October 21-24, 2004
Hyatt Regency Hotel, Vancouver, B.C. Canada

Preliminary Conference Program

Thursday, October 21

08:00 – 12:00   Exhibitor Set-up
12:00 – 18:00   Conference Registration
12:00 – 18:00   Book Exhibits
16:30 – 17:30   **Plenary Session I**

Sneja Gunew, University of British Columbia
"No(w)here: How do Margins Become Modern?"

18:30 – 19:30   Welcome Reception
19:45 – 21:15   **Concurrent Seminars A**

1. **Sexual Reproduction In/And Modernism**
   Seminar Leader: Christina Hauck, Kansas State University

2. **Why Stein Now**
   Seminar Leaders: Adam Frank, University of British Columbia, and Steven Meyer, Washington University in St. Louis

3. **Whatever Happened to Feminist Criticism?**
   Seminar Leader: Meryl Altman, DePauw University

4. **Art History’s Other Modernisms**
   Seminar Leader: Bill Anthes, University of Memphis

5. **The (Other) Nature of Modernism**
   Seminar Leaders: Eric Aronoff, State University of New York Institute of Technology, and Bonnie Kime Scott, San Diego State University

6. **Copyright Modernisms**
   Seminar Leader: William S. Brockman, Pennsylvania State University
Thursday, October 21

19:45 – 21:15 Concurrent Seminars A

7. Modernism In/And Translation
Seminar Leader: Margaret Bruzelius, Smith College

8. Welfare State Modernism
Seminar Leaders: Robert Caserio, Pennsylvania State University, and Lisa Fluet, Trinity University

Seminar Leaders: Odile Cisneros, University of Alberta, and Jennifer O’Farrill, University of North Carolina at Chapel Hill

10. Before and After Huyssen’s “Great Divide”
Seminar Leader: Lois Cucullu, University of Minnesota

19:45 – 21:15 What Are You Reading?
Discussion Leader: TBA

Friday October 22

07:30 – 16:00 Conference Registration Desk open

08:00 – 17:30 Book Exhibits open

08:30 – 10:00 Concurrent Panel Sessions A

1. Governing Others: The Geopolitics of Modernism
Session Organizer: Matthew Farish, University of Toronto

Chair: Sunny Stalter, Rutgers State University

David Nally, University of British Columbia
Objects of Calculation: Modernism, Biopolitics and the Great Irish Famine

Matthew Farish, University of Toronto
So You’re Going Overseas: Acts and Arts of American Rule in World War Two

Derek Gregory, University of British Columbia
Orientalism, Modernism, and Spaces of the Exception
Friday October 22

08:30 – 10:00 Concurrent Panel Sessions A

2. Political Uses of the Aesthetic
Session Organizer: Joyce Wexler, Loyola University Chicago

Chair: Deborah M. Mix, Ball State University

Joyce Wexler, Loyola University Chicago
Post-Expressionism and Post-War Politics

Christopher Castiglia, Loyola University Chicago
Aesthetics as Social Dialectic at the Advent of American Modernity

Christopher Reed, Lake Forest College
The (A)Political Reputation of Formalism in Modern and Postmodern Art Criticism

3. Reevaluating Modern Identity: Sex and Gender
Session Organizer: Tracy L. Banis, Northeastern University

Chair: Lisa K. Perdigao, Northeastern University

Allison Pease, John Jay College, City University of New York
Boredom and the Modern Woman: A Problem of Identity

Merrill Cole, Jefferson Community College
The Orient of Critique: Homoerotic Ambivalence about the East in Wilde and Gide

Kerry M. Manders, York University
An Impossible Account: Jim Burden’s “Ántonia”

Tracy L. Banis, Northeastern University
Embracing Regionalism and Exploring Masculinities in F. Scott Fitzgerald’s Short Fiction

4. Film Sensations
Session Organizer: Judith Brown, Indiana University

Chair: Karen Jacobs, University of Colorado

Justus Nieland, Michigan State University
Cornell’s Tenderness

Judith Brown, Indiana University
Borderline’s Aesthetics of Sensation

Lee Edelman, Tufts University
Dirty Looks: Becoming Hitchcock in The Lodger
Friday October 22

08:30 – 10:00  Concurrent Panel Sessions A

5. Ghostly Others: Eros, Haunting, and Memory in Modern Poetry
Session Organizer: Ann Keniston, University of Nevada, Reno

Chair: Susan Rosebaum, University of Georgia

Ann Keniston, University of Nevada, Reno
“Be kind, you who leaguer/my image”: Possession and the Erotics of Influence in John Berryman’s “Homage to Mistress Bradstreet”

George Johnson, University College of the Cariboo
“Purgatorial Passions”: “The Ghost” (a.k.a. Wilfred Owen) in Owen’s Poetry

Julia Lisella, Harvard University
Frail Beginnings: Child Ghosts as Proto-Feminists in Mina Loy’s “Songs to Johannes”

6. Canadian Connections to Modernism
Session Organizer: Andrew John Miller, Université de Montréal

Chair: Lianne Moyes, Université de Montréal

David Jarraway, University of Ottawa
"O Canada!": Figurations of Heterotopic Space in Modernist American Fiction

David Wright, McGill University
The Prophet and the Palimpsest: Ezra Pound and Marshall McLuhan

Andrew John Miller, Université de Montréal
Time and English Canada: Wyndham Lewis in Exile

7. Other Narratives of Modernist Art
Session Organizer: Isabel Wünsche, International University Bremen, Germany

Chair: John Timberman Newcomb, West Chester University

Monika Wucher, Independent Scholar
Vitalität! Ernö Kállai versus Adolf Behne

Iris Bruderer, Deutsches Forum für Kunstgeschichte / Centre allemand d’histoire de l’art
The New Vision: Carola Giedion-Welcker and the Art Critics of the Avant-Garde

Allan Antliff, University of Victoria
Interrogating Fascist Organicism

Vittorio Colaizzi, Virginia Commonwealth University
Painting’s Essences in Robert Ryman and Minimalism
Friday October 22

08:30 – 10:00  Concurrent Panel Sessions A

8. Harlem in Paris, Paris in Harlem 1917-1929
Session Organizer: Mark Whalan, University of Exeter

Chair: Bill Anthes, University of Memphis

Mark Whalan, University of Exeter
“The only white democracy”: France and Black America, 1917-1923

Carole Anne Sweeney, University of Southampton
L’Internationalisme noir: Aesthetics, race and writing

Shane Vogel, New York University
An American Cabaret in Paris: Ada “Bricktop” Smith and the Production of Black Atlantic Intimacy

9. Modernism High and Low: Mediating between the Ordinary and Extraordinary
Session Organizer: Ann Mikkelsen, Harvard University

Chair: Kevin J. H. Dettmar, University of Southern Illinois-Carbondale

Ann Mikkelsen, Harvard University
Empathy and Art as Experience: The Ethics and Aesthetics of Vernon Lee and John Dewey

Liesl Olson, Columbia University
Wallace Stevens’s Commonplace

Raphael Allison, Bard College
James Schuyler and the Quest for the Ordinary

10. Transamerican Modernisms
Session Organizer: Monika Kaup, University of Washington

Chair: Brian Reed, University of Washington

Wendy B. Faris, University of Texas, Arlington
Southern Economies of Excess: Narrative Expenditure in Faulkner and Fuentes

Anna Gilpin, Boston University
Local and Global Longing: Stevens, Postcolonial Poets, and the Status of Place

Monika Kaup, University of Washington
Neobaroque: Politics and Aesthetics of Am(é)rican Countermodernity
Friday October 22

08:30 – 10:00  Concurrent Panel Sessions A

11. Écrire la guerre: War and the Poet’s Voice
Session Organizer: Jennifer Pap, University of Denver
Chair: Jeanne Heuving, University of Washington

Susan Harrow, University of Wales Swansea
The Autobiographical and the Real in Apollinaire’s War Poetry
Jennifer Pap, University of Denver
Reverdy and the Horizon of War

Charles Nunley, Middlebury College
Surrealism at War: Robert Desnos and the Unbearable Lightness of Dissent in Levin est tiré

12. Baedeker Modernism: Writing the Book on Tourism
Session Organizer: Celena Kusch, Furman University
Chair: Carey Snyder, Ohio University

Elicia Clements, York University
Re-making the Grand Tour(ism): Virginia Woolf’s Narrative of Place in Greece

Brian Rourke, New Mexico State University
Managing the Mexican Revolution: Tourist Writing as Symbolic Violence in the Mexican Travel Narratives of D. H. Lawrence, Aldous Huxley, and Rebecca West

Celena Kusch, Furman University
Touring for Modernity: May I Borrow Your Baedeker?

