

Erica Gene Delsandro
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Education

Ph.D., English Literature, Washington University in St. Louis, May 2011

- Dissertation: "National History and the Novel in 1930s Britain"
- Dissertation director: Marina MacKay; Dissertation readers: Vincent Sherry and Steven Meyer

M.A., English Literature, Bucknell University, May 2005

B.A., English Literature and History, Bucknell University, May 2002, *magna cum laude*

Employment

Assistant Professor, Bucknell University, Lewisburg, PA

- Women's and Gender Studies Department, Fall 2018

Visiting Assistant Professor, Bucknell University, Lewisburg, PA

- Women's and Gender Studies Department & Common Core Curriculum, Fall 2014-Spring 2018
- English Department, Fall 2013-Spring 2014

Full-Time Temporary Faculty, Bloomsburg University, Bloomsburg, PA

- English Department, Fall 2012-Spring 2013

Lecturer & Visiting Assistant Professor, Bucknell University, Lewisburg, PA

- Women's and Gender Studies, Comparative Humanities, & Common Core Curriculum, Fall 2008-Spring 2010, Fall 2011-Spring 2012

Publications

Works in Progress

"The Trans Lifewriting of Virginia Woolf and Maggie Nelson," *under review*

Reading Postures, co-authored book, *in progress*

"Rooms of Our Own: Theorizing Collaborative Intimacy," co-authored article, *in progress*

Precarious Modernisms, monograph *in early stages*

Books

Women Making Modernism, Editor, Gainesville: University Press of Florida, 2020.

Peer-Reviewed Articles

"The Epistolary Politics of Virginia Woolf & Ta-Nehisi Coates," *Feminist Modernist Studies*, Volume 3, Number 3, October 2020.

“‘Inadequate’: A New Feminist Modernist Manifesto,” co-authored with Laurel Harris, Jennifer Mitchell, and Lauren Rosenblum, *Feminist Modernist Studies*, Volume 3, Number 3, October 2020.

“Angry Modernisms,” *Feminist Modernist Studies*, Volume 3, Number 3, October 2020.

“Pens, Pickaxes, Patriarchy,” *Reading “The Waste Land” With The #MeToo Generation, Modernism/modernity*, Print Plus, October 2020.

“No More Missed Connections: A Lesson in Transpersonal Feminism with Virginia Woolf, Audre Lorde, and Adrienne Rich,” *Woolf Studies Annual*, Volume 25, 2019.

“What Would Lady Mary Do?: Teaching the Modern Novel in the Wake of *Downton Abbey*,” *Pedagogy*, 17.3, 2017.

“R. G. Collingwood and Autobiography: Historical Thinking, Political Action, and Writing in the 1930s,” *Clio*, 45:3, Summer 2016, Published Fall 2017.

“In the Classroom: Virginia Woolf and the Possibilities of Queer History.” *Virginia Woolf Miscellany*. 82, 2012.

“‘Myself—it was impossible’: Queering History in *Between the Acts*.” *Woolf Studies Annual*. Volume 13, 2007.

“Patient Endurance: Orpheus, Rilke, and Modern Poetry.” *Soundings: An Interdisciplinary Journal*. Volume 88.1-2, Spring/Summer 2005.

Editorially-Reviewed Articles

“Notes on Bristling,” contribution to “Orientations,” edited by Janine Utell, *Modernism/Modernity* Print Plus, Volume 6, Cycle 3, March 27, 2022.

“Feminist Conference Panel as a Site of Revision, Collaboration, and Connection,” co-written with Laurel Harris, Jennifer Mitchell, and Lauren Rosenblum. *Conference Interference: Blogging the World of Conferences*, March 22, 2021, <https://conferenceinference.wordpress.com/2021/03/22/the-feminist-conference-panel-as-a-site-of-revision-collaboration-and-connection-erica-delsandro-jennifer-mitchell-laurel-harris-lauren-rosenblum/>.

“Modernism and Memorials: Virginia Woolf and Christopher Isherwood,” *Woolf Writing the World: Selected Papers from the 24th Annual Conference on Virginia Woolf*. Ed. Pamela Caughie and Diana Swanson. Clemson, SC: Clemson University Digital Press, May 2015.

