



October 21-24, 2004
Hyatt Regency Hotel, Vancouver, B.C. Canada

Preliminary Conference Program

Thursday, October 21

- 08:00 – 12:00 Exhibitor Set-up
- 12:00 – 18:00 Conference Registration
- 12:00 – 18:00 Book Exhibits
- 16:30 – 17:30 **Plenary Session I**
Sneja **Gunew**, University of British Columbia
"No(w)here: How do Margins Become Modern?"
- 18:30 – 19:30 Welcome Reception
- 19:45 – 21:15 **Concurrent Seminars A**

1. Sexual Reproduction In/And Modernism

Seminar Leader: Christina **Hauck**, Kansas State University

2. Why Stein Now

Seminar Leaders: Adam **Frank**, University of British Columbia, and Steven **Meyer**, Washington University in St. Louis

3. Whatever Happened to Feminist Criticism?

Seminar Leader: Meryl **Altman**, DePauw University

4. Art History's Other Modernisms

Seminar Leader: Bill **Anthes**, University of Memphis

5. The (Other) Nature of Modernism

Seminar Leaders: Eric **Aronoff**, State University of New York Institute of Technology, and Bonnie Kime **Scott**, San Diego State University

6. Copyright Modernisms

Seminar Leader: William S. **Brockman**, Pennsylvania State University

Thursday, October 21

19:45 – 21:15 **Concurrent Seminars A**

7. Modernism In/And Translation

Seminar Leader: Margaret **Bruzelius**, Smith College

8. Welfare State Modernism

Seminar Leaders: Robert **Caserio**, Pennsylvania State University, and Lisa **Fluet**, Trinity University

9. Nationalizing Modernisms: National Identity and “Other” Modernisms

Seminar Leaders: Odile **Cisneros**, University of Alberta, and Jennifer **O’Farrill**, University of North Carolina at Chapel Hill

10. Before and After Huysen’s “Great Divide”

Seminar Leader: Lois **Cucullu**, University of Minnesota

19:45 – 21:15 **What Are You Reading?**

Discussion Leader: TBA

Friday October 22

07:30 – 16:00 Conference Registration Desk open

08:00 – 17:30 Book Exhibits open

08:30 – 10:00 **Concurrent Panel Sessions A**

1. Governing Others: The Geopolitics of Modernism

Session Organizer: Matthew **Farish**, University of Toronto

Chair: Sunny **Stalter**, Rutgers State University

David **Nally**, University of British Columbia

Objects of Calculation: Modernism, Biopolitics and the Great Irish Famine

Matthew **Farish**, University of Toronto

So You’re Going Overseas: Acts and Arts of American Rule in World War Two

Derek **Gregory**, University of British Columbia

Orientalism, Modernism, and Spaces of the Exception

Friday October 22

08:30 – 10:00

Concurrent Panel Sessions A

2. Political Uses of the Aesthetic

Session Organizer: Joyce **Wexler**, Loyola University Chicago

Chair: Deborah M. **Mix**, Ball State University

Joyce **Wexler**, Loyola University Chicago
Post-Expressionism and Post-War Politics

Christopher **Castiglia**, Loyola University Chicago
Aesthetics as Social Dialectic at the Advent of American Modernity

Christopher **Reed**, Lake Forest College
The (A)Political Reputation of Formalism in Modern and Postmodern Art Criticism

3. Reevaluating Modern Identity: Sex and Gender

Session Organizer: Tracy L. **Banis**, Northeastern University

Chair: Lisa K. **Perdigao**, Northeastern University

Allison **Pease**, John Jay College, City University of New York
Boredom and the Modern Woman: A Problem of Identity

Merrill **Cole**, Jefferson Community College
The Orient of Critique: Homoerotic Ambivalence about the East in Wilde and Gide

Kerry M. **Manders**, York University
An Impossible Account: Jim Burden's "Ántonia"

Tracy L. **Banis**, Northeastern University
Embracing Regionalism and Exploring Masculinities in F. Scott Fitzgerald's Short Fiction

4. Film Sensations

Session Organizer: Judith **Brown**, Indiana University

Chair: Karen **Jacobs**, University of Colorado

Justus **Nieland**, Michigan State University
Cornell's Tenderness

Judith **Brown**, Indiana University
Borderline's Aesthetics of Sensation

Lee **Edelman**, Tufts University
Dirty Looks: Becoming Hitchcock in *The Lodger*

Friday October 22

08:30 – 10:00

Concurrent Panel Sessions A

5. Ghostly Others: Eros, Haunting, and Memory in Modern Poetry

Session Organizer: Ann **Keniston**, University of Nevada, Reno

Chair: Susan **Rosebaum**, University of Georgia

Ann **Keniston**, University of Nevada, Reno

"Be kind, you who leaguer/my image": Possession and the Erotics of Influence in John Berryman's "Homage to Mistress Bradstreet"

George **Johnson**, University College of the Cariboo

"Purgatorial Passions": "The Ghost" (a.k.a. Wilfred Owen) in Owen's Poetry

Julia **Lisella**, Harvard University

Frail Beginnings: Child Ghosts as Proto-Feminists in Mina Loy's "Songs to Johannes"

6. Canadian Connections to Modernism

Session Organizer: Andrew John **Miller**, Université de Montréal

Chair: Lianne **Moyes**, Université de Montréal

David **Jarraway**, University of Ottawa

"O Canada!": Figurations of Heterotopic Space in Modernist American Fiction

David **Wright**, McGill University

The Prophet and the Palimpsest: Ezra Pound and Marshall McLuhan

Andrew John **Miller**, Université de Montréal

Time and English Canada: Wyndham Lewis in Exile

7. Other Narratives of Modernist Art

Session Organizer: Isabel **Wünsche**, International University Bremen, Germany

Chair: John Timberman **Newcomb**, West Chester University

Monika **Wucher**, Independent Scholar

Vitalität! Ernő Kállai versus Adolf Behne

Iris **Bruderer**, Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art

The New Vision: Carola Giedion-Welcker and the Art Critics of the Avant-Garde

Allan **Antliff**, University of Victoria

Interrogating Fascist Organicism

Vittorio **Colaizzi**, Virginia Commonwealth University

Painting's Essences in Robert Ryman and Minimalism

Friday October 22

08:30 – 10:00

Concurrent Panel Sessions A

8. Harlem in Paris, Paris in Harlem 1917-1929

Session Organizer: Mark **Whalan**, University of Exeter

Chair: Bill **Anthes**, University of Memphis

Mark **Whalan**, University of Exeter

“The only white democracy”: France and Black America, 1917-1923

Carole Anne **Sweeney**, University of Southampton

L’Internationalisme noir: Aesthetics, race and writing

Shane **Vogel**, New York University

An American Cabaret in Paris: Ada “Bricktop” Smith and the Production of Black Atlantic Intimacy

9. Modernism High and Low: Mediating between the Ordinary and Extraordinary

Session Organizer: Ann **Mikkelsen**, Harvard University

Chair: Kevin J. H. **Dettmar**, University of Southern Illinois-Carbondale

Ann **Mikkelsen**, Harvard University

Empathy and Art as Experience: The Ethics and Aesthetics of Vernon Lee and John Dewey

Liesl **Olson**, Columbia University

Wallace Stevens’s Commonplace

Raphael **Allison**, Bard College

James Schuyler and the Quest for the Ordinary

10. Transamerican Modernisms

Session Organizer: Monika **Kaup**, University of Washington

Chair: Brian **Reed**, University of Washington

Wendy B. **Faris**, University of Texas, Arlington

Southern Economies of Excess: Narrative Expenditure in Faulkner and Fuentes

Anna **Gilpin**, Boston University

Local and Global Longing: Stevens, Postcolonial Poets, and the Status of Place

Monika **Kaup**, University of Washington

Neobaroque: Politics and Aesthetics of Am(é)rican Countermodernity

Friday October 22

08:30 – 10:00 **Concurrent Panel Sessions A**

11. Écrire la guerre: War and the Poet's Voice

Session Organizer: Jennifer **Pap**, University of Denver

Chair: Jeanne **Heuving**, University of Washington

Susan **Harrow**, University of Wales Swansea
The Autobiographical and the Real in Apollinaire's War Poetry

Jennifer **Pap**, University of Denver
Reverdy and the Horizon of War

Charles **Nunley**, Middlebury College
Surrealism at War: Robert Desnos and the Unbearable Lightness of Dissent in Levin est tiré

12. Baedeker Modernism: Writing the Book on Tourism

Session Organizer: Celena **Kusch**, Furman University

Chair: Carey **Snyder**, Ohio University

Elicia **Clements**, York University
Re-making the Grand Tour(ism): Virginia Woolf's Narrative of Place in Greece

Brian **Rourke**, New Mexico State University
Managing the Mexican Revolution: Tourist Writing as Symbolic Violence in the Mexican Travel Narratives of D. H. Lawrence, Aldous Huxley, and Rebecca West

Celena **Kusch**, Furman University
Touring for Modernity: May I Borrow Your Baedeker?

