

**YAN TANG, Ph.D.**  
Curriculum Vitae | She/her  
(updated March 2022)

**ADDRESS**

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English Department, University of the Fraser Valley  
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Office: B382 Abbotsford Campus

**EDUCATION**

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- 2015–2020 Ph.D., Department of English, University of Victoria
- 2013–2015 MA, Department of English, University of Victoria
- 2009–2013 BA in English, School of English Studies, Xi'an International Studies University, China

**ACADEMIC POSITIONS HELD**

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- 2020– Assistant Professor, English Department, University of the Fraser Valley, Canada

**PEER-REVIEWED PUBLICATIONS**

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- 2021 “Modernism, Critical Theory, and Affect Theory *Avant La Lettre*,” in *Modernism, Theory and Responsible Reading: A Critical Conversation* (Bloomsbury).
- 2019 “Atmospheric Violence: Samuel Beckett’s Aesthetics of Respiration.” *LIT: Literature Interpretation Theory*, vol. 30, no. 2, 2019, pp. 103–119.  
<https://doi.org/10.1080/10436928.2019.1598225>.
- 2018 “Zhou Zuoren (周作人) (1885–1967).” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 2016. <https://www-rem-routledge-com.ezproxy.library.uvic.ca/articles/zhou-zuoren-1885-1967>.
- 2017 “Fei Ming (废名) (1901–1967).” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 2016. <https://www-rem-routledge-com.ezproxy.library.uvic.ca/articles/fei-ming-1901-1967>
- 2016 “A Meditation on Earworms and Breath Sounds.” *Phono-Fictions and Other Felt Thoughts*. Edited by David Cecchetto, Noxious Sector Press, 2016, pp. 143–62.

- 2016 “Beckett, Samuel (1906–89).” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 2016. <https://www-rem-routledge-com.ezproxy.library.uvic.ca/articles/beckett-samuel-barclay-1906-89>.

### UNDER REVIEW

- 2022 “Fossil Fuel Infrastructure and Patrick Hamilton’s Aesthetics of Coal in Interwar Britain” (work in progress)
- The Gothic Riverdale: Queer “Baiting,” Seduction, and Sacrifice (revision and resubmission)

### OTHER PUBLICATIONS

- 2019 MSA 2019 Toronto Conference Review, with Aoiffe Walsh, Farah Nada, and Sean A. McPhail, *The Modernist Review*, <https://modernistreviewcouk.wordpress.com/2019/10/31/msa-2019/>
- 2019 “The Politics of Naming.” *Modernism/modernity* print plus, 7 February 2019, <https://modernismmodernity.org/forums/posts/responses-special-issue-weak-theory-part-i>

### BOOK PROJECTS IN PROGRESS:

*Energy Infrastructure and British Interwar Fiction* (this project is partly supported by the generous Research Release Option provided by UFV)

*“The Palpable Form”*: *Form, Affect, and Historical Experience in Modernist Novel Series*

### AWARDS, HONORS, AND FELLOWSHIPS

(N.B. Between 2013–2020, as an international graduate student, I was not eligible for SSHRC Doctoral Fellowships)

- 2022 Research Release awarded, University of the Fraser Valley
- 2021 Research Release awarded, University of the Fraser Valley
- 2020 BAMS Essay Prize Shortlisted
- 2020 MLA 2020 Travel Fund, \$400 (USD)
- 2019–2020 Hugh Campbell & Marion Alice Small Graduate Scholarship for Scottish Studies, University of Victoria, \$15,000
- 2019–2020 Doctoral Fellowship, Faculty of Graduate Studies, University of Victoria, \$10,000
- 2019 Travel Grant, Faculty of Graduate Studies, University of Victoria, \$600
- 2019 English Department Travel Grant, University of Victoria, \$600
- 2015–2019 University Fellowship, University of Victoria, \$10,000 / year
- 2015–2019 University Graduate Award, University of Victoria, \$5,000 / year
- 2018 English Department Travel Grant, University of Victoria, \$200
- 2017 Margot K. Louis Award, University of Victoria, \$2,375
- 2017 Nominee for Andy Farquharson Teaching Excellence Award for Graduate Students, University of Victoria

