

Name: Zoë L. Henry

Academic Affiliation: Indiana University, Bloomington (PhD Candidate)

Statement of Qualifications

As an advanced graduate student of modernist studies, with experience in journalism, academic publishing, lecturing, and presenting at conferences, I believe I would be well-suited to the position of Graduate Student Representative for the MSA. I am currently entering my fifth year in the English PhD program at Indiana University, where I research global modernism from the vantage of Black studies. My dissertation-in-progress, “The Public Interior: Modernism, Theatricality, and Interracial Aesthetics,” explores a multi-racial archive of novels, poems, and performances, examining the ways in which women figures of the modernist period develop creative forms of privacy under conditions of radical visibility. Readings are constellated across the liminal zones of the metropolis—from the tenement stairwell to the theatrical stage—to consider the tensions and pleasures inherent to communal practice. In October, I will lead the [“Transracial Circuits, Transnational Modernism” MSA seminar](#), building on my established commitment to diversifying the field within and beyond the “multiple modernisms” paradigm. As a woman of color, if selected, I would prioritize outreach to and support for minority grad communities, including those who may not find themselves represented in modernist studies, but who nonetheless—and like myself—see modernist texts as speaking to them.

Relevant Publications:

“Orienting to the Private: The Spatial Dreamworlds of Black Becoming,” for “Orientations,” ed. Janine Utell, *Modernism/modernity* Print Plus (forthcoming).

“Boats Bound for Nowhere: On the Legacy of Langston Hughes and Multiple Modernisms,” special “Centenaries” cluster, ed. Andrew Frayn, *Modernism/modernity* Print Plus (forthcoming).

“Queer Persistence: Chance Encounters and Revision in Virginia Woolf’s *Mrs. Dalloway* Page Proofs,” *Virginia Woolf Miscellany*, Issue 97 (Spring/Summer 2021).

“How to Belong in *Ulysses*?” in *Teaching James Joyce in the 21st Century*, ed. Ellen Scheible and Barry Devine, Anthem Press (in progress).