10:00 – 10:30 Refreshment Break

10:30 – 12:00 Plenary II Pacific Rim Roundtable

Session Organizers and Moderators: Helen **Sword**, University of Auckland, and Steve **Yao**, Hamilton College

Sandra **Djwa**, Simon Fraser University
David **Palumbo-Liu**, Stanford University
Ann **Stephen**, Powerhouse Museum Sydney
Rob **Wilson**, University of California Santa Cruz

12:00 – 13:30 Lunch on Own

12:00 – 13:30 Modernism in Canada Lunch (for Canadian delegates)

Friday October 22

13:30 – 15:00 **Concurrent Panel Sessions B**

1. Roundtable Discussion: Eliot and Jews / Modernism and its Others

Session Organizer and Moderator: Mark **Wollaeger**, Vanderbilt University

Jonathan **Freedman**, University of Michigan
Bryan **Cheyette**, University of Southampton
Maeera **Shreiber**, University of Utah
Urmila **Seshagiri**, University of Tennessee, Knoxville
William **Maxwell**, University of Illinois, Urbana-Champaign

2. Uncertain Intimacies: Modernism and the Challenges of Friendship

Session Organizer: Maria **DiBattista**, Princeton University

Chair: Maria **DiBattista**, Princeton University

Bill **Handley**, University of Southern California
Not Just Friends: Non-elective Affinities between Modernism and Anti-Modernism

Julie **Barmazel**, Princeton University
“Don’t you *really want* to get married?”: The Impossibility of Friendship in D. H. Lawrence

Erwin **Rosinberg**, Princeton University
The Last Moment of the Greenwood: Friendship, Sexuality, and Nostalgia for the Closet
in E. M. Forster’s *Maurice*

3. Modernism and Empire: London, Alexandria, Calcutta

Session Organizer: Susan Stanford **Friedman**, University of Wisconsin-Madison

Chair: Melba **Cuddy-Keane**, University of Toronto

Mia **Carter**, University of Texas, Austin
Between the Woolfs: Imperial Legacies and Modern Representations

Ken **Seigneurie**, Lebanese American University-Beirut
The British in Egypt: D. J. Enright and the Solution of Irresolution

Susan Stanford **Friedman**, University of Wisconsin-Madison
Woolf in Calcutta: India’s Postcolonial Modernity and Jyotirmoyee Devi’s Indigenization
of *A Room of One’s Own*

4. Beyond Hetero and Homo

Session Organizer: Benjamin **Kahan**, University of Pennsylvania

Chair: Peter **Naccarato**, Marymount Manhattan College

Benjamin **Kahan**, University of Pennsylvania
“A Burning Desire to...”: Celibacy, Queerness, and Marianne Moore

Friday October 22

13:30 – 15:00 **Concurrent Panel Sessions B**

4. Beyond Hetero and Homo (cont.)

Stuart **Christie**, Hong Kong Baptist University
Bat Poet: From Man to Animal in Randall Jarrell's Poetry

Joshua **Schuster**, University of Pennsylvania
Rooting through Mina Loy's Sexual Biology as a Poetic Process

5. Modernity, Photography, and the Politics of the Human Session Organizer: Scott J. **Juengel**, Michigan State University

Chair: Jennifer **Fay**, Michigan State University

Scott J. **Juengel**, Michigan State University
Lines in the Face of the People of the Twentieth Century

Kirsten **Strom**, Grand Valley State University
Seen and Unseen: The Abject Body in the Work of Lee Miller and Leni Riefenstahl

Gwen **Robertson**, Humboldt State University
One Big Modernist Family? MoMA, *The Family of Man*, and the Conundrum of Photography

6. Traveling Without Moving Session Organizer: Eric **Hayot**, University of Arizona

Chair: Rebecca **Walkowitz**, University of Wisconsin

Christopher **Bush**, Princeton University
Estrangement Estranged: Movements, Moments, and Caravans in Modernist Poetics

Lee **Garver**, Butler University
Imaginary Englands: Virtual Tourism from Huysmans to Barnes

Eric **Hayot**, University of Arizona
Ecstatic Transport and the Chinese Body in Pain

7. African American Identities and Modernism Session Organizer: Lisa **Brundage**, City University of New York

Chair: Jane **Marcus**, City College

Lisa **Brundage**, City University of New York
Unsafe "Sanctuary": Nella Larsen, Plagiarism and Authority

Donna **Ford**, Bard College
A Politics of Mourning: Walter White Envisions Blackness

Friday October 22

13:30 – 15:00 **Concurrent Panel Sessions B**

7. African American Identities and Modernism (cont.)

Lise **Esdaile**, Lehman College

“Heritage”: Reclaiming Heritage by (Re)Queering Countee Cullen

8. Refracting Modernism: Theatrical Responses across Three Sites

Session Organizer: Mike Vanden **Heuvel**, University of Wisconsin-Madison

Chair: Mike Vanden **Heuvel**, University of Wisconsin-Madison

William **Grange**, University of Nebraska

Oskar Blumenthal's Anti-Modernism in Modernist Berlin

J. Ellen **Gainor**, Cornell University

All about Alterity: Susan Glaspell, the Provincetown Players, and the Birth of Modernist American Drama

David **Pellegrini**, Eastern Connecticut State University

Permutations of Identity in Japanese Avant-Garde Performance

9. Modernist Intertexts in Canadian Writing

Session Organizer: Lianne **Moyes**, Université de Montréal

Chair: Andrew **Miller**, Université de Montréal

Frank **Davey**, University of Western Ontario

Ezra Pound in Canada: The Contrasting Cases of Louis Dudek and Timothy Findley

Miranda B. **Hickman**, McGill University

“O my daughter”: P.K. Page, T.S. Eliot, and Literary Fathers

Lianne **Moyes**, Université de Montréal

Porous Portraits: Gail Scott's Reading of Gertrude Stein

10. Gender and the Poetics of the Visual

Session Organizer: Elisabeth **Frost**, Fordham University

Chair: Elizabeth **Savage**, Fairmont State College

Cristanne **Miller**, Pomona College

Seeing Marianne Moore's Poetry

Linda A. **Kinnahan**, Duquesne University

Mass Culture and Visual Display: Poetics, Consumer Desire, and the Market's Image in Moore and Loy

Elisabeth **Frost**, Fordham University

Text/Image/Body: Mixed-Media Feminist Art & Poetry

Friday October 22

13:30 – 15:00 **Concurrent Panel Sessions B**

11. Literature's Musical Engagements in and after Modernism

Session Organizer: Anke **Finger**, University of Connecticut

Chair: Kirsten **Shepherd-Barr**, North Carolina State University

Anke **Finger**, University of Connecticut

Wagner's Utopia, Leverkühn's Madness: The Total Artwork's Pact with German Nationalism

Robert **Kaufmann**, Stanford University

Singin' in the Marxist Rain

Kenneth **Warren**, University of Chicago

Within the Sound of Her Voice: The Moment of Modernism in Ralph Ellison's "As the Spirit Moves Mahalia" and Frank O'Hara's "The Day Lady Died"

12. Modernism and the Social Purity Movement

Session Organizer: Celia **Marshik**, State University of New York Stony Brook

Chair: Christina **Hauck**, Kansas State University

Celia **Marshik**, State University of New York Stony Brook

"You must be a bit nice": In the Massage House with Jean Rhys's *Voyage in the Dark*

Barbara **Leckie**, Carleton University

Prefaces, Purity, and Censorship: the Role of the Novel Preface in Print Censorship Debates

15:00 – 15:30 Refreshment Break

15:30 – 17:00 **Concurrent Panel Sessions C**

1. Feminist Roundtable

Chair: Cassandra **Laity**, Drew University

Adalaide **Morris**, University of Iowa

Melba **Cuddy-Keane**, University of Toronto

Holly **Laird**, University of Tulsa

Bridget **Elliott**, University of Western Ontario

Linda **Camarasana**, City University of New York

Sonita **Sarker**, Macalaster College

Cynthia **Johnson-Roullier**, University of Notre Dame

Susan Stanford **Friedman**, University of Wisconsin-Madison.

