MSA13
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Comparative Literature, Department of Romance Languages
MSA13:
Structures in Innovation

Thursday October 6
3:00-5:00  Seminars Session 1

SEM 1. Colesworthy: Modernity and Interdisciplinarity
      Grand F

Suzanne Black SUNY Oneonta
Carole Bourne-Taylor Oxford University
Alison Dean Simon Fraser University
Stephanie Hawkins University of North Texas
Elisabeth Joyce Edinboro University of Pennsylvania
Lisa Marie Antonille Rhody University of Maryland
Ann Martin University of Saskatchewan
Glenn Odom Rowan University
Stephen Pasqua Univeristy of Southern California
Megan Quigley Villanova University
Sonam Singh Cornell University
Jennifer Spitzer New York University
Flávia Camargo Toni University of Sao Paulo
Julia Walker Washington University in St. Louis

SEM 2. Evans & Harris: Modernist Soundscapes
      Executive

Tanya Clement University of Texas, Austin
Stephen Fredman University of Notre Dame
Caroline Gelmi Tufts University
Piotr Gwiazda University of Maryland Baltimore County
Lisa Hellenbach University of Wisconsin-Madison
Grant Matthew Jenkins University of Tulsa
Erin Kappeler Tufts University
Abigail Lang Université Paris Diderot
Marit MacArthur California State University, Bakersfield
William May University of Southampton
Katie L. Price University of Pennsylvania
Patrick Pritchett Amherst College
Jeremy Schmidt University of California Los Angeles

SEM 3. Tryphonopoulos & Roessel:
      “English Literature Lives on Translation”: Modernist Poetry and Translation
      Seneca

Antoine Cazé Université Paris Diderot
Josef Horacek Emory University

Ana Lincoln University of Wisconsin-Madison
Svetlana Nedeljkov University of New Brunswick
Aubrey Porterfield Vanderbilt University
Carrie Preston Boston University
Kathryn Stergiopoulos Princeton University
Ming Xie University of Toronto

SEM 4. Marsh: The Emotional Life of Modernism
      Franklin

Elizabeth Alsop CUNY Graduate Center
Iain Bailey University of Manchester
Jennifer Chang Bowling Green State University
Sarah Dowling University of Pennsylvania
Sara Dunton University of New Brunswick
Annalee Edmondson The University of Georgia
Ruth Jennison University of Massachusetts-Amherst
Anne Langendorfer The Ohio State University
Siobhan Scarry University of Victoria
John Steen Emory University
Rebecca Troeger Boston College
Janine Utell Widener University
Lisa Weihman West Virginia University
Dora Zhang Princeton University

SEM 5. Baskin: Fordism & the Structure of Modernist Innovation
      Ellicott

Invited Participant:
Barrett Watten Wayne State University

Sabujkoli Bandopadhayay University of Alberta
Juliana Chow University California Berkeley
Robert D. Day Johns Hopkins University
Colbey Emmerson Reid York College
Jason Eversman University of Virginia
Denise Ginfray Blaise Pascal University Clermont-Ferrand
Tim Harte Bryn Mawr College
Robert Higney Johns Hopkins University
Scott Ortolano Florida State University
Samuele Pardini Elon University
Suzanne Rait College of William & Mary
Sunny Stalter Auburn University
Rachael Wilson New York University
Irene Yoon University California Berkeley

SEM 6. Kern: Modernism and Religion
      Delaware A

Invited Participants:
Anthony Domestico Yale University
Pericles Lewis Yale University
Douglas Basford  University at Buffalo, SUNY
John Connor  Colgate University
Gregory Erickson  New York University
Jonathan Fedors  University of Pennsylvania
Benjamin Hagen  University of Rhode Island
Allan Hepburn  McGill University
Lynne Hinojosa  Baylor University
Phillip Maciak  University of Pennsylvania
Gabrielle McIntire  Queens University
Matthew Mutter  Bard College
Emily Robins Sharpe  Pennsylvania State University
Amy Smith  Lamar University
Raji Singh Soni  Queen's University

SEM 7. Levay and Eburne: Modernism and Seriality
Delaware B
Invited Participant:
Michael Valdez Moses  Duke University
David Ball  Dickinson College
Jonathan Bass  Rutgers University
Patrick Scott Belk  University of Tulsa
Richard Cole  University of Alberta
Bill Freind  Rowan University
Donal Harris  University of California Los Angeles
Keith Johnson  Augusta State University
Catherine Jurca  Caltech
Andrew Karas  Yale University
Laurie Monahan  University of California Santa Barbara
Michael Opestan  University of Wisconsin-Madison
Alexander Ruch  Duke University
Kathryn Tanigawa  University of Victoria
Sarah Wilson  University of Toronto

Delaware C
Invited Participants:
Jane Garrity  University of Colorado
Melissa Bradshaw  Loyola University
Anne Fernald  Fordham University
Tatiana Longo Figueiredo  University of Sao Paulo
Maggie Gordon Froehlich  Pennsylvania State University, Hazleton
Brenda Helt  Metropolitan State University
Linda Leavell  Independent Scholar
Jennifer Burns Levin  University of Oregon
Susan Rosenbaum  University of Georgia
Wendy Salkind  University of Maryland Baltimore County
Francesca Sawaya  University of Oklahoma
Cecily Swanson  Cornell University

SEM 9. Gifford & Midgley: Multipolar Modernisms
Grand E
Zara Ahmed  Concordia University
Cynthia Cohen  Binghamton University
Megan Cole Paustian  Rutgers University
Rachel Disney  University of Nevada, Las Vegas
Matthew Eatough  Vanderbilt University
Elisabeth Guerrero  Bucknell University
Suzanne Marie Hopcroft  Yale University
Heather Lusty  University of Nevada, Las Vegas
Janet Neigh  Pennsylvania State University Erie, The Behrend College
Sueyoung Park-Primiano  New York University
Bonnie Roos  West Texas A & M University
Sejal Sutaria  Earlham College
Timothy Wright  Duke University

SEM 10. Latham & Rogers, Reception, Circulation, and Consumption: The Social Infrastructure of Modernism
Conference Center K
Denise Ayo  University of Notre Dame
Elizabeth Barnett  Vanderbilt University
Matthew Chambers  University at Buffalo, SUNY
Rachel Epstein  University of Pennsylvania
Andrew Goldstone  Stanford University
Lise Jaillant  University of British Columbia
Mark Kaufman  Tufts University
Matthew Kochis  Tulsa University
Christopher La Casse  University of Delaware
Shannon Levitzke  The University of Georgia
Megan Minarich  Vanderbilt University
Vaclav Paris  University of Pennsylvania
Roger Rothman  Bucknell University
Allison Schachter  Vanderbilt University

SEM 11. Joyce: Naturalism and Modernism
Conference Center L
Invited Participants:
Varun Begley  College of William and Mary
Barry Faulk  Florida State University
Erik Bachman  UCSC
Michael Bogucki  University of North Carolina
Stephen Brauer  St. John Fisher College
Anne Diebel  Columbia University
Andrew Epstein  Florida State University
Thursday 3:30-5:00 Panels Session 1

1. Poetics of Metropolitan Modernity
   
   Regency A
   
   Organizer: Jed Rasula (University of Georgia) & Tim Conley (Brock University)
   
   Chair: Cristanne Miller (University at Buffalo, SUNY)
   
   Jed Rasula (University of Georgia) “Burning City: Tracking Affiliations and Enthusiasms
   Around the Globe”
   
   Tim Conley (Brock University) “City Transit Gloria”
   
   Tim Harte (Bryn Mawr College) “Vadim Shershenevich and his High-Speed ‘Word-Image’ of the Futurist Metropolis”

2. Modernism and the Irish Literary Revival
   
   Regency B
   
   Organizer: Marjorie Howes (Boston College)
   
   Chair: Joseph Nugent (Boston College)
   
   Joseph Valente (University at Buffalo, SUNY) “Back to No Future: Synge’s Revival of Beckett’s Remains”
   
   Paige Reynolds (College of the Holy Cross) “Irish Modernism and Women’s Cultural Collaborations”
   
   Marjorie Howes (Boston College) “The Print Culture Origins of Revivalism”

3. Unacknowledged Legislators in Regional and International Copyrights
   
   Niagara
   
   Organizer: Ronan Crowley (University at Buffalo, SUNY)
   
   Chair: Peter J. Potter (Cornell University)
   
   
   Ronan Crowley (University at Buffalo, SUNY) “Le gach leabhar a leabharin: The figure of a medieval Irish copyright law, 1870-1940”
   
   Stina Teilmann-Lock (University of Copenhagen) “Danish Modern: Court-appointed Experts in Copyright Infringement Cases”

Thursday 5:30-7:00

First Plenary Address

Michael Davidson

“’Living in the same place...and different places’: Cosmopoetics in and after Modernism”

Grand B & C

7:30-9:30 Reception & Oulipo Exhibit

Karpeles, 453 Porter Avenue [buses leave from Hyatt promptly at 7:15]

Friday October 7

7:00-9:00 Breakfast Grand A

Friday 8:00-10:00 Seminars Session 2

SEM 12. Caughie & Chinitz, The Old New Modernisms

Board Room

Invited Participant:

Kevin Dettmar Pomona College

David Ayers University of Kent
Robin Blyn University of West Florida
Michaela Bronstein Yale University
Tomasz Cieslak-Sokolowski Jagiellonian University
Amélie Ducroux Université Lyon
Mara de Gennaro Bucknell University
Eric Keenaghan SUNY Albany
Holly Laird University of Tulsa
Beth Rosenberg University of Nevada Las Vegas
Lisa Siraganian Southern Methodist University
Friday 8:30-10:00 Panels Session 2

4. Roundtable 1: Print Editions in the Age of the Digital Archive

Regency A
Organizer: Susannah Hollister and Emily Setina
Moderator: Karin Roffman (United States Military Academy at West Point)