10:00 – 10:30  Refreshment Break

10:30 – 12:00  Plenary II Pacific Rim Roundtable
Session Organizers and Moderators: Helen Sword, University of Auckland, and Steve Yao, Hamilton College

Sandra Djwa, Simon Fraser University
David Palumbo-Liu, Stanford University
Ann Stephen, Powerhouse Museum Sydney
Rob Wilson, University of California Santa Cruz

12:00 – 13:30  Lunch on Own

12:00 – 13:30  Modernism in Canada Lunch (for Canadian delegates)
Friday October 22

13:30 – 15:00 Concurrent Panel Sessions B

1. Roundtable Discussion: Eliot and Jews / Modernism and its Others
Session Organizer and Moderator: Mark Wollaeger, Vanderbilt University

Jonathan Freedman, University of Michigan
Bryan Cheyette, University of Southampton
Maeera Shreiber, University of Utah
Urmila Seshagiri, University of Tennessee, Knoxville
William Maxwell, University of Illinois, Urbana-Champaign

2. Uncertain Intimacies: Modernism and the Challenges of Friendship
Session Organizer: Maria DiBattista, Princeton University

Chair: Maria DiBattista, Princeton University

Bill Handley, University of Southern California
Not Just Friends: Non-elective Affinities between Modernism and Anti-Modernism

Julie Barmazel, Princeton University
“Don’t you really want to get married?”: The Impossibility of Friendship in D. H. Lawrence

Erwin Rosinberg, Princeton University
The Last Moment of the Greenwood: Friendship, Sexuality, and Nostalgia for the Closet in E. M. Forster’s Maurice

Session Organizer: Susan Stanford Friedman, University of Wisconsin-Madison

Chair: Melba Cuddy-Keane, University of Toronto

Mia Carter, University of Texas, Austin
Between the Woolfs: Imperial Legacies and Modern Representations

Ken Seigneurie, Lebanese American University-Beirut
The British in Egypt: D. J. Enright and the Solution of Irresolution

Susan Stanford Friedman, University of Wisconsin-Madison
Woolf in Calcutta: India’s Postcolonial Modernity and Jyotirmoyee Devi’s Indigenization of A Room of One’s Own

4. Beyond Hetero and Homo
Session Organizer: Benjamin Kahan, University of Pennsylvania

Chair: Peter Naccarato, Marymount Manhatten College

Benjamin Kahan, University of Pennsylvania
“A Burning Desire to…”: Celibacy, Queerness, and Marianne Moore
Friday October 22

13:30 – 15:00  Concurrent Panel Sessions B

4. Beyond Hetero and Homo (cont.)

Stuart Christie, Hong Kong Baptist University
Bat Poet: From Man to Animal in Randall Jarrell's Poetry

Joshua Schuster, University of Pennsylvania
Rooting through Mina Loy's Sexual Biology as a Poetic Process

5. Modernity, Photography, and the Politics of the Human
Session Organizer: Scott J. Juengel, Michigan State University

Chair: Jennifer Fay, Michigan State University

Scott J. Juengel, Michigan State University
Lines in the Face of the People of the Twentieth Century

Kirsten Strom, Grand Valley State University
Seen and Unseen: The Abject Body in the Work of Lee Miller and Leni Riefenstahl

Gwen Robertson, Humboldt State University
One Big Modernist Family? MoMA, The Family of Man, and the Conundrum of Photography

6. Traveling Without Moving
Session Organizer: Eric Hayot, University of Arizona

Chair: Rebecca Walkowitz, University of Wisconsin

Christopher Bush, Princeton University
Estrangement Estranged: Movements, Moments, and Caravans in Modernist Poetics

Lee Garver, Butler University
Imaginary Englands: Virtual Tourism from Huysmans to Barnes

Eric Hayot, University of Arizona
Ecstatic Transport and the Chinese Body in Pain

7. African American Identities and Modernism
Session Organizer: Lisa Brundage, City University of New York

Chair: Jane Marcus, City College

Lisa Brundage, City University of New York
Unsafe “Sanctuary”: Nella Larsen, Plagiarism and Authority

Donna Ford, Bard College
A Politics of Mourning: Walter White Envisions Blackness
Friday October 22

13:30 – 15:00  Concurrent Panel Sessions B

7. African American Identities and Modernism (cont.)

Lise Esdaile, Lehman College
“Heritage”: Reclaiming Heritage by (Re)Queering Countee Cullen

8. Refracting Modernism: Theatrical Responses across Three Sites
Session Organizer: Mike Vanden Heuvel, University of Wisconsin-Madison

Chair: Mike Vanden Heuvel, University of Wisconsin-Madison

William Grange, University of Nebraska
Oskar Blumenthal’s Anti-Modernism in Modernist Berlin

J. Ellen Gainor, Cornell University
All about Alterity: Susan Glaspell, the Provincetown Players, and the Birth of Modernist American Drama

David Pellegrini, Eastern Connecticut State University
Permutations of Identity in Japanese Avant-Garde Performance

9. Modernist Intertexts in Canadian Writing
Session Organizer: Lianne Moyes, Université de Montréal

Chair: Andrew Miller, Université de Montréal

Frank Davey, University of Western Ontario
Ezra Pound in Canada: The Contrasting Cases of Louis Dudek and Timothy Findley

Miranda B. Hickman, McGill University
“O my daughter”: P.K. Page, T.S. Eliot, and Literary Fathers

Lianne Moyes, Université de Montréal
Porous Portraits: Gail Scott’s Reading of Gertrude Stein

10. Gender and the Poetics of the Visual
Session Organizer: Elisabeth Frost, Fordham University

Chair: Elizabeth Savage, Fairmont State College

Cristanne Miller, Pomona College
Seeing Marianne Moore's Poetry

Linda A. Kinnahan, Duquesne University
Mass Culture and Visual Display: Poetics, Consumer Desire, and the Market’s Image in Moore and Loy

Elizabeth Frost, Fordham University
Text/Image/Body: Mixed-Media Feminist Art & Poetry
Friday October 22

13:30 – 15:00 Concurrent Panel Sessions B

11. Literature’s Musical Engagements in and after Modernism
Session Organizer: Anke Finger, University of Connecticut
Chair: Kirsten Shepherd-Barr, North Carolina State University
Anke Finger, University of Connecticut
Wagner’s Utopia, Leverkühn’s Madness: The Total Artwork’s Pact with German Nationalism
Robert Kaufmann, Stanford University
Singin’ in the Marxist Rain
Kenneth Warren, University of Chicago
Within the Sound of Her Voice: The Moment of Modernism in Ralph Ellison’s “As the Spirit Moves Mahalia” and Frank O’Hara’s “The Day Lady Died”

12. Modernism and the Social Purity Movement
Session Organizer: Celia Marshik, State University of New York Stony Brook
Chair: Christina Hauck, Kansas State University
Celia Marshik, State University of New York Stony Brook
“You must be a bit nice”: In the Massage House with Jean Rhys’s Voyage in the Dark
Barbara Leckie, Carleton University
Prefaces, Purity, and Censorship: the Role of the Novel Preface in Print Censorship Debates

