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Platform Statement: 2nd Vice President

I have been an active member in the MSA since a master's and doctoral student in 2007, and the MSA conference is my main professional convention. I've chaired panels and seminars, and have organized panels, and been invited to join roundtables, including the panel on anti-racism and decolonizing modernist studies. I've also been an active mentor in the mentorship program begun last summer, and will continue to do so.

As a recently tenured professor, I am looking to give back to the modernist studies community by serving in a more administrative and leadership role. And, as my participation in the panel on decolonizing modernist studies shows, I'm dedicated to amplifying efforts to diversify the MSA. All too often, modernist studies still seems like a majority-white discipline, and there are many opportunities to be had by collaborating with other organizations (such as American Studies Association and Latin American Studies Association, to name but two) to help cross-pollinate the constituencies of MSA and other modernist standard-bearers. Some of these cross-pollinations also include subculture and sexuality studies, one of my core research specialties.

My publications in modernism include my 2020 monograph, *Misfit Modernism: Queer Forms of Double Exile in the 20C Novel* (Refiguring Modernism Series, Pennsylvania State UP); essays on Isherwood and Rhys in *Modern Fiction Studies* and *ARIEL*, respectively, and essays on Rebecca Hall's adaptation of *Passing* (*LA Review of Books/Avidly*); on literary character and queer formalism in *ASAP/Journal* and its open-access platform, *ASAPJ*. I'm also a reviewer for *Modernism/Modernity*, *JML*, and numerous other journals.