (UC Santa Barbara)
 Matthew Price (Pennsylvania State University)
 Austin Riede (North Georgia College and State University)
 Katherine Ryan (University of California, Irvine)
 Pamela Thurschwell (University of Sussex)
 Jason Vanfosson (Western Michigan University)
 Emily Zubernis (Rutgers University)

SEM 7. The (In)Visible Spectacle: Dance, Modernism and Visual Culture

Red Rock III

Leaders: Gustav Frank (Ludwig Maximilians University Munich)
 and Juliet Bellow (American University)

Juliet Bellow (American University)
 Kimberly Coates (Bowling Green State University)
 Margot Mink Colbert (University of Nevada, Las Vegas)
 Maria Fackler (Davidson College)
 Barry Faulk (Florida State University)
 Audrey Goodman (Georgia State University)
 Catherine Kodat (University of the Arts)
 Michael Lundell (University of San Diego)
 Carrie Noland (University of California, Irvine)
 Carrie Preston (Boston University)
 Lindsay Reckson (The University of Texas at Austin)
 Rishona Zimring (Lewis & Clark College)

Invited Participants: Nell Andrew (University of Georgia) and S. Elise Archias (California State, Chico)

SEM 8. Modernist Poetics and Visual Culture: Strategies for Sensory Spectacle

Red Rock IV

Leaders: Demetres P. Tryphonopoulos (University of New Brunswick) and Sara Dunton (University of New Brunswick)

Ad Barclay (University of Victoria)
 Bartholomew Brinkman (Framingham State University)
 Kristin Gilger (University of Virginia)
 Elizabeth Gregory (University of Houston)
 Urszula Horoszko (University of Wisconsin - Madison)
 Stacy Hubbard (SUNY Buffalo)
 Antonietta Lincoln (University of Wisconsin - Madison)
 John Peters (University of North Texas)
 Jiseung Roh (Kyungnam University)
 Sarah Stone (Yale University)
 Minu Tharoor (New York University)
 Brian Valentyn (Duke University)
 Jeff Westover (Boise State University)

Invited Participants: Ira B. Nadel (University of British Columbia)

SEM 9. Generation M: Experiential/Experimental Time

Red Rock V

Leaders: Lois Cucullu (University of Minnesota), Rudolph Glitz (University of Amsterdam, Bungehuis), and Aaron Jaffe (University of Louisville)

Jason Baskin (University of Wyoming)
 Anna Finn (University of California, Irvine)
 Abram Foley (Pennsylvania State University)
 Meghan Fox (SUNY, Stony Brook)
 Sonia Johnson (University of Iowa)
 Erin Kappeler (Tufts University)
 Manya Lempert (UC Berkeley)
 Carl Lindner (University of Nevada, Las Vegas)
 Sara Marzioli (Pennsylvania State University)

Christopher McVey (University of Wisconsin - Madison)
 Allison Pease (John Jay College, CUNY)
 Patricia Rae (Queen's University)
 Johanna Skibsrud (University of Arizona)
 Erin Speese (West Virginia University)
 Rebecca Strauss (University of Virginia)
 Charles Tung (Seattle University)
 Benjamin Widiss (Princeton University)

SEM 10. Fantastic Spectacles: Magic, Monsters and Modernism

Red Rock VI

Leaders: Phyllis Lassner (Northwestern University) and Mia Spiro (Northwestern University)

Stephanie Brown (University of Virginia)
 Margaret Bruzelius (Smith College)
 Jason Carney (Case Western Reserve)
 Andrew Ferguson (University of Virginia)
 Michele Guieu (Independent Multimedia Artist)
 Alison Heney (SUNY Empire State College)
 Christopher Higgs (Florida State University)
 Caroline Hovanec (Vanderbilt University)
 Keith Johnson (Augusta State)
 Natalie Kalich (Loyola University Chicago)
 Caroline Zoe Krzakowski (New York State University)
 Stephen Leet (University of Memphis)
 Laura Miller (University of Missouri - St. Louis)
 Linda Simon (Skidmore College)
 Glenn Willmott (Queen's College)

SEM 11. Recoiling From Spectacle

Red Rock VII

Leaders: Martin Harries (New York University) and John Muse (University of Chicago)

Andrea Actis (Brown University)
 Yaron Aronowicz (Princeton University)
 Jennifer Buckley (University of Iowa)
 Christopher Bush (Northwestern University)
 Lily Cui (Cornell University)
 Kent Emerson (University of Tulsa)
 Maude Emerson (UC Berkeley)
 Josh Epstein (Texas A&M University, Corpus Christi)
 Timothy Erwin (University of Nevada, Las Vegas)
 Alexander Jeziorek (University of California, Berkeley)
 Randi Koppen (University of Bergen)
 John Melillo (University of Arizona)
 Michael Schreyach (Trinity University)
 Eve Sorum (University of Massachusetts Boston)

SPECIAL EVENTS

- 3:30 - 5:00 **2. Poetry Reading: James Longenbach, Introduced by Donald Revell**
Mesquite
- 5:15 - 6:45 **3. First Plenary Address: Terry Smith**
“Remodernism, Contemporaneity: Architecture Since Spectacle”
Introduced by Kirsten Swenson (University of Massachusetts-Lowell)
El Dorado
- 6:45 - 8:15 **Poolside Reception**
Poolside Terrace

Friday, October 19

- 7:00 - 5:00 **Registration**
Executive Conference Center, Lower Level
- 7:00 - 9:00 **Breakfast**
Savoy
- 8:00 - 5:00 **Book Exhibit**
Red Rock VIII
- 8:00 - 10:00 SEMINARS SESSION II
- SEM 12. Modernist Operas: from Gertrude Stein’s *Three Lives* to Charles Bernstein’s *Shadowtime***
Bryce Boardroom
Leaders: H  l  ne Aji (Universit   Paris Ouest Nanterre) and Clement Oudart (University of Toulouse II)
- Elizabeth Bonapfel (New York University)
Christopher Chowrimootoo (Harvard University) **(name)**
Adam Frank (The University of British Columbia)
Jane Goldman (University of Glasgow)
Jane Malcolm (University of Montreal)
Julia Obert (University of Wyoming)
Sarah Terry (Oglethorpe University)
- Invited Participants: Nancy Perloff (Getty Research Institute) and Robert Zamsky (New College of Florida)
- SEM 13. Reading Aloud**
Zion Board Room
Leaders: Julia Bloch (Bard College) and Marit MacArthur (California State University, Bakersfield)
- Edward Allen (University of Cambridge)
Caroline Gelmi (Tufts University)
Christopher Grobe (Amherst College)
Kamran Javadizadeh (Villanova University)

Margaret Konkol (University at Buffalo, SUNY)
 Erica McAlpine (Oxford University)
 Katie Price (University of Pennsylvania)
 Brandon Walsh (University of Virginia)

8:30-12:30 **4. Special Screening** of D. W. Griffith's *The Birth of a Nation*
El Dorado
 Introduction and remarks by
Robert Jackson (University of Tulsa)
 Intermission at coffee break

8:30 – 10:00 ROUNDTABLES SESSION I

5. Beyond Modernist Periodization: Alternatives to the Canonical Half-Century

Red Rock VII

Organizer: Andrew Goldstone (Rutgers University)
 Moderator: Michael L. LeMahieu (Clemson University)

Michael Chasar (Willamette University)

Mike Frangos (Umeå University)

Andrew Goldstone (Rutgers University)

Laura O'Connor (University of California, Irvine)

Amardeep Singh (Lehigh University)

Karin Westman (Kansas State University)

8:30 – 10:00 PANELS SESSION I

6. Modernism and Gender Across the Color Line

Mesquite

Organizers: Sonya Posmentier (New York University) and Adrienne Brown (University of Chicago)
 Chair: Laura Winkiel (University of Colorado at Boulder)

Adrienne Brown (University of Chicago) “Ugly Intimacies”

Sonita Sarker (Macalester College) “Across the Color Spectrum”

Yaron Aronowicz (Princeton University) “The Race of Fascination”

7. Modernism and Self-Help

Lake Mead I

Organizers: Beth Blum (University of Pennsylvania) and Anne Diebel (Columbia University)

Chair: Jonathan Goldman (New York Institute of Technology)

Mark Wollaeger (Vanderbilt University) “Midcentury American Modernism: Between University and Corporation”

Beth Blum (University of Pennsylvania) “Shooting the Messenger: Ann Landers & Dear Abby on Nathanael West”

Anne Diebel (Columbia University) “Double Jive: Langston Hughes’s Analogs of Passing”

8. The Woman in Red: Spectacles of the Radical Female I
“Spectacle of Red Love Across the Pacific”

Lake Mead II

Organizer: Paula Rabinowitz (University of Minneapolis)

Chair: Michael Thurston (Smith College)

Maria Zavalova (The Russian Museum of Art) “Love of Worker Bees:” Alexandra Kollontai and the Legacies of State Endorsed Feminism in the Soviet Union and Russia”**Ruth Barraclough** (Australian National University) “Worker, Writer, Lover, Whore: Korea’s Early Communist Woman”**Daniel Sanderson** (Australian National University) “The Most Important Woman in the East”**Nicole Moore** (University of New South Wales) “Red Love as Seditious Sex: Obscenity and Sedition in Australian Censorship of 1930s Women’s Proletarian Literature”**9. Poetics + Ethics***Valley of Fire I*

Organizer: Robert Volpicelli (Pennsylvania State University)

Chair: Melissa Zeiger (Dartmouth College)

Merrill Cole (Western Illinois University) “The Queer Lyric”**Robert Volpicelli** (Pennsylvania State University) “Pater after Pound: Aesthetics, Erotics, Ethics”**Hillary Gravendyk** (Pomona College) “The Shipwreck of the Singular: George Oppen’s Ethical Intersubjectivity”**10. Modernism and the Built Environment***Valley of Fire II*

Organizer: Jon Hegglund (Washington State University)

Chair: Victoria Rosner (Columbia University)

Paul Haacke (University of California, Berkeley) “John Dos Passos and the Tragedy of Architecture”**Kelly C. MacPhail** (McGill University) “‘The stream that has no language’: Ecology and Language in Williams’ Paterson”**Jon Hegglund** (Washington State University) “Unbuilt Environments in Tati’s Play Time”**11. Purging Spectacles***Carson City I*

Organizer: Erik Bachman (University of California, Santa Cruz)

Chair: Adra Raine (University of North Carolina at Chapel Hill)

Alexis Pogorelskin (University of Minnesota-Duluth) “Lev Kamenev and the Spectacle of Resistance”**Tony Brinkley** (University of Maine) “Pasternak’s Hamlet”**Erik Bachman** (University of California, Santa Cruz) “Lukács, Realism, and the Issue of Genre in the Moscow Show Trials”**12. The New American Poetry and the West***Carson City II*

Organizer: Matthew Hofer (University of New Mexico)

Chair: Alan Golding (University of Louisville)

Kaplan Harris (St. Bonaventure University) “Black Mountain Exodus: San Francisco and the Mechanics of Legitimization at Mid-Century”
Kyle Waugh (CUNY Graduate Center) “‘The Climatology of Attention is not the Extension of Empire’: Landscape, History, and Figuration in the Writing of Ken Irby”
Matthew Hofer (University of New Mexico) “‘Few / people are lost as I am’: Ed Dorn in the Great Basin-Plateau”

13. Modernism, Nationalism and the Law

Red Rock II

Organizer: Matt Eatough (Vanderbilt University)

Chair: Vincent Sherry (Washington University)

James McDougall (American University of Kuwait) “Exclusion Act Literature: Immigration Law and the National Subject in Early-Twentieth-Century Modernist Literature”

Sangina Patnaik (University of California-Berkeley) “On Modernist Critiques of Post-War Reparations”

Matt Eatough (Vanderbilt University) “Colonial Constitutionalism and the Spirit of Capitalism”

14. Sound Effects: Radio and Aural Spectacle in the Second World War

Red Rock III

Organizer: Melissa Dinsman (University of Notre Dame)

Chair: Debra Rae Cohen (University of South Carolina)

Melissa Dinsman (University of Notre Dame) “War on the Air: Orson Welles’s Spectacular Event”

Christina Baade (McMaster University) “‘Not Just a Richly Ornamented Freak’: Theatre Organs, Popular Modernity, and Wartime Broadcasting on the BBC”