Friday October 22

15:30 –17:00

Concurrent Panel Sessions C

2. Dis(as)sembling Modernity: Avant-Garde Manifestoes Worldwide

Session Organizer: Laura **Winkiel**, Iowa State University

Chair: Paulo Lemos **Horta**, University of Toronto

Martin **Puchner**, Cornell University

Vicente **Huidobro**: The Creation of a Latin American Avant-Garde

Mary Ann **Caws**, City University of New York

Manifest and Hidden

Laura **Winkiel**, Iowa State University

Nancy Cunard's *Negro Manifesto*

3. Rethinking Modernist Impersonality

Session Organizer: Stacy Carson Hubbard, State University of New York at Buffalo

Chair: Cristanne **Miller**, Pomona College

Stacy Carson **Hubbard**, State University of New York at Buffalo

"Conscientious Inconsistency": Marianne Moore's Essayistic Self

Suzanne **Churchill**, Davidson College

The Poetics of Personality: Mina Loy, little magazines, and authorial identity

Richard **Kaye**, Hunter College

Mary McCarth as Urban Anthropologist: Impersonal Reportage, Queer Downtown, and *The New York Post*

4. Rights and Nations: Modernism and Political Theory

Session Organizer: David **Dwan**, Queen's University Belfast

Chair: Michael **Trask**, University of Kentucky

Ravit **Reichman**, Brown University

Expecting More: The Politics of Property from Bentham to Forster

Megan **Quigley**, Yale University

Vagueness, American Pragmatism, and the little laws of the James brothers

David **Dwan**, Queen's University Belfast

Abstract Rights: Yeats and Irish Nationalism

Friday October 22

15:30 –17:00

Concurrent Panel Sessions C

5. Modernism and Translation: The Reconfiguration of Modernism across Cultures

Session Organizer: Teresa **Caneda-Cabrera**, University of Vigo, Spain

Chair: Sara **Crangle**, University of Cambridge

Burghard **Baltrusch**, University of Vigo, Spain

The Margins of Modernism: Translation and Appropriation in the Work of Fernando Pessoa and Carl Einstein

Teresa **Caneda-Cabrera**, University of Vigo, Spain

Modernism, Translation and Ideological Transactions: Joyce's Cracked Spanish Mirrors

Elisabeth **Joyce**, Edinboro University of Pennsylvania

Word Translated into Image: Guillaume Apollinaire's Concrete Poems

Maija **Ost**, University of Jyväskylä, Finland

From Yew Tree to Spruce: Cultural and Temporal Transformations of Modernism as Exemplified by Eliot and Pound in Nordic Attire

6. Radio and Other Modernisms in the 1930s

Session Organizer: Debra Rae **Cohen**, University of Arkansas

Chair: Michael **Coyle**, Colgate University

Debra Rae **Cohen**, University of Arkansas

Claiming the Oracular Voice: Form, Ideology and the BBC

Jane Alison **Lewty**, University College London

The Ulterior Vocation of Winifred Holtby

Jonah **Willihnganz**, Stanford University

The Voice of America in Richard Wright's *Lawd Today!*

Angela **Frattarola**, New York University

Modernism Meets Radio: The Radio Drama of L. du Garde Peach and Tyrone Guthrie

7. Miscues: When Modernist Performances Go Bad

Session Organizer: Paul **Peppis**, University of Oregon

Chair: Paul **Peppis**, University of Oregon

George **Cusack**, Auburn University

"That Play of Mine": *Kathleen Ni Houlihan* and the Perception Of Propaganda

Matthew **Luskey**, University of Washington

The Wrong Kind of Roasting: "Fire" and the Harlem Renaissance

Friday October 22

15:30 –17:00

Concurrent Panel Sessions C

7. Miscues: When Modernist Performances Go Bad (cont.)

Bonnie **Roos**, Austin College

Oskar Kokoschka and Hermine Moos: Artistic Creation and the Sex Doll

8. Sleeping with the Other: Race, Intimacy, Politics

Session Organizer: Maren **Linett**, Purdue University

Chair: Sara **Blair**, University of Michigan

Alisa **Braun**, University of Washington

Jewish Baby/Native American Mother: Eda Lou Walton, Henry Roth, and the Lure of the Other

Joy **Castro**, Wabash College

Margery Latimer and the Raced Male Body

Holly **McSpadden**, Missouri Southern State University

Black Man and White Authorship: Nancy Cunard's Radical Intercourse

Maren **Linett**, Purdue University

The Jew in the Bath: Virginia Woolf, Intimacy, and Jewishness

9. Victorian Legacies, Modernist Identities

Session Organizer: Barry J. **Faulk**, Florida State University

Chair: Jon **Hegglund**, Washington State University

Robin **Goodman**, Florida State University

They Came Back to Baghdad

Simon **Joyce**, College of William and Mary

Victorianizing Modernism: Commodity Fetishism and The Reality Effects of Heritage Adaptation

Tammy **Clewell**, Kent State University

Evelyn Waugh, The Country House, and the Mourning of Englishness

Barry J. **Faulk**, Florida State University

T.S. Eliot, Music-hall, and Globalization

Friday October 22

15:30 –17:00 **Concurrent Panel Sessions C**

10. Modernism and Its Others in Urban Planning and Architecture in Hanoi, Germany and the Paris Region, 1940s-1980s

Session Organizer: Hazel **Hahn**, Seattle University

Chair: Abidin **Kusno**, State University of New York at Binghamton

Hazel **Hahn**, Seattle University

Visions of Grandeur and Segregation: Vichy Urban Planning of Hanoi, 1940-1943

Gregory **Moynahan**, Bard College

Heidegger and German Post-War Planning: Authenticity and Nationalism in the Age of Cybernetics

D'Arcy **Saum**, Simon Fraser University

Colonizing the City: Immigration, Modernist Architecture and Social Housing in Paris, 1974 - 1986

11. Modernism and the Aesthetics of the Total Work of Art

Session Organizer: Danielle **Follett**, Ecole Normale Supérieure, Paris, France

Chair: Lisa **Siraganian**, Dartmouth College

Juliet **Koss**, Scripps College

On Dilettantism and the Gesamtkunstwerk

Joyce **Tsai**, Johns Hopkins University

Border Skirmishes: Lessing, Greenberg, Adorno and the Total Work of Art

Danielle **Follett**, Ecole Normale Supérieure, Paris, France

The Total Work of Art and the Aesthetics of Chance

12. On Jameson's *A Singular Modernity*: Other Modernisms/Modernities and the Perils of Periodization

Session Organizer: Susan **Hegeman**, University of Florida

Chair: Caren **Irr**, Brandeis University

Michael **Rothberg**, University of Illinois

Alternative Modernities or Alternatives to Modernity?

