

JENNIFER MITCHELL

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EDUCATION

The Graduate Center of the City University of New York, New York, NY

Ph.D. in English, 2012
M.Phil. in English, 2008

Washington University, St. Louis, MO

M.A. in English, 2006

Union College, Schenectady, NY

B.A. in English, with Honors, *magna cum laude*, 2004

ACADEMIC APPOINTMENTS

Union College, Schenectady, NY

Associate Professor of English; Gender, Sexuality, and Women's Studies, 2021-present
John D. MacArthur Assistant Professor of English, 2019-2020
Assistant Professor, Department of English, 2017-present
Visiting Assistant Professor, Department of English, 2015-2017

Weber State University, Ogden, UT

Visiting Assistant Professor, Department of English Language and Literature, 2012-2014

PUBLICATIONS

Books

Ordinary Masochisms: Agency and Desire in Victorian and Modernist Fiction. University Press of Florida, 2020.

The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s, edited by Elizabeth Harris McCormick, Jennifer Mitchell, and Rebecca Soares, Routledge, 2018.

HBO's Girls and the Awkward Politics of Privilege, Gender, and Race, edited by Elwood Watson, Marc Edward Shaw, and Jennifer Mitchell, Lexington Books, 2015.

Peer-Reviewed Journal Articles

"Futurist Resistance: Critical Literacy, Gendered Dystopias, and Adolescent Agency," *College Literature*, vol. 48, no. 3, 2021, pp. 466-495.

"[Suffering Modernism](#)." *Feminist Modernist Studies*, vol. 3, no. 3, 2020.

"[Inadequate: New Feminist Modernist Manifestos](#)." *Feminist Modernist Studies*, vol. 3, no. 3, 2020. Co-author with Erica Gene Delsandro, Laurel Harris, and Lauren Rosenblum.

- [“The Spell of Masochism: Mastery, Submission, and Suspense in D.H. Lawrence’s *The Fox*.”](#) *The D.H. Lawrence Review*, vol. 43, no. 1/2, 2018, pp.109-129. [submitted 2019; published 2020]
- [“Cruelty, Subjectivity, and Masochistic Possibility in *The Rainbow*.”](#) *The D.H. Lawrence Review*, vol. 41, no. 2, 2016, pp. 49-81. [submitted 2017; published 2018]
- “Flush, Courtship, and Suffering.” *Virginia Woolf Miscellany*, vol. 87, 2015, pp. 29-31.
- “‘The Best Lesbian Show Ever!’: The Contemporary Evolution of Teen Coming-Out Narratives.” *The Journal of Lesbian Studies*, vol. 19, no. 4, 2015, pp. 454-469.
- “‘A girl. A machine. A freak.’: A Consideration of Contemporary Queer Composites.” *Bookbird*, vol. 52, no. 1, 2014, pp. 51-62.
- “‘A Sort of Mouse-Person’: Radicalizing Gender in Roald Dahl’s *The Witches*.” *Journal of the Fantastic in the Arts*, vol. 23, no. 1, 2012, pp. 25-39.
- “Queering Queer Theory, or Why Bisexuality Matters.” *Journal of Bisexuality*, vol. 9, no. 3/4, 2009, pp. 297-315. Co-author, with Laura Erickson-Schroth.
- Reprinted in *Bisexuality and Queer Theory: Intersections, Connections, and Challenges*, edited by Jonathan Alexander and Serena Anderlini D’Onofrio, Routledge, 2011, pp. 105-124.
- Lambda Literary Award Finalist, 2012.*

Reviews

- [Review of *Modernism, Sex, and Gender*](#) (2019) by Celia Marshik and Allison Pease. *The D.H. Lawrence Review*, vol. 44, no. 1, 2019. [submitted 2020, published 2021]

Book Chapters

- “‘it was really rather fine to be suffering’: Radclyffe Hall at the Intersection of Queer Masochism and Religious Martyrdom.” *The Edinburgh Companion to Modernism, Myth and Religion*, edited by Suzanne Hobson and Andrew Radford. [forthcoming 2023]
- “Fantastic Transformations: Queer Desires and ‘Uncanny Time’ in Work by Radclyffe Hall and Virginia Woolf.” *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*, edited by Lizzie Harris McCormick, Jennifer Mitchell, and Rebecca Soares, Routledge, 2018, pp. 152-166.
- “Towards a Female Fantastic.” *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*, edited by Lizzie Harris McCormick, Jennifer Mitchell, and Rebecca Soares, Routledge, 2018, pp. xvii-xxxviii. Co-written with Lizzie McCormick and Rebecca Soares.
- “‘A Mom-Shaped Hole’: The Dystopian Maternal.” *Mothers in Children’s and Young Adult Literature: From Historical Legacies to Postfeminist Subjectivities*, edited by Karen Coats and Lisa Fraustino, UP of Mississippi, 2016, pp. 236-252.
- The Children’s Literature Association Edited Book Award Winner, 2018.*