Ian Whittington (McGill University) “The People’s Blockbuster: Propaganda and Cultural Labour in Louis MacNeice’s *Christopher Columbus*”

15. Undistracted Vision: Modern Architecture’s Little Magazines, 1930s – 1950s

Red Rock IV

Organizer: Sarah M. Dreller (Goucher College and University of Illinois at Chicago)

Chair: Roger Rothman (Bucknell University)

Sarah M. Dreller (Goucher College and University of Illinois at Chicago) “Adding *plus*: An Episode from Time Inc.’s Little Modern Architecture ‘Crusade,’ December 1938-April 1939”

Daniel López-Pérez (University of San Diego and Princeton University) “DISCURSIVE MOODS, Following the Footnotes [and Transformation] of *AD* and *AR* from CIAM to TEAM 10 (1953-1962)”

Maria Gonzalez Pendas (Columbia University) “Constructions of Realism in *Serra d’Or*: An Architectural Critique of Silence in Franquista Spain”

16. Picture Book Modernism: Anxiety and Geography in

Wanda Gag, Virginia Lee Burton and Margaret Wise Brown

Red Rock V

Organizer: Deirdre Egan-Ryan (St. Norbert College)

Chair: Jesse Wolfe (California State University, Stanislaus)

Lise Kildegaard (Luther College) “Wanda Gag and The American Scenic Painting Movement”

Deirdre Egan-Ryan (St. Norbert College) “Virginia Lee Burton: Children’s Literature, Gender, and the Spaces of Modernity”

Sally Stamper (Seton Hall University) “Through a Glass Darkly: Divine Hiddenness in Modernist Literature for Young Children”

17. National Endowment for the Humanities (N.E.H.)

Special Presentation: “James Joyce’s *Ulysses*: Texts and Contexts”

Red Rock VI

Leader: Deborah Hurtt, Senior Program Officer, NEH

Paul K. Saint-Amour, Co-Director of the 2012 NEH Summer Seminar (University of Pennsylvania)

Sarah Hardy, NEH Summer Scholar, 2012 (Hampden-Sydney College)

Carrie Preston, NEH Summer Scholar, 2007 (Boston University)

18. Ecospectacle and Spectacular Ecology: Spectacle in a Time of Economic and Environmental Crisis

Virginia City I

Organizer: Ravi Shankar (Central Connecticut State University)

Chair: Marianne DeKoven (Rutgers University)

Ravi Shankar (Central Connecticut State University) “The Spectacle and the Sublime: How the Artificial Manifests Differently than the Natural in Modern Art and Human Perception”

Michele Guieu (Independent Multimedia Artist) “Poétique de la Route: Détournement and Repurposing of the Billboard for Nonconsumerist Spectacle”

Tiffany Higgins (Diablo Valley College) “Ecospectacle and the Collapse of the Real”

19. Modernism and the Essence of Technology

Virginia City II

Organizer: Heather Fielding (Purdue University)

Chair: Ed Nagelhout (University of Nevada, Las Vegas)

Heather Fielding (Purdue University) “‘Every Age Has Been a Machine Age’: Wyndham Lewis’s Philosophy of Technology”

Irena Hayter (University of Leeds) “Vitalist Technology in Japanese Literary Modernism”

Tina Rivers (Columbia University) “Lights in Orbit: Art and the Transformation of Technology in the 1960s”

20. Tasting Modernism

Virginia City III

Organizer: J. Michelle Coghlan (Princeton University)

Chair: Masha Mimran (Barnard College)

Kate Nash (Fordham University) “‘To see, however, is not to look’: Taste in Elizabeth Bowen’s *The Heat of the Day*”

J. Michelle Coghlan (Princeton University) “Monstrous Appetites: Tasting Horror in Guy Endore’s *Radical Pulp*”

Jennifer Burns Levin (University of Oregon) “Modernist Cuisine for Moderns”

Paula Salvio (University of New Hampshire) “Dishing It Out: Postfeminist Food Blogging and Alimentary Autobiography”

10:00 – 10:30 COFFEE BREAK

10:00 - 12:00 SEMINARS SESSION III

SEM 14. Major Minor Modernism

Red Rock I

Leader: Sarah Cole (Columbia University)

Robert D. Day (Johns Hopkins University)

Rachel Disney (University of Nevada, Las Vegas)

John Dudley (University of Wisconsin - Madison)

Nancy Gish (University of Southern Maine)

Jonathan Goldman (New York Institute of Technology)

Benjamin Kohlmann (Freiburg University)

Lisa Mendelman (University of California, Los Angeles)

Melanie Micir (Behrand College, Penn State Erie)

Peter Nagy (Lehigh University)

Laura O’Connor (University of California, Irvine)

Amy Woodbury Tease (Norwich University)

Tara Thomson (University of Victoria)

Invited Participants: Laura Frost (The New School) and Jesse Matz (Kenyon College)

10:30 – 12:00 **21. What Are You Reading? (1)**

Bryce Board Room

Maria Gonzalez Pendas (Columbia University)

Oleg Gelikman (Soka University of America)

Emily Kopley (Stanford University)

Kirstin Bluemel (Monmouth University)

Natalie Kalich (Loyola University Chicago)

ROUNDTABLES SESSION II

22. Lines of Affiliation: Modern and Contemporary

Women Poets

Mesquite

Organizers: Deborah M. Mix (Ball State University) and Elizabeth Savage (Fairmont State University)

Moderator: Linda Kinnahan (Duquesne University)

Melissa Girard (Loyola University Maryland)

Alan Golding (University of Louisville)

Elisabeth Joyce (Edinboro University of Pennsylvania)

Deborah M. Mix (Ball State University)

Dean Rader (University of San Francisco)

Elizabeth Savage (Fairmont State University)

23. Editing Modernism: Text and Authority

Red Rock VII

Organizers: Scott McCracken (Keele University)

Moderator: Stephen Ross (University of Victoria)

Jane Goldman (University of Glasgow)

Jason Harding (University of Durham)

Scott McCracken (Keele University)

Andrew Thacker (De Montfort University)

Joanne Winning (Birkbeck College)

PANELS SESSION II

24. German Modernism Goes to Las Vegas: Gambling, Spectacle and Stimulation

Lake Mead I

Organizer: Todd Herzog (University of Cincinnati)

Chair: Heather Lusty (University of Nevada, Las Vegas)

Edgar Landgraf (Bowling Green State University) “On Overstimulation and Distraction: Media Theories of Modernity in Nietzsche and Benjamin”

Todd Herzog (University of Cincinnati) “Going for Broke”

Todd Heidt (Knox College) “Gambling and the Spectacle of Chaos and Control”

25. Re-Imagining the Modernist Metropolis: Dublin and the Spectacle of Irish Modernism

Lake Mead II

Organizer: Mark Quigley (University of Oregon)

Chair: Andrew Kincaid (University of Wisconsin, Milwaukee)

Patrick Bixby (Arizona State University) “Nietzsche, Ireland, and the Great War”

Nicholas Allen (University of Georgia) “Boom-Town: Dublin, Modernism and the Past”

Mark Quigley (University of Oregon) “Liam O’Flaherty’s ‘Unreal City’: Post-Revolutionary Dublin and the Framing of Cinematic Modernism”

26. Some Uses of Hegel for the Analysis of Modernist Texts

Valley of Fire I

Organizer: Charles Altieri (UC Berkeley)

Chair: Charles Altieri (UC Berkeley)

Herman Rapaport (Wake Forest University) “‘Because Unhappy Consciousness is Probably All There Is’”

Stephen Pasqualina (University of Southern California) “The Persistence of Subjectivity in Beckett’s *Film*”

Michelle Ty (UC Berkeley) “Hegel and Modernism’s Centers”

27. Modernist Voice and Spectacle

Valley of Fire II

Organizer: Sara Bryant (University of Virginia)

Chair: Robert Stilling (Florida State University)

Sara Bryant (University of Virginia) “Common City Speech’: *Machinal* and the Modernist Stage”

Laurel Harris (Queensborough Community College, City University of New York) “Speaking Effigies’ and Audiovisual Montage: Modernist Valuations of Disembodied Voice”

Phyllis Lassner (Northwestern University) “The Spectacle of Voice as Material Witness: The World War II Radio Broadcasts of Leslie Howard”

28. Prosthetic Vision and Modern Poetry

Carson City I

Organizer: Stacy Carson Hubbard (SUNY at Buffalo) and Melissa Zeiger (Dartmouth College)

Chair: Emily Setina (Baylor University)

Zachary Finch (Dartmouth College) “Dreaming the Film-Maker’s Dream, But Differently’: Adrienne Rich, the Mechanics of the Eye, and the Work of Jean-Luc Godard”

Elizabeth Gregory (University of Houston) “The Eye Like a Strange Balloon’: Odilon Redon, Polo Ponies, and the Fleeting Image in Marianne Moore’s ‘Blue Bug.’”

Stacy Carson Hubbard (State University of New York at Buffalo) and **Melissa Zeiger** (Dartmouth College) “Elizabeth Bishop’s Glass Eyes”

29. Modernism Now: Affirmation and Ambivalences I

Carson City II

Organizer: Jesse Wolfe (California State University)

Chair: Deirdre Egan-Ryan (St. Norbert College)

Jesse Wolfe (California State University) “Why Forster Matters”

Andrew Hoberek (University of Missouri) “Modernism as Genre: Oates Rewriting Joyce’s ‘The Dead’”

Jesse Matz (Kenyon College) “Modernist Time Today: Amis, Barnes, Cusk”

30. American Indians and Modernism

Red Rock II

Organizer: P. Jane Hafen (University of Nevada, Las Vegas)

Chair: Margaret Huettl (University of Nevada, Las Vegas)

P. Jane Hafen (University of Nevada, Las Vegas) “The Society of American Indians and the Quest for Citizenship”

Patrice Hollrah (University of Nevada, Las Vegas) “Modernism and N. Scott Momaday”

Gwen Westerman (Minnesota State University, Mankato) “Dakota, Modernism and Visual Representations”

31. Search and You Won't Find, or, Archiving in the Digital Age

Red Rock III

Organizer: Eric Bulson (Hobart and William Smith Colleges)

Chair: Ann Ardis (University of Delaware)

Eric Bulson (Hobart and William Smith Colleges) "Marinetti's Head, or, Archiving Without Searching"

Eivind Rossaak (National Library of Norway) "The Networked Document, or, Collaging and YouTubing in the Digital Age"

Alexei "Alyosha" Efros (Carnegie Mellon University) "Building the Visual Memex, or, What To Do With A Million Images?"

32. The Poetics of Accessory: Umbrellas, Hats, and Gloves and the Modern

Red Rock IV

Organizer: Margaret Bruzelius (Smith College)

Chair: Rishona Zimring (Lewis and Clark College)

Joel Westerdale (Smith College) "Kafka's Forgotten Umbrella"

Victoria Pass (Maryland Institute College of Art) "Schiaparelli's Convulsive Gloves"

Margaret Bruzelius (Smith College) "'Not too convulsing': the Hat in 30's Screwball Comedy"

33. The Cold War and the Art of Diplomacy

Red Rock V

Organizer: Emily Hyde (Princeton University)

Chair: Laura Winkiel (University of Colorado at Boulder)

Peter Kalliney (University of Kentucky) "The Cold War and African Literature"

Greg Londe (New York University) "External Affairs: Gender and Diplomacy in the Poetry of Denis Devlin and Máire Mhac an tSaoi"

Emily Hyde (Princeton University) "*The Family of Man* and Novelistic Spectacle"

34. The Senses of Modernism

Red Rock VI

Organizers: Maria DiBattista (Princeton University) and Maureen Chun (University of Hong Kong)

Chair: Maria DiBattista (Princeton University)

Maureen Chun (University of Hong Kong) "Virginia Woolf and the Language of Sensation"

Jacqueline Shin (Towson University) "Lolly Willowses and the Unremarkable Senses"

Masha Mimran (Barnard College) "Projecting Nerves: Spectacles of Sensation in Early Cinema"

35. Poetry as Spectacular Stuff

Virginia City I

Organizer: Fiona Green (University of Cambridge)

Chair: John Timberman Newcomb (University of Illinois)

Fiona Green (University of Cambridge) “The Iroquois on the Girder”

Amy Waite (University of Oxford) “Scattering the Spectacle’: Elizabeth and Joseph Cornell”

Edward Allen (Christ’s College, University of Cambridge) “Marianne Moore’s Spectacles of Sound”

36. Modernist Spectacles of Disability

Virginia City II

Organizer: Claire Barber (University of Illinois at Urbana-Champaign)

Chair: Maren Linett (Purdue University)

Claire Barber (University of Illinois at Urbana-Champaign)

“Literary Modernism as Cognitive Style”

Joseph Valente (University at Buffalo, The State University of New York) “Is the Au in Autism the Same as the Au in Autonomy?”