Logan Esdale (Chapman University)
Susannah Hollister (University of Texas at Austin)
Andrew Karas (Yale University)
Peter J. Potter (Cornell University Press)
Robin G. Schulze (Pennsylvania State University)
Emily Setina (Baylor University)

5. The Eros of Innovation

Regency B
Organizer: Jeanne Heuving (University of Washington, Bothell)
Chair: Carla Billiterri (University of Maine)

Jeanne Heuving (University of Washington, Bothell) “Ezra Pound as Love Poet”
Rob Halpern (Eastern Michigan University) “The Impenetrability of Intelligibility: George Oppen’s Eros”
Robin Tremblay-McGaw (Bard College) “Erotic Transformations in Robert Gluck’s Marjery Kemp”

6. The Affective Turn: Modernist Genealogies

Ellicott
Organizer: Elin Diamond (Rutgers University)
Chair: Carrie Preston (Boston University)

Elin Diamond (Rutgers University) “Affective Athletes, Raccourcis, and Shivering in Rhythm”
Matthew Wilson Smith (Boston University) “The Legibility of Affect in the Cenci Dramas of Shelley and Artaud”
Harriet Davidson (Rutgers University) “Modernist Poetics and the Politics of Affect Theory”
7. Fashion's Complex Structures of Innovation
Niagara
Organizer: Ilya Parkins (University of British Columbia Okanagan)
Chair: Jane Garrity (University of Colorado, Boulder)
Lois Cucullu (University of Minnesota) “Hate That Gray? Down with the Eminence Grise – Up with the Cult of the New”
Celia Marshik (SUNY Stony Brook) “’New Secondhand Clothes’: Innovation and Representation of Used Garments”
Ilya Parkins (University of British Columbia Okanagan) “Elsa Schiaparelli and the Lure of Timelessness”

8. The Modernist Body
Delaware B
Organizer: Carole Bourne-Taylor (Brasenose College, Oxford University)
Chair: Cynthia Hogue (Arizona State University)
Carole Bourne-Taylor (Brasenose College, Oxford University) “Modernism (dis)embodied”
Denise Ginfray (Blaise Pascal University) “Fortunes and misfortunes of the Modernist Body in the prism of Art and Technique”
Ruth Lahti (University of Massachusetts, Amherst) “Modern Times, Modern Wars: Gesture and Transnational Trauma in Hemingway’s The Sun Also Rises”

9. Hybrid Bodies, Hybrid Narratives
Grand E
Organizer: Christina Milletti (University at Buffalo, SUNY)
Chair: Ewa Plonowska Ziarek (University at Buffalo, SUNY)
Christina Milletti (University at Buffalo, SUNY) “Djuna Barnes’ Repulsive Women: Hybridity as Gender Performance”
Dimitri Anastasopoulos (University at Buffalo, SUNY) “Present Without Memory: Self-Forgetfulness and Omniscience in Hybrid Narration”
Christine Hume (Eastern Michigan University) “Hybridity and Materiality in Bhanu Kapil’s Humanimal”
Dave Kress (University of Maine-Orono) “(in)Visible Hybrid: Crossbreeding, Inbreeding, Felipe Alfau’s Loco”

10. Trauma, Revisited
Conference Center B
Organizer: Elizabeth Outka (University of Richmond)
Chair: Scott Klein (Wake Forest University)
Tammy Clewell (Kent State University) “Consciousness, Trauma, and the Contemporary Neurosciences: Rereading Woolf’s Mrs. Dalloway”
Elizabeth Outka (University of Richmond) “The wood for coffins ran out’: The Traumatic Afterlife of the 1918-1919 Flu Pandemic”
Greg Fletcher (University of South Carolina) “Modernism, Trauma, and Postcoloniality: William Faulkner and Arundhati Roy”

11. Experimental Textual Visions
Conference Center J
Organizer: Philip Keel Geheber (Trinity College, Dublin)
Chair: Steven Miller (University at Buffalo, SUNY)
Jennifer Buckley (Columbia University) “Alphabet of Surprise’: The typographical performers of Francesco Cangiullo’s Cafèconcerto”
Philip Keel Geheber (Trinity College, Dublin) “Construct ann aquilittoral dryankle’: The Bass Triangle in Picasso and Joyce”
Jonathan Bass (Rutgers University) “Extra-Rapid Expositions in Duchamp, Diderot, and Rube Goldberg”

12. Architecture and Spectacle
Conference Center K
Organizer: Heather Lusty (University of Nevada Las Vegas)
Chair: Sarah Cole (Columbia University)
Thomas Mical (Rensselaer Polytechnic Institute) “The Problematic of Transparency in Paxton’s Crystal Palace”
Michael Lundell (University of California San Diego “Supersonic Saracenic: The “Oriental Orgasmic” Luna Park”
Heather Lusty (University of Nevada Las Vegas) “The Classical Revival and Modern Political Aesthetics”

10:00-10:30 Coffee Break
Friday 10:30-12:00 Panels Session 3

1. What Are You Reading?
Executive
Annalee Edmondson The University of Georgia
Stephen Fredman University of Notre Dame
Suzette Ann Henke University of Louisville
Marit MacArthur  *California State University Bakersfield*  
Amy Smith  *Lamar University*

13. **Roundtable 2: Feminist Intersections** 
*Regency B*  
Moderator: Jessica Berman (UMBC)

Jessica Berman (UMBC)  
Anne Fernald (Fordham University)  
Madelyn Detloff (Miami University)  
Urmila Seshagiri (University of Tennessee)  
Scott Herring (Indiana University)  
Melanie Micir (University of Pennsylvania)

14. **(Un)Lettered Wars: Subalterns, Censors, and Shadows in WWI Writing** 
*Regency A*  
Organizers: Laura Doyle (University of Massachusetts-Amherst)  
Chair: Laura Doyle (University of Massachusetts-Amherst)

**Sarah Cole** (Columbia University) “Violence’s Shadow”  
**Santanu Das** (Queen Mary, University of London)  
“India, Empire, and First World War Literature”  
**Mark Whalan** (University of Oregon Eugene)  
“Letters from a Soldier: States of Intimacy in WW I American Literature”

15. **Artistic/Critical gestures: Theory & the European Avant-Gardes**  
Organizer: Mena Mitrano (University of Rome)  
Chair: David Ayers (University of Kent)

**Sascha Bru** (Leuven University) and **Peter Nicholls** (New York University) “Modernism and Rhetoric”  
**Scott McCracken** (Keele University) “Anticipating the past. Betting on the future”  
**Mena Mitrano** (University of Rome) “Sontag, Modernism, and Theory”

16. **Modernist Manuals**  
*Niagara*  
Organizer: Emily James (University of Washington)  
Chair: Barbara Green (University of Notre Dame)

**Max Saunders** (King’s College London) “C. K. Ogden’s ‘To-Day and To-Morrow’ Series (1924-31): How to Live in the Future, or How to Imagine the Future”  
**David M. Earle** (University of West Florida) “Learning to be Bad: True Confession Magazines and the Rise of the Flapper”  
**Emily James** (University of Washington) “Aldous Huxley and the Art of Seeing”

17. **The Syntax of Voice**  
*Franklin*  
Organizer: Elizabeth Bonapfel (New York University)  
Chair: Rishona Zimring (Lewis and Clark College)

**Elizabeth Bonapfel** (New York University) “A Portrait of Voice: Joyce’s Experimental Syntax”  
**Margaret Bruzelius** (Smith College)  
“Ventriloquizing Catullus”  
**John Melillo** (University of Arizona)  
“Dadadadadada: Voice as Noise in Dadaist Sound Performance”  
**Alessandro Porco** (Hamilton) “The Voices of Hip-Hop: Performance, Body, and the Recording Studio”

18. **Airborne Modernism: Environments, Affects, Atmospheres**  
*Delaware A*  
Organizer: Justus Nieland (Michigan State University)  
Chair: Mark Goble (University of California-Berkeley)

**Jennifer Fay** (Vanderbilt University) “Slapstick and Ecologized War”  
**Joel Nickels** (University of Miami) “Claude McKay’s Climates of Self-Government”  
**Justus Nieland** (Michigan State University) “Airy Life, Happy Furniture: On Eames and Midcentury Media Environments”

19. **Educating the Eye: Visuality, Science, & Technology in Latin American Magazine Culture, 1870-1920**  
*Delaware B*  
Organizers: Maria del Pilar Blanco (University College London) and Luis Rebaza-Soraluz (King’s College London)  
Chair: Louise Hornby (University of California Los Angeles)

**Maria del Pilar Blanco** (University College London) “Dissecting the Modern Eye: Santiago Sierra’s *El mundo científico* and New Optical Discourses”  
**Maria Chiara D’Argenio** (Morley College London) “Visualizing the Nation: Photography, Modernization and Progress in *El Perú Ilustrado*”
Luis Rebaza-Soraluz (King’s College London)  

20. Modernist Common Sense  
Delaware C  
Organizer: Katherine Biers (Columbia University)  
Chair: Robin G. Schulze (Pennsylvania State University)

Nancy Bentley (University of Pennsylvania)  
“DuBois, Rancière, and the ‘Unsensed Sensation’ in the Novel”

Katherine Biers (Columbia University)  
“Feeling in Common with Stephen Crane”

Andrew Goldstone (Stanford University)  
“Tautology, Autonomy: The Common Sense of Wallace Stevens”

21. Modernist Prosodies: Structures of Innovation, Structures of Discipline  
Grand E  
Organizer: Erin Kappeler (Tufts University)  
Chair: Michael Golston (Columbia University)

Anne Jamison (University of Utah)  
“Antimessianist Prosodies: Swinburne, Mallarmé, and the Return of the Non-Native”

Erin Kappeler (Tufts University)  
“Prosody by Fiat: Creating Walt Whitman”

Meredith Martin (Princeton University)  
“The Phonetics of Modernist Prosody: Bridges, Saintsbury, Pound”

22. Modernist Responses and Revisions: Niedecker, Stein, Faulkner  
Grand F  
Organizer: Greg Barnhisel (Duquesne University)  
Chair: Megan Jewell (Case Western Reserve University)

