

MATTHEW EATOUGH, PH.D.

CURRICULUM VITAE

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EDUCATION

2012 Ph.D. in English Literature, Vanderbilt University
2008 M.A. in English Literature, Vanderbilt University
2006 M.A. in Humanities, University of Chicago
2005 B.A. with comprehensive honors, University of Wisconsin-Madison

PROFESSIONAL EMPLOYMENT

2021- Associate Professor of English, Baruch College, City University of New York
2013-2021 Assistant Professor of English, Baruch College, City University of New York
2012-13 Lecturer in English, Vanderbilt University

SELECTED PUBLICATIONS

Books

(In Preparation)

2021- *Long Waves of Modernity: Global History, the World-System, and the Making of the Anglophone Novel, 1880-2020*. In progress.

2021- *Open for Business: A Literary History of the Corporation in Africa, 1945-2020*. In progress.

(In Print)

2012 *The Oxford Handbook of Global Modernisms*. Edited by Mark Wollaeger with Matt Eatough. Oxford University Press.

Special Issues

(In Press) Special Issue of *Literary Geographies* on African Futures (co-edited with Irikidzayi Manase)

Peer-Reviewed Journal Articles and Book Chapters

(In Press)

2021- "Irish Fiction, Small Presses, and the World-System." *Transnationalism and Irish Literature*. Edited by C  il  n Parsons. Cambridge University Press.

- 2021- "World-System: Literature and Geoculture." *Globalisation and Literary Studies*. Edited by Joel Evans. Cambridge University Press.
- (In Print)
- 2021 "“Are They Going to Say This Is Fantasy?": Kazuo Ishiguro, Untimely Genres, and the Making of Literary Prestige." *Modern Fiction Studies*, vol. 67, no. 1, pp. 40-66.
- 2021 "Global Modernisms Reconsidered." *Dibur*, vol. 1, no. 2.
<https://arcade.stanford.edu/dibur/peripheral-modernisms——editors-roundtable#eatough>
- 2020 "How a Canon Is Formed: Censorship, Modernism, and the US Reception of Irish and South African Literature." *Interventions: International Journal of Postcolonial Studies*, vol. 23, no. 1, pp. 120-43.
- 2020 "The Global Contemporary: The Humanitarian Legacy in Irish Fiction." *The New Irish Studies: Twenty-First-Century Critical Revisions*. Edited by Paige Reynolds. Cambridge University Press. (pp. 113-128)
- 2019 "The Critic as Modernist: Es'kia Mphahlele's Cold War Literary Criticism." *Research in African Literatures*, vol. 50, no. 3, pp. 136-156.
- 2019 "The Participatory Cultures of *Omenana*: Reading and Writing on a Nigerian SF Website." *Post45*, 17 Sept. <https://post45.org/2019/09/the-participatory-cultures-of-omenana/>
- 2019 "Futures, Inc.: South African Fiction in the Era of the African Renaissance." *World Literature, Neoliberalism, and the Culture of Discontent*. Edited by Sharae Deckard and Stephen Shapiro. Palgrave Macmillan. (pp. 215-237)
- 2018 "Philology Contra Modernism: Translating Izibongo in Johannesburg." *Modernism/Modernity Print Plus*, vol. 3, no. 3.
<https://modernismmodernity.org/forums/posts/philology-contra>
- 2017 "African Science Fiction and the Planning Imagination." *Cambridge Journal of Postcolonial Literary Inquiry*, vol. 4, no. 2, pp. 237-257.
- 2016 "Transatlantic Modernisms." *Handbook of Transatlantic North American Studies*. Edited by J. Straub. De Gruyter. (pp. 100-115)
- 2015 "Planning the Future: Scenario Planning, Infrastructural Time, and South African Fiction." *Modern Fiction Studies*, vol. 61, no. 4, pp. 587-611.
- 2015 "The Literary History of World-Systems, I: Marxist Lineages." *Literature Compass*, vol. 12, no. 11, pp. 591-602.
- 2015 "The Literary History of World-Systems, II: World Literature and Deep Time." *Literature Compass*, vol. 12, no. 11, pp. 603-614.
- 2013 "National Citizens, Global Economies: Sarah Gertrude Millin and the Professionalization

of Envy.” *Safundi*, vol. 14, no. 3, pp. 395-424.

