

MSA 7 Program

(Draft 10.17)

Session A: Thursday, 3:00–5:00 pm

Panel

1. Manuscript Research and Modernist Studies

Newberry Library, 60 W. Walton St.

Bus transportation between the Newberry Library and the conference hotel is available

ORGANIZER AND CHAIR: John Timberman **Newcomb**, University of Illinois – Urbana-Champaign

George **Bornstein**, University of Michigan

Laura Milsk **Fowler**, Southern Illinois University Edwardsville

Lawrence **Rainey**, University of York

Seminars

2. Modernism at Home

Chicago Ballroom A—No auditors, please

ORGANIZER: Gail **McDonald**, University of North Carolina – Greensboro

Dawn **Blizard**, Brown University

Allison **Carey**, Cannon School

Dorothy **Chansky**, Texas Tech University

Bradley **Clissold**, Memorial University of Newfoundland

Barbara **Green**, University of Notre Dame

Kevin **Hagopian**, Pennsylvania State University

Amy E. C. **Linneman**, Indiana University

Marion **McInnes**, DePauw University

Phoebe **Putnam**, Harvard University

Jin Xiaotian **Skye**, University of Hong Kong

Eve **Sorum**, University of Michigan

3. The Author Business

Chicago Ballroom B—No auditors, please

ORGANIZER: Alison **Booth**, University of Virginia

Patrick **Collier**, Ball State University

Marianne **Cotugno**, Miami University

Maria **Fackler**, Yale University

Julia **Friedman**, Brown University

Peter **Kalliney**, University of South Florida

Kurt M. **Koenigsberger**, Case Western Reserve University

Bette **London**, University of Rochester

Randi **Saloman**, Yale University

Lisa **Stein**, Ohio University

Catherine **Turner**, College Misericordia

Andrea **Zemgulys**, University of Michigan

4. Anthropological Modernisms

Chicago Ballroom C—No auditors, please

ORGANIZER: Marc **Manganaro**, Rutgers University

Eric **Aronoff**, SUNY Institute of Technology
Stephanie **Callan**, University of Oregon
Hugh **Davis**, University of Tennessee
Tommy **Davis**, University of Notre Dame
Christopher **Douglas**, University of Victoria
Ray **Hsu**, University of Wisconsin – Madison
Georgia **Johnston**, Saint Louis University
Michael **Manson**, American University
David **Pan**, Pennsylvania State University
Shiela **Pardee**, Southeast Missouri State University
Lisa **Simon**, University of Washington
Carey **Snyder**, Ohio University
Leif **Sorensen**, University of Georgia
Lara **Trubowitz**, University of Iowa

5. Carrie's Sisters: Sex and the Single Girl in the Modern City

Chicago Ballroom F—No auditors, please

ORGANIZER: Genevieve **Brassard**, University of Portland

Christine **Dvornik**, Loyola Marymount University
Leslie Gautreaux **Edwards**, Texas A&M University
Cathy **Fagan**, Nassau Community College
Sarah **Gardam**, Drew University
Amanda **Gradisek**, University of Arizona
Emily **Hinnov**, Bowling Green State University – Firelands
Benjamin **Kahan**, University of Pennsylvania
Ann **Mattis**, Loyola University Chicago
Kirsten Bartholomew **Ortega**, University of Florida
Davida **Pines**, Boston University
Michael **Soto**, Trinity University

6. The Avant-Garde and its Object

Chicago Ballroom G—No auditors, please

ORGANIZERS: Jonathan **Eburne**, Emory University,
and Janine **Mileaf**, Swarthmore College

Jonathan **Bass**, Rutgers University
Timothy **Carmody**, University of Pennsylvania
Katherine **Conley**, Dartmouth College
Paula **Geyh**, Yeshiva University
Gregory **Lattanzio**, Wayne State University
Laurie **Monahan**, University of California – Santa Barbara
Paul **Paret**, University of Utah
Michele **Richman**, University of Pennsylvania
Dominika **Ruszkowska-Buchowska**, University of Poznan
Sandra **Sokowski**, Rutgers University
Nancy **Srebro**, University of Pennsylvania
John **Westbrook**, Bucknell University
Timothy **Yu**, University of Toronto

7. Figuring the Self in Modern and Contemporary Poetry

Chicago Ballroom H—No auditors, please

ORGANIZER: Timothy **Materer**, University of Missouri

Carla **Billitteri**, University of Maine
Marsha **Bryant**, University of Florida
Frances **Dickey**, University of Missouri
Langdon **Hammer**, Yale University
Ann **Keniston**, University of Nevada – Reno
Tiffany Eberle **Kriner**, University of Wisconsin – Madison
Jessica **Lucero**, University of Nevada – Las Vegas
Patrick **Moran**, Boston College
Laura **O'Connor**, University of California – Irvine
Elizabeth **Primamore**, Borough of Manhattan Community College
Reena **Sastri**, Boston University
Lisa **Schneider**, Emory University
Michael **Webster**, Grand Valley State University
Lee **Zimmermann**, Hofstra University

8. Wired Reading and Modernist Texts

Denver—Auditors welcome as space allows

ORGANIZER: Meg **Harper**, Georgia State University

Sabrina **Abid**, Georgia State University
Nancy **Kojima**, Georgia State University
O. Quimby **Melton**, University of Nevada – Las Vegas
Yoon **Nam**, Georgia State University
Helen **Sword**, University of Auckland

9. Collaborations and Collisions--Modernism and the Intersections of Genre

Houston—No auditors, please

ORGANIZERS: Brian **Bremen**, University of Texas – Austin,
and John **Whittier-Ferguson**, University of Michigan

Jason **Crum**, University of California – San Diego
Sarah **Demeuse**, Columbia University
Ben **Graydon**, Vanderbilt University
Melissa **Hillier**, New York University
Matthew **Levay**, University of Washington
Jean **Mills**, Graduate Center, City University of New York
Robin **Pappas**, Oregon State University
Jill **Pruett**, University of Florida
Gayle **Rogers**, Northwestern University

10. Modernism Beyond the Blitz?

Kansas City—Auditors welcome as space allows

ORGANIZER: Marina **MacKay**, Washington University in St. Louis

Jason **Coats**, University of Virginia
Madelyn **Detloff**, Miami University
Cheryl **Hindricks**, Ohio State University
Patricia Juliana **Smith**, Hofstra University

11. Modernist Nostalgia

Los Angeles—No auditors, please

ORGANIZER: Dianne **Macleod**, University of California – Davis

Christy **Burns**, College of William and Mary
Lee **Garver**, Butler University
Andrew **Hakim**, University of Southern California
Jack **Kerkering**, Loyola University Chicago
Heather **Lusty**, University of Nevada – Las Vegas
Emily **Lutenski**, University of Michigan
Becky **Peterson**, University of Minnesota
Ryan **Shirey**, Washington University in St. Louis

12. Poetics of the Fragment, Politics of the Totality

Miami—No auditors, please

ORGANIZERS: Joshua **Clover**, University of California – Davis,
and Christopher **Nealon**, University of California – Berkeley

Chris **Chen**, University of California – Berkeley
Helen Onhoon **Choi**, University of California – Los Angeles
Logan **Esdale**, Chapman University
Sacha **Frey**, University of Washington
Joel **Nickels**, University of California – Berkeley
Wendy **Roberts**, Northwestern University
Daniel **Thomas-Glass**, University of California – Davis

13. Simultaneity: Before/Then/Now

Scottsdale—No auditors, please

ORGANIZER: Edward **Aiken**, Syracuse University

Adam **Barrows**, University of Minnesota
Eric **Berlatsky**, Florida Atlantic University
Danielle **Glassmeyer**, University of Alabama – Birmingham
Louise **Hornby**, University of California – Berkeley
Alan **Pero**, University of Western Ontario

Thursday, 5:30–7:00 pm

14. Poetry Reading

Chicago Ballroom D

Donald Hall

Sponsored by the Poetry Foundation

Thursday, 7:00–8:30 pm

Reception

Chicago Ballroom E

Sponsored by the Poetry Foundation

Session B: Thursday, 8:30–10:00 pm

Panels

15. Modernism, Legal Realism, and Fascism

Chicago Ballroom A

ORGANIZER: John D. **Rockefeller V**, Johns Hopkins University

CHAIR: Roberto **Dainotto**, Duke University

Deak **Nabers**, Vanderbilt University

Ellison and the Cultures of Totalitarianism

John D. **Rockefeller V**, Johns Hopkins University

Modernist Ethics in *Tender is the Night*

Matthew **Sewell**, Minnesota State University – Mankato

“Too Many Points of View”: Yoknapatawpha and the New Deal

16. Pulp Modernism: Print Culture and the Avant-Garde

Chicago Ballroom B

ORGANIZER: David **Earle**, Kent State University

CHAIR: Ira **Nadel**, University of British Columbia

David **Earle**, Kent State University

“The Can[n]on Yammered: Kachow! Chow!”: The Pulp Magazine as Popular Modernism

Sarah **Churchwell**, University of East Anglia

“Ernest the Stinking Serial King”: Hemingway, Fitzgerald, and the Commercial Magazines in the 1930s

J. Gregory **Brister**, University of Kansas

“It Didn’t Make Sense To Me”: Robert Keable’s *Simon Called Peter* and Popular Modernism

17. Literary Modernism, Popular Culture, and the Problem of Hollywood

Chicago Ballroom C

ORGANIZER: Jim **Zeigler**, Southern Methodist University
CHAIR: Joseph **Janangelo**, Loyola University Chicago

Vanessa **Osborne**, University of California – Irvine
“Locusts” in the Dream Factory: Nathanael West on the Film Spectator
Jason **Puskar**, American Academy of Arts and Sciences
Staging the “Accident on Purpose” in James Cain’s Hollywood
Elizabeth **Binngeli**, University of Southern California
Worse than Bad: *Sanctuary*, the Hays Office and the Genre of Abjection

