Welcome from the MSA Board

The Modernist Studies Association, now in its eighth year, has contributed to the volatile field of modernist studies, to its interdisciplinary and international aims. MSA continues to evolve in relationship to new scholarship in the field, and each conference attempts to redirect our attention to a field of growing interests. For instance, next year’s conference in Long Beach, California—Geographies of Literary and Visual Cultures—will focus on issues of geography broadly configured: modes of travel and shipping, internationalism, burgeoning technologies, and the intersection between visual and literary spaces.

This year we find ourselves at an exciting crossroads as we turn back towards the archive and “out” from its conventional forms. The program of MSA 8 offers us entry to vibrant visual and material archives, traverses high and low cultures, and revisits the canon with intriguing departures and new lights.

Much care has gone into constructing this year’s program. Kudos to the local Tulsa committee—and especially to Sean Latham, our inventive and indefatigable Conference Chair—for orchestrating this phenomenal array of panels, roundtables, seminars, forums, book discussion groups, and plenaries. Special thanks also to Matt Huculak, who has filled the daunting role of Conference Assistant with energy, efficiency, and aplomb.

Finally, the MSA wishes to thank Cornell University for generously providing an administrator for the organization. It wishes also to thank that administrator, Robin Doxtater, for so brilliantly and patiently handling our funds and membership since 2004.

Best wishes for an extremely stimulating descent into the archival labyrinth.

Susan McCabe
MSA President

Helen Sword
Chair, MSA Program Committee
Welcome from the Tulsa Committee

Welcome to Tulsa and to this year’s meeting of the Modernist Studies Association, an event bringing nearly 500 scholars and researchers together to continue our organization’s vibrant attempt to expand, interrogate, and explore the complexities of early twentieth-century cultures. This year’s conference invites you to bring these modernisms “out of the archives” and into the wide array of panels, seminars, and roundtables listed in this program. We particularly look forward to keynote talks by both Jerome McGann and Mary Ann Doane and the plenary roundtable on “Displaced Modernisms” featuring Thadious Davis, Françoise Lionnet, Donald Shaw, and John Worthen.

The inspiration for this conference arose, in part, from the University of Tulsa’s own rich archival holdings, housed in the Special Collections of McFarlin Library. These collections hold not only some of the finest Joyce-related materials, but the libraries and papers of Jean Rhys, Rebecca West, Stevie Smith, V.S. Naipaul, Edith Sitwell, and Cyril Connolly among many others. During the course of your visit, we hope you might find the time to visit McFarlin as well as the exhibit “Mind the Gap: Modern versus Contemporary Art in The New Age, 1910-1914” on the University’s nearby campus.

This conference has been made possible by a wide array of people who committed extraordinary amounts of time, energy, and creativity. We must begin by acknowledging the very generous financial support we received from the following sources: the NEH-endowed Comparative Literature Symposium at the University of Tulsa; the College of Arts and Sciences; the Departments of English and Languages; the African-American Studies and Women’s Studies Programs; Johns Hopkins University Press; and the James Joyce Quarterly and Tulsa Studies in Women’s Literature. Both Lars Engle, the English department chair, and D. Thomas Benediktson, the Dean of Arts and Sciences, proved indispensable in securing these funds and the institutional resources necessary to make this event possible. For managing these budgets while juggling everything from food orders to name tags, we also very gratefully thank Beth Marinari from Continuing Education. The intellectual core of the program was crafted by the MSA’s Program Committee: Helen Sword (chair), Marjorie Howes, Susan McCabe, Marc Manganaro, and Cris Miller. For their work in carefully vetting the seminar and panel proposals and particularly for Helen’s support and leadership, we are grateful. Finally, I would like to thank the tireless and talented Matt Huculak, our graduate conference assistant. Without his dedication, his late hours, and his meticulous attention to details large and small, this event simply could not exist. If you see him in the halls or working behind the scenes these next few days, please take a moment to say thanks.

Sean Latham (chair)
Joseph Kestner
Holly Laird
Bruce Dean Willis
MSA 8 Organizing Committee
## Conference Overview

### Thursday, October 19, 2006

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Program Schedule

Thursday, 4:00 – 5:30 pm

Panels

1. Dimensions and Interpretation: The Lineage between Raymond Roussel, Marcel Duchamp, and Ray Johnson
   *Buckingham*

   ORGANIZER: Aaron Zacks, University of Texas at Austin
   CHAIR: Mark Morrison

   Kate Dempsey, University of Texas at Austin
   Ray Johnson: In Correspondence with Duchamp

   Kathryn Hixson, University of Texas at Austin
   Duchamp, the Spectator, and Posterity: Creating “The Creative Act”

   Aaron Zacks, University of Texas at Austin
   The Interactive Texts of Roussel and Duchamp

2. Dismodernist Poetics / Post-Ableist Poetics
   *Council Oak*

   ORGANIZER: Patrick F. Durgin, University of Michigan
   CHAIR: Sophia Estante, University of Wisconsin—Madison

   Michael Davidson, University of California—San Diego
   “Every man his specialty”: Beckett, Disability, and Dependence

   Jenny Bangsund, Duquesne University
   Dismodernism, Dependence, and Death: The Poetics of Grief in Hilda Morley’s *What Are Winds and What Are Waters*

   Patrick F. Durgin, University of Michigan
   Psycho-Social Disability and Post-Ableist Poetics: The Case of Hannah Weiner’s Clairvoyant Journal
Modernist Literature after Postmodern Art

Remington

ORGANIZER: Lisa Siraganian, Southern Methodist University
CHAIR: Jonathan Freedman, University of Michigan

Lisa Siraganian, Southern Methodist University
“Disciplined Nostalgia”: William Gaddis and the Modern Art Object

Jason Gladstone, Cornell University
Film Run Backwards: Refunctioning Medium-Specificity in *Gravity’s Rainbow*

Michael Clune, University of Michigan
Virtual Perception in James Schuyler

Identity Politics after (Post)Modernity

Gilcrease

ORGANIZER: Thomas Girshin, Binghamton University
CHAIR: Marjorie Howes, Boston College

Randy Cota, City University of New York—Graduate Center
Securing Difference: Identity Formation and the Production of Modern, Tolerant Subjects in U.S. Nationalist Discourse(s) after 9/11

Thomas Girshin, Binghamton University, State University of New York
De-Linking the Divide: Eurocentric Modernity, Revolution and Utopia

Tat Sang So, Metropolitan State College of Denver
Jean Toomer’s *Cane* and Multicultural Modernism

Seminars 4:00 – 6:00 pm

Beyond Plural Modernisms, What?

Coventry

ORGANIZERS: Michael Coyle, Colgate University & Debra Rae Cohen, University of Arkansas

Pamela L. Caughie, Loyola University Chicago
Kevin Dettmar, Southern Illinois University Carbondale
Tenley Diefenbach, Drew University
Sarah Fedirka, Arizona State University
Brian Holcomb, Michigan State University
Pericles Lewis, Yale University
Regina Martin, University of Florida
Kelly McDowell, Wayne State University
Liesl Olson, University of Chicago
Alexandra Peat, University of Toronto
Duggan Phillips, University of Tulsa
Stephen Ross, University of Victoria
Leif Sorensen, Idaho State University

6 Implications of Posthumous Publication
Westminster

ORGANIZER: Laura Cowan, University of Maine

Meryl Altman, DePauw
Tony Brinkley, University of Maine
Amanda Brooke Ethridge, Drew University
Michael Flaherty, Triton College
Jodie Medd, Carleton University
Siobhan Phillips, Yale University
Hannah Sullivan, Harvard University