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| 2016 | Travel Grant, Faculty of Graduate Studies, University of Victoria, \$600     |
| 2016 | English Department Travel Grant, University of Victoria, \$300               |
| 2016 | Kelly Curtis Award, University of Victoria, \$650                            |
| 2015 | English Department Travel Grant, University of Victoria, \$250               |
| 2015 | Outstanding Graduate Student Entrance Award, University of Victoria, \$5,000 |
| 2015 | University Graduate Award, University of Victoria, \$4,000                   |
| 2014 | Dr. Shelley Anne Martin Memorial Scholarship, University of Victoria, \$925  |
| 2014 | Graduate Award, Faculty of Humanities, University of Victoria, \$5,000       |
| 2013 | Graduate Award, Faculty of Humanities, University of Victoria, \$5,000       |

## CONFERENCE AND SYMPOSIUM PARTICIPATION

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### Papers Presented

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| 2021 | “Post-exhaustion,” SLSA 2021 Virtual Conference (“Modernism and Other Exhaustions” panel presentation)   |
| 2021 | Participant of MLA roundtable “Victorian and Modernist Studies: Collective Imaginaries,” MLA 2021 virtual conference   |
| 2019 | “‘On the Outside of Our Love’: Detachment, Ethics, and the Crisis of Community in Kazuo Ishiguro’s <i>The Unconsoled</i> ,” MSA 2019, Toronto, Canada (“Closeness and Distance: Reading the Afterlife of Modernism’s Affect” panel presentation) |
| 2019 | “Fossil Fuel Infrastructure and Aesthetics of Suffocation in Interwar Britain,” BAMS conference, London, UK (“Overloaded, Numbed, and Suffocated: Troubled Senses in Post-WWI British Fiction” panel presentation)                               |
| 2018 | “Slaughterhouse 1933: Excess and the Subject Without Futurity,” SLSA, Toronto (“Design of Epic New Materialism” panel presentation)  |
| 2018 | “The Eversion of Form and Empathic Revolt in Ford Madox Ford’s <i>Some Do Not . . .</i> ” MSA 2018, Columbus, Ohio (“Remaking Empathy” panel presentation)   |
| 2018 | “Slaughterhouse 1933,” Experimental Theory Experiments Symposium, CityStudio, Victoria, BC   |
| 2017 | “Pause to Breathe: Improper Writing in Samuel Beckett’s Late Prose,” MSA 2017, Amsterdam (“Modernist Pause” panel presentation)  |
| 2017 | “Strange Writing . . . Breaths in Deleuze and Guattari’s Works,” The Deleuze Studies Conference 2017, Toronto  |
| 2017 | “‘A Splendour Unmarred by Death’: Animals and the Impossibility of Death in Joseph Conrad’s <i>Lord Jim</i> ,” MLA 2017, Philadelphia (“Conrad’s Animals” panel presentation; panel organized by the Joseph Conrad Society (USA)’s session).     |

2015 “Form and Life, Form as Life: Samuel Beckett’s ‘All Strange Away’ and Gilles Deleuze’s *Pure Immanence*,” SAMLA 87

### **Organizational Work**

2022 Co-organized with Rivky Mondal, “Modernist Emo” seminar, MSA virtual conference

2019 Co-organized with Kevin Tunnicliffe, “Closeness and Distance: Reading the Afterlife of Modernism’s Affect,” MSA 2019, Toronto, Canada

2019 Co-organized with Kevin Tunnicliffe, “Overloaded, Numbed, and Suffocated: Troubled Senses in Post-WWI British Fiction,” BAMS conference, London, UK

### **CAMPUS TALKS**

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2019 “Reading the Reading Group: Practices of Text and Care in the Neoliberal Academy,” a panel on grad student-led groups feat. the Lost Causa and Mod Squad groups, CSPT conference, University of Victoria

2018 “Ford Madox Ford’s Everted Form,” EGSS colloquium presentation, University of Victoria, BC

2016 “Breath: Poiesis and Praxis,” English Department Forum Presentation, University of Victoria

2015 CSPT Colloquium presentation on Beckett and Deleuze, University of Victoria

2014 Graduate Student Colloquium Presentation on Beckett and the Second World War, Department of English, University of Victoria

### **TEACHING EXPERIENCE**

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#### **University of the Fraser Valley (Assistant Professor)**

2022 Winter ENGL 200 Introduction to Literary Critical Methods  
ENGL 170 Contemporary Science Fiction  
ENGL 105 Academic Writing