“‘Drawn from our Island History’: Virginia Woolf, Nancy Mitford, and the Politics of Pageantry,” *Woolf and the Commonwealth: Selected Papers from the 23rd Annual Conference on Virginia Woolf*. Ed. Helen Wussow & Mary Ann Gillies. Clemson, SC: Clemson University Digital Press, 2014.

“To ‘make that country our own country’: *The Years*, Novelistic Historiography, and the 1930s.” *Woolf and the City: Selected Papers from the 19th Annual Conference on Virginia Woolf*. Clemson University Press, 2010.

“Flights of Imagination: Aerial Views, Narrative Perspectives, and Global Perceptions.” *Virginia Woolf: Art, Education, Internationalism: Selected Papers from the 17th Annual Conference on Virginia Woolf*. Clemson University Press, 2008.

Book Reviews

Review of Melanie Micir's *The Passion Projects* (2020) for *Feminist Modernist Studies*, Volume 4, Number 1, January 2021.

Review of Charles Andrews's *Writing Against War* (2017) and Paul K. Saint-Amour's *Tense Future* (2015) for *Woolf Studies Annual*, Volume 24, 2018.

Review of Maud Ellmann's *The Nets of Modernism: Henry James, Virginia Woolf, James Joyce, and Sigmund Freud* (2010) for *Modern Fiction Studies*, 59.1, 2013.

Miscellaneous

Woolf Salon, "A Room Of Your Own Will Not Protect You: Woolf and the Second Wave Feminists," co-hosted with Jennifer Mitchell on Zoom, February 26, 2021.

"1930s Woolf," guest editor, *Virginia Woolf Miscellany*, Spring 2015.

Invited Lectures

"Feminist Collaboration Roundtable." Union College, Department of English and Gender, Sexuality, and Women's Studies, May 12, 2021.

"We Are All Handmaids: The Radical Politics of Feminist Dystopias," Lycoming College, Lycoming College Scholars Program, March 2020.

"Woolf and Inclusivity," Plenary Dialogue, 29th Annual International Conference on Virginia Woolf, Cincinnati, OH, June 2019.

"Gender 101," presentation, Bucknell University, Extreme Creativity IP, September 2018.

"*Mrs. Dalloway* and the Great War," Bucknell University, Modernism & Crisis, Comparative Humanities, October 2017 & 2018, January 2020.

"Revisioning Modernism: Women Writers, Networks, and New Ways of Reading," Bucknell University, Bucknell Humanities Center Symposium, February 2017.

"Publishing, Prestige, and the Question of an Inclusive Modernist Studies," roundtable, *Modernist Studies Association 18*, Pasadena, CA, November 2016.

"What's Beyoncé Got To Do With It?: Oppression, Privilege, and Feminism," Lycoming College, Lycoming College Scholars Program, March 2015.

"Reading Woolf Reading Proust," Bucknell University, *Proust Pleasures: Bucknell's Proust Celebration*, October 2013.

"'A Ninetyish Feeling': Dandies, Decadence, and Queer History in the 1930s," Center for the Study of Race, Ethnicity, and Gender Faculty Colloquium Series, Bucknell University, March 5, 2009.

Conference Presentations and Seminars

"Modernism and Autoscholarship," organized panel, *Modernist Studies Association 22*, Portland, OR (originally slated for *Modernist Studies Association 21* in Chicago).

"Feminist Precarity and the Pandemic," organized workshop, *FiMA*, April 2022 (virtual).

“Imagining Collaboration in the Age of Precarity,” organized roundtable, *Modernist Studies Association*, *Between the Acts*, April 2022 (virtual).

“The Collaborative Turn: Literary Studies in the 21st Century,” organized roundtable, *Modern Language Association*, January 6-9, 2022 (virtual).

“Modernist Streetwalkers: The Panel,” organized panel, *Modernist Studies Association*, Brooklyn, October 22-25, 2020—*POSTPONED DUE TO COVID*

“Feminist Modernist Precarity,” workshop organizer, *FiMA 2*, Loyola University, Chicago, IL, April 3-5, 2020—*POSTPONED DUE TO COVID*

“Frenemies of Modernism,” organized panel, *FiMA 2*, Chicago, Illinois, April 3-5, 2020—*POSTPONED DUE TO COVID*

“Radical Feminist Modernist Manifestos,” organized panel, *Modernist Studies Association 21*, Toronto, Canada, October 17-20, 2019.