Robert **Seguin**, State University of New York College at Brockport

Proximities of Revolution: Mapping Modernism's Political Dreams

Susan **Hegeman**, University of Florida

A Singular Late Modernism

Friday October 22

15:30 –17:00

Concurrent Panel Sessions C

12. On Jameson's *A Singular Modernity*: Other Modernisms/Modernities and the Perils of Periodization (cont.)

Neil **Levi**, University of Sydney

The Persistence of the Old Regime: Late Modernist Form in the Postmodern Period

17:00 – 17:30

Break

17:30 – 19:30

Concurrent Seminars B

1. Pacific Rim Modernisms

Seminar Leaders: Helen **Sword**, University of Auckland, and Steven **Yao**, Hamilton College

2. Modernist Psychologies From James and Bergson To Merleau Ponty and Deleuze

Seminar Leader: Charles **Altieri**, University of California Berkeley

3. Modernity and (American) Ruralities

Seminar Leader: Janet Galigani **Casey**, Skidmore College

4. Using Biography

Seminar Leader: Langdon **Hammer**, Yale University

5. Visual and Literary Modernisms, Modernities and the Colonizing Moment

Seminar Leaders: Elizabeth **Harney**, University of Toronto, and Cyraina **Johnson-Roullier**, University of Notre-Dame

6. Other Modernisms and the Location of Poetry

Seminar Leaders: Jeanne **Heuving**, University of Washington, and Susan M. **Schultz**, University of Hawai'i

7. Only Connect? (Post)Modernism and the Liberal Imagination

Seminar Leader: Dejan **Kuzmanovic**, University of Wisconsin

8. Modern Philosemitism and Antisemitism: Challenging the Terms of Otherness

Seminar Leaders: Phyllis **Lassner**, Northwestern University, and Lara **Trubowitz**, University of Iowa

9. "Is Nothing Sacred?": Re-examining the Fate of the Sacred in Modernism and Modernity

Seminar Leader: Garry **Leonard**, University of Toronto

10. Cinema, Culture, and Text: Film in Modernist Theory and Practice, 1900-1939

Seminar Leaders: Sophie **Levy**, University of Toronto, and Susan **McCabe**, University of Southern California

Friday October 22

15:30 – 17:00 **Concurrent Panel Sessions C**

11. Generic Modernism

Seminar Leader: Sean **Latham**, University of Tulsa

12. Modernist Manners

Seminar Leaders: David **McWhirter**, Texas A&M University, and Rebecca L. **Walkowitz**, University of Wisconsin-Madison

13. Poetics, Poetry, and Pedagogy Revisited

Seminar Leaders: Deborah M. **Mix**, Ball State University, and Elizabeth **Savage**, Fairmont State College

14. Queering Modernism

Seminar Leader: Peter **Naccarato**, Marymount Manhattan College

17:30 – 19:00 **What Are You Reading?**

Discussion Leader: TBA

19:30 – 21:00

Reception

Music Performance by UBC Contemporary Players

21:00 – 22:30

Poetry Reading I

Rachel Duplessis, Susan Schultz, Jeanne Hueving and Michael Davidson

Saturday October 23

07:30 – 16:00 Conference Registration Desk open

08:00 – 16:00 Book Exhibits open

08:30 – 10:00 **Concurrent Panel Sessions D**

1. The Modernist Aesthetic as Visual Display: Authors, Museums, Cities

Session Organizer: Marsha **Bryant**, University of Florida

Chair: Mary Ann **Caws**, City University of New York

Elizabeth Bergmann **Loizeaux**, University of Maryland
Rita Dove's Museum

W. F. **Garrett-Petts**, University College of the Cariboo, and Donald Lawrence, University College of the Cariboo

Exhibiting the Small City: The Art Exhibition as Vehicle for Visual/Verbal Research

Saturday October 23

08:30 – 10:00 **Concurrent Panel Sessions D**

1. The Modernist Aesthetic as Visual Display: Authors, Museums, Cities (cont.)

Marsha **Bryant**, University of Florida
Edith Sitwell as Modernist Icon

2. The Experience of the Sacred in Three Modernist Women Poets

Session Organizer: Burton **Hatlen**, University of Maine

Chair: Garry **Leonard**, University of Toronto

Demetres P. **Tryphonopoulos**, University of New Brunswick
“Indecipherable Palimpsest”: H.D.’s Heterodox Tradition in *The Majic Ring*

Burton **Hatlen**, University of Maine
Marianne Moore and the Poetics of the Immanent Sublime

Ellen **Stauder**, Reed College
The “X-Factor”: Form and Revelation in Denise Levertov’s Poetry

3. Multilingual Modernisms

Session Organizer: Juliette **Taylor**, University of Leeds

Chair: Margaret **Bruzelius**, Smith College

Liedeke **Plate**, University of Nijmegen
Mrs Jansen in Paris: “accented writing” and multilingualism in Jean Rhys’s *Good Morning Midnight*

Matthew James **Vechinski**, University of Washington
Aporetic Modes: “The Task of the Translator” and The Unnamable

Juliette **Taylor**, University of Leeds
The Task of the Mistranslator: Interlingual Error in Joyce and Beckett

4. Other Publics 1: Innovating Reception

Session Organizers: Andrea **Zemgulys**, University of Michigan, and Alice **Staveley**, Stanford University

Chair: Andrea **Zemgulys**, University of Michigan

Barbara **Jaffee**, Northern Illinois University
Modernizing American Art

Saturday October 23

08:30 – 10:00

Concurrent Panel Sessions D

4. Other Publics 1: Innovating Reception (cont.)

Catherine **Hollis**, Lawrence University
The Ladies' Own *Ulysses*

Alice **Staveley**, Stanford University

Feminist Readers and Mainstream Reviewers: Woolf's *Three Guineas* Goes To Market

5. Extending Modernisms' Borders

Session Organizer: Tiffany **Magnolia**, North Shore Community College

Chair: Odile **Cisneros**, University of Alberta

Modhumita **Roy**, Tufts University

Socialist Realism? Modernism? Debates on Aesthetics and Politics in 1930's India

Susan Z. **Andrade**, University of Pittsburgh/Columbia University

Other Modernisms (or Other Modernities)? The Politics of Form in Postcoloniality

Tiffany **Magnolia**, North Shore Community College

Modernism, Expressionism, Magical Realism: An International Discussion of the Politics of Form, 1925-1955

6. Modernist Geographies

Session Organizer: Michael Valdez **Moses**, Duke University

Chair: Jesse **Matz**, Kenyon College

Amardeep **Singh**, Lehigh University

E. M. Forsters's Orientation to Islam

Michael Valdez **Moses**, Duke University

Disorientalism: Imperial Geography of the Origins of Conrad's Modernist Aesthetics

Melba **Cuddy-Keane**, University of Toronto

De-occidentalizing: the Distance to India in Mrs. Ramsay's and Eleanor Pargiter's Global Imaginaries

7. Glancing Sideways: Modernism's Other Visualities

Session Organizer: Sara **Crangle**, University of Cambridge

Chair: Leonard **Diepeveen**, Dalhousie University

Joseph **Rosenberg**, University of Cambridge

Painting Reading

Saturday October 23

08:30 – 10:00 **Concurrent Panel Sessions D**

7. Glancing Sideways: Modernism's Other Visualities (cont.)

Karen **Zumhagen**, University of California Berkeley
Enigma, Epiphany, and Ethics in the Puzzles of Joyce and Wittgenstein

Raymond **Watkins**, University of Iowa
Max Ernst: Modernist Fascist

Sara **Crangle**, University of Cambridge
The Time Being: Boredom and Watching

8. Ontology and Poetics: Meanings of Measure in Postwar Poetry

Session Organizer: Mary **Esteve**, Concordia University

Chair: Charles **Altieri**, University of California Berkeley

Lisa **Siraganian**, Dartmouth College
Charles Olson and Amiri Baraka: Measuring Diasporic America

Mary **Esteve**, Concordia University
George Oppen's Order of Disclosure

Rochelle **Tobias**, Johns Hopkins University
The Measure of a Poem: Paul Celan's Existential Poetry

9. The Enigmatic Modernity of Theodor W. Adorno

Session Organizer: Thomas **Pfau**, Duke University

Chair: John **McGuigan**, University of Michigan

Evelyn **Cobley**, University of Victoria
Decentered Totalities in *Doctor Faustus*: Thomas Mann and Theodor W. Adorno

David S. **Ferris**, University of Colorado-Boulder
Politics of Enigma: The Meaning of Adorno in Modernism

Robert **Kaufman**, Stanford University
Lyric's Expression: Musicality, Conceptuality, Critical Agency

7. Glancing Sideways: Modernism's Other Visualities

Session Organizer: Maiken **Umbach**, Universitat Pompeu Fabra Barcelona

Chair: Jeffrey **Schnapp**, Stanford University

Michael **Saler**, University of California at Davis
Geographies of the Imagination: Fictional 'Secondary Worlds' and Modern Enchantment

Saturday October 23

08:30 – 10:00 **Concurrent Panel Sessions D**

7. Glancing Sideways: Modernism's Other Visualities (cont.)

Kevin **Repp**, Yale University

Cultic Sites in the Modernist Landscape: Quests for an Aesthetic of Spiritualized Collectivity in Fin-de-Siècle Berlin