Session C: Friday, 8:00/8:30–10:00 am

Panels (8:30–10:00 am)

18. Flânerie and Moving Images in Modernity

Chicago Ballroom A

ORGANIZER: Monika **Gehlawat**, University of California – Berkeley
CHAIR: Bill **Brown**, University of Chicago

Monika **Gehlawat**, University of California – Berkeley
Becoming the Street: William de Kooning as Urban Excavator
Alan **Blum**, York University
The Imaginative Structure of the City
Torey **Liepa**, New York University
On Some Motifs in *Fantômas*: Dialectical Images and Modernity
Andrew **Burkett**, Duke University
The Image Beyond the Image: G.W. Pabst’s *Pandora’s Box* and the Aesthetics of the Cinematic Image-Object

19. In or Against the Grain of Hollywood? Modernism and Film

Chicago Ballroom C

ORGANIZER: John Paul **Riquelme**, Boston University
CHAIR: Peter **Lurie**, University of Richmond

Tom **Gunning**, University of Chicago
“Baroque? No No, Very Modern!”: Josef von Sternberg’s Film Style and Modernism’s Encounter with Hollywood
Christy **Burns**, College of William and Mary
Outside Hollywood: Modernist Temporality and Interiority in Tarkovsky
John Paul **Riquelme**, Boston University
Polanski/Beckett/Anti-realism

20. Roundtable: Rethinking the Modern Lyric

Chicago Ballroom F

ORGANIZER: Donna **Hollenberg**, University of Connecticut
MODERATOR: Cynthia **Hogue**, Arizona State University

We will reconsider the lyric’s significance in the light of a variety of innovations and formal investigations that have been obscured by the recent critical rubric.

Thomas **Gardner**, Virginia Tech
Eileen **Gregory**, University of Dallas
Jeanne **Heuving**, University of Washington
Donna **Hollenberg**, University of Connecticut
Donald **Wellman**, Daniel Webster College

21. Modernist Aesthetics in Spain

Chicago Ballroom G

ORGANIZER: Sarah **Demeuse**, Columbia University
CHAIR: Susana **Cavallo**, Loyola University Chicago

Chris **Soufas**, Tulane University
Modernist Literary Criticism: Ortega y Gasset and the Spanish Literary Generation
Susan **Kirkpatrick**, University of California – San Diego
The Aesthetics of the Modern in Rosa Chacel's "Chinina Migone" and the Maruja Mallo's Estampas
Sarah **Demeuse**, Columbia University
Madrid's Wastelands: Ramón Gómez de la Serna's Creative Loci and the Greguería

22. Rethinking Modernism, Modernity, and Orientalism I

Chicago Ballroom H

ORGANIZER: Marsha **Bryant**, University of Florida
CHAIR: Sonita **Sarker**, Macalester College

Steven **Yao**, Hamilton College
A Rim with a View: Orientalism, Geography and the Historiography of Modernism
Teresa **Heffernan**, St. Mary's University
"But veils are so picturesque": Orientalism, Feminism, and Nationalisms
James **McDougall**, University of Florida
Harriet Monroe: Orientalism as Destination in American Modernism

23. Modernist Writing Machines

Miami

ORGANIZER: Ruben **Gallo**, Princeton University
CHAIR: David **Jenemann**, University of Vermont

Ruben **Gallo**, Princeton University
The Typewriter, Modernism, and the Mexican Revolution
Darren **Wershler-Henry**, York University
Canadian Modernists who Type
Dan **Blanton**, University of California – Berkeley
The Dictionary and the MacDiarmidtron: A Drunk Man's Word-Machine

24. Native Americans and/as Modernism

Scottsdale

ORGANIZER: Eric **Aronoff**, State University of New York – Institute of Technology
CHAIR: Marc **Manganaro**, Rutgers University

Eric **Aronoff**, State University of New York – Institute of Technology
Indians, Anthropologists and New Critics: Culture and/as Poetic Form in American Modernism
Carey **Snyder**, Ohio University
"Catch Archaeology Live": Huxley's Satire of Southwest Tourism in *Brave New World*
Leif **Sorensen**, University of Georgia
Different Fragments, Different Ruins: D'Arcy McNickle's Native Modernity
Glenn **Willmott**, Queen's University
H.D. and the Aboriginal Gift

Seminars (8:00–10:00 am)

25. “The Women Are Out Of It”: Early Modernism and the English Gentleman

Denver—No auditors, please

ORGANIZER: Tim **Middleton**, Bath Spa University College

Sarah **Cole**, Columbia University
Susan **Reid**, University College Northampton
Richard **Ruppel**, Viterbo University
Jeremy **Saint Larance**, University of Tulsa
Jesse **Taylor-Ide**, University of Wisconsin – Madison

26. Word as Image as Cultural Artifact

Houston—No auditors, please

ORGANIZER: Craig **Eliason**, University of St. Thomas

Stephen **Barnes**, University of Dallas
Jennie-Rebecca **Falcetta**, University of Connecticut
Deirdre **Flynn**, University of Toronto
Anahit **Ter-Stepanian**, Sacred Heart University
Shelton **Waldrep**, University of Southern Maine

27. Culture on the Move: Importation, Relocation, Translation

Kansas City—No auditors, please

ORGANIZERS: Jim **English**, University of Pennsylvania,
and Jean-Michel **Rabaté**, University of Pennsylvania

Genevieve **Abravanel**, Franklin and Marshall College
Sanja **Bahun-Radunovic**, Rutgers University
Rita **Barnard**, University of Pennsylvania
Laura **Ceia-Minjares**, Massachusetts Institute of Technology
Mark **Eaton**, University of Oklahoma
Kimberley **Healey**, University of Rochester
Firat **Oruc**, Duke University
Marilyn **Reizbaum**, Bowdoin College
John David **Riofrio**, University of Wisconsin
Susan **Rosenbaum**, University of Georgia
Jennifer **Scappettone**, University of Chicago
Dustin **Simpson**, University of Chicago
Monique **Yaari**, Pennsylvania State University

28. (Surviving) Modernism at the Outbreak of the Great War: August–December 1914

Los Angeles—Auditors welcome as space allows

ORGANIZER: Michael **Walsh**, Eastern Mediterranean University

Jonathan **Black**, Kingston University
Milton **Cohen**, University of Texas – Dallas
Claudia **Gotea**, Pennsylvania State University
Pericles **Lewis**, Yale University

Session D: Friday, 10:30 am–12:00/12:30 pm

Panels (10:30 am–12:00 pm)

29. Modernism and the Digital Moment: Graphic, Potential, and Ambient Imaginings

Chicago Ballroom A

ORGANIZER: Adalaide **Morris**, University of Iowa

CHAIR: Yunte **Huang**, University of California – Santa Barbara

Adalaide **Morris**, University of Iowa

Attention Spans: Browsing and Grasping in Modern Contemporary Poetics

Mark **Hansen**, University of Chicago

Redundancy, Translation, Repetition, Difference

Johanna **Drucker**, University of Virginia

POETRY LOOKS AND IS: The graphical expression of poetic identity in modern and contemporary visual poetry

30. Writing Modernism, Writing Fashion

Chicago Ballroom B

ORGANIZER: Susan **Keller**, University of California – Santa Barbara

CHAIR: Janine **Mileaf**, Swarthmore College

Ann **Martin**, Dalhousie University

Fashioned Modernity: The Style of Djuna Barnes

Leslie **Hankins**, Cornell College

Film Theory and The Fashion Police in the 1920s: Writers & Cinéastes in High Fashion *Vanity Fair* & British *Vogue* and Highbrow *The Criterion* & *The Little Review*

Elisabet **Chartier**, California State University – San Bernardino

“Tell Me Again, Who Am I”: The Postmodern Dilemma of Fashion Magazines

31. Screening: Early Cinema

Chicago Ballroom C

ORGANIZER: Despina **Kakoudaki**, Harvard University

PRESENTER: Patrick **Loughney**, George Eastman House International Museum of Photography and Film

Important early films (ca. 1895 to the 1910s) to be discussed in “96. Roundtable: Technology, Modernity, and Early Cinema,” scheduled for Saturday at 1:30 pm (Session J).