“Marginal Modernisms: Feminist Forms and Questions of Belonging,” seminar leader with Professor Meghan Fox (LaGuardia Community College), *Modernist Studies Association 20*, Columbus, Ohio, November 8-11, 2018.

“Where Do You Get Off?: Modernist Women’s Writing and Graphic Ambivalence,” organized panel, *Modernist Studies Association 20*, Columbus, Ohio, November 8-11, 2018.

“Virginia Woolf and Maggie Nelson: Radical Narratives of Family and Nation,” *28th Annual International Conference on Virginia Woolf: Woolf, Europe, and Peace*, University of Kent, Canterbury, England, June 21-24, 2018.

“Mongrel Modernism,” *FiMA 1*, University of Northern Colorado, Greeley, CO, June 7-9, 2018.

“What Would Lady Mary Do?: Teaching 20th-Century Literature in the Era of *Downton Abbey*,” panelist on “New Approaches to Old Media,” *The 49th NeMLA Annual Conference*, Pittsburgh, PA April 12-15, 2018.

“Women and Life Writing in the Era of Modernism,” seminar participant, *The 46th Annual Louisville Conference on Literature and Culture since 1900*, Louisville, KY, February 22-24, 2018.

“Between Woolf and Coates: A Feminist Reimagining Of Modernist Studies,” *27th Annual International Conference on Virginia Woolf: Woolf and the World of Books*, Reading University, Reading, UK, June 29 - July 2 2017.

“Not Quite Right or Left,” seminar leader with Professor Charles Andrews (Whitworth University), *Modernist Studies Association 18*, Pasadena, CA, November 17-20, 2016.

“*The Years*: A Peroration for Intersectionality,” *26th Annual International Conference on Virginia Woolf: Woolf and Heritage*, Leeds Trinity University, Leeds, UK, June 16-19, 2016.

“Revolutionizing the 1930s: Alternate Politicizations of the Decade,” seminar leader with Professor Charles Andrews (Whitworth), *Modernist Studies Association 17*, Boston, MA, November 19-22, 2015.

“Thinking Back Through Our Mothers: Feminist Revolutions in Modernism,” seminar participant, *Modernist Studies Association 17*, Boston, MA, November 19-22, 2015.

“The Gender Politics of Autobiography in the Wake of the Great War,” organized panel, *Modernist Studies Association 17*, Boston, MA, November 19-22, 2015.

“Virginia Woolf and Mina Loy: Two Modernisms,” *25th Annual Conference on Virginia Woolf: Woolf and Her Female Contemporaries*, Bloomsburg University, Bloomsburg, PA, June 4-7, 2015.

“1930s Women: Modernists or Iconoclasts,” panel organizer, *Modernist Studies Association 16*, Pittsburgh, PA, November 6-9, 2014.

“Seeking a *Rapprochement* in the 1930s: R. G. Collingwood and the Historiographic Turn,” *16th Annual Space Between*, Institute of English Studies, London, July 17-19, 2014.

“Modernism, Memorials, and Masculinity: Virginia Woolf and Christopher Isherwood,” *24th Annual Conference on Virginia Woolf: Woolf Writing the World*, Loyola University, Chicago, June 4-8, 2014.

“Retrospective War Writing in Evelyn Waugh’s *Vile Bodies*,” *Northeast MLA Conference*, Susquehanna University/Harrisburg, PA, April 3-6, 2014.

“The 1930s: The Decade Modernism Forgot,” special session organizer and Chair, *MLA Convention*, Chicago, Illinois, January 2-5, 2014.

“‘Some way historical’: Playing at War in a Time of Peace in Waugh’s *Vile Bodies*,” *15th Annual Space Between Conference*, DePaul University, Chicago, June 20-22, 2013.

“‘Drawn from our island history’: Virginia Woolf, Nancy Mitford, and the Politics of Pageantry,” *23rd Annual Conference on Virginia Woolf: Woolf and the Commonwealth Reader*, Simon Fraser University, Vancouver, Canada, June 6-9, 2013.