Maiken **Umbach**, Universitat Pompeu Fabra Barcelona

The Modernist Imagination of Place and the Politics of Regionalism in Fin-de-Siècle Barcelona

11. Modernist Hollywood and Its Others

Session Organizer: Joseph **Litvak**, Tufts University

Chair: Sophie **Levy**, University of Toronto

Christina **Sharpe**, Tufts University

What Good Is Mammy?: *Pinky* and Kara Walker

Paul **Morrison**, Brandeis University

Cleavage

Joseph **Litvak**, Tufts University

Modernism's Jewish Body in *Body and Soul*

12. Re-visions of Modernism: Race, Class, Gender, and Empire

Session Organizer: Anne **Rice**, Lehman College

Chair: Tuzyline **Allen**, Baruch College

Jane **Marcus**, City College

Putting Down the White Man's Burden: Nancy Cunard, Mulk Raj Anand, and Michael Arlen

Anne **Rice**, Lehman College

Can You Be White and Look at this? Lynching Amnesia in US Modernism

Linda **Camarasana**, City University of New York

Black Internationalism Between the Wars: Claude McKay's Diasporic Communities

10:30 – 12:00

Plenary III

Linda **Hutcheon**

"Adapting (to) Ambiguity"

12:30 – 13:30

MSA Luncheon and Business Meeting

Saturday October 23

13:45 – 15:15 **Concurrent Panel Sessions E**

1. Lost Connections: Whose Modernism? What Others?

Session Organizer: George **Bornstein**, University of Michigan

Chair: Elizabeth **Cullingford**, University of Texas, Austin

George **Bornstein**, University of Michigan

The Colors of Zion: Black, Jewish, and Irish Nationalisms a Century Ago

George **Hutchinson**, Indiana University, Bloomington

Modernist Conversions: Lindsay/Hughes, Stein/Larsen

Emily **Bernard**, University of Vermont

White Shadows: Carl Van Vechten and the Harlem Renaissance

2. Modernisms' Other Memories

Session Organizer: Marianne **Cotugno**, Mount Olive College

Chair: Marianne **Cotugno**, Mount Olive College

Brook **Houglum**, University of British Columbia

Querying the Production of Modernist Memory: Mary Barnard as Archivist and Artist

Sarah **Wilson**, University of Toronto

The Natural History of Mary Antin

Jessica **Feldman**, University of Virginia

"Who Hears What You are Writing": Remembering the Didactic in Ruskin, James, and Stein

3. Modern Ephemera: The Pleasures of Popular Culture in Spain around the Turn of the Century

Session Organizer: Jordana **Mendelson**, University of Illinois, Urbana-Champaign

Chair: Jordana **Mendelson**, University of Illinois, Urbana-Champaign

Elena **Delgado**, University of Illinois, Urbana-Champaign

Essence of a Nation: the Sublime and the Trivial

Maria **Zubiaurre**, University of Southern California

Erotic Ephemera in Modernist Spain: Postcards, Photographs, and the *género sicalíptico*

Robert **Davidson**, University of Toronto

Animate Objects: Citizenship and Obsolescence in Ramón Gómez de la Serna

Saturday October 23

13:45 – 15:15 **Concurrent Panel Sessions E**

4. Eros Shifting: Modernist Erotics

Session Organizer: Judith **Roof**, Michigan State University

Chair: Sonita **Sarker**, Macalester University

Emma **Crandall**, University of Michigan

Rugged Straight Man Want to Fuck Lesbian Genius?: The Scandalous Affair of Gertrude Stein and Ernest Hemingway

Jaime **Hovey**, University of Illinois Chicago

Faking It (or, What the Boys DON'T Know)

Judith **Roof**, University of Illinois, Urbana-Champaign

What the Girl Knows: Modernist Erotics and the Savvy Teen

Dennis **Allen**, West Virginia University

The Metonymic Erotics of Ronald Firbank

5. The Gesamtkunstwerk: Brecht, California, Warhol

Session Organizers: Martin **Harries**, New York University, and Matthew Smith, Boston University

Chair: Margaret **Bruzelius**, Smith College

Elin **Diamond**, Rutgers University

Riffing on Wagner: Brecht's Drums in the Night

Martin **Harries**, New York University

Gesamtkunstwerk California, 1900-1918

Matthew **Smith**, Boston University

Andy Warhol and the Gesamtkunstwerk

6. Locating the Modern: New York and Its Others

Session Organizer: Deirdre E. **Egan**, Luther College

Chair: Lise **Kildegaard**, Luther College

Patrick **Burke**, Washington University in St. Louis

New Orleans in New York: Antimodern Nostalgia and the Dixieland Revival of the 1940's

Alicia **Kent**, University of Michigan-Flint

"The old burden dragged me back by the hair": Anzia Yezierska's Antimodern New York in *The Bread Givers*

Deirdre E. **Egan**, Luther College

Hurston's Harlem: An Urban Pastoral for Modernity?

Saturday October 23

13:45 – 15:15 **Concurrent Panel Sessions E**

7. The “Others” of East Asian Modernisms: Literati, Detectives, and Kung Fu Masters

Session Organizer: Kyoko **Omori**, Hamilton College

Chair: Xiaomei **Chen**, University of California Davis

William J. **Tyler**, Ohio State University

Modanizumu vs. Modernism? – Identifying Modernist Japanese Prose from 1910-1940

John Christopher **Hamm**, University of Washington

Chinese Modernism’s Vulgar Other: Xiang Kairan's *Unofficial History of Sojourners in Japan*

Kyoko **Omori**, Hamilton College

Marketing *Modanizumu*: *New Youth* Magazine, Vernacular Modernism and Detective Fiction

8. Modernist Reading and Its Others

Session Organizer: Leonard **Diepeveen**, Dalhousie University

Chair: Michael **Coyle**, Colgate University

Ann L. **Ardis**, University of Delaware

Promoter/Interlocutor of Modernism: Beatrice Hastings' Dual Roles in *The New Age*

Leonard **Diepeveen**, Dalhousie University

All Affect and No Evidence: Pre-modernist Reading Practices

Nick **Lolordo**, University of Nevada-Las Vegas

“Construe the Word”: Laura Riding Close Reading

9. Uses of the Modern and Modernity in North Africa and the Arab World Today

Session Organizer: Andrew **Long**, American University of Beirut, Beirut, Lebanon

Chair: **Ken Seigneurie**, Lebanese American University, Beirut

Fazia **Aitel**, University of Montana

Modern Berbers, or Caught between the Universal and the Relative, the Ancient and the Modern

Huda **Fakhreddine**, City University of New York

The Uneasy Position of the Arab Modernist Since World War 2

Andrew **Long**, American University of Beirut, Beirut, Lebanon

In Search of the Modern Arab in Western Literature and Policy: A Genealogy of a Current Problem in the American Political- Social Imaginary

Saturday October 23

13:45 – 15:15 **Concurrent Panel Sessions E**

10. Roundtable: Literary Modernism and its Anthropological 'Others'

Session Organizers: Saikat **Majumdar**, Rutgers University, and Carey Snyder, Ohio University

Chair: Marianne **DeKoven**, Rutgers University
Marc **Manganaro**, Rutgers University
Patricia **Rae**, Queens University
Carey **Snyder**, Ohio University
Saikat **Majumdar**, Rutgers University
Eric **Aronoff**, State University of New York Institute of Technology

11. Modernisms Left and Right

Session Organizer: Barrett **Watten**, Wayne State University

Chair: Bob **Perelman**, University of Pennsylvania

Carla Billitteri, University of Maine
Aggressive Homelessness: Laura Riding's Responses to 1930s Political Crises

Jonathan **Flatley**, Wayne State University
Andrei Platonov's Revolutionary Melancholia

Barrett Watten, Wayne State University
Formal Construction and Ideology Critique: Jameson's Modernisms

12. Modernist Cartographies

Organizers: Jon **Hegglund**, Washington State University, and Eve **Sorum**, University of Michigan

Chair: James **Housefield**, Texas State University-San Marcos

Alba **Newman**, University of Texas at Austin
Mapping Paterson

Eve **Sorum**, University of Michigan
"In Search of England": Mapping National Identity in Thirties Literature

