MSA 7 Program
(Draft 10.17)

Session A: Thursday, 3:00–5:00 pm

Panel

1. Manuscript Research and Modernist Studies
Newberry Library, 60 W. Walton St.
Bus transportation between the Newberry Library and the conference hotel is available
ORGANIZER AND CHAIR: John Timberman Newcomb, University of Illinois – Urbana-Champaign

George Bornstein, University of Michigan
Laura Milsk Fowler, Southern Illinois University Edwardsville
Lawrence Rainey, University of York

Seminars

2. Modernism at Home
Chicago Ballroom A—No auditors, please
ORGANIZER: Gail McDonald, University of North Carolina – Greensboro

Dawn Blizard, Brown University
Allison Carey, Cannon School
Dorothy Chansky, Texas Tech University
Bradley Clissold, Memorial University of Newfoundland
Barbara Green, University of Notre Dame
Kevin Hagopian, Pennsylvania State University
Amy E. C. Linneman, Indiana University
Marion McInnes, DePauw University
Phoebe Putnam, Harvard University
Jin Xiaotian Skye, University of Hong Kong
Eve Sorum, University of Michigan

3. The Author Business
Chicago Ballroom B—No auditors, please
ORGANIZER: Alison Booth, University of Virginia

Patrick Collier, Ball State University
Marianne Cotugno, Miami University
Maria Fackler, Yale University
Julia Friedman, Brown University
Peter Kalliney, University of South Florida
Kurt M. Koenigsberger, Case Western Reserve University
Bette London, University of Rochester
Randi Saloman, Yale University
Lisa Stein, Ohio University
Catherine Turner, College Misericordia
Andrea Zemguly, University of Michigan
4. Anthropological Modernisms

Chicago Ballroom C—No auditors, please

ORGANIZER: Marc Manganaro, Rutgers University

Eric Aronoff, SUNY Institute of Technology
Stephanie Callan, University of Oregon
Hugh Davis, University of Tennessee
Tommy Davis, University of Notre Dame
Christopher Douglas, University of Victoria
Ray Hsu, University of Wisconsin – Madison
Georgia Johnston, Saint Louis University
Michael Manson, American University
David Pan, Pennsylvania State University
Shiela Pardee, Southeast Missouri State University
Lisa Simon, University of Washington
Carey Snyder, Ohio University
Leif Sorensen, University of Georgia
Lara Trubowitz, University of Iowa

5. Carrie’s Sisters: Sex and the Single Girl in the Modern City

Chicago Ballroom F—No auditors, please

ORGANIZER: Genevieve Brassard, University of Portland

Christine Dvornik, Loyola Marymount University
Leslie Gautreaux Edwards, Texas A&M University
Cathy Fagan, Nassau Community College
Sarah Gardam, Drew University
Amanda Gradisek, University of Arizona
Emily Hinnov, Bowling Green State University – Firelands
Benjamin Kahan, University of Pennsylvania
Ann Mattis, Loyola University Chicago
Kirsten Bartholomew Ortega, University of Florida
Davida Pines, Boston University
Michael Soto, Trinity University

6. The Avant-Garde and its Object

Chicago Ballroom G—No auditors, please

ORGANIZERS: Jonathan Eburne, Emory University,
and Janine Mileaf, Swarthmore College

Jonathan Bass, Rutgers University
Timothy Carmody, University of Pennsylvania
Katherine Conley, Dartmouth College
Paula Geih, Yeshiva University
Gregory Lattanzio, Wayne State University
Laurie Monahan, University of California – Santa Barbara
Paul Paret, University of Utah
Michele Richman, University of Pennsylvania
Dominika Ruszkowska-Buchowska, University of Poznan
Sandra Sokowski, Rutgers University
Nancy Srebro, University of Pennsylvania
John Westbrook, Bucknell University
Timothy Yu, University of Toronto
7. Figuring the Self in Modern and Contemporary Poetry

*Chicago Ballroom H—No auditors, please*

**ORGANIZER:** Timothy Materer, University of Missouri

Carla Billitteri, University of Maine
Marsha Bryant, University of Florida
Frances Dickey, University of Missouri
Langdon Hammer, Yale University
Ann Keniston, University of Nevada – Reno
Tiffany Eberle Kriner, University of Wisconsin – Madison
Jessica Lucero, University of Nevada – Las Vegas
Patrick Moran, Boston College
Laura O’Connor, University of California – Irvine
Elizabeth Primamore, Borough of Manhattan Community College
Reena Sastri, Boston University
Lisa Schneider, Emory University
Michael Webster, Grand Valley State University
Lee Zimmermann, Hofstra University

8. Wired Reading and Modernist Texts

*Denver—Auditors welcome as space allows*

**ORGANIZER:** Meg Harper, Georgia State University

Sabrina Abid, Georgia State University
Nancy Kojima, Georgia State University
O. Quimby Melton, University of Nevada – Las Vegas
Yoon Nam, Georgia State University
Helen Sword, University of Auckland

9. Collaborations and Collisions--Modernism and the Intersections of Genre

*Houston—No auditors, please*

**ORGANIZERS:** Brian Bremen, University of Texas – Austin,
and John Whittier-Ferguson, University of Michigan

Jason Crum, University of California – San Diego
Sarah Demeuse, Columbia University
Ben Graydon, Vanderbilt University
Melissa Hillier, New York University
Matthew Levay, University of Washington
Jean Mills, Graduate Center, City University of New York
Robin Pappas, Oregon State University
Jill Pruett, University of Florida
Gayle Rogers, Northwestern University

10. Modernism Beyond the Blitz?

*Kansas City—Auditors welcome as space allows*

**ORGANIZER:** Marina MacKay, Washington University in St. Louis

Jason Coats, University of Virginia
Madelyn Detloff, Miami University
Cheryl Hindrichs, Ohio State University
Patricia Juliana Smith, Hofstra University
11. Modernist Nostalgia
Los Angeles—No auditors, please
ORGANIZER: Dianne Macleod, University of California – Davis

Christy Burns, College of William and Mary
Lee Garver, Butler University
Andrew Hakim, University of Southern California
Jack Kerkering, Loyola University Chicago
Heather Lusty, University of Nevada – Las Vegas
Emily Lutenski, University of Michigan
Becky Peterson, University of Minnesota
Ryan Shirey, Washington University in St. Louis

12. Poetics of the Fragment, Politics of the Totality
Miami—No auditors, please
ORGANIZERS: Joshua Clover, University of California – Davis,
and Christopher Nealon, University of California – Berkeley

Chris Chen, University of California – Berkeley
Helen Onhoon Choi, University of California – Los Angeles
Logan Esdale, Chapman University
Sacha Frey, University of Washington
Joel Nickels, University of California – Berkeley
Wendy Roberts, Northwestern University
Daniel Thomas-Glass, University of California – Davis

13. Simultaneity: Before/Then/Now
Scottsdale—No auditors, please
ORGANIZER: Edward Aiken, Syracuse University

Adam Barrows, University of Minnesota
Eric Berlatsky, Florida Atlantic University
Danielle Glassmeyer, University of Alabama – Birmingham
Louise Hornby, University of California – Berkeley
Alan Pero, University of Western Ontario
Thursday, 5:30–7:00 pm

14. Poetry Reading
*Chicago Ballroom D*

Donald Hall
Sponsored by the Poetry Foundation

Thursday, 7:00–8:30 pm

Reception
*Chicago Ballroom E*

Sponsored by the Poetry Foundation

Session B: Thursday, 8:30–10:00 pm

Panels

15. Modernism, Legal Realism, and Fascism
*Chicago Ballroom A*

- **ORGANIZER:** John D. Rockefeller V, Johns Hopkins University
- **CHAIR:** Roberto Dainotto, Duke University

Deak Nabers, Vanderbilt University
Ellison and the Cultures of Totalitarianism
John D. Rockefeller V, Johns Hopkins University
Modernist Ethics in *Tender is the Night*
Matthew Sewell, Minnesota State University – Mankato
“To Too Many Points of View”: Yoknapatawpha and the New Deal

16. Pulp Modernism: Print Culture and the Avant-Garde
*Chicago Ballroom B*

- **ORGANIZER:** David Earle, Kent State University
- **CHAIR:** Ira Nadel, University of British Columbia

David Earle, Kent State University
“‘The Can[n]on Yammered: Kachow! Chow!’: The Pulp Magazine as Popular Modernism
Sarah Churchwell, University of East Anglia
“‘Ernest the Stinking Serial King’: Hemingway, Fitzgerald, and the Commercial Magazines in the 1930s
J. Gregory Brister, University of Kansas
“It Didn’t Make Sense To Me”: Robert Keable’s *Simon Called Peter* and Popular Modernism
17. Literary Modernism, Popular Culture, and the Problem of Hollywood

Chicago Ballroom C

Organizer: Jim Zeigler, Southern Methodist University
Chair: Joseph Janangelo, Loyola University Chicago

Vanessa Osborne, University of California – Irvine
“Locusts” in the Dream Factory: Nathanael West on the Film Spectator
Jason Puskar, American Academy of Arts and Sciences
Staging the “Accident on Purpose” in James Cain’s Hollywood
Elizabeth Binngeli, University of Southern California
Worse than Bad: Sanctuary, the Hays Office and the Genre of Abjection