32. Anarchy, Empire, War: Displaced Violence and Modernist Form

Chicago Ballroom F

ORGANIZER: Jed **Esty**, University of Illinois – Urbana-Champaign

CHAIR: Marian **Eide**, Texas A&M University

Sarah **Cole**, Columbia University

Anarchist Violence and Modernism: the Paradox of the Body

Jed **Esty**, University of Illinois – Urbana-Champaign

Elizabeth Bowen and the Colonial Pseudo-Gothic: Modernism against Modernization

Paul **Saint-Amour**, Pomona College

Social Totality and Total War: On Modernist Encyclopedic Fiction

33. Primitives of Our Own: Critical Projects and Modernist Literature

Chicago Ballroom G

ORGANIZER: Amy **Smith**, Binghamton University
CHAIR: Bonnie **Roos**, West Texas A&M University

Robin **Pappas**, Oregon State University

Medicine, Ethnography, and the Avant-Garde: Modern Experiments with Consciousness

Luiza Franco **Moreira**, Binghamton University

Local Primitives: Ironic Readings of the European Avant-Garde in Antonio Candido and Alejo Carpentier

Amy **Smith**, Binghamton University

Jane Ellen Harrison's Greeks: Our Primitive Selves

34. Rethinking Modernism, Modernity, and Orientalism II

Chicago Ballroom H

ORGANIZER: Marsha **Bryant**, University of Florida

CHAIR: Steven **Yao**, Hamilton College

Susannah Young-ah **Gottlieb**, Northwestern University

Putting the Native Back in Nativity: Auden's *Herod*

Marsha **Bryant**, University of Florida, and Mary Ann **Eaverly**, University of Florida

H.D.'s Egypto-Modernism and James Henry Breasted's Hyperdiffusionism

35. Approaching Impersonality

Miami

ORGANIZER: Kevin **Lamb**, Cornell University

CHAIR: Douglas **Mao**, Cornell University

Charles **Altieri**, University of California – Berkeley

Impersonality and the Limitations of Personality

Rebecca **Boggs**, American University

H.D.'s Intensity

Kevin **Lamb**, Cornell University

Woolf's Genealogy of the Self

36. Modernism and Performativity

Scottsdale

ORGANIZER: Richard **Begam**, University of Wisconsin – Madison

CHAIR: Michael Valdez **Moses**, Duke University

Matthew **Smith**, Boston University

Performing the Lindbergh Flight: Brecht and Mass Media

Richard **Begam**, University of Wisconsin – Madison

Beckett's Deformative Performatives

Alan **Ackerman**, University of Toronto

Against Theatre: Creative Destructions on the Modernist Stage

Seminars (10:30 am–12:30 pm)

37. Discerning Object Relations in Modern Literature

Denver—Auditors welcome as space allows

ORGANIZER: Walter **Kalaidjian**, Emory University

Eyal Y **Amiran**, University of California – Irvine

Tenley Gwen **Bank**, Drew University
Michael **Bibby**, Shippensburg University
Hilary **Clark**, University of Saskatchewan
Sinten **Gurac**, Lehigh University
Aimee L **Pozorski**, Central Connecticut State University

38. Identities, Arguments, and Economies

Kansas City—Auditors welcome as space allows

ORGANIZER: Sonita **Sarker**, Macalester College

Deborah **Cohler**, San Francisco State University
Courtney **Johnson**, University of Wisconsin – Madison
Kerry **Johnson**, Merrimack College
Rita **Keresztesi**, University of Oklahoma
Celena **Kusch**, Merrimack College
Hauman **Ng**, University of Hong Kong
Laura **Winkiel**, Iowa State University
Gregory **Wolmart**, University of Pennsylvania

39. Modernist Pedagogies

Los Angeles—No auditors, please

ORGANIZER: Morag **Shiach**, Queen Mary, University of London

Anne **Cavender**, University of Redlands
Ellen **Gerber**, University of Pittsburgh
Piotr **Gwiazda**, University of Maryland – Baltimore County
Rachel **Hollander**, University of Texas – El Paso
Meredith **Martin**, University of Michigan

40. Disciplining Modernism

Wisconsin/Purdue (6th floor)—No auditors, please

ORGANIZER: Pamela **Caughie**, Loyola University Chicago

Meryl **Altman**, DePauw University
Jessica **Berman**, University of Maryland
Liz **Constable**, University of California – Davis
Lois **Cucullu**, University of Minnesota
Catherine **Driscoll**, University of Sydney
Bridget **Elliott**, University of Western Ontario
Mary Lou **Emery**, University of Iowa
Martin **Harries**, New York University
Suzanne **Kaufman**, Loyola University Chicago
Garry **Leonard**, University of Toronto
Jennifer Follansbee **Quinn**, University of North Carolina – Greensboro
Jonathan **Rose**, Drew University
Stephen **Ross**, University of Victoria
Stephen **Schryer**, University of California – Irvine
Bill **Sites**, University of Chicago
Jennifer M. **Wilks**, University of Texas – Austin
Glenn **Willmott**, Queen's University

Friday, 12:00–1:30 pm

Lunch break

On your own

Session E: Friday, 1:30–3:00 pm

Panels

41. Modernism, Empire, and World War I

Chicago Ballroom A

ORGANIZER: Hugh **Stevens**, University College London

CHAIR: Kevin **Bell**, Northwestern University

Michele **Barrett**, Queen Mary and Westfield College
Subjectivity and Wounds in First World War Painting
Santanu **Das**, Queen Mary and Westfield College
India, Empire, and the First World War
Hugh **Stevens**, University College London
D.H. Lawrence, Nationalism, and War

42. Illness As Modernity: Images of Hysteria, 1865-1913

Chicago Ballroom B

ORGANIZER: Juliet **Bellow**, University of Pennsylvania

CHAIR: Andrew **Kunka**, University of South Carolina – Sumter

Susan **Sidlauskas**, Rutgers University
Before and After: Picturing the Rest Cure
Natasha **Ruiz-Gomez**, University of Pennsylvania
Rodin, Charcot, and the Hysterical Body
Juliet **Bellow**, University of Pennsylvania
Hysterical Rites

43. Roundtable: The Sound of Modernism: Aurality and Epiphony in the 1920s and 30s

Chicago Ballroom C

ORGANIZER: Jonah Gabriel **Willihnganz**, Stanford University

MODERATOR: Jane **Lewty**, University of Northern Iowa

We will investigate the relationship between modernism and sound, focusing on the way sound and the human voice are made central to identity, the operation of ideology, and the transformation of the dominant culture.

Martin **Boyden**, University of Rochester
Allison **Carruth**, Stanford University
Brook **Houghlum**, University of British Columbia
Lesley **Wheeler**, Washington and Lee University

44. Mad Scientists and Modernist Antidotes

Chicago Ballroom F

ORGANIZER: Janet **Lyon**, Pennsylvania State University
CHAIR: Melissa **Littlefield**, University of Illinois – Urbana-Champaign

Janet **Lyon**, Pennsylvania State University
Sickness and Decadence

Robin **Schulze**, Pennsylvania State University
Ezra Pound and the Art of Cultural Hygiene

Urmila **Seshagiri**, University of Tennessee

Modernists on the Verge of a Nervous Breakdown: Race, Science, and Dr. Fu-Manchu

45. Archive and Intention

Chicago Ballroom G

ORGANIZERS: Jeremy **Braddock**, Princeton University,
and Damien **Keane**, State University of New York – Buffalo
CHAIR: Ben **Alexander**, New York Public Library

Dominic **Williams**, University of Leeds

Constructions and Contestations of Race and Sexuality in the Modernist Archive: The Case of John Rodker

Damien **Keane**, State University of New York – Buffalo

The Princeton Listening Center: A Methodological Case Study

Jeremy **Braddock**, Princeton University

The Will of the Archive: The Barnes Foundation's Present

46. Photography and Social Order: The Body in the Modern Frame

Chicago Ballroom H

ORGANIZER: Elizabeth **VanArragon**, Calvin College
CHAIR: Brynnar **Swenson**, University of Minnesota

Christopher **Smit**, Calvin College

Collaborating Dominance? Levinas, Eisenmann, and the 19th-Century Freak-Performer

Brett **VanHoesen**, University of Iowa

Corporeal Rule(s): Regulating a Colonial Imagination in Weimar Photojournalism

Elizabeth **VanArragon**, Calvin College

Documentary as Negotiation: The Photo League and the Urban Neighborhood

47. Modernism in the Early Cold War

Denver

ORGANIZER: Greg **Barnhisel**, Duquesne University
CHAIR: Michele **Troy**, University of Hartford

Greg **Barnhisel**, Duquesne University
Perspectives USA and the New Cultural Consensus

Dean **Rader**, University of San Francisco

Late Stevens: The Modernist/Anti-Modernist

Catherine **Turner**, College Misericordia

Marketing Books and Freedom in the Cold War: Pantheon Books from *The Tin Drum* to the *Von Trapp Family Christmas Songbook*

48. The Mid-Century Modernist Turn: Women Poets and the Lyric Subject

Houston

ORGANIZER: Linda **Kinnahan**, Duquesne University
CHAIR: Susan **Rosenbaum**, University of Georgia

Romana **Huk**, University of Notre Dame

Mysticism in the Age of the “less-deceived”: A Comparison of Movement and Avant-Garde Reinventions of the Divine and Human Subjectivity in Post-War British Women’s Poetry

Elizabeth **Savage**, Fairmont State College

A Few Cool Years after These: Midlife at Midcentury in Niedecker’s Lyrics

Linda **Kinnahan**, Duquesne University

“Pinning my ear to his desperation”: Loy’s Lyric Subject in the Post-War Age of Economic (Wo)Man

49. Framing the Modern: Anthologies of Race and Modernism

Kansas City

ORGANIZER: Laura **Winkiel**, Iowa State University

CHAIR: Barbara **Green**, University of Notre Dame

Margo **Crawford**, Indiana University

From *New Negro* to *Negro*: Race, Space, and Time

Laura **Winkiel**, Iowa State University

Nancy Cunard’s *Negro* and Black Internationalism

Jane **Marcus**, Graduate Center, City University of New York

Making Anthologies: Nancy Cunard’s Political Poetics

50. Modernism of “The Mixed Crowd”: (Im)migration and Innovation in American Cities: 1890-1924

Los Angeles

ORGANIZER: Stacy Carson **Hubbard**, State University of New York – Buffalo

CHAIR: Randy **Boyagoda**, University of Notre Dame

Stacy Carson **Hubbard**, State University of New York – Buffalo

Homesteading on the Urban Frontier: Remaking the American Home in the Era of Immigration

Phillip **Joseph**, University of Colorado – Denver

In “the belly of the frantic whale”: Racial Uncertainty in the Modernist City

Sarah **Wilson**, University of Toronto

Modernism and the Melting Pot

What Are You Reading? [I]

Wisconsin (6th floor)