Elizabeth Savage (Fairmont State University)  
“Make it Late: The Lyric as Reading in Niedecker and Willis”

Deborah Mix (Ball State University)  
“‘Round n around’: Gertrude Stein and Suzan-Lori Parks”

Greg Barnhisel (Duquesne University)  
“That Genial Regionalist: Faulkner and the USIA”

23. Structures of “Feeling with” and Modernist Innovation  
Delaware B  
Organizer: Meghan Hammond (New York University)

Chair: James Gifford (Fairleigh Dickinson University)

K. E. Birdsall (Michigan State University)  
“Structures of the Unrepresentable: Einfühlung and George du Maurier’s Peter Ibbetson”

Meghan Hammond (New York University)  
“Into Other Minds: The Empathic Narrative Strategies of Dorothy Richardson and Katherine Mansfield”

Siobhan Scarry (University of Victoria)  
“To Trace the Visionary Company of Love: Hart Crane and the Stubborn Productions of Affective Community”

24. Race, Ownership, & Censorship in Modernist Print Culture  
Conference Center B  
Organizer: Adam McKible (John Jay College of Criminal Justice)  
Chair: Lena M. Hill (University of Iowa)

Adam McKible (John Jay College of Criminal Justice)  
“Alain Locke, Countee Cullen, and the Sexual/Textual Politics of the New Negro”

Suzanne Churchill (Davidson College)  
“‘Mammy of the South, / Silence your Mouth’: Race Censorship and Radicalism in Contempo Magazine”

David Chinitz (Loyola University, Chicago)  
“America Again: Langston Hughes’s Stake in Common Ground”

25. Against Innovation  
Conference Center J  
Organizer: Natalia Cecire (Emory University)  
Chair: Theodore Martin (University of Wisconsin, Milwaukee)

Natalia Cecire (Emory University)  
“Repeating Stein”

Stephen Ross (University of Victoria)  
“The Haunting of Modernist Studies”

Joel Burgess (University of Rochester)  
“The Old-Fashioned Mr. Anderson: Obsolescence and Cinema by Outdated Means from King Kong to Fantastic Mr. Fox”

26. Libraries in the Contemporary Crisis  
Conference Center K  
Organizer: Damien Keane (University at Buffalo, SUNY)  
Chair: Ben Alexander (Queen’s College CUNY)

Jeremy Braddock (Cornell University)  

Greg Londe (New York University)  
“Borrowing and Lending: Léopold Senghor, UNESCO, and the Trade
of World Heritage”

Jonathan P. Eburne (Pennsylvania State University) “The Library We’ve Been Waiting For: Modernism and the Nag Hammadi Discovery”

Damien Keane (University at Buffalo, SUNY) “‘The Demon in their Ears’: Libraries, Media, and MacNeice’s Radiophonic Faust”

**12:00-1:30** Lunch [on your own]

**Friday 12:30-1:15 Special Event**

Wendy Salkind (University of Maryland Baltimore County) and Linda Dusman (University of Maryland Baltimore County), Music in Gertrude Stein: performance and discussion Conference Center J

**Friday 1:30-3:00 Panels Session 4**

27. Roundtable 3: Poetics and Multidisciplinary Study
   
   Regency A
   
   Organizer: Jeanne Heuving (University of Washington)
   
   Moderator: Jeanne Heuving (University of Washington)
   
   Lynn Keller (University of Wisconsin-Madison)
   
   Dee Morris (University of Iowa)
   
   Cynthia Hogue (Arizona State University)
   
   Judith Goldman (University of Chicago)
   
   Jessica Lewis Luck (California State University, San Bernardino)

28. Sex, Politics, and Modernist Scandal
   
   Regency B
   
   Organizer: Spurgeon Thompson (Kaplan International Colleges)
   
   Chair: Joseph Valente (University at Buffalo, SUNY)
   
   Lucy McDermid (Montclair State University) “Offensive: Yeats, Pound, Blunt, and the Peacock Dinner”
   
   Margot Gayle Backus (University of Houston) “Joyce and the Modern Political Sex Scandal”
   
   Spurgeon Thompson (Kaplan International Colleges) “Scandalous Assassins in Modern Writing”
   
   Martha Stallman (University of Texas) “Maria is my Proper Mother”: Secrets, Sweets and Seduction in James Joyce’s “Clay”

29. Modernism and the Global South
   
   Ellicott
   
   Organizer: Mara de Gennaro (Bucknell University)
   
   Chair: Susan Andrade (University of Pittsburgh)

   Lisa Fult (Boston College) “Involvement: Zadie Smith, E. M. Forster, and the Liberal Imagination”
   
   Anne W. Gulick (University of South Carolina) “Formal Experimentation in the Law and Literature of Decolonization”
   
   Mara de Gennaro (Bucknell University) “Testimony’s Limits: Three Guineas and the Caribbean Diaspora”
   
   Susan Z. Andrade (University of Pittsburgh) “After Midnight: Form, A Fine Balance and Realism after Modernism”

30. Books of Wonder: Children’s Print Culture in Mid-Twentieth-Century England and America
   
   Niagara
   
   Organizer: Kristin Bluemel (Monmouth University)
   
   Chair: Alex Goody (Oxford Brookes University)

   Analisa Leppanen-Guerra (Depaul University) “Farming the Imagination: The Influence of Children’s Books on Joseph Cornell’s “Agriculture” Book-Object”

   Kristin Bluemel (Monmouth University) “Illustrating War: British Children’s Poetry Books”

   Julie Sinn Cassidy (Borough of Manhattan Community College) “An Innocent Face: Images of Childhood in the Little Golden Books”

31. Modernism’s Descriptions
   
   Franklin
   
   Organizer: Dora Zhang (Princeton University)
   
   Chair: Jean-Michel Rabaté (University of Pennsylvania)

   Dora Zhang (Princeton University) “Neither This nor That: Description and Character”

   Louise Hornby (University of California Los Angeles) “Locating the Particular: Photography and Description”

   Heather Love (University of Pennsylvania) “Practices of Description and Histories of Reading in the Social Sciences”

32. Dada’s Time Polemics
   
   Delaware A
   
   Organizer: Abigail Susik (Willamette University)
   
   Chair: Eric Rettberg (University of Virginia)

   Abigail Susik (Willamette University) “Dada Awakenings: The Iconography of the Alarm Clock”
Dalia Judovitz (Emory University) “Delaying the Gaze: Temporal Strategies in Duchamp’s Large Glass”


33. Modernist Ecologies: Making Natural History
Delaware B
Organizer: Glenn Willmott (Queen’s University)
Chair: Marjorie Howes (Boston College)

Glenn Willmott (Queen’s University) “Modern Animalism: Posthuman Adaptation in Stein, Moore, McCay and Herriman”

Patrick Moran (Wake Forest University) “On Mimicry, Conrad, and Modernist Lepidoptera”

Sophie Lavin (Stony Brook University) “The Inhabitable Wilderness in Ulysses”

34. Refamiliarization
Delaware C
Organizer: Timothy Wientzen (Duke University)
Chair: Thomas S. Davis (Ohio State University)

Lisi Schoenbach (University of Tennessee) “Critical Habits”


Scott Selisker (University California Santa Barbara) “Habits of Thought: Defamiliarization in Orwell and Skinner”

35. Memory, Modernism, and the Country Estate
Grand E
Organizer: Joanna Scutts (Columbia University)
Chair: Jeffrey McCarthy (Westminster College)

Joanna Scutts (Columbia University) “The Country House as First World War Memorial”

Julieann Veronica Ulin (Florida Atlantic University) “Medieval Invasions in Ireland’s Modern Houses”

Amy Clukey (University of Louisville) “Jean Rhys and Plantation History”

36. Modernism and the Nineteenth Century
Grand F
Organizer: Stephanie Farrar (University at Buffalo, SUNY)
Chair: Hannah Sikorski (Brown University)

Alex Murray (University of Exeter) “Decadent Legacies: Aestheticism, Naples, and Modernist Travel Writing”

Paul Juhasz (Northampton College) “An Endless Succession of Waves: A Reconsideration of Stephen Crane’s ‘The Open Boat’”

Len Gutkin (Yale University) “Reserved Heroics: From Victorian Reserve to the Hemingway Code”

Stephanie Farrar (University at Buffalo, SUNY) “Gertrude Stein’s Nineteenth-Century Discursive Models for Modernist Experiment”

37. Aesthetics of Theory in the Modernist Era
Grand G
Organizer: Antoine Cazé (Université Paris Diderot)
Chair: Barrett Watten (Wayne State University)

Antoine Cazé (Université Paris Diderot) “H.D. on the Threshold of Theory, from Notes on Thought & Vision to Tribute to Freud.”