Session C: Friday, 8:00/8:30–10:00 am

Panels (8:30–10:00 am)

18. Flânerie and Moving Images in Modernity

Chicago Ballroom A

Organizer: Monika Gehlawat, University of California – Berkeley
Chair: Bill Brown, University of Chicago

Monika Gehlawat, University of California – Berkeley
Becoming the Street: William de Kooning as Urban Excavator
Alan Blum, York University
The Imaginative Structure of the City
Torey Liepa, New York University
On Some Motifs in Fantômas: Dialectical Images and Modernity
Andrew Burkett, Duke University
The Image Beyond the Image: G.W. Pabst’s Pandora’s Box and the Aesthetics of the Cinematic Image-Object

19. In or Against the Grain of Hollywood? Modernism and Film

Chicago Ballroom C

Organizer: John Paul Riquelme, Boston University
Chair: Peter Lurie, University of Richmond

Tom Gunning, University of Chicago
“Baroque? No No, Very Modern!”: Josef von Sternberg’s Film Style and Modernism’s Encounter with Hollywood
Christy Burns, College of William and Mary
Outside Hollywood: Modernist Temporality and Interiority in Tarkovsky
John Paul Riquelme, Boston University
Polanski/Beckett/Anti-realism

20. Roundtable: Rethinking the Modern Lyric

Chicago Ballroom F

Organizer: Donna Hollenberg, University of Connecticut
Moderator: Cynthia Hogue, Arizona State University

We will reconsider the lyric’s significance in the light of a variety of innovations and formal investigations that have been obscured by the recent critical rubric.
21. Modernist Aesthetics in Spain

*Chicago Ballroom G*

**ORGANIZER:** Sarah Demeuse, Columbia University  
**CHAIR:** Susana Cavallo, Loyola University Chicago

Chris Soufas, Tulane University  
Modernist Literary Criticism: Ortega y Gasset and the Spanish Literary Generation

Susan Kirkpatrick, University of California – San Diego  
The Aesthetics of the Modern in Rosa Chacel’s “Chinina Migone” and the Maruja Mallo’s Estampas

Sarah Demeuse, Columbia University  
Madrid’s Wastelands: Ramón Gómez de la Serna’s Creative Loci and the Greguería

22. Rethinking Modernism, Modernity, and Orientalism I

*Chicago Ballroom H*

**ORGANIZER:** Marsha Bryant, University of Florida  
**CHAIR:** Sonita Sarker, Macalester College

Steven Yao, Hamilton College  
A Rim with a View: Orientalism, Geography and the Historiography of Modernism

Teresa Heffernan, St. Mary’s University  
“But veils are so picturesque”: Orientalism, Feminism, and Nationalisms

James McDougall, University of Florida  
Harriet Monroe: Orientalism as Destination in American Modernism

23. Modernist Writing Machines

*Miami*

**ORGANIZER:** Ruben Gallo, Princeton University  
**CHAIR:** David Jenemann, University of Vermont

Ruben Gallo, Princeton University  
The Typewriter, Modernism, and the Mexican Revolution

Darren Wershler-Henry, York University  
Canadian Modernists who Type

Dan Blanton, University of California – Berkeley  
The Dictionary and the MacDiarmidtron: A Drunk Man’s Word-Machine

24. Native Americans and/as Modernism

*Scottsdale*

**ORGANIZER:** Eric Aronoff, State University of New York – Institute of Technology  
**CHAIR:** Marc Manganaro, Rutgers University

Eric Aronoff, State University of New York – Institute of Technology  
Indians, Anthropologists and New Critics: Culture and/as Poetic Form in American Modernism

Carey Snyder, Ohio University  
“Catch Archaeology Live”: Huxley’s Satire of Southwest Tourism in *Brave New World*

Leif Sorensen, University of Georgia  
Different Fragments, Different Ruins: D’Arcy McNickle’s Native Modernity

Glenn Willmott, Queen’s University  
H.D. and the Aboriginal Gift
Seminars (8:00–10:00 am)

    Denver—No auditors, please
    ORGANIZER: Tim Middleton, Bath Spa University College

    Sarah Cole, Columbia University
    Susan Reid, University College Northampton
    Richard Ruppel, Viterbo University
    Jeremy Saint Larance, University of Tulsa
    Jesse Taylor-Ide, University of Wisconsin – Madison

26. Word as Image as Cultural Artifact
    Houston—No auditors, please
    ORGANIZER: Craig Eliason, University of St. Thomas

    Stephen Barnes, University of Dallas
    Jennie-Rebecca Falcetta, University of Connecticut
    Deirdre Flynn, University of Toronto
    Anahit Ter-Stepanian, Sacred Heart University
    Shelton Waldrep, University of Southern Maine

27. Culture on the Move: Importation, Relocation, Translation
    Kansas City—No auditors, please
    ORGANIZERS: Jim English, University of Pennsylvania, and Jean-Michel Rabaté, University of Pennsylvania

    Genevieve Abravanel, Franklin and Marshall College
    Sanja Bahun-Radunovic, Rutgers University
    Rita Barnard, University of Pennsylvania
    Laura Ceia-Minjares, Massachusetts Institute of Technology
    Mark Eaton, University of Oklahoma
    Kimberley Healey, University of Rochester
    Firat Oruc, Duke University
    Marilyn Reizbaum, Bowdoin College
    John David Ríofrío, University of Wisconsin
    Susan Rosenbaum, University of Georgia
    Jennifer Scappettone, University of Chicago
    Dustin Simpson, University of Chicago
    Monique Yaari, Pennsylvania State University

28. (Surviving) Modernism at the Outbreak of the Great War: August–December 1914
    Los Angeles—Auditors welcome as space allows
    ORGANIZER: Michael Walsh, Eastern Mediterranean University

    Jonathan Black, Kingston University
    Milton Cohen, University of Texas – Dallas
    Claudia Gotea, Pennsylvania State University
    Pericles Lewis, Yale University
Session D: Friday, 10:30 am–12:00/12:30 pm

Panels (10:30 am–12:00 pm)

29. Modernism and the Digital Moment: Graphic, Potential, and Ambient Imaginings
Chicago Ballroom A
ORGANIZER: Adalaide Morris, University of Iowa
CHAIR: Yunte Huang, University of California – Santa Barbara

Adalaide Morris, University of Iowa
Attention Spans: Browsing and Grasping in Modern Contemporary Poetics
Mark Hansen, University of Chicago
Redundancy, Translation, Repetition, Difference
Johanna Drucker, University of Virginia
POETRY LOOKS AND IS: The graphical expression of poetic identity in modern and contemporary visual poetry

30. Writing Modernism, Writing Fashion
Chicago Ballroom B
ORGANIZER: Susan Keller, University of California – Santa Barbara
CHAIR: Janine Mileaf, Swarthmore College

Ann Martin, Dalhousie University
Fashioned Modernity: The Style of Djuna Barnes
Leslie Hankins, Cornell College
Film Theory and The Fashion Police in the 1920s: Writers & Cinéastes in High Fashion Vanity Fair & British Vogue and Highbrow The Criterion & The Little Review
Elisabet Chartier, California State University – San Bernardino
‘Tell Me Again, Who Am I’: The Postmodern Dilemma of Fashion Magazines

31. Screening: Early Cinema
Chicago Ballroom C
ORGANIZER: Despina Kakoudaki, Harvard University
PRESENTER: Patrick Loughney, George Eastman House International Museum of Photography and Film

Important early films (ca. 1895 to the 1910s) to be discussed in “96. Roundtable: Technology, Modernity, and Early Cinema,” scheduled for Saturday at 1:30 pm (Session J).

32. Anarchy, Empire, War: Displaced Violence and Modernist Form
Chicago Ballroom F
ORGANIZER: Jed Esty, University of Illinois – Urbana-Champaign
CHAIR: Marian Eide, Texas A&M University

Sarah Cole, Columbia University
Anarchist Violence and Modernism: the Paradox of the Body
Jed Esty, University of Illinois – Urbana-Champaign
Elizabeth Bowen and the Colonial Pseudo-Gothic: Modernism against Modernization
Paul Saint-Amour, Pomona College
Social Totality and Total War: On Modernist Encyclopedic Fiction
33. Primitives of Our Own: Critical Projects and Modernist Literature  
*Chicago Ballroom G*

ORGANIZER: Amy Smith, Binghamton University  
CHAIR: Bonnie Roos, West Texas A&M University

Robin Pappas, Oregon State University  
Medicine, Ethnography, and the Avant-Garde: Modern Experiments with Consciousness  
Luiza Franco Moreira, Binghamton University  
Local Primitives: Ironic Readings of the European Avant-Garde in Antonio Candido and Alejo Carpentier  
Amy Smith, Binghamton University  
Jane Ellen Harrison’s Greeks: Our Primitive Selves

34. Rethinking Modernism, Modernity, and Orientalism II  
*Chicago Ballroom H*

ORGANIZER: Marsha Bryant, University of Florida  
CHAIR: Steven Yao, Hamilton College

Susannah Young-ah Gottlieb, Northwestern University  
Putting the Native Back in Nativity: Auden’s *Herod*  
Marsha Bryant, University of Florida, and Mary Ann Eaverly, University of Florida  
H.D.’s Egypto-Modernism and James Henry Breasted’s Hyperdiffusionism

