

## MELISSA L. DINSMAN

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### EMPLOYMENT HISTORY

Assistant Professor, Department of English, York College, CUNY, August 2016 – present.  
CLIR Postdoctoral Fellow in Data Curation for Visual Studies, University of Notre Dame, 2015–2016.  
Projects and Operations Manager, Office of Digital Learning, University of Notre Dame, 2014–2015.  
Adjunct Instructor, Writing & Rhetoric, University of Notre Dame, fall 2013.  
Adjunct Instructor, Film, Television, and Theatre, University of Notre Dame, fall 2013.  
Adjunct Instructor, Department of English Literature & Writing, Saint Mary's College, fall 2013.  
Graduate Fellow, Notre Dame Institute for Advanced Study, University of Notre Dame, 2012–2013.

### EDUCATION

Ph.D., Literature, University of Notre Dame, 2013.  
**Dissertation:** “Radio at War: Literature, Propaganda, and the Emergence of New Modernist Networks during World War II”  
**Advisors:** Maud Ellmann and Kate Marshall  
M.A., Modern Literature and Culture, University of York, 2006.  
**Thesis:** “Reclaiming History: A Comparative Study of James Joyce’s *Ulysses* and Walter Benjamin’s *The Arcades Project*”  
**Advisor:** Derek Attridge  
B.A., English and German, University of Nevada, Las Vegas, 2003.  
Summa cum laude, Honors program  
**Advisor:** Beth Rosenberg

### PUBLICATIONS

#### BOOK

*Modernism at the Microphone: Radio, Propaganda, and Literary Aesthetics during World War II.*  
London: Bloomsbury Academic, 2015.

## PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- Invited and Forthcoming. "Orwell, Una Marson, and Mulk Raj Anand" in *The Oxford Handbook of George Orwell*. Oxford UP, Fall 2023.
- Forthcoming: Marketing Masks and Makeup in Mollie Panter-Downes's 'Letter from London.' *ELN*. Oct. 2022.
- Invited and Forthcoming. "Art, Propaganda, and Truth" in *Guide to Politics and Literature in English*. Routledge, Sept. 2022.
- "Connection Failure: War, Spiritualism, and Communications Media in Violet Hunt's 'Love's Last Leave.'" *Women's Writing*. Co-authored with Heather Robinson, 29.1 (March 2022).
- "Mother Monsters and Monster Mothers from *Dracula* to *Stranger Things*" in *Monstrous Mothers: Troubling Tropes*. Demeter Press, July. 2021. pp. 223-42.
- "Adapting Women's Writing: Melodrama and the Second World War" in *Teaching Modernist Women's Writing in English*. Edited by Janine Utell. MLA Book Series, 2021. 157-65.
- "The Digital Labor of Blended Learning: The Reading Cities Project" in *Humans at Work in the Digital Age: Forms of Digital Textual Labor*. Co-written with Liz Rodrigues and Carrie Johnston. Edited by Shawna Ross and Andrew Pilsch. Routledge, 2019.
- "Politics, Eugenics, and Yeats's Radio Broadcasts." *International Yeats Studies*, 3.1 (Nov. 2018): 65-80.
- "Mrs. Miniver Builds the Home Front: Architecture and Household Objects as Wartime Propaganda." *Modernism/modernity* 3.1 (Apr. 2018). <https://modernismmodernity.org/articles/mrs-miniver>
- "Militarizing the Messiah: Britain's Wartime Re-Branding in *The Man Born to Be King*." *The Space Between* 11.1 (Feb. 2016). [http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol11\\_2015\\_dinsman](http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol11_2015_dinsman)
- "'A river is not a woman': Re-visioning *Finnegans Wake* in Eavan Boland's 'Anna Liffey.'" *Contemporary Women's Writing* 7.2 (July 2013): 172-189.
- "Parody, Play, and Purposeful Deconstruction: A Discussion of Umberto Eco's Hermeneutic Theory in Relation to his Parodic Practice." *Literature Interpretation Theory* 23.1 (2012): 70-88.
- "Opposing Perspectives: Technology in Modernist Literature." *Critical Insights: Technology and Humanity*. Ed. Carol Colatrella. Pasadena: Salem Press, 2012. 146-163.
- "Imperial Brecht? Bertolt Brecht's Complex Portrayal of Empire in *Mann ist Mann*." *The Brecht Yearbook*. 36 (2011): 248-262.