Matt Franks (University of California, Davis) “Woolf’s ‘Blind Spot’: Visionary Feminism and Disability Aesthetics in *To the Lighthouse*”

Anna Stothers (University of London) “Convulsive Beauty: Virtuoso Madness and the Ability-Disability System in Emily Holmes Coleman’s *The Shutter of Snow*”

37. Spectacles of Modern Beauty and Culture

Virginia City III

Organizer: Ilya Parkins (University of British Columbia, Okanagan)

Chair: Maria Jerinic (University of Nevada, Las Vegas)

Elizabeth Sheehan (Oregon State University) “We belt the globe’: Madame C.J. Walker and the Beauty of Activism”

Lisa Walker (University of Southern Maine) “The Modernist Contours of the Feminine Face: Elizabeth Arden’s Bandaged Woman and the Complexity of Spectacle in Beauty Advertising”

Ilya Parkins (University of British Columbia) “Spectacular Feminine Opacity in French Beauty Discourses of the 1920s”

12:00 – 1:30

LUNCH

On Your Own

1:30 – 2:30

SPECIAL EVENTS

38. Special Screening of Jean Tinguley’s *Study for an End of the World Valley of Fire II*

“Atomic Spectacle: Modernism and Las Vegas”

Introduction and remarks by **Kirsten Swenson** (University of Massachusetts—Lowell)

1:30 - 3:00

39. Modernism and Dance: Performance of Erick Hawkins’ “Early Floating” and Roundtable

UNLV Judy Baley Theater (Please meet at the Flamingo South

Entrance for the 10 minute shuttle to UNLV. Shuttles are scheduled to leave promptly at 12:30 and 1:00.)

Organizer: Carrie Preston (Boston University)
 Moderator: Carrie Preston (Boston University)

Michelle Clayton (Brown University)
Petra Dierkes-Thrun (Stanford University)
Adrianna Rosales (University of Nevada, Las Vegas)
Louis A. Kavouras (University of Nevada, Las Vegas)
Julie Townsend (Johnston Center for Integrative Studies, University of Redlands)
Rishona Elena Zimring (Lewis and Clark College)

1:30 – 3:00 **40. What Are You Reading? (2)**

Zion Board Room

Erin Kappeler (Tufts University)
Viola Lasmana (University of Southern California, LA)
Christine Suwendy (Cornell University)
Michael Thurston (Smith College)

ROUNDTABLES SESSION III

41. Fashion, Material Culture and Identity

Red Rock VII

Organizer: Rhonda Garelick (University of Nebraska-Lincoln)
 Moderator: Rhonda Garelick (University of Nebraska-Lincoln)

Caroline Evans (University of the Arts London)
Jane Garrity (University of Colorado, Boulder)
Faye Hammill (University of Strathclyde)
Eugenia Paulicelli (Graduate Center)

1:30 – 3:00

PANELS SESSION III

42. Heroes and Martyrs

Mesquite

Organizer: Sara Crangle (University of Sussex)
 Chair: Bob Perelman (University of Pennsylvania)

Peter Nicholls (New York University) “Melville and Sceptical Heroism”

Pam Thurschwell (University of Sussex) “Elizabeth Dalloway boards a bus: Adolescence and Heroic Modernism”

Sara Crangle (University of Sussex) “Martyrs and Willed Passivity”

Sam Ladkin (University of Sheffield) “Feeling the Hero; Not Feeling the Martyr”

43. Modernism and the Interventionist State

Lake Mead I

Organizer: Benjamin Kohlmann (University of Freiburg)
 Chair: Mary Esteve (Concordia University)

Douglas Mao (Johns Hopkins University) “Rukeyser, Eliot, and

the Instrumental-Antithetical State”

Benjamin Kohlmann (University of Freiburg) “Auden, Isherwood, and Post-Liberal Citizenship”

Christopher Chowrimootoo (Harvard University) “*Peter Grimes* and the Politics of Postwar Opera”

44. Millennial Modernities

Lake Mead II

Organizer: Benjamin Widiss (Princeton University)

Chair: S. Elise Archias (University of Illinois at Chicago)

Joseph Jonghyun Jeon (Pomona College) “Seoul Markers: *La Jetée* in Kang Lone’s *Looking for Bruce Lee*”

Warren Liu (Scripps College) “Geisha, Samurai, Cyborg: Asynchronous Asia in Steampunk Fiction”

Charles M. Tung (Seattle University) “Alternate Historicity after Modernism”

Benjamin Widiss (Princeton University) “Making it New and Going Nowhere: David Gordon Green’s *George Washington*”

45. Spectrality in the Spectacular World

Valley of Fire I

Organizer: Catherine E. Paul (Clemson University)

Chair: Ira Nadel (University of British Columbia)

Catherine E. Paul (Clemson University) “Listening to the Dead: W.B. Yeats’s Mechanics of Spiritualist Contact”

Justin Kishbaugh (Duquesne University) “Metaphors, Gods, and Demons: The Silent Images of H.D.’s *Sea Garden*”

Mark S. Morrison (Pennsylvania State University) “Modernist Publishing and the Rise of Esoteric Fiction”

46. Provoking Readers from the Margin of Modern Magazines

Carson City I

Organizer: Carey Snyder (Ohio University)

Chair: Gayle Rogers (University of Pittsburgh)

Lori Cole (New York University) “‘What is the Avant-Garde?’ Defining Spain Through the Questionnaire”

Eurie Dahn (The College of Saint Rose) “Letters to the Editor: Faulkner’s Magazine Publics”

Carey Snyder (Ohio University) “‘The Lost Art of Invective’: The Cultural Work of Satire in *The New Age*”

47. Remapping the Cultural Cold War: The Geopolitics of Late Modernism

Carson City II

Organizer: Harilaos Stecopoulos (University of Iowa)

Chair: Andrew Hoberk (University of Missouri)

Harris Feinsod (Northwestern University) “Rethinking the Puerto Rican Williams”

Harilaos Stecopoulos (University of Iowa) “The CCF, African Literature, and Global

Modernism”

Catherine Gunther Kodat (Hamilton College) “Merce Cunningham’s Iran”

48. New Life Forms of Modernist Autobiography

Red Rock II

Organizer: Jay Dickson (Reed College)

Chair: Emily Wittman (The University of Alabama at Tuscaloosa)

Jay Dickson (Reed College) “The Last of Katherine Mansfield”

Jonathan D. Greenberg (Montclair State University) “‘Long Holidays from Their Own Lives’: Peeling Back Waugh’s Labels”

Erwin Rosinberg (Emory University) “The Inwardness of the

Camera: Isherwood’s Autobiographical Selves in *The Last of Mr. Norris* and *Goodbye to Berlin*”

49. Zombie Modernisms: Zombie Means I

Red Rock III

Organizer: Aaron Jaffe (University of Louisville)

Chair: Elizabeth Outka (University of Richmond)

Edward Comentale (Indiana University) “Zombie Voices, Zombie History: African-American Modernism Through Hurston, Wright, and (Kanye) West”

Jonathan Eburne (The Pennsylvania State University) “‘I Gather the Limbs of Osiris’: Modernism’s Living Dead”

Aaron Jaffe (University of Louisville) “How to do Modernist Things with Lovecraft”

50. The Spectacle of the Animal

Red Rock IV

Organizer: Annie Dwyer (University of Washington)

Chair: Carrie Rohman (Lafayette College)

Annie Dwyer (University of Washington) “The Spectacle of Sovereignty: Modernism, Violence, and the Animal”

Kurt Koenigsberger (Case Western Reserve University) “Beastly Dead: Museum Menageries and the Body of Taxidermy”

Glenn Willmott (Queen’s University) “The Animal as Cosmopolitan Spectacle”

51. Stanley Cavell and Modernist Studies

Red Rock V

Organizer: Chris Forster (Syracuse University)

Chair: Chris Forster (Syracuse University)

R.M. Berry (Florida State University) “On the Necessity of Modernism”

Michael Schreyach (Trinity University) “Acknowledgment and Avoidance in the Interpretation of Abstract Expressionism”

Michael Fischer (Trinity University) “Stanley Cavell and the Social Function of Modern Art”

52. New Visions of Psychology in Modernism

Red Rock VI

Organizer: Jennifer Spitzer (Harvard University)

Chair: Rebecca Colesworthy (New York University)

Stephanie Hawkins (University of North Texas) “Jean Toomer’s ‘Psycho-Logic’ of Racial and Cognitive Evolution”

J. Gregory Brister (Valley City State University) “Joyce’s *Ulysses* as Self-Help”

Meghan Hammond (New York University) “Katherine Mansfield and the Network of Pre-Freudian Psychology”

Jennifer Spitzer (Harvard University) “The Queer Psychology of W.H. Auden”

53. Pastoral Modernism

Virginia City I

Organizer: Kristin Bluemel (Monmouth University)

Chair: Michael McCluskey (University College London)

Emily James (University of St. Thomas) “The Dale and the Grove: The Young Poet’s Modern Pastoral”

Kristin Bluemel (Monmouth University) “Pastorals and Petticoats: English Art, Intermodern Memory”

Nick Hubble (Brunel University) “Transformative Pastoral: Lewis Gibbon’s *A Scots Quair*”

54. Theorizing Digital Modernisms

Virginia City II

Organizer: Holly Laird (University of Tulsa)

Chair: Matthew Kochis (University of Tulsa)

Tanya Clement (University of Texas at Austin) “Reading Gaps, Tracing Erasures, Attending Différance: Introducing the Modernist Versions Project”

Dean Irvine (Dalhousie University) “ModLabs”

Pamela L. Caughie (Loyola University Chicago) “(Modernist) Networks: Institutionalizing Digital Humanities”

55. Modernism and the Circus

Virginia City III

Organizer: Patricia E. Chu (University at Albany-SUNY)

Chair: Jim Finnegan (Anne Arundel Community College)

Linda Simon (Skidmore College) “‘Magic Inexhaustible’: Transcendent Performers and Modernist Art”

Shawna Ross (Arizona State University) “One Circus, Two Publics: Laura Knight, Wyndham Lewis, and the Spectacle of Class Politics”

Patricia E. Chu (University at Albany-SUNY) “‘Something Like a Dog’: Alexander Calder’s Circus Practice and Plasticity in the Life Sciences”

3:00 – 3:30

COFFEE BREAK

3:30 – 5:00

56. What Are You Reading? (3)

Zion Board Room

Suzanne Black (SUNY - Oneonta)

Claire Buck (Wheaton College)

Anne E. Fernald (Fordham University)

Elena Gualtieri (University of Groningen)

Louise Kane (De Montfort University)

ROUNDTABLES SESSION IV

57. How We Write and How We Feel About It*Mesquite*

Organizers: Eric Hayot (Penn State University) and Victoria Rosner (Columbia University)

Moderators: Eric Hayot (Penn State University) and Victoria Rosner (Columbia University)

Erin Carlston (University of North Carolina at Chapel Hill)**Lois Cucullu** (University of Minnesota)**Nico Israel** (City University of New York Graduate Center and Hunter College)**Sarah Osment** (Brown University)**Helen Sword** (University of Auckland)**58. Modernism, Comparison, and the Methodologies of World Literary Studies***Red Rock VII*

Organizer: Gayle Rogers (University of Pittsburgh)

Moderator: Gayle Rogers (University of Pittsburgh)

Nergis Ertürk (Pennsylvania State University)**Rebecca Walkowitz** (Rutgers University)**Benjamin Conisbee Baer** (Princeton University)**Alejandro Mejías-López** (Indiana University)**Aarthi Vadde** (Duke University)

3:30 - 5:00

PANELS SESSION IV

59. New Media, Madness and Late Modernist Form*Lake Mead I*

Organizer: Abram Foley (Pennsylvania State University)

Chair: Catherine Flynn (University of California, Berkeley)

