Speakers

Michael Davidson is Professor of Literature at the University of California, San Diego. He is the author of *Concerto for the Left Hand; Disability and the Defamiliar* (University of Michigan, 2008), *Guys Like Us: Citing Masculinity in Cold War Poetics* (University of Chicago, 2003), *Ghostlier Demarcations: Modern Poetry and the Material Word* (University of California, 1997), and *The San Francisco Renaissance: Poetics and Community at Mid-Century* (Cambridge, 1989). His most recent book, *On the Outskirts of Form; Practicing Cultural Poetics* (Wesleyan, 2011) considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality, subjectivity, gender, and citizenship. He is the editor of *The New Collected Poems of George Oppen* (New Directions, 2002) and the author of eight books of poetry, the most recent of which is *The Arcades* (O Books, 1998). With Lyn Hejinian, Barrett Watten, and Ron Silliman, he is the co-author of *Leningrad* (Mercury House Press, 1991).

Plenary Address: “Living in the same place...and different places': Cosmopoetics in and after Modernism”

Thursday October 6 5:30-7:00 PM Grand B & C

RECEPTION 7:00

Reception & Oulipo Exhibit

Thursday October 9

Karpeles Manuscript Museum

453 Porter Avenue *buses leave from Hyatt promptly at 7:15*

7:30-9:30
Robert Ferguson is George Edward Woodberry Professor in Law, Literature, and Criticism at the University of Columbia Law School. He has taught in the English departments at Harvard, the University of Chicago, Stanford, and Princeton, and has taught law at the University of Chicago and Yale. Recipient of a Guggenheim Fellowship, a Fellowship to the National Humanities Center, and the Willard Hurst Award for Legal History from the Law and Society Association, Robert Ferguson has been a leading figure in developing the growing field of law and literature and one of its most important thinkers. He is the author of *Reading the Early Republic* (Harvard, 2004), *The American Enlightenment, 1750-1820* (Harvard, 1997), and *Law and Letters in American Culture* (Cambridge, 1984). With his most recent book, *The Trial in American Life* (University of Chicago, 2008), Ferguson brings his scholarly focus to the nineteenth and twentieth centuries, examining the cultural impact of particular legal decisions and events on American society, including the Haymarket and Rosenberg prosecutions.


Friday, October 7 5:15-6:45 PM  Grand B & C

RECEPTION    6:45

Maud Ellmann is Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English in the Department of English at the University of Chicago. She has written *Elizabeth Bowen: The Shadow Across the Page* (Edinburgh, 2003), which was nominated for the British Academy Book Prize, *The Hunger Artists: Starving, Writing, and Imprisonment* (Harvard, 1993), and *The Poetics of Impersonality: T. S. Eliot and Ezra Pound* (Harvard, 1987). A synthesis of her work on modernism, psychoanalysis and Irish literature, her most recent book, *The Nets of Modernism* (Cambridge, 2010), sharpens our sense of what has been called the “dissolution of the self” in modernist fiction by exploring the significance of images of bodily violation and exchange – scar, bite, wound, and their psychic equivalents – to the modernist imagination.

Plenary Address: “The Body in Parts”

Saturday, October 8 5:15-6:45  Grand B & C

RECEPTION    6:45
Special Events

Performance & Discussion
Music in Gertrude Stein’s *Ida* and *Miss Furr and Miss Skeene*
Presented and performed by Wendy Salkind and Linda Dusman
Friday, October 10
Conference Center J
12:30-1:15 PM

Poetry Reading
Hallwalls Contemporary Arts Center
341 Delaware Avenue
Friday, October 10
9:30 -11:00 PM

Performance
Staged reading of Gertrude Stein's *Doctor Faustus Lights the Lights* & a collection of Futurist Shorts
Presented by Buffalo Poets Theatre
Alleyway Cabaret Theatre
1 Curtain Up Alley, (5-minute walk from the Hyatt Regency Hotel)
Saturday October 8
9:30-11:00
Art and Architecture

Albright Knox Art Gallery

Buffalo’s Albright-Knox Art Gallery is one of the premier museums of modern and contemporary art in North America. Founded in 1862, the collecting of contemporaneous art has always been a part of its mission. The Albright usually offers free admission on “First Fridays,” and we anticipate that this will be the case on October 6 during MSA 13. Open Tue.-Sun. 10am-5pm ($12/$8 reduced). First Fridays:10am-10pm, free admission.

Burchfield Penny Art Center

Located across the street from the Albright and housed in a brand new building (2008) on the campus of Buffalo State College, the Burchfield Penney Art Center is dedicated to distinguished artists from Buffalo, Niagara and Western New York. Open Tue., Wed., & Fri. 10am-5pm, Thurs. 10am-9pm, and Sun. 11am-5pm ($9/$6 for seniors/$5 for students with ID).

Architectural tours of historic downtown Buffalo

If you would like to sign up in advance for the Queen City Tour, Queen City Highlights Tour, or City Hall Tour, please contact msa13@buffalo.edu so that we can make sure there will be adequate space for interested parties. Depending on numbers of people involved, MSA may also be able to arrange for slightly cheaper rates.

“Queen City Tour” (2 hours)

12:30-2:30 (2-hour, $10.00) Thursday, October 6; departs promptly at 12:30 from the lobby of the Hyatt Regency, with Denise Prince, Graduate student, Visual Studies Department, Professor of Mathematics, Erie Community College & tour guide for Preservation Buffalo Niagara

“Queen City Tour: Highlights” (1 hour)

12:30-1:30 (1-hour tour, $10.00; $5.00 for students cash required) Friday & Saturday, October 7 and 8; departs promptly at 12:30 from the lobby of the Hyatt Regency, with Preservation Buffalo Niagara
“City Hall Tour”

Noon Friday Oct 7 (Free). Meet at City Hall lobby, 65 Niagara Square (an 8-minute walk from the Hyatt), offered through Preservation Buffalo Niagara

Other Downtown and Buffalo Architectural Tours

For a complete list of Preservation Buffalo Niagara tours see their website. All tours cost $10.00/ per person. Advance notice recommended but not required*

Frank Lloyd Wright’s Darwin Martin House (1-hour or 2-hour tours)

The multi-structure estate (1903-05) that Frank Lloyd Wright designed for Darwin D. Martin is a masterpiece of 20th century architecture and is widely considered one of Wright’s finest Prairie Houses. Wright himself referred to the Martin House complex as “the opus” and kept the site plan pinned to his drawing table for close to fifty years.

Visit Frank Lloyd Wright’s six-structure Darwin Martin House complex located in the historic Parkside neighborhood of Buffalo, NY. A variety of tours are offered year-round. Reservations are recommended.

(10 minutes by taxi from the Hyatt)