A Note from the Organizers

Welcome to the tenth annual conference of the Modernist Studies Association. This year’s theme is “Modernism and Global Media,” and we are delighted to offer multiple sessions on diverse modernisms, including, beyond the usual suspects, Caribbean, Latin American, Asian (including Vietnamese, Chinese, and Japanese), Russian, Italian, Central European, and Mediterranean modernisms. This new inclusiveness is not simply "produced" in various panels, roundtables, and open forums. Rather, the recent turn to the global, transnational, and planetary in modernist studies is also opened up to theoretical and critical scrutiny. The program also features sessions on diverse media, from film, photography, and the Web, to radio, periodicals, and paper (scrapbooks, wastepaper, newspaper, postcards, stamps, fiches). Apart from the conference theme, we are also pleased to note the program’s U.S. Southern flavoring, with sessions on, among other things, Vanderbilt’s Robert Penn Warren audio archives, postsouthern modernities, and the postwar South. A few other trends emerged out of what was necessarily a rigorous selection process: one stream of sessions focuses on late modernism, another on matters of race, including a roundtable on Richard Wright organized by Houston Baker. Special conference events include plenary addresses by Fredric Jameson, Venezuelan cultural critic Daniel Mato, and digital media/book scholar Kathleen Fitzpatrick, as well as a tour, under the direction of Fisk University Curator Victor Simmons, of Aaron Douglas’s work on display at Fisk.

MSA X has been generously funded by Vanderbilt University. We are particularly grateful for large grants from the English Department, the College of Arts and Science, the Center for the Americas, and the Center for Latin American Studies. We are also pleased to thank the following Vanderbilt departments, programs, and centers for their support: Peabody School of Education; School of Law; Blair School of Music; Robert Penn Warren Center for the Humanities; Center for Medicine, Health, and Society; Center for Teaching; Max Kade Center for European and German Studies; Women’s and Gender Studies; Jean and Alexander Heard Library; Program for African American and Diaspora Studies; Program in Film Studies; American Studies Program; Departments of French and Italian, German and Slavic Languages, Spanish and Portuguese, and Philosophy; Divinity School; and the University Lectures Committee.

Non-Vanderbilt sources came through for us as well, especially the Johns Hopkins University Press, which is sponsoring both a reception and the business lunch. Oxford University Press has offered support, and thanks are due to the Nashville Chamber of Commerce.

We are grateful to numerous individuals as well: to former Dean of Arts and Science (now Provost) Richard McCarty and English Department Chair Jay Clayton for their support; to English Department Secretaries Janis May, Sara Corbitt, Margaret Quigley, and Polly Case, who have aided our efforts in countless ways; to the MSA Board and Program Committee--Helen Sword, Melba Cuddy-Keane, Sean Latham, Aaron Jaffe, and Suzanne Churchill--for their thoughtful collaboration on many aspects of the conference; to past co-organizers of MSA conferences David Chinitz (Chicago), Elyse Blankley and Susan McCabe (Long Beach), and Sean Latham (Tulsa) for answering so many questions so promptly and thoroughly; to past Conference Assistants Matt Huculak (Tulsa), and Annalisa Zox-Weaver and Brookes Little (Long Beach) for passing along so much useful information; to MSA Chair of Membership Development and Communications Dee Morris for her help with the book exhibit, and to all the Vanderbilt graduate students who volunteered their labor; to Marina Jelic-Briggs and her staff at...
the Loews; and to Darrell Soloman and the staff at Vanderbilt's Creative Services.

Most of all, however, we wish to thank MSA President Melba Cuddy-Keane for her leadership, support, perpetual good humor, and practical wisdom, and our all-star Conference Assistants, Derrick Spires and Amanda Hagood, Vanderbilt graduate students whose acumen, energy, and dedication made this possible. They will go on the job market in a few short years—please watch for them!

Mark Wollaeger
Paul Young
MSA X Conference Coordinators
Vanderbilt University
Welcome from the MSA President

MSA’s coming-of-age at this conference seems a long way from the first conversations that paved the way for our organization’s birth, in the spring of 1998. How much we have to thank our instigating committee for; how much we have to celebrate today! The first conference was held in October 1999, so that we are marking both the tenth anniversary of our informal beginning and our tenth annual conference at the same time.

MSA conferences have ranged over North America: north into Canada, south into Texas, east to Pennsylvania, west to California. And we have been once to the UK. Long-time members who like a bit of nostalgia, take a moment to run your minds back over those varied places where you’ve been: State College, PA (1999); Philadelphia, PA (2000); Houston, TX (2001); Madison, WI (2002); Birmingham, UK (2003); Vancouver, BC (2004); Chicago, IL (2005); Tulsa, OK (2006); and Long Beach, CA (2007).

This past year has been a busy one for your MSA executive and JHUP. We’ve changed our membership year to run now from July 1 to June 30, to align renewals of memberships with the need to be members in good standing at the conference time. We’ve stream-lined submission procedures to Modernism/modernity: all submissions are now routed through a central office and then distributed to the three editors (including the MSA editor) for review. We’ve made updates to our website and instigated a pilot survey on future conference attendance. It was indeed member feedback in the survey, along with the worsening economic climate, that led to the difficult decisions sadly to abandon our plans to host conferences in New York and New Zealand. We’ve developed excellent alternatives, however, in three conferences across North America: Montreal, PQ (2009); Victoria, BC (2010); Buffalo, NY (2011). And we welcome your suggestions for where we should go after that.

But right now, everyone, welcome to Nashville, TN (2008)! Our current conference signals exciting expansions in both media and internationalism; its owes both its inspiration and its fruition to our visionary co-organizers, Paul Young and Mark Wollaeger, and their indefatigable assistants, Derrick Spires and Amanda Hagood. They deserve heartfelt thanks, as do the members of our 2008 Book Prize Committee--Gail McDonald (Chair), Laura Marcus, and Steven Yao--for all their dedicated and time-consuming work. We are as always hugely indebted to Johns Hopkins University Press for their technical, financial, and organizational assistance; and we are extremely grateful to Karen Tiefenwerth, at Johns Hopkins University, for keeping our financial records in such good shape.

Finally, on behalf of your executive, I want to thank all attendees for submitting such excellent proposals and for participating so energetically in panels, seminars, roundtables, and “what are you reading?” It’s you we do it for; but it’s you who make us what we are.

Melba Cuddy-Keane
MSA President, 2007-08
Modernist Studies Association
Tenth Annual Conference

Featured Speakers:

**Daniel Mato**
*Key Note Address*
*Thursday, November 13th*

**Fredric Jameson**
*Plenary Address*
*Friday, November 14th*

**Kathleen Fitzpatrick**
*Plenary Address*
*Saturday, November 15th*
# Conference Overview

## Thursday, November 13th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00/3:30-5:30 pm</td>
<td>Session A: Seminars (1-7); Panels (8-12)</td>
<td>7</td>
</tr>
<tr>
<td>6:00-7:00 pm</td>
<td>Key Note Address: Daniel Mato (13)</td>
<td>11</td>
</tr>
<tr>
<td>7:30-9:30 pm</td>
<td>Reception</td>
<td></td>
</tr>
</tbody>
</table>

## Friday, November 14th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:30 am</td>
<td>Breakfast</td>
<td></td>
</tr>
<tr>
<td>8:00/8:30-10:00 am</td>
<td>Session B: Seminars (14-19); Panels (20-27)</td>
<td>12</td>
</tr>
<tr>
<td>10:30-12:00 pm</td>
<td>Session C: Panels (28-37)</td>
<td>16</td>
</tr>
<tr>
<td>12:00-1:30 pm</td>
<td>Lunch Break (On Your Own)</td>
<td></td>
</tr>
<tr>
<td>1:30-3:00 pm</td>
<td>Session D: Panels (38-47); Roundtables (48-49)</td>
<td>19</td>
</tr>
<tr>
<td>3:00-3:30 pm</td>
<td>Coffee Break</td>
<td></td>
</tr>
<tr>
<td>3:30-5:00 pm</td>
<td>Session E: Panels (50-56); Roundtable (57); What Are You Reading? Session I (58)</td>
<td>23</td>
</tr>
<tr>
<td>5:30-7:00 pm</td>
<td>Plenary Address: Fredric Jameson (59)</td>
<td>26</td>
</tr>
<tr>
<td>7:30-9:30 pm</td>
<td>Reception</td>
<td></td>
</tr>
</tbody>
</table>

## Saturday, November 15th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:30 am</td>
<td>Breakfast</td>
<td>26</td>
</tr>
<tr>
<td>8:00/8:30-10:00 am</td>
<td>Session F: Seminars (60-65); Panels (66-75)</td>
<td></td>
</tr>
<tr>
<td>10:30-12:00 pm</td>
<td>Session G: Panels (76-84); Roundtables (85-86); What Are You Reading? Session II (87)</td>
<td>32</td>
</tr>
<tr>
<td>12:00-1:30 pm</td>
<td>Modernist Studies Association Business Lunch</td>
<td></td>
</tr>
<tr>
<td>1:30-3:00 pm</td>
<td>Plenary Address: Kathleen Fitzpatrick (88)</td>
<td>36</td>
</tr>
<tr>
<td>3:30-5:00 pm</td>
<td>Aaron Douglas Tour, Fisk University Session H: Panels (89-98); Roundtables (99-100)</td>
<td>36</td>
</tr>
<tr>
<td>5:30-5:30 pm</td>
<td>Coffee Break</td>
<td></td>
</tr>
<tr>
<td>5:30-7:00 pm</td>
<td>Session I: Panels (101-107); Roundtables (108-109); What Are You Reading? Session III (110)</td>
<td>40</td>
</tr>
</tbody>
</table>

## Sunday, November 16th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:30</td>
<td>Breakfast</td>
<td>43</td>
</tr>
<tr>
<td>8:00/8:30-10:00 am</td>
<td>Session J: Seminars (111-112); Panels (113-120); Roundtable (121)</td>
<td></td>
</tr>
<tr>
<td>10:15-12:15</td>
<td>Session K: Seminars (122-125); Panels (126-128); Roundtable (129)</td>
<td>46</td>
</tr>
</tbody>
</table>

## Index

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
</tr>
</tbody>
</table>

## Exhibitors

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
</tr>
</tbody>
</table>
Program Schedule

Session A: Thursday, 3:00-5:00 pm

Seminars, 3:00-5:00 pm

1. Caribbean Modernism
   Rand
   LEADER: Loretta Collins, University of Puerto Rico—Río Piedras
   Monica Ayuso, California State University—Bakersfield
   Patrick Scott Belk, University of Tulsa
   Maria del Pilar Blanco, University of Wales
   Jeannette Lee, Brown University
   Paula Makris, Wheeling Jesuit University
   Daniel Spoth, Vanderbilt University
   Jared Stark, Eckerd College
   Juliette Taylor-Batty, University of Leeds

2. Land, Sea, War
   Melody
   LEADERS: Thomas S. Davis, Ohio State University
   and Max Brzezinski, Wake Forest University
   ORGANIZERS: Thomas S. Davis, Ohio State University
   and Nathan K. Hensley, Duke University
   Alex Bain, University of Oklahoma
   Bridget Chalk, Brandeis University
   James Gifford, Farleigh Dickinson University
   Ben Johnson, University of Central Missouri
   Mia McIver, University of California—Irvine
   Andrew Miller, University of Montréal
   John Timberman Newcomb, University of Illinois—Urbana-Champaign
   Jefferson Nguyen, Harvard University
   Sarah Passino Muller, Vanderbilt University
   Austin Riede, University of Illinois—Urbana-Champaign
   Joanna Scutts, Columbia University
   Nathan Suhr-Sytsma, Yale University
   Lara A. Trubowitz, University of Iowa
   Daniel Worden, University of Colorado—Colorado Springs

3. Re-conceiving Modernism: Women’s Writing circa WWII
   Gold
   LEADERS: Demetres P. Tryphonopoulos, University of New Brunswick
   and Lara Vetter, University of North Carolina—Charlotte
   RESPONDENT: Helen Sword, University of Auckland
4. The Reception of Modernism

*Callhoun*

LEADER: Karen Leick, Ohio State University at Lima

Kellie Bond, Walla Walla University
Warren Cheney, Loyola University—Chicago
Deborah Cohler, San Francisco State University
Tracy Cox-Stanton, Savannah College of Art and Design
Lisa Dunick, University of Illinois—Urbana-Champaign
Damien Keane, SUNY Buffalo
Vincent Nicholas Lolordo, University of Nevada—Las Vegas
Ella Ophir, University of Saskatchewan
Patrick Redding, Yale University
Lisa Schneider, University of Illinois—Urbana-Champaign
Amanda Sigler, University of Virginia
Carey Snyder, Ohio University
Angela Weaver, Miami University of Ohio
Shannon Whitlock, University of Georgia