Jon **Hegglund**, Washington State University
"The Enchantment of Lines": Modernism and Partition in Amitav Ghosh's The Shadow Lines

15:15 – 15:30 **Break**

Saturday October 23

15:30 – 17:00 **Concurrent Panel Sessions F**

1. Roundtable: Hugh Kenner's Modernism

Session Organizers: Barry **Ahearn**, Tulane University and Zhaoming **Qian**, University of New Orleans

Chair: Zhaoming **Qian**, University of New Orleans

Barry **Ahearn**, Tulane University

Gerald **Bruns**, University of Notre Dame

Marjorie **Perloff**, Stanford University

Peter **Quartermain**, University of British Columbia

2. Victorian Matriarchs' and Modernist Doppelgangers: American Middle-Class Women Writers

Session Organizer: Jaime **Harker**, University of Mississippi

Chair: Jaime **Harker**, University of Mississippi

Maureen **Honey**, University of Nebraska

Modernism and the New Woman in Popular Magazine Fiction of the 1920's

Donna **Campbell**, Gonzaga University

The Expatriate as Nation-BUILDER: Rose Wilder Lane's "Little House" in 1920s Albania

Deborah Lindsay **Williams**, Iona College

Zona Gale's Mystical, Modernist Politics

3. Spectacle, Consumption and Fantasy in Modern American Art

Session Organizer: Elizabeth **Lee**, Wabash College

Chair: Meryl **Atlman**, DePauw University

Elizabeth **Lee**, Wabash College

Sex and the (Gilded-Age) City: Stanford White and Augustus Saint-Gaudens at New York's Madison Square Garden

Ilene Susan **Fort**, Los Angeles County Museum of Art

On the Streets of New York: Guy Pene du Bois, Immigration and the New Woman

Kathleen **Spies**, Birmingham-Southern College

Slumming Around: Class and Audience in Reginald Marsh's Burlesque Images

Barbara **Coleman**, Regis University

How Ought We to Live: The Pulchritudinous Playmate of the Month

Saturday October 23

15:30 – 17:00 **Concurrent Panel Sessions F**

4. Engaging the Other: Ethics and Politics of Modernist Form

Session Organizer: Rachel **Hollander**, University of Texas at El Paso

Chair: Marjorie **Howes**, Boston College

Charles **Sumner**, University of California Berkeley
The Ethics of Modernist Ephemerality

Rachel **Hollander**, University of Texas at El Paso
Modernist Ethics of Form and Knowledge in *Jacob's Room*

Jessica **Berman**, University of Maryland
From Ethics to Politics: Reading Joyce and Anand

5. Modernism's Other Gender: Male Writers and Female Identification

Session Organizer: Shanna **Perkins**, Yale University

Chair: Pericles **Lewis**, Yale University

Alan **Williamson**, University of California Davis
Lawrence's Healthy Novel

Lisa **Steinman**, Reed College
Cross-Dressing As Stevens As Cross-Dressing

Shanna **Perkins**, Yale University
John Berryman's Feminine Poetics

6. Modernism's Other Politics I: Rethinking the Radical Aesthetic

Session Organizer: John **McGuigan**, University of Michigan

Chair: Pamela **Caughie**, Loyola University Chicago

Jesse **Cohn**, Purdue University North Central
Anarchist Modernisms: Kafka, Poulaille, and the Question of Representation

John **McGuigan**, University of Michigan
The Aura, The Aura: Benjamin, Lewis, and Hitler's Culture Industry Reconsidered

Matthew **Stratton**, University of Wisconsin-Madison
Start Spreading the News: Public Information and the Aesthetic Politics of John Dos Passos

Saturday October 23

15:30 – 17:00 **Concurrent Panel Sessions F**

7. The Black Hipster, the Cultured Pervert, and the Dead Woman: Incorporations of the Other in American Modernism

Session Organizer: Florence **Dore**, Kent State University

Chair: Janet Galligani **Casey**, Skidmore College

Michael **Szalay**, University of California Irvine
The Hipster and the Politician

Sean **McCann**, Wesleyan University
Wright and Stein Again

Florence **Dore**, Kent State University
The Cultured Pervert

8. Another Modernism: Photo-Text and the Life of the Nation

Session Organizer: Sara **Blair**, University of Michigan

Chair: Jean **Gallagher**, Polytechnic University

Cindy **Weinstein**, California Institute of Technology Humanities and Social Sciences
The Camera Eye and Narrative

Sara **Blair**, University of Michigan
Black and White and Read All Over: Photo-Text and the Ends of Modernism

Karen **Jacobs**, University of Colorado/Boulder
Optic/Haptic/Abject: Revisioning Indigenous Media in Victor Masayesva Jr. and Leslie Marmon Silko

9. Other Movements: Riding and Writing Modernist Public Transportation

Session Organizer: Sunny **Stalter**, Rutgers University

Chair: John **McIntyre**, Trent University

Fernando **Rosenberg**, Yale University
Trains Behind Schedule: Paradoxes of Temporality in Latin America

Andrew **Thacker**, University College Northampton
Incomplete Lives and Smaller Happenings: the Social Space of the London Underground

Sunny **Stalter**, Rutgers University
The Eye and The El: Joseph Cornell's Anachronistic Commuter

Michael **LeMahieu**, University of Wisconsin-Madison
Late Modernism, Running Late: Public Transportation in Bellow's *Mr. Sammler's Planet*

Saturday October 23

15:30 – 17:00 **Concurrent Panel Sessions F**

10. Salvador Dalí and Paranoia: A Centenary Panel

Session Organizer: Raymond **Spiteri**, University of North Dakota

Chair: Jordi **Falgas**, Cleveland Museum of Art

Raymond **Spiteri**, University of North Dakota
Paranoia and *La Femme visible*: Putrescence, simulacra and reasoned madness

M. **Stone-Richards**, Stonehill College
Dalí, paranoia and the compulsion to think/the feminine

Roger I. **Rothman**, Bucknell University
Painting the empty self: Dalí and paranoia

11. Women Innovators across the Arts

Session Organizer: Lauren **Kozol**, Polytechnic University, Brooklyn New York

Chair and Respondent: Lauren **Kozol**, Polytechnic University, Brooklyn New York

Maureen **Niwa-Heinen**, Camosun College
Relational Narrative Desire: Intersubjectivity and Transsubjectivity in H.D.'s *Bid Me To Live* and Virginia Woolf's *Between the Acts*

Jeanne **Scheper**, University of California Santa Barbara
Baker in the House: Captivating Evidence, Spectacular Spectatorship

12. The Other's Modernisms: Egypt in Modernist Eyes

Session Organizer: Anne **Zahlan**, Eastern Illinois University

Chair: Werner H. (Rubi) **Rubrecht**, University of Regina

Anne **Zahlan**, Eastern Illinois University
An/Other Modernism: Nawal El Saadawi's *Searching*

Donald P. **Kaczvinsky**, Louisiana Technical University
Voicing Colonial Encounters: Ornamentalism and Lawrence Durrell's *Mountolive*

Sally **Hayward**, University of Alberta
(Dis)Abling Modern Masculinities: The Relationship Between Disability and Masculinity in El Saadawi's *God Dies By The Nile*

17:00 – 17:30 Break

Saturday October 23

17:30 – 19:00

Concurrent Panel Sessions G

1. The Pacifist Other in Modernism: *Three Guineas* Revisited in Wartime

Session Organizer: Rebecca **Wisor**, City University of New York

Chair: Merry **Pawlowski**, California State University Bakersfield

Jean **Mills**, Hunter College

Serving the “Monstrous Male”—Lessons from the Home Front: Female Militaristic Desire in Virginia Woolf’s *Three Guineas*

Rebecca **Wisor**, City University of New York

“Flirt[ing] with Sedition”: *Three Guineas* as National Projection

Cori L. **Gabbard**, City College

For Justice, Equality and Liberty: Virginia Woolf’s *Three Guineas* and *the Atlantic Monthly*

2. The Poetics of the Crash

Session Organizer: Julie **Vandivere**, Bloomsburg University

Chair: Tamar **Katz**, Brown University

Nancy **Bentley**, University of Pennsylvania

Mass Culture and the Art of the Crash

Cynthia **Hogue** (with Julie **Vandivere**), Arizona State University

The Winged Word and The Atom Bomb: H.D.’s *The Sword Went out to Sea*

Christina **Mathews**, Bloomsburg University

“The Manner of Exploding Is Always the Weak Point with Us”: Joseph Conrad’s *The Secret Agent*