2021 Fall ENGL 338 Studies in Modernism  
ENGL 170 Climate Change and Literature  
ENGL 105 Academic Writing

2021 Winter ENGL 341 Topics in Contemporary British and Irish Studies  
ENGL 170E Petrofiction: Contemporary Lit

ENGL 105 Academic Writing

2020 Fall ENGL 338 Studies in Modernism  
ENGL 105 Academic Writing

**University of Victoria (Sessional Instructor)**

2018 ENGL 135 Academic Reading and Writing (UVic)

2017 ENGL 135 Academic Reading and Writing (UVic)

**University of Victoria (Guest Lecturer)**

2017 Guest Lecture on Joseph Conrad's *Lord Jim*, ENGL 436a The Modernist Novel (UVic)

2017 Guest Lecture on Chinese and Italian Food Culture, ITAL 305 (UVic)

2017 Guest Lecture on Joseph Conrad's *Nostramo*, ENGL 436a The Modernist Novel (UVic)

**University of Victoria (Teaching Assistant)**

2015–2017 Teaching Assistant, ENGL 147 Great Moments in English Literature (UVic)

2015–2016 TA Fundamental Certificate (UVic)

**SERVICE TO PROFESSION**

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**University of the Fraser Valley**

2022 Curriculum revision, ENGL 200 and ENGL 340

2022 Joint faculty liaison with the English Student Association, English Department

2021 Co-organized a modernist reading group with the English Student Association (ESA), English Department

2020–21 300-level C20/21 British and Irish Literature curriculum revision, English Department

2020 Grad School Info Sessions for English undergraduate students, English Department, October 2020

**University of Victoria**

2020 Co-organizer with Denae Dyck, Pro-D event, “Academic Conferences” (including a draft workshop), Department of English, University of Victoria

2019 Co-founder and co-organizer with Alana Sayers, BIPOC English Graduate Student Support Group, affiliated with the English Graduate Student Society (EGSS), Department of English, University of Victoria

2019 Co-facilitator and co-organizer with Denae Dyck, Pro-D session on academic conferences, Department of English, University of Victoria

2019 PhD student mentor, Department of English, University of Victoria

2019 Guest speaker, the PhD candidacy exam Pro-D session, Department of English,

- University of Victoria
- 2019 Graduate Students Orientation Roundtable, Department of English, University of Victoria
- 2018– Co-founder and co-organizer with Kevin Tunnicliffe, “The Mod Squad,” an interdisciplinary modernist community at the University of Victoria, see: <https://modsquad1922.wordpress.com/>
- 2018 Running two TA workshops on how to support EAL students enrolled in ENGL 147, “Great Moments in English Literature”
- 2018 Guest Speaker, the PhD candidacy exam information session, Department of English, University of Victoria
- 2017 Guest Speaker, Learning and Teaching Centre Pro-D session, “L1 Interference: Some Patterns and Causes,” University of Victoria
- 2017 Guest Speaker, the PhD candidacy exam information session, Department of English, University of Victoria
- 2016 One-day Hegel Workshop, co-organized with Dr. Emile Fromet de Rosnay (French / CSPT), University of Victoria
- 2016 Guest Speaker, Pro-D session “Master’s Essay Defence,” University of Victoria

#### **OTHER PROFESSIONAL EXPERIENCE**

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- 2019–2020 Text encoding, the *Journal of the Text Encoding Initiative*
- 2019–2020 Copyeditor, the *Journal of the Text Encoding Initiative*
- 2018–2020 Research Assistant for Dr. Joel Hawkes’s SSHRC-funded Mary Butts Letters Project
- 2017–2018 Indexer, *The Handbook to the Bloomsbury Group* (edited by Stephen Ross and Derek Ryan, Bloomsbury, 2018)
- 2015–2017 Project Manager, the *Routledge Encyclopedia of Modernism* online

#### **LANGUAGE ABILITIES**

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Mandarin: native  
 English: fluent  
 French: novice (reading with a dictionary)

#### **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

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ACCUTE (Association of Canadian College and University Teachers of English)  
 BAMS (British Association for Modernist Studies)  
 MLA (Modern Language Association)  
 MSA (Modernist Studies Association)

## REFERENCES

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Dr. Stephen Ross  
Professor, Department of English, University of Victoria  
PO Box 1700 STN CSC  
Victoria BC V8W 2Y2  
Email: saross@uvic.ca  
Phone: 250-721-7237

Dr. Nicole Shukin  
Associate Professor, Department of English, University of Victoria  
PO Box 1700 STN CSC  
Victoria BC V8W 2Y2  
Email: nshukin@uvic.ca  
Phone: 250-721-7270

Dr. Allana C. Lindgren  
Associate Professor, Department of Theatre, University of Victoria  
PO Box 1700 STN CSC  
Victoria BC V8W 2Y2  
Email: aclind@uvic.ca  
Phone: 250-721-8005