## REVIEWS, INTERVIEWS, AND NON PEER-REVIEWED ACADEMIC WRITING

Forthcoming and in press: Review of Will Loxley's *Writing in the Dark: Bloomsbury, the Blitz and Horizon Magazine for George Orwell Studies*. Fall 2022.

Review of Ian Whittington's *Writing the Radio War: Literature, Politics and the BBC, 1939-1945* for *Modernism/modernity* 28.1 (2021): 202-204.

Emily Bloom's *The Wireless Past: Anglo-Irish Writers and the BBC, 1931-1968* for *The Space Between*. (Nov. 2018).

"Late to the Party" for *Modernism/modernity's* "In These Times" series. (Feb. 7, 2017).

<https://modernismmodernity.org/forums/posts/late-party>

Interview on intermodernism for *The Space Between*. (Oct. 2016). <http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/fall-interview--q--a-with-melissa-dinsman>

Daniel Gilfillan's *Pieces of Sound: German Experimental Radio* for *Modernist Cultures* 7.2 (2012): 309-311.

Sungook Hong's *Wireless: From Marconi's Black-Box to the Audion* for *The Information Society* 28.1 (2012): 55-56.

Alexandra Peat's *Travel and Modernist Literature: Sacred and Ethical Journeys for Modern Fiction Studies* 57.4 (2011): 810-812.

## PUBLIC WRITING

"Adoption and the Abundance of Narrative: A Review of Nicole Chung's *All You Can Ever Know*." *Public Books* (Apr. 2019). <https://www.publicbooks.org/adoption-and-the-abundance-of-narrative/>

Dispatch for "Enter the Pussyhat: On the Women's March, Disrupt J20, and #IWillGoOut." *n+1 magazine* (Jan. 2017). <https://nplusonemag.com/online-only/online-only/enter-the-pussyhat/>

"The Digital in the Humanities: A Special Interview Series" for the *Los Angeles Review of Books* (Mar. – Aug. 2016). Includes interviews with Franco Moretti, Alexander Galloway, Laura Mandell, Richard Jean So, David Golumbia, Bethany Nowviskie, Pamela Fletcher, Marisa Parham, Dan Cohen, Sharon M. Leon, Ted Underwood, and Richard Grusin.

<https://lareviewofbooks.org/feature/the-digital-in-the-humanities/>

Markus Krajewski's *World Projects: Global Information Before World War I* for the *Los Angeles Review of Books* (Oct. 2015). <https://lareviewofbooks.org/review/an-interrupted-connection>.

## WORKS IN PROGRESS

Submitted Edited Collection Essay. A Country of One's Own: Adapting Woolfian Space and Place in Mollie Panter-Downes's *My Husband Simon*.

Submitted Edited Collection Essay. “Dispatches from the Home Front: Violet Hunt as War Writer and Reluctant Modernist.” *Non-Canonical British Literature*. With Heather Robinson.

Edited Collection, *Domestic Politics: Women’s Private Lives and Public Writing in the Mid-Century*. With Megan Faragher and Ravenel Richardson. Current Status: Out with external reviewers with Manchester UP.

Book manuscript. *Violet Hunt’s Ghosts*. With Heather Robinson. Current Status: Writing Proposal for Maud Ellmann’s series at Edinburgh UP.

Book Manuscript. *America’s Blitz: How Women Writers Sold WWII to America*. Current Status: Writing in Progress.

## DIGITAL PROJECTS AND CONTRIBUTIONS

Reading Cities (PI): This multi-institutional project works to create digitally augmented texts written during the early 20<sup>th</sup> century. Our [pilot project](#) focuses on F. Scott Fitzgerald’s “May Day.” 2015-17.

The Barbour Scrapbooks (PI): In collaboration with Notre Dame’s Special Collections and the Center for Digital Scholarship this project looks to catalogue and preserve the multimedia scrapbooks of a WWI American officer. University of Notre Dame, 2015-16.

Audio Integrations and Content Production for Luminary Digital Media: Audio performance and content production work on individual plays in the Folger Luminary Shakespeare series of iPad apps: *The Tempest*, *Romeo and Juliet*, *Macbeth*, and *Hamlet*. University of Notre Dame, 2013.

