

Zoë L. Henry

Department of English, Indiana University
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Education

Ph.D., Indiana University, English Literature (expected May 2024)
Specialization in global modernism, Black studies

Dissertation: “The Public Interior: Modernism, Theatricality, and Interracial Aesthetics”
Advisors: Jennifer L. Fleissner (Chair), Judith Brown, Nikki Skillman, Walton Muyumba

M.A., Indiana University, English Literature (June 2020)

B.A., Brown University, Comparative Literature & Literary Arts (May 2014)
Magna Cum Laude, Phi Beta Kappa, Honors

Publications

“The Persistence of Vital Matter in Henry James,” *The Henry James Review* (in progress)

“How to Belong in *Ulysses*?” in *Teaching James Joyce in the 21st Century*, ed. Ellen Scheible and Berry Devine, Anthem Press (in progress)

“Orienting to the Private: The Spatial Dreamworlds of Black Becoming,” *Modernism/modernity* Print Plus, Vol. 8, Cycle 1 (forthcoming, January 2023)

“Boats Bound for Nowhere: On the Legacy of Langston Hughes and Multiple Modernisms,” *Modernism/modernity* Print Plus (forthcoming, December 2022)

“Queer Persistence: Chance Encounters and Revision in Virginia Woolf’s *Mrs. Dalloway* Page Proofs,” *Virginia Woolf Miscellany*, Issue 97 (Spring/Summer 2021)

Conference Presentations

- “Tenement Air, or Ann Petry’s Art of Breathing,” Modern Language Association Annual Convention, January 5-8, 2023, San Francisco, CA
- “Transracial Circuits, Transnational Modernism,” Modernist Studies Association Annual Conference, October 27-30, 2022, Portland, OR (seminar leader, with invited participants Juno Richards and Paul K. Saint-Amour)
- “Anger Between Women and the Lessons of Nella Larsen,” Modernist Studies Association Conference, October 27-30, 2022, Portland, OR
- “Public Interiors: Race and Withholding in James Joyce’s *Ulysses* and Nella Larsen’s *Quicksand*,” (presenter and panel chair), International James Joyce Symposium June 11-18, 2022, Dublin, IE
- “Black and Irish at One Hundred,” Modern Language Association Annual Convention, January 6-9, 2022, Washington, D.C.
- “What Is This ‘Black’ in Black Modernism?” Modern Language Association Annual Convention, January 6-9, 2022, Washington, D.C.
- “Life-Writing as Mind-Writing: Autobiography and *The Waves*,” 30th Annual International Virginia Woolf Conference, June 11-14, 2021, University of South Dakota, virtual
- “The Persistence of Vital Matter in Henry James, 1880-1898,” Modern Language Association Annual Convention, January 7-10, 2021, virtual
- “Queer Persistence: Chance Encounters and Revision in Virginia Woolf’s *Mrs. Dalloway* Page Proofs,” Modern Language Association Annual Convention, January 7-10, 2021, virtual
- “The Limits of Sympathy in J.M. Coetzee’s *Disgrace*,” 32nd Annual Multi-Ethnic Literature in the U.S. Conference, March 21-24, 2019, Cincinnati, OH

Invited Talks

- “Larsen’s Harlem, Joyce’s Dublin: Notes on Racial Legibility,” International James Joyce Society New York, March 15, 2023
- “Black Women, Strong Theory: The Importance of Critique in Times of Crisis,” Tulane University, New Orleans, LA, April 19, 2021
- “Digital Virginia Woolf: Working with the Archives of *Mrs. Dalloway*,” California State University, Fresno, CA, March 4, 2021

Teaching

ENG-L204: Introduction to Fiction (Summer 2022)

ENG-W170: What Is Blackness in U.S. Popular Culture? (Fall 2021, Spring 2022, Fall 2022)

ENG-W131: Analytical Reading, Writing, and Inquiry (Fall 2019, Spring 2020, Spring 2021)

ENG-W131: Analytical Reading, Writing, and Inquiry: Multilingual (Fall 2020)

Fellowships and Awards

NEH Summer Scholar, Newberry Library, July 2022

International James Joyce Foundation Scholarship, May 2022

Brantlinger-Naremore Cultural Studies Essay Prize, First Place, April 2022

Culbertson Teaching Award, Indiana University Department of English, April 2022

College of Arts and Humanities Institute (CAHI) Graduate Student Travel Grant, March 2022

Carnegie Travel Fund, Indiana University Department of English, November 2021

Departmental Travel Fund, Indiana University Department of English, November 2021

David H. Dickason Award for the Best Essay in American Literature, Indiana University
Department of English, April 2021

Mary Gaither Award for the Best Essay in British Literature (honorable mention,) Indiana
University Department of English, April 2021

Russell Noyes Award for the Best Essay in Romantic Literature, Indiana University Department
of English, April 2020

Culbertson Composition Teaching Portfolio Award, Indiana University Department of English,
April 2020

Karma Lochrie Fellowship, Indiana University College of Arts and Sciences, Summer 2019

New York State Summer Writers Institute (Advanced Fiction Writing) Scholarship, Skidmore
College, July 2019

Indiana University College of Arts and Sciences Fellowship, Summer 2019

University Service

Indiana University English Department Graduate Student Mentor (2018-2022)

Indiana University English Department Graduate Student Advisory Committee, Public Relations
(Fall 2021)

Research Assistance

Dr. Amanda Golden, forthcoming in *The Collected Poems of Sylvia Plath* (Faber and Faber, 2022) (Fall 2021-Spring 2022)

Dr. Jennifer L. Fleissner, forthcoming in *Maladies of the Will: The American Novel and the Modernity Problem* (Chicago, 2022) (Summer-Fall 2021)

Professional Affiliations

Modern Language Association

Modernist Studies Association

International James Joyce Foundation

Other Professional Experience

Inc. Magazine, Staff Writer (2014-2018)