7 Modernism and Narrative in Literature and Art
Philbrook

ORGANIZER: Stephen Kern, Ohio State University

Sanja Bahun-Radunovic, Independent Scholar
Melissa Baty, University of Washington
Marsha Bryant, University of Florida
Phillip Davis, University of Tulsa
Robert Kirschen, University of Nevada—Las Vegas
Maureen Lauder, Michigan State University
Kecia McBride, Ball State University
Michael Sayreau, State University of New York—Buffalo
Benjamin Shockey, University of California—Santa Barbara
Amanda Sigler, University of Virginia
Priya Venkatesan, Dartmouth Medical School
Thursday, 6:00-7:30pm

8 Murder and Modernism: Re-reading Detective Fiction Between the Wars
Regency

ORGANIZER: Leslie Davison, University of North Carolina at Chapel Hill

Nergis Ertürk, Binghamton University
Eric Haralson, State University of New York—Stony Brook
Georgia Johnston, Saint Louis University
Jeremy Larance, The University of Tulsa
Kevin Piper, University of Wisconsin—Madison

9 Treason
2nd Floor Conference Room

ORGANIZER: Erin G. Carlston, University of North Carolina at Chapel Hill

Joseph Militello, Emporia State University
Michael Mirabile, Reed College
Mitch Nakaue, University of Wisconsin—Madison
Matthew Rotando, University of Arizona
Michael Rozendal, University of San Francisco
Annalisa Zox-Weaver, University of Southern California

Thursday, 5:30 – 6:00 pm

Coffee Break

Thursday, 6:00 –7:30 pm

Panels

10 Roundtable: The Sounds of Modern Poetry
Windsor

ORGANIZER & MODERATOR: Lesley Wheeler, Washington and Lee University
Marsha Bryant, University of Florida
Elisabeth A. Frost, Fordham University
Derek Furr, Bard College
Cynthia Hogue, Arizona State University
Dee Morris, University of Iowa
Mendi Obadike, Princeton University

The Mimeograph Revolution and the Avant-Garde
Buckingham

ORGANIZER & Chair: Brian Glavey, University of Virginia

Reva Wolf, State University of New York—New Paltz.
“Mess and Message”: Appropriation in, and out of,
C: A Journal of Poetry
Michael Thomas Davis, Rider University
Joe Brainard Makes a Collage: Form and Vision
Benjamin Lee, University of Tennessee
Berrigan’s Sonnets as a System of Intimacy
Mark Silverberg, Cape Breton University
Brainard and the Neo-Avant-Garde

Talking About Modernist Aesthetics and Religion
Remington

ORGANIZER: Maeera Shreiber, University of Utah
MODERATOR: Tony Brinkley, University of Maine

Michèle H. Richman, University of Pennsylvania
Vincent Pecora, University of Utah
Kristin Schwain, University of Missouri—Columbia
Maeera Shreiber, University of Utah
13 Immigrant Archives

*Council Oak*

ORGANIZER: Sarah Wilson, University of Toronto
CHAIR:

Sabine Haenni, Cornell University
  “Broadway Contrasts”: Visual Culture, Immigration, and Vernacular Modernism in the City
Ryan Jerving, George Washington University
  A Story with Sax Appeal: Staging Discord, Archiving Dissonance
Sarah Wilson, University of Toronto
  Letters Home? Immigrant Correspondence and the Sociological Imagination

14 Progressivist Histories and the Ethics of Institutional Change

*Gilcrease*

ORGANIZERS: Lisi Schoenbach, University of Tennessee & Jonathan Eburne, Penn State University
CHAIR: Matthew Hart, University of Illinois

Lisi Schoenbach, University of Tennessee
  The Ethics of Bigness: Formations of the State in Dewey, Bourne, and Stein
Jonathan Eburne, Penn State University
  Anti-Menckenism
Jeremy Braddock, Princeton University
  The Provisional Institution

Thursday, 7:30 – 9:30 pm

Reception

*Manchester-Geneva Room*

Sponsored by the Modernist Studies Association
Friday, 7:30-8:30 am
Continental Breakfast

Friday, 8:30 – 10:00 am
Panels

15 Roundtable: Out In the Archives: Experience and Theory in Queer Archival Work
Manchester-Geneva Room

ORGANIZER: Wendy Moffat, Dickinson College
MODERATOR: Jesse Matz, Kenyon College

Tripp Evans, Wheaton College
Steven Meyer, Washington University
Wendy Moffat, Dickinson College
Timothy Young, Assistant Curator of Modern Books & Manuscripts at the Beinecke Rare Book and Manuscript Library at Yale.

16 Roundtable: Institutional Archives
Windsor

ORGANIZER: Matthew R. Hofer, The University of New Mexico
MODERATOR: Celia Marshik

Claire Culleton, Kent State University
Matthew R. Hofer, The University of New Mexico
Celia Marshik, State University of New York, Stony Brook
William J. Maxwell, University of Illinois, Urbana-Champaign
Tim Redman, University of Texas, Dallas
Oliver Gaycken, Temple University
Comparative Modernisms
Buckingham

ORGANIZER: Rebecca L. Walkowtiz, University of Wisconsin—Madison
CHAIR: Megan Massino, University of Wisconsin—Madison

Eric Hayot, University of Arizona
The Long View
Christopher Bush, Princeton University
Modernism Out of Context
Rebecca L. Walkowtiz, University of Wisconsin—Madison
Comparison Literature

Modernist Aurality: Sound, Technologies, and Cultural Perception
Council Oak

ORGANIZER: Brook Hougium, University of British Columbia
CHAIR: Debra Rae Cohen, University of Arkansas

Christine Darrohn, University of Maine at Farmington
Hearing Echoes: The Aural Interchanges of A Passage to India
Robin Feenstra, McGill University
Sound, Sonority, and Noise in Elizabeth Bowen’s The Heat of the Day
Brook Hougium, University of British Columbia
Index of Aural Design: Louis Zukofsky and Modernist Listening

New Art and The New Age: The Visual Arts in Little Magazines
Remington

ORGANIZER: Dawn Blizard, Brown University
CHAIR: Robert Scholes, Brown University

Brad Evans, Rutgers University
The Little Magazines of the 1890s: French Cabarets, Japonisme, and American Frisson at the Fin de Siècle
Matt Huculak, The University of Tulsa
Sketching Instantaneity: Periodical Culture and The New Age, 1910-1914
Henry Mead, Oxford University
“A new modern geometric art”: T.E. Hulme as Art Critic for The New Age, 1913-1914
Black Poetry Out of the Archive
Gilcrease

ORGANIZER: Michael Bibby, Shippensburg University
CHAIR: G. Matthew Jenkins, The University of Tulsa

Michael Bibby, Shippensburg State University
“A Most Uncanny Vision”: Welborn Victor Jenkins’s
*The “Incident” at Monroe*
Gabriele S. Hayden, Yale University
Langston Hughes’s Modernist Translations of Gabriela Mistral
Lindsay Tuggle, The University of Sydney
Deconstructing the Canonical Closet: Recovering the Poetry
of Claude McKay

Archiving Violence: History, Modernism, and War
Dover

ORGANIZER: Taryn L. Okuma, University of Wisconsin—Madison
CHAIR: Patricia Rae, Queen’s University

Jesse Wolfe, California State University—Stanislaus
Appropriating the Unknown: *Mrs. Dalloway* and War Trauma
Taryn L. Okuma, University of Wisconsin-Madison
Henry Green and the Perspective of the Non-Combatant
Marina MacKay, Washington University in St. Louis
Little ’Itlers and Pictures of Innocence: Modernism,
Childhood, and WWII

Feminist Modernisms and the Global Archive: Rhys, H.D., and Loy
Coventry

ORGANIZER: Andrew John Miller, Université de Montréal
CHAIR: Stephen Ross, University of Victoria

