

Cooper Casale
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Education:

Expected Dec. 2022 MA, University of Tulsa, English Literature

2020 MFA, Georgia College & State University, Creative Writing,
Poetry

2017 BA, University of Georgia, English Literature

Employment:

2020-pres. Graduate Assistant, University of Tulsa

- Instructor of Record for Multiple Courses
- Subscriptions Manager/Digital Editor, James Joyce Quarterly
- Intern, The Oklahoma Center for the Humanities/The University of Tulsa Institute for Bob Dylan Studies

2020-pres. Adjunct Faculty, Rogers State University

2017-2020 Graduate Assistant, Georgia College & State University

- Instructor of Record for Multiple courses
- Poetry Reader for *Arts & Letters*

Publications:

Academic:

“Strong Shapes: The Case for Black Vorticism,” *The Journal of Wyndham Lewis Studies*, Vol. 11, Forthcoming.

“Suppression of *The Little Review* for Publication of *Ulysses*,” Co-author, Sean Latham, *New York, 1920s*.

Creative:

“True Stories of Real Heroes.” *storySouth*, Issue 51, Fiction.

“One for Stevie Nicks, the Dog.” *The American Journal of Poetry*, Vol. 10, Poetry.

“Noise.” *Three Rooms Press, Maintenant 14*, Poetry.

“Ode to a Coy Pond.” *Chiron Review*, Issue #117, Poetry.

“Guitar Music” and “I listened to Mount Eerie...” *DMQ Review*, Spring 2019, Poetry.

“The Orator.” *New South Journal*, Vol. 12, No. 1, Creative Nonfiction.

“Invocation.” *The American Journal of Poetry*, Vol. 6, Poetry.

“Walking Around the One City Block...” and “Beak.” *The Chattahoochee Review*, Vol. 36.2-3, Poetry.

Conferences and Presentations:

“Strong Shapes: The Case for Black Vorticism.” Paper presented at Modernist Studies Association, Portland, Oregon, October 2022. Forthcoming.

“Is Jim Halpert Looking at Me?: The Jim Halpert Gaze and the Insurgent Enlightenment of the American Sitcom.” Paper Presented at The Conference for New Directions in the Humanities, Rhodes, Greece, June 2022.

“The Harpdischord: Mishearing Mumble Rap and Modernism.” Paper Presented at James Joyce Ulysses 1922-2022, Dublin, Ireland, June 2022.

“A Mother to Look after Them: Goddess Worship, Run-On Sentences, and Molly Bloom.” Paper presented at Omniscentific Joyce, Trieste, Italy, June 2021.

“An Economy of Bodies: Exploring the Trade in Women in *Volpone* and *A Woman Killed with Kindness*.” Poster presented at Bedchamber Scenes/Scènes de lit at The University of Georgia, Athens, GA, May 2017.

Awards and Fellowships:

2021 University of Virginia, Rare Book School, *Why Black Bibliography Matters*

2020-pres. Graduate Assistantship, The University of Tulsa

2019 Phi Kappa Phi Inductee

2017-2020 Graduate Assistantship, Georgia College & State University

Service:

2022 Editorial Assistant/Review Editor, *The Journal of Wyndham Lewis Studies*

- 2022 Panelist, Teaching Tips, University of Tulsa Writing Program
- 2022 Senator, English Graduate Studies Association
- 2022 Panelist for Capstone Presentations, University of Tulsa Oxley College Health Sciences, Health Care Delivery Science Graduate Program
- 2019-2020 Host, The Martin Lammon Reading Series, Georgia College & State University

Research Interests:

Modernist Magazines, Creative Writing, Marxism, History of the Novel, Black Studies, Media Theory, Working Class Literature, Feminist Studies, Poetry and Poetics, Twentieth Century American Poetry, James Joyce, Popular Music, Transatlantic Modernism, Fascism

Professional Memberships:

International James Joyce Foundation
 Modernist Studies Association
 The Wyndham Lewis Society

Courses Taught:

ENGL 1033: Exposition and Argumentation: The History of Alternative Music and The Culture Industry
 ENGL 1033: Exposition and Argumentation: Finnegans Wake and College Writing
 ENGL 1033: Exposition and Argumentation: Robert Lowell, John Berryman, and Constructions of Whiteness
 ENGL 3003: Writing for the Professions: Engineering
 ENGL 2208: Introduction to Creative Writing