17:30 – 19:30

Concurrent Seminars C

1. Visual Modernity

Seminar Leader: Ira B. **Nadel**, University of British Columbia

2. Modernism and Junk

Seminar Leader: John Timberman **Newcomb**, West Chester University

3. Teaching Modernisms: Other Uses for Our Scholarship

Seminar Leader: Alyssa J. **O’Brien**, Stanford University

4. Modernism and the War Metropolis

Seminar Leader: Paul K. **Saint-Amour**, Pomona College

5. Genders and Races, Empires and Nations: Views from Elsewhere

Seminar Leader: Sonita **Sarker**, Macalester College

Saturday October 23

17:30 – 19:30 **Concurrent Seminars C**

6. Modernist Antirationalism

Seminar Leader: Davis **Schneiderman**, Lake Forest College

7. Race and the Modernist Novel

Seminar Leader: Urmila Seshagiri, University of Tennessee Knoxville

8. Modernisms of the Americas

Seminar Leader: Aram **Shepherd**, University of North Carolina Chapel Hill

9. Modernism and Theatrical Performance

Seminar Leader: Kirsten **Shepherd-Barr**, North Carolina State University

10. Designer Modernism

Seminar Leader: Michael **Trask**, University of Kentucky

17:30 – 19:00 What Are You Reading?

20:00 – 22:00 **Poetry Reading II** (SFU's Harbour Centre campus)
Rae **Armantrout**, Roy **Miki**, Jeff **Derkson**, Daphne **Marlatt**

Sunday October 24

08:00 – 12:00 **Conference Registration Desk open**

08:30 – 10:00 **Concurrent Panel Sessions H**

1. Roundtable: The Modern Girl Around the World: Commodification, Globalization, Citation, and Racialization

Session Organizer: Alys Eve **Weinbaum**, University of Washington

Chair: Kathleen **Woodward**, University of Washington

Tani E. **Barlow**, Women Studies

Madeleine Yue **Dong**, Jackson School of International Studies

Uta G. **Poiger**, History

Priti **Ramamurthy**, Women Studies

Lynn M. **Thomas**, History

Alys Eve **Weinbaum**, English

Note: all participants are affiliated with the University of Washington

Sunday October 24

08:30 – 10:00

Concurrent Panel Sessions H

2. Modernism West

Session Organizer: David M. **Robinson**, Oregon State University

Chair: Sandra **Spanier**, Pennsylvania State University

Suzanne **Clark**, University of Oregon
Robinson Jeffers and the Modernist Pastoral

Kerry **Ahearn**, Oregon State University
Elliot Paul's Modernist Bent and the Mysteries of the American West

David M. **Robinson**, Oregon State University
Texts Ancient and Modernist: Gary Snyder's Mountains and Rivers Without End

3. Ellis Among the Modernists: Science, Literature, Gender

Session Organizer: Paul **Peppis**, University of Oregon

Chair: Bonnie **Roos**, Austin College

Paul **Peppis**, University of Oregon
Writing the Modern Homosexual: Havelock Ellis's *Sexual Inversion* and E. M. Forster's *Maurice*

Thaine **Stearns**, Sonoma State University
"What is a woman like?": Rebecca West, Havelock Ellis and Antithetical Feminism

Robbin **Pappas**, University of Oregon
Havelock Ellis, H. D., and the Gendering of Poetic Inspiration

4. Other Publics II: Urban Innovations

Session Organizers: Andrea **Zemgulys**, University of Michigan, and Alice **Staveley**, Stanford University

Chair: Alice **Staveley**, Stanford University

Ita **Heinze-Greenberg**, TU Delft, The Netherlands
Modernism's Reception in Zionist Utopian Planning Thought

Jennifer **Scappettone**, University of California Berkeley
Brancusi Outside the Studio: Modernist Monumentality and Privacy at Targiu-Jiu

Andrea **Zemgulys**, University of Michigan
Public Parks, London Proms, and Almost Modernist *Howards End*

Sunday October 24

08:30 – 10:00

Concurrent Panel Sessions H

5. Material Modernism Revisited

Session Organizer: Tom **Grieve**, Simon Fraser University

Chair: William **Brockman**, Pennsylvania State University

Chris **Chapman**, University of Toronto

Indeterminacy and the Modernist Image of the Book: “Nor reconstruct what stands already”

Ted **Bishop**, University of Alberta

The Bookstore as Contact Zone - The Case of the Sunwise Turn

Tom **Grieve**, Simon Fraser University

The Textual Rendition: Socio-Material Criticism Revisited

6. Wartime, Modernity, and Screwball Comedy

Session Organizer: Jay **Dickson**, Reed College

Chair: Martin **Harries**, New York University

Maria **DiBattista**, Princeton University

Comedy at War: Lubitsch's *To Be or Not To Be*

Katalin **Klovasz**, Princeton University

Gender in Motion: Shifting Identities in *It Happened One Night* and *Woman of The Year*

Jay **Dickson**, Reed College

Ginger Rogers in the Age of Mechanical Reproduction

7. Subjugated Knowledges: Interwar Women's Journalism and the Public Sphere

Session Organizer: Patrick **Collier**, Ball State University

Chair: TBA

Fiona **Hackney**, Goldsmith College, University of London and Falmouth College of Arts

“From One Woman to Another”: Leonora Eyles, Feminism and the Agony Aunt, 1919-1939

Patrick **Collier**, Ball State University

“What the Public Wants”: Rose Macaulay and the “light” newspaper column

Aurelea **Mahood**, Simon Fraser University

Feminist Politics and Modernist Aesthetics in *Time and Tide*

Sunday October 24

08:30 – 10:00

Concurrent Panel Sessions H

8. Modernism in Theatre, Drama, and Dance

Session Organizer: Penny **Farfan**, University of Calgary

Chair: Christine **Froula**, Northwestern University

Katherine E. **Kelly**, Texas A&M University

The Cosmopolitan and the National: Theatre Production in the London Avant-Garde of 1880-1910

Paul **Fortunato**, University of Illinois Chicago

Lady Windermere's Fan: Modernist Aesthetics meets the Aesthetics of Fashion

Penny **Farfan**, University of Calgary

Man as Beast: Nijinsky's *Faun*

9. H.D. and Canadian Poetry

Session Organizer: Donna **Hollenberg**, University of Connecticut Storrs

Chair: T. L. **Cowan**, University of Alberta

Diana **Collecott**, University of Durham

Soft Links: H.D. and Nicole Brossard

Miriam **Nichols**, University College of the Fraser Valley

Lines of Feeling: Robin Blaser, Robert Duncan, and H.D.

Stephen **Collis**, Simon Fraser University

Breaking and Making Gardens in the Sea: Form H.D. to Phyllis Web

Respondent: Donna **Hollenberg**, University of Connecticut Storrs

H.D. and Canadian Poetry

10. Queer Internationalism

Session Organizer: Tim **Dean**, University at Buffalo

Chair: Richard **Kaye**, Hunter College

Tim **Dean**, University of Buffalo

"A Stranger Tongue": Hart Crane Goes International

Lauren M.E. **Goodlad**, University of Illinois Urbana-Champaign

Where Liberals Fear to Tread: Forster's Queer Internationalism and the "Romance of Italy"

Scott **Herring**, Pennsylvania State University

Djuna Barnes's Eternal Incognitos

Sunday October 24

08:30 – 10:00

Concurrent Panel Sessions H

11. Violence and the Event

Session Organizers: Jonathan P. **Eburne**, Emory University, and Laurie Monahan, University of California Santa Barbara

Chair and Respondent: Arthur **Redding**, Oklahoma State University

Laurie **Monahan**, University of California Santa Barbara
In the Event of Massacre

Kevin M. **Bell**, Northwestern University
Maladjusted Phantasms; or, Suicide Notes in West's *Miss Lonelyhearts*

Clark **Lunberry**, University of North Florida
Wiping Blood from the Walls: The Make-Believe Pleasures of Tragedy and Terror