## TEACHING EXPERIENCE

### YORK COLLEGE, CUNY

Senior Seminar: World War II Literature, ENG 410

In this capstone course, students explored the British novels, films, radio broadcasts, and historical documents written and/or performed during World War II. Authors included Woolf, du Maurier, Green, Hamilton, and Bowen. The course also included the films *London Can Take It* and *Mrs. Miniver*, Churchill’s speeches, MOI propaganda posters, and rations cookbooks.

Women Writers, ENG 395

A writing intensive course examining works by women writers including Wharton, Yeziarska, Woolf, Larsen, Rhys, Marson, and Cliff. Assessment includes creating a augmented digital text for the Reading Cities platform built on the CUNY Commons.

Twentieth-Century British Literature, ENG 345

In this course students study a representative sample of British literature, history and cultural materials from 1914-1945. Authors include Forster, Anand, Joyce, Woolf, Greene, and Selvon.

Victorian Literature, ENG 344

In this course students engage with the literature and history of Victorian England, including such major figures as Eliot, Thackeray, Hardy, Collins, Tennyson, Marx, and Darwin.

Critical Studies in English, ENG 311

In this theory course students explore different critical approaches to reading and interpreting literature in order to understand how perspectives on a text's "meaning" can change depending on the theoretical lens. Authors include Stoker, Woolf, Hurston, Rhys, and Cliff.

Writing about Literature, ENG 126

In this second required composition course first year students learn to critically read, interpret, and write about literary genres including prose, poetry, and plays.

Research and Writing for the Major, WRIT 301

This course develops college-level reading and writing skills by engaging with fiction and non-fiction from the machine-age to the digital age.

Research and Writing for the English Major, WRIT 304

This course equips English majors with advanced-level reading and writing skills through engagement with British and American novels focused on mediation and technology, including *Between the Acts*, *Nineteen Eighty-Four*, and *The Calcutta Chromosome*.

NOTRE DAME

WWII Adaptations, FTT 20471 / ENGL 40011 (Spring 2016)

In this film and literature course students engaged with Blitz propaganda and explored how British wartime experiences were adapted into new propaganda narratives for American audiences via mass media. Authors include Greene, Bottome, McEwan, and Ondaatje. Films include: *Ministry of Fear*, *Mrs. Miniver*, *The White Cliffs of Dover*, *The English Patient*, and *Atonement*.

The Blitz Myth, ENGL 20248 (Spring 2015)

In this course, students explored the multi-mediated messages transmitted about the Blitz both during the struggle and in its aftermath. Authors included Woolf, Greene, Green, Struther, and Waugh. Media pieces included the films *London Can Take It* and *Unpublished Story* as well as excerpts from radio broadcasts and Superman comics.

Writing and Rhetoric, WR 13100 (Fall 2013)

This multi-media (print, film, audio, blogs) course required students to reflect on the rhetoric surrounding the discussion of and writing for "new media."

Modern Irish Fiction, ENGL 43504 (Fall 2011)

This Senior Research Seminar, the capstone to the English degree, focused on the intersection of media and literature and taught Stoker, Joyce, Bowen, and McCabe.

Modern Novel, ENGL 20903 (Spring 2011)

In this course students read and wrote on global modernism, including authors such as Faulkner, Hurston, Bulgakov, Joyce, Mann, Salih, and Rhys.

Beginning German I, GE 10101 (Spring 2010)

Course introduced students to reading, speaking, listening, and writing in German, as well as German culture.

First Year Composition, FYC 13100 (Spring 2009, Fall 2009)

Courses focused on debates surrounding modernity and conservation. Readings of Thoreau, the Futurists, and Radiohead included.

#### SAINT MARY'S COLLEGE

Modernism, Media, and Technology, ENLT 109W, Saint Mary's College (Fall 2013)

Instructor of record for this writing- and reading-intensive course, in which students explored depictions of the machine age by Chaplin, Lang, James, Bowen, and Fitzgerald.