Abram Foley (Pennsylvania State University) "Listening In: The Unsound Transmissions of Patrick Hamilton's *Hangover Square*"**Andrew Gaedtke** (University of Illinois, Urbana-Champaign) "Madness on the Radio: Beckett's Simulations of Psychosis"**Zena Meadowsong** (Rowan University) "'Behind the hieroglyphic streets': The Digital Code of Pynchon's *The Crying of Lot 49*"Respondent: **Robert L. Caserio** (The Pennsylvania State University) "A Response to New Media, Madness, and Late Modernist Form"**60. Pop Plantations: Media, Modernity and the US South***Lake Mead II*

Organizer: Amy Clukey (University of Louisville)

Chair: Thomas S. Davis (Ohio State University)

Jeremy Wells (Indiana University Southeast) "'To Tell of These Songs': Print and the Reproduction of Black Music"

Erich Nunn (Auburn University) “Plantations, Prisons, and the Sounds of Segregation”

John Matthews (Boston University) “Hollywood Modernism: Faulkner to Film in the Fifties”

Amy Clukey (University of Louisville) “*Gone with the Wind* in Ireland”

61. Cosmopolitanism and the Question of the Human

Valley of Fire I

Organizer: Theron Britt (The University of Memphis)

Chair: Jessica Berman (University of Maryland, Baltimore County)

John N. Duvall (Purdue University) “Judith Butler’s Cosmopolitanism: Grieving Life and Jess Walter’s *The Zero*”

Carey Mickalites (University of Memphis) “Consuming the Cosmopolitan Dream in Dos Passos”

Theron Britt (The University of Memphis) “The Late Modernist Hipster as Cosmopolitan in “The White Negro””

62. Epic Interventions

Valley of Fire II

Organizer: Julia Bloch (Bard College) and Kathy Lou Schultz (University of Memphis)

Chair: Damien Keane (SUNY Buffalo)

Kathy Lou Schultz (University of Memphis) “Diasporic Modernism in Langston Hughes’s *Ask Your Mama: 12 Moods for Jazz*”

Julia Bloch (Bard College) “Epic Silence: Myung Mi Kim, Lost Speech, and the Poetry of Citizenship”

Grant Jenkins (University of Tulsa) “A Matter of Ethics: the African American Long Poem”

Respondent: **Jeremy Braddock** (Cornell University)

63. Analogical Modernism

Carson City I

Organizer: Dora Zhang (Princeton University)

Chair: Hannah Freed-Thall (Princeton University)

Charles Altieri (UC Berkeley) “Evasions as Equivalences in the Later Poetry of Wallace Stevens”

Rebecca Ariel Porte (University of Michigan) “A Nearly Vegetable Coincidence: William Carlos Williams and the Rejection of Similitude”

Dora Zhang (Princeton University) “Analogy as Composition as Explanation: Reading Proust”

64. Modernist Aesthetics and the Spectacle of Violence

Carson City II

Organizer: Erin K. Johns Speese (West Virginia University)

Chair: Tara Aveilhe (University of Tulsa)

Marian Eide (Texas A&M University) “Real Violence: W.B. Yeats and the Easter Rising”

Erin K. Johns Speese (West Virginia University) “Mater Sacer: Addie as Sublime Object in William Faulkner’s *As I Lay Dying*”

Holly Laird (University of Tulsa) “Modernist Aesthetics of Violence—Suicide Styles”

65. Spectators of Nature: Ecology in Modernist Form

Red Rock II

Organizer: Daniel E. Burke (Marquette University)

Chair: George Hart (California State University)

Daniel E. Burke (Marquette University) “Spectators of Nature: Ecology in Modernist Poetics & Form”

Seth Forrest (Coppin State University) “‘Any time there is a surface there is a surface’: Ambient Poetics and Ecological Form in Modernist Poetry”

Anna Hiller (Idaho State University) “García Lorca, Hart Crane, and the Brooklyn Bridge: Constructing a Different Organism”

66. Open History: Modernism through Key Words

Red Rock III

Organizer: Melba Cuddy-Keane (University of Toronto)

Chair: Ann Ardis (University of Delaware)

Melba Cuddy-Keane (University of Toronto) “Mobile Histories: Words and ‘The Bounce Factor’”

Adam Hammond (University of Victoria) “Digital Archives: Searching Keywords”

Alexandra Peat (Franklin College) “Interpretative Practices: Reading Keywords”

67. Modernist Necrophilia

Red Rock IV

Organizer: Janine Utell (Widener University)

Chair: Janine Utell (Widener University)

Tilar Mazzeo (Colby College) “Surrealism, Sadism, and the Pleasures of Theory”

Andrew Frayn (University of Manchester) “Motherfuckers: Gender, Sexuality, and Otherness in First World War Fiction”

Rachel Hollander (St. Johns University) “‘I love to you:’ Death and Intimacy in *The Story of an African Farm*”

68. Learning from Detroit

Red Rock V

Organizers: Barrett Watten (Wayne State University) and Tyrone Williams (Xavier University)

Chair: Matthew Hofer (University of New Mexico)

Carla Harryman (Eastern Michigan University) “The Ruin Within: Transformative Poetics of Ron Allen”

Michael Stone-Richards (College for Creative Studies) “Detroit: The City as Medium, and an Ethics of Care”

Barrett Watten (Wayne State University) “Lebbeus Woods and the Poetics of Urban Destruction”

Tyrone Williams (Xavier University) “Detroit Closures: After Fordism and Gordyism”

69. The Spectacle of Obscurity

Red Rock VI

Organizer: Josh Schneiderman (CUNY Graduate Center)
Chair: Claire Warden (University of Lincoln)

Ellen Levy (Pratt Institute) “Dark Destructions: A Comparative Reading of Robert Lowell and John Ashbery”

Brian Glavey (University of South Carolina) “No Alibi: Obscurity and the Spectacle of the Closet”

Helen Onhoon Choi (Stony Brook University) “‘The Workers’ World’ and the Aural-Spectacle of Radio-Minded Poetry”

70. Modernist Personae and the Legacy of Double-Consciousness

Virginia City I

Organizer: Ingrid Diran (Cornell University)

Chair: George Hutchinson (Cornell University)

Nathan Grant (Saint Louis University) “Eating Bare Life with Your Eyes Closed: Ellison, Wright, Mailer, and Everett”

T. Austin Graham (Columbia University) “Racial Economics and Mythical Methods: Du Bois’ *The Quest of the Silver Fleece*”

Cecily Swanson (Cornell University) “Author-De-function in the Gurdjieff Archives”

Ingrid Diran (Cornell University) “High-priests, an ostrich, and a juju-man’: Jean Toomer and Natural History”

71. The Spectacle of War

Virginia City II

Organizer: Emily Robins Sharpe (University of Guelph)

Chair: Emily Robins Sharpe (University of Guelph)

Patricia Rae (Queen’s University) “You are history. You are legend’: The Spanish Civil War and the Spectacle of Commemoration”

Rachel Galvin (Princeton University) “Latin American Post-Epic and the Spanish Civil War”

Bart Vantour (Mount Allison University) “Crime on the Road: The Making of Transnational Modernist Reportage”

72. Late Modernism and Religion

Virginia City III

Organizer: Evan Rhodes (University of Virginia)

Chair: Pearl James (University of Kentucky)

John Whittier-Ferguson (University of Michigan) “T. S. Eliot’s Theological Forms”

Chris Forster (Syracuse University) “a creature/Who comes in a median size’: Auden Between Sin and Science”

Evan Rhodes (University of Virginia) “Knighting Ali: Marianne Moore, Muhammad Ali, and the Heroics of Global Islam”

Events

5:15 – 6:45 **73. Second Plenary Address: J. Hillis Miller**

“The Internet as Spectacle: The Digital Transformation of Literary Studies”

Introduced by Christopher Hudgins (Dean, College of Liberal Arts, UNLV)

El Dorado

- 6:45 – 8:15 **Reception**
Flamingo Pool
- 8:00 – 8:30 **Graduate Student Meet-Up**
Meet fellow grad students at the MSA Registration Desk for wristbands and directions to downtown Vegas.
- 8:00 – 9:30 **Bauman Rare Books Exhibit and Reception**
Bauman Rare Books, Shoppes at the Palazzo
Reservation ticket required

Saturday, October 20

- 7:00 - 5:00 **Registration**
Executive Conference Center, Lower Level
- 7:00 – 9:00 **Breakfast**
Savoy
- 8:00 - 5:00 **Book Exhibit**
Red Rock VIII
- 8:00 – 10:00 SEMINARS SESSION IV
- SEM 15. Architectural Modernism**
Carson City I
Leaders: Eric Bulson (Hobart and William Smith Colleges) and Catherine Flynn (Stanford University)
- Sarah Cornish (Fordham University)
Margaux Cowden (Williams College)
Julia Daniel (Loyola University Chicago)
Mary Lou Emery (University of Iowa)
Keegan Finberg (University of California, Santa Cruz)
Laura James (SUNY Stony Brook)
Thomas Keegan (University of Iowa)
Heather Lusty (University of Nevada, Las Vegas)
Kate Marshall (University of Notre Dame)
Patrick Redding (Manhattanville College)
Randi Saloman (Wake Forest University)
Josh Schneiderman (CUNY Graduate Center)
Michael Stevens (University of Victoria)
Erin Sweeney (University of California, Irvine)
- SEM 16. Bergson, Deleuze and Modernism**
Carson City II
Leaders: S.E. Gontarski (Florida State University) and Laci Mattison (Florida State University)
- Mihai Tudor Balinisteanu (University of Suceava)
Michael Bogucki (Rhodes College)
Stephen Brown (University of Nevada, Las Vegas)

Laura Cull (University of Surrey)
 Mike Frangos (HUMlab, Ume)
 Mia McIver (Loyola Marymount University)
 Allan Pero (University of Western Ontario)
 Kelly Walsh (Yonsei University)

Invited Participants: Paul Ardoin (Florida State University) and John Mullarkey (Kingston University)

SEM 17. Using Digital Humanities: Tools to Consider the Spectacles of Modernist Scholarship

Red Rock I

Leaders: Tanya Clement (University of Texas at Austin) and J. Matthew Huculak (Dalhousie University)

Helen Choi (SUNY Stony Brook)
 James Clawson (Grambling State University)
 Lee Garver (Butler University)
 Philip Geheber (Trinity College, Dublin)
 Viola Lasmana (University of Southern California)
 Andrew Logemann (Gordon College)
 Jessica Lucero (University of Nevada, Las Vegas)
 Daniel Morse (Temple University)
 Ira Nadel (University of British Columbia)
 Siobhan Phillips (Dickinson College)
 Jessica Pressman (American Council of Learned Societies)
 Michael Rozendal (University of San Francisco)
 Karin Westman (Kansas State University)

Invited Participants: Stephen Ross (University of Victoria) and Brian Shaw (University of Texas)

SEM 18. Modernist Publishing Networks

Bryce Boardroom

Leader: John K. Young (Marshall University)

Claire Battershill (University of Toronto)
 Faith Binckes (Worcester College, University of Oxford)
 Jennifer Sorensen Emery-Peck (Oberlin College)
 Jim Finnegan (Anne Arundel Community College)
 Nicole Flynn (South Dakota State University)
 Chris Forster (Syracuse University)
 Brenda S. Helt (Independent Scholar)
 Anna Hiller (Idaho State University)
 Robert Hurd (Anne Arundel Community College)
 Semyon Khokhlov (University of Notre Dame)
 Nancy Louise Paxton (Northern Arizona University)
 Elizabeth Willson Gordon (Simon Fraser University)
 Michael Thurston (Smith College)
 Emily Wojcik (University of Connecticut)

SEM 19. Spectacles of Nothing

Zion Board Room

Leader: Julian Murphet (University of New South Wales)

Lauren Curtright (Georgia Perimeter College)
 Heather Fielding (Purdue University, North Central)
 Jonathan Foltz (Boston University)
 Elena Gualtieri (University of Groningen)
 Stephen Kern (Ohio State University)
 Ilya Parkins (University of British Columbia Okanagan)
 Paula Rabinowitz (University of Minnesota)
 Joseph Rosenberg (University of Notre Dame)
 Fred Solinger (Rutgers University)
 Sean Starke (University of Toronto)
 Ruoji Tang (Cornell University)
 Damian Tarnopolsky (University of Toronto)
 Jennifer Woolson (University of Nevada, Las Vegas)

8:30 – 10:00

PANELS SESSION V

74. New Modernisms, New Ecocriticisms

Mesquite

Organizer: Bonnie Roos (West Texas A&M University)