No auditors, please

Session F: Friday, 3:15–4:45 pm

Panels

51. Modernism and/as Sexology; Sexology and/as Modernism

Chicago Ballroom A

ORGANIZER AND CHAIR: Paul **Peppis**, University of Oregon

Marilyn **Reizbaum**, Bowdoin College

The Einstein of Sex: Magnus Hirschfeld

Douglas Brent **McBride**, Hunter College

Oskar Kokoschka’s Denouement of Otto Weininger’s Dystopia

Andrea **Fontenot**, University of California – Santa Barbara

Staging Sexology’s Will to Know in *Orlando* and *Nightwood*

52. Modernism in World War I Posters

Chicago Ballroom B

ORGANIZER: Pearl **James**, Davidson College
CHAIR: Michael **Coyle**, Colgate University

Andrew **Nedd**, Savannah College of Art and Design

Russian Primitivism becomes Avant-Garde: Lubki in Russian World War I Posters

Mark **Levitch**, University of Pennsylvania

Young Blood: Parisian Schoolgirls' Transformation of France's Great War Poster Aesthetic

Pearl **James**, Davidson College

"New" Women? Representations of Women in American World War I Posters

53. Visual Culture and Journalistic Modernity in American Literary Modernism

Chicago Ballroom C

ORGANIZER: Mark **Eaton**, Azusa Pacific University

CHAIR: Abigail **Cheever**, University of Richmond

Stuart **Burrows**, Brown University

The Anti-Photographic Aesthetic of *Let Us Now Praise Famous Men*

Mark **Eaton**, Azusa Pacific University

Cinematic Montage and Journalistic Modernity in Dos Passos's *U.S.A.* Trilogy

Peter **Lurie**, University of Richmond

"Boinum Boins!": Modernist Aura and the Bending of Language in Faulkner's *Pylon*

54. Object Cultures

Chicago Ballroom F

ORGANIZER AND CHAIR: Paul **Young**, Vanderbilt University

Bill **Brown**, University of Chicago

The Modernist Object

Jani **Scandura**, University of Minnesota

Objects in Motion

Jessica **Burstein**, University of Washington

The Corselet: Loy's Armour for the Body

55. Living Pictures of the Dead: Modernism, Cinema, and War

Chicago Ballroom G

ORGANIZER: Cassandra **Laity**, Drew University

CHAIR: Vincent **Sherry**, Tulane University

Laura **Marcus**, University of Sussex

Living Pictures of the Dead: Contemporary War Film's Impact on Modern Prose and Fiction

Susan **McCabe**, University of Southern California

Bryher on Cinema and War in *Close Up*: Avant-Garde Film Technique and Post-War Shock

Cassandra **Laity**, Drew University

Cinematic Imagism and the Wounds of War in H.D., Eliot, and William Carlos Williams

56. Rethinking Modernism in the Face of the Other

Chicago Ballroom H

ORGANIZER: Paula **Wisotzki**, Loyola University Chicago

CHAIR: Marilyn **Dunn**, Loyola University Chicago

Paula **Wisotzki**, Loyola University Chicago

Cordier and Hoffman: Ethnographic Study as Modern Art

Kate **Ezra**, Columbia College Chicago
Modern and/or Primitive: Defining African Art at the Museum of Modern Art and the Museum of Primitive Art
Robert **Cozzolino**, The Pennsylvania Academy of the Fine Arts
Ivan Albright and the Politics of the American West

57. Material Spaces of Urban Modernity

Denver

ORGANIZER: Elizabeth **Evans**, University of Wisconsin – Madison
CHAIR: Laura **Doyle**, University of Massachusetts – Amherst

Joanne **Winning**, University of London
“We founded our house in November 1915”: Modernism and the Bookshop
Elizabeth **Evans**, University of Wisconsin – Madison
Richardson’s *Pilgrimage* and the “Neutral Territory” of the Women’s Club
Bonnie **Costello**, Boston University
Joseph Cornell at the Automat
Brenda **Murphy**, University of Connecticut
Creating an Avant-Garde Theatrical Space: Modernist Artists and the Provincetown Playhouse

58. Modernism and Biopolitics

Houston

ORGANIZER: Andrew John **Miller**, Université de Montréal
CHAIR: Patricia **Chu**, Brandeis University

Ronán Daniel Anthony **McDonald**, University of Reading
Hereditry and Eugenics in Yeats and the Irish Revival
Andrew John **Miller**, Université de Montréal
“Blossom Populous”: Mina Loy and the Biopolitics of Mongrelization
Sean **McCann**, Wesleyan University
A Distaste for Blood: Arendt, McCarthy, Lowell, and the Heroic Style

59. Modernism and Oral Culture

Kansas City

ORGANIZER: Keri **Ames**, Yale University
CHAIR: David **Earle**, Kent State University

Keri **Ames**, Yale University
Orality, Aurality and Textuality from Homer’s *Odyssey* to Joyce’s *Ulysses*
Jane **Lewty**, University of Northern Iowa
Lost Agents and Lascivious Things: Phonography, Literature, Voice
Robert **Trogdon**, Kent State University
“The Place and Moment of Perfectly Open Talk”: Dictation and Storytelling in Joseph Conrad’s “A Personal Record”

60. The Ethics of Inner and Outer

Los Angeles

ORGANIZER: Robert **Chodat**, Boston University
CHAIR: Reed Way **Dasenbrock**, University of New Mexico

Brett **Bourbon**, Stanford University
Sentences in Logical Positivism and High Modernism
Hilary **Edwards**, Florida Atlantic University
Description in the Trenches: Persons and Things in Great War Writing
Robert **Chodat**, Boston University
The Background of Persons

61. Cultural Mediations: Italian Journals and European Modernism

Miami

ORGANIZER: Luca **Somigli**, University of Toronto

CHAIR: Amy **Smith**, Binghamton University

Luca **Somigli**, University of Toronto

L'Anthologie-Revue de France et d'Italie: A Franco-Italian Journal between Symbolism and Renaissance Latine

Ombretta **Frau**, Mount Holyoke College, and Cristina **Gragnani**, University of Illinois – Chicago

Flirt Illustrato: A Modernist Periodical in Palermo?

Ernesto **Livorni**, University of Wisconsin – Madison

Hermeticist Reviews in Florence

62. Japanese Modernist Poetics and Inscriptions of the (National) Body

Scottsdale

ORGANIZER: Jeffrey **Angles**, Western Michigan University

CHAIR: Ann **Harrington**, Loyola University Chicago

William **Gardner**, Swarthmore College

Bodies and Flows at Empire's Edge: On the Modernist Aesthetics of Kitagawa Fuyuhiko and Yokomitsu Riichi

Annika **Culver**, University of Chicago

The Surrealist Critique of Imperialism in Manchuria and the Fascination for the Native

Jeffrey **Angles**, Western Michigan University

Cinematic Surfaces: Shoena'ai (The Love of Adolescent Boys) in the Poetics of Inagaki Taruho

Kyoko **Omori**, Hamilton College

Japanese Modernist Poetics and Inscriptions of the (National) Body

Friday, 5:00–6:30 pm

63. Plenary Address

Chicago Ballroom D

Francis **Davis**, Independent Jazz Critic

"Jazz: Regionalism and Myth"

Friday, 6:30–8:00 pm

Reception

Chicago Ballroom E

Sponsored by Johns Hopkins University Press

Session G: Friday, 8:00–9:30 pm

Panels

64. Roundtable: Avant-Garde and the Margin

Chicago Ballroom A

ORGANIZERS AND MODERATORS: Sanja **Bahun-Radunovic**, Rutgers University,
and Marinos **Pourgouris**, Brown University

This roundtable addresses the dynamics of the center and the periphery in the avant-garde. The geo-cultural loci orienting the discussion are Romania, Canada, Poland, Argentina, Japan, and India.

Bogdana **Carpenter**, University of Michigan
Laura **Ceia-Minjares**, Massachusetts Institute of Technology
Avishek **Ganguly**, Columbia University
Jared **Green**, Stonehill College
Clark **Lunberry**, University of North Florida
Adriana **Varga**, Indiana University

65. Theatre, Modernism, and Mass Culture

Chicago Ballroom B

ORGANIZER: Martin **Harries**, New York University
CHAIR: Matthew **Smith**, Boston University

Juliet **Koss**, Scripps College
“The First Great Festival in the Spirit of Modern Aesthetics”
Matthew **Buckley**, Rutgers University
Theatre “Without a Beard”: Mayakovsky and the Dystopian Promise of the Machine
Martin **Harries**, New York University
Samuel Beckett, Buster Keaton, and Theater as Medium

66. Fashion Statements: Politics, Couture, and the Modern Woman’s Body

Chicago Ballroom C

ORGANIZER: Karen **Leick**, Ohio State University – Lima
CHAIR: Ann **Martin**, Dalhousie University

Celia **Marshik**, State University of New York – Stony Brook
Daggers and Funerals: The Modernist Evening Gown
Melissa **Bradshaw**, DePaul University
The Apotheosis of St. Edith: Edith Sitwell in Cecil Beaton’s Fashion Photography
Karen **Leick**, Ohio State University – Lima
Pierre Balmain, Gertrude Stein, and Alice B. Toklas: From Fashionable to Classic

67. Reading the Armory Show: The Spectacle of Art in Chicago

Denver

ORGANIZER: Leonard **Diepeveen**, Dalhousie University
CHAIR: Jordana **Mendelson**, University of Illinois – Urbana-Champaign

Cathy **Fagan**, Nassau Community College
Art Revolutionists on Exhibition in America
Barbara **Jaffee**, Northern Illinois University
Popularizing Modernism: Arthur Jerome Eddy’s Cubists and Post-Impressionism, 1914

Leonard **Diepeveen**, Dalhousie University
The 1913 Armory Show in Chicago: One-Liners as Intellectual History

What Are You Reading? [II]