#### TEACHING ASSISTANT

Introduction to the First Amendment, ENGL 13186 (Spring 2014)

This freshman University Seminar surveyed the cultural controversies, doctrines, and principles associated with free speech and religious liberty and explored the ways in which the protections of the First Amendment are evolving in the digital age. This course was an iPad 1:1 course in which all materials, including the textbook, were made available through the iPad.

Basics of Film and Television, FTT 12101 (Fall 2013)

Responsible for two discussion sections of this survey course, which taught students how to read and analyze film and television such as *Casablanca*, *Edward Scissorhands*, *Run Lola Run*, *Scrubs*, and *House* for narration, editing, sound, mise-en-scene, etc.

Intro to Literary Studies, ENGL 30101 (Fall 2011)

Taught the poetry section of this course for four weeks, which included authors Donne, Shakespeare, Poe, Dickinson, and Eliot.

Introduction to Irish Writers, IRST 30371 (Fall 2008)

Was responsible for one discussion section and lectured regularly to the entire class. Authors taught included Swift, Wilde, Yeats, Beckett, and Boland.

#### FACULTY AND GRADUATE STUDENT WORKSHOPS

"Finding Your Writing Schedule" (Aug. 2014)

Created for Ph.D. in Literature students, this workshop covered publishing and dissertation writing.

"Teaching the Dreaded Thesis Statement" (Oct. 2013)

Created for Saint Mary's faculty on teaching thesis statements to freshman writing students.

"New Media from the Middle Ages to the Digital Age" (2012-2013)

Co-creator of this monthly workshop series that explored the evolving idea of "new media" in a variety of disciplines and time periods. See <http://blogs.nd.edu/newmedia/>

#### TEACHING ENHANCEMENT

Effective Teaching Practices, ACUE, York College, Oct. 2021-June 2022

Twine Online Workshop, CTLET, York College, 2020

Online Course Development Program, CTLET, York College, 2017

Member. Digital Studies Minor Curriculum Committee, English Dept. York College, 2016–present

Seminar with James Collins: “How to Teach Film—and Screen Culture—Across the Humanities,” 2012

Advanced Teaching Scholar Certificate, 2012

Striving for Excellence Teaching Certificate, 2012

Kaneb Center for Teaching and Learning Graduate Associate, 2010

Completed Foreign Language Pedagogical Practicum, 2009

Completed First Year Composition Pedagogical Practicum, 2008

## CONFERENCE PRESENTATIONS

Accepted: “Working Against Myth: Women Writers and their American Readership.” *The Space Between*, Case Western University, Cleveland, June 2022.

“Two-Way Radio: George Orwell, Una Marson, and Mulk Raj Anand.” *The Space Between*, Virginia Commonwealth University, June 2021.

“War Made Palatable: Selling British Domestic Upheaval to America.” Modernist Studies Association, Ryerson University, Toronto, Oct. 2019.

“Reading New York: Discovering Literature and History through Digital Writing” for the Digital Peer Review, Public Writing, and Scholarly Communication in the Undergraduate Classroom Panel. MLA, Chicago, Jan. 2019.

Seminar Leader: Seeing Modernist Reading. Modernist Studies Association, Ohio State University, Nov. 2018.

“Night Vision and the Wartime Literary Imagination of Elizabeth Bowen.” Modernist Studies Association, Ohio State University, Nov. 2018.

“‘You Puzzle’: Night Vision and Wartime Literary Imagination.” *The Space Between*, University of Northern Colorado, June 2018.

“Perceiving Women in the Thrillers of Hamilton and Greene,” *The Space Between*, University of Mississippi, May 2017.

Profession and Pedagogical Talk: “Digital Humanities in the Space Between,” *The Space Between*, University of Mississippi, May 2017.

Chair: “Radio Prophesies,” *The Space Between*, University of Mississippi, May 2017.

Roundtable Talk “Recovery Work: Digital Approaches to the Archive,” MLA, Philadelphia, Jan. 2017.