Peter Kalliney, University of Kentucky
Nationality, Race, and the Rhys Industry
Christina M. Walter, University of Illinois Urbana-Champaign
Close Up and Impersonal: Race and Image in H.D.’s
“Cinema and the Classics”
Andrew John Miller, Université de Montréal
The Postnational Logic of Mina Loy’s *Insel*
Seminars 8:30 – 10:30 am

**Modernisms and the State**  
*Philbrook*

ORGANIZERS: Matt Hart, University of Illinois, Urbana-Champaign & Jim Hansen, University of Illinois, Urbana-Champaign

Ryan Cull, University of Illinois  
Mary Elizabeth Curtin, University of Toronto  
Thom Dancer, University of Wisconsin—Madison  
Enda Duffy, University of California—Santa Barbara  
Susan Edmunds, Syracuse University  
Edith Gelu, University of Nevada—Las Vegas  
Celena Kusch, University of South Carolina Upstate  
Carrie Matthews, University of North Carolina—Chapel Hill  
Mark Pettus, University of Wisconsin—Madison  
Kimberly Rostan, University of Wisconsin—Madison

---

**Manuscript: Expanding the Search for Creative Memory**  
*Regency*

ORGANIZER: Ben Alexander, University of California—Los Angeles

Tobias Boes, Yale University  
Mark Byron, University of Sydney  
Tanya Clement, University of Maryland  
Elisabeth Friedman, York University  
Amanda Golden, University of Washington  
William Hogan, Providence College  
Michael O’Driscoll, University of Alberta  
Anne Raine, University of Ottawa  
Bonnie Roos, West Texas A & M University  
Judith L. Sensibar, Arizona State University  
Helen Sword, University of Auckland  
Rebecca Walsh, Duke University
Good Ideological Housekeeping: The Cultural Work of Modern Women’s Magazines
2nd Floor Conference Room

ORGANIZER: Genevieve Brassard, University of Portland

Leslie Edwards, Texas A&M University
Meghan Gilbert-Hickey, Texas A&M University
Melissa J. Homestead, University of Nebraska—Lincoln
Glen Leonard, University of Cambridge
Melissa Sullivan, University of Delaware

Friday, 10:00 – 10:30 am
Coffee Break

Friday, 10:30 – 12:00 pm
Panels

Open Forum on International Issues: Transcultural Crossings and the Geomodernist Imaginary
Manchester-Geneva Room

ORGANIZER & MODERATOR: Laura Doyle, University of Massachusetts—Amherst

Yvonne Chang, University of Texas—Austin
George Hutchinson, Indiana University—Bloomington
Cyraina Johnson-Roulier, Notre Dame University
Walter Kalaidjian, Emory University
Sonita Sarker, Macalester College
Zita Nunes, University of Maryland
27 The Performance of Ideology: Mina Loy, Langston Hughes, T.S. Eliot

*Windsor*

ORGANIZER: Cyrena N. Pondrom, University of Wisconsin—Madison
CHAIR: Michael Coyle, Colgate University

Amy Feinstein, Colgate University
The Performance of Antisemitism in America: Mina Loy, Milton Mayer, and *The Saturday Evening Post*

David Chinitz, Loyola University Chicago
Langston Hughes and the Performance of Patriotism

Cyrena N. Pondrom, University of Wisconsin—Madison
The Performativity of the Gendered Subject and the Christian Community in Eliot’s *Four Quartets*

28 The Fashioned Body: Dress, Commodification, and Modern Culture

*Buckingham*

ORGANIZER: Celia Marshik, State University of New York—Stony Brook
CHAIR: Karen Leick, The Ohio State University

Melissa Bradshaw, DePaul University
Accessorizing the Poet: Fashion and Self-Fashioning in Iconic Photographs of Edna St. Vincent Millay

Jane Garrity, University of Colorado
The Omega Dress: Democratizing Fashion?

Celia Marshik, State University of New York—Stony Brook
The Modernist Mackintosh

29 Roundtable: Out of Separate Archives: Jewish Studies and Modernist Studies

*Council Oak*

ORGANIZERS:
Maren Linett, Purdue University
Lara Trubowitz, University of Iowa
Phyllis Lassner, Northwestern University

MODERATORS:
Maren Linett, Purdue University
Lara Trubowitz, University of Iowa
Jonathan Freedman, University of Michigan
Cheryl Greenberg, Trinity College
Chana Kronfeld, University of California—Berkeley
Phyllis Lassner, Northwestern University

30 Editors, Archives, Editions: The New Marianne Moore
   Remington

   ORGANIZER & CHAIR: Luke Carson, University of Victoria

   Robin G. Schulze, Pennsylvania State University
   Editing and the Archive: Constructing the Text of
   Marianne Moore’s Poems
   Heather Cass White, University of Alabama
   The Illustrated Marianne Moore
   Charles Berger, Southern Illinois University
   Picking and Choosing: Moore’s Collections and the Shape
   of Her Career

31 Error in the Archive: Misprints, Misrecognitions, and other Mistakes
   Gilcrease

   ORGANIZER: Colbey Emmerson Reid, York College
   CHAIR: Anne Raine, University of Ottawa

   Chris Burnett, State University of New York—Brockport
   David Brittain, Windsor Metropolitan University
   “Found and Shared,” Yet Trashed in the Archive
   Elizabeth Gregory, University of Houston
   Omissions Are Not Accidents
   Colbey Emmerson Reid, York College
   Glamour as Anomaly

32 Unfinished/Unfinishable
   Dover

   ORGANIZER: Bill Freind, Rowan University
   CHAIR: Eric Haralson, State University of New York—Stony Brook

   Cheryl Hindrichs, Boise State University
   Unfinished Business: Woolf and H.D. Writing for the Intervals
Aaron Santesso, University of Nevada & David Rosen, Trinity College
The Unfinishable Finished Text: Modernism and the Resistance to Closure
Bill Freind, Rowan University
After the End of History: Francis Fukuyama and Robert Smithson

Modern Confessionals
Coventry

ORGANIZER: Mitch Nakaue, University of Wisconsin—Madison
CHAIR: Jesse Wolfe, California State University, Stanislaus

Dale I. Barleben, University of Toronto
Archiving Guilt: Conrad, Confession and Violence in Lord Jim
Carrie J. Preston, Boston University
Confessional Poetry and the Dramatic Monologue
Mitch Nakaue, University of Wisconsin—Madison
Confessional Style: Excess and Self-Authoring in The Book of Evidence

Friday, 12:00 – 1:30 pm

Lunch Break
On your own

Friday, 1:30 – 3:00 pm

Panels

Intermodernism and the Archive: Case Studies in Feminist Criticism
Windsor

ORGANIZER: Bernard Schweizer, Long Island University
CHAIR: Phyllis Lassner, Northwestern University

Bernard Schweizer, Long Island University
Buried in the Archive: Rebecca West’s Forgotten Intermodern Fantasy
Kristin Bluemel, Monmouth University
Kept out of the Archive: Inez Holden and the Origins of Intermodernism

Faye Hammill, Cardiff University
Revealed in the Archive: Stella Gibbons, Intermodernism, and Eccentricity

### Religion, Modernity, and Colonial Archives in Transcontinental Modernisms

*BUCKINGHAM*

**ORGANIZER:** Susan Stanford Friedman, University of Wisconsin—Madison  
**CHAIR:** Marsha Bryant, University of Florida—Gainesville

Reina Lewis, University of East London, U.K.
Negotiating Modernity: Spaces of Religiosity, Fashion, and Gender in Late Ottoman Society

Teresa Heffernan, Saint-Mary’s University  
Nationalisms, (Un)Veiling, and the Policing of Race

Susan Stanford Friedman, University of Wisconsin—Madison  
Modernist Heterodoxies: “Other” Religions as Archive in Forster, H.D., and Hurston