Amélie Ducroux (Université Lumière Lyon 2/Université Paris Est Créteil) “T.S. Eliot’s Programmatic Poetry”

Abigail Lang (Université Paris Diderot) “The tune of thinking: Gertrude Stein’s Narration”

38. Modernism and the Black Bourgeoisie
Conference Center B
Organizer: Pamela L. Caughie (Loyola University Chicago)
Chair: David Chinitz (Loyola University Chicago)

Ann Mattis (Marquette University) “Domestic Labor and New Black Womanhood in Jessie Fauset’s The Sleeper Wakes”

Pamela L. Caughie (Loyola University Chicago) “‘The best people’: Representing the Black Bourgeoisie in Modernist Novels”

Lena M. Hill (University of Iowa) “When ‘the People’s Poet’ Adopts a Modernist Idiom: Tolson’s Harlem Gallery and Museum Publication”

39. Reading the Ruins
Conference Center J
Organizer: Leo Mellor
Chair: Vincent Sherry Washington University in St. Louis

Glyn Salton-Cox (Yale) “The British coming-of-war novel”

Marina MacKay (Washington University in St. Louis) “The Prison Camp Conrad”

Leo Mellor (University of Cambridge) “Shards and Stories”
40. Exhibiting Modernism: Fashion, Magazine Culture, & Dance  
*Conference Center K*
Organizer: Rishona Zimring (Lewis and Clark College)  
Chair: Jessica Berman (University of Maryland Baltimore County)

Jane Garrity (University of Colorado Boulder)  
“Blue Elephants, or were they Toadstools?”: Vanessa Bell’s Post-Impressionist Dress

Urmila Seshagiri (University of Tennessee, Knoxville) “Introducing Modernism: The Cultural Vision of *Vanity Fair* Magazine”

Rishona Zimring (Lewis and Clark College) Ballet, Folk Dance, and the Remaking of British Culture in the Interwar Years

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3:00-3:30 **Coffee Break**  
**Friday 3:30-5:00 Panels Session 5**

2. What Are You Reading?  
*Executive*  
Zara Ahmed *Concordia University*  
Anthony Domestico *Yale University*  
Melanie Micir *University of Pennsylvania*  
Donald Wellman *Daniel Webster College*

41. **Roundtable 4: Social Network Analysis and the Databases of Modernism**  
*Regency A*
Organizer: James Stephen Murphy (Harvard University)  
Moderator: Jeff Drouin (University of Illinois, Urbana-Champaign)

Chatham Ewing (University of Missouri)  
J. Matthew Huculak (Dalhousie University)  
James Stephen Murphy (Harvard University)  
Lisa Marie Antonille Rhody (University of Maryland)  
Clifford Wulfman (Princeton University)

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42. **Roundtable 5: Innovative Black Poetry**  
*Regency B*
Organizer: Grant Matthew Jenkins  
Moderator: Myung Mi Kim (University at Buffalo, SUNY)

Grant Matthew Jenkins (University of Tulsa)  
Michael Bibby (Shippensburg University)  
Kathy Lou Schultz (University of Memphis)  
Tyrone Williams (Xavier University)

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43. Modernism and Disability  
*Ellicott*
Organizer: Michael Thurston (Smith College)  
Chair: Janet Lyon (Pennsylvania State University)

Maren Linett (Purdue University) “‘Keep my mind off’: Knowledge and Deafness in ‘Sirens’”

Michael Thurston (Smith College) “Grabbing Vision by the Balls”

Michael Davidson (University of California, San Diego) “Every Man his Specialty”

44. The Inconvenient Politics of Modern European Artists  
*Niagara*
Organizer: Ernest Ialongo (Hostos Community College)  
Chair: Mark Antliff (Duke University)

Ernest Ialongo (Hostos Community College, CUNY) “The Calculated Compromise: Filippo Tommaso Marinetti and Fascism in the 1920s”

James A. Van Dyke (University of Missouri-Columbia) “Ernst Barlach and the Conservative Revolution”

Adrian R. Duran (Memphis College of Art, Overton Park) “The Problematic, Paradoxical Politics of Midcentury Italian Painting”

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45. Modernism & Totalitarianism  
*Franklin*
Organizer: Patricia Rae (Queen’s University)  
Chair: Mark Wollaeger (Vanderbilt University)

Erik Bachman (University of California Santa Cruz) “Conservationists of the Waste Lands: The Partisan Review, Stalinism, and Late Modernism”

Seamus O’Malley (Hunter College, CUNY) “Rebecca West's Modernist Struggle Against Fascism in Black Lamb and Grey Falcon”

Patricia Rae (Queen’s University) “Modernist Orwell”

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46. Modernist Marriage and Divorce  
*Delaware A*
Organizer: Holly Jackson (Skidmore College)  
Chair: Amy Tease (Norwich University)

Holly Jackson (Skidmore College) “Practically Everyone Is Divorced”: Hemingway’s Disaffiliations”

Erwin Rosinberg (Emory University) “‘The Sands of Liberation’: Marriage and the Experimental Life in Virginia Woolf’s *Night and Day*”
Ashley T. Shelden (Kennesaw State University) “Modernists in Love: Marriage and the One in Ford Madox Ford’s *The Good Soldier*”

47. The Beats and Modernism
*Delaware B*
Organizer: Jimmy Fazzino (University of California, Santa Cruz)
Chair: Tyrus H. Miller (University of California, Santa Cruz)

Jeff Nguyen (Harvard University) “The Codes of Cool: Diane di Prima and the Everyday Modernism of the Village”
William Solomon (University at Buffalo, SUNY) “Cut-Ups: William Burroughs as Slapstick Modernist”

48. How to be a Modernist Reader
*Delaware C*
Organizer: Michaela Bronstein (Yale University)
Chair: Randi Saloman (Wake Forest University)

Michaela Bronstein (Yale University) “On Not Re-reading Novels”
Joshua Landy (Stanford University) “The Function of Modernist Reflexivity”

49. Anhedonic Modernism
*Grand E*
Organizer: Laura Frost (The New School)
Chair: Celia Marshak (Stony Brook University)

Allison Pease (John Jay College of Criminal Justice) “The Negative Aesthetics of Boredom”
Leonard Diepeveen (Dalhousie University) “The Interpretive Pleasures of Disfigurement”
Laura Frost (The New School/Lang College) “The Impasse of Pleasure: Jean Rhys and Patrick Hamilton”

50. Testing Transnationalism
*Grand F*
Organizer: J. Matthew Hart (Columbia University)
Chair: Rebecca Walkowtiz (Rutgers University)

Elizabeth S. Anker (Cornell University) “‘Mild Proud Sovereignty’: Postcolonial Constitutionalism and *A Portrait of the Artist as a Young Man*”
J. Matthew Hart (Columbia University) “Extraterritoriality as a Way of Life”
David James (University of Nottingham) “Provincializing Transnationalism”

51. Historiographic Modernism: Innovation & the Past in Modernist Women’s Poetry
*Grand G*
Organizer: Stacy Carson Hubbard (University at Buffalo, SUNY)
Chair: Suzanne Rait (College of William & Mary)

Kelley Wagers (Penn State Worthington Scranton) “but gods always face two ways’: *Trilogy’s* Historical Turns”
Stephanie Hawkins (University of North Texas) “Words in Relative Motion: Stein’s *Tender Buttons*, the New Physics, and the Fragmentation of History”
Stacy Carson Hubbard (University at Buffalo, SUNY) “Marriage, Tobacco, and Slavery: Marianne Moore’s Colonial America”
Melissa Zeiger (Dartmouth College) “Elizabeth Bishop’s History”

52. How to do Things with Textiles: Weaving, Upholstering, Draping
*Conference Center B*
Organizer: Colbey Emmerson Reid (York College)
Chair: Julia Walker (Washington University)

Jen Bervin (Independent Artist) “Weaving as Typing: Typewriter Studies at Black Mountain College”
Colbey Emmerson Reid (York College) “Reupholstering the Elephant Man”
Mary K. Cyr (York College) “The Modernist Tutu”

53. Toward a Leisure Theory of Modernism: The Dialectic of Labor and Leisure in Aesthetic Production
*Conference Center J*
Organizer: Christian Gerzso (New York University)
Chair: Shawna Ross (Pennsylvania State University)

Luke Carson (University of Victoria) “Leisure and ‘Social Mystery’ in Paul Valéry”
Christian Gerzso (New York University) "Intellectual Work and Apologies of Leisure in the British Fin de siècle”
Jeremy Schmidt (University of California Los Angeles) “Imaging Labor: Ezra Pound’s Contemporania”
54. Global Innovations in Post-World War II Cinema
Conference Center K
Organizer: Will Scheibel (Indiana University)
Chair: Tanya Shilina-Conte (University at Buffalo, SUNY)

Sueyoung Park-Primiano (New York University)
“Post-War South Korean Cinema: Reconstruction, Hollywood, and the Writing of a New Cultural Identity”
Will Scheibel (Indiana University) “Projections of the ‘Real’ India: Historicism, Realism, and Modernism in the Apu Trilogy”
Silvio Gaggi (University of South Florida) “Bertolucci’s Last Tango: The End of Politics”

Friday 5:15-6:45

Second Plenary Address
Robert Ferguson
“Immigration Novel / Immigration Law: A Hidden Tangle in Modernism”
Grand B & C

6:45-9:00 Reception, Hyatt Hotel
Grand A

9:30 Poetry Reading
Jen Bervin, Jed Rasula, Michael Davidson, Elizabeth Robinson, Rachel Galvin, Robin Tremblay-McGaw, Rob Halpern, Kathy Lou Schaltz, Jeanne Heuving, Barrett Watten, Brian Teare, Tyrone Williams

Hallwalls Contemporary Art Center, 341 Delaware Avenue

Saturday October 8
7:00-9:00 Breakfast Grand A

Saturday 8:00-10:00 Seminars Session 6

SEM 16. Marcus & Kennedy-Epstein: Women’s Documentary Forms
Board Room

Kimberly Coates Bowling Green State University
Laura Cowan University of Maine
Anne Cunningham SUNY Stony Brook
Regency A
Organizer: David Ben-Merre (Buffalo State College)
Moderator: Sean Latham (University of Tulsa)
Robert Arellano (Southern Oregon University)
Patrick Collier (Ball State University)
Jonathan Goldman (New York Institute of Technology)
Geoffrey Green (San Francisco State University)
Meegan Kennedy (Florida State University)

56. Shakespeare’s Sisters: Woolf’s Influence on Second-Generation Bloomsbury Women Writers
Regency B
Organizer: Brenda Helt (Metropolitan State University)
Chair: Brenda Helt (Metropolitan State University)
Joyce Y. Karpay (University of South Florida, Tampa) “Not to be Overlooked: Virginia Woolf’s Successors—Elizabeth Bowen and Rosamond Lehmann”
Matt Franks (University of California, Davis) “Woolfian Biopolitics?: Eugenics and Degeneracy in Olive Moore’s Spleen”
Kathryn Laing (Mary Immaculate College) “Let us consider letters’: Virginia Woolf’s Jacob’s Room and Elizabeth Bowen’s A World of Love”