5. Children and War

*Kissam*

LEADER: Karin E. Westman, Kansas State University

Hilary Clark, University of Saskatchewan
Marcia Farrell, Wilkes University
Jeremy Larance, West Liberty State College
Meghan Lau, Rutgers University
Eric Rettberg, University of Virginia
Jen Shelton, Texas Tech University
Jennifer Sullivan, Miami University of Ohio
Kristi Wallace, Louisiana State University

6. Modernism and Home

*Branscomb*

LEADERS: Mary Wilson, University of Massachusetts Amherst
and Christopher Reed, Penn State University
Program Schedule

Leah Flack **Culligan**, Northwestern University  
Mary Elizabeth **Curtin**, University of Toronto  
Eurie **Dahn**, University of Chicago  
Susan L. **Edmunds**, Syracuse University  
Leslie **Edwards**, Texas A&M University  
Amanda **Golden**, University of Washington  
Amanda **Gradisek**, University of Arizona  
E. **Haralson**, SUNY Stony Brook  
Robert **Kirschen**, University of Nevada—Las Vegas  
Katie **Macnamara**, Indiana University  
Gail **McDonald**, University of Southampton  
Megan **Minarich**, Vanderbilt University  
Jean **Otsuki**, Yale University  
Victoria **Rosner**, Texas A & M University  
Martin **Todd**, Huntington University

________________________________________________________________________

7. **Socialism, Communism, and Internationalism**

*Car*micheal

LEADER:  David **Ayers**, University of Kent

Erick **Bachman**, University of California—Santa Cruz  
Alan **Clinton**  
Lee **Garver**, Butler University  
Adam **Hammond**, University of Toronto  
Janice **Ho**, University of Colorado-Boulder  
Paul **Kintzele**, University of Houston—Downtown  
Michael **Mayne**, University of Florida  
Tyrus **Miller**, University of California—Santa Cruz  
Esther **Post**, Carleton University  
Brian **Reed**, University of Washington  
Michael **Sayeau**, University College London  
Rob **Seguin**, Hartwick College

________________________________________________________________________

Panels, 3:30-5:00 pm

________________________________________________________________________

8. **Medial Modernisms: Sexuality Modernity Comes to Stage, Screen, and Street**

*Platinum*

ORGANIZER:  Lois **Cucullu**, University of Minnesota, Twin Cities  
CHAIR:  Ellen **McCallum**, Michigan State University

Felicia **Ruff**, Wagner College  
Giving Head:  Salome’s Silver Server  
Loretta **Clayton**, Macon State College  
From Aesthetics to Art Deco:  The Image of Modern Beauty on Stage and Screen  
Lois **Cucullu**, University of Minnesota, Twin Cities  
Modernism on the Runway:  “Mannequin Parades” and the Contagion of Imitatio
9. The Modernist Left: From the Cultural Front to Boxcar Politics
McTyeire

ORGANIZER: John Lennon, St. Francis College
CHAIR: Seth Moglen, Lehigh University

Chris Robé, Florida Atlantic University
Towards a Radical Film Theory: The Transnational Origins of U.S. Left Film Theory and Criticism
Ben Alexander, Queens College, City University of New York
“Depression and Revolution”: Yaddo and the 1930s Radical Left
John Lennon, St. Francis College
Boxcar Politics: The Hobo in John Dos Passos’ USA

10. From the Past to the Present
Kirkland

ORGANIZER: Cathy L. Jrade, Vanderbilt University
CHAIR: Jason Borge, Vanderbilt University

Cathy L. Jrade, Vanderbilt University
Modernista Images of Recuperation and Loss
Pablo Martínez Diente, Vanderbilt University
“…And time future contained in time past”: A Chronology of Rhythm in Octavio Paz’s and T. S. Eliot’s Poetical Essays
Christina Karageorgou-Bastea, Vanderbilt University
Lope de Aguirre: From History to Cultural Memory

11. The Incredible Lightness of Difference
Sarratt

ORGANIZER: Joseph Valente, University of Illinois, Urbana-Champaign
CHAIR: Peter J. Kalliney, University of Kentucky

Joseph Valente, University of Illinois, Urbana-Champaign
Greekjew is Jewgreek: Extremes Meet
Christina Walter, University of Maryland, College Park
“Fort / Da”: the Recovery of Difference in Lawrence’s Impersonal Imperative
Dana Carluccio, Stanford University
The Legacy of George Schuyler’s “Racial Fictions”

12. Modernisms of the Postwar U.S. South
Neely

ORGANIZER: Jordan J. Dominy, University of Florida
CHAIR: Patrick McHenry, University of Florida

Melanie R. Benson, University of Hartford
Charting the Modern South: Katherine Anne Porter’s Ship of Fools
Program Schedule

Jordan J. Dominy, University of Florida
The Ideology of the Renascence: Ransom, The Kenyon Review, and Late Modernism

David Davis, Mercer University
The Problem of Southern Modernism

Thursday, 6:00-7:30 pm

13. Key Note Speaker
Carmichael/McTyeire
Sponsored by Vanderbilt’s Center for the Americas and the Center for Latin American Studies

Daniel Mato
Universidad Central de Venezuela
“All Industries are Cultural: A Critique of the Idea of ‘Cultural Industries’ and New Possibilities for Research”

Daniel Mato is Professor of Social Sciences and Chair of the Program on Culture, Communication, and Social Transformations (PCCTS), at the Center for Postdoctoral Research, Universidad Central de Venezuela (UCV). He is author of numerous books and articles including Crítica de la Modernidad, Globalización, y Construcción de Identidades, (Universidad Central de Venezuela 1995, 2003) and coeditor of “Intellectual Practices in Culture and Power: Transnational Dialogues”: Special Issue of Cultural Studies (2003). His most recent work is Cultura y Transformaciones Sociales En Tiempos de Globalización: Perspectivas Latinoamericanas (CLACSO, 2007) in collaboration with Alejandro Maldonado Fermín.

Thursday, 7:30-9:30 pm

Reception
Symphony Ballroom
Sponsored by the Center for the Americas, Vanderbilt University
Friday, 7:30-8:30 am

Breakfast
  *Symphony Ballroom Foyer*

Session B: Friday, 8:00-10:00

Seminars, 8:00-10:00 am

---

14. **Writing Modern Lives**
  *Melody*

LEADER: Wendy **Moffat**, Dickinson College

Claire **Battershill**, University of Toronto
D. J. **Campbell**, University of California—San Diego
Llana **Carroll**, University of Pittsburgh
Hope Howell **Hodgkins**, University of North Carolina—Greensboro
Georgia **Johnston**, Saint Louis University
Linda **Leavell**, Oklahoma State University
Bette **London**, University of Rochester
Susan **McCabe**, University of Southern California
Melanie **Micir**, University of Pennsylvania
Philip **Nel**, Kansas State University
Bibiana **Obler**, George Washington University
Christie **Purifoy**, University of Chicago

---

15. **Landscape and Location: English Modernism and Rural England**
  *Calhoun*

LEADER: Tim **Middleton**, Bath Spa University

Ben **Bakhtiarina**, Queen’s University—Kingston
Tammy **Clewell**, Kent State University
Damon **Franke**, University of Southern Mississippi
David **James**, University of Nottingham
Holly **Laird**, University of Tulsa
Heather **Lusty**, University of Nevada—Las Vegas
Jeffrey **McCarthy**, Westminster College
Gabrielle **McIntire**, Queen’s University—Kingston
John **McIntyre**, University of Prince Edward Island
Elizabeth **Outka**, University of Richmond

---

16. **The Spanish Civil War and International Modernism**
Kissam

LEADERS: Candida Rifkind, University of Winnipeg
and Patricia Rae, Queen's University

Madelyn M. Detloff, Miami University of Ohio
Michael D. DuBose, Penn State University
Rachel Galvin, Princeton University
Jane Marcus, CUNY Graduate Center and City College of New York
James McNaughton, University of Alabama
Colbey Emerson Reid, York College of Pennsylvania
Gayle Rogers, University of Pittsburgh
Eve Sorum, University of Massachusetts—Boston

17. Modernist Intellectual Properties
Rand

LEADERS: Kevin Dettmar, Pomona College
and Paul K. Saint-Amour, University of Pennsylvania

Greg Barnhisel, Duquesne University
Jeremy Braddock, Cornell University
Bartholomew Brinkman, University of Illinois—Urbana-Champaign
Lois Cucullu, University of Minnesota—Twin Cities
Lisa Fluet, Boston College
Chris Forster, University of Virginia
Lindsey Gilbert, Boston University
Ryan Jerving, George Washington University
Peter J. Kalliney, University of Kentucky
Thom Maszczenski, Johns Hopkins University
Celia Marshik, Stony Brook University
Amy Nejezchleb, Southern Illinois University
Rachel Slaughter, Washington University—St. Louis
Hannah Sullivan, Stanford University
Michele Troy, University of Hartford

18. British Screen Culture and (Trans)National Media
Bernard Board Room

LEADER: James English, University of Pennsylvania

Heather Fielding, Harvard University
Jon Heggland, Washington State University
Amy Johnson, University of Wisconsin—Madison
Krista Kauffmann, University of Wisconsin—Madison
Jason Mezey, Sait Joseph’s University
Gregory O. Smith, Ohio State University
Patricia Juliana Smith, Hofstra University
Jo Sterckx, Adam Mickiewicz University
Emily Wittman, University of Alabama
19. **Late Modernism, Past and Present**  
*Branscomb*

**LEADER:** Phillip E. Wegner, University of Florida

*Kristin Bluemel, Monmouth University*  
*Tobias Boes, University of Notre Dame*  
*Christopher Breu, Illinois State University*  
*Christy Burns, College of William and Mary*  
*Jill Franks, Austin Peay State University*  
*Monika Gehlawat, University of California--Berkeley*  
*Jason Gladstone, Wake Forest University*  
*Jim Hansen, University of Illinois--Urbana-Champaign*  
*Erich Hertz, Siena College*  
*Susannah Hollister, Yale University*  
*Phyllis Lassner, Northwestern University*  
*Robert Scott Lehman, Cornell University*  
*Jeffrey Menne, Vanderbilt University*  
*Kelly Walsh, University of Washington*  
*Anthony Warnke*  
*Matthew Wilkens, Rice University*

________________________________________________________________________

Panels, 8:30-10:00 am

________________________________________________________________________

20. **Modernist Humor**  
*Kirkland*

**ORGANIZER & CHAIR:** Lauryl Tucker, Ithaca College

*Elisa Glick, University of Missouri*  
**Camp Humor: When Popism Meets Modernism**

*Susan Hegeman, University of Florida*  
**The Speech of the People: Lardner and Middling American Modernism**

*Praseeda Gopinath, SUNY Binghamton*  
**“Up to a point”: Detachment, Irony, and Gentlemen in Evelyn Waugh’s *Scoop***

*Rachel Trousdale, Agnes Scott College*  
**Nationalism and Humor in Auden’s Light Verse**

________________________________________________________________________

21. **Dangerous Liaisons: African-American Writers and Risky Ideas**  
*Sarratt*

**ORGANIZER:** David Chinitz, Loyola University—Chicago  
**CHAIR:** Greg Forter, University of South Carolina  
*Seth Moglen, Lehigh University*  
**Langston Hughes and the Black Enlightenment**

*Badia Sahar Ahad, Loyola University—Chicago*  
**Race and Gurdjieff in Jean Toomer’s “Transatlantic”**

*David Chinitz, Loyola University Chicago*  
**“Speak to me now of compromise”: Langston Hughes Imagining Booker T.**
22. **International Modernism and the Global Plantation**  
*Platinum*

ORGANIZER: Amy Clukey, Penn State University  
CHAIR: Sean X. Goudie, Penn State University

Edward Baptist, Cornell University  
The Second Slavery as an Alternate Modernity

Amy Clukey, Penn State University  
Decolonizing the Plantation in Elizabeth Bowen’s *The Last September*

Mary Lou Emery, University of Iowa  
“Cries of the Plantation” and the Birth of Planetary Modernism

23. **Reading Modernism at Mid-Century**  
*Symphony III*

ORGANIZER: Amanda Golden, University of Washington  
CHAIR: Vereen Bell, Vanderbilt University

Anita Helle, Oregon State University  
Rereading Traditions of Modern Photography: Sylvia Plath and the Surrealist Camera

Emily Setina, Yale University  
Marianne Moore's Postwar Fables

Ann Keniston, University of Nevada, Reno  
Frank O’Hara’s (Post-)Modernist Poetics of the Gift

Amanda Golden, University of Washington  
Luminous Details in *The Dream Songs*: John Berryman Annotating Ezra Pound

24. **Ethics of/and Transnationalism: Internationalist Idealism and Critique**  
*Carmichael*

ORGANIZER & CHAIR: Laura Winkiel, University of Colorado, Boulder

Shameem Black, Yale University  
Genocide III: Ethics, Transnationalism, and Atrocity

Jessica Berman, University of Maryland, Baltimore County  
Ethics, Interruption, and Transnational Modernism: Reading Woolf and Anand

Amardeep Singh, Lehigh University  
At the Limits of Form: Transnational Critique in Manto’s “Letters to Uncle Sam”

25. **Language Poetry and the Mediation of Modernism**  
*Gold*

ORGANIZERS: Bill Freind, Rowan University  
Tom Orange, Vanderbilt University

CHAIR: Bill Freind, Rowan University

Alan Golding, University of Louisville  
Language Poetry and the Teaching of Modernism
Barrett Watten, Wayne State University
Language Writing, Nonliterary Language, and Modernity Critique

Robert Zamsky, New College of Florida
From Periplum to Blind Witness: the Musical Aesthetics of Ezra Pound and Charles Bernstein

Tom Orange, Vanderbilt University
Between Sound and Sense: Clark Coolidge and Late Modernist Lyric Poetry

26. Still Images in Modernism
Symphony II

ORGANIZER: Louise Hornby, Tulane University
CHAIR: Sam Girgus, Vanderbilt University

Josephine Park, University of Pennsylvania
Still Life: Yone Noguchi in America

Karen Zumhagen-Yekplé, University of California, Berkeley
If It’s Still Moving, Is It Still Modernism?