35. Approaching Impersonality  
*Miami*

ORGANIZER: Kevin Lamb, Cornell University  
CHAIR: Douglas Mao, Cornell University

Charles Altieri, University of California – Berkeley  
Impersonality and the Limitations of Personality  
Rebecca Boggs, American University  
H.D.’s Intensity  
Kevin Lamb, Cornell University  
Woolf’s Genealogy of the Self

36. Modernism and Performativity  
*Scottsdale*

ORGANIZER: Richard Begam, University of Wisconsin – Madison  
CHAIR: Michael Valdez Moses, Duke University

Matthew Smith, Boston University  
Performing the Lindbergh Flight: Brecht and Mass Media  
Richard Begam, University of Wisconsin – Madison  
Beckett’s Deformative Performatives  
Alan Ackerman, University of Toronto  
Against Theatre: Creative Destrucions on the Modernist Stage

Seminars (10:30 am–12:30 pm)

37. Discerning Object Relations in Modern Literature  
*Denver—Auditors welcome as space allows*

ORGANIZER: Walter Kalaidjian, Emory University

Eyal Y Amiran, University of California – Irvine
Tenley Gwen Bank, Drew University
Michael Bibby, Shippensburg University
Hilary Clark, University of Saskatchewan
Sinten Gurac, Lehigh University
Aimee L Pozorski, Central Connecticut State University

38. Identities, Arguments, and Economies
Kansas City—Auditors welcome as space allows
ORGANIZER: Sonita Sarker, Macalester College

Deborah Cohler, San Francisco State University
Courtney Johnson, University of Wisconsin – Madison
Kerry Johnson, Merrimack College
Rita Keresztesi, University of Oklahoma
Celena Kusch, Merrimack College
Hauman Ng, University of Hong Kong
Laura Winkiel, Iowa State University
Gregory Wolmart, University of Pennsylvania

39. Modernist Pedagogies
Los Angeles—No auditors, please
ORGANIZER: Morag Shiach, Queen Mary, University of London

Anne Cavender, University of Redlands
Ellen Gerber, University of Pittsburgh
Piotr Gwiazda, University of Maryland – Baltimore County
Rachel Hollander, University of Texas – El Paso
Meredith Martin, University of Michigan

40. Disciplining Modernism
Wisconsin/Purdue (6th floor)—No auditors, please
ORGANIZER: Pamela Caughie, Loyola University Chicago

Meryl Altman, DePauw University
Jessica Berman, University of Maryland
Liz Constable, University of California – Davis
Lois Cucullu, University of Minnesota
Catherine Driscoll, University of Sydney
Bridget Elliott, University of Western Ontario
Mary Lou Emery, University of Iowa
Martin Harries, New York University
Suzanne Kaufman, Loyola University Chicago
Garry Leonard, University of Toronto
Jennifer Follansbee Quinn, University of North Carolina – Greensboro
Jonathan Rose, Drew University
Stephen Ross, University of Victoria
Stephen Schryer, University of California – Irvine
Bill Sites, University of Chicago
Jennifer M. Wilks, University of Texas – Austin
Glenn Willmott, Queen’s University
Friday, 12:00–1:30 pm

Lunch break

On your own

Session E: Friday, 1:30–3:00 pm

Panels

**41. Modernism, Empire, and World War I**  
*Chicago Ballroom A*

**Organizer:** Hugh Stevens, University College London  
**Chair:** Kevin Bell, Northwestern University

Michele Barrett, Queen Mary and Westfield College  
Subjectivity and Wounds in First World War Painting
Santanu Das, Queen Mary and Westfield College  
India, Empire, and the First World War
Hugh Stevens, University College London  
D.H. Lawrence, Nationalism, and War

**42. Illness As Modernity: Images of Hysteria, 1865-1913**  
*Chicago Ballroom B*

**Organizer:** Juliet Bellow, University of Pennsylvania  
**Chair:** Andrew Kunka, University of South Carolina – Sumter

Susan Sidlauskas, Rutgers University  
Before and After: Picturing the Rest Cure
Natasha Ruiz-Gomez, University of Pennsylvania  
Rodin, Charcot, and the Hysterical Body
Juliet Bellow, University of Pennsylvania  
Hysterical Rites

**43. Roundtable: The Sound of Modernism: Aurality and Epiphony in the 1920s and 30s**  
*Chicago Ballroom C*

**Organizer:** Jonah Gabriel Willihnganz, Stanford University  
**Moderator:** Jane Lewty, University of Northern Iowa

We will investigate the relationship between modernism and sound, focusing on the way sound and the human voice are made central to identity, the operation of ideology, and the transformation of the dominant culture.

Martin Boyden, University of Rochester  
Allison Carruth, Stanford University  
Brook Houglum, University of British Columbia  
Lesley Wheeler, Washington and Lee University
44. Mad Scientists and Modernist Antidotes
Chicago Ballroom F
ORGANIZER: Janet Lyon, Pennsylvania State University
CHAIR: Melissa Littlefield, University of Illinois – Urbana-Champaign

Janet Lyon, Pennsylvania State University
Sickness and Decadence
Robin Schulze, Pennsylvania State University
Ezra Pound and the Art of Cultural Hygiene
Urmila Seshagiri, University of Tennessee
Modernists on the Verge of a Nervous Breakdown: Race, Science, and Dr. Fu-Manchu

45. Archive and Intention
Chicago Ballroom G
ORGANIZERS: Jeremy Braddock, Princeton University,
and Damien Keane, State University of New York – Buffalo
CHAIR: Ben Alexander, New York Public Library

Dominic Williams, University of Leeds
Constructions and Contestations of Race and Sexuality in the Modernist Archive: The Case of John Rodker
Damien Keane, State University of New York – Buffalo
The Princeton Listening Center: A Methodological Case Study
Jeremy Braddock, Princeton University
The Will of the Archive: The Barnes Foundation’s Present

46. Photography and Social Order: The Body in the Modern Frame
Chicago Ballroom H
ORGANIZER: Elizabeth VanArragon, Calvin College
CHAIR: Brynnar Swenson, University of Minnesota

Christopher Smit, Calvin College
Collaborating Dominance? Levinas, Eisenmann, and the 19th-Century Freak-Performer
Brett VanHoesen, University of Iowa
Corporeal Rule(s): Regulating a Colonial Imagination in Weimar Photojournalism
Elizabeth VanArragon, Calvin College
Documentary as Negotiation: The Photo League and the Urban Neighborhood

47. Modernism in the Early Cold War
Denver
ORGANIZER: Greg Barnhisel, Duquesne University
CHAIR: Michele Troy, University of Hartford

Greg Barnhisel, Duquesne University
Perspectives USA and the New Cultural Consensus
Dean Rader, University of San Francisco
Late Stevens: The Modernist/Anti-Modernist
Catherine Turner, College Misericordia
Marketing Books and Freedom in the Cold War: Pantheon Books from The Tin Drum to the Von Trapp Family Christmas Songbook

48. The Mid-Century Modernist Turn: Women Poets and the Lyric Subject
Houston
ORGANIZER: Linda Kinnahan, Duquesne University
CHAIR: Susan Rosenbaum, University of Georgia
Romana Huk, University of Notre Dame
Mysticism in the Age of the “less-deceived”: A Comparison of Movement and Avant-Garde Reinventions of the Divine and Human Subjectivity in Post-War British Women’s Poetry

Elizabeth Savage, Fairmont State College
A Few Cool Years after These: Midlife at Midcentury in Niedecker’s Lyrics

Linda Kinnahan, Duquesne University
“Pinning my ear to his desperation”: Loy’s Lyric Subject in the Post-War Age of Economic (Wo)Man

49. Framing the Modern: Anthologies of Race and Modernism

**Kansas City**

**ORGANIZER:** Laura Winkiel, Iowa State University
**CHAIR:** Barbara Green, University of Notre Dame

Margo Crawford, Indiana University
From *New Negro to Negro*: Race, Space, and Time

Laura Winkiel, Iowa State University
Nancy Cunard’s *Negro* and Black Internationalism

Jane Marcus, Graduate Center, City University of New York
Making Anthologies: Nancy Cunard’s Political Poetics

50. Modernism of “The Mixed Crowd”: (Im)migration and Innovation in American Cities: 1890-1924

**Los Angeles**

**ORGANIZER:** Stacy Carson Hubbard, State University of New York – Buffalo
**CHAIR:** Randy Boyagoda, University of Notre Dame

Stacy Carson Hubbard, State University of New York – Buffalo
Homesteading on the Urban Frontier: Remaking the American Home in the Era of Immigration

Phillip Joseph, University of Colorado – Denver
In “the belly of the frantic whale”: Racial Uncertainty in the Modernist City

Sarah Wilson, University of Toronto
Modernism and the Melting Pot

What Are You Reading? [I]

*Wisconsin (6th floor)*

No auditors, please

**Session F: Friday, 3:15–4:45 pm**

Panels

51. Modernism and/as Sexology; Sexology and/as Modernism

**Chicago Ballroom A**

**ORGANIZER AND CHAIR:** Paul Peppis, University of Oregon

Marilyn Reizbaum, Bowdoin College
The Einstein of Sex: Magnus Hirschfeld

Douglas Brent McBride, Hunter College
Oskar Kokoschka’s Denouement of Otto Weininger’s Dystopia