15:00 – 15:30 Refreshment Break

15:30 –17:00 Concurrent Panel Sessions C

1. Feminist Roundtable
Chair: Cassandra Laity, Drew University
Adalaide Morris, University of Iowa
Melba Cuddy-Keane, University of Toronto
Holly Laird, University of Tulsa
Bridget Elliott, University of Western Ontario
Linda Camarasana, City University of New York
Sonita Sarker, Macalaster College
Cynthia Johnson-Roullel, University of Notre Dame
Susan Stanford Friedman, University of Wisconsin-Madison.
Friday October 22

15:30 –17:00  Concurrent Panel Sessions C

2. Dis(as)sembling Modernity: Avant-Garde Manifestoes Worldwide
Session Organizer: Laura Winkiel, Iowa State University

Chair: Paulo Lemos Horta, University of Toronto

Martin Puchner, Cornell University
Vicente Huidobro: The Creation of a Latin American Avant-Garde

Mary Ann Caws, City University of New York
Manifest and Hidden

Laura Winkiel, Iowa State University
Nancy Cunard’s Negro Manifesto

3. Rethinking Modernist Impersonality
Session Organizer: Stacy Carson Hubbard, State University of New York at Buffalo

Chair: Cristanne Miller, Pomona College

Stacy Carson Hubbard, State University of New York at Buffalo
“Conscientious Inconsistency”: Marianne Moore’s Essayistic Self

Suzanne Churchill, Davidson College
The Poetics of Personality: Mina Loy, little magazines, and authorial identity

Richard Kaye, Hunter College
Mary McCarthy as Urban Anthropologist: Impersonal Reportage, Queer Downtown, and The New York Post

4. Rights and Nations: Modernism and Political Theory
Session Organizer: David Dwan, Queen’s University Belfast

Chair: Michael Trask, University of Kentucky

Ravite Reichman, Brown University
Expecting More: The Politics of Property from Bentham to Forster

Megan Quigley, Yale University
Vagueness, American Pragmatism, and the little laws of the James brothers

David Dwan, Queen’s University Belfast
Abstract Rights: Yeats and Irish Nationalism
Friday October 22

15:30 –17:00  Concurrent Panel Sessions C

5. Modernism and Translation: The Reconfiguration of Modernism across Cultures
Session Organizer: Teresa Caneda-Cabrera, University of Vigo, Spain

Chair: Sara Crangle, University of Cambridge

Burghard Baltrusch, University of Vigo, Spain
The Margins of Modernism: Translation and Appropriation in the Work of Fernando Pessoa and Carl Einstein

Teresa Caneda-Cabrera, University of Vigo, Spain
Modernism, Translation and Ideological Transactions: Joyce’s Cracked Spanish Mirrors

Elisabeth Joyce, Edinboro University of Pennsylvania
Word Translated into Image: Guillaume Apollinaire’s Concrete Poems

Maili Ost, University of Jyvaskyla, Finland
From Yew Tree to Spruce: Cultural and Temporal Transformations of Modernism as Exemplified by Eliot and Pound in Nordic Attire

6. Radio and Other Modernisms in the 1930s
Session Organizer: Debra Rae Cohen, University of Arkansas

Chair: Michael Coyle, Colgate University

Debra Rae Cohen, University of Arkansas
Claiming the Oracular Voice: Form, Ideology and the BBC

Jane Alison Lewty, University College London
The Ulterior Vocation of Winifred Holtby

Jonah Willihnganz, Stanford University
The Voice of America in Richard Wright's Lawd Today!

Angela Frattarola, New York University
Modernism Meets Radio: The Radio Drama of L. du Garde Peach and Tyrone Guthrie

7. Miscues: When Modernist Performances Go Bad
Session Organizer: Paul Peppis, University of Oregon

Chair: Paul Peppis, University of Oregon

George Cusack, Auburn University
“That Play of Mine”: Kathleen Ni Houlihan and the Perception Of Propaganda

Matthew Luskey, University of Washington
The Wrong Kind of Roasting: “Fire” and the Harlem Renaissance
Friday October 22

15:30 –17:00  Concurrent Panel Sessions C

7. Miscues: When Modernist Performances Go Bad (cont.)
Bonnie Roos, Austin College
Oskar Kokoschka and Hermine Moos: Artistic Creation and the Sex Doll

8. Sleeping with the Other: Race, Intimacy, Politics
Session Organizer: Maren Linett, Purdue University
Chair: Sara Blair, University of Michigan
Alisa Braun, University of Washington
Jewish Baby/Native American Mother: Eda Lou Walton, Henry Roth, and the Lure of the Other
Joy Castro, Wabash College
Margery Latimer and the Raced Male Body
Holly McSpadden, Missouri Southern State University
Black Man and White Authorship: Nancy Cunard’s Radical Intercourse
Maren Linett, Purdue University
The Jew in the Bath: Virginia Woolf, Intimacy, and Jewishness

9. Victorian Legacies, Modernist Identities
Session Organizer: Barry J. Faulk, Florida State University
Chair: Jon Hegglund, Washington State University
Robin Goodman, Florida State University
They Came Back to Baghdad
Simon Joyce, College of William and Mary
Victorianizing Modernism: Commodity Fetishism and The Reality Effects of Heritage Adaptation
Tammy Clewell, Kent State University
Barry J. Faulk, Florida State University
T.S. Eliot, Music-hall, and Globalization
Friday October 22

15:30 – 17:00  Concurrent Panel Sessions C

10. Modernism and Its Others in Urban Planning and Architecture in Hanoi, Germany and the Paris Region, 1940s-1980s
Session Organizer: Hazel Hahn, Seattle University

Chair: Abidin Kusno, State University of New York at Binghamton

Hazel Hahn, Seattle University
Visions of Grandeur and Segregation: Vichy Urban Planning of Hanoi, 1940-1943

Gregory Moynahan, Bard College
Heidegger and German Post-War Planning: Authenticity and Nationalism in the Age of Cybernetics

D'Arcy Saum, Simon Fraser University
Colonizing the City: Immigration, Modernist Architecture and Social Housing in Paris, 1974 - 1986

11. Modernism and the Aesthetics of the Total Work of Art
Session Organizer: Danielle Follett, Ecole Normale Supérieure, Paris, France

Chair: Lisa Siraganian, Dartmouth College

Juliet Koss, Scripps College
On Dilettantism and the Gesamtkunstwerk

Joyce Tsai, Johns Hopkins University
Border Skirmishes: Lessing, Greenberg, Adorno and the Total Work of Art

Danielle Follett, Ecole Normale Supérieure, Paris, France
The Total Work of Art and the Aesthetics of Chance

12. On Jameson’s A Singular Modernity: Other Modernisms/Modernities and the Perils of Periodization
Session Organizer: Susan Hegeman, University of Florida

Chair: Caren Irr, Brandeis University

Michael Rothberg, University of Illinois
Alternative Modernities or Alternatives to Modernity?