- Roundtable Talk “Crossing the Boundaries: Feminism, Pedagogy, and the New Modernist Studies,”  
MLA, Philadelphia, Jan. 2017.
- Panel Organizer: “Modern Sound and the War Industry,” Modernist Studies Association, Pomona  
College, Nov. 2016.
- “Hamilton’s Radar: Weaponizing Sound in WWII,” Modernist Studies Association, Pomona College,  
Nov. 2016.
- “Reading Cities.” Lightning Talk. CUNY DHI: Digital Humanities Community. CUNY Graduate  
School. Nov. 2016.
- “Patrick Hamilton, Graham Greene, and the Sound of Surveillance,” *The Space Between*, McGill  
University, June 2016.
- Panel Organizer: “Networking Modernisms,” American Comparative Literature Association, Harvard  
University, Mar. 2016.
- “Melodrama and Propaganda: Narration in 1940s Modernism,” American Comparative Literature  
Association, Harvard University, Mar. 2016.
- “Dreaming Too Big? How Cross-and Intra-Institutional Collaboration Saved ‘Reading New York,’”  
Digital Scholarship Conference, Bucknell University, Nov. 2015
- “Building the Home Front: Architecture and Domesticity in MGM’s Melodrama,” *The Space Between*,  
University of Notre Dame, June 2015.
- “New Modernist Networks: Orwell and Anand in the BBC’s Indian Section,” Modernist Studies  
Association, Duquesne University, Nov. 2014.
- “Melodramatic Scenery as Cinematic Propaganda” for the “Representing the Second World War”  
Seminar, Modernist Studies Association, Duquesne University, Nov. 2014.
- “Wartime Adaptation as Cultural Crossing: Jan Struther Spans the Atlantic,” *The Space Between*,  
Institute of English Studies, London, July 2014.
- “America’s Blitz: Hollywood’s Re-Writing of Jan Struther’s *Mrs. Miniver*.” Northeast Modern  
Language Association, Susquehanna University, Apr. 2014.
- “Playing with Ghostly Networks: Thomas Mann’s BBC Broadcasts,” *The Space Between*, 1914-1945,  
DePaul University, June 2013.
- “Clogged Networks: The Theoretical and Practical Difficulties of Radio Archivization,” Society for  
Cinema & Media Studies, Chicago, Mar. 2013.
- Panel Organizer: “Sound Effects: Radio and Aural Spectacle in the Second World War,” Modernist  
Studies Association, University of Nevada, Las Vegas, Oct. 2012.



“War on the Air: MacLeish and Welles’s Spectacular Events,” Modernist Studies Association, University of Nevada, Las Vegas, Oct. 2012.

“The Power of the Adornian Voice in Orson Welles’s *The War of the Worlds*,” American Comparative Literature Association, Brown University, Mar.-Apr. 2012.

“Networking Potential in George Orwell’s Radio Images” for the “Broadcast Traces / Tracing Broadcasting” Seminar, Modernist Studies Association, SUNY Buffalo, Oct. 2011.

“Imperial Brecht? A discussion of Bertolt Brecht’s Complex Portrayal of Empire and the East as Seen in *Mann ist Mann* and *Die Maßnahme*,” 13<sup>th</sup> Symposium of the International Brecht Society, University of Hawai’i at Manoa, May 2010.

“Playboys Learning the Language of Caliban: An Analysis of the Post-colonial Condition in Three Versions of *The Playboy of the Western World*,” American Conference for Irish Studies, Penn State, Apr. 2010.

“Cooperative or Co-opted Communication? Understanding Bertolt Brecht’s Radio Plays” Northeast Modern Language Association, McGill University, Montreal, Apr. 2010.

Co-organizer. Global Modernisms Graduate Student Conference, University of Notre Dame, 2009.

## INVITED ACADEMIC TALKS

Panelist. New Directions in Modernist Studies: Intersectional Inquiry. CUNY Graduate School, 2018.

Digital Humanities Skype Series Talk. Georgia Tech Digital Integrative Liberal Arts Center, 2018.

“Mrs. Miniver Builds the Home Front.” University of Nevada, Las Vegas. 2017.

“So You Want a Job?: Publish.” University of Nevada, Las Vegas. 2017

“Modernism at the Microphone.” Global Dome Dissertation Accelerator Program. London, July 2014.

## FELLOWSHIPS, GRANTS, AWARDS

PSC-CUNY Research Award, Project Title: Edited Collection: *Domestic Politics: Women’s Private Lives and Public Writing in the Mid-Century*, 2021, \$3499.45.

PSC-CUNY Research Award, Project Title: War Made Palatable: Selling British Domestic Upheaval to America, 2020, \$3499.45.