Andrea Fontenot, University of California – Santa Barbara
Staging Sexology’s Will to Know in *Orlando* and *Nightwood*
52. Modernism in World War I Posters  
*Chicago Ballroom B*

ORGANIZER: Pearl James, Davidson College  
CHAIR: Michael Coyle, Colgate University

Andrew Nedd, Savannah College of Art and Design  
Russian Primitivism becomes Avant-Garde: Lubki in Russian World War I Posters
Mark Levitch, University of Pennsylvania  
Young Blood: Parisian Schoolgirls’ Transformation of France’s Great War Poster Aesthetic
Pearl James, Davidson College  
“New” Women? Representations of Women in American World War I Posters

53. Visual Culture and Journalistic Modernity in American Literary Modernism  
*Chicago Ballroom C*

ORGANIZER: Mark Eaton, Azusa Pacific University  
CHAIR: Abigail Cheever, University of Richmond

Stuart Burrows, Brown University  
The Anti-Photographic Aesthetic of *Let Us Now Praise Famous Men*
Mark Eaton, Azusa Pacific University  
Cinematic Montage and Journalistic Modernity in Dos Passos's *U.S.A.* Trilogy
Peter Lurie, University of Richmond  
“Boinum Boins!”: Modernist Aura and the Bending of Language in Faulkner’s *Pylon*

54. Object Cultures  
*Chicago Ballroom F*

ORGANIZER AND CHAIR: Paul Young, Vanderbilt University

Bill Brown, University of Chicago  
The Modernist Object
Jani Scandura, University of Minnesota  
Objects in Motion
Jessica Burstein, University of Washington  
The Corset: Loy’s Armour for the Body

55. Living Pictures of the Dead: Modernism, Cinema, and War  
*Chicago Ballroom G*

ORGANIZER: Cassandra Laity, Drew University  
CHAIR: Vincent Sherry, Tulane University

Laura Marcus, University of Sussex  
Living Pictures of the Dead: Contemporary War Film’s Impact on Modern Prose and Fiction
Susan McCabe, University of Southern California  
Bryher on Cinema and War in *Close Up*: Avant-Garde Film Technique and Post-War Shock
Cassandra Laity, Drew University  
Cinematic Imagism and the Wounds of War in H.D., Eliot, and William Carlos Williams

56. Rethinking Modernism in the Face of the Other  
*Chicago Ballroom H*

ORGANIZER: Paula Wisotzki, Loyola University Chicago  
CHAIR: Marilyn Dunn, Loyola University Chicago

Paula Wisotzki, Loyola University Chicago  
Cordier and Hoffman: Ethnographic Study as Modern Art
57. Material Spaces of Urban Modernity

*Denver*

**Organizer:** Elizabeth Evans, University of Wisconsin – Madison  
**Chair:** Laura Doyle, University of Massachusetts – Amherst

Joanne Winning, University of London  
“We founded our house in November 1915”: Modernism and the Bookshop

Elizabeth Evans, University of Wisconsin – Madison  
Richardson’s *Pilgrimage* and the “Neutral Territory” of the Women’s Club

Bonnie Costello, Boston University  
Joseph Cornell at the Automat

Brenda Murphy, University of Connecticut  
Creating an Avant-Garde Theatrical Space: Modernist Artists and the Provincetown Playhouse

58. Modernism and Biopolitics

*Houston*

**Organizer:** Andrew John Miller, Université de Montréal  
**Chair:** Patricia Chu, Brandeis University

Ronán Daniel Anthony McDonald, University of Reading  
Heredity and Eugenics in Yeats and the Irish Revival

Andrew John Miller, Université de Montréal  
“Blossom Populous”: Mina Loy and the Biopolitics of Mongrelization

Sean McCann, Wesleyan University  
A Distaste for Blood: Arendt, McCarthy, Lowell, and the Heroic Style

59. Modernism and Oral Culture

*Kansas City*

**Organizer:** Keri Ames, Yale University  
**Chair:** David Earle, Kent State University

Keri Ames, Yale University  
Orality, Aurality and Textuality from Homer’s *Odyssey* to Joyce’s *Ulysses*

Jane Lewty, University of Northern Iowa  
Lost Agents and Lascivious Things: Phonography, Literature, Voice

Robert Trogdon, Kent State University  
“The Place and Moment of Perfectly Open Talk”: Dictation and Storytelling in Joseph Conrad’s “A Personal Record”

60. The Ethics of Inner and Outer

*Los Angeles*

**Organizer:** Robert Chodat, Boston University  
**Chair:** Reed Way Dassenbrock, University of New Mexico

Brett Bourbon, Stanford University  
Sentences in Logical Positivism and High Modernism

Hilary Edwards, Florida Atlantic University  
Description in the Trenches: Persons and Things in Great War Writing

Robert Chodat, Boston University  
The Background of Persons
61. Cultural Mediations: Italian Journals and European Modernism

Miami

ORGANIZER: Luca Somigli, University of Toronto
CHAIR: Amy Smith, Binghamton University

Luca Somigli, University of Toronto
   L’Anthologie-Revue de France et d’Italie: A Franco-Italian Journal between Symbolism and Renaissance Latine

Ombretta Frau, Mount Holyoke College, and Cristina Gragnani, University of Illinois – Chicago
   Flirt Illustrato: A Modernist Periodical in Palermo?

Ernesto Livorni, University of Wisconsin – Madison
   Hermeticist Reviews in Florence

62. Japanese Modernist Poetics and Inscriptions of the (National) Body

Scottsdale

ORGANIZER: Jeffrey Angles, Western Michigan University
CHAIR: Ann Harrington, Loyola University Chicago

William Gardner, Swarthmore College
   Bodies and Flows at Empire’s Edge: On the Modernist Aesthetics of Kitagawa Fuyuhiko and Yokomitsu Riichi

Annika Culver, University of Chicago
   The Surrealist Critique of Imperialism in Manchuria and the Fascination for the Native

Jeffrey Angles, Western Michigan University
   Cinematic Surfaces: Shoena’ai (The Love of Adolescent Boys) in the Poetics of Inagaki Taruho

Kyoko Omori, Hamilton College
   Japanese Modernist Poetics and Inscriptions of the (National) Body

Friday, 5:00–6:30 pm

63. Plenary Address

Chicago Ballroom D

Francis Davis, Independent Jazz Critic
   “Jazz: Regionalism and Myth”

Friday, 6:30–8:00 pm

Reception

Chicago Ballroom E
   Sponsored by Johns Hopkins University Press
Session G: Friday, 8:00–9:30 pm

Panels

64. Roundtable: Avant-Garde and the Margin

*Chicago Ballroom A*

**Organizers and Moderators:** Sanja Bahun-Radunovic, Rutgers University, and Marinos Pourgouris, Brown University

This roundtable addresses the dynamics of the center and the periphery in the avant-garde. The geo-cultural loci orienting the discussion are Romania, Canada, Poland, Argentina, Japan, and India.

Bogdana Carpenter, University of Michigan
Laura Ceia-Minjares, Massachusetts Institute of Technology
Avishek Ganguly, Columbia University
Jared Green, Stonehill College
Clark Lunberry, University of North Florida
Adriana Varga, Indiana University

65. Theatre, Modernism, and Mass Culture

*Chicago Ballroom B*

**Organizer:** Martin Harries, New York University
**Chair:** Matthew Smith, Boston University

Juliet Koss, Scripps College
  “The First Great Festival in the Spirit of Modern Aesthetics”
Matthew Buckley, Rutgers University
  Theatre “Without a Beard”: Mayakovsy and the Dystopian Promise of the Machine
Martin Harries, New York University
  Samuel Beckett, Buster Keaton, and Theater as Medium


*Chicago Ballroom C*

**Organizer:** Karen Leick, Ohio State University – Lima
**Chair:** Ann Martin, Dalhousie University

Celia Marshik, State University of New York – Stony Brook
  Daggers and Funerals: The Modernist Evening Gown
Melissa Bradshaw, DePaul University
  The Apotheosis of St. Edith: Edith Sitwell in Cecil Beaton’s Fashion Photography
Karen Leick, Ohio State University – Lima
  Pierre Balmain, Gertrude Stein, and Alice B. Toklas: From Fashionable to Classic

67. Reading the Armory Show: The Spectacle of Art in Chicago

*Denver*

**Organizer:** Leonard Diepeveen, Dalhousie University
**Chair:** Jordana Mendelson, University of Illinois – Urbana-Champaign

Cathy Fagan, Nassau Community College
  Art Revolutionists on Exhibition in America
Barbara Jaffee, Northern Illinois University
  Popularizing Modernism: Arthur Jerome Eddy’s Cubists and Post-Impressionism, 1914
Leonard Diepeveen, Dalhousie University
The 1913 Armory Show in Chicago: One-Liners as Intellectual History

What Are You Reading? [II]

Miami
No auditors, please

Session H: Saturday, 8:30–10:00 am

Panels

68. "We All Know More Than We Think": The Mentalities of Queer Empire, 1890-1922

Chicago Ballroom A

ORGANIZER: Wendy Moffat, Dickinson College
CHAIR: Richard Bozorth, Southern Methodist University

Wendy Moffat, Dickinson College
“Each person a new species”: A Reparative Reading of Forster and el-Adl
Jesse Matz, Kenyon College
The Unspeakable Roger Casement
Rachel Teukolsky, Pennsylvania State University
Sexual Utopianism at the Fin de Siècle: Rethinking “Dissidence” in an Age of Empire