Robert Seguin, State University of New York College at Brockport
Proximities of Revolution: Mapping Modernism's Political Dreams

Susan Hegeman, University of Florida
A Singular Late Modernism
Friday October 22

15:30 – 17:00 Concurrent Panel Sessions C

12. On Jameson’s *A Singular Modernity*: Other Modernisms/Modernities and the Perils of Periodization (cont.)

Neil Levi, University of Sydney
The Persistence of the Old Regime: Late Modernist Form in the Postmodern Period

17:00 – 17:30 Break

17:30 – 19:30 Concurrent Seminars B

1. Pacific Rim Modernisms
Seminar Leaders: Helen Sword, University of Auckland, and Steven Yao, Hamilton College

2. Modernist Psychologies From James and Bergson To Merleau Ponty and Deleuze
Seminar Leader: Charles Altieri, University of California Berkeley

3. Modernity and (American) Ruralities
Seminar Leader: Janet Galigani Casey, Skidmore College

4. Using Biography
Seminar Leader: Langdon Hammer, Yale University

5. Visual and Literary Modernisms, Modernities and the Colonizing Moment
Seminar Leaders: Elizabeth Harney, University of Toronto, and Cyraina Johnson-Roullier, University of Notre-Dame

6. Other Modernisms and the Location of Poetry
Seminar Leaders: Jeanne Heuving, University of Washington, and Susan M. Schultz, University of Hawai‘i

7. Only Connect? (Post)Modernism and the Liberal Imagination
Seminar Leader: Dejan Kuzmanovic, University of Wisconsin

8. Modern Philosemitism and Antisemitism: Challenging the Terms of Otherness
Seminar Leaders: Phyllis Lassner, Northwestern University, and Lara Trubowitz, University of Iowa

9. “Is Nothing Sacred?”: Re-examining the Fate of the Sacred in Modernism and Modernity
Seminar Leader: Garry Leonard, University of Toronto

10. Cinema, Culture, and Text: Film in Modernist Theory and Practice, 1900-1939
Seminar Leaders: Sophie Levy, University of Toronto, and Susan McCabe, University of Southern California
Friday October 22

15:30 – 17:00  Concurrent Panel Sessions C

11. Generic Modernism
Seminar Leader: Sean Latham, University of Tulsa

12. Modernist Manners
Seminar Leaders: David McWhirter, Texas A&M University, and Rebecca L. Walkowitz, University of Wisconsin-Madison

13. Poetics, Poetry, and Pedagogy Revisited
Seminar Leaders: Deborah M. Mix, Ball State University, and Elizabeth Savage, Fairmont State College

14. Queering Modernism
Seminar Leader: Peter Naccarato, Marymount Manhattan College

17:30 – 19:00  What Are You Reading?
Discussion Leader: TBA

19:30 – 21:00  Reception
Music Performance by UBC Contemporary Players

21:00 – 22:30  Poetry Reading I
Rachel Duplessis, Susan Schultz, Jeanne Hueving and Michael Davidson

Saturday October 23

07:30 – 16:00  Conference Registration Desk open

08:00 – 16:00  Book Exhibits open

08:30 – 10:00  Concurrent Panel Sessions D

1. The Modernist Aesthetic as Visual Display: Authors, Museums, Cities
Session Organizer: Marsha Bryant, University of Florida

Chair: Mary Ann Caws, City University of New York

Elizabeth Bergmann Loizeaux, University of Maryland

Rita Dove’s Museum

W. F. Garrett-Petts, University College of the Cariboo, and Donald Lawrence, University College of the Cariboo

Exhibiting the Small City: The Art Exhibition as Vehicle for Visual/Verbal Research
Saturday October 23

08:30 – 10:00  Concurrent Panel Sessions D

1. The Modernist Aesthetic as Visual Display: Authors, Museums, Cities (cont.)

Marsha Bryant, University of Florida
Edith Sitwell as Modernist Icon

2. The Experience of the Sacred in Three Modernist Women Poets
Session Organizer: Burton Hatlen, University of Maine

Chair: Garry Leonard, University of Toronto

Demetres P. Tryphonopoulos, University of New Brunswick
"Indecipherable Palimpsest": H.D.'s Heterodox Tradition in The Majic Ring

Burton Hatlen, University of Maine
Marianne Moore and the Poetics of the Immanent Sublime

Ellen Stauder, Reed College
The “X-Factor”: Form and Revelation in Denise Levertov's Poetry

3. Multilingual Modernisms
Session Organizer: Juliette Taylor, University of Leeds

Chair: Margaret Bruzelius, Smith College

Liedeke Plate, University of Nijmegen
Mrs Jansen in Paris: “accented writing" and multilingualism in Jean Rhys’s Good Morning Midnight

Matthew James Vechinski, University of Washington
Aporetic Modes: “The Task of the Translator” and The Unnamable

Juliette Taylor, University of Leeds
The Task of the Mistranslator: Interlingual Error in Joyce and Beckett

4. Other Publics 1: Innovating Reception
Session Organizers: Andrea Zemgulys, University of Michigan, and Alice Staveley, Stanford University

Chair: Andrea Zemgulys, University of Michigan

Barbara Jaffee, Northern Illinois University
Modernizing American Art
Saturday October 23

08:30 – 10:00 Concurrent Panel Sessions D

4. Other Publics 1: Innovating Reception (cont.)
Catherine Hollis, Lawrence University
The Ladies’ Own Ulysses

Alice Staveley, Stanford University
Feminist Readers and Mainstream Reviewers: Woolf’s Three Guineas Goes To Market

5. Extending Modernisms’ Borders
Session Organizer: Tiffany Magnolia, North Shore Community College
Chair: Odile Cisneros, University of Alberta

Modhumita Roy, Tufts University
Socialist Realism? Modernism? Debates on Aesthetics and Politics in 1930’s India

Susan Z. Andrade, University of Pittsburgh/Columbia University
Other Modernisms (or Other Modernities)? The Politics of Form in Postcoloniality

Tiffany Magnolia, North Shore Community College
Modernism, Expressionism, Magical Realism: An International Discussion of the Politics of Form, 1925-1955

6. Modernist Geographies
Session Organizer: Michael Valdez Moses, Duke University
Chair: Jesse Matz, Kenyon College

Amardeep Singh, Lehigh University
E. M. Forsters’s Orientation to Islam

Michael Valdez Moses, Duke University
Disorientalism: Imperial Geography of the Origins of Conrad’s Modernist Aesthetics

Melba Cuddy-Keane, University of Toronto
De-occidentalizing: the Distance to India in Mrs. Ramsay’s and Eleanor Pargiter's Global Imaginaries

7. Glancing Sideways: Modernism’s Other Visualities
Session Organizer: Sara Crangle, University of Cambridge
Chair: Leonard Diepeveen, Dalhousie University

Joseph Rosenberg, University of Cambridge
Painting Reading
Saturday October 23

08:30 – 10:00 Concurrent Panel Sessions D

7. Glancing Sideways: Modernism’s Other Visualities (cont.)

Karen Zumhagen, University of California Berkeley
Enigma, Epiphany, and Ethics in the Puzzles of Joyce and Wittgenstein

Raymond Watkins, University of Iowa
Max Ernst: Modernist Fascist

Sara Crangle, University of Cambridge
The Time Being: Boredom and Watching

8. Ontology and Poetics: Meanings of Measure in Postwar Poetry
Session Organizer: Mary Esteve, Concordia University

Chair: Charles Altieri, University of California Berkeley

Lisa Siraganian, Dartmouth College
Charles Olson and Amiri Baraka: Measuring Diasporic America

Mary Esteve, Concordia University
George Oppen’s Order of Disclosure

Rochelle Tobias, Johns Hopkins University
The Measure of a Poem: Paul Celan’s Existential Poetry

9. The Enigmatic Modernity of Theodor W. Adorno
Session Organizer: Thomas Pfau, Duke University

Chair: John McGuigan, University of Michigan

Evelyn Cobley, University of Victoria
Decentered Totalities in Doctor Faustus: Thomas Mann and Theodor W. Adorno

David S. Ferris, University of Colorado-Boulder
Politics of Enigma: The Meaning of Adorno in Modernism

Robert Kaufman, Stanford University
Lyric’s Expression: Musicality, Conceptuality, Critical Agency

7. Glancing Sideways: Modernism’s Other Visualities
Session Organizer: Maiken Umbach, Universitat Pompeu Fabra Barcelona

Chair: Jeffrey Schnapp, Stanford University

Michael Saler, University of California at Davis
Geographies of the Imagination: Fictional ‘Secondary Worlds’ and Modern Enchantment
Saturday October 23

08:30 – 10:00  Concurrent Panel Sessions D

7. Glancing Sideways: Modernism’s Other Visualities (cont.)

Kevin Repp, Yale University
Cultic Sites in the Modernist Landscape: Quests for an Aesthetic of Spiritualized Collectivity in Fin-de-Siècle Berlin