2012 “Bowen’s Court and the Anglo-Irish World-System.” *Modern Language Quarterly*, vol. 73, no. 1, pp. 69-94.

2011 “The Time That Remains: Organ Donation, Temporal Duration, and Bildung in Kazuo Ishiguro’s *Never Let Me Go*.” *Literature and Medicine*, vol. 29, no. 1, pp. 132-56.

Book Reviews and Reference Publications

(In Preparation)

2021- Review Essay on Joe Cleary’s work. *Los Angeles Review of Books*. In progress.

2021- Review of Joe Cleary’s *Modernism, Empire, World Literature*. *Modern Language Quarterly*. In progress.

2021- Review of Sreya Chatterjee’s *Family Fictions and World Making: Irish and Indian Women’s Writing in the Contemporary Era*. *New Hibernia Review*. In progress.

(In Print)

2017 Review of Thomas S. Davis’s *The Extinct Scene: Late Modernism and Everyday Life*. *Modern Language Quarterly*, vol. 78, no. 2, pp. 288-290.

2017 Review of Susan Stanford Friedman’s *Planetary Modernisms: Provocations on Modernity Across Time*. *Modern Fiction Studies*, vol. 63, no. 1, pp. 172-174.

2016 Review of Laura Barbarian Reináres’s *Sex Trafficking in Post-Colonial Literature: Transnational Narratives from Joyce to Bolaño*. *James Joyce Literary Supplement*, vol. 30, no. 2, pp. 10-11.

2016 Review of The Warwick Research Collective’s *Combined and Uneven Development: Towards a New Theory of World-Literature*. *Postcolonial Text*, vol. 11, no. 2, pp. 1-3.

2013 “Accommodating Intimacy, Compromising Sex.” Review of Jesse Wolfe’s *Bloomsbury, Modernism, and the Reinvention of Intimacy*. *Twentieth-Century Literature*, vol. 59, no. 2, pp. 360-68.

2006 “Iconoclasm.” *Theories of Media Keyword Glossary*. Edited by W. J. T. Mitchell (Ed.). The Chicago School of Media Theory. csmt.uchicago.edu/glossary2004/iconoclasm.htm

GRANTS AND AWARDS

2019 Abioseh Porter Best Essay Award for “African Science Fiction and the Planning Imagination.” African Literature Association (ALA).

2018 Eugene M. Lang Junior Faculty Research Fellowship. Eugene M. Lang Foundation.

- 2018 COIL Fellows Program. Baruch College, City University of New York (CUNY).
- 2017 "Globalizing the Curriculum" Grant. CUNY Office for Academic Affairs. (with Elizabeth Heath and Katherine Pence)
- 2015 Margaret Church MFS Memorial Prize for "Planning the Future: Scenario Planning, Infrastructural Time, and South African Fiction." *Modern Fiction Studies*.
- 2015 Faculty Fellowship Publication Program. City University of New York (CUNY).
- 2014-21 PSC-CUNY Research Award. Research Foundation of CUNY. [2014, 2015, 2018, 2019, 2020, 2021]
- 2014 Weissman Collaborative Grant. Weissman School of Arts and Sciences, Baruch College. (with Ana Ramos-Zayas and Rick Rodriguez)
- 2013 Shortlist, Modernist Studies Association Book Prize for *The Oxford Handbook of Global Modernisms*.
- 2013 New Faculty Fellowship (declined). American Council of Learned Societies (ACLS).
- 2012 Thomas Daniel Young Teaching Award. Department of English, Vanderbilt University.
- 2011-12 Robert Penn Warren Center for the Humanities Dissertation Fellowship. Vanderbilt University.
- 2011 Outstanding Graduate Student Teaching Award. College of Arts and Sciences, Vanderbilt University.
- 2011 Robert Manson Myers Graduate Award. Department of English, Vanderbilt University.
- 2011 Dissertation Enhancement Grant. Vanderbilt University.
- 2010-11 Provost's Research Grant. Z. Smith Reynold's Library, Wake Forest University.
- 2010-11 Martha Ingram Fellowship. Department of English, Vanderbilt University.
- 2010 Rose Alley Press Award. Department of English, Vanderbilt University.
- 2010 Summer Research Award. College of Arts and Sciences, Vanderbilt University.
- 2009 John M. Aden Award. Department of English, Vanderbilt University.
- 2009 School of Criticism and Theory. Cornell University.