57. Modernism in the Mirror of Production: The Moderns in Reflection
Ellicott
Organizer: Aldon Lynn Nielsen (Pennsylvania State University)
Chair: Todd Carmody (University of California, Berkeley)
Geoffrey Jacques (City University of New York) “‘A Path Strewn with Dreams’: William Stanley Braithwaite, Modernist Poetics, and the Poetic Year for 1916”
Silvia Regina Gomes Miho (Universidade Federal Da Grande Dourados/Brazil) “Brazilian Modern Arts Week 1922”

58. Modernism’s Social Media: Aesthetic Innovation and Discourses of Society
Niagara
Organizer: Sonam Singh (Cornell University)
Chair: Sonam Singh (Cornell University)
Rebecca Colesworthy (New York University) “Are All Gifts Created Equal? or, Aesthetics, Anthropology and Stevie Smith’s Novel on Yellow Paper”
Jonah Corne (University of Manitoba) “The Talking Cure on the Silent Screen: Psychoanalysis, Transmediation, and G. W. Pabst’s Secrets of a Soul”
Daniel Gomes (University at Buffalo, SUNY) “Going on Éire with Beckett: Enchanting the Radio”

59. Parenthood in American, British, and Australian Modernism
Delaware B
Organizer: Erin Johns Speese (West Virginia University)
Chair: Margaret Mills Harper (University of Limerick)
Erin Johns Speese (West Virginia University) “‘But he dared not know her’: Intersubjective Sublime Parenting in D.H. Lawrence’s The Rainbow”
Barbara Ladd (Emory University) “Fathers and Daughters: Faulkner and the Modern Girl”
Jacinta van den Berg (University of Western Sydney) “‘Twice Born’: Revising Patrick White’s Maternal Legacy”

60. Multilingual Innovation after Joyce
Grand E
Organizer: Gregory Baker (Brown University)
Chair: Tim Conley (Brock University)
Salvatore Pappalardo (Rutgers University) “The
Multiplication of Languages and Farces: Samuel Beckett's Endgames
Marion Quiri (University at Buffalo, SUNY) “‘Silence, Exile, and Punning’: The Multilingualism of Myles na gCopaleen”
Gregory Baker (Brown University) “Venator Formarum”: Anglo-Welsh Nationalism & the Romanitas of David Jones

61. “Quo Anima”: Innovation and Spirituality in Modernist and Contemporary Women Writers
Grand G
Organizer: Faith Barrett (Lawrence University)
Chair: Linda Kinnahan (Duquesne University)

Brian Teare (Temple University) “Embodiment, Bewilderment: Fanny Howe Reading Simone Weil”
Sara Nolan (Writer and Independent Scholar) “The In-feeling of What Leaks In: Edith Stein & Jean Valentine”
Faith Barrett (Lawrence University) “‘Never isolated’: Language and Community in Gertrude Stein and Leslie Scalapino”
Elizabeth Robinson (Poet and Independent Scholar) “Haunted Landscapes in Mary Butts and Brenda Coultas”

62. Modernism’s Phono-optic Operations
Conference Center B
Organizer: John Hyland (University at Buffalo, SUNY)
Chair: Damien Keane (University at Buffalo, SUNY)

Jon Hegglund (Washington State University) “Bad Sound”: Film, Poetry, and Lo-Fi Modernism”
Andrew Ferguson (University of Virginia) “Pick Up the Phone: The Maternalizing Call in Virginia Woolf’s Night and Day”
John Hyland (University at Buffalo, SUNY) “Langston Hughes, Atlantic Violence, and the Wartime Radio Drama”

63. Mediating and Remediating Dada
Conference Center J
Organizer: Eric Retterberg (University of Virginia)
Chair: Abigail Susik (Willamette University)

Emily Hage (St. Joseph’s University) “Inviting Interference: the Compilation, Design, and Exchange of Dada Art Journals”
Eric Retterberg (University of Virginia) “Remediating the Ridiculous in Hugo Ball’s Sound Poetry”
Elizabeth Lindau (University of Virginia) “Dada Sound Poetry in Bryan Eno’s Lyrics”

64. Modernism and Machines
Conference Center K
Organizer: Richard Begam (University of Wisconsin Madison)
Chair: Jesse Wolfe (California State University at Stanislaus)

Mark Wollaeger (Vanderbilt University) “Loving the Machine: D. H. Lawrence’s Typewriter and the Edwardian Cyborg”
Richard Begam (University of Wisconsin Madison) “From Autonomy to Automaton: Mechanical Reproduction in Fritz Lang’s Metropolis”
Carrie Preston (Boston University) “Dancing Marionettes and other Machines in Avant-garde, Ballet, and Modern Dance”

10:00-10:30 Coffee Break

Saturday 10:30-12:00 Panels Session 7

3. What Are You Reading?
Executive
Michaela Bronstein Yale University
Robert Kirschen University of Nevada, Las Vegas
Alexander McKee University of Delaware
Tara Thomson University of Victoria
Kelly Walsh Yonsei University

65. Roundtable 6: Shifting Structures of Innovation: Visual Culture, the Avant-Garde, & Mina Loy
Regency A
Organizer: Linda Kinnahan (Duquesne University) & Susan Rosenbaum (University of Georgia)
Moderator: Suzanne Churchill (Davidson College)

Susan E. Dunn (San José State University)
Irene Gammel (Ryerson University)
Alex Goody (Oxford Brookes University)
Linda Kinnahan (Duquesne University)
Susan Rosenbaum (University of Georgia)

66. Mario de Andrade: a polymath modernist in Brazil
Regency B
Organizer: Flávia Camargo Toni (University of Sao Paulo)
Chair: Eric Hayot (Pennsylvania State University)

Flávia Camargo Toni (University of Sao Paulo) “Music journals and modernism”
Luciana Barongeno (University of Sao Paulo) “Science and Arts in Mário de Andrade’s library”
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<th>Presenters</th>
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<td>“A Community of Meanings”: H.D., Robert Duncan, and Norman Holmes Pearson</td>
<td>Ellicott</td>
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<td>Tatiana Longo Figueiredo, Mauricio de Carvalho Teixeira</td>
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<td>69.</td>
<td>Evolutionary Modernisms</td>
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<td>Cathryn Setz, J.T. Welsch, Iain Bailey</td>
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<td>Modernism, Class, Selfhood</td>
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<td>Praseeda Gopinath, Janice Ho, Kim Shirkhani</td>
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<td>71.</td>
<td>The Writer as Cultural Worker: Interwar Economic Transition and Figures of Literary Productivity</td>
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<td>Jeff Allred, Justin Parks, Paul Stephens</td>
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<td>Epiphany at the Edges of Modernism</td>
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<td>Benjamin Johnson, Sunny Salter, Victoria Brockmeier</td>
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<td>73.</td>
<td>Theoretical Approaches to Modernism</td>
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<td>Krzysztof Ziarek</td>
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**Notes:**
- ‘A Companion of the Way’: Life-Politics of Norman Holmes Pearson’s Patronage of Robert Duncan’s The H.D. Book
- ‘Your work means bread and wine’: Norman Holmes Pearson and H.D.’s Last Poems
- Spread Spectra: Cinema, Military Technology, and the Strange Case of Hedy Lamarr and George Antheil
- Isherwood, Viertel, and the Instrumentality of the Camera
- ‘Seeing Like a State’: Eisenstein, Rienfesthal, and Modernist Propaganda
- ‘Backwater Blues’: Epiphany and Escapism in Sterling Brown
- Circulatory Systems: Cityscape Poetry and the Subway Sublime
- ‘Boughs More Silent: Modern Epiphany in the Sonnets of Edna St. Vincent Millay’
Ewa Plonowska Ziarek (University at Buffalo, SUNY) “Toward a Feminist Theory of Modernism: The Case of Virginia Woolf’s Essays”
C.D. Blanton (University of California Berkeley) “if not another, then others’: Intermittence, Induction, and Seriality in Beckett and Others”
Krzysztof Ziarek (University at Buffalo, SUNY) “No Illusions About Nouns: Stein and Stevens on Poetic Language”

74. Form and Internationalism
Grand F
Organizer: Christopher Holmes (Ithaca College) Chair: Elizabeth S. Anker (Cornell University)

Ania Spyra (Butler University) “Multilingual Humor of the Sighing Moor”
David Ben-Merre (Buffalo State College) “Saying Yes and Meaning No, Saying No and Meaning Yes: Yellow-Dog Contracts, A Passage To India, and Forms of Modern Consent”
Christopher Holmes (Ithaca College) “Global Communities at the Limit: Ishiguro’s Clones”

75. Technology and Modernity
Grand G
Organizer: Irene Gammel (Ryerson University) and John Wrighton (Ryerson University / University of Brighton)
Chair: Irene Gammel (Ryerson University) and John Wrighton (Ryerson University / University of Brighton)

Robert Hemmings (Nipissing University) “Bicycles, Wheels and Technological Innovation in Wells and Duchamp”
Vanessa Chang (Stanford University) “The Circus Body and the Metronome of Taylorism”
Robert Morden (York University) “Repetition as Material Insistence: Radicalization of Technology in Gertrude Stein”

76. Postmodern Poetry: Fact or Fiction?
Conference Center B
Organizer: Robin Blyn (University of West Florida) Chair: Robin Blyn (University of West Florida)

Miriam Nichols (University of the Fraser Valley) “Cartographies of Now: Charles Olson Post the Modern”
Alan Golding (University of Louisville) “Postmodernism, Avant-Garde Poetics, and Teaching Institutions”

Joseph Conte (University at Buffalo, SUNY) “A Tissue of Quotation: (Post)Modern Poetry and the Body”
Barrett Watten (Wayne State University) “Writing the Zone: A Horizon Shift Between Postmodern and Global”

77. Little Magazine, Digittle Magazine
Conference Center J
Organizer: Eric Bulson (Hobart & William Smith College) Chair: James Stephen Murphy (Harvard University)