Maiken Umbach, Universitat Pompeu Fabra Barcelona
The Modernist Imagination of Place and the Politics of Regionalism in Fin-de-Siècle Barcelona

11. Modernist Hollywood and Its Others
Session Organizer: Joseph Litvak, Tufts University

Chair: Sophie Levy, University of Toronto

Christina Sharpe, Tufts University
What Good Is Mammy?: Pinky and Kara Walker

Paul Morrison, Brandeis University
Cleavage

Joseph Litvak, Tufts University
Modernism’s Jewish Body in Body and Soul

12. Re-visions of Modernism: Race, Class, Gender, and Empire
Session Organizer: Anne Rice, Lehman College

Chair: Tuzyline Allen, Baruch College

Jane Marcus, City College
Putting Down the White Man’s Burden: Nancy Cunard, Mulk Raj Anand, and Michael Arlen

Anne Rice, Lehman College
Can You Be White and Look at this? Lynching Amnesia in US Modernism

Linda Camarasana, City University of New York
Black Internationalism Between the Wars: Claude McKay’s Diasporic Communities

10:30 – 12:00  Plenary III

Linda Hutcheon
"Adapting (to) Ambiguity"

12:30 – 13:30  MSA Luncheon and Business Meeting
Saturday October 23

13:45 – 15:15  Concurrent Panel Sessions E

1. Lost Connections: Whose Modernism? What Others?
Session Organizer: George Bornstein, University of Michigan

Chair: Elizabeth Cullingford, University of Texas, Austin

George Bornstein, University of Michigan
The Colors of Zion: Black, Jewish, and Irish Nationalisms a Century Ago

George Hutchinson, Indiana University, Bloomington
Modernist Conversions: Lindsay/Hughes, Stein/Larsen

Emily Bernard, University of Vermont
White Shadows: Carl Van Vechten and the Harlem Renaissance

2. Modernisms’ Other Memories
Session Organizer: Marianne Cotugno, Mount Olive College

Chair: Marianne Cotugno, Mount Olive College

Brook Houglum, University of British Columbia
Querying the Production of Modernist Memory: Mary Barnard as Archivist and Artist

Sarah Wilson, University of Toronto
The Natural History of Mary Antin

Jessica Feldman, University of Virginia
“Who Hears What You are Writing”: Remembering the Didactic in Ruskin, James, and Stein

3. Modern Ephemera: The Pleasures of Popular Culture in Spain around the Turn of the Century
Session Organizer: Jordana Mendelson, University of Illinois, Urbana-Champaign

Chair: Jordana Mendelson, University of Illinois, Urbana-Champaign

Elena Delgado, University of Illinois, Urbana-Champaign
Essence of a Nation: the Sublime and the Trivial

María Zubiaurre, University of Southern California
Erotic Ephemera in Modernist Spain: Postcards, Photographs, and the género sicaliptico

Robert Davidson, University of Toronto
Animate Objects: Citizenship and Obsolescence in Ramón Gómez de la Serna
Saturday October 23

13:45 – 15:15  Concurrent Panel Sessions E

4. Eros Shifting: Modernist Erotics
Session Organizer: Judith Roof, Michigan State University

Chair: Sonita Sarker, Macalester University

Emma Crandall, University of Michigan
Rugged Straight Man Want to Fuck Lesbian Genius?: The Scandalous Affair of Gertrude Stein and Ernest Hemingway

Jaime Hovey, University of Illinois Chicago
Faking It (or, What the Boys DON'T Know)

Judith Roof, University of Illinois, Urbana-Champaign
What the Girl Knows: Modernist Erotics and the Savvy Teen

Dennis Allen, West Virginia University
The Metonymic Erotics of Ronald Firbank

5. The Gesamtkunstwerk: Brecht, California, Warhol
Session Organizers: Martin Harries, New York University, and Matthew Smith, Boston University

Chair: Margaret Bruzelius, Smith College

Elin Diamond, Rutgers University
Riffing on Wagner: Brecht’s Drums in the Night

Martin Harries, New York University
Gesamtkunstwerk California, 1900-1918

Matthew Smith, Boston University
Andy Warhol and the Gesamtkunstwerk

Session Organizer: Deirdre E. Egan, Luther College

Chair: Lise Kildegaard, Luther College

Patrick Burke, Washington University in St. Louis
New Orleans in New York: Antimodern Nostalgia and the Dixieland Revival of the 1940’s

Alicia Kent, University of Michigan-Flint
"The old burden dragged me back by the hair": Anzia Yezierska’s Antimodern New York in The Bread Givers

Deirdre E. Egan, Luther College
Hurston’s Harlem: An Urban Pastoral for Modernity?
Saturday October 23

13:45 – 15:15  Concurrent Panel Sessions E

7. The “Others” of East Asian Modernisms: Literati, Detectives, and Kung Fu Masters
Session Organizer: Kyoko Omori, Hamilton College

Chair: Xiaomei Chen, University of California Davis

William J. Tyler, Ohio State University

John Christopher Hamm, University of Washington
Chinese Modernism’s Vulgar Other: Xiang Kairan's *Unofficial History of Sojourners in Japan*

Kyoko Omori, Hamilton College
Marketing *Modanizumu: New Youth* Magazine, Vernacular Modernism and Detective Fiction

8. Modernist Reading and Its Others
Session Organizer: Leonard Diepeveen, Dalhousie University

Chair: Michael Coyle, Colgate University

Ann L. Ardis, University of Delaware
Promoter/Interlocutor of Modernism: Beatrice Hastings' Dual Roles in *The New Age*

Leonard Diepeveen, Dalhousie University
All Affect and No Evidence: Pre-modernist Reading Practices

Nick Lolordo, University of Nevada-Las Vegas
"Construe the Word": Laura Riding Close Reading

9. Uses of the Modern and Modernity in North Africa and the Arab World Today
Session Organizer: Andrew Long, American University of Beirut, Beirut, Lebanon

Chair: Ken Seigneurie, Lebanese American University, Beirut

Fazia Aitel, University of Montana
Modern Berbers, or Caught between the Universal and the Relative, the Ancient and the Modern

Huda Fakhreddine, City University of New York
The Uneasy Position of the Arab Modernist Since World War 2

Andrew Long, American University of Beirut, Beirut, Lebanon
In Search of the Modern Arab in Western Literature and Policy: A Genealogy of a Current Problem in the American Political-Social Imaginary
Saturday October 23

13:45 – 15:15  Concurrent Panel Sessions E

10. Roundtable: Literary Modernism and its Anthropological ‘Others’
Session Organizers: Saikat Majumdar, Rutgers University, and Carey Snyder, Ohio University

Chair: Marianne DeKoven, Rutgers University
Marc Manganaro, Rutgers University
Patricia Rae, Queens University
Carey Snyder, Ohio University
Saikat Majumdar, Rutgers University
Eric Aronoff, State University of New York Institute of Technology

11. Modernisms Left and Right
Session Organizer: Barrett Watten, Wayne State University

Chair: Bob Perelman, University of Pennsylvania

Carla Billitteri, University of Maine
Aggressive Homelessness: Laura Riding’s Responses to 1930s Political Crises

Jonathan Flatley, Wayne State University
Andrei Platonov’s Revolutionary Melancholia

Barrett Watten, Wayne State University
Formal Construction and Ideology Critique: Jameson’s Modernisms

12. Modernist Cartographies
Organizers: Jon Hegglund, Washington State University, and Eve Sorum, University of Michigan

Chair: James Housefield, Texas State University-San Marcos

Alba Newman, University of Texas at Austin
Mapping Paterson

Eve Sorum, University of Michigan
“In Search of England”: Mapping National Identity in Thirties Literature

Jon Hegglund, Washington State University
“The Enchantment of Lines”: Modernism and Partition in Amitav Ghosh’s The Shadow Lines