Louise Hornby, Tulane University
Cinematic Stasis and Still Photography

27. Uncanny Encounters: Avant Garde Identities and Collectivities
Neely

ORGANIZER: Lisi Schoenbach, University of Tennessee
CHAIR: Marilyn Murphy, Vanderbilt University

Janet Lyon, Penn State University
Alien Art

Lisi Schoenbach, University of Tennessee
Total Integration: Surrealism, Pragmatism, and the Everyday

Urmila Seshagiri, University of Tennessee
Katherine Mansfield, Race, and the Appearance of an Aesthetic

Session C: Friday, 10:30-12:00 pm

Panels, 10:30-12:00 pm

28. African American Periodicals and the Public Sphere
Symphony III

ORGANIZER: Ann Ardis, University of Delaware
CHAIR: Adam McKible, John Jay College, CUNY

Suzanne W. Churchill, Davidson College
Appropriating Africa: Fire!, Crisis, and African-American Youth Culture

Martha H. Patterson, McKendree University
Newspaper Novels of the Harlem Renaissance
Program Schedule

Ann Ardis, University of Delaware
Engaging Modernity: Technologies of Literacy and the Prosthetics of Authorship in the Crisis and The Messenger

---

29. Modernist Obscenity: The Work of Art in the Age of Pornography
Gold

ORGANIZER: Chris Forster, University of Virginia
CHAIR: Katherine Crawford, Vanderbilt University
Celia Marshik, SUNY Stony Brook
National Censors, Global Accords: The Home Office as Expressive State Apparatus
Erik Bachman, University of California, Santa Cruz
“You just ache to get down and lick something”: Commonwealth v. Gordon, God's Little Acre, and Smut
Chris Forster, University of Virginia
The Logic of Blasphemy: Obscenity and the Work of T.S. Eliot

---

30. Photography, Feminism, and Modernist Literature by Women
Sarratt

ORGANIZER: Kimberly Lamm, Pratt Institute
CHAIR: Louise Hornby, Tulane
Kimberly Lamm, Pratt Institute
“Avant-Garde Self-Assertion” and the Photographic Dimension of Gertrude Stein’s Literary Portraits
Thaine Stearns, Sonoma State University
“A Ridiculous Spectacle”: Status and the Photograph in Three Guineas
Amy Brady, University of Massachusetts Amherst
Re-focusing the Lens: Photographic Conceptualization in Muriel Rukeyser’s The Book of the Dead

---

31. Aesthetic Theology and Social Transformation
Neely

ORGANIZER: Douglas Mao, Johns Hopkins University
CHAIR: Jessica Berman, University of Maryland, Baltimore County
Scott Klein, Wake Forest University
Modernist Babylons: Utopian Aesthetics and Urban Spectacle in D. W. Griffith and Wyndham Lewis
Douglas Mao, Johns Hopkins University
Stevens, Belief, and Utopia
Michael Szalay, University of California--Irvine
The Gift of Grace

---

32. Modernist Logics Out of Time: Aesthetics, Ethics, Politics
Kirkland

Tenth Annual Conference 17
33. Between Commitment and Innovation: New Latin American Cinema and Modernist Aesthetics
Sponsored by the Program in Film Studies, Vanderbilt University
Platinum

ORGANIZER: José Luis Venegas, University of North Carolina at Greensboro
CHAIR: Jeff Menne, Vanderbilt University
José Luis Venegas, University of North Carolina at Greensboro
Revolutionary Modernism: *Bildungsroman* and the Limits of Bourgeois Liberalism in Tomás Gutiérrez Alea’s *Memoirs of Underdevelopment*
Jonathan Risner, University of North Carolina at Chapel Hill
Frustrating Conspiracy: Mapping Politics in Glauber Rocha’s *Land in Anguish*
Juana Suárez, University of Kentucky
Between Ethics and Esthetics: Documenting Modernities in the Films of Gabriela Samper
Eric Jarosinski, University of Pennsylvania
Nocturnes of Negativity: The Critical Potential of Adorno’s *Dream Notes*

34. Transnational Modernisms in the Americas
Carmichael

ORGANIZER: Anita Patterson, Boston University
CHAIR: Leigh Anne Duck, University of Memphis
George Handley, Brigham Young University
Towards an Ecocritical Definition of Modernism: The Case of Pablo Neruda
Anita Patterson, Boston University
T. S. Eliot, St.-John Perse, and the Rise of Francophone Caribbean Modernisms
Vera M. Kutzinski, Vanderbilt University
Langston Hughes and Hemispheric Modernisms

35. The Grand Tour of Britain: Modernism’s (Multi)Mediations of Place
Symphony II

ORGANIZERS: Eve Sorum, University of Massachusetts Boston
and Jon Hegglund, Washington State University
CHAIR: Andrea Zemgulys, University of Michigan

Eve Sorum, University of Massachusetts-Boston
Guidebook Empathy: Hardy’s Readers and Modern(ist) Community
William Hogan, Providence College
David Jones at the Ditchling Community: Craft, Place, Modernism
Jon Hegglund, Washington State University
A Green Unpleasant Land: Framing Late Modernity in the Films of Patrick Keiller

36. Utopia and Modernity

Melody

ORGANIZER: Bethany Hicok, Westminster College
CHAIR: Benjamin Johnson, University of Central Missouri

Bethany Hicok, Westminster College
“Dreams of Inaccessible Utopia” in Wallace Stevens
Charles Berger, Southern Illinois University
Apocalypse and Utopia in James Merrill’s Changing Light at Sandover
Angus Cleghorn, Seneca College and Trent University
Anne Carson’s Ancient Greek Poets: Intertexts of Solar Phenomenon

37. Roundtable: What’s Between the Modern and the Contemporary?

McTyeire

ORGANIZER: Benjamin Lee, University of Tennessee, Knoxville
MODERATOR: Jesse Matz, Kenyon College

Alexis Boylan, University of Tennessee
Jay Clayton, Vanderbilt University
Elizabeth Harney, University of Toronto
David James, University of Nottingham
Meta DuEwa Jones, University of Texas, Austin
Benjamin Lee, University of Tennessee, Knoxville

Friday, 12:00-1:30 pm

Lunch
On your own

Session D: Friday, 1:30-3:00 pm

Panels, 1:30-3:00

38. The Outsider’s Voice in Public and Private Discourse

Platinum

ORGANIZER: Elizabeth F. Evans, Wake Forest University
CHAIR: Susan Stanford Friedman, University of Wisconsin--Madison

Elizabeth F. Evans, Wake Forest University
Seductive Fascism, Narrative Form, and the Dangers of Propaganda: Virginia Woolf’s Anti-Tyranny Aesthetic
John McGuigan, University of Wisconsin—Whitewater
Serving Joyce's Other Master: The Language of the Confessional in “Nausicaa”
Susan Chambers, Yale University
Public Poetry, Personal Voice: Yeats’s Lyric Apprenticeship

39. Localizing Poetic Form: Site-specific Production in Late Modernism
Kissam

ORGANIZERS: Greg Londe, Princeton University
Jason Baskin, California Institute of Technology
CHAIR: Matthew Hart, University of Illinois—Urbana-Champaign

Greg Londe, Princeton University
Delineating the Giant: Enduring Localism in Williams, from In the American Grain to Paterson
Jason Baskin, California Institute of Technology
Ezra Pound’s Imperfect: Action, Process and Responsibility in The Pisan Cantos
C. D. Blanton, University of California—Berkeley
The Morphology of Inscape: Brutalism, Concrete, and the Modernist Half-Life

40. Fraudulent Modernisms
Kirkland

ORGANIZERS: Leonard Diepeveen, Dalhousie University
CHAIR: V. Nicholas Lolordo of University of Nevada—Las Vegas

Leonard Diepeveen, Dalhousie University
Fraudulent Intents
Jesse Matz, Kenyon College
My Child Will Paint That: Painterly Frauds and Modernist Futures
Beth Blum, University of Pennsylvania
Dracula’s Impostors
Bill Freind, Rowan University
Gertrude Stein as Humbug

41. The Frankfurt School and Anglo-American Modernism
Melody

ORGANIZER: Charles Sumner, University of Southern Mississippi
CHAIR: Monika Gehlawat, University of Southern Mississippi

Charles Sumner, University of Southern Mississippi
The Aesthetics of Failure in Anglo-American Modernism
Robert Kaufman, University of California, Berkeley
Forget Modernism! Forget Anglo-America! Forget the Frankfurt School!
Hugh O’Connell, Michigan State University
What’s Left? Negative Dialectics and the Interpretation of Culture
**Program Schedule**

### 42. The Geography of Jewish Modernisms

*Symphony II*

**ORGANIZER:** Allison Schachter, Vanderbilt University  
**CHAIR:** Amy Feinstein, Colgate University

Barbara Mann, Jewish Theological Seminary  
Tel Aviv Between Space and Place  
Shachar Pinsker, University of Michigan  
Between the “House of Study” and the Kaffehaus: The European Café as a Site of Hebrew and Yiddish Modernism  
Allison Schachter, Vanderbilt University  
Beyond Diaspora: Language, Territory and Jewish Modernism

---

### 43. Cinematic Modernism and Medium Specificity

*Gold*

**ORGANIZER:** Heather Fielding, Harvard University  
**CHAIR:** Martin Harries, New York University

Allan Pero, University of Western Ontario  
Necro-celluloid Life: Bergsonism and Wyndham Lewis’s *The Childermass*  
Heather Fielding, Harvard University  
Protonarrative Film and Aesthetic Autonomy  
Ellen McCallum, Michigan State University  
Reading through Montage

---

### 44. The Science of Magical Thinking

*Rand*

**ORGANIZER & CHAIR:** Jonathan P. Eburne, Penn State University

Gavin Parkinson, University of London  
Of Puntheism and Science Envy  
Aaron Jaffe, University of Louisville  
Modernist Risk Management  
Mark S. Morrison, Penn State University  
Magic and Science in the Surrealist Automatism of Ithell Colquhoun

---

### 45. Expatriate American Women Modernists Revisited

*Symphony III*

**ORGANIZER & CHAIR:** Merrill Cole, Western Illinois University

Christine E. Coffman, University of Alaska Fairbanks  
Reading Stein’s Gender: Cubist Perspective/Masculine Homosociality  
Andrew Goldstone, Yale University  
Djuna Barnes at the Margins of Modernist Cosmopolitanism  
Jasmine Rault, University of Western Ontario  
Accommodating Sapphic Modernity  
Madelyn Detloff, Miami University
46. The Media of Modernist Performance

_Carmichael_

ORGANIZER & CHAIR: Carrie Preston, Boston University

Michelle Clayton, University of California, Los Angeles
Transnational Chaplins
Alex Goody, Oxford Brookes University
Spectacle, Technology and Performing Bodies: Djuna Barnes at Coney Island
David N. Wright, Douglas College
Jester in the Court: Burlesque Performance and the (Un)Grammar of E. E. Cummings

47. Memories of Modernism in Intertextual Archives

_Sarratt_

ORGANIZER: Benjamin Widiss, Princeton University
CHAIR: Paul Stasi, SUNY Albany

Omri Moses, Concordia University
Unmastered: Colm Toibin, Alan Hollinghurst, and Contemporary British Fiction’s Obsession with Henry James
Benjamin Widiss, Princeton University
Jeffrey Eugenides’ Backyard
Joseph Jonghyun Jeon, University of San Diego
Racial Iconology in John Yau’s Hollywood

Roundtables, 3:30-5:00 pm

48. Richard Wright’s Women: Gender, Sexuality, and Genre as “Modernity” in an African-American Oeuvre

_McTyeire_

ORGANIZER & MODERATOR: Houston A. Baker, Jr., Vanderbilt University

Heather Russell Andrade, Florida International University
Dana Williams, Howard University
Margo Crawford, University of Massachusetts
Greg Thomas, Syracuse University
Lauren Coats, Louisiana State University
Justin Haynes, Vanderbilt University