69. The Last(ing) Avant-Garde

Chicago Ballroom B

ORGANIZER: Robin Blyn, University of West Florida
CHAIR: Jonathan Eburne, Emory University

Alan Golding, University of Louisville
Charles Bernstein and Professional Avant-Gardism
Robin Blyn, University of West Florida
Vaseline Dreams: Mathew Barney and the Avant-Garde at the Guggenheim
William Freind, Rowan University
Fluxus and/as Advertising

70. Modernist Women Writers and the Possibilities of Immobility

Chicago Ballroom C

ORGANIZER: Allison Pease, John Jay College, City University of New York
CHAIR: Jeremy Braddock, Princeton University

Allison Pease, John Jay College, City University of New York
Virginia Woolf’s Bored Women
Gillian Silverman, University of Colorado – Denver
The Traveling Voice: Zora Neale Hurston and the “Great Migration” of Stories
Elizabeth Yukins, Simon Fraser University
Nella Larsen’s Paradigm Shift
71. Modernity and the Mimetic Faculty
Chicago Ballroom F
ORGANIZER: Brian Glavey, University of Virginia
CHAIR: Jack Kerckering, Loyola University Chicago

Carrie Noland, University of California – Irvine
Miming Mauss: Phenomenology as a Form of Sympathetic Magic
Brian Glavey, University of Virginia
Nobody’s Business: Privacy and Mimesis in Gertrude Stein
Jonathan Flatley, Wayne State University
Like: Andy Warhol and Affectivity

72. Roundtable: Modernism Beyond the Little Magazines
Chicago Ballroom G
ORGANIZERS AND MODERATORS: Ann Ardis, University of Delaware,
and Patrick Collier, Ball State University

A roundtable discussion of the consequences, difficulties, benefits, and theoretical shifts attendant on re-orienting
scholarship of early-20th-century culture around middlebrow, political, and mass periodicals.

Mary Chapman, University of British Columbia
Barbara Green, University of Notre Dame
Sean Latham, University of Tulsa
Mark Morrisson, Pennsylvania State University
Lawrence Rainey, University of York

73. Dali/ Duchamp
Chicago Ballroom H
ORGANIZER AND CHAIR: Lewis Kachur, Kean University of New Jersey

Mary Ann Caws, Graduate Center, City University of New York
Possible Impossibles: Oh, Those Surrealist Objects!
Frederique Joseph-Lowery, Independent Scholar
From LHOOQ to LACHAUOc by Salvador Dali
Charles Stuckey, School of the Art Institute of Chicago
To Hear Hearing: Dali and Duchamp between Sense and Non-sense

74. The 20th-Century Cultural Construction of Social Identity: Nazism, French Colonialism,
and International Socialism
Denver
ORGANIZER: David Pan, Pennsylvania State University
CHAIR: Luca Somigli, University of Toronto

Paul Nissler, Pennsylvania State University
A Leftist Common Identity in German and Spanish Literature During the Spanish Civil War
David Pan, Pennsylvania State University
Ernest Junger and the Cultural Construction of National Socialist Identity
Samira Sayeh, University of Kansas
L’Ecole d’Alger or The Making of a Modern Identity
75. Kino-Eye Modernisms: Intersections of Avant-Garde Literature and Cinema

**Houston**

**ORGANIZER:** Ruth **Jennison**, University of Massachusetts – Amherst  
**CHAIR:** Hoang **Phan**, State University of New York – Albany

- Katherine **Biers**, University of Chicago  
  Coming Attractions: Gertrude Stein Talking
- John **Mackay**, Yale University  
  Vertov: Between Fact and Fiction
- Ruth **Jennison**, University of Massachusetts – Amherst  
  The Poetics of Mediation: Objectivism’s Kino-Eye

76. Sexology and the City

**Kansas City**

**ORGANIZER:** Joanna **Grant**, State University of New York – Brockport  
**CHAIR:** Genevieve **Brassard**, University of Portland

- Joanna **Grant**, State University of New York – Brockport  
  Sexology Makes the Scene: Writing the Gay Bar
- Nicole **Shea**, Mount Saint Mary College  
  From “Life is a Whore, a Colorful Fresh Whore”
- Jesse **Wolfe**, University of Wisconsin – Madison  
  Translating Ontology into Politics: Paradoxes in Sexual Theory

77. Going Public: Late Modernism and Public Styles

**Los Angeles**

**ORGANIZER AND CHAIR:** Heather Cass **White**, University of Alabama

- Ellen **Levy**, Vanderbilt University  
  The Imperishable Wish: Desire and Difficulty in Marianne Moore’s Late Work
- Vernon **Shetley**, Wellesley College  
  Going With the Flow: Centerless Structures in Late Merrill
- Luke **Carson**, University of Victoria  
  “Our Lonely Monument”: Elizabeth Bishop in John Ashbery’s *Flow Chart*

78. Modernism Ad Hominem

**Miami**

**ORGANIZER AND CHAIR:** Edward **Comentale**, Indiana University

- Gert **Morreel**, University of Antwerp  
  The Hippopotamus and the Prostitute: Henry James and H.G. Wells Debate the Poetics of the Novel
- Laura **Heffernan**, University of Pennsylvania  
  T. E. Hulme, “Classical” Feeling and Modernist Taste
- Sarah **Churchwell**, University of East Anglia  
  “Damned Intelligent Malice”: Hemingway and His Critics

79. Aging Modernism

**Scottsdale**

**ORGANIZER:** Cynthia **Port**, University of Pennsylvania  
**CHAIR:** Jed **Esty**, University of Illinois – Urbana-Champaign

- Rishi **Goyal**, Columbia University  
  Modernism, Henry James, and the “Double Vision of the Elderly”
- Michael **Reid**, Stanford University  
  The Aging of Genre: How the Bildungsroman Became New by Becoming Old
Session I: Saturday, 10:30 am–12:00 pm

Panels

80. The Theatrical Stein  
*Chicago Ballroom A*  
**ORGANIZER:** Johanna Frank, University of Windsor  
**CHAIR:** Craig Owens, Drake University

Aryn Bartley, Michigan State University  
A Devlish Script: Stein’s *Doctor Faustus Lights the Lights*  

Johanna Frank, University of Windsor  
Bodies, Bodies, Bodies  

Lance Norman, Michigan State University  
“How can you remember a devil unless he goes away”: Exorcising Theatrical Presence in *Doctor Faustus Lights the Lights*

81. English Books in European Hands: Questions of Reception and Translation  
*Chicago Ballroom B*  
**ORGANIZER:** Michele Troy, University of Hartford  
**CHAIR:** Meryl Altman, DePauw University

Michele Troy, University of Hartford  
D.H. Lawrence and the Albatross Press: English Editions for Continental Readers in the 1930s  

Michelle Woods, Dublin City University  
Anna Livia Plurabelle Goes to Prague: Joyce’s Progress in Czech  

Kathleen Shields, National University of Ireland – Maynooth  
Making Waves in France: How Woolf Measures up across Multiple Translations

82. Modern Vision: Artistic Strategies to Explore Modernity around 1900  
*Chicago Ballroom C*  
**ORGANIZER:** Isabel Wunsche, International University Bremen  
**CHAIR:** Paula Wisotzki, Loyola University Chicago

Ingeborg Reichle, Humboldt University in Berlin  
The Photographic Eye: Vision and Modernity in 19th-Century Art History  

Miriam Paeslack, Academy of Visual Arts – Leipzig  
Losing Sight: Fragmentation in Urban Photography Around 1900  

Isabel Wunsche, International University Bremen  
Visualizing Modernity: The Perception of Color and Light in Early Abstraction

83. Art and Propaganda  
*Chicago Ballroom F*  
**ORGANIZER:** Catherine Paul, Clemson University  
**CHAIR:** Mark Wollaeger, Vanderbilt University

This panel will include a film presentation of *Revolutionary Tides: The Art of the Political Poster, 1914–1989*, an exhibition at the Cantor Arts Center, Stanford University, with commentary by professor Jeffrey T. Schnapp, guest curator for the exhibition.
Gregory Maertz, St. John’s University  
When Art is Not Art: The Afterlife of Nazi Art  
Catherine Paul, Clemson University  
Making Music Fascist: Giuseppe Bottai, Ezra Pound, Alfredo Casella and the Vivaldi Revival

84. Feminist Roundtable: Transnationalisms and the “Everyday”  
Chicago Ballroom G  
ORGANIZER AND MODERATOR: Cassandra Laity, Drew University

This roundtable will address two topics: feminism, modernism and “the everyday”; and feminism, modernism and transnationalisms.