Miami

No auditors, please

Session H: Saturday, 8:30–10:00 am

Panels

68. "We All Know More Than We Think": The Mentalities of Queer Empire, 1890-1922

Chicago Ballroom A

ORGANIZER: Wendy **Moffat**, Dickinson College

CHAIR: Richard **Bozorth**, Southern Methodist University

Wendy **Moffat**, Dickinson College

“Each person a new species”: A Reparative Reading of Forster and el-Adl

Jesse **Matz**, Kenyon College

The Unspeakable Roger Casement

Rachel **Teukolsky**, Pennsylvania State University

Sexual Utopianism at the Fin de Siècle: Rethinking “Dissidence” in an Age of Empire

69. The Last(ing) Avant-Garde

Chicago Ballroom B

ORGANIZER: Robin **Blyn**, University of West Florida

CHAIR: Jonathan **Eburne**, Emory University

Alan **Golding**, University of Louisville

Charles Bernstein and Professional Avant-Gardism

Robin **Blyn**, University of West Florida

Vaseline Dreams: Mathew Barney and the Avant-Garde at the Guggenheim

William **Freind**, Rowan University

Fluxus and/as Advertising

70. Modernist Women Writers and the Possibilities of Immobility

Chicago Ballroom C

ORGANIZER: Allison **Pease**, John Jay College, City University of New York

CHAIR: Jeremy **Braddock**, Princeton University

Allison **Pease**, John Jay College, City University of New York

Virginia Woolf’s Bored Women

Gillian **Silverman**, University of Colorado – Denver

The Traveling Voice: Zora Neale Hurston and the “Great Migration” of Stories

Elizabeth **Yukins**, Simon Fraser University

Nella Larsen’s Paradigm Shift

71. Modernity and the Mimetic Faculty

Chicago Ballroom F

ORGANIZER: Brian **Glavey**, University of Virginia
CHAIR: Jack **Kerkering**, Loyola University Chicago

Carrie **Noland**, University of California – Irvine
Miming Mauss: Phenomenology as a Form of Sympathetic Magic
Brian **Glavey**, University of Virginia
Nobody's Business: Privacy and Mimesis in Gertrude Stein
Jonathan **Flatley**, Wayne State University
Like: Andy Warhol and Affectivity

72. Roundtable: Modernism Beyond the Little Magazines

Chicago Ballroom G

ORGANIZERS AND MODERATORS: Ann **Ardis**, University of Delaware,
and Patrick **Collier**, Ball State University

A roundtable discussion of the consequences, difficulties, benefits, and theoretical shifts attendant on re-orienting scholarship of early-20th-century culture around middlebrow, political, and mass periodicals.

Mary **Chapman**, University of British Columbia
Barbara **Green**, University of Notre Dame
Sean **Latham**, University of Tulsa
Mark **Morrisson**, Pennsylvania State University
Lawrence **Rainey**, University of York

73. Dali/ Duchamp

Chicago Ballroom H

ORGANIZER AND CHAIR: Lewis **Kachur**, Kean University of New Jersey

Mary Ann **Caws**, Graduate Center, City University of New York
Possible Impossibles: Oh, Those Surrealist Objects!
Frederique **Joseph-Lowery**, Independent Scholar
From LHOOQ to LACHAUOc by Salvador Dali
Charles **Stuckey**, School of the Art Institute of Chicago
To Hear Hearing: Dali and Duchamp between Sense and Non-sense

74. The 20th-Century Cultural Construction of Social Identity: Nazism, French Colonialism, and International Socialism

Denver

ORGANIZER: David **Pan**, Pennsylvania State University
CHAIR: Luca **Somigli**, University of Toronto

Paul **Nissler**, Pennsylvania State University
A Leftist Common Identity in German and Spanish Literature During the Spanish Civil War
David **Pan**, Pennsylvania State University
Ernest Junger and the Cultural Construction of National Socialist Identity
Samira **Sayeh**, University of Kansas
L'École d'Alger or The Making of a Modern Identity

75. Kino-Eye Modernisms: Intersections of Avant-Garde Literature and Cinema

Houston

ORGANIZER: Ruth **Jennison**, University of Massachusetts – Amherst
CHAIR: Hoang **Phan**, State University of New York – Albany

Katherine **Biers**, University of Chicago
Coming Attractions: Gertrude Stein Talking
John **Mackay**, Yale University
Vertov: Between Fact and Fiction
Ruth **Jennison**, University of Massachusetts – Amherst
The Poetics of Mediation: Objectivism's Kino-Eye

76. Sexology and the City

Kansas City

ORGANIZER: Joanna **Grant**, State University of New York – Brockport
CHAIR: Genevieve **Brassard**, University of Portland

Joanna **Grant**, State University of New York – Brockport
Sexology Makes the Scene: Writing the Gay Bar
Nicole **Shea**, Mount Saint Mary College
From “Life is a Whore, a Colorful Fresh Whore”
Jesse **Wolfe**, University of Wisconsin – Madison
Translating Ontology into Politics: Paradoxes in Sexual Theory

77. Going Public: Late Modernism and Public Styles

Los Angeles

ORGANIZER AND CHAIR: Heather Cass **White**, University of Alabama

Ellen **Levy**, Vanderbilt University
The Imperishable Wish: Desire and Difficulty in Marianne Moore's Late Work
Vernon **Shetley**, Wellesley College
Going With the Flow: Centerless Structures in Late Merrill
Luke **Carson**, University of Victoria
“Our Lonely Monument”: Elizabeth Bishop in John Ashbery's *Flow Chart*

78. Modernism Ad Hominem

Miami

ORGANIZER AND CHAIR: Edward **Comentale**, Indiana University

Gert **Morreel**, University of Antwerp
The Hippopotamus and the Prostitute: Henry James and H.G. Wells Debate the Poetics of the Novel
Laura **Heffernan**, University of Pennsylvania
T. E. Hulme, “Classical” Feeling and Modernist Taste
Sarah **Churchwell**, University of East Anglia
“Damned Intelligent Malice”: Hemingway and His Critics

79. Aging Modernism

Scottsdale

ORGANIZER: Cynthia **Port**, University of Pennsylvania
CHAIR: Jed **Esty**, University of Illinois – Urbana-Champaign

Rishi **Goyal**, Columbia University
Modernism, Henry James, and the “Double Vision of the Elderly”
Michael **Reid**, Stanford University
The Aging of Genre: How the Bildungsroman Became New by Becoming Old

Cynthia **Port**, University of Pennsylvania
Accounting for Age: “The Gender of Modernism” Revisited

Session I: Saturday, 10:30 am–12:00 pm

Panels

80. The Theatrical Stein

Chicago Ballroom A

ORGANIZER: Johanna **Frank**, University of Windsor

CHAIR: Craig **Owens**, Drake University

Aryn **Bartley**, Michigan State University

A Devilish Script: Stein’s *Doctor Faustus Lights the Lights*

Johanna **Frank**, University of Windsor

Bodies, Bodies, Bodies

Lance **Norman**, Michigan State University

“How can you remember a devil unless he goes away”: Exorcising Theatrical Presence in *Doctor Faustus Lights the Lights*

81. English Books in European Hands: Questions of Reception and Translation

Chicago Ballroom B

ORGANIZER: Michele **Troy**, University of Hartford

CHAIR: Meryl **Altman**, DePauw University

Michele **Troy**, University of Hartford

D.H. Lawrence and the Albatross Press: English Editions for Continental Readers in the 1930s

Michelle **Woods**, Dublin City University

Anna Livia Plurabelle Goes to Prague: Joyce’s Progress in Czech

Kathleen **Shields**, National University of Ireland – Maynooth

Making Waves in France: How Woolf Measures up across Multiple Translations

82. Modern Vision: Artistic Strategies to Explore Modernity around 1900

Chicago Ballroom C

ORGANIZER: Isabel **Wunsche**, International University Bremen

CHAIR: Paula **Wisotzki**, Loyola University Chicago

Ingeborg **Reichle**, Humboldt University in Berlin

The Photographic Eye: Vision and Modernity in 19th-Century Art History

Miriam **Paeslack**, Academy of Visual Arts – Leipzig

Losing Sight: Fragmentation in Urban Photography Around 1900

Isabel **Wunsche**, International University Bremen

Visualizing Modernity: The Perception of Color and Light in Early Abstraction

83. Art and Propaganda

Chicago Ballroom F

ORGANIZER: Catherine **Paul**, Clemson University

CHAIR: Mark **Wollaeger**, Vanderbilt University

This panel will include a film presentation of *Revolutionary Tides: The Art of the Political Poster, 1914–1989*, an exhibition at the Cantor Arts Center, Stanford University, with commentary by professor Jeffrey T. Schnapp, guest curator for the exhibition.

Gregory **Maertz**, St. John's University

When Art is Not Art: The Afterlife of Nazi Art

Catherine **Paul**, Clemson University

Making Music Fascist: Giuseppe Bottai, Ezra Pound, Alfredo Casella and the Vivaldi Revival

84. Feminist Roundtable: Transnationalisms and the “Everyday”

Chicago Ballroom G

ORGANIZER AND MODERATOR: Cassandra **Laity**, Drew University

This roundtable will address two topics: feminism, modernism and “the everyday”; and feminism, modernism and transnationalisms.