15:15 – 15:30  Break
**Saturday October 23**

15:30 – 17:00  
**Concurrent Panel Sessions F**

1. **Roundtable: Hugh Kenner's Modernism**  
Session Organizers: Barry **Ahearn**, Tulane University and Zhaoming **Qian**, University of New Orleans  
Chair: Zhaoming **Qian**, University of New Orleans  
Barry **Ahearn**, Tulane University  
Gerald **Bruns**, University of Notre Dame  
Marjorie **Perloff**, Stanford University  
Peter **Quartermain**, University of British Columbia

2. **Victorian Matriarchs’ and Modernist Dopplegangers: American Middle-Class Women Writers**  
Session Organizer: Jaime **Harker**, University of Mississippi  
Chair: Jaime **Harker**, University of Mississippi  
Maureen **Honey**, University of Nebraska  
Modernism and the New Woman in Popular Magazine Fiction of the 1920’s  
Donna **Campbell**, Gonzaga University  
The Expatriate as Nation-Builder: Rose Wilder Lane’s "Little House" in 1920s Albania  
Deborah Lindsay **Williams**, Iona College  
Zona Gale’s Mystical, Modernist Politics

3. **Spectacle, Consumption and Fantasy in Modern American Art**  
Session Organizer: Elizabeth **Lee**, Wabash College  
Chair: Meryl **Atlman**, DePauw University  
Elizabeth **Lee**, Wabash College  
Sex and the (Gilded-Age) City: Stanford White and Augustus Saint-Gaudens at New York’s Madison Square Garden  
Ilene Susan **Fort**, Los Angeles County Museum of Art  
On the Streets of New York: Guy Pene du Bois, Immigration and the New Woman  
Kathleen **Spies**, Birmingham-Southern College  
Slumming Around: Class and Audience in Reginald Marsh’s Burlesque Images  
Barbara **Coleman**, Regis University  
How Ought We to Live: The Pulchritudinous Playmate of the Month
Saturday October 23

15:30 – 17:00  Concurrent Panel Sessions F

4. Engaging the Other: Ethics and Politics of Modernist Form
Session Organizer: Rachel Hollander, University of Texas at El Paso

Chair: Marjorie Howes, Boston College

Charles Sumner, University of California Berkeley
The Ethics of Modernist Ephemerality

Rachel Hollander, University of Texas at El Paso
Modernist Ethics of Form and Knowledge in Jacob’s Room

Jessica Berman, University of Maryland
From Ethics to Politics: Reading Joyce and Anand

5. Modernism's Other Gender: Male Writers and Female Identification
Session Organizer: Shanna Perkins, Yale University

Chair: Pericles Lewis, Yale University

Alan Williamson, University of California Davis
Lawrence’s Healthy Novel

Lisa Steinman, Reed College
Cross-Dressing As Stevens As Cross-Dressing

Shanna Perkins, Yale University
John Berryman's Feminine Poetics

6. Modernism's Other Politics I: Rethinking the Radical Aesthetic
Session Organizer: John McGuigan, University of Michigan

Chair: Pamela Caughie, Loyola University Chicago

Jesse Cohn, Purdue University North Central
Anarchist Modernisms: Kafka, Poulaille, and the Question of Representation

John McGuigan, University of Michigan
The Aura, The Aura: Benjamin, Lewis, and Hitler’s Culture Industry Reconsidered

Matthew Stratton, University of Wisconsin-Madison
Start Spreading the News: Public Information and the Aesthetic Politics of John Dos Passos
Saturday October 23

15:30 – 17:00  Concurrent Panel Sessions F

7. The Black Hipster, the Cultured Pervert, and the Dead Woman: Incorporations of the Other in American Modernism
Session Organizer: Florence Dore, Kent State University

Chair: Janet Galligani Casey, Skidmore College

Michael Szalay, University of California Irvine
The Hipster and the Politician

Sean McCann, Wesleyan University
Wright and Stein Again

Florence Dore, Kent State University
The Cultured Pervert

8. Another Modernism: Photo-Text and the Life of the Nation
Session Organizer: Sara Blair, University of Michigan

Chair: Jean Gallagher, Polytechnic University

Cindy Weinstein, California Institute of Technology Humanities and Social Sciences
The Camera Eye and Narrative

Sara Blair, University of Michigan
Black and White and Read All Over: Photo-Text and the Ends of Modernism

Karen Jacobs, University of Colorado/Boulder
Optic/Haptic/Abject: Revisioning Indigenous Media in Victor Masayesva Jr. and Leslie Marmon Silko

9. Other Movements: Riding and Writing Modernist Public Transportation
Session Organizer: Sunny Stalter, Rutgers University

Chair: John McIntyre, Trent University

Fernando Rosenberg, Yale University
Trains Behind Schedule: Paradoxes of Temporality in Latin America

Andrew Thacker, University College Northampton
Incomplete Lives and Smaller Happenings: the Social Space of the London Underground

Sunny Stalter, Rutgers University
The Eye and The El: Joseph Cornell’s Anachronistic Commuter

Michael LeMahieu, University of Wisconsin-Madison
Late Modernism, Running Late: Public Transportation in Bellow’s Mr. Sammler’s Planet
Saturday October 23

15:30 – 17:00  Concurrent Panel Sessions F

10. Salvador Dalí and Paranoia: A Centenary Panel
Session Organizer: Raymond Spiteri, University of North Dakota

Chair: Jordi Falgas, Cleveland Museum of Art

Raymond Spiteri, University of North Dakota
Paranoia and *La Femme visible*: Putrescence, simulacra and reasoned madness

M. Stone-Richards, Stonehill College
Dali, paranoia and the compulsion to think/the feminine

Roger I. Rothman, Bucknell University
Painting the empty self: Dalí and paranoia

11. Women Innovators across the Arts
Session Organizer: Lauren Kozol, Polytechnic University, Brooklyn New York

Chair and Respondent: Lauren Kozol, Polytechnic University, Brooklyn New York

Maureen Niwa-Heinen, Camosun College
Relational Narrative Desire: Intersubjectivity and Transsubjectivity in H.D.’s *Bid Me To Live* and Virginia Woolf’s *Between the Acts*

Jeanne Scheper, University of California Santa Barbara
Baker in the House: Captivating Evidence, Spectacular Spectatorship

12. The Other’s Modernisms: Egypt in Modernist Eyes
Session Organizer: Anne Zahlan, Eastern Illinois University

Chair: Werner H. (Rubi) Rubrecht, University of Regina

Anne Zahlan, Eastern Illinois University
An/Other Modernism: Nawal El Saadawi’s *Searching*

Donald P. Kaczvinsky, Louisiana Technical University
Voicing Colonial Encounters: Ornamentalism and Lawrence Durrell’s *Mountolive*

Sally Hayward, University of Alberta
(Dis)Abling Modern Masculinities: The Relationship Between Disability and Masculinity in El Saadawi’s *God Dies By The Nile*

17:00 – 17:30  Break
Saturday October 23

17:30 – 19:00  Concurrent Panel Sessions G

1. The Pacifist Other in Modernism: *Three Guineas* Revisited in Wartime
Session Organizer: Rebecca Wisor, City University of New York

Chair: Merry Pawlowski, California State University Bakersfield

Jean Mills, Hunter College
Serving the “Monstrous Male”—Lessons from the Home Front: Female Militaristic Desire in Virginia Woolf’s *Three Guineas*

Rebecca Wisor, City University of New York
“Flirt[ing] with Sedition”: *Three Guineas* as National Projection

Cori L. Gabbard, City College
For Justice, Equality and Liberty: Virginia Woolf’s *Three Guineas* and the *Atlantic Monthly*

2. The Poetics of the Crash
Session Organizer: Julie Vandivere, Bloomsburg University

Chair: Tamar Katz, Brown University

Nancy Bentley, University of Pennsylvania
Mass Culture and the Art of the Crash

Cynthia Hogue (with Julie Vandivere), Arizona State University
The Winged Word and The Atom Bomb: H.D.’s *The Sword Went out to Sea*

