

Cooper Casale

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Platform Statement: Graduate Student Representative

Delmore Schwartz once told a young Lou Reed that “there are a few things better than to devote one's life to Joyce.” I used to focus on the second half of Schwartz’ advice. I love Joyce. I always will. I’m currently the subscriptions and digital editor of the *James Joyce Quarterly*. But recently, I’ve also been thinking about those “few things better.” I would be honored to be considered as the MSA Graduate Student Representative so that I may help put other graduate students into contact with those “few things better”—fellowship, novel critical inquiry, and sustained mentorship.

I am a young scholar interested in 20th century media studies, specifically bootleg records, down-market editions, and how we source “the real thing.” I recently had my first peer-reviewed article selected for publication, which is forthcoming in *The Journal of Wyndham Lewis Studies*. I have presented papers at international conferences on a wide range of topics including Joyce, hip-hop, and *The Office* and the pattern of American fascism. A poet and a writer of stories, I have had work published in acclaimed literary magazines such as *The Chattahoochee Review*, *storySouth*, and *The American Journal of Poetry*. I believe these critical and creative synergies qualify me for this position.

Relevant Publications:

- “Strong Shapes: The Case for Black Vorticism,” *The Journal of Wyndham Lewis Studies*, Vol. 11, Forthcoming.
- “True Stories of Real Heroes,” *storySouth*, Issue 51, Fiction.