TALKS AND CONFERENCE ACTIVITY

Conference Presentations and Invited Talks

- 2021 Roundtable panelist for “What Is Global Irish Literature?” American Conference for Irish Studies. Virtual conference. June 2021.
- 2021 “The Goethe-Institut and the Futurity of African Literature.” African Literature Association. Virtual conference. May 2021.
- 2021 “Small Presses and the New International Modernist Style.” American Comparative Literature Association. Virtual conference. April 2021.
- 2019 “Es'kia Mphahlele: The Critic as Modernist.” Modernist Studies Association. Toronto, Canada. October 2019.
- 2019 Roundtable panelist for “The New Irish Studies: Twenty-First-Century Critical Revisions.” International Association for the Study of Irish Literatures. Dublin, Ireland. July 2019.
- 2019 “An Afropolitan For(u)m? Class and Culture in Nigerian SF Websites.” American Comparative Literature Association. Washington, D.C. March 2019.
- 2018 “Sestiger Modernism and the 1961 South African Constitution.” Modernist Studies Association. Columbus, OH. November 2018.
- 2018 “African SF Periodicals and the Allure of Professionalism.” Science Fiction Research Association. Milwaukee, WI. July 2018.
- 2018 “The Humanitarian Legacy in Contemporary Irish Fiction.” American Conference for Irish Studies. Cork, Ireland. June 2018.
- 2018 “The Novel in an Age of Intellectual Property.” Society for Novel Studies. Ithaca, NY. June 2018.
- 2018 Roundtable panelist for “African Literary History and the Cold War.” African Literature Association. Washington, D.C. May 2018.
- 2018 “Futures, Inc.: South African Fiction in the Era of the African Renaissance.” African Literature Association. Washington, D.C. May 2018.
- 2017 “When Culture Becomes Property: Irish and South African Writing in the Northern University.” American Comparative Literature Association. Utrecht, Netherlands. July 2017.
- 2017 “Afro SF and the Planning Imagination.” African Literature Association. New Haven, CT. June 2017.
- 2016 “New African English.” Modernist Studies Association. Pasadena, CA. November 2016.
- 2016 “Print Culture, the Literacy Boom, and Anglophone Literature in Africa.” Society of Novel Studies. Pittsburg, PA. May 2016.
- 2016 “Modernism, the Sestigers, and Academic Labor.” American Comparative Literature Association. Boston, MA. March 2016.

- 2015 Roundtable panelist for “Global Modernism: State of the Field.” NYU Global Modernisms Group. November 2015.
- 2015 “Yeats and Global History.” Modernist Studies Association. Boston, MA. November 2015.
- 2015 “Planning the Future: Scenario Planning, Infrastructural Time, and South African Fiction.” American Comparative Literature Association. Seattle, WA. March 2015.
- 2015 “Academic Labor and the African Intellectual.” Modern Language Association. Vancouver, Canada. January 2015.
- 2014 “The Global University’s Modernist Boom.” Modernist Studies Association. Pittsburg, PA. November 2014.
- 2014 “A Brief History of Stupefaction: Global Consumerism and the Big House Novel.” American Conference for Irish Studies and the Canadian Association of Irish Studies. Dublin, Ireland, June 2014.
- 2013 “Claude McKay, W. M. Macmillan, and the Liberal Plantation.” NYC Modernism Seminar. New York, NY. November 2013.
- 2013 “Sarah Gertrude Millin and the Professionalization of Envy.” Weissman School of Arts and Sciences Brown Bag. New York, NY. September 2013.
- 2013 “Greater Britonism and the South African Constitution.” North American Victorian Studies Association, the British Association for Victorian Studies, and the Australasian Victorian Studies Association. Venice, Italy. June 2013.
- 2013 “Chaka, the New Africans, and Formalist History.” African Literature Association. Charleston, SC. March 2013.
- 2013 “Institutions of Feeling: The Novel and the World-System.” Modern Language Association. Boston, MA. January 2013.
- 2012 “Colonial Constitutionalism and the Spirit of Capitalism.” Modernist Studies Association. Las Vegas, NV. October 2012.
- 2012 “Feeling Modern, Again: On J. M. Coetzee and Semiperipheral World-Systems.” Robert Penn Warren Center for the Humanities. Nashville, TN, April 2012.
- 2011 “The Sterling Area and South African Fiction.” Modernist Studies Association. Buffalo, NY. October 2011.
- 2011 “Shaw, Fabianism, and the Anglo-Irish Landlord.” American Conference for Irish Studies. Madison, WI. March 2011.
- 2011 “The Curious Case of Roy Campbell.” Modernist Studies Association. Victoria, Canada. November 2010.