49. Modernism and Theory

_Neely_

ORGANIZER & MODERATOR: Stephen Ross, University of Victoria
Program Schedule

Jean-Michel Rabaté, University of Pennsylvania
John Paul Riquelme, Boston University
Judy Suh, Duquesne University
Allan Antliff, University of Victoria
Pamela McCallum, University of Calgary
Gregory Castle, University of Arizona

Friday, 3:00-3:30 pm

Coffee Break
   Symphony Ballroom Foyer

Session E: Friday, 3:30-5:00 pm

Panels, 3:30-5:00 pm

50. Across the Color Line: Sexuality and Late Modernism
   Symphony II
   ORGANIZERS: Sarah Brophy, McMaster University
   and Peter J. Kalliney, University of Kentucky
   CHAIR: Hortense J. Spillers, Vanderbilt University
   Peter J. Kalliney, University of Kentucky
   Nancy Cunard’s Negro and the Postcolonial Imaginary
   Sarah Brophy, McMaster University
   The Violent Birth of Postwar Britain: Andrea Levy’s Small Island Rewrites Caribbean
   Modernism
   Rebecca Dyer, Rose-Hulman Institute of Technology
   The Butler Figure in Joseph Losey’s The Servant and Sam Selvon’s Moses Ascending

51. Forms of Asian Modernism: Gidism, Surrealist Urbanism, and Martial Art Films
   Symphony III
   ORGANIZER: Ben Tran, Vanderbilt University
   CHAIR: Yoshi Igarashi, Vanderbilt University
   Weihong Bao, Columbia University
   Modernist Action: Neoromanticism and Chinese Martial Arts Film in the Silent Era
   Ben Tran, Vanderbilt University
   Art for Gide’s Sake: the Question of Vietnamese Modernism
   Jini Kim Watson, New York University

52. Auto-Ethnography, Evolution, and Estrangement at Modernism’s Peripheries

Carmichael

ORGANIZER: Paul Peppis, University of Oregon
CHAIR: Matthew Levay, University of Washington

Paul Peppis, University of Oregon
Head-Hunters, Anthropologists, and Early Modernism: Cultural Cross-Dressing and Autoethnography in Alfred Haddon’s Adventure Anthropology

Hannah Tracy, Seattle University
Rewriting Evolution: The Female Scientific Method in Olive Schreiner’s Woman and Labour and From Man to Man

Stephanie Callan, University of Nevada—Reno
Eatonville, Middletown, Winesburg: The Estrangements of Autoethnography

53. Modernism and Democratic Aesthetics

Platinum

ORGANIZER: Patrick Redding, Yale University
CHAIR: Brian M. Reed, University of Washington

Ellen Levy, Vanderbilt University
“A new aristocracy”: Kirstein and Balanchine’s Strangely Democratic Ballet

Stewart Cole, University of Toronto
Yeats, Auden, and the Pursuit of the “True Democratic Style”

Patrick Redding, Yale University
Modernism and the Idea of Democratic Poetry

54. Transmediality: Aesthetics, Ideas, Paradigms

Sponsored by the Max Kade Center for European and German Studies, Vanderbilt University

Gold

ORGANIZER: Cristoph Zeller, Vanderbilt University
CHAIR: Gregg M. Horowitz, Vanderbilt University

Eric Butler, Emory University
Art and/as Terror: The Fantastic and das Urgesicht in the Early Twentieth Century

Christoph Zeller, Vanderbilt University
Representing Immediacy: Wolf Vostell’s Media Art

Lutz Koepnick, Washington University--St. Louis
Body and Text: Modernism, New Media Art, and the Reincarnation of Reading

55. Paper I: Modernism’s Labor Lost

Sarratt

ORGANIZER: Andrea Zemgulys, University of Michigan
Program Schedule

CHAIR: Benjamin Widiss, Princeton University

Bartholomew Brinkman, University of Illinois, Urbana-Champaign
Marianne Moore’s Scrapbooks
Seth Feman, College of William and Mary
Container Corporation of America, 1937-1963: Advertising Art, Fabricating Labor
Joseph Elkanah Rosenberg, University of King’s College
Henry James’s Wastepaper

56. Transnational Fashions and National Modernities

Kirkland

ORGANIZERS: Ilya Parkins, University of British Columbia
and Elizabeth M. Sheehan, University of Virginia
CHAIR: Jane Garrity, University Colorado, Boulder

Ilya Parkins, University of British Columbia
Two Modernities? Modernist Designers on France, America, and Fashion
Elizabeth M. Sheehan, University of Virginia
Transnational Fashion and Multiple Modernisms in D.H. Lawrence’s Women in Love
Kara Tennant, Cardiff University
Asparagus, Lampshades and “Shopkeepers’ Wives”: Reciprocal Ridicule and National “Type” in Victorian Fashion Writing

Roundtable, 3:30-5:00 pm

57. Forum on Teaching: A New Modernist Classroom?

Sponsored by the Peabody College of Education, Vanderbilt & Vanderbilt’s Center for Teaching McTyeire

ORGANIZERS & MODERATORS: Victor Luftig, University of Virginia
and John Whittier-Ferguson, University of Michigan

Rebecca Boggs, National Endowment for the Humanities
Jessamyn Hatcher, New York University
Ingrid Johnston, University of Alberta
Helen Sword, University of Auckland
Lesley Wheeler, Washington and Lee University

What Are You Reading? Session, 3:30-5:00

58. Session I: What Are You Reading?

Branscomb—No Auditors, Please
Friday, 5:30-7:00 pm

59. Plenary Session
Symphony Ballroom

Fredric Jameson
Duke University
“From Destiny to Destinies”

Fredric Jameson is William A. Lane Professor of Comparative Literature and Romance Studies at Duke University, and the author of many classic works including *Postmodernism, or, the Cultural Logic of Late Capitalism* and *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. His latest book is *The Modernist Papers* (Verso, 2007). *Valences of the Dialectic* is due out from Verso in January 2009.

Friday, 7:30-9:30 pm

Reception
Symphony Ballroom Foyer
Sponsored by Johns Hopkins University Press

Saturday, 7:30-9:30 am

Breakfast
Symphony Ballroom Foyer

Session F: Saturday, 8:00-10:00 am

Seminars, 8:00-10:00 am

60. The Secret Life of Global Media: Spying, Detection, Political Intrigue
Carmichael

LEADERS: Phyllis Lassner, Northwestern University
and Kristin Bluemel, Monmouth University
Program Schedule

Claire Bowen, Stanford University
Jeremy Cagle, University of South Carolina
Laura Cowan, University of Maine
Anne E. Fernald, Fordham University
Daniel Grausam, Washington University
Kristen M. Haven, University of Washington
Andrew Kunka, University of South Carolina—Sumter
Ann Martin, University of Saskatchewan
David Rosen, Trinity College
Joseph Elkanah Rosenberg, University of King’s College
Hollis Robbins, Johns Hopkins University
Kimberly Rostan, Washington University
Lauryl Tucker, Ithaca College

61. Modernist Gen/alogies
Sponsored by the Program in Medicine, Health, and Society, Vanderbilt University
Branscomb—No Auditors, Please

LEADER: Renée Dickinson, Radford University
Heather Bean, York University
Dana Carluccio, University of Illinois—Urbana-Champaign
Stephanie Chorolis, University of Illinois—Urbana-Champaign
Christy Connariato, Mount St. Mary’s College—Los Angeles
Amy Feinstein, Colgate University
Katherine Fisher, University of Michigan
Kristen Gallagher, City University of New York
Keith Johnson, Brigham Young University
James Lange, University of Calgary
Omri Moses, Concordia University
Katie Owens, Penn State University
Joshua Schuster, University of Western Ontario
Elise Swinford, Miami University of Ohio
Raymond Watkins, Case Western Reserve University
Glen Willmott, Queen’s University

62. New/Renewed Woolf
Kissam

LEADER: Molly Hite, Cornell University
Sara Bryant, University of Virginia
Peter Collins, Penn State University
Sarah Copland, University of Toronto
Jonathan Foltz, Princeton University
Jane Garrity, University of Colorado—Boulder
Mark Hussey, Pace University
Benjamin Kahan, Washington University—St. Louis
Tania Lown-Hecht, University of Illinois—Urbana-Champaign
Maren Linett, Purdue University
Taryn Norman, University of Tennessee—Knoxville
Cynthia Port, Coastal Carolina University
Emily Setina, Yale University
Helen Southworth, University of Oregon
Tara Thomson, University of Victoria
Jane Wood, Park University

63. Remapping the Harlem Renaissance

Melody

LEADER: Susan Keller, University of California—Santa Barbara

James Bachman, University of Tulsa
Julia Bloch, University of Pennsylvania
Stephanie Callan, University of Nevada—Reno
Matthew Dinger, Brigham Young University
Joyce Kelley, University of Iowa
Sarah Kerman, University of Pennsylvania
Katherine R. Lynes, Union College
Anne MacMaster, Millsaps College
Lee Merton, University of Illinois—Urbana-Champaign
Michael Nowlin, University of Victoria
Shirleen Robinson, Gettysburg
Elizabeth Sheehan, University of Virginia
Susan Tomlinson, University of Massachusetts—Boston

64. Race and Transnational Modernism in the Americas

Bernard Ballroom

LEADER: Anita Patterson, Boston University

Linda Camarasana, Queens College—CUNY
Gabriele S. Hayden, Yale University
Kimberly Lamm, Pratt Institute
Antonio Lopez, George Washington University
Stephen Park, University of Southern California

65. Modernism and the Fantastic

Rand

LEADERS: Alexander Ruch, Duke University
and Timothy Wientzen, Duke University

Claire Barber, University of Illinois—Urbana-Champaign
Elisabeth Bauman, University of Virginia
John Connor, University of Pennsylvania
Erin Douglas, Miami University of Ohio
Jonathan Elmore, University of South Carolina
Andy Gaedtke, University of Pennsylvania
Joanna Grant, Auburn University
Alison Heney, SUNY Binghamton
Martin Hipsky, Ohio Wesleyan University
Program Schedule

Erin Holliday-Karre, Loyola University—Chicago
Casey Jarrin, Macalester College
Shannon McRae, SUNY Fredonia
John Muse, Yale University
Matthew Mutter, Yale University
Angela Simpson Ward, Penn State University

Panels, 8:30-10:00 am

66. Transnational Modernisms: Migration, Diaspora, and Literary Form
McTyeire

ORGANIZER: Octavio R. Gonzalez, Rutgers University
CHAIR: Kelly Innes, Penn State University

Octavio R. Gonzalez, Rutgers University
This Diaspora Which Is Not One
Judith Brown, Indiana University
The Reluctant Modernist
Susan Stanford Friedman, University of Wisconsin—Madison
Mapping Migratory Modernities
Laura Winkiel, University of Colorado—Boulder
Subaltern Modernisms

67. Reclaiming Modernism for Lukács
Neely

ORGANIZER: Timothy Bewes, Brown University
CHAIR: Tamar Katz, Brown University

Timothy Bewes, Brown University
How to Escape from Literature? Lukács, Cinema, and The Theory of the Novel
Jed Esty, Penn State University
Global Lukács: How Far Can The Theory of the Novel Travel?
Yoon Sun Lee, Wellesley College
Lukács, Form, Thing
John Marx, University of California—Davis
The Historical Novel of Globalization

68. Intermedial Modernism: Performance Art in Modernist Poetry
Symphony III

ORGANIZER: Frances Dickey, University of Missouri
CHAIR: David Chinitz, Loyola University—Chicago

Bruce Evan Barnhart, Wake Forest University
Wallace Stevens and the Intricate Evasions of Jazz
Anthony Cuda, University of North Carolina—Greensboro
69. Popular Media, Bodies, and Identities in Mina Loy, Lorine Niedecker, and Gertrude Stein

Platinum

ORGANIZER: Linda A. Kinnahan, Duquesne University
CHAIR: Lutz Koepnick, Washington University—Saint Louis

Linda A. Kinnahan, Duquesne University
Paris Surrealism, New York Fashion, and Broken Bodies in Mina Loy’s Late Poetry

Elizabeth Savage, Fairmont State University
Bleached Brotherhood: Niedecker, Racial Identity, and Consumer Culture

Deborah Mix, Ball State University
“Everybody has to think about that”: Gertrude Stein’s Popular Appeal

70. What is the Sound a Woman Makes?: Gender, Modernism and the BBC

Sarratt

ORGANIZER: Debra Rae Cohen, University of South Carolina
CHAIR: Michael Coyle, Colgate University

Todd Avery, University of Massachusetts—Lowell
Toward a Feminist Ethics of Broadcasting: Hilda Matheson and the Intimate Mode of Address

Debra Rae Cohen, University of South Carolina
“My relations with sound are abnormal”: Rebecca West and the Radio Voice

Pamela L. Caughie, Loyola University—Chicago
“Even a paper-life is better than a waxen death”: Virginia Woolf and Broadcasting