Jeff Drouin (University of Illinois, Urbana-Champaign) “A Modernist Whodunnit: transition, Cross-Institutional Vandalism, and the Archival Integrity of the Digital Artifact”
Mark Gaipa (Brown University) “Big-game fishing in a digittle pond: new ways to search the MJP database”

78. Negative Moderns
Conference Center K
Organizer: Julia Jarcho (University of California Berkeley) Chair: Elizabeth Outka (University of Richmond)

John Brenkman (Baruch College-CUNY) “wrestling with (my God!) my God: Nihilism and Belief in G.M. Hopkins”
Julia Jarcho (University of California Berkeley) “The Theater of Beckett’s Fiction”
Zach Samalin (CUNY Graduate Center) “Adorno’s Contempt”

12:00-1:30 Business Lunch
Grand B&C

Saturday 1:30-3:00 Panels Session 8

79. Roundtable 7: Rethinking Poetic Innovation
Regency A
Organizer: Marsha Bryant (University of Florida) Moderator: Alan Golding (University of Louisville)

Marsha Bryant (University of Florida) Bob Perelman (University of Pennsylvania) Elizabeth Bergman Loutzeaux (University of Maryland) Steven Yao (Hamilton College) Elisabeth Frost (Fordham University) Michael Chasar (Willamette University)
80. Visions of Modernist Democracy
Regency B
Organizer: Eric Jarosinski (University of Pennsylvania)
Chair: John Marsh (Pennsylvania State University)
Matthew Stratton (University of California Davis)
“When Comrade Gulliver met Miss Gulliver: Image, Text, and the Political Aesthetics of 1935”
Michael LeMahieu (Clemson University) “What is written. What is unwritten.”
Eric Jarosinski (University of Pennsylvania) “Allegories of Seeing: Refiguring Modernist Transparency

81. The Provisional Texture of Reality: The Afterlife of Surrealism
Regency C
Organizer: Guy Reynolds (University of Nebraska-Lincoln)
Chair: Jonathan P. Eburne (Pennsylvania State University)
Guy Reynolds (University of Nebraska-Lincoln) “The ICA, late Surrealism and Conceptual Art in Britain: J.G. Ballard and Susan Hiller.”
Eric Aronoff (Michigan State U) Mazes, “Movies and Machine Guns: Surrealist Narrative and Spatial Form in Christopher Nolan’s Inception”
Seanna Sumalee Oakley (U of Nebraska-Lincoln) “The Second Aurora: Regional Surrealism, Allegorical Landscapes, and Jacques Charpier”

82. Becoming Modern
Ellicott
Organizer: Jody Cardinal (SUNY College at Old Westbury)
Chair: Rebecca Walsh (North Carolina State University)
Jody Cardinal (SUNY College at Old Westbury) “From Scientist to Modernist: Gertrude Stein’s Journey to Irony and Beyond”
Deirdre Egan-Ryan (St. Norbert College) “Willa Cather’s Squares: Becoming Spatially Modern”
Julia Lisella (Regis College) “Genevieve Taggard: Anxieties of an Emergent Modernist”

83. Making Modernist Stars: The Case of Random House, Publisher to Stein, Faulkner, and Capote
Niagara
Organizer: Lise Jaillant (University of British Columbia)
Chair: Adam McKible (John Jay College of Criminal Justice)
Evan Brier (University of Minnesota Duluth) “Modernism and the Conglomerate: Truman Capote in Publishing History”
Ian Sampson (Brown University) “Why don’t you write the way you talk?: Gertrude Stein and the 1934 American Tour”
Lise Jaillant (University of British Columbia) “The New Bestseller by the Author of Sanctuary: Marketing Faulkner as a Middlebrow Writer in the late 1930s”

84. Impersonality beyond “Tradition”
Franklin
Organizer: Claire Laville (Emory University)
Chair: Claire Laville (Emory University)
Anne Diebel (Columbia University) “Not things of words’: Personality in the Portraiture of Theodore Dreiser and Gertrude Stein”
Octavio R. Gonzalez (Rutgers University) “Christopher Isherwood’s Impersonal Masochism”
Sergey Toymentsev (Rutgers University) “Roberto Esposito’s Biopolitical Impersonal and Its Discontents”
Spencer Morrison (University of Toronto) “The Architectural Impersonal: Spaces and Crowds in Eliot’s Four Quartets”

85. We are all Modernists Now: Uses of Modernism in Political, Artistic, and Corporate American Culture
Delaware B
Organizer: Karen Leick (Illinois Institute of Art at Chicago)
Chair: Gayle Rogers (University of Pittsburgh)
Karen Leick (Illinois Institute of Art at Chicago) “Pop Stein: Gertrude Stein in the 1960s”
Jess Wilton (Carnegie Mellon University) “The Modernist Aesthetics of Post-Fordism, or why Apple is Obama”

86. Modernism and the Discourse of Prophecy
Delaware C
Organizer: Roland Végső (University of Nebraska at Lincoln)
Chair: John Brenkman (Baruch College, CUNY)
Roland Végso (University of Nebraska at Lincoln) “Prophetic Modernities: The Ends of Romanticism”
Steven Miller (University at Buffalo, SUNY) “The Anger of the Prophet: Emotion in the Critique of Violence”

87. Revamping Irish Modernisms
Grand E
Organizer: Enda Duffy (University of California, Santa Barbara)
Chair: Enda Duffy (University of California, Santa Barbara)
Gregory Dobbins (University of California Davis) “Beckett and Immaterial Labor”
Gregory Castle (Arizona State University) “The Modernism of the Irish Revival?”
Ellen Schieble (Bridgewater State University) “Imperialism and the Aesthetics of Confrontation in Oscar Wilde”

88. Administration and the Limits of Time
Grand F
Organizer: Donal Harris (University of California Los Angeles)
Chair: J. Matthew Hart (Columbia University)
Donal Harris (University of California Los Angeles) “Punching the Clock: Corporate Work and the Limits of Writing”
Ed Comentale (Indiana University) “Not Fade Away: Buddy Holly and John Cage at the Limits of Modern Time”
Aaron Jaffe (University of Louisville) “Utopian Search Engines: Computable Knowledge at the Literary Limit”

89. Poetic Disputes In and Out of Print: Reading Modernism Through (& Beyond) the Archive
Grand G
Organizer: Amy Evans (King’s College London)
Chair: Michael Basinski (University at Buffalo, SUNY)
Stephen Collis (Simon Fraser University) “Foot Steps and Language: Metamodern Disputes around Postmodern Poetics”
James Maynard (University at Buffalo, SUNY) “Robert Duncan and the Moderns”
Amy Evans (King’s College London) “Strife with the Goddess: Protest Poetics and the Erotic”

90. (After) Conceptualism
Conference Center B
Organizer: Bill Freind (Rowan University)
Chair: Bill Freind (Rowan University)
Carrie Noland (University of California, Irvine) “‘Harm’s worth healing’: Mediated conceptualism in Cunningham and Cage”
Katie L. Price (University of Pennsylvania) “Content is (Never) More than the Extension of Form: Craig Dworkin’s Parse and the Legacy of Conceptual Art”

91. Mindless Modernism
Conference Center J
Organizer: Joshua Gang (Rutgers University)
Chair: Mary Esteve (Concordia University)
Sam See (Yale University) “Max Nordau and the Degenerate Sublime”
Omri Moses (Concordia University) “T.S. Eliot’s Marionette Modernism”
Joshua Gang (Rutgers University) “Murphy and the Trouble With Introspection”

92. Perpetual Insecurity: Liberty, War, Law, and Method
Conference Center K
Organizer: Paul K. Saint-Amour (University of Pennsylvania)
Chair: Marina MacKay (Washington University in St. Louis)
Thomas S. Davis (The Ohio State University) “Late Modernism’s Living Dead”
Wendy Moffat (Dickinson College) “The Defence of the Realm Act and the Limits of Empiricism”
Paul K. Saint-Amour (University of Pennsylvania) “Spectacles of Imperial Security: The Hendon Air Pageants”

3:00-3:30 Coffee Break

Saturday 3:30-5:00 Panels Session 9

4. What Are You Reading?
Executive
Kimberly Coates Bowling Green State University
Andrew Hines Vanderbilt University
Stephen Ross University of Oxford
93. Roundtable 8: Innovation Remains: Obsolescence in Buffalo
Regency A
Organizers: Beth Hinderliter (Buffalo State College), Justine Price (Canisius College), and Miriam Paeslack (University at Buffalo, SUNY)
Moderator: Elizabeth Otto (University at Buffalo, SUNY)

Beth Hinderliter (Buffalo State College)
Miriam Paeslack (University at Buffalo, SUNY)
Justine Price (Canisius College)
Michael Rozendal (University of San Francisco)

94. Music, Gender, and Modernist Intersubjectivity
Regency B
Organizer: Cecily Swanson (Cornell University)
Chair: Meredith Martin (Princeton University)

Ben Glaser (Cornell University) “Penty Ladies: Pound, Eliot and the Gender of Meter”
Cecily Swanson (Cornell University), ‘Sing in a Circle’: Counterpoint and Conversation in the Modernist Music Salon”
William May (University of Southampton) “Modernism’s Handmaid: Dexterity and the Female Pianist”
Brad Bucknell (University of Alberta) “Silence and Salomé”

95. Modernism’s Global Reach and the “British World”
Regency C
Organizer: Matthew Eatough (Vanderbilt University)
Chair:

Christina Britzolakis (University of Warwick) “‘Labour Lost’: Thinking the Space and Time of Empire in Jean Rhys’s Fiction”
Matthew Eatough (Vanderbilt University) “The Sterling Area and South African Fiction”
Michael Malouf (George Mason University) “China, Modernism, and the Making of English as a Second Language”

96. Late Modernism & Empire
Ellicott
Organizer: Rebecca Walsh (North Carolina State University)
Chair: Cyrena Pondrom (University of Wisconsin-Madison)