Giovanna Covi, University of Trento  
Laura Doyle, University of Massachusetts – Amherst  
Donette Francis, Binghamton University  
Susan Stanford Friedman, University of Wisconsin – Madison  
Laurie Langbauer, University of North Carolina – Chapel Hill  
Cristanne Miller, Pomona College  
Liesl Olson, University of Chicago  
Victoria Rosner, Texas A&M University

85. The Arab Encounter with the Modern in the 20th Century  
Chicago Ballroom H  
ORGANIZER: Andrew Long, American University of Beirut  
CHAIR: Ken Seigneurie, Lebanese American University

Huda Fakhreddine, Indiana University  
The Uneasy Position of the Arab Modernist Since World War II  
Andrew Long, American University of Beirut  
In Search of the Modern Arab: A Brief Genealogy of a Keyword in the Western Social Imaginary and Fantasy  
Nisrine Chaline, Pennsylvania State University  
The Mystic Politics and the Seeds of Nationalism

86. Realism and Its Opposite: The Subject-Object of Modernism  
Denver  
ORGANIZER: David Jenemann, University of Vermont  
CHAIR: Dan Blanton, University of California – Berkeley

Andrew Knighton, University of Minnesota  
The Case of Weston’s Stairs: Los Angeles and the Photographic Image  
David Jenemann, University of Vermont  
A Machine Like No Other: The Individual Space of Precisionism  
Brynnar Swenson, University of Minnesota  
Playing a Roll: George Antheil’s Deviant Compositions

87. Modernism and Its Mysterious Transmissions  
Houston  
ORGANIZER: Eliza Slavet, Parsons School of Art and Design  
CHAIR: Helen Sword, University of Auckland

Lara Vetter, University of North Carolina – Charlotte  
Electromagnetism and Modernism  
Eliza Slavet, Parsons School of Art and Design  
Psychoanalytic Transmissions Beyond Direct Communication
Megan McShane, Florida Gulf Coast University
Surrealism’s Encounters with Thought Transmission: Communicating by Waves through Exquisite Corpses

88. Modernist Teaching Moments: Ethics and Erotics

**Kansas City**

ORGANIZER: Rachel Hollander, University of Texas – El Paso
CHAIR: Jonathan Bass, Rutgers University

Rachel Hollander, University of Texas – El Paso
Teaching Ethics in Woolf and Joyce
Anne Cavender, University of Redlands
Erotic Hermeneutics in *Finnegans Wake* and *Paterson*
Thaine Stearns, Sonoma State University
“A Detailed Moment of Consciousness”: Dora Marsden’s Vision of Teaching

89. Citizenship and the Modernists: Treason and Tradition

**Los Angeles**

ORGANIZER: Srila Nayak, Carnegie Mellon University
CHAIR: Pericles Lewis, Yale University

Erin G. Carlston, University of North Carolina – Chapel Hill
Poetry Under Cover: W.H. Auden and the Cambridge Spies
Srila Nayak, Carnegie Mellon University
Tradition and Anti-Totalitarianism: T.S. Eliot as Citizen
Patricia Chu, Brandeis University
Soldiers and Traitors: Rebecca West and the World Wars

90. Zones of Exception: Modernism and Sovereignty

**Miami**

ORGANIZER AND CHAIR: Matthew Hart, University of Illinois – Urbana-Champaign

Moira Fradinger, Yale University
A Modern Zone of Exception: Sade’s Castle of Silling
Jochen Thermann, University of Bonn
Constitutive Powers: The Sovereign Author and the Zone of Exception
Jim Hansen, University of Illinois – Urbana-Champaign
Between Damaged and Bare Life: The Limit-Experience as Foundation

91. Roundtable: Jazz Performance, Jazz Consumption, and the Modern

**Scottsdale**

ORGANIZER: David Chinitz, Loyola University Chicago
MODERATOR: Francis Davis, Independent Jazz Critic

How has the evolution of jazz performance styles and patterns of consumption, and the changing relations between these, reflected the changing nature of modernity?
Saturday, 12:00–1:30 pm

MSA Luncheon and Business Meeting
Chicago Ballroom E

Prepaid guests only for lunch. Business meeting opens to all interested MSA members at 1:00.

Session J: Saturday, 1:30–3:00 pm

Panels

92. Realism, Modernism, and Agency
Chicago Ballroom A

ORGANIZER: Douglas Mao, Cornell University
CHAIR: Gail McDonald, University of North Carolina – Greensboro

Christine McBride, Stanford University
An Impressionist Synthesis? Realism, Romance, and the Middle in James
Robert Caserio, Pennsylvania State University
Modernist Realism and Imperial Romance
Douglas Mao, Cornell University
I Don’t, Therefore I Am: Beauty, Naturalism, and Joyce

93. Racy Desires: Modernism, Blackness, and the Erotics of Narrative
Chicago Ballroom B

ORGANIZER: Bonnie Roos, West Texas A&M University
CHAIR: Christopher Raczkowski, Indiana University

Robin Silbergleid, Austin College
Into Africa: The Hunt for Identity in The Garden of Eden
Melissa Fore, Michigan State University
Black Man and White Ladyship: Modernist Manifestations of Interracial Erotics
Judith Roof, Michigan State University
Dipsomania, Fungible “Negroes,” Shoe Polish, and Adultery
Bonnie Roos, West Texas A&M University
Black Thursday: Historical Events and Metaphor in Djuna Barnes’s Nightwood

94. Operatic Modernism
Chicago Ballroom C

ORGANIZER: Heidi Hartwig, George Washington University
CHAIR: David Posner, Loyola University Chicago

Petra Dierkes-Thrun, Santa Clara University
The Brutal Music and the Delicate Text: Aesthetic Intersections between Richard Strauss’s Modernism and Oscar Wilde’s Symbolism in Salome
Robert Zamsky, DePaul University
   The Doctrine of Similarity/The Non-Sense of the Similar: Speech as Music in Ezra Pound’s Le Testament and
   Brian Ferneyhough and Charles Bernstein’s Shadowtime
Heidi Hartwig, George Washington University
   Love’s Labors: Homoerotic Collaboration in the Operas of W.H. Auden and Chester Kallman
Marc Weiner, Indiana University
   From the Womb to the World

95. Cool Modernism
Chicago Ballroom F
ORGANIZER: Colleen Lamos, Rice University
CHAIR: Catherine Driscoll, University of Sydney

Colleen Lamos, Rice University
   From Sentiment to Sex: Modernist Lezzie Lit
Stephen Barber, University of Rhode Island
   The Hauteur of Auteurs: Bergson, Gide, Woolf, and the Style of Sang Froid
Dominique Groeneveld, Brown University
   Shame and Sophistication: Embarrassed Readings in Dubliners

96. Roundtable: Technology, Modernity, and Early Cinema
Chicago Ballroom G
ORGANIZER: Despina Kakoudaki, Harvard University
MODERATOR: Tom Gunning, University of Chicago

This session will explore the emergence and development of early cinematic modes—roughly from the emergence
of moving pictures in 1895 to the development of longer narratives in the mid-1910s—by complicating issues
of modernity and technology.

Kaveh Askari, University of Chicago
Constance Balides, Tulane University
Andre Gaudreault, Université de Montréal
Despina Kakoudaki, Harvard University
Charlie Keil, University of Toronto
Kristen Whissel, University of California – Berkeley

97. Modernism on Ecstasy
Chicago Ballroom H
ORGANIZER: Justus Nieland, Michigan State University
CHAIR: Jonathan Greenberg, Montclair State University

Christina Sharpe, Tufts University
   Lynching Ecstatica
Judith Brown, Indiana University
   Lawrence’s Sublime Variation
Justus Nieland, Michigan State University
   Plasmaticness

98. Dissociation and Modernism
Denver
ORGANIZER: Michael Cotsell, University of Delaware
CHAIR: Edward Cutler, Brigham Young University

Michael Cotsell, University of Delaware
   Janet and Modernism
Michael Cowan, University of Virginia
   Modernity and the Dissolution of the Will in the Late Nietzsche
Nancy Gish, University of Southern Maine
   Gerontion, Tiresias, and The Waste Land: T. S. Eliot and Multiple Consciousness

99. American Modernist Poetry’s Embrasure of the Foreign
   Houston
   ORGANIZER: Eric Keenaghan, State University of New York – Albany
   CHAIR: Elizabeth Savage, Fairmont State College

   Jennifer Scappettone, University of Chicago
   “This Amphibious City”: Venice as Threshold Site within Modernist U.S. Poetry
   Eric Keenaghan, State University of New York – Albany
   A “Cullud” Queer “Don’t Know No English”: Langston Hughes and the Hopeful Impossibility of Racial Translation
   Josephine Park, University of Pennsylvania
   Peaceful Penetrations: Gertrude Stein’s Orient

100. Pastoral Modernism
   Kansas City
   ORGANIZER: Melissa Girard, University of Illinois – Urbana-Champaign
   CHAIR: Rita Barnard, University of Pennsylvania

   Melissa Girard, University of Illinois – Urbana-Champaign
   “Shun the Polluted Flock”: Modernist Sentimental Poetry and the Politics of Pastoral Form
   Ann Mikkelsen, Florida State University
   John Crowe Ransom’s Modernist Pastoral, Pragmatism, and the Poetic Conscience
   Jon Hegglund, Washington State University
   Think Regionally, Act Locally: Patrick Geddes, Regional Survey, and the Arts of Citizenship

101. Seriously Funny: Camp, Comedy, and Satire in Modernism
   Los Angeles
   ORGANIZER: Brian Holcomb, Michigan State University
   CHAIR: Matthew Hofer, University of New Mexico

   Christopher Wixson, Eastern Illinois University
   Finding a Medium: Comedy, the Great War, and J.M. Barrie’s Mary Rose
   Brian Holcomb, Michigan State University
   “Cultivate a Few Inhibitions and Get Some Sleep”: Anita Loos and the Problem of Modern Satire
   Dennis Allen, West Virginia University
   Why Nobody Reads Ronald Firbank Anymore: Sontag, Camp, and Modernist Comedy

102. American Indigenisms: Modernism and Modernization in the Americas
   Miami
   ORGANIZER: Justin Read, State University of New York – Buffalo
   CHAIR: Fernando Velasquez, University of Michigan

   Justin Read, State University of New York – Buffalo
   Cannibals North and South: (Ab)Uses of Savagery in Brazilian Anthropophagism and U.S. Objectivism
   Gareth Williams, University of Michigan
   Industry, Accumulation, and the Indigenous in Jose Maria Arguedas
   Michelle Clayton, University of California – Los Angeles
   New World Views: A Peruvian in Paris
103. Roundtable: Occult Abandonment in Modernist Epistemology
Scottsdale

ORGANIZER: Alan Clinton, Northeastern University
MODERATOR: Eliza Slavet, Parsons School of Art and Design

Looking to the occult and modernist spiritualism as an epistemological model, this roundtable will explore various forms of abandonment as practiced or repressed in modernist philosophy, literature, science, and the avant-garde.