71. Technologies of Intimacy

Kirkland

ORGANIZER: Sarah Cole, Columbia University
CHAIR: Nico Israel, Hunter College

Sarah Cole, Columbia University
Intimacies of Viewing: Technology, Representation, and War in the 1930s

Laura Frost, The New School
Gentlemen Prefer Typists: Anita Loos, the Typewriter Girl, and Modern Cinema

Victoria Rosner, Texas A&M University
The Marriage of Modernism and Manufacturing: Mechanization, Aesthetics, and Human Reproduction

72. Marketing Global Media: The Periodical and Transatlantic Literary Commerce

Symphony II
Program Schedule

ORGANIZER: Matt Huculak, University of Tulsa
CHAIR: Mark Gaipa, Brown University

David Earle, University of West Florida
Make it Nude!: 1950s Men’s Magazines Selling Global Modernism
Matt Huculak, University of Tulsa
The Book War in Modern Memory: Tono-Bungay and the Founding of the English Review
Adam McKible, John Jay College
The Little Review, the Saturday Evening Post, and the Making of Modern American Identity

73. Modernism in the Transnational Public Sphere

Gold

ORGANIZER: Aarthi Vadde, University of Wisconsin--Madison
CHAIR: John Dudley, University of Wisconsin--Madison

Jason Howard Mezey, Saint Joseph’s University
The State Sells Out: Arundhati Roy and the Corporate Face of Indian Modernity
Subha Xavier, University of Miami
Sissako’s Africa in the global age
Aarthi Vadde, University of Wisconsin--Madison
Populist Modernism: George Lamming’s Emigrant World

74. Translational Modernisms

Symphony I

ORGANIZER: Juliette Taylor-Batty, University of Leeds
CHAIR: Cyrena Pondrom, University of Wisconsin

Juliette Taylor-Batty, University of Leeds
“I don’t speak their language and I never will”: Jean Rhys’s Translational Modernism
Margaret Bruzelius, Smith College
Herding “Cats”: Zukofsky’s Catullus and Modernist Poetics
Sara Phillips, University of Wisconsin--Madison
English as a Foreign Language: Gertrude Stein’s Language Games and Walter Skeat’s Comparative Philology

75. Paragone Delle Arti. The Intertextualities Between Painting, Literature and Cinema in Italy

Calhoun

ORGANIZER: Andrea Mirabile, Vanderbilt University
CHAIR: Leonard Folgarait, Vanderbilt University

Trinita Kennedy, Frist Center for the Visual Arts
Roberto Rossellini’s “Flowers of St. Francis” between the Franciscan Pictorial Tradition and Neorealism
Luca Barattoni, Clemson University

Tenth Annual Conference 31
The Struggle between Modernist and Postmodernist Aesthetics in the Works of Federico Fellini
Elsa Filosa, Vanderbilt University

The Profession of Arms by Ermanno Olmi: Portraits from Paintings to Screen
Andrea Mirabile, Vanderbilt University

Roberto Longhi’s ‘Carpaccio’: Ekphrasis and/in Cinema

Session G: Saturday, 10:30-12:00 pm

Panels, 10:30-12:00 pm

76. Beyond Cosmopolitanism: Late Modernist Internationalism and Realpolitik

Rand

ORGANIZERS: Max Brzezinski, Wake Forest University
and Thomas S. Davis, Ohio State University
CHAIR: Marina Mackay, Washington University

Max Brzezinski, Wake Forest University
The Corporate Cosmopolitan: Rebecca West in the Thirties
Thomas S. Davis, Ohio State University
Bellum Romanum and the Living City: Auden, Isherwood, and the Sino-Japanese War
Rebecca Walsh, North Carolina State University
Waugh’s Ethiopian War Narratives: The Emptying Scoop?

77. Mediation, Methodology, and New Modernist Studies

Neely

ORGANIZER & CHAIR: Jeremy Braddock, Cornell University

Damien Keane, SUNY Buffalo
Vinyl for Nothing: Beckett on Flexi Disc
Evan Kindley, Princeton University
Critical Capital: Auden, Williams, Stevens and the Postwar Transformation of the American Little Magazine
Jonathan P. Eburne, Penn State University
The Sade Industry

78. Crush the assholetters between the teeth: the Grotesque in Modern Poetry

Sarratt

ORGANIZER: Johannes Goransson, University of Notre Dame
CHAIR: Ellen Levy, Vanderbilt University

Johannes Goransson, University of Notre Dame
Per Bäckström, University of Tromso
Program Schedule

“Crush the asholetters between the teeth”: The Language Grotesque in the Works of Gunnar Ekelof and Henri Michaux
Merrill Cole, Western Illinois University
Lust Murder Sex Dolls and Other Weimar Monstrosities: Anita Berber, Sebastian Droste, and Hannah Höch in Inflation-Era Berlin

79. Interrogation, Confession, and Representation in Modernist Media
Gold

ORGANIZER: Casey A. Jarrin, Macalster College
CHAIR: Josh Epstein, Vanderbilt University

Caleb Smith, Yale University
The Scandal of Interrogation in American Modernism
Kate Merz, University of Wisconsin--Madison
“The Prisoner and the Guide”: Hybrid Testimonies of Forster’s Missing Witness
Casey Jarrin, Macalster College
Hearing Is Believing?: Audio Technologies of Confession and Surveillance in Death and the Maiden and In the Name of the Father

80. Anti-Humanism in Modernism
Carmichael

ORGANIZER: Liz Kuhn, Penn State University
CHAIR: Elizabeth Outka, University of Richmond

Robin Blyn, University of West Florida
The Subject of Revolution: Marxism, Modernism and Nathanael West’s A Cool Million
Martin Hipsky, Ohio Wesleyan University
Historicizing Hulme
Kelly Innes, Penn State University
“The human story has already come to an end”: H.G. Wells and Antinarrative
Liz Kuhn, Penn State University
“A brilliant, perfect surface”: The Golden Bowl as Anti-Humanist Novel of Manners

81. The Devolution of the Word?
Platinum

ORGANIZER & CHAIR: Ella Ophir, University of Saskatchewan

Michael Sayeau, University College London
I.A. Richards, the Basic, and the Complex
Emily James, University of Washington
The Aesthetics of “Squeak and Gibber”: Aphasia in Huxley’s Early Novels
Glenn Willmot, Queen’s University
Picture Writing and the Posthuman Condition
82. **Diasporic Modernism, (Post)Modernisms, Afro-Futurism: Positioning African American Writers and Artists in the Global Diaspora**

*Symphony III*

ORGANIZER: Kathy Lou Schultz, University of Memphis
CHAIR: Gene Jarrett, Boston University

Kathy Lou Schultz, University of Memphis  
Diasporic Modernism in *Libretto for the Republic of Liberia* and *Ask Your Mama: 12 Moods for Jazz*
Robin Tremblay-McGaw, University of California--Santa Cruz  
Diasporic Fugitivity and the Archive in the Work of Nathaniel Mackey and Harryette Mullen
Tisa Bryant, St. John’s University  
Spectral Evidence: Atavistic, Archeological and Visual Impressions on the Making of Black Texts

83. **The Artful Orientalist: Modernist Appropriations of Japanese Art**

*Symphony II*

ORGANIZER: Michael A. Shapiro, University of Wisconsin--Madison
CHAIR: Christopher Bush, Northwestern University

Carrie Preston, Boston University  
Performing Orientalisms: W.B. Yeats, Michio Ito, and Noh Performance Techniques
Christopher Reed, Penn State University  
Evocation and erasure: Mark Tobey’s Calligraphic “tracks in the snow”
Michael A. Shapiro, University of Wisconsin--Madison  
Imaginary Japans: Orientalism and Aesthetics in Whistler, Proust, and Ishiguro

84. **Paper II: Untoward Media**

*Kirkland*

ORGANIZER: Andrea Zemguls, University of Michigan
CHAIR: Maren Linett, Purdue University

Hannah Freed-Thall, University of California--Berkeley  
Reading the Newspaper in Proust
Gabrielle Dean, Cornish College of the Arts  
Postcards and Souvenir Selfhood: Wish You Were Here
Stephanie Bacon, Boise State University  
A Stamp Collection: Tiny School of Global Domination
Andrea Zemguls, University of Michigan  
Fiche: Rhys

Roundtables, 10:30-12:00 pm

85. **Global Modernism and its Discontents**

*McTyeire*
ORGANIZER & MODERATOR: Laura Doyle, University of Massachusetts

Thadious Davis, University of Pennsylvania
Melba Cuddy-Keane, University of Toronto
Ruth Jennison, University of Massachusetts--Amherst
Guido A. Podestá, University of Wisconsin--Madison
Harsha Ram, University of California--Berkeley
Jahan Ramazani, University of Virginia
Vicky Unruh, University of Kansas

86. Who Speaks for Whom?: Robert Penn Warren’s *Who Speaks for the Negro?*
Sponsored by the Robert Penn Warren Center for the Humanities, Vanderbilt University

MODERATOR: Patricia Bradley, Middle Tennessee State University

Anthony Szcesiul, University of Massachusetts—Lowell
Damon Freeman, University of Pennsylvania
Aldon Nielsen, Penn State University
Deborah Lilton, Vanderbilt University
Mona Fredrick, Robert Penn Warren Center for the Humanities, Vanderbilt University

What Are You Reading? Session, 10:30-12:00

87. Session II: What Are You Reading?
*Branscomb—No Auditors, Please*

Saturday, 12:00-1:30 pm

Modernist Studies Association Business Lunch
*Symphony I*
Sponsored by Johns Hopkins University Press
Saturday, 1:30-3:00 pm

88. Plenary Session
Symphony Ballroom

Kathleen Fitzpatrick
Pomona College

Kathleen Fitzpatrick is Associate Professor of English and Media Studies at Pomona College, in Claremont, California, where she is also a member of the extended faculties in Cultural Studies and Information Systems and Technology at Claremont Graduate University. In addition to her book *The Anxiety of Obsolescence: The American Novel in the Age of Television* (2006), she has published notes and articles in such journals as Contemporary Literature, Profils américains, Cinema Journal, Film and History, and Literature/Film Quarterly, and has had essays included in edited volumes on Thomas Pynchon and Don DeLillo. She is a co-editor of the database anthology Pearson Custom Library: Introduction to Literature, and she has edited and produced numerous multimedia publishing projects. She is currently working with The Institute for the Future of the Book to found a new, all-electronic scholarly press focused on media studies.

Saturday, 3:30-5:00 pm

Aaron Douglas Tour
Fisk University

Session H: 3:30-5:00 pm

Panels, 3:30-5:00 pm
89. The Russian Revolution, the Soviet State, and British Modernist Culture

*Kirkland*

ORGANIZER: David Ayers, University of Kent
CHAIR: Harsha Ram, University of California--Berkeley

David Ayers, University of Kent
The English Trotsky
Rebecca Beasley, Birkbeck College
Russian theatre and British modernism: from Chekhov to the Proletkult
Grant Pooke, University of Kent
Francis Klingender and Marxist Art History in Britain

90. Little Magazine/World Form

*Carmichael*

ORGANIZER: Eric Bulson, Yale University
CHAIR: Matt Huculak, University of Tulsa

Jean-Michel Rabaté, University of Pennsylvania
*Commerce in/ between Paris and the World*
Eric Bulson, Yale University
Little Magazine, World Form
Nesrine Chahine, University of Pennsylvania
Inventing the Modern in Egypt: Literary Journalism and the Surrealist Little Magazine

91. Modernism, Diaspora, Form

*Sarratt*

ORGANIZER: Greg Forter, University of South Carolina
CHAIR: Benjamin Lee, University of Tennessee

Greg Forter, University of South Carolina
Canonical Rubble
Brian Glavey, University of South Carolina
Richard Bruce Nugent’s Ekphrastic Blackness
Jordan Taylor, University of Virginia
X-Ray Detect: Rudolf Fisher’s Dark Mystery

92. Modernism-Effects

*Gold*

ORGANIZER: Eric Hayot, Penn State University
CHAIR: Amanda Gradisek, University of Arizona

Mark Goble, University of California--Irvine
Medium Ecology: Modernism’s Material World
Eric Hayot, Penn State University
Modalites of Modern Literature
93. **Modernist Violence: Aesthetics, Politics, Agency**

*Melody*

**ORGANIZER:** Matthew *Levay*, University of Washington  
**CHAIR:** Paul *Peppis*, University of Oregon

Matthew *Levay*, University of Washington  
Anarchists Everywhere: G.K. Chesterton and Conspiracy

Paul K. *Saint-Amour*, University of Pennsylvania  
Cicely Hamilton: Celibacy and the Next Total War

Rebecca L. *Walkowitz*, Rutgers University  
Anthologizing Violence: Comparison and Global Narrative

---

94. **Wired: Transmissions, Telecommunications, and the Expanding Spaces of the Modern**