### When the Archive Comes Alive: Objects, Subjects, and Technologies in Spanish and Catalan Modernism

*COUNCIL OAK*

**ORGANIZER:** Robert A. Davidson, University of Toronto  
**CHAIR:** María José Anastasio, Hofstra University

Jordana Mendelson, University of Illinois at Urbana-Champaign  
Object Suicide: Delmiro de Caralt’s *Memmortigo* and Amateur Cinema in Barcelona

Sarah Demeuse, Columbia University  
Prosthetics in Action: Ramón Gómez de la Serna on Film and Radio

Robert A. Davidson, University of Toronto  
Anxieties of the Inanimate: Zamacois’s *Memoirs of a Railway Car*
Counter Constructs: Reading the Archive, Re-Reading Modernism

Remington

ORGANIZER: Anouk Lang, University of Birmingham
CHAIR: Carole Ferrier, University of Queensland

Candida Rifkind, University of Winnipeg
The Ex-Archive of Canadian Modernism

Anouk Lang, University of Birmingham
En/Countering Modernism: Strategies at the Margins

Mark Byron, University of Sydney
Samuel Beckett’s Watt and its Constellations of Ephemera

Non-Archived: Balkan Modernisms

Gilcrease

ORGANIZER & CHAIR: Sanja Bahun-Radunovic, Independent Scholar

Efthymia Rentzou, Princeton University
The Lost Chances of Greek modernism

Nergis Ertürk, Binghamton University
Avant-garde Trajectories of a Reformed Language

Teodora Nikolova, University of Wisconsin—Madison
Manifestoes of Bulgarian Modernisms

Archival Epistemologies in Pound, H. D., and Loy

Dover

ORGANIZER: Ellen Keck Stauder, Reed College
CHAIR: Catherine Paul, Clemson University

Burton Hatlen, University of Maine
H.D.’s Projective Poetics: Reading Trilogy Through the Archives

Miranda Hickman, McGill University
Pound, Epistolary Knowledge, and British Fascism

Ellen Keck Stauder, Reed College
Mina Loy in Two and a Half Dimensions: Epistemologies of the Bowery
**Precision and Soul in Modernism**

*Coventry*

ORGANIZER: Karen Zumhagen-Yekplé, University of California—Berkeley  
CHAIR: Kevin Dettmar, University of Southern Illinois—Carbondale

Charles Tung, Seattle University  
Experiencing Modernism: Reconciling Knowing and Feeling  
Mary A. Cudahy, Southern Illinois University—Carbondale  
A Precise Mess: Bachmann’s Modernism  
Karen Zumhagen-Yekplé, University of California—Berkeley  
Irony and Insight: Metaphysics and Magic in Modernism

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**(Trans)Gendered Bodies and the (Neo)Colonial Spaces of Moroccan Modernity**

*Westminster*

ORGANIZER: Christopher Breu, Illinois State University  
CHAIR: Max Gulias, Truman College

Christopher Breu, Illinois State University  
The New Flesh: Tangier and the Interzone Body in William Burroughs’ *Naked Lunch*  
Hakim Abderrezak, University of Minnesota  
Respatialisation in Karim Nasseri’s *Chroniques d’un enfant du hammam*  
Rebecca Saunders, Illinois State University  
(De)Colonizing the Body: Gender, Nation, and Narration in Tahar Ben Jelloun’s *L’enfant de sable*

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**Friday, 3:00 – 3:30 pm**

Coffee Break
Friday, 3:30 – 5:00 pm

Keynote Roundtable
Manchester-Geneva Room

Displaced Modernisms

A conversation with:

Thadious **Davis**
Geraldine R. Segal Professor of American Social Thought and Professor of English at the University of Pennsylvania.

Françoise **Lionnet**
Professor of French & Comparative Literature at the University of California, Los Angeles.

Donald **Shaw**
Brown Forman Professor of Spanish-American Literature, University of Virginia.

John **Worthen**
Professor Emeritus of D. H. Lawrence Studies at the University of Nottingham.

Friday, 5:00 – 5:30 pm

Coffee Break

Friday, 5:30 – 7:00 pm

Panels

**New Directions in Poetics, Sponsored by the National Poetry Foundation**

**Windsor**

ORGANIZER & CHAIR: Barrett **Watten**, Wayne State University for the National Poetry Foundation & *Paideuma: Studies in Modernist Poetics*
Maria Damon, University of Minnesota
  Modernist Precursors in Cultural Studies and Poetics
George Hartley, Ohio University
  The Hydroelectric Negro Power Company: Negotiating the Politics of Progress in New Negro Politics
Joel Tyler Nickels, University of California—Berkeley
  Sexuality and Surplus Value: The Libidinal Economy of Paterson
Sarah Ruddy, Wayne State University
  Bad Genealogies

44 Propaganda of the Eye: Photography, Text, and Archival Exclusions.
  Buckingham

  ORGANIZER: Anne Rice, Lehman College
  CHAIR: Geoffrey Wright, University of Tulsa

  Jane C. Marcus, City College, New York.
  “Dead Children and Ruined Houses”: Reading the Spanish Civil War Photographs in Three Guineas
  Rebecca Wisor, Gallatin School, New York University.
  “Amusing and Deadly” Exhibits: Exposing Patriarchy in Three Guineas
  Anne Rice, Lehman College
  There Is No More Time: Marion Palfi’s Anti-Lynching Photographs

45 Roundtable: Projects in Modern Periodical Studies
  Council Oak

  ORGANIZER: Robert Scholes
  CHAIR: Ann Ardis, University of Delaware

  Peter Brooker, University of Nottingham
  Suzanne W. Churchill, Davidson College
  Patrick Collier, Ball State University
  Matt Perry, University of Tulsa
  Andrew Thacker, De Montfort University
  Cliff Wulfman, Brown University
Modernism and Early Comics

*Remington*

ORGANIZER & CHAIR: Glenn Willmott, Queen’s University

Hillary Chute, Rutgers University
DREAMS AND ARCHITECTURE: WINSOR McCAY’S FANTASTICAL MODERNISM

David N. Wright, Concordia University
“CONTINUE KURIOSITY TO ITS ILOGICAL KLIMAX”: KRAZY KAT, E. E. CUMMINGS AND THE GRAMMAR OF MODERNISM

Teresa Cid, University of Lisbon
MODERN(IST) STORYTELLING IN GEORGE HERRIMAN’S KRAZY KAT AND NATHANAEL WEST’S “LYRIC NOVELS”

Emily Lutenski, University of Michigan
THE “ENCHANCED MESA” AS MODERNIST SITE

Roundtable: Calling the West Indies

*Gilcrease*

ORGANIZER: Peter Kalliney, University of Kentucky
MODERATOR: Elaine Savory, New School University

Mary Lou Emery, University of Iowa

Meredith Gadsby, Oberlin College

George Gilpin, University of Tulsa

Glyne Griffith, University of Albany (SUNY)

Nicole Ivy, Yale University

Leah Rosenberg, University of Florida

Reconceiving Regional Modernisms

*Dover*

ORGANIZER & CHAIR: Scott Herring, Penn State University

Guy Reynolds, University of Nebraska—Lincoln
CATHER’S CASE: REGIONALISM AND REPUTATION

Geneva Gano, University of California—Los Angeles
“TO KNOW WHERE I AM”: STASIS AND FREEDOM IN LAWRENCE’S SOUTHWEST

John N. Duvall, Purdue University
SOUTHERN MODERNISM AND THE ARTIFICIAL HEBREW/NEGRO: FREUD, HURSTON, FAULKNER
Irish Modernism: Creating Primitives at Home and Abroad

Coventry

ORGANIZER: Maria McGarrity, Long Island University
CHAIR: Claire Culleton, Kent State University

Lisa Weihman, West Virginia University
Female Militancy and Irish Primitivism: Dorothy Macardle’s Earth-bound