Jonathan P. **Eburne**, Emory University
True Crime, Imaginary Terror

12. Sounding Modern Poetry

Session Organizer: Lesley **Wheeler**, Washington and Lee University

Chair: Adalaide **Morris**, University of Iowa

Jason **Camlot**, Concordia University
T. S. Eliot's Victorian Voices

Matthew **Hofer**, University of Chicago
"Major Poet" in a "Minor Language": Langston Hughes and the Bad News Blues

Seo-Young Jennie **Chu**, Harvard University
Robot Onomatopoeia: D. H. Lawrence, Futurism, and Edison's Talking Doll

Lesley **Wheeler**, Washington and Lee University
Materializing Millay: The 1930s Radio Broadcasts

10:00 – 10:30

Refreshment Break

10:30 – 12:00

Concurrent Panel Sessions I

1. Roundtable: Kenner & Modernist Studies: Where Are We Now

Session Organizer: Michael **Coyle**, Colgate University

Chair: Susan **Rosenbaum**, University of Georgia
Michael **Coyle**, Colgate University
Reed **Dasenbrock**, University of New Mexico
Christine **Froula**, Northwestern University
John Paul Riquelme, Boston University

Sunday October 24

10:30 – 12:00 **Concurrent Panel Sessions I**

2. Global Crisscross: Navigating and Negotiating the Modern

Session Organizer: Eric **Haralson**, State University of New York Stony Brook

Chair: Jonathan **Freedman**, University of Michigan

Yunte **Huang**, University of California Santa Barbara

Belated Returns to America: Henry Adams in Japan and the South Seas

Susan **Antebi**, University of California Riverside

Remapping *Japonismo*: Eye-witness Collecting in the Chronicles of José Juan Tablada

Walter K. **Lew**, University of California Los Angeles

An Other Modernism's Other Modernism: Intertextuality as Critique of Japanese Colonialism in Yi Sang's *Wings*

Eric **Haralson**, State University of New York Stony Brook

"Neither of them was the other one": Dis-Orienting Identities in Gertrude Stein's *Everybody's Autobiography*

3. Modernism's Other Spaces

Session Organizer: Mark **Larabee**, University of Washington

Chair: Mark J. **McGurl**, University of California Los Angeles

Bonnie **Costello**, Boston University

Still Life and Shallow Spaces

Mark **Larabee**, University of Washington

Modernism and the Country House

Allyson **Booth**, United States Naval Academy

Chaos at Bay: Underwater Spaces of Modernism

Gwendolyn **Wright**, Columbia University

Entertaining Modernity

4. Dangerous Americans: Modernism, Sedition, and the FBI

Session Organizers: Claire A. **Culleton**, Kent State University, and Karen Leick, Ohio State University, Lima

Chair: Claire A. **Culleton**, Kent State University

Charlene **Regeester**, University of North Carolina

Racialized, Politicized, and Sexualized: Josephine Baker's FBI File

Steve **Kellman**, University of Texas

Henry Roth and the FBI

Sunday October 24

10:30 – 12:00 **Concurrent Panel Sessions I**

4. Dangerous Americans: Modernism, Sedition, and the FBI (cont.)

Josh **Gosciak**, City College of New York

Most Wanted: Claude McKay and the “Black Spectre” of African American Writing during the 1920s

Karen **Leick**, Ohio State University, Lima

Madness, Paranoia, and Ezra Pound's FBI File

5. Uncertain Cities: Geographies of Identity in Modernist Fiction

Session Organizer: Jane **Garrity**, University of Colorado, Boulder

Chair: Julie **Vandivere**, Bloomsburg University

Scott **McCracken**, Sheffield Hallam University

Betting on the Future: Gambling as Figure in Modernist Prose

Tamar **Katz**, Brown University

Urban Identity, Documentary Fiction, Modernist Others

Jane **Garrity**, University of Colorado, Boulder

Mary Butts's “fanatical pederasty”: Queer Urban Life in 1920s London and Paris

6. The Pre/Post-Enlightenment Visuality of Djuna Barnes's Nightwood

Session Organizer: María **DeGuzmán**, University of North Carolina at Chapel Hill

Chair: Karen **Jacobs**, University of Colorado, Boulder

Erin G. **Carlston**, University of North Carolina at Chapel Hill

Animal Crackers: Madness, Liminality and the Beast Turning Human

Patricia Juliana **Smith**, Hofstra University

“Any Permanent Mistake Like Me”: The Queerness of Catholicism in Nightwood

Carisa R. **Showden**, University of North Carolina at Greensboro

Alibi: Voices From Elsewhere

7. Suffrage and Modernist Print Culture

Session Organizer: Mary **Chapman**, University of British Columbia

Chair: Veronica **Strong-Boag**, University of British Columbia

Barbara **Green**, University of Notre Dame

Feminist Periodical Culture and Everyday Life

Katja **Thieme**, University of British Columbia

English Suffragettes in Canada

Sunday October 24

10:30 – 12:00 **Concurrent Panel Sessions I**

7. Suffrage and Modernist Print Culture (cont.)

Mary **Chapman**, University of British Columbia
Miss Marianne Moore: “Bulldoggy” on Suffrage

8. Modernism’s Dictators

Session Organizer: Annalisa **Zox-Weaver**, University of Southern California

Chair: Ivan Vladimir **Lincir**, Claremont

Annalisa **Zox-Weaver**, University of Southern California
Stein’s Secret Sharers: Great Men and Modernist Authority

Leon **Surette**, University of Western Ontario
T.S. Eliot and Ezra Pound: Their Discourse on Dictatorship

John **McIntyre**, Trent University
Courting Franco: The Case of Roy Campbell

9. Disciplining Modernism II

Session Organizer: Pamela L. **Caughie**, Loyola University Chicago

Chair: Susan Stanford **Friedman**, University of Wisconsin-Madison

Kenneth **George**, University of Wisconsin-Madison
Ethnographic Art History and the Shadow of Modernism

Bridget **Elliott**, University of Western Ontario
The Decaying Edges of Modernity: Modernist Visual Culture and the Problem of Canadian Art Deco

Suzanne **Kaufman**, Loyola University Chicago
Rethinking Religion and Modernity: The Case of the Lourdes Shrine in Nineteenth-Century France

10. Provincialism, Cosmopolitanism, and Cultural Dissidence

Session Organizer: Peter **Kalliney**, University of South Florida-St. Petersburg

Chair: David **McWhirter**, Texas A&M University

Noelle **Morrisette**, Lehman College City University of New York
Johnson’s “Other” America: Afro-Caribbean Identity in *Along This Way*

Scott **Cohen**, Stonehill College
Jean Rhys and Modernism in the Crosscurrents of Empire

Sunday October 24

10:30 – 12:00 **Concurrent Panel Sessions I**

10. Provincialism, Cosmopolitanism, and Cultural Dissidence (cont.)

Peter **Kalliney**, University of South Florida-St. Petersburg
Modernist Institutions and Postcolonial Literature

Kim **Shirkani**, University of Virginia
Modernity and the Intellectual Homebody in E.M. Forster

11. Race, Masculinity, Violence: Modernism's Shadow Session Organizer: Sharon **Stockton**, Dickinson College

Chair: Katherine **Ginn**, Landmark School, Boston

Sharon **Stockton**, Dickinson College
Shadows of Violence: Rape and Race in the (White) Modernist Aesthetic

Deirdre **Raynor**, University of Washington, Tacoma
Modernism and Exalted African American Womanhood in Edward Christopher Williams' *When Washington Was in Vogue*

Jaime **Juarez**, Pennsylvania State University, Harrisburg
Racing Love/Gendering Power in Pre-Chicano Modernism

12. Modernism's Other Politics II: The Truth About Liberals: Locating (British) Liberalism in the Politics of Modernism

Session Organizer: Meg **Albrinck**, Lakeland College

Chair: John **McGuigan**, University of Michigan

Meg **Albrinck**, Lakeland College
A Fine Line between Art and Agenda: The Pacifist Aesthetics of *Three Guineas*

Grace **Brockington**, Wolfson College, University of Oxford
"Above the Battlefield": Modernism and the Peace Movement

Pia **Mukherji**, City University of New York
"Innocent Imperialism": Liberalism, Irony, and the Anglo Indian Modernist

Candida **Rifkind**, University of Winnipeg
Canadian Modernism's Popular Front

12:00 **Conference Ends**