*Platinum*

**ORGANIZER:** Michael *du Plessis*, University of Southern California  
**CHAIR:** John *Sloop*, Vanderbilt University

Kathleen *Chapman*, Los Angeles County Museum of Art  
Networks of Isolation: Urban Space and Subjectivity in Eddy Smith’s *Black Portfolio (Schwarze Mappe)*

Emily *Bills*, Woodbury University  
Battling the Toothpick Delegation: Telephone Infrastructure and the Formation of Los Angeles' Suburban Identity

Michael *du Plessis*, University of Southern California  
“Electrical Scheherazade”: Occult Networking and the Fin-de-Siècle

---

95. **Enthusiasm in Modernism: Avante-Gardes in the Newly Established Central European States**

*Symphony II*

**ORGANIZER:** Dominika *Buchowska*, University of Poznan  
**CHAIR:** Konstantin *Kustanovich*, Vanderbilt University

Ljiljana *Kulesnik*, University of Zagreb  
Croatian inter-war Avant-garde, Zenithism and the Question of Central European identity

Daina *Glavočić*, University of Rijeka  
Futurism in d'Annunzio's Rijeka (Fiume), 1919-1920

Dominika *Buchowska*, University of Poznan  
*A Nife in the Stomak*: Futurization of the Arts in Poland after 1918

---

96. **Middlebrow Modernism**

*Rand*
Program Schedule

ORGANIZER: Megan Quigley, Villanova University
CHAIR: Kevin Dettmar, Pomona College

Liesl Olson, University of Chicago
Celebrity Stein
Megan Quigley, Villanova University
Difficulty is Fun!
Maria Fackler, Davidson College
The Muse in the Middle: Modern Companionship and Collaboration

97. Looking through Frames: Ways of Seeing in Modernist Narrative
Symphony I

ORGANIZER: Alexandra Peat, University of Toronto--Scarborough
CHAIR: Carolyn Dever, Vanderbilt University

Eric Berlatsky, Florida Atlantic University
“Through Space, Through Time”: Four Dimensional Perspective and the Comics
Tania Botticella, University of Toronto
“But Why Not?”: Framing Ethical Perspective in Willa Cather’s The Professor’s House
Alexandra Peat, University of Toronto
The World Comes to Wembley: Cultural Exhibitionism in Virginia Woolf’s “Thunder at Wembley”

98. Games Modernists Play
Calhoun

ORGANIZER: Richard Begam, University of Wisconsin--Madison
CHAIR: Jed Esty, Penn State University

Nico Israel, Hunter College
L’habite en spirale: Duchamp’s Anémic Cinéma and the Whirled of Vision
Richard Begam, University of Wisconsin--Madison
Schachspiel as Sprachspiel: Beckett and the Ends of Games
Jessica Burstein, University of Washington.
The Best Toy

Roundtables, 3:30-5:00 pm

99. Modernism and Modernity in the Caribbean and Latin America
Neely

ORGANIZERS: Mark Wollaeger, Vanderbilt University
and Michelle Clayton, University of California--Los Angeles
MODERATOR: Cathy L. Jrade, Vanderbilt University

Daniel Mato, Universidad Central de Venezuela
Loretta Collins, University of Puerto Rico, Río Piedras
100. Forum on Feminism
Sponsored by the Women’s & Gender Studies Program at Vanderbilt University
McTyeire

ORGANIZER & MODERATOR: Ann Ardis, University of Delaware

Debra Rae Cohen, University of South Carolina
Barbara Green, University of Notre Dame
Laura Winkiel, University of Colorado--Boulder
Jane Garrity, University of Colorado--Boulder
Brenda Helt, University of Minnesota

Saturday, 5:00-5:30 pm

Coffee Break
Symphony Ballroom Foyer

Session I: Saturday, 5:30-7:00 pm

Panels, 5:30-7:00 pm

101. Beyond the Little Magazine: Modernism and Periodical Studies
Carmichael

ORGANIZER: Alice Staveley, Stanford University
CHAIR: Patrick Collier, Ball State University

Faith Binckes, Oxford University
“On not hanging on to the banisters”: Life (and Letters) after the Modernist Little Magazine
Catherine Clay, Nottingham Trent University
“I go through the paper every week taking out women’s names”: Editor-Contributor Relations and
Time and Tide
Alice Staveley, Stanford University
Turbines and Teacups: Negotiating Modernity in the Interwar Woman’s Professional Magazine

102. The Global Afterlife of Modernism
Melody
Program Schedule

ORGANIZER: J. Dillon Brown, Washington University--St. Louis
CHAIR: Rebecca L. Walkowitz, Rutgers University

J. Dillon Brown, Washington University--St. Louis
A Commoner Cosmopolitanism: Samuel Selvon’s Experimental Forms
Matthew Hart, University of Illinois--Urbana-Champaign
Transnational Anthems and the Ship of State: the Afro-Modernity of Melvin B. Tolson
Saikat Majumdar, Stanford University
Possibilities for the Private Sphere

103. Reading 1922’s Other Scenes: Gender, Celebrity, and Mass Culture

Kirkland

ORGANIZER: Desley Deacon, Australian National University
CHAIR: Jane Marcus, CUNY Graduate Center and City College of New York

Desley Deacon, Australian National University
Developing a Global Vernacular: Voice and Emotion in the Making of an International Star
Melinda Harvey, Australian National University
“As Clever a Crooked Literary Publicist as Ever”: Edith Sitwell’s Celebrity Game
Rosanne Kennedy, Australian National University
“Always Acting”: the Celebrity Criminal and the Feminist Journalist

104. Popular, Ethical, Media-Savvy: New Readings of the New Criticism

Rand

ORGANIZER & CHAIR: John D. McIntyre, University of Prince Edward Island

Robert Archambeau, Lake Forest College
Formalism and Ethics in the New Criticism: A Reappraisal
Miranda B. Hickman, McGill University
Scrutiny of the Medium: The Impact of Q. D. Leavis on Marshall McLuhan’s Close Reading
Connor Byrne, Dalhousie University
Misunderstanding Louis Untermeyer: Brooks, Warren, and an Intersection between Popular Modernism and the New Criticism

105. Doing the Police in Modernist Voices

Gold

ORGANIZER & CHAIR: Kate Merz, University of Wisconsin--Madison

Alex Bain, University of Oklahoma
The State of Fear: Eric Ambler’s Citizen-Police
Julia Walker, Binghamton University
Modernist Transparencies and Twentieth-Century Surveillance
Celena E. Kusch, University of South Carolina Upstate
Policing America: Uniformed Cops and the Insecure Homeland
106. Imaging Urbanization: The Question of Nationalism and the Modern City
Photo Book

Sarratt

ORGANIZER: An Paehuysen, Humboldt—University Berlin
CHAIR: Robert Reginio, Alfred University

An Paehuysen, Humboldt—University Berlin
The Invisible City. Urban Photography and National Identity in Berlin 1928
Andrea Nelson, National Gallery of Art
Fractured Space: Representations of Cultural Identity and the Modern City in the Photobooks of Moï Ver
Steven Humblet, School of Visual Arts Sint-Lukas / Royal Academy of Fine Arts, Gehnt
Contested Space: Photographic Echoes of a Social Struggle on New York’s Fifth Avenue

107. Beyond Analogy: Words, Music, and Modernism
Sponsored by the Office of the Dean of the Blair School of Music, Vanderbilt University
Calhoun

ORGANIZER: Sarah Terry, University of Washington
CHAIR: Vincent Sherry, Washington University--St. Louis

Sarah Terry, University of Washington
Musicalization and Multiplicity in Aldous Huxley’s Point Counter Point
Heather Wiebe, University of Virginia
Music and the Acoustic Archive
Brad Bucknell, University of Alberta
W.G. Sebald and the Aural Unconscious

Roundtables, 5:30-7:00 pm

McTyeire

ORGANIZERS & MODERATORS: Cyraina Johnson-Roullier, University of Notre Dame
and Margaret Mills Harper, Georgia State University

Laura Doyle, University of Massachusetts--Amherst
Sonita Sarkar, Macalester College
Steven Yao, Hamilton College
Jeremy Paden, Transylvania University

109. Copyright & Fair Use: Where Are We Now?
Sponsored by the Vanderbilt Law School
Neely

ORGANIZER & MODERATOR: Kevin Dettmar, Pomona College
Program Schedule

Steve Hetcher, Vanderbilt University
Robert Spoo, University of Tulsa

What Are You Reading? Session, 5:30-7:00 pm

110. Session III: What Are You Reading?
*Branscomb—No Auditors, Please*

Sunday, 7:30-8:30 am

Breakfast
*Symphony Ballroom Foyer*

Session J: Sunday, 8:30-10:00 am

Seminars, 8:30-10:30

111. Ameritopias: America in the Global Imagination/Globalism in America
*Bernard Boardroom—Precise seminar start time to be determined by seminar leaders*

LEADERS: Genevieve Abravanel, Franklin and Marshall College
and Peter Lancelot Mallios, University of Maryland—College Park

Sarah Childress, Vanderbilt University
Harry F. Dahms, University of Tennessee
Annette Debo, Western Carolina University
Kimberly Engber, Wichita State University
Gregory Londe, Princeton University
Daniel Ryan Morse, Temple University
Rebecca Troeger, Boston College

112. James Joyce, Modernism, Modernity
*Branscomb—Precise seminar start time to be determined by seminar leaders*

LEADER: Gregory Castle, Arizona State University

Michael Bogucki, University of North Carolina—Chapel Hill
Glenn Clifton, University of Toronto
Gregory Dobbins, University of California—Davis
Panels, 8:30-10:00 am

113. Primitivism and Its Discontents

Gold

ORGANIZERS: Prita Meier, Johns Hopkins University
And Bibiana Obler, George Washington University
CHAIR: Bibiana Obler, George Washington University
DISCUSSANT: Victor Li, University of Toronto

Tracy Cox-Stanton, Savannah College of Art and Design
“Little Flappers” in Africa: Early Ethnographic Cinema and the Modern
Huey Copeland, Northwestern University
In the Arms of the Negress
Jimmy Casas Klausen, University of Wisconsin--Madison
Hannah Arendt’s Antiprimitivism

114. The Politics of the Radiovoice

Sarratt

ORGANIZER: Martin Harries, New York University
CHAIR: Debra Rae Cohen, University of South Carolina

Edward D. Miller, College of Staten Island/CUNY
The Trace of the Nightbird: Alison Steele and the Voice that Flies
Elin Diamond, Rutgers University
Caryl Churchill on Radio: “The Ants” and Violence
Martin Harries, New York University
Artaud’s Voice and the Soldier’s Body

115. The Politics of Late Modernist Comedy

Carmichael

ORGANIZER: Marina MacKay, Washington University in St. Louis
CHAIR: Thomas S. Davis, Ohio State University
Program Schedule

Ana Mitrić, University of Richmond
Country-House Cruelty: Evelyn Waugh and the Comedy of National Decline

Allan Hepburn, McGill University
The Funny ’Fifties: Queer Comedy and British Identity

Marina MacKay, Washington University in St. Louis
But What Was So Funny about Fascism?