Chair: James Ramey (Metropolitan Autonomous University-Cuajimalpa)

John G. Peters (University of North Texas) “Environmental Imperialism in Joseph Conrad’s *Nostramo*”

Bonnie Roos (West Texas A&M University) “Gardens and Wildernesses: Rebecca West’s Soldiers on Monkey Island”

Jeffrey Mathes McCarthy (Westminster College) “Mary Butts, English Nature and the Politics of Modernism”

75. Lunar Dimensionalities: Space Travel, Cinema, and Motion from the Cinema of Attractions to 3D

Lake Mead I

Organizer: Peter Lurie (University of Richmond)

Chair: Robert Jackson (University of Tulsa)

Tom Gunning (University of Chicago) “The Earth as Viewed from the Moon: Lang’s Lunar Epic”

Mark Eaton (Azusa Pacific University) “Paris to the Moon: Tracking Shots, Lunar Landscapes, and the City of Light”

Carrie Preston (Boston University) “Dancing with Moonlight: Cinema and Modern Dance”

76. “A Society to Match the Scenery:” Spectacle and Western American Modernisms

Lake Mead II

Organizer: Alex Young

Chair: John N. Duvall (Purdue University)

Audrey Goodman (Georgia State University) “Spectacles of Greater Mexico: *Indigenismo* in Los Angeles, 1922-26”

Casey Shoop (Loyola Marymount University) “The California Occult: Nathanael West, Theodor Adorno, and the Representation of Mass Cultural Desire”

Alex Young (University of Southern California) “A New World, Material Without Being Real: History and The Rhetoric of Temporality in F. Scott Fitzgerald and Frederick Jackson Turner”

77. Belle Epoque Paris, Futurism and the Birth of Italian Cinema

Valley of Fire II

Organizer: Andrea Mirabile (Vanderbilt University)

Chair: Megan Becker-Leckrone (University of Nevada, Las Vegas)

Andrea Mirabile (Vanderbilt University) “The Cinema of Gabriele D’Annunzio and Ricciotto Canudo between Decadence and Modernism”

Luca Barattoni (Clemson University) “Canudo, Bazin, Merleau-Ponty: Synthesis and Simultaneity in European Film Theory”

Lorenzo Borgotallo (Clemson University) “Zoom, Trim, Cut: Framing Italian Futurist Theatre through the Rhetoric of Cinema”

78. Modernism, Commercialism and the Work of Art

Red Rock II

Organizer: Lisa Siraganian (SMU and American Academy of Arts and Sciences)

Chair: Justus Nieland (Michigan State University)

Matthew Levay (Harvard University) “Wyndham Lewis and the Modernist Potboiler”

Lisa Siraganian (SMU and American Academy of Arts and Sciences) “Marketing a Movement with Steinian Form”

Judith Brown (Indiana University) “The Novel-Writing Machine”

79. From Spectacle to Surveillance: Race and Visuality in the Harlem Renaissance

Red Rock III

Organizer: Mark Whalan (University of Oregon)

Chair: Paul Peppis (University of Oregon)

Mark Whalan (University of Oregon) “Passing for What? Jean Toomer in 2012”

Eve Dunbar (Vassar College) “The Miracle of the Stove: Zora Neale Hurston Making Black Modernity from Afar”

William J. Maxwell (Washington University in St. Louis) “Literary Federalism: The Hoover Raids, the New Negro Renaissance, and the Origins of FBI Literary Surveillance”

80. Stalled Travels/Other Travels in Transitional Late Modernism

Red Rock IV

Organizer: Nicole Rizzuto (Georgetown University)

Chair: Benjamin Conisbee Baer (Princeton University)

Nicole Rizzuto (Georgetown University) “Sea, Stasis, and Sight: Modernist Forms and the Nomos of the Earth”

Stefanie Sobelle (Gettysburg College) “Halted Letters”

Jeannie Im (New York University) “Negative Epic?”

81. Modernism and the Wars

Red Rock V

Organizer: Annette Debo (Western Carolina University)

Chair and Respondent: Dean Rader (University of San Francisco)

Pearl James (University of Kentucky) “Feverish Modernism: Katherine Anne Porter’s ‘Pale Horse, Pale Rider’”

Annette Debo (Western Carolina University) “‘London Can Take It!’: H.D.’s *Within the Walls* and *What Do I Love?*”

Greg Barnhisel (Duquesne University) “‘Advancing American Art’: The American Federation of Arts, The Smithsonian, and Cold War Modernism”

82. Modern Female Automatism

Red Rock VI

Organizer: Scott Selisker (University of California, Santa Barbara)

Chair: Mark S. Morrison (The Pennsylvania State University)

Natalia Cecire (Yale University) “Stein’s Difficulty, Women’s Work”

Scott Selisker (University of California, Santa Barbara) “‘Anonymous Biological Robots’: The Mystique of Efficiency, Frederick to Friedan”

Jennifer Rhee (Virginia Commonwealth University) “Gender and the ‘Science of Pure Relations’: Nam June Paik and Shuya Abe’s *Robot K-456*”

83. Modernism and Cosmopolitanism

Red Rock VII

Organizer: Michael Spiegel (University of Virginia)

Chair: Rebecca Walkowitz (Rutgers University)

Laura Winkiel (University of Colorado at Boulder) “Leonard Woolf, Cosmopolitanism, and the Hogarth Press”

Loren Glass (University of Iowa) “From World Literature to World Revolution: Grove Press, UNESCO, and the Contradictions of Cosmopolitanism”

Michael Spiegel (University of Virginia) “Writing Beyond Community: Global Cosmopolitanism and Rushdie’s Modernist Critique”

84. Making a Spectacle: Women Poets and the Avant-Garde

Virginia City I

Organizer: Linda Kinnahan (Duquesne University)

Chair: Michael Leja (University of Pennsylvania)

Suzanne W. Churchill (Davidson College) “From the Futurist Stage to the Dada Page: Mina Loy and Mass Culture”

Susan Rosenbaum (University of Georgia) “Brides Stripped Bare: Reflections in Duchamp’s Large Glass”

Linda Kinnahan (Duquesne University) “Visual Capitalism: Lola Ridge’s Urban Portraits”

85. Modernism and Resource Criticism

Virginia City II

Organizer: Michael Malouf (George Mason University)

Chair: Michael Malouf (George Mason University)

Justin Neuman (Yale University) “Petromodernism”

Michael Rubenstein (Tulane University) “Environment and Development in Mohsin Hamid’s *The Reluctant Fundamentalist*”

Jennifer Wenzel (University of Michigan) “Beginning all over again: Decolonization

and Underdevelopment in the Niger Delta”

86. Poetry/Performance/Poetry

Virginia City III

Organizer: Christopher Grobe (Amherst College)

Chair: Marsha Bryant (University of Florida)

John H. Muse (University of Chicago) “Frost and the Dramatic Mode”

Christopher Grobe (Amherst College) “Poetry, Comedy, Confession”

Carrie Noland (University of California, Irvine) “Voice as Spectacle: Mac Low, Cage, and Bill T. Jones”

10:00 - 10:30

COFFEE BREAK

10:00 - 12:00

SEMINARS SESSION V

SEM 20. Poetry as Muse: Poetic Influence on the Arts

Red Rock I

Leaders: Stephen Fredman (University of Notre Dame) and Daniel Kane (University of Sussex)

Jacquelyn Ardam (University of California, Los Angeles)

Jason Crum (University of San Diego)

Andrew Epstein (Florida State University)

George Fragopoulos (Queensborough Community College, CUNY)

Emily Kopley (Stanford University)

Sandra Langer (Independent Scholar)

Adra Raine (UNC at Chapel Hill)

Emily Setina (Baylor University)

Claire Warden (University of Lincoln)

10:30 – 12:00

87. What Are You Reading? (4)

Bryce Board Room

Rafael Hernandez (Southern Connecticut)

Kathryn Holland (Grant MacEwan University)

Philip Geheber (Trinity College, Dublin)

Andrew Logemann (Gordon College)

Lauren Rich (University of Notre Dame)

88. What Are You Reading? (5)

Zion Board Room

Elizabeth Gregory (University of Houston)

Sonia Johnson (University of Iowa)

Shawna Lipton (University of Wisconsin)

Payal Taneja (Queen’s University)

ROUNDTABLES SESSION V

89. The Postmodern/Postwar: After the New Modernist Studies

Red Rock VII

Organizer: Daniel Worden (University of New Mexico)

Moderator: Jason Gladstone (Ball State University)

Daniel Worden (University of New Mexico)
Leerom Medovoi (Portland State University)
Mary Esteve (Concordia University)
Paul K. Saint-Amour (University of Pennsylvania)
Walter Benn Michaels (University of Illinois at Chicago)

90. Seeing the Harlem Renaissance

Virginia City II

Organizer: Adam McKible (John Jay College of Criminal Justice)
 Moderator: Adam McKible (John Jay College of Criminal Justice)

Rachel Farebrother (Swansea University)
Mae G. Henderson (University of North Carolina at Chapel Hill)
Jon-Christian Suggs (City University of New York)
Miriam Thaggert (University of Iowa)
Shane Vogel (Indiana University)

10:30 – 12:00

PANELS SESSION VI

91. Beyond *The Birth of a Nation*: Griffith's Mixed Legacies

Mesquite

Organizer: Sarah Gleeson-White (University of Sydney)
 Chair: Mark Eaton (Azusa Pacific University)

Jonathan Foltz (Boston University) “The Filmic Retrograde: Griffith, Plato, and Inter-medial Dialogue”

Robert Jackson (University of Tulsa) “The Paradox of ‘Two Great Americans’: Griffith, Wright, and MoMA’s Institutional Vision of American Modernism”

Katherine Henninger (Louisiana State University) “Spectacle Souths”

92. Spectacular Pulp

Lake Mead I

Organizer: Leif Sorensen (Colorado State University)
 Chair: Marc Manganaro (Loyola University-New Orleans)

Patrick Scott Belk (University of Tulsa) “Pulp 1922: The Spectacular Rise of a Forgotten Medium”

Eric Aronoff (Michigan State University) “Martian Modernism: Ray Bradbury’s ‘And the Moon Still Be as Bright,’ Modernist Anthropology and the Idea of Culture”

Leif Sorensen (Colorado State University) “Making Worlds out of Pulp”

Paul Grimstad (Yale University) “Pulp and ‘Pure’ Cinema: The Aesthetics of Procedure in *Asphalt Jungle* and *Rififi*”

93. Beyond Received Pronunciation: The BBC, Writing, and the Non-Standard Voice

Lake Mead II

Organizer: Debra Rae Cohen (University of South Carolina)
 Chair: Michael Coyle (Colgate University)

Debra Rae Cohen (University of South Carolina) “‘Ah’ll tell ye about it’:

Ventriloquizing the BBC”

Daniel Ryan Morse (Temple University) “Sounding British Culture: C.L.R. James at the BBC”

Damien Keane (SUNY Buffalo) “Britain’s Ear, Britain’s Dictation Machine: Monitoring at the BBC”

94. Transnational Sexualities

Valley of Fire I

Organizer: Johannes Burgers (Queensborough Community College)

Chair: Jennifer Mitchell (Weber State University)

Heike Bauer (University of London, Birbeck) “Travels through a World of Difference: Magnus Hirschfeld and the Queer Narratives of Modern Sexology”

A. Layne Craig (Fitchburg State University) “The Love-Rights of Charlotte Rittenmeyer: Havelock Ellis in Faulkner’s *If I Forget Thee, Jerusalem*”

Debra Modellmog (Ohio State University) “Hemingway’s Secret Pleasures: Talking Back to Sexology”

95. Spectacular Lifeforms, Spectacular Artforms: Modernist Biology, Modernist Narrative

Valley of Fire II

Organizer: Daniel Aureliano Newman (University of Toronto)

Chair: John G. Peters (University of North Texas)

Caroline Hovanec (Vanderbilt University) “Natural History and Modernist Aesthetics in the *Secrets of Nature* Films”

James Ramey (Metropolitan Autonomous University - Cuajimalpa) “Nabokov’s Biological Micropoetics”

Daniel Aureliano Newman (University of Toronto) “Worlds within Worlds: Deep-Sea Exploration and Narratological Experiments in André Gide and Aldous Huxley”

96. The Unspoken in Irish Modernist Writing

Red Rock II

Organizer: Paige Reynolds (College of the Holy Cross)