Lara Vetter (University of North Carolina- Charlotte) “Imperialism and the Female Body in H.D.’s White Rose and the Red”
Emily McCann (University of Florida) “Queer Gothic, Empire, and Edith Sitwell”
Celena Kusch (South Carolina Upstate University) “Postcolonial Modernism: The Caribbean Issues of Life and Letters Today”
Rebecca Walsh (North Carolina State University) “Bryher in Afghanistan and Pakistan: ‘Gandhara’”

97. Historical and Poetic Innovations in the New American Poetry: Olson, Creeley, Eigner
Niagara
Organizer: Donald Wellman (Daniel Webster College)
Chair: Jen Bervin (Independent Artist)

Donald Wellman (Daniel Webster College) “The Autoethnographic Impulse in Charles Olson and Robert Creeley”
George Fragopoulos (Graduate Center of the City University of New York) “A Poetry of Affect: Proprioception and the Politics of Presence”
Kaplan Page Harris (St. Bonaventure University) “Eigner by the Numbers: Black Mountain Review to L=A=N=G=U=A=G=E”

98. Detective Fiction, Professionalism, and the Modern Bureaucratic State
Franklin
Organizer: Daniel Harney (University of Toronto)
Chair: Luca Somigli (University of Toronto)

James Berkey (Duke University) “Gendering the Private Eye: Charlotte Perkins Gilman’s Unpunished and the Limits of Detective Fiction”
Bryan Russell (University Texas Austin) “This Land is Our Land: Todd Downing’s Detective and Reclamations of Indigenous Space.”
Daniel Harney (University of Toronto) “Individualism, Violence, and Institutional Structures in Raymond Chandler and Dashiell Hammett”

99. Public Space, Private Life
Delaware A
Organizer: Randi Saloman (Wake Forest University)
Chair: Anne Fernald (Fordham University)

Randi Saloman (Wake Forest University) “E.M. Forster’s Domestic Hotels”
Kurt Koenigsberger (Case Western Reserve University) “Selling Sleep to Middlebrows”

100. Innovations in Persuasion: Literary Responses to Politics in World War II
Delaware B
Organizer: Megan Faragher (University at Buffalo, SUNY)
Chair: Aaron Jaffe (University of Louisville)

Megan Faragher (University at Buffalo, SUNY) “Notes on Shape: Form and Persuasion in Bowen’s War-Time Fiction”
Michael Sayeau (University College London) “Ads Without Products: Modernism and Political Aesthetics”
Marie Smart (University of Southern California) “The Old Tune”: Beckett, Vichy Radio, and Postwar France”

101. What Was the Modernist Novel?—Three Approaches
Grand E
Organizer: Stephen Kern (Ohio State University)
Chair: Sam See (Yale University)

Stephen Kern (Ohio State University) “Formal Innovation and History in the Modernist Novel”
Jesse Matz (Kenyon College) “The ‘Modern Element’ Revisited: Valuing Modernist Narrative”
Vicki Mahaffey (University of Illinois) “When Coverage is Impossible: Identifying the Stakes of Modernist Experimentation”

102. Changing Modernism’s Mind
Grand F
Organizer: Benjamin Kahan (Louisiana State University)
Chair: Melanie Micir (University of Pennsylvania)

Andrew Gaedtke (University of Illinois, Urbana-Champaign) “Subtractive Psychology: Beckett Among the Neuroscientists”
Steven Meyer (Washington University in St. Louis) “Beyond Psychological Criticism: Bloom and Deleuze”
Benjamin Kahan (Louisiana State University) “Queer Weather: Equatorial Homosexuality, Arctic Eroticism, and the Climatological Impact of Sexuality”

103. Erasing and Performing Authorship: Feminism, Pseudonyms, and Modern(ist)

Periodical Culture
Grand G
Organizer: Carey Snyder (Ohio State University)
Chair: Ann Ardis (University of Delaware)

Barbara Green (University of Notre Dame) “Serial Lives: Pseudonym and the Ordinary”
Catherine Keyser (University of South Carolina) “A Smart Girl Doesn’t Sign Her Own Name: Women Writers, Smart Magazines, and Sassy Pseudonyms”
Carey Snyder (Ohio State University) “Sparring Aliases: Beatrice Hastings and The New Age”

104. Modernism and the Reinvention of Literary Ekphrasis
Conference Center B
Organizer: Nandini Ramesh Sankar (Cornell University)
Chair: Pragyan Rath (Indian Institute of Management, Calcutta) “‘It must be abstract’: Tradition and Innovation in Modernist Ekphrasis”
Rajiv C. Krishnan (The English and Foreign Languages University) “Modernism and the Senses”
Nandini Ramesh Sankar (Cornell University) “Gertrude Stein’s Ekphrasis and the Rejection of Description”

105. Consciousness and Corporeality in Modernism
Conference Center J
Organizer: Joshua Lam (University at Buffalo, SUNY)
Chair: Michael Thurston (Smith College)

Joshua Lam (University at Buffalo, SUNY) “A Cultivated Automatism: Habit and Modernist Attention”
Melba Cuddy-Keane (University of Toronto at Scarborough) “Modernist In-attentions: The Idling Mind and the Default Network”
Claire Barber (University of Illinois at Urbana-Champaign) “Polychromatic Chaos: An Autistic Poetics in Modernism”

106. Cold War Modernisms
Conference Center K
Organizer: Justin Read (University at Buffalo, SUNY)
Chair: Justin Read (University at Buffalo, SUNY)

Jon Beasley-Murray (University of British Columbia) “‘A Spiced and Life-Giving Brew’: Latin America, the Nobel Prize, and the Construction of a World Literature”
Michal Pawel Markowski (University of Illinois at Chicago) “Historicity Against History: Polish Modernism as the Critique of Ideology”

Tyrus H. Miller (University of California, Santa Cruz) “Avant-Garde East: Cold War Legacies and Historiographic Challenges after 1989”

Saturday 5:15-6:45

Third Plenary Address
Maud Ellmann
“The Body in Parts”
Grand B & C

6:45-8:30 Reception, Hyatt Hotel

9:30-11:00 One-Act Plays

staged reading of Gertrude Stein's Doctor Faustus Lights the Lights & a collection of Futurist Shorts

Organizers and Directors: Sarah Bay-Cheng and David Hadbownik

Alleyway Cabaret Theater, 1 Curtain Up Alley

Sunday, October 9
7:00-9:00 Breakfast

Sun. 8:00-10:00 Seminars Session 10

SEM 20. Ardis: Digital Modernisms / Digital Modernities
Seneca

Bartholomew Brinkman Emory University
Chris Forster University of Virginia
Daniel Harney University of Toronto
Dean Irvine Dalhousie University
Jessica Lucero University of Nevada, Las Vegas
Bob Perelman University of Pennsylvania
Karen Weingarten Queens College, CUNY
Nikolaus Wasmoen University of Rochester

SEM 21. Eide: Modernism and Violence
Board Room

Invited Participant:
Paul K. Saint-Amour University of Pennsylvania

Faith Barrett Lawrence University
Claire Bowen Dickinson College
Rachel Carroll University of South Carolina
Abram Foley Pennsylvania State University
Brad Freeman Ohio State University
Adam Hammond University of Toronto
Pearl James University of Kentucky
Sangina Patnaik University of California - Berkeley
Zena Meadowson Rowan University
Meghan Hammond New York University
Kelly Rich University of Pennsylvania
Erin Johns Speese West Virginia University
Joanna Scutts Columbia University
Kelly S. Walsh Yonsei University

SEM 22. Cohen & Coyle: Broadcast Traces / Tracing Broadcasting
Executive

Luciana Barongenzo University of Sao Paulo
Elizabeth Bonapfel New York University
Alice Chuang Vanderbilt University
Sarah Copland Kenyon College
Melissa Dinsman University of Notre Dame
Jonathan Goldman New York Institute of Technology
Daniel Gomes University at Buffalo, SUNY
Alex Goody Oxford Brookes University
Erich Hertz Siena College
Peter Kalliney University of Kentucky
Randi Koppen University of Bergen
Nicholas Morris University at Buffalo, SUNY
Daniel Morse Temple University
Lecia Rosenthal Columbia University
Ian Whittington McGill University

SEM 23. See & Templeton: The Erotics of Literary Collaboration
Conference Center L

Chad Bennett The University of Texas at Austin
Todd Carmody University of California Berkeley
Lindsey Gilbert Boston University
Ignacio Infante Washington University
Benjamin Kahan Louisiana State University
Wendy Moffat Dickinson College
Jeff Nguyen Harvard University
Max Saunders King's College London

SEM 24. McRae: “The Third Landscape” of Modernism
Delaware A
Erin Pryor Ackerman Indiana University
Emma Brinkmeyer Stony Brook University
Sarah Cornish Fordham University
Renée Dickinson Radford University
Susan Edmunds Syracuse University
Jason Finch Abo Akedemi University
Katherine Fisher University of Michigan
Renée C. Hoogland Wayne State University
Andrew Oler Indiana University

8:30 Panels Session 10

107. Roundtable 9: MSA Pedagogy: Modernism’s Labs, Slide Rules, and Black Boxes
Regency C
Organizer: Maria F. Fackler (Davidson College)
Moderator: Maria F. Fackler (Davidson College)
Kamran Javadizadeh (Villanova University)
Sam Alexander (Yale University)
Karim Roffman (West Point)
Nick Salvato (Cornell University)
Anthony Domestico (Yale University)

108. After Realism New Structures of Subjectivity in Italian Modernism
Regency A
Organizer: Luca Somigli (University of Toronto)
Chair: Laura Chiesa (University at Buffalo, SUNY)
Ombretta Frau (Mount Holyoke College) “The Audacity of a Name: Sfinge/Sphynx’s Treacherous Questions”
Cristina Gragnani (Temple University) “Broken Bonds: The Clash of Collective Ethics and Individual Agency in Pirandello’s Early Fiction”
Luca Somigli (University of Toronto) “Nature and the Madman: Modernism and Mysticism in Pirandello’s Fiction”