Elizabeth Gilmartin, Monmouth University
Magnificent Gestures: Creating the Primitive in Synge’s The Aran Islands

Maria McGarrity, Long Island University
Hell’s Kitchen as Contact Zone: Jim Sheridan’s Irish and African Primitives In America

Everyday Empires: State, Security, Form

Westminster

ORGANIZERS: Thomas S. Davis, University of Notre Dame & Nathan K. Hensley, Duke University
CHAIR: Barbara Green, University of Notre Dame

Alexander M. Bain, California Polytechnic State University
“All Persians Interviewed”: John Dos Passos, the Middle East, and the State Department

Thomas S. Davis, University of Notre Dame
Mass-Observation and Everyday Life in the War Metropolis

Nathan K. Hensley, Duke University
Nostromo: Endless War and the New American Century

Laura O’Connor, University of California—Irvine
Narrating the Blitz: Elizabeth Bowen’s Studies of “War-Climate”

Seminars 5:30 – 7:30 pm

Modernism and Celebrity

Philbrook

ORGANIZERS: Jonathan E. Goldman, Tulane University & Aaron Jaffe, University of Louisville
Lois Cucullu, University of Minnesota
Andrea Fontenot, University of California Santa Barbara
Loren Glass, University of Iowa
Faye Hammill, Cardiff University
Karen Leick, The Ohio State University—Lima
Jessica Lucero, University of Nevada—Las Vegas
Heather Lusty, University of Nevada—Las Vegas
Marina MacKay, Washington University in St. Louis
Elizabeth Outka, Sewanee
Claire Russell, Queen’s University

New Light on Women Modernists
Regency

ORGANIZER: Tutta Palin, University of Turku, Finland

María José Anastasio, Hofstra University
Jessica Berman, University of Maryland—Baltimore County
Claire Buck, Wheaton College
Renee Dickinson, Radford University
Martin Hipsky, Ohio Wesleyan University
Linda Kinnahan, Duquesne University
Susan Marren, University of Arkansas
Ann Mattis, Loyola University Chicago
Tim Newcomb, University of Illinois Urbana-Champaign
Rai Peterson, Ball State University
Carrie J. Preston, Boston University

Children’s Literature and Modernism
2nd Floor Conference Room

ORGANIZER: Karin Westman

Emily Daniell Magruder, California State University—Dominguez Hills
Paula Makris-Larance, Wheeling Jesuit University
Ann Martin, Dalhousie University
Nathalie op de Beeck, Illinois State University
Jen Shelton, Texas Tech University
Patricia Juliana Smith, Hofstra University
Friday, 7:00 – 9:00 pm

Reception
Manchester-Geneva Room

Sponsored by The Johns Hopkins University Press

Friday, 8:30 – 10:00 pm

Open Meeting on International Affairs
Coventry

What Are You Reading?

Westminster

Liesl Olson, University of Chicago: Elizabeth Bishop’s *Edgar Allen Poe and the Juke-Box: Uncollected Poems, Drafts and Fragments* edited by Alice Quinn.

Judith L. Sensibar, Arizona State University: *Cinematic Modernism: Modernist Poetry and Film* by Susan McCabe.


Geneviève Brassard, University of Portland: *A Shrinking Island* by Jed Esty.

Tony Brinkley, University of Maine: *The Voronezh Notebooks*, by Osip Mandelshtam

Douglas Mao, Cornell University: *TBA*

Priya Venkatesan, Dartmouth Medical School: *Number 9 Dream, Prayer for Owen Meany* by John Irving.
Friday, 9:30 – 10:30 pm

Film Screening: *Black and Tan Fantasy*

*Council Oak*

Presented by Leslie Hankins (Discussion to follow screening)

*Black and Tan Fantasy* is a rarely seen, brilliant gem on the cusp of avant-garde cinema, jazz culture, the Harlem Renaissance and modernism. Directed in 1929 by the white avant-garde director, Dudley Murphy (*ballet mécanique*), the film stars Duke Ellington and his Cotton Club orchestra and dancer Fredi Washington in a drama that showcases Ellington’s music and Murphy’s cinematic experimentation. In under 20 minutes, the film crafts a montage of stereotypes, critique, and camera play—all held within a storyline of black romance, and celebrating Duke Ellington’s music.

Saturday, 7:30 – 8:30 am

Continental Breakfast

Saturday, 8:30 – 10:00 am

Panels

Roundtable: Modernist Texts as Intellectual Property

*Windsor*

**ORGANIZER & MODERATOR:** Kevin Dettmar

Kevin Dettmar, Southern Illinois University—Carbondale
Bob Spoo, The University of Tulsa
Sean Latham, The University of Tulsa
Paul Saint-Amour, Pomona College
Bonnie Kime Scott, San Diego State University
Roundtable: Visual Archives and Embodied Practice

Buckingham

ORGANIZERS: Max Brzezinski, Department of English, Duke University & Bart Keeton, Duke University
MODERATOR: Bart Keeton, Duke University

Terri Francis, Yale University
Genevieve Abravanel, Franklin and Marshall College
Max Brzezinski, Department of English, Duke University
Mark K. Cunningham, University of California—Irvine

Clipping Services, Methodology, Evidence: Gertrude Stein, H. L. Mencken, F. Scott Fitzgerald

Council Oak

ORGANIZER: Leonard Diepeveen, Dalhousie University
CHAIR: Teresa Cid, University of Lisbon

Leonard Diepeveen, Dalhousie University
Clipping Services and Evidence
Karen Leick, The Ohio State University
Little Magazines and the American Daily Press
Sharon Hamilton, Senior Researcher, Government of Canada
The Smart Set and Fitzgerald’s Early Success

Modernist Science and Its Caveats

Remington

ORGANIZER & CHAIR: Priya Venkatesan, Dartmouth Medical School

Kelly Sultzbach, University of Oregon
“The Brute Fact”: Subversive Natural Science & the Human Subject in the Poetry of W.H. Auden
Bradley D. Clissold, Memorial University
Stimulus-Response Behaviorism: Modernism’s Ideological Unconscious
Megan Massino, University of Wisconsin—Madison
“Science” in the New Critical Imagination
Tiffany Tsao, University of California—Berkeley
Mystery Science Theater 1900: The Link Between Scientific Inquiry and Enigma in Conrad’s Lord Jim
Modernism and Opera
Gilcrease

ORGANIZER: Michael Moses, Duke University
CHAIR: Michael Coyle, Colgate University

Cancelled

Heritage and Inheritance
Dover

ORGANIZER: Allan Hepburn, McGill University
CHAIR: Marina MacKay, Washington University in St. Louis

Mia Carter, University of Texas at Austin
“The lovely wreckage of the past”: Virginia Woolf’s Heritage Landscapes
Allan Hepburn, McGill University
Elizabeth Bowen and the New Europe
Robert L. Caserio, The Pennsylvania State University
A Heritage and Its History: Ivy Compton-Burnett and Robert Liddell

Seminars 8:30 –10:30 am

Women and Periodical Culture
Coventry

ORGANIZERS: Barbara Green, University of Notre Dame & Mary Chapman, University of British Columbia

Ann Ardis, University of Delaware
Maria DiCenzo, Wilfrid Laurier University
Jane Garrity, University of Colorado—Boulder
Melissa Hillier, New York University
Emily Janda, Texas A&M University
Verna Kale, Pennsylvania State University
Susan Keller, University of California—Santa Barbara
Jean Lutes, Villanova University
Kathleen Macnamara, Indiana University—Bloomington
Michael Manson, American University
Henry Mead, Oxford University
Michelle Parke, Michigan State University
Sara Phillips, University of Wisconsin—Madison
Lisa Weihman, West Virginia University