Chair: Lisa Fluet (College of the Holy Cross)

Paige Reynolds (College of the Holy Cross) “Cougars and the Easter Rising: Sexuality in Iris Murdoch’s *The Red and Green*”

Stephen Watt (Indiana University) “*Langrishe, Go Down*, Modernism, and Pinter’s Irish Romance”

Richard Rankin Russell (Baylor University) “Placing the Dead of the Troubles: The Imagined Ghostly Community of Brian Friel’s *The Freedom of the City*”

97. Modernist Spectacles of Destruction

Red Rock III

Organizer: Mark Hussey (Pace University)

Chair: Kimberly Coates (Bowling Green State University)

Mark Hussey (Pace University) “Woolf and the Falling Man”

Elyse Blankley (California State University, Long Beach) “When Is An Eye/I Not a Camera? Extreme Looks in Auden and Isherwood’s *Journey to a War*”

Brenda S. Helt (Independent Scholar) “H.D.’s Spectacular Poetics of the Blitz”

98. Museums, Curation and the Spectacle of Public Space

Red Rock IV

Organizer: Heather Lusty (University of Nevada, Las Vegas)

Chair: Catherine E. Paul (Clemson University)

Victoria Brockmeier (SUNY Buffalo) “Attic Grace: The British Museum and the Poetics of Modernity”

Julia Panko (University of California, Santa Barbara) “Curating the Colony: Public and Private Museums in *Ulysses*”

Heather Lusty (University of Nevada, Las Vegas) “Virtual Tourism: the Digitization of Cultural Heritage”

99. Good Citizens: British Fiction at Mid-Century

Red Rock V

Organizer: Allan Hepburn (McGill University)

Chair: Eve Sorum (University of Massachusetts, Boston)

Allan Hepburn (McGill University) “Dissonant Citizenship in *The Heat of the Day*”

Janice Ho (University of Colorado Boulder) “Security and Risk: Citizenship and the Welfare State in *Saturday Night and Sunday Morning*”

Tommy Davis (Ohio State University) “Vernacular Fictions and Postimperial Belonging”

100. Modernism Now: Affirmation and Ambivalences II

Red Rock VI

Organizer: Jesse Wolfe (California State University)

Chair: Jesse Matz (Kenyon)

David James (University of Nottingham) “What Ever Happened to Vorticism, and does Fiction Today Have an Answer?”

Urmila Seshagiri (University of Tennessee) “Atoning for Modernism”

Susan Andrade (University of Pittsburgh) “Reading the Global South: Modernism and Realism”

101. The Spectacle of the Archive: Uncovering “Lost” Modernist Little Magazines

Virginia City I

Organizer: Belinda Wheeler (Paine College)

Chair: Belinda Wheeler (Paine College)

Helen Southworth (University of Oregon) “Uncovering *Ray: Art Miscellany* and the Politics of Other ‘Lost’ Little Magazines”

Rosavita Rauch (University of Warwick) “Mapping a Little and Lesser-Known Magazine: *Hound and Horn* (1927-1934)”

Sarah Fedirka (The University of Findlay) “*Orienteering Colonial Modernism: Uncovering a ‘Lost’ Little Magazine*”

102. Technologies of Change: The Avant-Garde in the 1960s

Virginia City III

Organizer: Robin Blyn (University of West Florida)

Chair: David Ayers (University of Kent at Canterbury)

Roger Rothman (Bucknell University) “Fluxus and the Hacker Aesthetic”
Robin Blyn (University of West Florida) “Biology as Technology: Making Freaks with Diane Arbus”
Bill Freind (Rowan University) “Robert Smithson, Technology and the Old Monuments”

12:00 – 1:30

BUSINESS LUNCH*Savoy**Reservation ticket required*

1:30 – 3:00 SPECIAL EVENT

Architecture Bus Tour #1, moderated by Eric Strain, AIA.
 Tour will leave promptly from the Bus and Tours Pick Up and Drop Off at the South Entrance of the Flamingo.
 Registration ticket required

1:30-3:00

103. What Are You Reading? (6)*Bryce Board Room*

Elizabeth Willson Gordon (Simon Fraser University)
 Caroline Zoe Krzakowski (New York University)
 Jocelyn Rodal (University of California, Berkeley)
 Amy Woodbury Tease (Norwich University)

ROUNDTABLES SESSION VI

104. Making Spectacles of Ourselves: Modernism and Social Media*Valley of Fire I*

Organizer: Erin Templeton (Converse College)
 Moderator: J. Matthew Huculak (Dalhousie University)

Erin Templeton (Converse College)
Jeffrey Drouin (The University of Tulsa)
Stephen Ross (University of Victoria)
Janine Utell (Widener University)

105. Feminism and Modernists Studies: Forging New Approaches*Red Rock VII*

Organizer: Anne E. Fernald (Fordham University) and Urmila Seshagiri (University of Tennessee)
 Moderators: Anne E. Fernald (Fordham University) and Urmila Seshagiri (University of Tennessee)

Genevieve Brassard (University of Portland)
Maren Linett (Purdue University)
Emily Setina (Baylor University)
Julie Vandivere (Bloomsburg University)

Respondent: Pamela L. Caughie (Loyola University Chicago)

1:30-3:00

PANELS SESSION VII

106. Universal Objects: Language, Commodity and the World

Mesquite

Organizer: David Ayers (University of Kent at Canterbury)

Chair: Andrew Thacker (De Montfort University)

Bruce Robbins (Columbia University) “Virginia Woolf and the Global Circulation of Commodities”

Ken Hirschkop (University of Waterloo) “On Language as Such and the Languages of Nations”

David Ayers (University of Kent at Canterbury) “Internationalism: or, On Some Problems of Transnationalism”

107. The Modernist City as Spectacle

Lake Mead I

Organizer: Paula Geyh (Yeshiva University)

Chair: Hilene Flanzbaum (Butler University)

Paula Geyh (Yeshiva University) “Vertov’s Spectacle of the City in Motion”

Arkady Plotnitsky (Purdue University) “The Image of the Clock and the Specter of Time in Urban Cinema”

Eyal Amiran (University of California, Irvine) “Deconstructions of Urban Space, Or the Cultural Logic of OWS”

108. Jazz and Black Arts Modernism

Lake Mead II

Organizer: Michael Coyle (Colgate University)

Chair: Erich Nunn (Auburn University)

Aldon Lynn Nielsen (Pennsylvania State University) “Gil Scott-Heron, Bluesology and the Abstract Truth”

Michael Coyle (Colgate University) “Pops, Pygmies, & Pentecostal Fire: Pharoah Sanders’ *Karma*”

Nathan Ragain (University of Virginia) “After Black Fire: Archie Shepp’s *Attica Blues* and Carceral Lyricism”

109. Site Specifics: Film in Place

Valley of Fire II

Organizer: Mark Goble (University of California, Berkeley)

Chair: Tara Thomson (University of Victoria)

Sara Blair (University of Michigan) “On Location: D.W. Griffith, The Lower East Side, and the Birth of Modern Cinema”

Jennifer Fay (Vanderbilt University) “Inhospitability: On Location with Kant and Keaton”

Mark Goble (University of California, Berkeley) “How the West Slows Down”

110. Modernism without Agency

Carson City I

Organizers: Joshua Gang (Washington University in St. Louis) and Tim Wientzen (Harvard University)

Chair: Roberta Sabbath (University of Nevada, Las Vegas)

Tim Wientzen (Harvard University) “Rebecca West’s Reflex Communities”
Ravit Reichman (Brown University) “Identity Without Agency”
Joshua Gang (Washington University in St. Louis) “Agents of Change”

111. Foodways and Identity in the Modern Metropolis

Carson City II

Organizer: Rocco Marinaccio (Manhattan College)

Chair: Mark Wollaeger (Vanderbilt University)

Annette Cozzi (University of South Florida) “I’m an Englishman, ain’t I?: Food and Crime in Literary London”

Rocco Marinaccio (Manhattan College) “Foodways and Olfactory Mapping in Modern New York”

Peter Naccarato (Marymount Manhattan College) “Dining in Paris with Giovanni: Queering Identity through Food”

112. Modernism and Forms of Totality

Red Rock II

Organizer: Jesse Schotter (Ohio State University)

Chair: Zena Meadowsong (Rowan University)

Julian Murphet (University of New South Wales) “Figures of Totality”

Jesse Schotter (Ohio State University) “Mapping Imperial Urban Space in the London Baedeker”

Samuel Alexander (Endicott College) “The Census Takers: Demographic Modernism from Joyce to Edward P. Jones”

113. Modernist Reputations

Red Rock III

Organizer: Will Scheibel (Indiana University)

Chair: Faye Hammill (University of Strathclyde)

Will Scheibel (Indiana University) “The Cult of the Outlaw: Nicholas Ray’s Late Modernism”

Katherine Fusco (University of Nevada, Reno) “‘Famous Historical Names like Coty and Cartier’: *Gentlemen Prefer Blondes* and Vernacular Modernism’s New Authenticity”

David Rosen (Trinity College) and **Aaron Santesso** (Georgia Institute of Technology) “Modernism and Public Character”

114. Burlesque Modernisms

Red Rock IV

Organizer: David M. Earle (University of West Florida)

Chair: Mae G. Henderson (University of North Carolina at Chapel Hill)

Leonard Diepeveen (Dalhousie University) “How Burlesque was Modernism?”

Adam McKible (John Jay College of Criminal Justice) “Negro Dancers and High Priced Bagnios”

David M. Earle (University of West Florida) “Snappy Showgirls, Saucy Models, and Smart Magazines: the Periodicals of Burlesque Modernism”

115. Moving Spectacles: Modernism and Place

Red Rock V

Organizer: Amanda Golden (Georgia Institute of Technology)
 Chair: Nathan Suhr-Sytsma (Emory University)

Randi Saloman (Wake Forest University) “‘Forever missing things’: Henry James’s Hotels and *The Ambassadors*.”

Brian M. Reed (University of Washington) “‘Some Old Dream of Kingship’: Christopher Brennan’s ‘The Wanderer.’”

Emily Kopley (Stanford University) “S. S. Koteliansky Among the British Modernists: A Jeremiah from the *Shtetl*.”

Amanda Golden (Georgia Institute of Technology) “Sylvia Plath, India, and Modernism.”

116. Re-Imagining Modernist Poetic Communities

Red Rock VI

Organizers: Meredith Martin (Princeton University) and Eve Sorum (University of Massachusetts-Boston)

Chair: John Whittier-Ferguson (University of Michigan)

Virginia Jackson (University of California, Irvine) “Before Modernism”

Meredith Martin (Princeton University) “Handbooks and Footnotes: Poetic Pedagogy in the Modernist Era”

Eve Sorum (University of Massachusetts-Boston) “Feeling Forms: Empathy, Poetry, and Politics”

117. Spectacles of Modern Sport

Virginia City I

Organizer: Alexander McKee (University of Delaware)

Chair: Jeremy Lrance (West Liberty University)

Ryan Hartigan (Brown University) “‘A Savage Display’: Cultural Encounter Bodies”

Alexander McKee (University of Delaware) “Playing to Win: Ladies Tennis in Elizabeth Bowen’s *The Last September*”

Lisa Fluett (College of the Holy Cross) “From the Black Sox to Moneyball: Baseball, Modernity, and Statistics”

118. Modernist Multilingualism

Virginia City II

Organizer: Maria Kager (Rutgers University)

Chair: Paul K. Saint-Amour (University of Pennsylvania)

Václav Paris (University of Pennsylvania) “Cigaretto Portabello / Si rakish spaghaletto: Chaplin’s Macaronic in *Modern Times*”

Emily Wittman (The University of Alabama) “I don’t speak their language and I never will: Jean Rhys’s English”

Maria Kager (Rutgers University) “Pidgin Bullskrit: Beckett’s Bilingual Writings”

119. Late Modernism and Civil Rights

Virginia City III

Organizer: Monika Gehlawat (University of Southern Mississippi)

Chair: Sarah Townsend (University of South Dakota)

Monika Gehlawat (University of Southern Mississippi) “The Enunciative Function in James Baldwin’s (Non)Fiction”

Jesse Costantino (University of Notre Dame) “A Slow Weapon: Gordon Parks’s Postwar Crime Photography and the Civility of Urban Violence”

Michelle Gordon (University of Southern California) “Controversy in Americana: Eldzier Cortor, Social Surrealism and Painterly Collage”