- 2010 "Neoliberalism on the Periphery: The Paradoxes of South African Cosmopolitanism." American Comparative Literature Association. New Orleans, LA. April 2010.
- 2009 "The Time That Remains: Organ Donation, Temporal Duration, and Bildung in Kazuo Ishiguro's *Never Let Me Go*." Association for the Study of the Arts of the Present. Knoxville, TN. October 2009.
- 2008 "Encoding the Public." Marxist Reading Group. Gainesville, FL. March 2008.

Conference Panels and Seminars Organized

- 2020 "Modernism and Area Studies" roundtable. Modernist Studies Association. Brooklyn, NY. [Cancelled due to COVID]
- 2019 "The Media of African Modernism." Modernism Studies Association. Toronto, Canada. October 2019.
- 2015 "Beyond Resistance: New Approaches to Modernism and Empire" seminar. Co-organized with Philip Tsang. Modernist Studies Association. Boston, MA. November 2015.
- 2012 "Modernism, Nationalism, and the Law." Modernist Studies Association. Las Vegas, NV. October 2012.
- 2011 "Modernism's Global Reach and the 'British World.'" Modernist Studies Association. Buffalo, NY. October 2011.
- 2010 "Conservatism, Cosmopolitanism, Modernism." Modernist Studies Association. Victoria, Canada. November 2010.

TEACHING

Baruch College, CUNY

- 2013-
 A Survey of English Literature II
 Currents in the Modern Novel
 Genres of African Literature
 Global Studies Capstone
 Great Works of Literature II
 Literature and Globalization
 Literature and the Brain
 Literatures of the Global South
 Money: The Culture, History, and Philosophy of Currency
 Postcolonial Literature
 The African Novel
 The Global Business of Literature
 The New Weird
 Twentieth-Century British Literature
 Writing I
 Writing II

Vanderbilt University

2008-2013 Composition for College Writers
Global Literatures: Nationalism, Imperialism, Capitalism
Homes and Homelands: The Irishman In and Out of Empire
Literary Theory for a Post-Theory World
Nations, Post-Nations, Oceans, and Regions: Africa in Comparative Perspective
Race, Immigration, and Nationality in Twentieth-Century Anglophone Fiction

SERVICE

Departmental Service

2021- Member of Executive Committee. Department of English. Baruch College, CUNY.
2021- Curriculum Committee. Department of English. Baruch College, CUNY.
2019-20 Ad Hoc Committee on Department Bylaws. Department of English. Baruch College, CUNY.
2016-2019 Curriculum Committee. Department of English. Baruch College, CUNY.
2013-2016 Composition Committee. Department of English. Baruch College, CUNY.

University Service

2020- Committee on Committees. Baruch College, CUNY.
2017- Chair of the Global Studies Minor. Baruch College, CUNY.
2015- Weissman Undergraduate Curriculum Committee. Baruch College, CUNY.
2015- Global Studies Minor Committee. Baruch College, CUNY.
2015-2016 School of Public Affairs Curriculum Committee. Baruch College, CUNY.
2014-2016 Representative to the Zicklin School. Baruch College, CUNY.

Service to the Profession

2018-2020 Steering Committee for MSA Brooklyn. [Cancelled due to COVID]
2013- Manuscript reviewer for *African Identities*, *Studies in the Novel*, *CLCWeb: Comparative Literature and Culture*, *Literature and Medicine*, *Safundi*, *NANO: New American Notes Online*, *LIT: Literature Interpretation Theory*, Bloomsbury Academic, Peter Lang Oxford, and Routledge
2013 Grant reviewer for The Wellcome Trust/Medical Humanities Fellowship

PROFESSIONAL MEMBERSHIPS

African Literature Association
American Conference for Irish Studies
American Comparative Literature Association
Modern Language Association
Modernist Studies Association
Society for Novel Studies