- “She’s Just Not That Into You: Dating, Damage, and Gender,” *HBO’s Girls and the Awkward Politics of Privilege, Gender, and Race*, edited by Elwood Watson, Marc Shaw, and Jennifer Mitchell, Lexington Books, 2015, pp. 9-26.
- “Masochism and Marriage in *The Rainbow* and *Ulysses*.” *Modernists at Odds: Reconsidering Joyce and Lawrence*, edited by Heather Lusty and Matthew J. Kochis. UP of Florida, 2015, pp. 175-95. Co-author with Johannes Hendrikus Burgers.
- “The Trouble with ‘Victim’: Triangulated Masochism in Jean Rhys’s *Quartet*.” *Rhys Matters: New Critical Perspectives*, edited by Kerry Johnson and Mary Wilson, Palgrave, 2013, pp. 189-211.
Modernist Studies Association Award for an Edition, Anthology, or Collection Short List, 2015.
- “Of Queer Necessity: Panem’s Hunger Games as Gender Games.” *Of Bread, Blood, and The Hunger Games: Critical Essays on the Suzanne Collins Trilogy*, edited by Mary Clark and Leila Pharr, McFarland & Company, 2012, pp. 128-138.
- “Not-So-Nice, Indeed: Mabel Maney, Girl Detectives, and Sexual Awakenings.” *Murdering Miss Marple: Essays on Gender and Sexuality in the New Golden Age of Women’s Crime Fiction*, edited by Julie Kim. Jefferson, McFarland & Company, 2012, pp. 36-60.

MEDIA INTERVIEWS

[Episode 94](#) of the *Hey Human* podcast January 2018. [Episode released April 2019]

SELECTED CONFERENCE PRESENTATIONS AND SEMINARS

- “Feminist Collaboration, Academic Rigor, and the Joy Problem,” with Erica Gene Delsandro, Modernist Studies Association, “Between the Acts”: A Digital Conference, April 2022.
- “The Collaborative Turn: Literary Studies in the Twenty-First Century,” roundtable organizer and participant, Modern Language Association, January 2022.
- “Suffering Modernisms: Seductive Literary Pains.” Modernist Studies Association, October 2019.
- “Stephen Gordon and the Intersections of Religious Martyrdom and Queer Masochism,” Seminar in Feminisms, Modernisms, and Religions, Modernist Studies Association, October 2019.
- “Masochism, Courtship, and Readers of Modernist Women.” Modernist Studies Association, November 2018.
- “‘I’d like to be awfully hurt for you’: Radclyffe Hall, Religion, and Queer Masochism.” 90 Years Since *The Well of Loneliness*: A Radclyffe Hall Symposium, Birkbeck, University of London, July 2018.
- “Gendered Modernism and the Shifting Value of Things,” Feminist Interdisciplinary Modernist Studies panel, The Louisville Conference on Literature and Culture since 1900, February 2018.

- “Cruelty and the Erotics of Reading,” Seminar in Cruel Modernisms, Modernist Studies Association, November 2016.
- “‘I would rather hurt a man than love a woman’: Romance in/of Professional Wrestling Narratives,” Popular Culture Association/American Culture Association, March 2016.
- “Contemporary Supernatural Romance and the Academic Woman,” Popular Culture Association/American Culture Association, April 2015.
- “‘I will kiss thy mouth’: Masochistic Male Bodies,” Modernist Studies Association, November 2014.
- “Masochism Matters,” Seminar in Feminist and Queer Modernism, Modernist Studies Association, November 2014.
- “Modernist Masochisms,” Panel Co-Organizer, Modernist Studies Association, Pittsburgh, PA, 2014.
- “Corporeal Constructions: The Posthuman Body in YA Fiction,” Children’s Literature Association, June 2014.
- “She’s Just Not That Into You: *Girls*, Dating, and Damage,” Modern Language Association, January 2014.
- “Transnational Sexualities: Sexology and the Spectacle of Misogyny,” Panel Moderator and Co-Organizer, Modernist Studies Association, 2012.
- “Masochistic Entanglement: Modernists Tackle Sexology,” Seminar in Sex and Sexual Modernities, Modernist Studies Association, October 2012.
- “‘Out of My Own Skin’: *Transforming Bodies in Roald Dahl’s The Witches*,” Children’s Literature Association, June 2011.
- “Queering Masochism: *The Rainbow*’s Radical Marriage Complex,” Modern Language Association, January 2011.
- “The Hunchback’s Terror,” Midwest Modern Language Association, November, 2010.
- “Historically Bound, or Why Masochism Matters,” Sexualities In/Out of Time Conference, The University of Edinburgh, November 2008.
- “Oh Boy – Or Girl: Hypothetical Bisexuality,” Queer CUNY VII Conference, QueerCUNY, Hunter College, April 2007.