Anthony Enns, University of Iowa
Angela Flury, DePauw University
Lindsay Holmgren, McGill University
Mauro Pasqualini, Indiana University
Milan Pribisic, Loyola University Chicago
Jacqueline Thomas, University of Texas – Austin

What Are You Reading? [III]
Lincolnshire II (6th floor)
No auditors, please

Saturday, 3:15–4:45 pm

104. Plenary Address
Chicago Ballroom D

Hazel Carby, Harvard University
“Becoming Modern: the Racialization of Britain 1943-1948”

Session K: Saturday, 5:00–6:30/7:00 pm

Panels (5:00–6:30 pm)

105. Poetry and Society in the 1940s
Chicago Ballroom A

ORGANIZER: Langdon Hammer, Yale University
CHAIR: Bonnie Costello, Boston University

Langdon Hammer, Yale University
Auden and “The Prick”
Nicholas Jenkins, Stanford University
“It is Like What We Imagine Knowledge to Be”: The Ocean at the Mid-Century
Stephen Burt, Macalester College
“She Shall the Philosophers Capture It?”: Things, Ideas, and William Carlos Williams’s 1940s
106. Interdisciplinarity and the Sexual Turn or How We Learned to be Modern: Queer Divinity, Therapeutic Poetics, and the Cult of the New

*Chicago Ballroom B*

**ORGANIZER:** Lois Cucullu, University of Minnesota  
**CHAIR:** Richard Ruppel, Viterbo University

Suzanne Hobson, Queen Mary College  
*Queer Divinity in Edward Carpenter, Havelock Ellis, and H.D.*

Richard Bozorth, Southern Methodist University  
*Acting Out: Auden’s Berlin Journal, Modernist Collage, and Psychosexual Therapy*

Lois Cucullu, University of Minnesota  
*“Wilde-Mann Decadence” and the Uneasy Ascent of Male Adolescence*

107. Banal Modernity

*Chicago Ballroom C*

**ORGANIZER:** Dan Tracy, University of Illinois – Urbana-Champaign  
**CHAIR:** Elizabeth Goodstein, Emory University

Andrew Bergerson, University of Missouri – Kansas City  
*Alt-Hildesheim: Inventing Normalcy in Interwar Germany*

Jonathan Greenberg, Montclair State University  
*Second-Hand Dealings with Life: Satire and Sophistication in Nathanael West and Djuna Barnes*

Dan Tracy, University of Illinois – Urbana-Champaign  
*Smart Magazines: Generic Modernism, Generic Modernity*

108. Performance: SteinSemble

*Chicago Ballroom E*

**ORGANIZER:** Judith Roof, Michigan State University  
**DIRECTOR:** Johanna Frank, University of Windsor

Live performance of “A Curtain Raiser” and “Counting Her Dresses,” by Gertrude Stein.

Aryn Bartley, Michigan State University  
Matthew Bowman, Michigan State University  
Shirley Huston-Findley, College of Wooster  
Lance Norman, Michigan State University  
Craig Owens, Drake University  
Judith Roof, Michigan State University

109. The Politics of Heritage

*Chicago Ballroom F*

**ORGANIZER:** John McGuigan, University of Wisconsin – Whitewater  
**CHAIR:** Cyrena Pondrom, University of Wisconsin – Madison

Andrea Zemguls, University of Michigan  
*Blue Plaque Modern*

Pia Mukherji, Tufts University  
*Orwell as “Innocent Imperialist”*

John McGuigan, University of Wisconsin – Whitewater  
*Virginia Woolf as Unwitting Anarchist*
110. The Enduring Myth of the Pastoral: Examining the Mediterranean as the Natural Periphery of Modernism

*Chicago Ballroom G*

**Organizer:** Eric Zakim, University of Maryland
**Chair:** Irene Tucker, University of California – Irvine

Roberto Dainotto, Duke University
   - The Saxophone and the Pastoral: Italian Music in the Age of Fascist Modernity
Eric Zakim, University of Maryland
   - Bauhaus in the Middle Eastern Desert: Modernist Architecture and the Jewish Return to the Native
Tom Zakim, University of California – Berkeley
   - Oranges, Palms, and Sunshine: Mapping the Modern in Cinematic Representations of 1930s Los Angeles

111. Re-Figuring the Boundaries of Modernism

*Chicago Ballroom H*

**Organizer:** Brian Richardson, University of Maryland
**Chair:** Paul Jay, Loyola University Chicago

Susan Stanford Friedman, University of Wisconsin – Madison
   - One Hand Clapping: Colonialism, Postcolonialism, and the Spatio-Temporal Boundaries of Modernism
Brian Richardson, University of Maryland
   - Modernism: Period or Style?
Molly Hite, Cornell University
   - Modernism after the Modern
Melba Cuddy-Keane, University of Toronto
   - Dating Across Disciplines

112. Modernism and India: Testing the Limits of Imagined Communities

*Miami*

**Organizer and Chair:** Jay Dickson, Reed College

Suzanne Churchill, Davidson College
   - “No, not yet…No, not there”: Hinduism and Homosexuality in Forster’s *A Passage to India*
Marcia K. Farrell, University of Tulsa
   - “God Save the Machine”: The Limits of Religious Sympathy in Mulk Raj Anand’s *Untouchable*
Amardeep Singh, Lehigh University
   - The Paradoxes of Bengali Modernism: *Pather Panchali*

Seminars (5:00–7:00 pm)

113. Modernism and the Orient

*Denver—Auditors welcome as space allows*

**Organizers:** Lidan Lin, Indiana University-Purdue University – Fort Wayne, and Zhaoming Qian, University of New Orleans

Sarah Fedirka, Arizona State University
Wendy Stallard Flory, Purdue University
Christine Froula, Northwestern University
Patricia Laurence, Graduate Center, City University of New York
James McDougall, University of Florida
114. Modernist Authenticities
Houston—No auditors, please
ORGANIZERS: Kevin Dettmar, Southern Illinois University Carbondale, and Debra Rae Cohen, University of Arkansas

Stacy Burton, University of Nevada – Reno
Jane Kuenz, University of Southern Maine
Maren Linett, Purdue University
Katherine R. Lynes, Colgate University
Colley Reid, York College of Pennsylvania
John Paul Riquelme, Boston University
Roger Rothman, Bucknell University
Vincent Sherry, Tulane University
David Shumway, Carnegie Mellon University
Jack Skeffington, University of Arizona
Jared Stark, Eckerd College
Shel Veenstra, Michigan State University

115. Modern(ist) Love
Kansas City—No auditors, please
ORGANIZER: Janine Utell, Widener University

Jody Cardinal, Stony Brook University
Louise Ciallella, Northern Illinois University
Kristin Czarnecki, University of Louisville
Meghan Gilbert, Texas A&M University
Lee Glidewell, University of Chicago
Heidi Hartwig, George Washington University
Hope Howell Hodgkins, University of North Carolina – Greensboro
Russell McDonald, University of Michigan
Ilya Parkins, Nipissing University
Catherine Ramsden, Loyola University Chicago
Hannah Tracy, University of Oregon

116. Illness in Modernist Writing
Los Angeles—No auditors, please
ORGANIZER: Hilary Clark, University of Saskatchewan

Anthony Cuda, Emory University
Mary K. DeShazer, Wake Forest University
Christine M. Doran, Potsdam College
Michael Flaherty, Triton College
Andrea Harris, Mansfield University
Anita Helle, Oregon State University
Joyce Kelley, University of Iowa
Andrew Kunka, University of South Carolina – Sumter
Holly Laird, University of Tulsa

117. English/Not English/Not English Only
Scottsdale—Auditors welcome as space allows
ORGANIZER: Meryl Altman, DePauw University

Rebecca Beasley, University of London
Anne Birien, University of Rochester
Kristin Bluemel, Monmouth University
Anna Spyra, University of Iowa
Gordon Tapper, LaGuardia Community College

What Are You Reading? [IV]
Lincolnshire II (6th floor)
No auditors, please

Saturday, 10:00 pm–12:00 am

118. Jazz concert

Jackie Allen
Sponsored by Northwestern University Press

Cash bar
Chicago Ballroom D-E

Session L: Sunday, 8:30–10:00 am

Panels

119. Roundtable: Modernism/Realism
Chicago Ballroom A

ORGANIZER: David Robinson, Oregon State University
MODERATOR: Gary Scharnhorst, University of New Mexico

Distinctions between literary “realism” and “modernism” must reckon with the interpenetration of these two modes—the persistence of realist elements in nominally modernist texts, and the intervention of proto-modernist moments in the discourse of realism.