Giovanna **Covi**, University of Trento

Laura **Doyle**, University of Massachusetts – Amherst

Donette **Francis**, Binghamton University

Susan Stanford **Friedman**, University of Wisconsin – Madison

Laurie **Langbauer**, University of North Carolina – Chapel Hill

Cristanne **Miller**, Pomona College

Liesl **Olson**, University of Chicago

Victoria **Rosner**, Texas A&M University

85. The Arab Encounter with the Modern in the 20th Century

Chicago Ballroom H

ORGANIZER: Andrew **Long**, American University of Beirut

CHAIR: Ken **Seigneurie**, Lebanese American University

Huda **Fakhreddine**, Indiana University

The Uneasy Position of the Arab Modernist Since World War II

Andrew **Long**, American University of Beirut

In Search of the Modern Arab: A Brief Genealogy of a Keyword in the Western Social Imaginary and Fantasy

Nisrine **Chahine**, Pennsylvania State University

The Mystic Politics and the Seeds of Nationalism

86. Realism and Its Opposite: The Subject-Object of Modernism

Denver

ORGANIZER: David **Jenemann**, University of Vermont

CHAIR: Dan **Blanton**, University of California – Berkeley

Andrew **Knighton**, University of Minnesota

The Case of Weston's Stairs: Los Angeles and the Photographic Image

David **Jenemann**, University of Vermont

A Machine Like No Other: The Individual Space of Precisionism

Brynnar **Swenson**, University of Minnesota

Playing a Roll: George Antheil's Deviant Compositions

87. Modernism and Its Mysterious Transmissions

Houston

ORGANIZER: Eliza **Slavet**, Parsons School of Art and Design

CHAIR: Helen **Sword**, University of Auckland

Lara **Vetter**, University of North Carolina – Charlotte

Electromagnetism and Modernism

Eliza **Slavet**, Parsons School of Art and Design

Psychoanalytic Transmissions Beyond Direct Communication

Megan **McShane**, Florida Gulf Coast University

Surrealism's Encounters with Thought Transmission: Communicating by Waves through Exquisite Corpses

88. Modernist Teaching Moments: Ethics and Erotics

Kansas City

ORGANIZER: Rachel **Hollander**, University of Texas – El Paso

CHAIR: Jonathan **Bass**, Rutgers University

Rachel **Hollander**, University of Texas – El Paso

Teaching Ethics in Woolf and Joyce

Anne **Cavender**, University of Redlands

Erotic Hermeneutics in *Finnegans Wake* and *Paterson*

Thaine **Stearns**, Sonoma State University

“A Detailed Moment of Consciousness”: Dora Marsden's Vision of Teaching

89. Citizenship and the Modernists: Treason and Tradition

Los Angeles

ORGANIZER: Srila **Nayak**, Carnegie Mellon University

CHAIR: Pericles **Lewis**, Yale University

Erin G. **Carlston**, University of North Carolina – Chapel Hill

Poetry Under Cover: W.H. Auden and the Cambridge Spies

Srila **Nayak**, Carnegie Mellon University

Tradition and Anti-Totalitarianism: T.S. Eliot as Citizen

Patricia **Chu**, Brandeis University

Soldiers and Traitors: Rebecca West and the World Wars

90. Zones of Exception: Modernism and Sovereignty

Miami

ORGANIZER AND CHAIR: Matthew **Hart**, University of Illinois – Urbana–Champaign

Moira **Fradinger**, Yale University

A Modern Zone of Exception: Sade's Castle of Silling

Jochen **Thermann**, University of Bonn

Constitutive Powers: The Sovereign Author and the Zone of Exception

Jim **Hansen**, University of Illinois – Urbana–Champaign

Between Damaged and Bare Life: The Limit-Experience as Foundation

91. Roundtable: Jazz Performance, Jazz Consumption, and the Modern

Scottsdale

ORGANIZER: David **Chinitz**, Loyola University Chicago

MODERATOR: Francis **Davis**, Independent Jazz Critic

How has the evolution of jazz performance styles and patterns of consumption, and the changing relations between these, reflected the changing nature of modernity?

Michael **Coyle**, Colgate University
Lewis **Erenberg**, Loyola University Chicago
Bernard **Gendron**, University of Wisconsin – Milwaukee
Kara **Rusch**, Cadence Records

Saturday, 12:00–1:30 pm

MSA Luncheon and Business Meeting

Chicago Ballroom E

Prepaid guests only for lunch. Business meeting opens to all interested MSA members at 1:00.

Session J: Saturday, 1:30–3:00 pm

Panels

92. Realism, Modernism, and Agency

Chicago Ballroom A

ORGANIZER: Douglas **Mao**, Cornell University

CHAIR: Gail **McDonald**, University of North Carolina – Greensboro

Christine **McBride**, Stanford University

An Impressionist Synthesis? Realism, Romance, and the Middle in James

Robert **Caserio**, Pennsylvania State University

Modernist Realism and Imperial Romance

Douglas **Mao**, Cornell University

I Don't, Therefore I Am: Beauty, Naturalism, and Joyce

93. Racy Desires: Modernism, Blackness, and the Erotics of Narrative

Chicago Ballroom B

ORGANIZER: Bonnie **Roos**, West Texas A&M University

CHAIR: Christopher **Rackowski**, Indiana University

Robin **Silbergleid**, Austin College

Into Africa: The Hunt for Identity in *The Garden of Eden*

Melissa **Fore**, Michigan State University

Black Man and White Ladyship: Modernist Manifestations of Interracial Erotics

Judith **Roof**, Michigan State University

Dipsomania, Fungible “Negroes,” Shoe Polish, and Adultery

Bonnie **Roos**, West Texas A&M University

Black Thursday: Historical Events and Metaphor in Djuna Barnes's *Nightwood*

94. Operatic Modernism

Chicago Ballroom C

ORGANIZER: Heidi **Hartwig**, George Washington University

CHAIR: David **Posner**, Loyola University Chicago

Petra **Dierkes-Thrun**, Santa Clara University

The Brutal Music and the Delicate Text: Aesthetic Intersections between Richard Strauss's Modernism and Oscar Wilde's Symbolism in *Salome*

Robert **Zamsky**, DePaul University

The Doctrine of Similarity/The Non-Sense of the Similar: Speech as Music in Ezra Pound's *Le Testament* and Brian Ferneyhough and Charles Bernstein's *Shadowtime*

Heidi **Hartwig**, George Washington University

Love's Labors: Homoerotic Collaboration in the Operas of W.H. Auden and Chester Kallman

Marc **Weiner**, Indiana University

From the Womb to the World

95. Cool Modernism

Chicago Ballroom F

ORGANIZER: Colleen **Lamos**, Rice University

CHAIR: Catherine **Driscoll**, University of Sydney

Colleen **Lamos**, Rice University

From Sentiment to Sex: Modernist Lezzie Lit

Stephen **Barber**, University of Rhode Island

The Hauteur of Auteurs: Bergson, Gide, Woolf, and the Style of Sang Froid

Dominique **Groeneveld**, Brown University

Shame and Sophistication: Embarrassed Readings in *Dubliners*

96. Roundtable: Technology, Modernity, and Early Cinema

Chicago Ballroom G

ORGANIZER: Despina **Kakoudaki**, Harvard University

MODERATOR: Tom **Gunning**, University of Chicago

This session will explore the emergence and development of early cinematic modes—roughly from the emergence of moving pictures in 1895 to the development of longer narratives in the mid-1910s—by complicating issues of modernity and technology.

Kaveh **Askari**, University of Chicago

Constance **Balides**, Tulane University

Andre **Gaudreault**, Université de Montréal

Despina **Kakoudaki**, Harvard University

Charlie **Keil**, University of Toronto

Kristen **Whissel**, University of California – Berkeley

97. Modernism on Ecstasy

Chicago Ballroom H

ORGANIZER: Justus **Nieland**, Michigan State University

CHAIR: Jonathan **Greenberg**, Montclair State University

Christina **Sharpe**, Tufts University

Lynching Ecstatica

Judith **Brown**, Indiana University

Lawrence's Sublime Variation

Justus **Nieland**, Michigan State University

Plasmaticness

98. Dissociation and Modernism

Denver

ORGANIZER: Michael **Cotsell**, University of Delaware

CHAIR: Edward **Cutler**, Brigham Young University

Michael **Cotsell**, University of Delaware

Janet and Modernism

Michael **Cowan**, University of Virginia
Modernity and the Dissolution of the Will in the Late Nietzsche
Nancy **Gish**, University of Southern Maine
Gerontion, Tiresias, and *The Waste Land*: T. S. Eliot and Multiple Consciousness

99. American Modernist Poetry's Embrasure of the Foreign

Houston

ORGANIZER: Eric **Keenaghan**, State University of New York – Albany
CHAIR: Elizabeth **Savage**, Fairmont State College

Jennifer **Scappetone**, University of Chicago
“This Amphibious City”: Venice as Threshold Site within Modernist U.S. Poetry
Eric **Keenaghan**, State University of New York – Albany
A “Cullud” Queer “Don’t Know No English”: Langston Hughes and the Hopeful Impossibility of Racial Translation
Josephine **Park**, University of Pennsylvania
Peaceful Penetrations: Gertrude Stein’s Orient

100. Pastoral Modernism

Kansas City

ORGANIZER: Melissa **Girard**, University of Illinois – Urbana-Champaign
CHAIR: Rita **Barnard**, University of Pennsylvania

Melissa **Girard**, University of Illinois – Urbana-Champaign
“Shun the Polluted Flock”: Modernist Sentimental Poetry and the Politics of Pastoral Form
Ann **Mikkelsen**, Florida State University
John Crowe Ransom’s Modernist Pastoral, Pragmatism, and the Poetic Conscience
Jon **Hegglund**, Washington State University
Think Regionally, Act Locally: Patrick Geddes, Regional Survey, and the Arts of Citizenship

101. Seriously Funny: Camp, Comedy, and Satire in Modernism

Los Angeles

ORGANIZER: Brian **Holcomb**, Michigan State University
CHAIR: Matthew **Hofer**, University of New Mexico

Christopher **Wixson**, Eastern Illinois University
Finding a Medium: Comedy, the Great War, and J.M. Barrie’s *Mary Rose*
Brian **Holcomb**, Michigan State University
“Cultivate a Few Inhibitions and Get Some Sleep”: Anita Loos and the Problem of Modern Satire
Dennis **Allen**, West Virginia University
Why Nobody Reads Ronald Firbank Anymore: Sontag, Camp, and Modernist Comedy

102. American Indigenisms: Modernism and Modernization in the Americas

Miami

ORGANIZER: Justin **Read**, State University of New York – Buffalo
CHAIR: Fernando **Velasquez**, University of Michigan

Justin **Read**, State University of New York – Buffalo
Cannibals North and South: (Ab)Uses of Savagery in Brazilian Anthropophagism and U.S. Objectivism
Gareth **Williams**, University of Michigan
Industry, Accumulation, and the Indigenous in Jose Maria Arguedas
Michelle **Clayton**, University of California – Los Angeles
New World Views: A Peruvian in Paris

103. Roundtable: Occult Abandonment in Modernist Epistemology

Scottsdale

ORGANIZER: Alan **Clinton**, Northeastern University
MODERATOR: Eliza **Slavet**, Parsons School of Art and Design

Looking to the occult and modernist spiritualism as an epistemological model, this roundtable will explore various forms of abandonment as practiced or repressed in modernist philosophy, literature, science, and the avant-garde.