SELECTED INVITED TALKS AND GUEST LECTURES

- “Sex and Gender in the 1920s,” Guest Lecture with Erica Gene Delsandro, Ashoka University, “The Global 1920s,” November 2021.
- “Fairy Tales, Gendered Archetypes, and Double Standards,” Guest Lecture, Union College, “Women in Drama,” April 2021.
- “Queer Adolescence and ‘The Gay Agenda,’” Guest Lecture, Ashoka University, “Studies in American Literature: Conspiracy Fiction,” April 2021.

- “A Brief History of Drag,” Guest Lecture, Union College, “Introduction to Theatre,” July 2019.
- “It is Still Yours,” Invited Speech, Take Back the Night, Nott Memorial, Union College, May 2018.
- “It is Yours,” Invited Speech, Take Back the Night, Nott Memorial, Union College, May 2017.
- “Theorizing Modern Masochisms: Literature, Trauma, and Pleasure in Pain,” Invited Talk, Roundtable on “Transgressive Itineraries” as part of the “Trauma, Mental Health, and the Arts” Humanities Working Group, Columbia University, April 2017.
- “Sadism, Masochism, and Pain-as-Pleasure,” Guest Lecture, Union College, “Philosophical Issues in Feminism,” February 2017.
- “‘To Autumn’: Brunch and a Poetry Talk,” Guest Lecture, Breazzano House, Minerva Events, Union College, October 2016.
- “*Girls* and the Performance of Gendered Awkwardness,” Guest Lecture, Undergraduate Course, “Gender, Culture, and Cinema,” Union College, October 2015.
- “Courtly Love and the Spectacle of Masochism,” Guest Lecture, Undergraduate Course, “Medieval Literature,” Weber State University, February 2014.
- Town-Hall Meeting, Invited Panelist, *LGBT: Changing the Conversation*, 14th Annual WSU Diversity Conference, Weber State University, October 2012.
- “Purging the Depths of *The Well of Loneliness*,” Invited Talk, “Narrative at the Intersection of Queerness, Violence, and War,” CLAGS, CUNY Graduate Center, December 2007.

AWARDS, GRANTS, AND HONORS

- Residency, Rockvale Writers Colony, College Grove, TN, June 2022
- Fellow, The Hambidge Center, Rabun Gap, GA, December 2020
- 2020 Humanities Corridor Working Group Grant, Co-Applicant with Melissa Autumn White (HWS), Margaret Himley (Syracuse), Susan Woolley (Colgate), Ludger Viefhues-Bailey (Le Moyne), William Robert (Syracuse), and Erin Rand (Syracuse): “Objects of Inquiry: Re/Orienting LGBT/Queer Studies Introductory Courses,” Grant Awarded May 2020 for use AY 2020-2021
- John D. MacArthur Assistant Professorship, 2019-2020
- Faculty of the Year, Office of Fraternity and Sorority Life, Union College, May 2019
- Internal Education Grant to supplement Janine Joseph’s visit to deliver the Kitty Sadock Women in Arts Presentation, Union College, May 2019
- Humanities Research Fund, Travel to London for symposium attendance and research at the British Library, Union College, July 2018
- Internal Education Foundation Grant and Andrew W. Mellon “Our Shared Humanities” Maker Grant, Co-Awarded with Claire Bracken (English) to bring Dr. Julia Panko to campus to

give campus-wide talk, "Radio Ghosts: Modernism, Spiritualism, and Sound Media," and to guest lecture in several classes, Union College, May 2018

Faculty of the Year, Office of Fraternity and Sorority Life, Union College, May 2018