Modernism and the Utopian, Revisited
Westminster

ORGANIZER: Douglas Mao

Marlene Briggs, University of British Columbia
Josh Epstein, Vanderbilt University
Marcia Farrell, Wilkes University
Andy Gaedtke, University of Pennsylvania
Rohanna Green, University of Toronto
Kelly Innes, The Pennsylvania State University
Benjamin Kahan, University of Pennsylvania
William Malcuit, Loyola University Chicago
Ana Mitric, University of Richmond
Patrick Moran, Boston College
Colbey Emmerson Reid, York College
Efthymia Rentzou, Princeton University
Joshua Schuster, University of Pennsylvania
Ted Wayland, University of Washington
Glenn Willmott, Queen’s University

Hysteria, Trauma, and the Role of the Double in Modernism
Regency

ORGANIZERS: Nancy Gish, University of Southern Maine &
Michael Cotsell, University of Delaware

Richard Badenhausen, Westminster College
Juliet Bellow, Hunter College
Robin Blyn, University of West Florida
Suzette Henke, University of Louisville
Ana Holguin, Michigan State University
Rachel Hollander, St. John’s University
Kamran Javadizadeh, Pomona College
Mark Larabee, United States Naval Academy
Anne MacMaster, Millsaps College
Laura O’Connor, University of California—Irvine
Latin America and the Modernist Imaginary
*Regency*

ORGANIZER: Bruce Dean **Willis**

Monica G. **Ayuso**, California State University
Jason **Borge**, Vanderbilt University
Todd **Garth**, U.S. Naval Academy
Shiela **Pardee**, Southeast Missouri State University

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T.S. Eliot Archive
*2nd Floor Conference Room*

ORGANIZER: Frances **Dickey**

Anthony **Cuda**, University of North Carolina—Greensboro
Cyrena N. **Pondrom**, University of Wisconsin—Madison
Megan **Quigley**, Yale University

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**Saturday, 10:00 am–10:30 am**

Coffee Break

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**Saturday, 10:30 am–12:00 pm**

**Keynote Address**
*Manchester-Geneva Room*

**Jerome McGann**
John Stewart Bryan Professor, The University of Virginia

**Laura Riding Jackson’s Unbelievable Modernism**
Saturday, 12:15 – 1:30 pm

Business Lunch (everyone welcome)
Manchester-Geneva Room

Open to All Members
Box Lunches Available

Saturday, 1:30 – 3:00 pm

Panels

Open Forum on Teaching: Teaching out of the Archives
Windsor

ORGANIZER & CHAIR: Helen Sword, University of Auckland

Ben Alexander, University of California at Los Angeles
Michael Coyle, Colgate University
Annette Debo, Western Carolina University
Amanda Golden, University of Washington
Sean Latham, University of Tulsa
Jerome McGann, University of Virginia
Cristanne Miller, State University of New York—Buffalo

The Theater of Harlem (I): Literary Culture and Genre Crossings
Buckingham

ORGANIZER: Suzanne W. Churchill, Davidson College
CHAIR: Caroline Goeser, University of Houston

Elin Diamond, Rutgers University
Zora Neale Hurston: Staging Folk Modernism
Dennis Chester, California State University—East Bay
The Spectacle of Race in Jessie Fauset’s There Is Confusion
Jeff Webb, University of Utah
Toomer’s Theater
68 Pulping the Archive: Uncovering Popular Modernisms
Council Oak

ORGANIZER: Leif Sorensen, Idaho State University
CHAIR: Bruce Dean Willis, The University of Tulsa

David Earle, Case Western Reserve University
Studiously Ignored: Pulps as Modernism and the Prejudice of Form

John Honerkamp, New York University
Murder to the Masses: Reading Hammett’s Working-Class Modernism

Paula Rabinowitz, University of Minnesota
“The abysmal problem of Time”: Pulp fiction by and about Borges

Leif Sorensen, Idaho State University
Archiving Pseudobiblia: Weird Tales of Imaginary Texts

69 Secrets and Lies: ‘Life Fictions’ and Women’s Writing in Australasian Modernism
Remington

ORGANIZER: Ann Vickery, Monash University
CHAIR: Linda Kinnahan, Duquesne University

Carole Ferrier, University of Queensland
Jean Devanny: Representing the Revolutionary Woman

Maryanne Dever, Monash University
Marjorie Barnard and Romancing a Life

Ann Vickery, Monash University
Lesbia Harford: Painted Pictures & Life Impressions

70 Modernism and Performance
Gilcrease

ORGANIZER: Penny Farfan, University of Calgary
CHAIR: Maria DiCenzo, Wilfred Laurier University

Kate E. Kelly, Texas A&M University
Modern Performances of Well Being, 1890-1920

Penny Farfan, University of Calgary
Burning Woman/Fire Dance: Loie Fuller and the Queer Uncanny
Andrea Harris, Texas Christian University
The Other Modern Ballet: Sentimentalism, Populism, and Politics in the 1930s Dances of Ruth Page

71 Impressionism: Origins and Effects
Dover

ORGANIZER: Adam Parkes, University of Georgia
CHAIR: Nathalie op de Beeck, Illinois State University

Adam Parkes, University of Georgia
Shocks and Surprises
Jesse Matz, Kenyon College
Impressionist Legacies
John G. Peters, University of North Texas
Impressionist Narrative Techniques

72 Listening to Modernism: Phenomenally Represented Music and Song in Modernist Literature
Coventry

ORGANIZER: Katherine Anderson, University of California—Berkeley
CHAIR: Joel Tyler Nickels, University of California—Berkeley

Katherine Elkins, Kenyon College
Sounding the Archive: Listening to Music in Proust
Emily S. Hauze, University of Pennsylvania
The Frustrated Listener: Acoustic Perception in Kafka’s Narratives
Sarah Kerman, University of Pennsylvania
Naomi’s Scream: Sounds of Mourning in Ginsberg’s “Kaddish”
Katherine Anderson, University of California—Berkeley
Victorian Musical Performance and Modernist Form in Jean Rhys

Saturday, 3:00 – 3:30 pm
Coffee Break
Saturday, 3:30 – 5:00 pm

Panels

73 Open Forum: Possible Futures for Modernist Studies
Windsor

ORGANIZER & Moderator: Mark Wollaeger, Vanderbilt University

Melba Cuddy-Keane, University of Toronto
Gail McDonald, University of Southampton
Jordan Mendelson, University of Illinois, Urbana-Champaign
Joseph Valente, University of Illinois at Urbana-Champaign
Mark Wollaeger, Vanderbilt University

74 In and Out of the Beinecke: Modernism, Gender, and the Transnational
Buckingham

ORGANIZERS: Rebecca Walsh, Duke University &
Jody Cardinal, State University of New York—Stony Brook
CHAIR: Susan Stanford Friedman, University of Wisconsin—Madison

Marina Camboni, University of Macerata, Italy
Modernity between Wars: Bryher and Walter Benjamin
Jody Cardinal, State University of New York—Stony Brook
Revising Ida, Revising Stein
Rebecca Walsh, Duke University
H.D.’s Geopolitics of the 1930s: “The semi-historical goes down well with Albion”

75 Modernist Irony
Council Oak

ORGANIZER: Joyce Wexler, Loyola University Chicago
CHAIR: Mark Pettus, University of Wisconsin

Joyce Wexler, Loyola University Chicago
Irony and the Nightmare of History in Ulysses and The Tin Drum
George Phillips, University of Kentucky
Irony, Intimacy, and the Crisis of Selfhood in Eliot’s Early Poetry
Dan Tracy, University of Illinois Urbana-Champaign
“Anyone Can Write Modernist Verse”: Dorothy Parker and the Recovery of Mass Cultural Ironies
Matthew Stratton, The Ohio University
Nietzsche in Greenwich Village: Aesthetic Politics in the 1910s