Anthony **Enns**, University of Iowa
Angela **Flury**, DePauw University
Lindsay **Holmgren**, McGill University
Mauro **Pasqualini**, Indiana University
Milan **Pribisic**, Loyola University Chicago
Jacqueline **Thomas**, University of Texas – Austin

What Are You Reading? [III]

Lincolnshire II (6th floor)

No auditors, please

Saturday, 3:15–4:45 pm

104. Plenary Address

Chicago Ballroom D

Hazel Carby, Harvard University

“Becoming Modern: the Racialization of Britain 1943-1948”

Session K: Saturday, 5:00–6:30/7:00 pm

Panels (5:00–6:30 pm)

105. Poetry and Society in the 1940s

Chicago Ballroom A

ORGANIZER: Langdon **Hammer**, Yale University
CHAIR: Bonnie **Costello**, Boston University

Langdon **Hammer**, Yale University
Auden and “The Prick”

Nicholas **Jenkins**, Stanford University

“It is Like What We Imagine Knowledge to Be”: The Ocean at the Mid-Century

Stephen **Burt**, Macalester College

“Shall the Philosophers Capture It?": Things, Ideas, and William Carlos Williams's 1940s

106. Interdisciplinarity and the Sexual Turn or How We Learned to be Modern: Queer Divinity, Therapeutic Poetics, and the Cult of the New

Chicago Ballroom B

ORGANIZER: Lois **Cucullu**, University of Minnesota

CHAIR: Richard **Ruppel**, Viterbo University

Suzanne **Hobson**, Queen Mary College

Queer Divinity in Edward Carpenter, Havelock Ellis, and H.D.

Richard **Bozorth**, Southern Methodist University

Acting Out: Auden's Berlin Journal, Modernist Collage, and Psychosexual Therapy

Lois **Cucullu**, University of Minnesota

"Wilde-Mann Decadence" and the Uneasy Ascent of Male Adolescence

107. Banal Modernity

Chicago Ballroom C

ORGANIZER: Dan **Tracy**, University of Illinois – Urbana-Champaign

CHAIR: Elizabeth **Goodstein**, Emory University

Andrew **Bergerson**, University of Missouri – Kansas City

Alt-Hildesheim: Inventing Normalcy in Interwar Germany

Jonathan **Greenberg**, Montclair State University

Second-Hand Dealings with Life: Satire and Sophistication in Nathanael West and Djuna Barnes

Dan **Tracy**, University of Illinois – Urbana-Champaign

Smart Magazines: Generic Modernism, Generic Modernity

108. Performance: SteinSemble

Chicago Ballroom E

ORGANIZER: Judith **Roof**, Michigan State University

DIRECTOR: Johanna **Frank**, University of Windsor

Live performance of "A Curtain Raiser" and "Counting Her Dresses," by Gertrude Stein.

Aryn **Bartley**, Michigan State University

Matthew **Bowman**, Michigan State University

Shirley **Huston-Findley**, College of Wooster

Lance **Norman**, Michigan State University

Craig **Owens**, Drake University

Judith **Roof**, Michigan State University

109. The Politics of Heritage

Chicago Ballroom F

ORGANIZER: John **McGuigan**, University of Wisconsin – Whitewater

CHAIR: Cyrena **Pondrom**, University of Wisconsin – Madison

Andrea **Zemgulys**, University of Michigan

Blue Plaque Modern

Pia **Mukherji**, Tufts University

Orwell as "Innocent Imperialist"

John **McGuigan**, University of Wisconsin – Whitewater

Virginia Woolf as Unwitting Anarchist

110. The Enduring Myth of the Pastoral: Examining the Mediterranean as the Natural Periphery of Modernism

Chicago Ballroom G

ORGANIZER: Eric **Zakim**, University of Maryland

CHAIR: Irene **Tucker**, University of California – Irvine

Roberto **Dainotto**, Duke University

The Saxophone and the Pastoral: Italian Music in the Age of Fascist Modernity

Eric **Zakim**, University of Maryland

Bauhaus in the Middle Eastern Desert: Modernist Architecture and the Jewish Return to the Native

Tom **Zakim**, University of California – Berkeley

Oranges, Palms, and Sunshine: Mapping the Modern in Cinematic Representations of 1930s Los Angeles

111. Re-Figuring the Boundaries of Modernism

Chicago Ballroom H

ORGANIZER: Brian **Richardson**, University of Maryland

CHAIR: Paul **Jay**, Loyola University Chicago

Susan Stanford **Friedman**, University of Wisconsin – Madison

One Hand Clapping: Colonialism, Postcolonialism, and the Spatio-Temporal Boundaries of Modernism

Brian **Richardson**, University of Maryland

Modernism: Period or Style?

Molly **Hite**, Cornell University

Modernism after the Modern

Melba **Cuddy-Keane**, University of Toronto

Dating Across Disciplines

112. Modernism and India: Testing the Limits of Imagined Communities

Miami

ORGANIZER AND CHAIR: Jay **Dickson**, Reed College

Suzanne **Churchill**, Davidson College

“No, not yet...No, not there”: Hinduism and Homosexuality in Forster’s *A Passage to India*

Marcia K. **Farrell**, University of Tulsa

“God Save the Machine”: The Limits of Religious Sympathy in Mulk Raj Anand’s *Untouchable*

Amardeep **Singh**, Lehigh University

The Paradoxes of Bengali Modernism: *Pather Panchali*

Seminars (5:00–7:00 pm)

113. Modernism and the Orient

Denver—Auditors welcome as space allows

ORGANIZERS: Lidan **Lin**, Indiana University-Purdue University – Fort Wayne,

and Zhaoming **Qian**, University of New Orleans

Sarah **Fedirka**, Arizona State University

Wendy Stallard **Flory**, Purdue University

Christine **Froula**, Northwestern University

Patricia **Laurence**, Graduate Center, City University of New York

James **McDougall**, University of Florida

114. Modernist Authenticities

Houston—No auditors, please

ORGANIZERS: Kevin **Dettmar**, Southern Illinois University Carbondale,
and Debra Rae **Cohen**, University of Arkansas

Stacy **Burton**, University of Nevada – Reno
Jane **Kuenz**, University of Southern Maine
Maren **Linett**, Purdue University
Katherine R. **Lynes**, Colgate University
Colbey **Reid**, York College of Pennsylvania
John Paul **Riquelme**, Boston University
Roger **Rothman**, Bucknell University
Vincent **Sherry**, Tulane University
David **Shumway**, Carnegie Mellon University
Jack **Skeffington**, University of Arizona
Jared **Stark**, Eckerd College
Shel **Veenstra**, Michigan State University

115. Modern(ist) Love

Kansas City—No auditors, please

ORGANIZER: Janine **Utell**, Widener University

Jody **Cardinal**, Stony Brook University
Louise **Ciallella**, Northern Illinois University
Kristin **Czarnecki**, University of Louisville
Meghan **Gilbert**, Texas A&M University
Lee **Glidewell**, University of Chicago
Heidi **Hartwig**, George Washington University
Hope Howell **Hodgkins**, University of North Carolina – Greensboro
Russell **McDonald**, University of Michigan
Ilya **Parkins**, Nipissing University
Catherine **Ramsden**, Loyola University Chicago
Hannah **Tracy**, University of Oregon

116. Illness in Modernist Writing

Los Angeles—No auditors, please

ORGANIZER: Hilary **Clark**, University of Saskatchewan

Anthony **Cuda**, Emory University
Mary K. **DeShazer**, Wake Forest University
Christine M. **Doran**, Potsdam College
Michael **Flaherty**, Triton College
Andrea **Harris**, Mansfield University
Anita **Helle**, Oregon State University
Joyce **Kelley**, University of Iowa
Andrew **Kunka**, University of South Carolina – Sumter
Holly **Laird**, University of Tulsa

117. English/Not English/Not English Only

Scottsdale—Auditors welcome as space allows

ORGANIZER: Meryl **Altman**, DePauw University

Rebecca **Beasley**, University of London
Anne **Birien**, University of Rochester

Kristin **Bluemel**, Monmouth University
Anna **Spyra**, University of Iowa
Gordon **Tapper**, LaGuardia Community College

What Are You Reading? [IV]

Lincolnshire II (6th floor)

No auditors, please

Saturday, 10:00 pm–12:00 am

118. Jazz concert

Jackie Allen

Sponsored by Northwestern University Press

Cash bar

Chicago Ballroom D-E

Session L: Sunday, 8:30–10:00 am

Panels

119. Roundtable: Modernism/Realism

Chicago Ballroom A

ORGANIZER: David **Robinson**, Oregon State University

MODERATOR: Gary **Scharnhorst**, University of New Mexico

Distinctions between literary “realism” and “modernism” must reckon with the interpenetration of these two modes—the persistence of realist elements in nominally modernist texts, and the intervention of proto-modernist moments in the discourse of realism.