PSC-CUNY Research Award, Project Title: Weaponized Modernism: Surveillance in WWII British Literature, 2019, \$3499.45.

Modernist Studies Association Research Travel Grant, Project Title: *Weaponized Modernism*, travel to London, 2019, \$1000.

William Stewart Travel Award for Modernist Studies Association Conference, 2019, \$300.

Runner Up, Research in the Classroom Grant (CUNY), Project Title: Reading New York: Augmenting Literature to Discover History, 2018, \$1000

Faculty Fellowship Publication Program (CUNY), Project Title: Weaponized Modernism: Surveillance in WWII British Literature, course release for spring 2018.

Visual Studies Digital Humanities Grant Extension, CLIR, 2017, \$2,100

This financial extension to a previous grant awarded in 2016 is for the redesign of Reading Cities on the CUNY Commons and implementation of the platform in the classroom in fall 2018.

PSC-CUNY Research Award, Project Title: Weaponized Modernism and the Home Front: Surveilling the Enemy Within, 2017, \$3,490.

William Stewart Travel Award for Modernist Studies Association Conference, 2016, \$300.

Visual Studies Digital Humanities Grant, CLIR, 2016, \$5,000.

This grant was awarded to “Reading Cities” for the purpose of funding further beta testing and exploring 3D augmentations with Duke University’s Wired Lab.

ODL Seed/Planning Grant, Notre Dame Office of Digital Learning, 2016, \$2,872.

This internal grant was awarded to “Reading Cities” to further design development of the platform.

Adjunct Professional Development Grant, ISLA, 2014. \$1,000. Internally competitive grant awarded to assist in permission costs associated with my current book project.

Notre Dame Institute for Advanced Study Ph.D. Dissertation Year Fellowship, 2012–2013. \$25,000 stipend, \$1,000 research fund. An internationally competitive full-year dissertation fellowship in residence at the NDIAS; in addition to writing time, the fellowship required weekly work-in-progress colloquia with other NDIAS fellows from across the disciplines.

Paul G. Tobin Dissertation Fellowship, The Nanovic Institute, 2012 – Declined Offer. \$18,500.

Mellon-ISLA Interdisciplinary Workshop Grant, 2012: \$10,000.

“New Media from the Middle Ages to the Digital Age” – Enabled me to create workshops for faculty and graduate students on the evolving definition of “new media.”

Professional Development Award, Institute for Scholarship in the Liberal Arts, 2012.

Modernist Studies Association Travel Grant, 2012.

Notebaert Professional Development Grant to research at the Library of Congress in Washington, DC, University of Notre Dame Graduate School, 2012.

Professional Development Award, Institute for Scholarship in the Liberal Arts, 2010.

Graduate Travel and Research Grant to research at the Deutsches Rundfunkarchiv in Frankfurt, Germany, The Nanovic Institute, 2010.

Full scholarship to attend The IRISH Seminar in Dublin, Keough-Naughton Institute, 2009.

## **RECENT ACADEMIC SERVICE**

### NATIONAL / INTERNATIONAL

Co-President. International Space Between Society. July 2019–present.

Web Manager. International Space Between Society. July 2018–present.

Executive Board Member. International Space Between Society. July 2016–2018.

Member. The Space Between Conference Committee. 2014–2015.

Reviewer for the Trinity Long Room Hub Marie Skłodowska-Curie COFUND Visiting Research Fellowship. March 2018.

Peer-reviewer (articles) for *London Literary Journal* (2020), *Space Between* (2018), *Journal of Modern Periodical Studies* (2018), *Modernist Cultures* (2017-2018) and *Radical History Review* (2016).

Peer-reviewer (books) Edinburgh UP (2021), Clemson UP (2020), and Routledge (2019).

### YORK COLLEGE, CUNY

Creator and Advisor of English Department Book Club. Spring 2021-present

Curriculum Committee Representative. 2020-present.

Member. Honors College Advisory Board, York College. 2017-present.

Member. Committee for Instruction and Professional Development. York College. 2017-2019.

Member. Assessment Committee, English Department. 2016-2018, 2019-present.

## **LANGUAGES**

German: Advanced knowledge

Irish: Reading knowledge

Latin: Novice reading ability