Andrew W. Mellon "Our Shared Humanities" Grant on Intersectional Feminism to support interdisciplinary interviews on and off campus, 2018-2019

NY6 Grant, Collaborator with Melissa Autumn White (HWS), Ken Valente (Colgate), Kate Graney (Skidmore), Gwen D'Arcangelis (Skidmore), "Critical Gender, Sexuality, and LGBT Studies: Reflections on Curriculum and State of the Field," Hobart and William Smith Colleges, September 2017

Seidel Grant, Popular Culture Association / American Culture Association, 2015

Modernist Studies Association Travel Grant, 2014

Robert M. Hogge Faculty Award for Outstanding Teaching in the Master of Arts in English Program, Weber State University, 2014

Outstanding Undergraduate Research Mentor, Weber State University, 2014

Faculty Sponsor, Graduate Student Travel Grant, Weber State University, 2014

Dean's Grant, Weber State University, 2012-13, 2013-14

English Department Travel Grant, Weber State University, 2012-13, 2013-14

Sponsored Dissertation Fellowship, CUNY Graduate Center, 2011-12

Doctoral Student Research Grant, CUNY Graduate Center, 2010-11

Sue Rosenberg Zalk Travel and Research Grant, CUNY Graduate Center, 2006-07, 2008-09

TEACHING EXPERIENCE

Union College, Schenectady, NY / 2015-present

MIN 213: Sex and Power, co-taught with Krisanna Scheiter (Philosophy), F21, F22

EGL 402/403: English Honors Thesis, F20-W21

EGL 304, 306/GSW 495: Junior Seminar: Queer Theory, F17, Sp20, F22

EGL 302: Junior Seminar: Literary Theory, W16, W22

EGL/GSW 274: Uncanny Texts: Psychoanalysis and Literature, Sp17, Sp20

EGL 267: Virginia Woolf, F20

EGL/GSW 263: Literature and Sexuality, Sp16, F19, W22

EGL 262: Global Modernisms, Sp18, F21

EGL 261: British Modernisms, F16, W20

EGL 245: Experimental Texts, Sp21

EGL 244: The Contemporary British Imagination, W16, Sp19

EGL 191: Confronting the Canon: The Modernist Edition, co-taught with Claire Bracken, Sp23

EGL 117: Queer Poetry: W23

EGL 101: Introduction to Fiction: Adolescence in Crisis, Sp17, W18, Sp18, W20;

Utopian/Dystopian Worlds, F17, W17; Youth and its Discontents, F15, Sp16

EGL 100: Introduction to Poetry, Sp19, W21, F21

GSW 101: Introduction to LGBTQ Studies, Sp21, Sp23
 First Year Preceptorial: Pop Music's Sacrificial Virgins: What Britney Spears Can Teach Us All, W22, W23; Beyond the Wizarding World of *Harry Potter*, F19; On Monsters and Monstrosities, F17; Gender, Culture, Performance of Professional Wrestling, W16, W17
 Independent Study: Queer Graphic Narratives, F19
 Independent Study: Queer Theory and Masculinity, W18
 Honors Thesis, Second Reader: Ava Bowen, "Psychoanalyzing *The Turn of the Screw*" (F21-W22); with Lori Marso: Alexandra Baldwin, "A Dead Women's Collective" (F19-W20); Jillian Slezek, "The Eternal Rehearsal: Judith Butler's Gender Performativity in Wilkie Collins, Sarah Waters, and Tana French" (F17-W18); Christina Belforti, "Reimagining and Unimagining Genre in Helen Oyeyemi's Fiction" (F16-W17)

Weber State University, Ogden, UT / 2012-14

Graduate Courses

MENG 6250: British Literature: Evolving Villainy: "Evil" from *Faustus* to *Room*, Su14
 MENG 6830: Directed Reading: Feminist Theory, Su14
 MENG 6830: Directed Reading: WWII and Literature, Sp14
 MENG 6710: Angels and Monsters in Literature and Culture, F13
 MENG 6250: British Literature: Flirtation, Courtship, and Marriage: 1724-1995, Su13

Cross-listed Courses

MENG 6710/ ENGL 3740: Literature of the Sacred: Biblical Allegories, Sp14
 MENG 5080/ENGL 3080: Critical Approaches to Literature, F12, Su13, F13, Sp14
 MENG 5660/ENGL 4660: Contemporary British Literature, F12, Sp13