Christina Mathews, Bloomsburg University
“The Manner of Exploding Is Always the Weak Point with Us”: Joseph Conrad’s *The Secret Agent*

17:30 – 19:30  Concurrent Seminars C

1. Visual Modernity
Seminar Leader: Ira B. Nadel, University of British Columbia

2. Modernism and Junk
Seminar Leader: John Timberman Newcomb, West Chester University

3. Teaching Modernisms: Other Uses for Our Scholarship
Seminar Leader: Alyssa J. O’Brien, Stanford University

4. Modernism and the War Metropolis
Seminar Leader: Paul K. Saint-Amour, Pomona College

5. Genders and Races, Empires and Nations: Views from Elsewhere
Seminar Leader: Sonita Sarker, Macalester College
Saturday October 23

17:30 – 19:30 Concurrent Seminars C

6. Modernist Antirationalism
Seminar Leader: Davis Schneiderman, Lake Forest College

7. Race and the Modernist Novel
Seminar Leader: Urmila Seshagiri, University of Tennessee Knoxville

8. Modernisms of the Americas
Seminar Leader: Aram Shepherd, University of North Carolina Chapel Hill

9. Modernism and Theatrical Performance
Seminar Leader: Kirsten Shepherd-Barr, North Carolina State University

10. Designer Modernism
Seminar Leader: Michael Trask, University of Kentucky

17:30 – 19:00 What Are You Reading?

20:00 – 22:00 Poetry Reading II (SFU’s Harbour Centre campus)
Rae Armantrout, Roy Miki, Jeff Derkson, Daphne Marlatt

Sunday October 24

08:00 – 12:00 Conference Registration Desk open

08:30 – 10:00 Concurrent Panel Sessions H

1. Roundtable: The Modern Girl Around the World: Commodification, Globalization, Citation, and Racialization
Session Organizer: Alys Eve Weinbaum, University of Washington

Chair: Kathleen Woodward, University of Washington
Tani E. Barlow, Women Studies
Madeleine Yue Dong, Jackson School of International Studies
Uta G. Poiger, History
Priti Ramamurthy, Women Studies
Lynn M. Thomas, History
Alys Eve Weinbaum, English

Note: all participants are affiliated with the University of Washington
Sunday October 24

08:30 – 10:00  **Concurrent Panel Sessions H**

2. Modernism West  
Session Organizer: David M. **Robinson**, Oregon State University  
Chair: Sandra **Spanier**, Pennsylvania State University  
Suzanne **Clark**, University of Oregon  
Robinson Jeffers and the Modernist Pastoral  
Kerry **Ahearn**, Oregon State University  
Elliot Paul's Modernist Bent and the Mysteries of the American West  
David M. **Robinson**, Oregon State University  
Texts Ancient and Modernist: Gary Snyder's Mountains and Rivers Without End  

3. Ellis Among the Modernists: Science, Literature, Gender  
Session Organizer: Paul **Peppis**, University of Oregon  
Chair: Bonnie **Roos**, Austin College  
Paul **Peppis**, University of Oregon  
Writing the Modern Homosexual: Havelock Ellis's *Sexual Inversion* and E. M. Forster's *Maurice*  
Thaine **Stearns**, Sonoma State University  
“What is a woman like?”: Rebecca West, Havelock Ellis and Antithetical Feminism  
Robbin **Pappas**, University of Oregon  
Havelock Ellis, H. D., and the Gendering of Poetic Inspiration  

4. Other Publics II: Urban Innovations  
Session Organizers: Andrea **Zemgulys**, University of Michigan, and Alice **Staveley**, Stanford University  
Chair: Alice **Staveley**, Stanford University  
**Ita Heinze-Greenberg**, TU Delft, The Netherlands  
Modernism’s Reception in Zionist Utopian Planning Thought  
Jennifer **Scappettone**, University of California Berkeley  
Brancusi Outside the Studio: Modernist Monumentality and Privacy at Targiu-Jiu  
Andrea **Zemgulys**, University of Michigan  
Public Parks, London Proms, and Almost Modernist *Howards End*
Sunday October 24

08:30 – 10:00  Concurrent Panel Sessions H

5. Material Modernism Revisited
Session Organizer: Tom Grieve, Simon Fraser University

Chair: William Brockman, Pennsylvania State University

Chris Chapman, University of Toronto
Indeterminacy and the Modernist Image of the Book: “Nor reconstruct what stands already”

Ted Bishop, University of Alberta
The Bookstore as Contact Zone - The Case of the Sunwise Turn

Tom Grieve, Simon Fraser University
The Textual Rendition: Socio-Material Criticism Revisited

6. Wartime, Modernity, and Screwball Comedy
Session Organizer: Jay Dickson, Reed College

Chair: Martin Harries, New York University

Maria DiBattista, Princeton University
Comedy at War: Lubitsch’s To Be or Not To Be

Katalin Klovasz, Princeton University
Gender in Motion: Shifting Identities in It Happened One Night and Woman of The Year

Jay Dickson, Reed College
Ginger Rogers in the Age of Mechanical Reproduction

7. Subjugated Knowledges: Interwar Women’s Journalism and the Public Sphere
Session Organizer: Patrick Collier, Ball State University

Chair: TBA

Fiona Hackney, Goldsmith College, University of London and Falmouth College of Arts
“From One Woman to Another”: Leonora Eyles, Feminism and the Agony Aunt, 1919-1939

Patrick Collier, Ball State University
“What the Public Wants”: Rose Macaulay and the “light” newspaper column

Aurelea Mahood, Simon Fraser University
Feminist Politics and Modernist Aesthetics in Time and Tide
Sunday October 24

08:30 – 10:00  Concurrent Panel Sessions H

8. Modernism in Theatre, Drama, and Dance
Session Organizer: Penny Farfan, University of Calgary

Chair: Christine Froula, Northwestern University

Katherine E. Kelly, Texas A&M University
The Cosmopolitan and the National: Theatre Production in the London Avant-Garde of 1880-1910

Paul Fortunato, University of Illinois Chicago
Lady Windermere’s Fan: Modernist Aesthetics meets the Aesthetics of Fashion

Penny Farfan, University of Calgary
Man as Beast: Nijinsky’s Faun

9. H.D. and Canadian Poetry
Session Organizer: Donna Hollenberg, University of Connecticut Storrs

Chair: T. L. Cowan, University of Alberta

Diana Collecott, University of Durham
Soft Links: H.D. and Nicole Brossard

Miriam Nichols, University College of the Fraser Valley
Lines of Feeling: Robin Blaser, Robert Duncan, and H.D.

Stephen Collis, Simon Fraser University
Breaking and Making Gardens in the Sea: Form H.D. to Phyllis Web

Respondent: Donna Hollenberg, University of Connecticut Storrs
H.D. and Canadian Poetry

10. Queer Internationalism
Session Organizer: Tim Dean, University at Buffalo

Chair: Richard Kaye, Hunter College

Tim Dean, University of Buffalo
“A Stranger Tongue”: Hart Crane Goes International

Lauren M.E. Goodlad, University of Illinois Urbana-Champaign
Where Liberals Fear to Tread: Forster’s Queer Internationalism and the “Romance of Italy”

Scott Herring, Pennsylvania State University
Djuna Barnes’s Eternal Incognitos
Sunday October 24

08:30 – 10:00  Concurrent Panel Sessions H

11. Violence and the Event
Session Organizers: Jonathan P. Eburne, Emory University, and Laurie Monahan, University of California Santa Barbara

Chair and Respondent: Arthur Redding, Oklahoma State University

Laurie Monahan, University of California Santa Barbara
In the Event of Massacre

Kevin M. Bell, Northwestern University
Maladjusted Phantasms; or, Suicide Notes in West's Miss Lonelyhearts

Clark Lunberry, University of North Florida
Wiping Blood from the Walls: The Make-Believe Pleasures of Tragedy and Terror