109. Japanese Effects: Gender, Ethnicity, and the Aesthetics of Modernist Style
Regency B
Organizer: Joseph Lavery (University of Pennsylvania)
Chair: Paul K. Saint-Amour (University of Pennsylvania)
Christopher Bush (Northwestern University) Haiku Headlines: The Prose of the (Floating) World
Joseph Lavery (University of Pennsylvania)

Mimicry and Masculinity in Sadakichi Hartmann’s Religious Plays
Christopher Reed (Pennsylvania State University)
William Plomer and the Gender of Modern Japan

110. Modernism and Ethics I
Ellicott
Organizer: Stephen Ross (University of Victoria)
Chair: Emile Fromet de Rosnay (University of Victoria)
Rachel Hollander (St. John’s University)
“Indifferent Silence: Ethics and Politics in Conrad and Woolf”
Janine Utell ( Widener University) “The Ethics of Modernist Life Writing”
Michael D. Koontz (University of Nevada, Reno) “the ordeal of the undecidable”: Modernist Ethical Responsibility in D. H. Lawrence’s St. Mawr

111. Politics of Picture Writing
Niagara
Organizer: Glenn Willmott (Queen’s University)
Chair: Glenn Willmott (Queen’s University)
Elena Gualtieri (University of Sussex) “Kodak Modernism”
Emily Robins Sharpe (Pennsylvania State University) “Picturing Spain”
Amanda Duncan (University at Buffalo, SUNY) “Image and Imagination in Samuel Beckett’s Post-War Works”

112. Circumlocutions, Divergences, and Misrecognitions: Degrees of Oppositional Rhetoric
Delaware B
Organizer: Carla Billitteri (University of Maine)
Chair: Michael Davidson (University of San Diego)
Carla Billitteri (University of Maine) “Circumlocutions as cultural critique in Laura Riding and Carla Harryman”
Richard Owens (University at Buffalo, SUNY) “Finance Innovation Commodity Culture”
Sarah Ruddy (Wayne State University) “Misrecognition of Tradition in Spicer’s Heads of the Town”

113. The Ruins of Modernism
Grand E
Organizer: Graham Fraser (Mount St. Vincent University)
Chair: Kaplan Page Harris (St. Bonaventure University)
Graham Fraser (Vincent University) “‘Time Passes’: On Ruin and the Afterlife of Things”
Beryl Pong (University of Cambridge) “Elizabeth Bowen’s ‘Blitz Modernism’ and the Temporality of Ruins”
Patrick Pritchett (Harvard University) “Ruins as Lyric Degree Zero: Ezra Pound, Gustaf Sobin, and The Stones of Provence”

114. Life Writing in Extremis
Conference Center J
Organizer: Kimberly Fairbrother Canton (York University)
Chair: Holly Laird (University of Tulsa)
Claire Battershill (University of Toronto) “Publishing ‘In Extremis’: Modernist Biography and Autobiography at the Hogarth Press”
Kimberly Fairbrother Canton (York University) “Eminent Americans? Gertrude Stein and the New Biography”
Eva C. Karpinski (York University) “Hélène Cixous’s The Exile of James Joyce: A Biographical Limit Case”

115. Trauma, Memory, and Modernism
Conference Center K
Organizer: Karolyn Steffens (University of Wisconsin-Madison)
Chair: Patricia Rae (Queen’s University)
Madeyln Detloff (Miami University) “Unburying: Forced Forgetting and the Politics of Historical Memory.”
Karolyn Steffens (University of Wisconsin-Madison) “Ford and Freud: Parade’s End and the Psychoanalytic Foundations of Trauma Theory”

10:00-10:30 Coffee Break

Sunday 10:30-12:00 Panels Session 11

116. Roundtable 10: Innovative Modernist Scholarship
Regency C
Moderator: Helen Sword (University of Auckland)
Eric Hayot (Pennsylvania State University)
Ronald Schuchard (Emory University)
Lesley Wheeler (Washington and Lee University)
Victoria Rosner (Columbia University)

Enda Duffy (University of California Santa Barbara)

117. Making Things Happen: Modernist Poetry and Politics
Regency A
Organizer: Rachel Galvin (Princeton University)
Chair: Patrick Redding (Manhattanville College)
Bonnie Costello (Boston University) “‘Private Faces in Public Places’: ‘We’ in Yeats and Auden”
Jill Richards (University of California, Berkeley) “Pound, Marinetti, and the Suffragettes”
Rachel Galvin (Princeton University) “Poetry after 9/11: Repetition and Response from Auden to Zapruder”

118. Face, Voice, and Intentionality
Regency B
Organizer: Rochelle Rives (Borough of Manhattan Community College)
Chair: Stacy Carson Hubbard (University at Buffalo, SUNY)
Michael Bogucki (University of North Carolina) “Facing Animality in J.M Synge’s The Well of the Saints”
Rochelle Rives (Borough of Manhattan Community College) “White Masks: Wyndham Lewis and the Paleface Position”
Charles Palermo (The College of William and Mary) “Ford’s Face: Impressionism and Legibility”

119. Modernist Impersonalities
Ellicott
Organizer: Heather Arvidson (University of Washington, Seattle)
Chair: Tamar Katz (University of Providence)
Oliver Gaycken (University of Maryland) “Stock Footage”
Christina Walter (University of Maryland) “Eye Don’t See: Optics, Subjectivity, and Impersonality”
Heather Arvidson (University of Washington, Seattle) “‘The Age for Objectivity’: Tess Slesinger’s Numb Modernism”

120. Family Structures of Innovation
Niagara
Organizer: Christopher Reed (Pennsylvania State University)
Chair: Christopher Reed
Lise Shapiro Sanders (Hampshire College) “Between Women: Reforming Friendship in Winifred Holtby’s The Crowded Street”
Brenda Helt (Metropolitan State University) “Charleston’s Queer Utopic Family Structures”
Libby Bischof (University of South Maine) “Our Special Group: Friendship, Cultural Production, and Marsden Hartley’s Modernist Family
Tirza Latimer (California College of the Arts) “Dix Portraits: Gertrude Stein’s ‘Second Family’ Album”

121. Modernist Revivals and the Politics of Appropriation
Franklin
Organizer: John Connor (Colgate University)
Chair: Aldon Lynn Nielsen (Pennsylvania State University)

Leif Sorensen (Colorado State University) “Historicism as Appropriation in the Expanding Canon of New Modernist Studies”
Todd Carmody (University of California, Berkeley) “Liberalism Without Legs: The Cultural Afterlives of Porgy”
John Connor (Colgate University) “Modernism, Mid-Century Culturalism and the Institutions of the Novel”

122. Experimental Experience
Delaware B
Organizer: Kate Stanley (Columbia University)
Chair: Lisi Schoenbach (University of Texas, Knoxville)

Kate Stanley (Columbia University) “Proust’s ‘Foi Expérimentale’”
Branka Arsic (University at Albany) “Material Spirits”
Paul Grimstad (Yale University) “The Search for Criteria in ‘Experience’”

123. Structures of Feeling: Childishness, Adolescence, Affect
Delaware C
Organizer: Sara Crangle (University of Sussex)
Chair: Heather Love (University of Pennsylvania)

Renée C. Hoogland (Wayne State University) “Obnoxiousness and Elizabeth Bowen’s ‘Queer Adolescents’”
Jane Thrailkill (University of North Carolina) “‘Desire for Experiment’: Cruelty, Curiosity and the Nineteenth-Century Child”
Sara Crangle (University of Sussex), “In the Sulks”

124. Modernism & Ethics II
Grand E
Organizer: Stephen Ross (University of Victoria)
Chair: Stephen Ross (University of Victoria)

Christopher Weinberger (San Francisco State University) “Triangulating an Ethos: Contemporary Ethical Criticism, the Western Novel, and Japanese Modernism”
Jean-Michel Rabaté (University of Pennsylvania) “Can One Really ‘Use’ Levinas to Read Literary Texts?”
Emile Fromet de Rosnay (University of Victoria) “The Maladies of Reason and the Ethics of Laughter in Modernism”

125. The Future at Midcentury
Grand F
Organizer: Allan Hepburn (McGill University)
Chair: Keith Johnson (Augusta State University)

Jonathan Greenberg (Montclair State University) “The Near Future in the Thirties”
Claire Bowen (Dickinson College) “Destruction as Usual Postponed”
Allan Hepburn (McGill University) “Prophetic Realism: Facing the Future in Manservant and Maidervant”

126. Modernist Anachronism
Grand G
Organizer: Margaret Ronda (Indiana University Bloomington)
Chair: Ed Comentale (University of Indiana)

Mark Goble (University of California, Berkeley) “Modernism Among the Ruins”
Theodore Martin (University of Wisconsin-Milwaukee) “Repetition with Indifference: Impersonation, Anachronism, and Literary History”
Margaret Ronda (Indiana University, Bloomington) “Niedecker’s Objects and the Temporality of Transience”

Conference Center J
Organizer: Gabriel Anderson Hankins (University of Virginia)
Chair: J. Matthew Huculak (Dalhousie University)

John K. Young (Marshall University) “More or less ordinary publishers’: The Hogarth Press as a Material-Semiotic Network”
Gabriel Anderson Hankins (University of Virginia) “Mapping Global Modernism as Relational Network”
Dean Irvine (Dalhousie University) “Infrastructures of Innovation: Digital Economies and the Altermodernist Commons”

128. Modernism, the Day After: Post-Apocalyptic Inventions
Conference Center K
Organizer: Lisa Siraganian (Southern Methodist University)
Chair: Laura Frost (The New School)

Mary Esteve (Concordia University) “The Scavenger Ideal: Marilynne Robinson’s Postapocalyptic Protagonists”

Lisa Siraganian (Southern Methodist University) “Universal Breath: Post-9/11 Poetry as Globalization”

Richard Godden (University of California, Irvine) “Bret Easton Ellis, Lunar Park and the Exquisite Corpse of Finance Capital”
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