Suzanne **Clark**, University of Oregon
David **Robinson**, Oregon State University
Sandra **Spanier**, Pennsylvania State University
Henry **Wonham**, University of Oregon

120. Modernism: Tapping the Oral Archive

Chicago Ballroom B

ORGANIZER: Raphael **Allison**, Bard College

CHAIR: Logan **Esdale**, Chapman University

David **Rosen**, Trinity College
Recording and the Sound of Modern Poetry
Donald **Share** and Josephine **Packard**, Harvard University
The Poet’s Voice and the Sound of Modern Poetry
Raphael **Allison** and Derek **Furr**, Bard College
Reading the Poetry Reading

121. War as Medium: the Avant-Garde Aestheticization of Politics in the Great War

Chicago Ballroom C

ORGANIZER: Nina **Gourianova**, Northwestern University
CHAIR: Marina **MacKay**, Washington University in St. Louis

Boris **Gasparov**, Columbia University
The Music and the Parable: *L'Histoire du Soldate* (1918) by Stravinsky and Ramuz
Stephen **Romer**, Colgate University
The Death and Strange Survival of Guillaume Apollinaire
Nina **Gourianova**, Northwestern University
Transcending Non-Transparent Time: Russian Avant-Garde and the Great War

122. How to Read *The Arcades Project*

Chicago Ballroom G

ORGANIZER: Scott **McCracken**, Keele University
CHAIR: John Xiros **Cooper**, University of British Columbia

Bertrand **Taithe**, University of Manchester
Benjamin's French Sources
Scott **McCracken**, Keele University
Benjamin and Literary Modernism
Ken **Hirschkop**, University of Waterloo
The Language of Awakening in *The Arcades Project*
Peter **Buse**, University of Salford
Psychoanalysis in the Arcades: Benjamin's Missed Encounter with Freud

123. Modernism and Transatlantic Diasporas

Chicago Ballroom H

ORGANIZER: Laura **Doyle**, University of Massachusetts – Amherst
CHAIR: Janine **Utell**, Widener University

Giovanna **Covi**, University of Trento
Refiguring Diasporic Agency: Una Marson, Afro-Jamaican New Woman
Fernando **Rosenberg**, Yale University
Diaspora and Regret in the Latin American Vanguards
Laura **Doyle**, University of Massachusetts – Amherst
Modernism's Atlantic Imaginary: Larsen, Woolf, Stein, Hurston

124. “Enfants Terribles”: Modernism in the Nursery

Denver

ORGANIZER: Margaret **Bruzelius**, Smith College
CHAIR: Martin **Harries**, New York University

Jay **Dickson**, Reed College
“Out of the Mouths of Babes”: Modernist Precocity from “Little Hans” to Marjory Fleming
Rishona **Zimring**, Lewis and Clark College
Modernism at Play
Margaret **Bruzelius**, Smith College
An “Unassuming Sketch”: Freud and the Dissection of Personality

125. How Deep How Close How Modern: Alternative Readings, Alternative Texts

Houston

ORGANIZER: Lisa **Samuels**, University of Wisconsin – Milwaukee
CHAIR: Laura **Mullen**, Louisiana State University

Nick **Lolordo**, University of Nevada – Las Vegas
“We Would See a Sign”: Close Reading vs. Looking Closely
Ben **Friedlander**, University of Maine – Orono
Reading in Pieces
Lisa **Samuels**, University of Wisconsin – Milwaukee
Reading for Quantum Mimesis

126. The Uses of Modern Ecstasy

Kansas City

ORGANIZER: Amy **Hungerford**, Yale University
CHAIR: Gerald **Graff**, University of Illinois – Chicago

Michael **Szalay**, University of California – Irvine
Political Affect, Fifties Style
Amy **Hungerford**, Yale University
Baldwin’s Religious Ecstasy
Mary **Esteve**, Concordia University
Queer Consumerism and Happiness in Highsmith’s *The Price of Salt*

127. Origins and the Modernist Work-in-Progress

Los Angeles

ORGANIZER: Merry **Pawlowski**, California State University – Bakersfield
CHAIR: Catherine **Paul**, Clemson University

Merry **Pawlowski**, California State University – Bakersfield
Virginia Woolf’s Feminist History: The Reading Notes for *Three Guineas*
Wayne **Chapman**, Clemson University
Yeats, Ballylee, and the Unfinished Fifth Play For Dancers
Charles **MacQuarrie**, California State University – Antelope Valley
“My cold mad feary father’: Manannan mac Lir and the Isle of Man in *Finnegans Wake*”

128. Sifting, Sorting, and Selecting Modernism

Miami

ORGANIZER: Aaron **Jaffe**, University of Louisville
CHAIR: Heather Cass **White**, University of Alabama

Aaron **Jaffe**, University of Louisville
The Unpleasant Profession of Varian Fry
Thomas **Byers**, University of Louisville
Daisy Miller: A Fable for Critics
Christopher **Rackowski**, Indiana University
Black Skins, White Looks: Frantz Fanon and Chester Himes’s *Harlem Cycle*

Session M: Sunday, 10:15 am–12:15 pm

Seminars

129. Modernist Excess

Chicago Ballroom A—Auditors welcome as space allows

ORGANIZER: Jordana **Mendelson**, University of Illinois – Urbana-Champaign

Katherine **Biers**, University of Chicago
Mary **Cudahy**, Southern Illinois University Carbondale

Renee **Dickinson**, University of Colorado
Catherine **Flynn**, Yale University
Susan **Keller**, University of California – Santa Barbara
David **Kilpatrick**, Mercy College
Michelle **Sizemore**, University of Wisconsin – Madison

130. From Barcelona to Berlin: Modernism Goes to War

Chicago Ballroom B—No auditors, please

ORGANIZERS: Phyllis **Lassner**, Northwestern University,
and Kristin **Bluemel**, Monmouth University

Coray **Ames**, Washington University in St. Louis
Lisa **Colletta**, Babson College
Pearl **James**, Davidson College
Catherine **Jurca**, California Institute of Technology
Bart **Keeton**, Duke University
Aurelea **Mahood**, Capilano College
Maria **McGarrity**, Long Island University
John **McGuigan**, University of Wisconsin – Whitewater
Jennifer P. **Nesbitt**, Pennsylvania State University
Patrick **Query**, Loyola University Chicago
Janine **Utell**, Widener University
Julie **Vandivere**, Bloomsburg University
John **Whittier-Ferguson**, University of Michigan

131. 30 Years of Minor Literature

Chicago Ballroom D—Auditors welcome as space allows

ORGANIZERS: Christopher **Bush**, Princeton University,
and Eric **Hayot**, University of Arizona

Christine **Baumgarthuber**, University of Arizona
Martin **Boyden**, University of Rochester
Andy **Gaedtke**, University of Pennsylvania
Rebecca **Walkowitz**, University of Wisconsin – Madison
Dominic **Williams**, University of Leeds
Steven **Yao**, Hamilton College

132. Adorno, Benjamin, and the Concept of the New

Chicago Ballroom E—Auditors welcome as space allows

ORGANIZER: Edward **Cutler**, Brigham Young University

Luke **Carson**, University of Victoria
Amy **Johnson**, University of Wisconsin – Madison
Michael **Mackenzie**, DePauw University
Natalie **op de Beeck**, Illinois State University
Ted **Wayland**, University of Washington

133. Irish Modernism

Chicago Ballroom F—No auditors, please

ORGANIZER: Gregory **Dobbins**, University of California – Davis

Casey **Andrews**, Loyola University Chicago
Tobia **Boes**, Yale University
Marian **Eide**, Texas A&M University
Sara **Gerend**, DePauw University

Emily **Janda**, Texas A&M University
Robert **Kirschen**, University of Nevada – Las Vegas
Megan **McGurk**, University of Minnesota
Alexander **McKee**, University of California – Santa Barbara
Mary **Mullen**, University of Wisconsin – Madison
Matthew **Nicholas**, Washington University in St. Louis
Megan **Quigley**, Yale University
Sam **Schwartz**, University of Arizona
Thomas **Sheehan**, Florida Atlantic University
Kristina **Watson**, Michigan State University

134. Modernism and Its Materialisms

Chicago Ballroom H—No auditors, please

ORGANIZER: Joseph **Tabbi**, University of Illinois – Chicago

Jennifer **Ashton**, University of Illinois – Chicago
Nicholas **Brown**, University of Illinois – Chicago
Anthony **Enns**, University of Iowa
Oren **Izenberg**, University of Chicago
Nick **Lolordo**, University of Nevada – Las Vegas
Jesse **Matz**, Kenyon College
Claire **Russel**, Queen's University

135. Tropes of Embodiment in Modernist Cultural Production

Denver—No auditors, please

ORGANIZER: Nancy **Buchwald**, Independent Scholar

Christine **Coffman**, University of Alaska – Fairbanks
Susan **Edmunds**, Syracuse University
Katherine **Fusco**, Vanderbilt University
Cyraina **Johnson-Roullier**, University of Notre Dame
Kimberly **McColl**, Vanderbilt University

136. Satire, Sentiment, and Political Modernism

Scottsdale—No auditors, please

ORGANIZER: Matthew **Hofer**, University of New Mexico

Jennifer **Barker**, Indiana University
Jessica **Burstein**, University of Washington
Suzanne **Clark**, University of Oregon
Ben **Friedlander**, University of Maine
Jonathan **Greenberg**, Montclair State University
Elizabeth **Majerus**, University of Illinois – Urbana-Champaign
Matthew **Stratton**, University of Wisconsin – Madison