76 Annotating Modernist Texts: New Material Approaches in Modernist Studies

Remington

ORGANIZER: Amanda Golden, University of Washington
CHAIR: Ann Ardis, University of Delaware

Catherine Paul, Clemson University
Ezra Pound and/or the Fascist Gerarchia: ‘None more interesting correspondence’

Emily Setina, Davidson College
Gertrude Stein, Captioned

Anita Helle, Oregon State University
Annotating Modernist Photographs in the Spaces of Literary Auto/Biography

Amanda Golden, University of Washington
“The Sweepings of Every Country Including Our Own”: Sylvia Plath’s Annotation of Ulysses

77 The Avant-Garde Body
Gilcrease

ORGANIZERS: Susan Laikin Funkenstein, University of Wisconsin—Parkside & Juliet Bellow, Hunter College
CHAIR & RESPONDENT: Robin Blyn, University of West Florida

Nell Andrew, The University of Chicago
Dance’s Futurist Moment: Valentine de Saint-Point and the Avant-Garde, 1913

Susan Laikin Funkenstein, University of Wisconsin—Parkside
Dance Curves: Wassily Kandinsky, Abstraction, and Androgyny

Juliet Bellow, Hunter College
The Body as Ruin

Roger Rothman, Bucknell University
Dalí’s Feminine Body
Speed Modernism: Technology, Perception, Texts

Dover

ORGANIZER: Enda Duffy
CHAIR: Erin Templeton, University of California—Los Angeles

Paul Saint-Amour, Pomona College
Total War, Modernism, and the Speed of the Decision
Enda Duffy, University of California—Santa Barbara
Rapid Eye Movement: Visualizing Speed

“These fragments I have shorn”: Archive as the Literary Form of Modernism

Coventry

ORGANIZER: Morgan Myers, University of Virginia
CHAIR: James Gifford, University of Victoria

Margaret Konkol, State University of New York—Buffalo
The Problem of Lost Originals: Susan Howe’s Poetics of the Archive
Stephen McCaffery, State University of New York—Buffalo
Passage and the Archive: The Architecture of Citation in Walter Benjamin’s Arcades Project
Morgan Myers, University of Virginia
The Modernist Prometheus: Citation and Resuscitation in the Cantos

Melvin B. Tolson Out of the Archive

Westminster

ORGANIZER: G. Matthew Jenkins, The University of Tulsa
CHAIR: Michael Bibby, Shippensburg University

Jon Woodson, Howard University
Tolson’s Papers and Esoteric Modernism
Kathy Lou Schultz, University of Pennsylvania
Poet as Collector, Poem as Archive: The Vision of Melvin B. Tolson
G. Matthew Jenkins, University of Tulsa
Melvin B. Tolson’s Ethical Experiment
Saturday, 5:00 – 5:30 pm
Coffee Break

Saturday, 5:30 – 7:00 pm

Keynote Address
Manchester-Geneva Room

Mary Ann Doane
George Hazard Crooker Professor of Modern Culture and Media, Brown University

The Location of the Image: Cinematic Projection and Scale in Modernity

Saturday, 8:30 – 10:00 pm

Special Event: Poetry Reading
Windsor

Hosted by G. Matthew Jenkins, University of Tulsa
Featuring Oklahoma poets Linda Russo and David Goldstein.
Sign-up sheet for others wanting to read their work.

What Are You Reading?

Coventry

Meryl Altman, DePauw University: TBA
Heather White, University of Alabama: *Passionate Collaborations: Learning to Live With Gertrude Stein* by Karin Cope.

Tobias Boes, Yale University: *Utopian Generations: The Political Horizon of Twentieth-Century Literature* by Nicolas Brown

Damon Franke, University of Southern Mississippi: *Bernard Shaw: A Life* by A.M. Gibbs.

Craig Saper, Central Florida: *Holy Skirts* by Rene Steinke.

Joyce Wexler, Loyola University Chicago: *Cosmopolitan Style* by Rebecca Walkowitz.

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**Philbrook**

Monica G. Ayuso, California State University: *Lily Briscoe's Chinese Eyes* by Patricia Lawrence

Robin Blyn, University of West Florida: *Irrational Modernism: A Neurasthenic History of New York Dada* by Amelia Jones

Suzette Henke, University of Louisville: *Psychoanalysis, Psychiatry, and Modernist Literature* by Kylie Valentine.

Jodie Medd, Carleton University: *London and the Culture of Homosexuality, 1885-1914* by Matt Cook.

Michael Cotsell, University of Delaware: *One for the Devil* by Etienne Le Roux.

Maera Shreiber, University of Utah: *Walter Benjamin, Religion and Aesthetics* by S. Brent Plate

Lisa Siraganian, Southern Methodist University: *TBA*


Mark Wollaeger, Vanderbilt University: *Camera Works* by Michael North.

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**2nd Floor Conference Room**

Katherine Anderson, University of California—Berkeley: *Mimomania*, by Mary Ann Smart.


Pericles Lewis, Yale University: *A War Imagined* by Samuel Hynes

Marina MacKay, Washington University in St. Louis: *On Late Style* by Edward Said.

Lara Trubowitz, University of Iowa: *Civility and Empire* by Roy Anindyo
Seminars 8:30 – 10:30 pm

Modernism, Pulp, Noir  
_Dover_

ORGANIZER: Lisa Fluet, Boston College  

Alexander M. Bain, California Polytechnic State University  
Kimberly Cox, Texas A&M University  
Jessica Citti, University of Wisconsin—Madison  
David Earle, Kent State University  
Jonathan Eburne, Penn State University  
John Honerkamp, New York University  
Bart Keeton, Duke University  
Paula Rabinowitz, University of Minnesota

Modernism and the Book Trade  
_Coventry_

ORGANIZER: Huw Osborne, Queen’s University

Rebecca Berne, Yale University  
Patrick Collier, Ball State University  
Elizabeth Dickens, University of Toronto  
Sophia Estante, University of Wisconsin—Madison  
Maria Fackler, Yale University  
James Gifford, University of Victoria  
Patricia Rae, Queen’s University  
Craig Saper, Central Florida  
Molly Schwartzburg, Harry Ransom Center, University of Texas at Austin  
Jennifer Sorensen, University of Michigan  
Aaron Zacks, University of Texas at Austin
Sunday, 8:00 – 9:00 am
Continental Breakfast

Sunday, 8:30 – 10:00 am

Panels

Open Forum on Feminism: From the Archive to the Student: Feminist Texts for Modernism
Windsor

ORGANIZER & CHAIR: Bonnie Kime Scott, San Diego State University
Faye Hammill, Cardiff University
Jane C. Marcus, City College and CUNY Graduate Center
Christina M. Walter, University of Illinois
Paula Rabinowitz, University of Minnesota
Melba Cuddy-Keane, University of Toronto
Melissa Bradshaw, De Paul University
Carole Ferrier, University of Queensland
Colleen Lamos, Rice University

Reading Material: Archive, Book, Library
Manchester-Geneva Room

ORGANIZER: Timothy Carmody, University of Pennsylvania
CHAIR: Wendy Moffat, Dickinson College
Timothy Carmody, University of Pennsylvania
The Loose-Leaf Library: Ezra Pound’s Filing Cabinets
Craig Saper, University of Central Florida
The Erotic TV Book Machine of 1929
Liisa Stephenson, McGill University
Booktalk: Joyce, Woolf, and Forster in the Library

Modernist Taste
Buckingham

ORGANIZER: David McWhirter, Texas A&M University—College Station
CHAIR: Rebecca L. Walkowitz, University of Wisconsin—Madison
David McWhirter, Texas A&M University—College Station
Questions of Taste in Henry James’s *The Spoils of Poynton*

Michèle H. Richman, University of Pennsylvania
Disgust: A Heterological Critique of Modernist Taste