Michael LeMahieu (Clemson University) “Late Modernism, Civil Rights, and the Death of Poetry”

3:00 – 3:30 COFFEE BREAK

3:30 – 5:00 SPECIAL EVENT

Architecture Bus Tour #2, moderated by Eric Strain, AIA.
Tour will leave promptly from the Bus and Tours Pick Up and Drop Off at the South Entrance of the Flamingo.
Registration ticket required

3:30-5:00 ROUNDTABLES SESSION VII

120. Teaching Modern Poetry

Red Rock II

Organizer: Emily Setina (Baylor University)

Moderator: Emily Setina (Baylor University)

Logan Esdale (Chapman University)

Jennifer Lewis Luck (California State University San Bernardino)

Erica McAlpine (Keble College, Oxford University)

John Timberman Newcomb (University of Illinois Urbana-Champaign)

Siobhan Phillips (Dickinson College)

Patrick Redding (Manhattanville College)

3:30 – 5:00 PANELS SESSION VIII

121. Theorizing Transnational Modernism: Trans-gender, Trans-spatial, Trans-temporal

Mesquite

Organizer: Laci Mattison (Florida State University)

Chair: Cyraina Johnson-Roullier (University of Notre Dame)

Jessica Berman (University of Maryland, Baltimore County)

“Transnational/Transgender: Exploring the ‘Trans’ Dimension of Modernism”

Susan Stanford Friedman (University of Wisconsin-Madison)

“Always Spatialize! Scalar Geographies of the New Modernist Studies in the Longue Durée”

Laci Mattison (Florida State University) “Time and Transnational

Modernism: Thinking the Transnational Turn with Bergson, Deleuze and Guattari”

122. “Making Spectacles of Themselves”: Women, Performance and Spectatorship in Modern Literature and Culture

Lake Mead I

Organizers: Elizabeth F. Evans (University of Notre Dame) and

Katharine Mitchell (University of Strathclyde)

Chair: Pamela L. Caughie (Loyola University College)

Katharine Mitchell (University of Strathclyde) “Divas and ‘Italian Feminine Beauty’ in Late Nineteenth-Century Italian Literary Culture”

Elizabeth F. Evans (University of Notre Dame) “Performing Spectacles: Specticality and the New Public Woman”

Liz Conor (Monash University) “Spectacular Types: Typology, Typecasting and Modern Visual Identity”

123. “Visible, invisible”: Spectacles in Moore and Loy

Lake Mead II

Organizer: Linda Leavell (Independent Scholar)

Chair: Elizabeth Gregory (University of Houston)

Robin G. Schulze (University of Delaware) “‘The Green keeps Showing at the Same Place’: Marianne Moore’s Poems of the Early 1930s and the Ethics of Spectacle”

Linda Leavell (Independent Scholar) “‘A Luminescent Paul Revere’: Marianne Moore Becomes Famous”

Cristanne Miller (University of Buffalo SUNY) “Mina Loy’s Poetry and Posing”

124. Modernist Animal Spectacle

Valley of Fire I

Organizer: Marianne DeKoven (Rutgers University)

Chair: Bonnie Roos (West Texas A&M University)

Carrie Rohman (Lafayette College) “Nude Vibrations: Isadora Duncan’s Animal Aesthetic”

Colleen Glenney Boggs (Dartmouth College) “Murderous Spectacle: Poe’s Apes and the Death of Modern Biopolitics”

Marianne DeKoven (Rutgers University) “Kafka’s Animal Spectacle”

125. Poetry After Collage

Valley of Fire II

Organizer: Mia You (UC Berkeley)

Chair: Yve-Alain Bois (Institute for Advanced Study, Princeton University)

Jane Lewty (University of Amsterdam) “Sound Fracturing and Fragmentation”

Sarah Posman (Ghent University) “Cutting and Pasting from History: Williams and Van Ostaijen, on Breughel”

Mia You (UC Berkeley) “Gertrude Stein at the Bon Marché”

126. Modernist Women and Reactionary Politics

Carson City I

Organizers: Barbara Will (Dartmouth College) and Annalisa Zox-Weaver (Freelance Academic Editor and Associate Editor of *Women’s Studies: An Interdisciplinary Journal*)

Chair: Annalisa Zox-Weaver (Freelance Academic Editor and Associate Editor of *Women’s Studies: An Interdisciplinary Journal*)

Cassandra Langer (Independent Scholar and regular contributor to the *Gay and Lesbian Review Worldwide*) “The Aesthetic Fascist”

Steven Pinkerton (Cornell University) “Mina Loy, Reactionary? The Case of the Late Poems”

Erin Larkin (Southern Connecticut State University) “Between Futurism and Fascism: Benedetta and the Making of the New Italian Woman”

127. Decadent Poetics*Carson City II*

Organizer: Matthew Potolsky (University of Utah)

Chair: Holly Laird (University of Tulsa)

Matthew Potolsky (University of Utah) "Chapter 11: Wilde's Debts in *The Picture of Dorian Gray*"**Megan Becker-Leckrone** (University of Nevada, Las Vegas) "Pater's Cosmos"**Richard A. Kaye** (Hunter College and CUNY Graduate Center) "Dwindling

Insouciance: The Decadent Narrator"

128. Behind the Scenes Modernism I*Red Rock III*

Organizer: Hannah Freed-Thall (Princeton Society of Fellows) and Sarah Ann Wells (University of Notre Dame)

Chair: Maile Chapman (University of Nevada, Las Vegas)

Effie Rentzou (Princeton University) "Little Old Ladies: the Broken Bodies of History"**Hannah Freed-Thall** (Princeton Society of Fellows) "Bad Taste in French Modernism"**Jillian Porter** (University of Oklahoma) "Under Construction: Public Spectacle and Private Life in Early Soviet Literature and Film"**Sarah Ann Wells** (University of Notre Dame) "Haptic Chambers: Cinema Spectatorship in the Late Modernism of Felisberto Hernández"**129. Difficult Contexts, Difficult Texts***Red Rock IV*

Organizers: Joshua Kotin (Princeton University) and Johanna Winant (University of Chicago)

Chair: Lisa Siraganian (Southern Methodist University)

Jennifer Ashton (University of Illinois at Chicago) "Lyric≠Labor, or the Politics of Modernism Post Postmodernism"**Joshua Kotin** (Princeton University) "Dickinson's Contexts"**Johanna Winant** (University of Chicago) "'Composition as Explanation' as Explanation"**130. Spectacular Language and Projected Verse***Red Rock V*

Organizers: Mike Chasar (Willamette University) and Abigail Susik (Willamette University)

Chair: Mike Chasar (Willamette University)

Michael Devine (SUNY Plattsburgh) "Electric Anthology: Screening American Literature in 1895"**Abigail Susik** (Willamette University) "Sky Projectors, Environmental Screens, Atmospheric Texts"**Jessica Pressman** (Yale University) "Actual Projected Verse: Augmented Reality as Poetry"**131. Moving Modernisms and Little Magazines**

Red Rock VI

Organizer: Wendy Knepper (Brunel University) and Allan Pero (The University of Western Ontario)

Chair: Wendy Knepper (Brunel University) and Allan Pero (The University of Western Ontario)

Suzanne Black (State University of New York, College at Oneonta) “Chevies, Sensations, and the Virtual Spectacle: Motion and Emotion in the Poetry of Álvaro de Campos and Portugal Futurista”

Louise Kane (De Montfort University) “*The Tramp* (1910-11): Moving between Modernisms”

Celena Kusch (University of South Carolina Upstate) “Up in the Air: Late Modernist Travel Writing and the Movies”

132. Late Modernist Television*Red Rock VII*

Organizer: Adam Frank (The University of British Columbia)

Chair: Sara Bryant (University of Virginia)

Adam Frank (The University of British Columbia) “Vis-à-vis Television: Andy Warhol’s Therapeutics”

Ned Schantz (McGill University) “Alfred Hitchcock Hosts Television”

Will Straw (McGill University) “Televsual gossip and the media matrix”

133. Avant-Garde Matters: Mythology, Nijinsky’s *L’Après-midi d’un Faune*—100 Years and the Choreographic Legacy*Virginia City*

Organizer: Roberta Sabbath (University of Nevada, Las Vegas)

Chair: Robert Tracy (University of Nevada, Las Vegas)

Roberta Sabbath (University of Nevada, Las Vegas) “Sisyphus and Heavy Lifting: Mythology, Metaphor, and the Avant-Garde”

Tina Curran (The University of Texas at Austin) “Nijinsky’s *L’Après-midi d’un Faune*: Dancing the Avant-Garde”

Margot Mink Colbert (University of Nevada, Las Vegas) “Avant-Garde Performance: Take Two”

134. Poetry, Planet and Maps of Modernity*Virginia City II*

Organizer: Stephen Voyce (University of Iowa)

Chair: Adalaide Morris (University of Iowa)

Stephen Voyce (University of Iowa) “Poetics of the Counter-Map”

Joshua Schuster (University of Western Ontario) “Ambience, Reading without Critique, and Environments”

Sarah Dowling (University of Washington Bothell) “Performing Environments: Mapping Impersonality in Contemporary Caribbean Poetry”

135. Unsettling Perspectives: Definitions, Territories and the Periodical Text in Transnational Modernism*Virginia City III*

Organizer: Faith Binckes (Worcester College, University of Oxford)

Chair: David Earle (University of West Florida)

Faith Binckes (Worcester College, University of Oxford) “Curious modernism: eclecticism, definition, and the place of periodicals”

Andrew Thacker (De Montfort University) “‘No single nation ever owned Modernism’: Internationalism, Transnationalism, and Magazines”

Rebecca Beasley (The Queens College, University of Oxford) “Aspects of the Novel: a counter-history”

5:15 – 6:45 **136. Third Plenary Address: Peggy Phelan**
 “From Spectacle to Performance”
 Introduced by Beth C. Rosenberg, University of Nevada, Las Vegas
El Dorado

6:45 – 8:15 **Reception**
Flamingo Pool
 Sponsored by the Johns Hopkins University Press

Sunday, October 21

7:00 – 8:00 BREAKFAST
Savoy

8:00 - 9:30 Executive Board Meeting

8:00 - 12:00 **Book Exhibit**
Red Rock VIII

8:00 – 10:00 SEMINARS SESSION VI

SEM 21. Multilingualism and the Transnational Circuits of Modernism

Valley of Fire I

Leaders: Allison Schachter (Vanderbilt University) and Josh Miller (University of Michigan)

Heather Bowen-Struyk (Loyola University - Chicago)

Emma Brinkmeyer (Stony Brook University)

Madelyn Detloff (Miami University)

Kaplan Harris (St. Bonaventure University)

Rafael Hernandez (Southern Connecticut State University)

Ignacio Infante (Washington University)

Maria Kager (Rutgers University)

Maria Gonzalez Pendas (Columbia University)

Gayle Rogers (University of Pittsburgh)

Jennifer Scappettone (University of Chicago)

Leif Sorensen (Colorado State University)

Julie Vandivere (Bloomsburg University)

Adrienne Walser (Bard College, MAT Program)

Timothy Wright (Duke University)

Maria Zavialova (The Museum of Russian Art)

SEM 22. Rethinking Late Modernism and Imperialism

Carson City I

Leaders: Lara Vetter (University of North Carolina at Charlotte),
Celena E. Kusch (University of South Carolina Upstate), and Rebecca Walsh (North
Carolina State University)

Linda Camarasana (SUNY Old Westbury)
Maureen Chun (University of Hong Kong)
Maria de Gennaro (Bucknell University)
Jeannie Im (New York University)
Wendy Knepper (Brunel University)
Peter Lee (Drew University)
Daniel López-Pérez (University of San Diego)
Maria Cristina Rodriguez (Universidad de Puerto Rico, Rio Piedras)
Robert Stilling (Florida State University)
Judy Suh (Duquesne University)
Sejal Sutaria (Earlham College)
Anna Teekell (Lincoln Memorial University)
Ian Whittington (McGill University)

Invited Participants: Michael Valdez Moses (Duke University) and Sonita Sarker
(Macalster College)

SEM 23. Transatlantic Perspectives on High and Low
Carson City II

Leader: Will Norman (University of Kent)