Undergraduate Courses

ENGL 4803: Directed Reading: *Game of Thrones*, Foucault, and Theories of Power, Su14
 ENGL 3750: Special Topics in Literature: Utopias and Dystopias, Sp14
 ENGL 3310: Young Adult Literature: The *Harry Potter* Series, Sp2014
 ENGL 3310: Young Adult Literature, F2013
 ENGL 4710: Eminent Authors: Virginia Woolf, Sp13
 ENGL 1010: Introduction to College Writing, F12

City University of New York (CUNY), 2006-2015

Hunter College, Department of English/Athena Honors Program, 2008-2012, 2015

HUM 250: The Human, The Animal, The Nonhuman, The Posthuman, Sp15
 ENG 250: The Moderns, Sp12
 ENG 373: Victorian Literature, Su08, Su10, Su11, F11, Su12
 ENG 305: Children's Literature, Su08, F09, Sp10, Su10, F10, Sp11, Su11, F11, Su12, Sp15

City College, Department of Women's Studies, 2008

WS 10000 (General Education): Women's and Gender Roles in Contemporary Society, Sp08

Kingsborough Community College, Department of English, 2006-07

ENG 24: Research-based College Writing, F07
 ENG 12: Introduction to College Writing, Sp07, F07
 ENG R: Developmental Reading, Su07
 ENG 91: Developmental English, F06, Sp07

Wagner College, Staten Island, NY /2012

ENG 110: World Literature, Sp12

New Jersey City University, Jersey City, NJ / 2011-12

ENG 190: Literature and Film, F11, Sp12

The State University of New York (SUNY), The College at Old Westbury / 2008

EL 2224: Autobiography, Sp08

EL 3500: Literature Across Cultures, Sp08

Washington University, St. Louis, MO / 2005-06

WRITING 1: Introduction to College Writing, F05, Sp06

PROFESSIONAL SERVICE

External Reviewer, Skidmore College Gender Studies Program, 2022

Founding Member, Critical LGBTQ+/Sexuality Studies Humanities Corridor Working Group

2020 Humanities Corridor Working Group Grant, Co-Applicant and Recipient: "Objects of Inquiry: Re/Orienting LGBT/Queer Studies Introductory Courses," Grant Awarded May 2020

2019 Humanities Corridor LGBTQ Studies Workshop, Syracuse University, April 2019

2018 NY6 Spectrum Conference, Colgate University, March 2018

"Gender, Sexuality, and LGBT Studies: Reflections on Curriculum and State of the Field," Hobart and William Smith Colleges, September 2017

Co-Organizer, Capital District Feminist Studies Consortium Annual Conference, Union College, February 2020

Peer Reviewer, *PMLA*; *Continuum: Journal of Media and Cultural Studies*; *Children's Literature Association Quarterly*; *The D.H. Lawrence Review*

ACADEMIC ACTIVITIES AND SERVICE

Union College

Co-Chair, Visiting Assistant Professor of Gender, Sexuality, and Women's Studies and Psychology Search, 2022

General Education Implementation Committee, 2021-present

Organizer, LGBTQ+ Student, Faculty, Staff, Alumni Network, 2021-present

English Department BIPOC Requirement Subcommittee, 2020-2021

The Committee on LGBTQ+ Affairs, 2020-present

Interim Co-Chair, Spring 2022

New Faculty Orientation, 2018, 2020, 2021

Division 1 Liaison for Admissions, 2019-present

Reappointment Review Information Sessions, 2018, 2019

Faculty Review Board, Junior Representative, 2017-2018

FRB Representative, Online Course Evaluation Subcommittee, 2017-2018

Watson Fellowship Committee, 2016-2018

Weber State University

Faculty Supervisor, Teaching Apprenticeship Pilot Program, Sp2014

Participant, LGBT Faculty Retreat, Sp2014

Faculty Advisory Board, *Aelerus: A Graduate Student Journal*, 2013-14

Literary/Textual Studies Committee, Department of English, 2013-14

Faculty Staff Gay Straight Alliance, 2013-14

Curriculum Committee, Department of English, 2012-14

The Center for LGBTQ Studies (CLAGS)

Queering the Curriculum Committee, 2011-12

Executive Director Search Committee, 2011

Member, Executive Committee, 2008-12

Chair, CUNY Committee, 2008-10

Representative, Board of Directors, 2007-12

PROFESSIONAL AFFILIATIONS

Modernist Studies Association (MSA)

Feminist inter/Modernist Association (FiMA)

Modern Language Association (MLA)

Center for LGBTQ Studies (CLAGS)