Suzanne Clark, University of Oregon
David Robinson, Oregon State University
Sandra Spanier, Pennsylvania State University
Henry Wonham, University of Oregon

120. Modernism: Tapping the Oral Archive
Chicago Ballroom B

ORGANIZER: Raphael Allison, Bard College
CHAIR: Logan Esdale, Chapman University

David Rosen, Trinity College
Recording and the Sound of Modern Poetry
Donald Share and Josephine Packard, Harvard University
The Poet’s Voice and the Sound of Modern Poetry
Raphael Allison and Derek Furr, Bard College
Reading the Poetry Reading
121. War as Medium: the Avant-Garde Aestheticization of Politics in the Great War

*Chicago Ballroom C*

**ORGANIZER:** Nina Gourianova, Northwestern University  
**CHAIR:** Marina MacKay, Washington University in St. Louis

Boris Gasparov, Columbia University  
The Music and the Parable: *L’Histoire du Soldate* (1918) by Stravinsky and Ramuz  
Stephen Romer, Colgate University  
The Death and Strange Survival of Guillaume Apollinaire  
Nina Gourianova, Northwestern University  
Transcending Non-Transparent Time: Russian Avant-Garde and the Great War

122. How to Read *The Arcades Project*

*Chicago Ballroom G*

**ORGANIZER:** Scott McCracken, Keele University  
**CHAIR:** John Xiros Cooper, University of British Columbia

Bertrand Taithé, University of Manchester  
Benjamin’s French Sources  
Scott McCracken, Keele University  
Benjamin and Literary Modernism  
Ken Hirschkop, University of Waterloo  
The Language of Awakening in *The Arcades Project*  
Peter Buse, University of Salford  
Psychoanalysis in the Arcades: Benjamin’s Missed Encounter with Freud

123. Modernism and Transatlantic Diasporas

*Chicago Ballroom H*

**ORGANIZER:** Laura Doyle, University of Massachusetts – Amherst  
**CHAIR:** Janine Utell, Widener University

Giovanna Covi, University of Trento  
Refiguring Diasporic Agency: Una Marson, Afro-Jamaican New Woman  
Fernando Rosenberg, Yale University  
Diaspora and Regret in the Latin American Vanguards  
Laura Doyle, University of Massachusetts – Amherst  
Modernism’s Atlantic Imaginary: Larsen, Woolf, Stein, Hurston

124. “Enfants Terribles”: Modernism in the Nursery

*Denver*

**ORGANIZER:** Margaret Bruzelius, Smith College  
**CHAIR:** Martin Harries, New York University

Jay Dickson, Reed College  
“Out of the Mouths of Babes”: Modernist Precocity from “Little Hans” to Marjory Fleming  
Rishona Zimring, Lewis and Clark College  
Modernism at Play  
Margaret Bruzelius, Smith College  
An “Unassuming Sketch”: Freud and the Dissection of Personality


*Houston*

**ORGANIZER:** Lisa Samuels, University of Wisconsin – Milwaukee  
**CHAIR:** Laura Mullen, Louisiana State University
Nick **Lolordo**, University of Nevada – Las Vegas  
“We Would See a Sign”: Close Reading vs. Looking Closely

Ben **Friedlander**, University of Maine – Orono  
Reading in Pieces

Lisa **Samuels**, University of Wisconsin – Milwaukee  
Reading for Quantum Mimesis

### 126. The Uses of Modern Ecstasy

**Kansas City**

**ORGANIZER**: Amy **Hungerford**, Yale University  
**CHAIR**: Gerald **Graff**, University of Illinois – Chicago

Michael **Szalay**, University of California – Irvine  
Political Affect, Fifties Style

Amy **Hungerford**, Yale University  
Baldwin’s Religious Ecstasy

Mary **Esteve**, Concordia University  
*Queer Consumerism and Happiness in Highsmith’s The Price of Salt*

### 127. Origins and the Modernist Work-in-Progress

**Los Angeles**

**ORGANIZER**: Merry **Pawlowski**, California State University – Bakersfield  
**CHAIR**: Catherine **Paul**, Clemson University

Merry **Pawlowski**, California State University – Bakersfield  
Virginia Woolf’s Feminist History: The Reading Notes for *Three Guineas*

Wayne **Chapman**, Clemson University  
Yeats, Ballylee, and the Unfinished Fifth Play For Dancers

Charles **MacQuarrie**, California State University – Antelope Valley  
“My cold mad feary father”: Manannan mac Lir and the Isle of Man in *Finnegans Wake*”

### 128. Sifting, Sorting, and Selecting Modernism

**Miami**

**ORGANIZER**: Aaron **Jaffe**, University of Louisville  
**CHAIR**: Heather Cass **White**, University of Alabama

Aaron **Jaffe**, University of Louisville  
The Unpleasant Profession of Varian Fry

Thomas **Byers**, University of Louisville  
*Daisy Miller*: A Fable for Critics

Christopher **Raczkowski**, Indiana University  
Black Skins, White Looks: Frantz Fanon and Chester Himes’s *Harlem Cycle*

### Session M: Sunday, 10:15 am–12:15 pm

**Seminars**

### 129. Modernist Excess

**Chicago Ballroom A**—Auditors welcome as space allows

**ORGANIZER**: Jordana **Mendelson**, University of Illinois – Urbana-Champaign

Katherine **Biers**, University of Chicago

Mary **Cudahy**, Southern Illinois University Carbondale
130. From Barcelona to Berlin: Modernism Goes to War
Chicago Ballroom B—No auditors, please
ORGANIZERS: Phyllis Lassner, Northwestern University, and Kristin Bluemel, Monmouth University

Coray Ames, Washington University in St. Louis
Lisa Colletta, Babson College
Pearl James, Davidson College
Catherine Jurca, California Institute of Technology
Bart Keeton, Duke University
Aurelea Mahood, Capilano College
Maria McGarrity, Long Island University
John McGuigan, University of Wisconsin – Whitewater
Jennifer P. Nesbitt, Pennsylvania State University
Patrick Query, Loyola University Chicago
Janine Utell, Widener University
Julie Vandivere, Bloomsburg University
John Whittier-Ferguson, University of Michigan

131. 30 Years of Minor Literature
Chicago Ballroom D—Auditors welcome as space allows
ORGANIZERS: Christopher Bush, Princeton University, and Eric Hayot, University of Arizona

Christine Baumgarthuber, University of Arizona
Martin Boyden, University of Rochester
Andy Gaedtke, University of Pennsylvania
Rebecca Walkowitz, University of Wisconsin – Madison
Dominic Williams, University of Leeds
Steven Yao, Hamilton College

132. Adorno, Benjamin, and the Concept of the New
Chicago Ballroom E—Auditors welcome as space allows
ORGANIZER: Edward Cutler, Brigham Young University

Luke Carson, University of Victoria
Amy Johnson, University of Wisconsin – Madison
Michael Mackenzie, DePauw University
Natalie op de Beeck, Illinois State University
Ted Wayland, University of Washington

133. Irish Modernism
Chicago Ballroom F—No auditors, please
ORGANIZER: Gregory Dobbins, University of California – Davis

Casey Andrews, Loyola University Chicago
Tobia Boes, Yale University
Marian Eide, Texas A&M University
Sara Gerend, DePauw University
Emily Janda, Texas A&M University
Robert Kirschchen, University of Nevada – Las Vegas
Megan McGurk, University of Minnesota
Alexander Mckee, University of California – Santa Barbara
Mary Mullen, University of Wisconsin – Madison
Matthew Nicholas, Washington University in St. Louis
Megan Quigley, Yale University
Sam Schwartz, University of Arizona
Thomas Sheehan, Florida Atlantic University
Kristina Watson, Michigan State University

134. Modernism and Its Materialisms
Chicago Ballroom H—No auditors, please
ORGANIZER: Joseph Tabbi, University of Illinois – Chicago

Jennifer Ashton, University of Illinois – Chicago
Nicholas Brown, University of Illinois – Chicago
Anthony Enns, University of Iowa
Oren Izenberg, University of Chicago
Nick Lolordo, University of Nevada – Las Vegas
Jesse Matz, Kenyon College
Claire Russel, Queen’s University

135. Tropes of Embodiment in Modernist Cultural Production
Denver—No auditors, please
ORGANIZER: Nancy Buchwald, Independent Scholar

Christine Coffman, University of Alaska – Fairbanks
Susan Edmunds, Syracuse University
Katherine Fusco, Vanderbilt University
Cyrain Johnson-Roullier, University of Notre Dame
Kimberly McColl, Vanderbilt University

136. Satire, Sentiment, and Political Modernism
Scottsdale—No auditors, please
ORGANIZER: Matthew Hofer, University of New Mexico

Jennifer Barker, Indiana University
Jessica Burstein, University of Washington
Suzanne Clark, University of Oregon
Ben Friedlander, University of Maine
Jonathan Greenberg, Montclair State University
Elizabeth Majerus, University of Illinois – Urbana-Champaign
Matthew Stratton, University of Wisconsin – Madison