Jonathan P. Eburne, Emory University
True Crime, Imaginary Terror

12. Sounding Modern Poetry
Session Organizer: Lesley Wheeler, Washington and Lee University

Chair: Adalaide Morris, University of Iowa

Jason Camlot, Concordia University
T. S. Eliot's Victorian Voices

Matthew Hofer, University of Chicago
“Major Poet” in a “Minor Language”: Langston Hughes and the Bad News Blues

Seo-Young Jennie Chu, Harvard University
Robot Onomatopoeia: D. H. Lawrence, Futurism, and Edison's Talking Doll

Lesley Wheeler, Washington and Lee University
Materializing Millay: The 1930s Radio Broadcasts

10:00 – 10:30  Refreshment Break

10:30 – 12:00  Concurrent Panel Sessions I

1. Roundtable: Kenner & Modernist Studies: Where Are We Now
Session Organizer: Michael Coyle, Colgate University

Chair: Susan Rosenbaum, University of Georgia
Michael Coyle, Colgate University
Reed Dasenbrock, University of New Mexico
Christine Froula, Northwestern University
John Paul Riquelme, Boston University
Sunday October 24

10:30 – 12:00  Concurrent Panel Sessions I

2. Global Crisscross: Navigating and Negotiating the Modern
Session Organizer: Eric Haralson, State University of New York Stony Brook

Chair: Jonathan Freedman, University of Michigan

Yunte Huang, University of California Santa Barbara
Belated Returns to America: Henry Adams in Japan and the South Seas

Susan Antebi, University of California Riverside
Remapping Japanismo: Eye-witness Collecting in the Chronicles of José Juan Tablada

Walter K. Lew, University of California Los Angeles
An Other Modernism’s Other Modernism: Intertextuality as Critique of Japanese Colonialism in Yi Sang’s Wings

Eric Haralson, State University of New York Stony Brook
“Neither of them was the other one”: Dis-Orienting Identities in Gertrude Stein’s Everybody’s Autobiography

3. Modernism’s Other Spaces
Session Organizer: Mark Larabee, University of Washington

Chair: Mark J. McGurl, University of California Los Angeles

Bonnie Costello, Boston University
Still Life and Shallow Spaces

Mark Larabee, University of Washington
Modernism and the Country House

Allyson Booth, United States Naval Academy
Chaos at Bay: Underwater Spaces of Modernism

Gwendolyn Wright, Columbia University
Entertaining Modernity

4. Dangerous Americans: Modernism, Sedition, and the FBI
Session Organizers: Claire A. Culleton, Kent State University, and Karen Leick, Ohio State University, Lima

Chair: Claire A. Culleton, Kent State University

Charlene Regester, University of North Carolina
Racialized, Politicized, and Sexualized: Josephine Baker’s FBI File

Steve Kellman, University of Texas
Henry Roth and the FBI
Sunday October 24

10:30 – 12:00  Concurrent Panel Sessions I

4. Dangerous Americans: Modernism, Sedition, and the FBI (cont.)
Josh Gosciak, City College of New York
Most Wanted: Claude McKay and the “Black Spectre” of African American Writing during the 1920s
Karen Leick, Ohio State University, Lima
Madness, Paranoia, and Ezra Pound’s FBI File

5. Uncertain Cities: Geographies of Identity in Modernist Fiction
Session Organizer: Jane Garrity, University of Colorado, Boulder
Chair: Julie Vandivere, Bloomsburg University
Scott McCracken, Sheffield Hallam University
Betting on the Future: Gambling as Figure in Modernist Prose
Tamar Katz, Brown University
Urban Identity, Documentary Fiction, Modernist Others
Jane Garrity, University of Colorado, Boulder
Mary Butts’s “fanatical pederasty”: Queer Urban Life in 1920s London and Paris

6. The Pre/Post-Enlightenment Visuality of Djuna Barnes’s Nightwood
Session Organizer: María DeGuzmán, University of North Carolina at Chapel Hill
Chair: Karen Jacobs, University of Colorado, Boulder
Erin G. Carlston, University of North Carolina at Chapel Hill
Animal Crackers: Madness, Liminality and the Beast Turning Human
Patricia Juliana Smith, Hofstra University
"Any Permanent Mistake Like Me”: The Queerness of Catholicism in Nightwood
Carisa R. Showden, University of North Carolina at Greensboro
Alibi: Voices From Elsewhere

7. Suffrage and Modernist Print Culture
Session Organizer: Mary Chapman, University of British Columbia
Chair: Veronica Strong-Boag, University of British Columbia
Barbara Green, University of Notre Dame
Feminist Periodical Culture and Everyday Life
Katja Thieme, University of British Columbia
English Suffragettes in Canada
Sunday October 24

10:30 – 12:00  Concurrent Panel Sessions I

7. Suffrage and Modernist Print Culture (cont.)

Mary Chapman, University of British Columbia
Miss Marianne Moore: “Bulldoggy” on Suffrage

8. Modernism’s Dictators
Session Organizer: Annalisa Zox-Weaver, University of Southern California

Chair: Ivan Vladimir Lincir, Claremont

Annalisa Zox-Weaver, University of Southern California
Stein’s Secret Sharers: Great Men and Modernist Authority

Leon Surette, University of Western Ontario
T.S. Eliot and Ezra Pound: Their Discourse on Dictatorship

John McIntyre, Trent University
Courting Franco: The Case of Roy Campbell

9. Disciplining Modernism II
Session Organizer: Pamela L. Caughie, Loyola University Chicago

Chair: Susan Stanford Friedman, University of Wisconsin-Madison

Kenneth George, University of Wisconsin-Madison
Ethnographic Art History and the Shadow of Modernism

Bridget Elliott, University of Western Ontario
The Decaying Edges of Modernity: Modernist Visual Culture and the Problem of Canadian Art Deco

Suzanne Kaufman, Loyola University Chicago
Rethinking Religion and Modernity: The Case of the Lourdes Shrine in Nineteenth-Century France

10. Provincialism, Cosmopolitanism, and Cultural Dissidence
Session Organizer: Peter Kalliney, University of South Florida-St. Petersburg

Chair: David McWhirter, Texas A&M University

Noelle Morissette, Lehman College City University of New York
Johnson’s “Other” America: Afro-Caribbean Identity in Along This Way

Scott Cohen, Stonehill College
Jean Rhys and Modernism in the Crosscurrents of Empire
Sunday October 24

10:30 – 12:00  Concurrent Panel Sessions I

10. Provincialism, Cosmopolitanism, and Cultural Dissidence (cont.)

Peter Kalliney, University of South Florida-St. Petersburg
Modernist Institutions and Postcolonial Literature

Kim Shirkani, University of Virginia
Modernity and the Intellectual Homebody in E.M. Forster

11. Race, Masculinity, Violence: Modernism’s Shadow
Session Organizer: Sharon Stockton, Dickinson College

Chair: Katherine Ginn, Landmark School, Boston

Sharon Stockton, Dickinson College
Shadows of Violence: Rape and Race in the (White) Modernist Aesthetic

Deirdre Raynor, University of Washington, Tacoma
Modernism and Exalted African American Womanhood in Edward Christopher Williams’ When Washington Was in Vogue

Jaime Juarez, Pennsylvania State University, Harrisburg
Racing Love/Gendering Power in Pre-Chicano Modernism

12. Modernism’s Other Politics II: The Truth About Liberals: Locating (British) Liberalism in the Politics of Modernism
Session Organizer: Meg Albrinck, Lakeland College

Chair: John McGuigan, University of Michigan

Meg Albrinck, Lakeland College
A Fine Line between Art and Agenda: The Pacifist Aesthetics of Three Guineas

Grace Brockington, Wolfsen College, University of Oxford
“Above the Battlefield”: Modernism and the Peace Movement

Pia Mukherji, City University of New York
“Innocent Imperialism”: Liberalism, Irony, and the Anglo Indian Modernist

Candida Rifkind, University of Winnipeg
Canadian Modernism’s Popular Front

12:00  Conference Ends