116. Modernist Ecologies
Neely

ORGANIZER: Anne Raine, University of Ottawa
CHAIR: David Wood, Vanderbilt University

Greg Kinzer, Austin College
Morphology, Consilience, and Metaphor: Natural History as Poetic Method

Anne Raine, University of Ottawa
Competing Ecologies in the “Modern Nile”: Engineering, Conservationism, and Hurston’s “Mythic Method”

Paul Saunders, Queen’s University
Samuel Beckett’s Molloy and the Nature of Modernist Ecology

117. Modernist Embarrassment
Melody

ORGANIZER: Karin Roffman, United States Military Academy at West Point
CHAIR: Emily Setina, Davidson College

Lena Hill, University of Iowa
Bearing Too Much: Bodily Exposure in the Harlem Renaissance

Gabriel Alkon, Baruch College
“The Terrible Doubt of Appearances”: Exposure and Abandonment in Modernist Poetics

Karin Roffman, United States Military Academy at West Point
How Modernists Talk About War

118. The Modernist Mediterranean
Platinum

ORGANIZER & CHAIR: Edwige Tamalet Talbayev, University of California, San Diego

James Gifford, Fairleigh Dickinson University
Modernism/Mythistorema: Philhellenism in Late Modernisms

Giovanna Faleschini Lerner, Franklin and Marshall College
Resisting Modernity in the Mediterranean: Carlo Levi’s Christ Stopped at Eboli

Michelangelo Sabatino, University of Houston
North-South: The Mediterranean Vernacular and the Histories of Modern Architecture

119. Conjectures of Disorder: Postsouthern Modernities
Kirkland

Tenth Annual Conference
Organizer: Daniel Cross Turner, Siena College
Chair: Stuart Burrows, Brown University

Thomas F. Haddox, University of Tennessee
  John Barth and Southern Modernism of the 1950s
Daniel Cross Turner, Siena College
  Branding the PostSouth: Corporate Populism in O Brother, Where Art Thou?
Michael Kreyling, Vanderbilt University
  Omni-modern: Gone With the Wind, Parodies, Sequels

120. International Arcades. The Geopolitics of Benjamin’s Modernism
  Calhoun

Organizer: Alejandra Uslenghi, Northwestern University
Chair: Xudong Zhang, New York University

Xudong Zhang, New York University
The Arcades and the Passage of Time in Global Modernist Imaginations: Benjamin, Lu Xun, and the Reinvention of Urban Iconography in Post-1989 Shanghai
Christopher Bush, Northwestern University
  Benjamin’s China
Alejandra Uslenghi, Northwestern University
  The Space of History. Benjamin’s Arcades and Borges’ Orillas

Roundtable, 8:30-10:00 am

121. Heterogeneous Modernisms: Black, Irish, and Southern Writing at/as the Margins
  McTyeire

Organizers: John T. Matthews, Boston University
  and John Paul Riquelme, Boston University
Moderator: John Paul Riquelme, Boston University

Leigh Anne Duck, University of Memphis
Gene Jarrett, Boston University
Laura O’Connor, University of California—Irvine
Michael Malouf, George Mason University
John T. Matthews, Boston University
Margaret Mills Harper, Georgia State University

Session K: 10:15-12:15 pm

Seminars, 10:15-12:15 pm
122. Recording Modernism
*Carmichael*

LEADERS: Sarah Bay-Cheng, SUNY Buffalo
and Michael Coyle, Colgate University

Louise Ciallella, Northern Illinois University
Debra Rae Cohen, University of South Carolina
Philip Davis, University of Tulsa
Frances Dickey, University of Missouri
Katherine Fusco, Vanderbilt University
Susanne Hall, Duke University
Katherine Harrison, Yale University
Jennifer Jared, Clairemont Graduate University
Sarah Keller, University of Chicago
Kurt Koenigsberger, Case Western Reserve University
John Lurz, University of California—Berkeley
Adelaide Morris, University of Iowa
Erich Nunn, University of Virginia
Adrian Paterson, Oxford University

123. Uneven, Alternative, Multiple: Modernism’s Modernities
*Rand*

LEADERS: Patricia E. Chu, SUNY Albany
Leigh Anne Duck, University of Memphis
Jon Smith, Simon Fraser University

Claire Buck, Wheaton College
Clint Burnham, Simon Fraser University
Helen Choi, Stony Brook University
Amy Clukey, Penn State University
Emily Hines, Vanderbilt University
Michelle Ladd, California State University—Los Angeles
Jack Skeffington, University of Arizona
Leif Sorensen, Middlebury College
Charles C. Soufas, Jr., Temple University
Paul Stasi, SUNY Albany
Edwidge Talamet, University of California—San Diego
Sarah Ann Wells, University of California—Berkeley

124. Modernity’s Public Spheres
*Kissam*

LEADERS: Patrick Collier, Ball State University
and Barbara Green, University of Notre Dame

Rachel A. Baumgardner, Ball State University
Kristine Danielson, Wayne State University
Elizabeth Evans, Wake Forest University
Angela Flury, DePauw University
Deborah Garfield, Emory and Henry College and Cambridge University
Daniel Harney, University of Toronto
Pearl James, University of Kentucky
Veran Kale, Penn State University
John McGuigan, University of Wisconsin—Whitewater
Catherine Mintler, University of Nevada—Reno
Elizabeth Foley O’Connor, Fordham University
Mia Spiro, York University
Aarthi Vadde, University of Wisconsin—Madison

125. Modernism in New York: Emergence of the Global City
Calhoun

LEADER: Robert Reginio, Alfred University

Andrew Epstein, Florida State University
Tamar Katz, Brown University
Patrick McHenry, University of Florida
Ann Mikkelsen, Vanderbilt University
Aaron Nyerges, University of Sydney, Australia
Siobhan Phillips, Yale University
Sunny Straiter, Auburn University
Michael T. Williamson, Indiana University of Pennsylvania

Panels, 10:30-12:00 pm

126. Publishing Modernism
Platinum

ORGANIZER: Jennifer Sorensen Emery-Peck, University of Michigan
CHAIR: John Whittier-Ferguson, University of Michigan

Jennifer Sorensen Emery-Peck, University of Michigan
Risky Business: Boni & Liveright Publish Modernism
Lisa Dunick, University of Illinois, Urbana-Champaign
For Art’s Sake? The Black Sun Press and the Modernist Market
Jennifer Buckley, Columbia University
Making Saint Artaud: The Mômo and His Publishers

127. Networks of Late Modernism
Kirkland

ORGANIZER & CHAIR: James Gifford, Fairleigh Dickinson University

Anne Zahlan, Eastern Illinois University
“The bleeding stink of wretchedness”: Memory and Exile in William Styron’s Set This House on Fire
Program Schedule

Judith Johnston, Rider University
Lynette Roberts' Gods With Stainless Ears (1951): Wartime Cantation of a Madonna with Heart of Tin
Pamela J. Francis, Rice University
Locating Late Modernism: London, Cairo, and the War

128. Treasonous Broadcasts, Libelous Films, and other Missives from the Frontier of Law and Aesthetics
Sarratt

ORGANIZER: Bruce Hay, Harvard University
CHAIR: Roy Gottfried, Vanderbilt University

Allison Pease, John Jay College
Feminism, Individualism, and Boredom
Ed Morgan, University of Toronto
The Treason of Ezra Pound
Sean Latham, University of Tulsa
Libel Law and the Terrors of Authorship
Bruce Hay, Harvard University
Catwalks, Bullfights, and the Ladies Duff

Roundtable, 10:30-12:00 pm

129. Transnational Berlin, 1850-1934
Gold

ORGANIZER: Cristina Cuevas-Wolf, Los Angeles County Museum of Art
MODERATOR: Laird Easton, California State University, Chico

Celia Applegate, University of Rochester
Dina Dusejnova, Cambridge University
Wallis Miller, University of Kentucky
Kevin Repp, Beinecke Library, Yale University
Andres Zervigon, Rutgers University
Abravanel, Genevieve-111
Ahad, Badia Sahar-21
Alexander, Ben-9
Alkon, Gabriel-117
Allison, Rita-3
Andrade, Heather Russell-48
Antill, Allan-49
Applegate, Celia-129
Archambeau, Robert-104
Ardis, Ann-28, 100
Ashbrook, Barbara-57
Avery, Todd-70
Ayers, David-7, 89
Ayuso, Monica-1
Bachman, James-63
Bachman, Erik-7, 29
Backstrom, Per-78
Bacon, Stephanie-84
Bain, Alex-2, 105
Baker, Houston A.-48
Bakhtiyarina, Ben-15
Bao, Weihong-51
Baptist, Edward-22
Barattoni, Luca-75
Barber, Claire-65
Barnhart, Bruce Evan-68
Barnhisel, Greg-17
Baskin, Jason-39
Bauman, Elisabeth-65
Baumgardner, Rachel A.-124
Battershill, Claire-14
Bay-Cheng, Sarah-122
Bean, Heather-61
Beasley, Rebecca-89
Begam, Richard-98
Belk, Patrick Scott-1
Bell, Vereen-23
Benson, Melanie R.-12
Berger, Charles-36
Berlatsky, Eric-97
Berman, Jessica-24, 31
Bewes, Timothy-67
Biers, Katherine-92
Bills, Emily-94
Binkes, Faith-101
Black, Shameem-24
Blanco, Maria del Pilar-1
Blanton, C. D.-39
Bloch, Julia-63
Bluemel, Kristin-19, 60
Blum, Beth-40
Blyn, Robin-80
Boes, Tobias-19
Bogucki, Michael-112
Bond, Kellie-4
Borge, Jason-10
Botticella, Tania-97
Bowen, Claire-60
Boylan, Alexis-37
Braddock, Jeremy-17, 77
Bradley, Patricia-86
Brady, Amy-30
Breu, Christopher-19
Brinkman, Bartholomew-17, 55
Brophy, Sarah-50
Brown, J. Dillon-102
Brown, Judith-66
Brzelius, Margaret-74
Brzezinski, Max-2, 76
Buchowska, Dominika-95
Buck, Claire-123
Buckley, Jennifer-126
Bucknell, Brad-107
Bulson, Eric-90
Burnham, Clint-123
Burns, Christy-19
Burrows, Stuart-119
Burstein, Jessica-98
Bush, Christopher-83, 102
Butler, Erik-54
Bryant, Sara-62
Bryant, Tisa-82
Byrne, Connor-104
Cagle, Jeremey-60
Callan, Stephanie-52, 63
Camarasana, Linda-64
Campbell, D. J.-14
Carluccio, Dana-11, 61
Carroll, Llana-14
Castle, Gregory-49, 112
Caughie, Pamela L.-70
Chahine, Nesrine-90
Chalk, Bridget-2
Chambers, Susan-38
Chapman, Kathleen-94
Cheney, Warren-4
Cheros, Stephanie-61
Childress, Sarah-111
Chinitz, David-21, 68
Choi, Helen-123
Christodoulides, Nephie-3
Chu, Patricia E.-123
Churchill, Suzanne W.-28
Ciallella, Louise-122
Clark, Hilary-5
Clay, Catherine-101
Clayton, Jay-37
Clayton, Loretta-8
Clayton, Michelle-46, 99
Cleghorn, Angus-36
Clewell, Tammy-15
Cliffton, Glenn-112
Clinton, Alan-7
Clukey, Amy-22, 123
Coats, Lauren-48
Coffman, Christine E.-45
Cohen, Debra Rae-70, 100, 114, 122
Cohler, Deborah-4
Cole, Merrill-45, 78
Cole, Sarah-71
Cole, Stewart-53
Collier, Patrick-101, 124
Collins, Loretta-1, 99
Collins, Peter-62
Connariato, Christy-61
Connor, John-65
Copeland, Huey-113
Copland, Sarah-62
Covington, Elizabeth-3
Cowan, Laura-3, 60
Cox-Stanton, Tracy-4, 113
Coyle, Michael-70, 122
Crawford, Katherine-29
Crawford, Margo-48
Cucullu, Lois-8, 17
Cuda, Anthony-68
Cuddy-Keane, Melba-85
Cuevas-Wolf, Cristina-129
Culligan, Leah Flack-6
Curtin, Mary Elizabeth-6
Dahms, Harry F.-11
Dahn, Euirie-6
Danielson, Kristine-124
Davis, David-12
Davis, Philip-122
Davis, Thomas S.-2, 76, 115
Davis, Thadious-85
Deacon, Desley-103
Dean, Gabrielle-84
Debo, Annette-111
Detloff, Madelyn M.-16, 45
Dettmar, Kevin-17, 96, 109
Dever, Carolyn-97
Diamond, Elin-114
Dickey, Francis-68, 122
Dickinson, Renee-61
Diepeveen, Leonard-40
Dinger, Matthew-63
Dobbins, Gregory-112
Dominy, Jordan J.-12
Douglas, Erin-65
Doyle, Laura-85, 108
DuBose, Michael D.-16
Duck, Leigh Anne-34, 121, 123
Dudley, John-73
Dunick, Lisa-4, 123
Du Plessis, Michael-94

