

August 23, 2022

Re: MSA Graduate Student Representative Nomination for Abhipsa Chakraborty

Dear Modernist Studies Association members:

It is with pleasure that I nominate Abhipsa Chakraborty for the position of Graduate Student Representative. Chakraborty, a PhD student at the University at Buffalo (UB) is currently writing a thesis on global modernism and sound studies titled “‘Read it with the Ears’: Writing the Literary Soundscape in Global Modernism.” Her study analyzes the function of aurality with regard to issues of subjectivity, translation, typography, and colonialism in the early 20th-century novel.

Through extensive and well-reviewed undergraduate teaching, first at the University of Delhi and more recently at UB, she has worked with diverse groups of students, peers, and advisors. She has also engaged graduate and undergraduate students on an individual level as a Writing Consultant for UB’s Centre for Excellence in Writing.

As the Assistant Technical Project Manager for the Marianne Moore Digital Archive she has shown a remarkable aptitude for detail-oriented technical and editorial work as well as training and leading other students. This past summer, Chakraborty served as a non-profit Social Impact Fellow, where she organized community-based events and took the initiative on DEI (diversity, equity and inclusion) related projects while helping to collect and analyze data for presentations and formal reports.

Through her research, teaching, and service experience, Chakraborty is well prepared to facilitate engaging, collaborative, and well-organized programming and communications for the MSA and its graduate student community.

Sincerely,

Nikolaus Wasmoen

Visiting Assistant Professor of English and Digital Scholarship,
University at Buffalo

Selected Publications in the field of Modernist Studies:

Review of *The Preface: American Authorship in the Twentieth Century* (2021)
Ross K. Tangedal. *Textual Cultures*. Spring 2023. (forthcoming)

The Marianne Moore Digital Archive, Notebook 07.01.04 (forthcoming)
<https://moorearchive.org/about/archive/people>