Pamela G. Smart, Binghamton University
Cultivating Taste at the Menil Collection: A Counter-Model

Nick Salvato, Cornell University
Tramp Sensibility: Camp, “Trash,” and the Afterlife of Showgirls

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Allegiances and Alliances, the Archives and the H.D./Bryher Circle
*Council Oak*

ORGANIZER: Julie Vandivere, Bloomsburg University
CHAIR: Cynthia Hogue, Arizona State University

Susan McCabe, University of Southern California
Writing Bryher’s Life: Archive, Artifice and Non-Fiction

Julie Vandivere, Bloomsburg University of Pennsylvania
The Schisms of Birth: Motherhood and Mystic Borders

Annette Debo, Western Carolina University
She Has Always Been the Most American of Poets: Locating National Identity in the H.D. Papers

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The Theory and Practice of Modernist Revision
*Remington*

ORGANIZER & CHAIR: J. Stephen Murphy; University of California—Berkeley

Hannah Sullivan, Harvard University
“Dichten=Condensare,” or Revision as Creative Destruction

Karin Roffman, United States Military Academy at West Point
To Order and Index Marianne Moore’s Revisions

Mark Hussey, Pace University
Virginia Woolf’s Last Novel: Should *Between the Acts* Have Been Published?
Freud, Media and Modernity: Psychoanalysis and Communications Technologies

Gilcrease

ORGANIZER: Ruben Gallo, Princeton University
CHAIR: Christopher Breu, Illinois State

Ruben Gallo, Princeton University
Freud Goes to the Movies
Charitini Douvaldzi, Stanford University
Freud’s Mnemonic Arts: Between Theater and Archive
Colin H. Moore, Stanford University
The Talkie Cure: Psychoanalysis and the Sound Film

Modernist Literary Histories: Retrospection, Reinvention, Redistribution

Dover

ORGANIZER: Laura Green, Northeastern University
CHAIR: Michelle Moore, The College of DuPage

Laura Green, Northeastern University
Ambivalent Retrospection in The Voyage Out
Judy Suh, Duquesne University
Elizabeth Bowen’s Anti-Modernist Pastiche in The Heat of the Day
Patrick Mullen, Northeastern University
Redistribution in Jamie O’Neill’s At Swim, Two Boys

Seminars 8:30 – 10:30 am

New Approaches to the New Criticism

Westminster

ORGANIZER: John Donald Kerkering, Loyola University Chicago

Robert Archambeau, Lake Forest College
Eric Aronoff, James Madison College, Michigan State University
Louis Cabri, University of Windsor
Heather Fielding, Brown University
Damon Franke, University of Southern Mississippi
Peter Franks, University of Illinois—Chicago
George Hart, California State University—Long Beach
Raina Kostova, Jacksonville State University
John McIntyre, University of Prince Edward Island
Steven Nassar, Loyola University Chicago
James Patrick Redding, Yale University
Kelly Sultzbach, University of Oregon

Occult Modernisms
*Philbrook*

ORGANIZER: Demetres Tryphonopoulos, University of New Brunswick

Timothy Carmody, University of Pennsylvania
Michael Cotsell, University of Delaware
Sarah Gardam, Drew University
Joe Gilbert, University of Tulsa
Margaret Mills Harper, Georgia State University
Burton Hatlen, University of Maine
Dee Morris, University of Iowa
Mark Morrison, Pennsylvania State University
Catherine Paul, Clemson University
Matthew Robinson, University of New Brunswick
Michael Stone-Richards, College for Creative Studies
Erin Templeton, University of California—Los Angeles
Lara Vetter, University of North Carolina at Charlotte

How To Do Things With Modernist Drama
*2nd Floor Conference Room*

ORGANIZER: Michael Bogucki, University of North Carolina at Chapel Hill

Kimberly Fairbrother Canton, University of Toronto
Allison Carruth, Stanford University
Erin Finneran, Washington University in St. Louis
Rebecca Nicholson, Purdue University

Teodora Nikolova, University of Wisconsin—Madison
Lance Norman, Michigan State University
Emily Setina, Yale University
Christopher Soufas, Tulane University
Sunday, 10:00am – 10:30am

Break

Sunday, 10:30am – 12:00pm

Panels

**Beyond the Freud Principle: British Modernists’ Engagement with Depth Psychology**
*Manchester-Geneva Room*

ORGANIZER: George Johnson, Thompson Rivers University
CHAIR: Anouk Lang, University of Birmingham

George Johnson, Thompson Rivers University
The “New” Psychology and the “New” Mysticism in May Sinclair and D.H. Lawrence
Lili Hsieh, University of Pennsylvania
Emotive Minimalism: May Sinclair’s Revisions of the Victorian Mind
Akemi Yaguchi, University of Exeter
Virginia Woolf, James Sully, and the Formation of an Aesthetic Psychology

**Impersonal Passions: Emotion and Impersonality in Modern Poetry**
*Windsor*

ORGANIZER & CHAIR: Anthony Cuda, University of North Carolina—Greensboro

Linda Leavell, Oklahoma State University
Frightening Disinterestedness: The Personal Circumstances of Marianne Moore’s “Marriage”
Richard Badenhausen, Westminster College
Extinguishing the Personality: Poetic Creation as Traumatic Occasion in T. S. Eliot
Susan Miller, Harvard University
Thomas Hardy and the Impersonal Lyric
The Theater of Harlem (II): Visual Culture and Racial Crossings

*Buckingham*

**ORGANIZER:** Caroline *Goeser*, University of Houston  
**CHAIR:** Suzanne W. *Churchill*, Davidson College

Caroline *Goeser*, University of Houston  
*From Vaudeville to Ethnography: James Lesesne Wells’s Illustrations for Vachel Lindsay’s “Congo”*

Leslie Kathleen *Hankins*, Cornell College  
*Cinematic Avant-garde Meets Harlem Renaissance? Dudley Murphy’s 1929 Experimental Film* *Black and Tan Fantasy*

Amy *Lyford*, Occidental College  
*Portraits of Saints and Discourses of Race: Lee Miller’s Portraiture and the Reception of “4 Saints in 3 Acts”*

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Modernist Anthropologies

*Council Oak*

**ORGANIZER & CHAIR:** Paul *Peppis*, University of Oregon

Glenn *Willmott*, Queen’s University  
*Impure Relationships: Modernist Anthropology vs. the Market*

Lisa *Simon*, University of Washington  
*H.D.’s Anthropoetics: Rehistoricizing Helen at the British Museum*

Stephanie *Callan*, University of Oregon  
*Staging Culture and History in Zora Neale Hurston’s Color Struck*

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A Few “New Women” and their Literary Responses to Modernism

*Remington*

**ORGANIZER:** Heather *Lusty*, University of Nevada—Las Vegas  
**CHAIR:** Beth *Rosenberg*, University of Nevada—Las Vegas

Lisa *Botshon*, University of Maine—Augusta  
*A Bluestocking of Another Color: Winnifred Eaton and the New Woman*

Rai *Peterson*, Ball State University  
*Janet Flanner’s Private and Public Letters*

Heather *Lusty*, University of Nevada—Las Vegas  
*Writing Back: New Woman Poetic Responses to Modern Culture*
Rereading the New Criticism

Gilcrease

ORGANIZER: John McIntyre, University of Prince Edward Island
CHAIR: Miranda Hickman, McGill University

Eric Aronoff, James Madison College, Michigan State University
Culture and/as Poetry: John Crowe Ransom, Edward Sapir, and New Critical Anthropology

Jessica Pressman, University of California—Los Angeles
New Criticism and New Media: Close Reading Digital Literature and Digital Modernism

John Tiedeman, University of Wisconsin—Madison
Concrete Universalities: The Cultural Politics of New Critical Formalism

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