Tobias Boes (University of Notre Dame)
Melissa Dinsman (University of Notre Dame)
Mark Eaton (Azusa Pacific University)
Andrew Hines (Vanderbilt University)
Kathryn Holland (Grant MacEwan University)
Louise Kane (De Montfort University)
Kathryn Klein (Stony Brook University)
Jane Kuenz (University of Southern Maine)
Talia Regan (University of Toronto)
Lauren Rich (University of Notre Dame)
Anna Stothers (Royal Holloway, University of London)
Michelle Veenstra (Francis Marion University)
Richard Zumkhawala-Cook (Shippensburg University)

SEM 24. Digital Curiosities: Developing Your Own Modernist Project

Red Rock II

Leaders: Jennifer Guilliano (University of Maryland) and Lisa Rhody (University
of Maryland)

Denise Ayo (University of Notre Dame)
Ruth Barraclough (Australian National University)
Doris Bremm (Georgia Institute of Technology)
Layne Craig (Texas Christian University)
Petra Dierkes-Thrun (Stanford University)
Megan Faragher (SUNY Buffalo)
Jon Hegglund (Washington State University)
Rosvita Rauch (University of Warwick)
Emily Robins Sharpe (University of Guelph)

Sally Stamper (St. Norbert College)
John Westbrook (Bucknell University)

SEM 25. Colonial/Anticolonial Modernism

Red Rock III

Leaders: Keguro Macharia (University of Maryland, College Park) and Aarthi Vadde (Duke University)

Michaela Bronstein (Harvard University)
Steven Capener (Seoul Women's University)
Julie Cyzewski (The Ohio State University)
Mark DiGiacomo (Rutgers University)
Jeanne Dubino (Appalachian State University)
Carole Ferrier (The University of Queensland)
Brandon Gordon (University of California, Irvine)
Madigan Haley (University of Virginia)
Paul Hjartarson (University of Alberta)
Janice Ho (University of Colorado at Boulder)
Kerry Johnson (Merrimack College)
Cyraina Johnson-Roullier (University of Notre Dame)
Samantha Pinto (Georgetown University)
Nicole Rizzuto (Georgetown University)
Nathan Suhr-Sytsma (Emory University)
Sarah Townsend (University of South Dakota)
Beth Wightman (California State University)

SEM 26. Sex and Sexual Modernity

Bryce Boardroom

Leader: Benjamin Kahan (Louisiana State University)

Rachel Bash (University of Oregon)
Heike Bauer (Birkbeck, University of London)
Johannes Burgers (City University of New York)
Benjamin Kahan (Louisiana State University)
Matthew Kochis (University of Tulsa)
Jennifer Levin (University of Oregon)
Shawna Lipton (University of Wisconsin-Milwaukee)
Jodie Medd (Carleton University)
Jennifer Mitchell (Weber State University)
Debra Modellmog (Ohio State University)
Ashley Sheldon (Kennesaw State University)
Jennifer Spitzer (Harvard University)
Yee Hang Tam (Cornell University)

Invited Participant: Christopher Looby (University of California, Los Angeles)

SEM 27. Surrealism and Spectacle

Zion Board Room

Leaders: Meryl Altman (DePauw University) and Katharine Conley (Dartmouth College)

Hannah Freed-Thall (Princeton University)

Stanley Gontarski (Florida State University)
 Anita Helle (Oregon State University)
 Nick Hubble (Brunel University)
 Sean McCray (University of Nevada, Las Vegas)
 Justin Pfefferle (McGill University)
 Effie Rentzou (Princeton University)
 Sanford Schwartz (Pennsylvania State University)
 Michael Stone-Richards (College for Creative Studies)
 Abigail Susik (Willamette University)

8:30 – 10:00 ROUNDTABLES SESSION VIII

137. Global Poetics and the Politics of Language

Mesquite

Organizers: Carrie Noland (University of California, Irvine) and
 Barrett Watten (Wayne State University)

Moderators: Carrie Noland (University of California, Irvine) and
 Barrett Watten (Wayne State University)

Christopher Bush (Northwestern University)

Omaar Hena (Wake Forest University)

Sonya Posmentier (New York University)

Jonathan Stalling (University of Oklahoma)

138. The Spectacular Modern Woman

Lake Mead II

Organizer: Pamela L. Caughie (Loyola University Chicago)

Moderator: Jane Garrity (University of Colorado-Boulder)

Laura Miller (University of Missouri-St. Louis)

Celia Marshik (SUNY Stony Brook)

Erin Holliday-Karre (Qatar University)

Nancy Paxton (Northern Arizona University)

Liz Conor (Monash University)

8:30 – 10:00 PANELS SESSION IX

139. Late Modernism and Spectacle

Lake Mead I

Organizer: T.J. Boynton (Marshall University)

Chair: Claire Barber (University of Illinois)

Jane Malcolm (Université de Montréal) “‘Being Known to Others’: Gender and the
 Celebrity Stein”

Paul Stasi (SUNY Albany) “Samuel Beckett’s *Film* as a late modernist critique of
 spectacle”

T.J. Boynton (Marshall University) “A ‘Gruesome Spectacle’: Late Modernist
 Uses of Tabloid Journalism in Postcolonial Irish Fiction”

140. Zombie Modernism II: Zombie Ends

Valley of Fire II

Organizer: Elizabeth Outka (University of Richmond)

Chair: Aaron Jaffe (University of Louisville)

Sean Latham (University of Tulsa) “Waking Dead or Walking Dead: The Aesthetics of Zombie Modernism”

Elizabeth Outka (University of Richmond) “The Body Problem: War, Flu, and Zombies”

Lauryl Tucker (Sewanee: The University of the South) “After a Missing Will?": Possession and the Reanimated Past in Elizabeth Bowen”

141. Harlem’s Embodied Spectacle/Embodied Modernism

Red Rock V

Organizer: Kristen Bartholomew Ortega (University of Colorado, Colorado Springs)

Chair: Emily Wojcik (University of Connecticut)

Kristen Bartholomew Ortega (University of Colorado, Colorado Springs) “Carma, Cane, and the Embodiment of Georgia in Jean Toomer’s *Cane*”

Paul Baggett (South Dakota State University) “Nella Larsen and the Ambivalence of Embodied Black Spectacle”

Samantha Pinto (Georgetown University) “The New World, Un-Spectacular: Una Marson and the Modernist Production of National Bodies”

142. The Modernist Life: The State of the Field of Biographical Writing

Red Rock VII

Organizer: Rachel Schreiber (California College of the Arts)

Chair: Rachel Schreiber (California College of the Arts)

Paula Birnbaum (University of San Francisco) "Writing the Life of Chana Orloff (1888-1968): a Woman Sculptor and the New Biography"

Tirza True Latimer (California College of the Arts) "Seeing Gertrude Stein: Anatomy of a Persona"

Peter Buckingham (Linfield College) “The Life of Red Tom Hickey, the ‘Uncrowned King’ of Texas Socialism: Setting Down Roots at Monster Encampments”

ShiPu Wang (University of California, Merced) “The Color of (auto)Biographical Art”

10:00 – 10:30 COFFEE BREAK

10:00 - 12:00 SEMINARS SESSION VII

SEM 28. Harlem Renaissance Studies Now

Red Rock I

Leaders: Adam McKible (John Jay College) and Suzanne Churchill (Davidson College)

Jennifer Chang (Bowling Green State University)

Eurie Dahn (College of Saint Rose)

Ingrid Diran (Cornell University)

Matthew Hannah (University of Oregon)

Jennifer Hyst (Lehigh University)

William Malcuit (University of Wisconsin)

Ann Mattis (University of Wisconsin-Sheboygan)

Victoria Pass (Maryland Institute College of Art)

Lauren Rosenblum (Stony Brook University)

Elizabeth Sheehan (Oregon State University)

Cecily Swanson (Cornell University)

Mark Whalan (University of Oregon)
 Belinda Wheeler (Paine College)
 Brittany Williams (University of Nevada, Las Vegas)

SEM 29. Modernist Poetics/Hemispheric Contexts

Red Rock VI

Leaders: Rachel Galvin (Princeton University) and Harris Feinsod (Northwestern University)

Vaughn Anderson (Rutgers University)
 Elizabeth Barnett (Vanderbilt University)
 Daniel Burke (Marquette University)
 Scott Challener (Rutgers University)
 Rachel Farebrother (Swansea University)
 Tiffany Higgins (Diablo Valley College)
 Jeffrey Lawrence (Princeton University)
 Patrick Mullen (Northeastern University)
 Sonya Posmentier (New York University)
 Michael Wiedorn (Georgia Institute of Technology)

Invited Participant: Anita Haya Patterson (Boston University) and Rachel L. Price (Princeton University)

10:30 – 12:00 ROUNDTABLES SESSION IX

143. Camp Modernism

Lake Mead II

Organizer: Marsha Bryant (University of Florida)
 Moderators: Marsha Bryant (University of Florida) and Doug Mao (Johns Hopkins University)

Allan Pero (University of Western Ontario)
Scott Herring (Indiana University)
Alexander Howard (University of Sussex)
Madelyn Detloff (Miami University)
Melissa Bradshaw (Loyola University Chicago)
Chris Freeman (University of Southern California, Dornsife College)

10:30 – 12:00 PANELS SESSION X

144. Modernism and Anglophone Africa: Three Approaches

Mesquite

Organizer: Michaela Bronstein (Harvard University)
 Chair: Peter Kalliney (University of Kentucky)

Michaela Bronstein (Harvard University) “Modernism in the Past: Ngugi’s Use of Conrad”
Nathan Suhr-Sytsma (Emory University) “Thirty years at the crossroads / approached by you’: Christopher Okigbo and the Possession of Geoffrey Hill”
Evan Mwangi (Northwestern University) “Irony and the Other Hearts of Darkness”

145. Behind the Scenes Modernism II

Lake Mead I

Organizers: Hannah Freed-Thall and Sarah Ann Wells
 Chair: Timothy Erwin (University of Nevada, Las Vegas)

André Benhaïm (Princeton University) “Amazing Little Nothings: Anecdotes, Anonyms, and Animals in Proust and Camus”

Rebecca Strauss (University of Virginia) “‘Never mind holes in your stockings—they don’t speak’: Tactically Dressing Tess of the D’Urbervilles”

Kerim Yasar (University of Notre Dame) “Ozu and the De-suturing of Gesture”

146. Bearing Earwitness: Modernism and Sonic Spectacle*Valley of Fire II*

Organizer: Josh Epstein (Texas A&M University - Corpus Christi)
 Chair: Michael Moses (Duke University)

Josh Epstein (Texas A&M University - Corpus Christi) “Over the Rainbow Bridge: The Phantasmagoric *Wizard of Oz*”

Scott Klein (Wake Forest University) “‘Left to its own devices’: Woolf’s ‘The Cinema,’ the Piano, and the Aesthetics of the Modernist Machine”

Julia Obert (University of Wyoming) “Sounding the City: Graham Greene’s Homing Refrains”

147. Queer Conceptions: Modernism and the Possibilities of Pregnancy*Red Rock IV*

Organizers: Aimee Wilson (Florida State University) and Caitlin Newcomer (Florida State University)

Chair: Anne Stevens (University of Nevada, Las Vegas)

Michael F. Davis (Le Moyne College) “Walter Pater and the Still- Birth of Queer Theory”

Caitlin Newcomer (Florida State University) “Awful, Terrible: Jean Rhys’s Modernist Maternity”

Lindsay Reckson (The University of Texas at Austin) “Born This Way, Born Again: Queering Race and Religion in Larsen’s *Quicksand*”

Aimee Wilson (Florida State University) “Modernism, Monsters, and Margaret Sanger”

148. The Woman in Red: Spectacles of the Radical Female II: Sex, Text, Comrade: Writing the Proletarian Femme Fatale*Red Rock VII*

Organizer: Paula Rabinowitz (University of Minnesota)

Chair: Paula Rabinowitz (University of Minnesota)

Carole Ferrier (University of Queensland, Brisbane) “Spectacles of the Proletarian Woman in Jean Devanny’s Fiction”

Heather Bowen-Struyk (Loyola University - Chicago) “Japanese Proletarian Literature and the Invention of the Modern Girl: Spectacles Sex and Class”

Jiseung Roh (Kyungnam University) “Gender and the Trauma of Modernity: The Spectacle and Representation of Kisaengs”

Rosemary Hennessey (Rice University) “Love in the Labyrinth: Snapshots of Attachment as a Site of Struggle along the US/Mexican Border

12:00

Conference End