MSA Nashville
Index

Dusjenova, Dina-129
Dustin, Lheisa-3
Dyer, Rebecca-50
Earle, David-72
Easton, Laird-129
Eatough, Matt-112
Eburne, Jonathan P.-44, 77
Edmunds, Susan L.-6
Edwards, Leslie-6
Elmore, Jonathan-65
Emery, Mary Lou-22
Emery-Peck, Jennifer Sorensen-126
Engber, Kimberly-111
English, James-18
Epstein, Andrew-125
Epstein, Josh-79, 112
Esty, Jed-67, 98
Evans, Elizabeth-38, 124
Fackler, Maria-96
Farrell, Marcia-5
Feinstein, Amy-42, 61
Feman, Seth-55
Fernald, Anne E.-60
Fielding, Heather-18, 43
Filosa, Elsa-75
Fisher, Katherine-61
Flaherty, Michael-112
Fluet, Lisa-17
Flury, Angela-124
Flynn, Catherine-112
Folgarait, Leonard-75
Foltz, Jonathan-62
Forster, Chris-17, 29
Forter, Greg-21, 91
Francis, Pamela-127
Franke, Damon-15
Franks, Jill-19
Frederick, Mona-86
Freed-Thall, Hannah-84
Freeman, Damon-86
Freind, Bill-25, 40
Friedman, Susan Stanford-38, 66
Frost, Laura-71
Fusco, Katherine-122
Gaedtke, Andy-65
Gaipa, Mark-72
Gallagher, Kristen-61
Galvin, Rachel-16
Garfield, Deborah-124
Garver, Lee-7
Garrity, Jane-56, 62, 100
Gehlawat, Monika-19, 41
Gifford, James-2, 118, 126
Gilbert, Lindsey-17
Gillis, Colin-112
Girgus, Sam-26
Gladstone, Jason-19
Glavey, Brian-91
Glavočić, Daina-95
Glick, Elisa-20
Goble, Mark-92
Golden, Amanda-6, 23
Golding, Alan-25
Goldstone, Andrew-45
Gonzalez, Octavio R.-66
Goodspeed-Chadwick, Julie-3
Goody, Alex-46
Gopinath, Praseeda-20
Goransson, Johannes-78
Gottfried, Roy-128
Goudie, Sean X.-22
Gradisk, Amanda-6, 92
Grant, Joanna-65
Grausam, Daniel-60
Green, Barbara-100, 124
Haddox, Thomas F.-119
Hall, Susanne-122
Hammond, Adam-7
Handley, George-34
Hansen, Jim-19
Haralson, E.-6
Harney, Elizabeth-37
Harney, Daniel-124
Harper, Margaret Mills-108, 121
Harries, Martin-43, 114
Harrison, Katherine-122
Hart, Matthew-39, 102
Harvey, Melinda-103
Hatcher, Jessamy-57
Haven, Kristen M.-60
Hay, Bruce-128
Hayden, Gabriele S.-64
Haynes, Justin-48
Hayot, Eric-92
Hegeman, Susan-20
Hegglund, Jon-18, 35
Helle, Anita-23
Helt, Brenda-3, 100
Heney, Alison-65
Hensley, Nathan K.-2
Hepburn, Allan-115
Hertz, Erich-19
Hatcher, Steve-109
Hickman, Miranda B.-104
Hicok, Bethany-36
Hill, Lena-117
Hines, Emily-123
Hipsky, Martin-65, 80
Hite, Molly-62
Ho, Janice-7
Hodgkins, Hope Howell-14
Hogan, William-35
Holliday-Karre, Erin-65
Hollister, Susannah-19
Hornby, Louise-26, 30
Horowitz, Gregg M.-54
Huculak, Matt-72, 90
Humblet, Steven-106
Hussey, Mark-62
Igarashi, Yoshi-51
Innes, Nelly-66, 80
Israel, Nico-71, 98
Jaffe, Aaron-44
James, David-15, 37
James, Emily-81
James, Pearl-124
Jameson, Fredric-59
Jared, Jennifer-122
Jarosinski, Eric-33
Jarrett, Gene-82, 121
Jarrin, Casey-65, 79
Jennison, Ruth-85
Jeon, Joseph Jonghyun-47
Jervin, Ryan-17
Jones, Meta DuEwa-37
Johnson, Amy-18
Johnson, Benjamin-2, 36
Johnson, Keith-61
Johnson-Roullier, Cyraina-108
Johnston, Georgia-14
Johnston, Ingrid-57
Johnston, Judith-127
Jrade, Cathy L.-10, 99
Kahan, Benjamin-62
Kale, Verna-124
Kalliney, Peter J.-11, 17, 50
Karageougeou-Bastea, Christina-10
Katz, Tamar-67, 125
Kaufmann, Krista-18
Kaufman, Robert-41
Keane, Damien-4, 77
Keller, Sarah-122
Keller, Susan-63
Kelley, Joyce-63
Keniston, Ann-23
Kennedy, Roseanne-103
Kennedy, Trinita-75
Kerman, Sarah-63
Kern, Stephen-112
Kindley, Evan-77
Kinnahan, Linda A.-69
Kintzele, Paul-7
Kinzer, Greg-116
Kirschen, Robert-6
Mann, Jimmy Casas-113
Klein, Scott-31
Koenigsberger, Kurt-122
Koepnick, Lutz-54, 69
Kolesnik, Ljiljana-95
Kreyling, Michael-119
Kuhn, Elizabeth-80
Kunka, Andrew-60
Kupinse, William-112
Kusch, Celena E.-105
Kustanovich, Konstantin-95
Kutzinski, Vera-34, 99
Ladd, Michelle-123
Laird, Holly-15
Lamm, Kimberly-30, 64
Lange, James-61
Larance, Jeremy-5
Lassner, Phyllis-19, 60
Latham, Sean-128
Lau, Meghan-5
Leavell, Linda-14
Lee, Benjamin-37, 91
Lee, Jeannette-1
Lee, Yoon Sun-67
Lehman, Robert Scott-19
Leck, Karen-4
LeMahieu, Michael-32
Lennon, John-9
Lerner, Giovanna Faleschini-118
Levay, Matthew-52, 93
Levy, Ellen-53, 78
Li, Victor-113
Lilton, Deborah-86
Linett, Maren-62, 84
Lolordo, Vincent Nicholas-4, 40
Londe, Gregory-39, 111
London, Bette-14
Lopez, Antonio-64
Lown-Hecht, Tania-62
Luftig, Victor-57
Luis, William-99
Lurz, John-122
Lusty, Heather-15
Lynes, Katherine R.-63
Lyon, Janet-27
MacKay, Marina-76, 115
MacMaster, Anne-63
Macnamara, Katie-6
Majumdar, Saikat-102
Makris, Paula-1
Malcolm, Jane-3
Mallios, Peter-111
Malouf, Michael-121
Mann, Barbara-42
Mao, Douglas-31
Marcus, Jane-16, 103
Marshik, Celia-17, 29
Martin, Ann-60
Martínez Dente, Pablo-10
Marx, John-67
Maszczenski, Thom-17
Matthews, John T.-121
Mato, Daniel-13, 99
Matz, Jesse-37, 40
Mayne, Mike-7
McAlpine, Erica-15
McCabe, Susan-14
McCallum, Ellen-43, 8
McCallum, Pamela-49
McCarthy, Jeffrey-15
McDonald, Gail-6
McGuigan, John-38, 124
McHenry, Patrick-12, 125
McIntire, Gabrielle-15
McIntyre, John-15, 104
McIver, Mia-2
McKible, Adam-28, 72
McNaughton, James-16
McRae, Shannon-65
Meier, Prita-113
Meljac, Eric-112
Menne, Jeffrey-19, 33
Merton, Lee-63
Merz, Kate-79, 105
Mezey, Jason-18, 73
Micir, Melanie-14
Middleton, Tim-15
Mikkelsen, Ann-125
Miller, Andrew-2
Miller, Edward D.-114
Miller, Tymus-7
Miller, Wallis-129
Minarich, Megan-6
Mintler, Catherine-124
Mirabile, Andrea-75
Mitrić, Ana-115
Mix, Deborah-69
Moffat, Wendy-14
Moglen, Seth-9, 21
Morgan, Ed-128
Morse, Daniel Ryan-111
Morris, Adelaide-122
Morrison, Mark S.-44
Moses, Omri-47, 61
Muller, Sarah Passino-2
Murphy, Marilyn-27
Muse, John-65
Mutter, Matthew-65
Nejzchleb, Amy-17
Nel, Philip-14
Nelson, Andrea-106
Newcomb, John Timberman-2
Nguyen, Jefferson-2
Nielsen, Aldon-86
Norman, Taryn-62
Nowlin, Michael-63
Nunn, Erich-122
Nyerges, Aaron-125
Obler, Bibi-14, 113
O’Connell, Hugh-41
O’Connor, Elizabeth Foley-124
O’Connor, Laura-121
Olson, Liesl-96
Ophir, Ella-4, 81
Orange, Tom-25
Otsuki, Jean-6
Outka, Elizabeth-15, 80
Owens, Katie-61
Paden, Jeremy-108
Paenhuysen, An-106
Park, Josephine-26
Park, Stephen-64
Parkins, Ilya-56
Parkinson, Gavin-44
Paterson, Adrian-122
Patterson, Anita-34, 64
Patterson, Martha H.-28
Pease, Allison-128
Peat, Alexandra-97
Peppis, Paul-52, 93
Pero, Allan-43
Phillips, Sara-74
Phillips, Siobhan-125
Pinsker, Shachar-42
Podestá, Guido A.-85
Pondrom, Cyrena-74
Pooke, Grant-89
Port, Cynthia-62
Post, Esther-7
Preston, Carrie J.-46, 83
Purifoy, Christie-14
Quigley, Megan-96
Rabaté, Jean-Michel-32, 49, 90
Rae, Patricia-16
Raine, Anne-116
Ram, Harsha-85, 89
Ramazani, Jahan-85
Rault, Jasmine-45
Redding, Patrick-4, 53
Reed, Brian-7, 53
Reed, Christopher-6, 83
Reid, Colby Emerson-16
Reginio, Robert-106, 125
Repp, Kevin-129
Retberg, Erich-5
Riede, Austin-2
Index

Rifkind, Candida-16
Riquelme, John Paul-49, 121
Risner, Jonathan-33
Robé, Chris-9
Robbins, Hollis-60
Robinson, Matte-3
Robinson, Shirleen-63
Roffman, Karin-117
Rogers, Gayle-16
Roos, Bonnie-112
Rosen, David-60
Rosenberg, Joseph Elkanah-55, 60
Rosen, Victoria-6, 71
Ross, Stephen-49
Rosten, Kimberly-60
Ruch, Alexander L.-65
Ruff, Felicia-8
Sabatino, Michelangelo-118
Saint-Amour, Paul-17, 93
Sarker, Sonita-108
Saunders, Paul-116
Savage, Elizabeth-69
Sayeau, Michelangelo-118
Schachter, Allison-42
Schneider, Lisa-4
Schoenbach, Lisi-27
Schultz, Kathy Lou-82
Schuster, Joshua-61
Scutt, Joanna-2
Seguin, Rob-7
Seshagiri, Urmi-27
Setina, Emily-23, 62, 117
Shapiro, Michael A.-83
Sheehan, Elizabeth-56, 63
Sheible, Ellen-112
Shelton, Jen-5
Sherry, Vincent-107
Sigler, Amanda-4
Singh, Amardeep-24
Skeffington, Jack-123
Slaughter, Rachel-17
Sloop, John-94
Smith, Caleb-79
Smith, Jon-123
Smith, Gregory O.-18
Smith, Patricia Juliana-18
Snyder, Carey-4
Sorensen, Leif-123
Sorum, Eve-16, 35
Soufas, Charles C. Jr.-123
Southworth, Helen-62
Spiegel, Mike-112
Spillers, Hortense J.-50
Spiro, Mia-124
Spoon, Robert-109
Sproth, Daniel-1
Stark, Jared-1
Stasi, Paul-47, 123
Staveley, Alice-101
Steams, Thaine-30
Sterckx, Jo-18
Straiter, Sunny-125
Stratton, Matthew-32
Suarez, Juana-33
Suh, Judy-49
Suh-Rytsma, Nathan-2
Sullivan, Hannah-17
Sullivan, Jennifer-5
Summer, Charles-41
Swinford, Elise-61
Sword, Helen-3, 57
Szalay, Michael-31
Szcesiul, Anthony-86
Talbayev, Edwige Tamalet-118, 123
Taylor, Jordan-91
Taylor-Batty, Juliette-1, 74
Tennant, Kara-56
Terry, Sarah-107
Thomas, Greg-48
Thomson, Tara-62
Todd, Martin-6
Tomlinson, Susan-63
Tracy, Hannah-52
Tran, Ben-51
Tremblay-McGaw, Robin-82
Troeger, Rebecca-111
Trousdale, Rachel-20
Troy, Michele-17
Trubowitz, Lara A.-2
Tryptophonopoulos, Demetres-3
Tucker, Lauryl-20, 60
Turner, Daniel Cross-119
Ultech, Sharon (auditor)-16
Unruh, Vicky-85
Uslenghi, Alejandra-99, 120
Vadde, Aarthi-73, 124
Valente, Joseph-11
Venegas, Jose Luis-33
Vetter, Lara-3
Walker, Julia-105
Walkowitz, Rebecca L.-93, 102
Wallace, Kristi-5
Walsh, Kelly-19
Walsh, Rebecca-76
Walter, Christina-3, 11
Ward, Angela Simpson-65
Warme, Anthony-19
Wells, Raymond-61
Watson, Jini Kim-51
Watten, Barrett-25
Weaver, Angela-4
Wegner, Phillip E.-19
Wells, Sarah Ann-123
Westman, Karin-5
Wheeler, Lesley-57
White, Sian-112
Whitlock, Shannon-4
Whittier-Ferguson, John-57, 126
Widiss, Benjamin-47, 55
Wiebe, Heather-107
Wientzen, Timothy-65
Wilkins, Matthew-19
Williams, Dana-48
Williamson, Michael T.-125
Willmott, Glenn-61, 81
Wilson, Mary-6
Winkiel, Laura-24, 66, 100
Wisor, Rebecca-3
Wittman, Emily-18
Wollaeger, Mark-99
Wood, David-116
Wood, Jane-62
Worden, Daniel-2
Wright, David N.-46
Xavier, Subha-73
Yao, Steven-108
Zalman, Anne-127
Zamsky, Robert-25
Zeller, Christoph-54
Zemgulys, Andrea-35, 55, 84
Zervigon, Andres-125
Zhang, Xudong-120
Zumhagen-Yekplé, Karen-26