“Woolf’s Heart of Darkness: Nature and National History,” *20th Annual Conference on Virginia Woolf: Woolf and the Natural World*, Georgetown College, Georgetown, Kentucky, June 3-6, 2010.

“To ‘make that country our own country’: *The Years*, Novelistic Historiography, and the 1930s,” *19th Annual Conference on Virginia Woolf: Woolf and the City*, Fordham University, Lincoln Center Campus, New York City, New York, June 4-7, 2009.

“Flights of Imagination,” *17th Annual Conference on Virginia Woolf: Art, Education, and Internationalism*, Miami University of Ohio, Oxford, Ohio, June 7-10, 2007.

“Queer Temporalities in *Between the Acts*: Haunting and Performance,” *20th Century Literature and Culture Conference*, Virginia Woolf Panel, University of Louisville, Louisville, Kentucky, February 22-24, 2007

“‘Myself – it was impossible’: Queering History in *Between the Acts*,” *16th Annual Conference on Virginia Woolf: Woolfian Boundaries*, University of Birmingham, Birmingham, England, June 22-25, 2006.

Teaching & Research: Areas of Interest

Areas of Specialization

Feminist and Gender Studies

Feminist Literary Theory

British Modernism/Modern Novel

Anglo-American Literature (19th-20th Century)

Writing by Women
History of Sexuality

The Rise of the Novel
Composition (WAC/WID)

Bucknell Teaching Experience

FOUN 98: Residential College Foundation Seminar, *Gender Revolutionaries* (Fall 2021 & 2022)
FOUN 98: Foundation Seminar, *From Fairy Tales to Playboy Bunnies* (Fall 2013, 2015, 2017, 2019)
WMST 225: *Modernism on the Margins* (Fall 2017, 2018, 2019)
WMST 325 / HUMN 320 / ENGL 394: *History of Sexuality* (Fall 2015, 2016, 2017, 2018, 2019)
WMST 150: *Introduction to Women's and Gender Studies* (Fall 2014, 2019, Spring 2016, 2017, 2018, 2019)
UNIV 205: *#HereToo* (Spring 2019)
WMST 400: *Advanced Seminar* (Spring 2019, 2020)
WMST 234 / UNIV 234: *Integrated Perspectives, Social Justice Dialogues* (Spring 2016, 2017, 2018)
WMST 266: *Feminist Literary Theory: Women Writing/Writing Women* (Fall 2016, Spring 2020)
ENGL 288: *The Literature of Downton Abbey* (Fall 2016)
WMST 222: *Queer Studies* (Fall 2014)

Awards, Honors, Grants, & Fellowships

Humanities Center Faculty Research Grant, awarded Fall 2020
Residency, The Hambidge Center, December 2020
Writing Across the Curriculum Award of Excellence, Spring 2020
Fran McDaniel Advocate Award, Spring 2019
President's Award for Diversity and Inclusion, Spring 2019
Confounding Problems Mellon Teach-In Grant, #HereToo, Spring 2019
Center for the Study of Race, Ethnicity, and Gender Curricular Summer Grant, Summer 2018
Integrated Perspectives Grant, with Professors Coralynn Davis and Nikki Young, Summer 2015
American Association of University Women, Alternate, America Fellowships Program, 2015-2016
NeMLA Summer Fellowship Award Winner, Summer 2014
Common Core Curriculum Grant Recipient, Summer 2013
Dissertation Fellowship, Academic Year 2010-2011 (Washington University in St. Louis)
Mellon Summer Fellow, Summer 2008 (Washington University in St. Louis)
Dean's Award for Teaching Excellence, 2008 (Washington University in St. Louis)
Chair's Award in Teaching, 2007 (Washington University in St. Louis)

Service to Profession

Organizing Committee, FiMA 2, April 2022—*CANCELLED DUE TO COVID*
Organizing Committee, The 30th Annual International Conference on Virginia Woolf, June 2021
Organizing Committee, FiMA 2, April 2020—*POSTPONED DUE TO COVID*
Organizing Committee, The 29th Annual International Conference on Virginia Woolf, June 2019
Reader, Bloomsbury Press (academic), Fall 2018-Present
Editorial Board, *Woolf Studies Annual*, Spring 2016-Present
Organizing Committee, The 25th Annual International Conference on Virginia Woolf, June 2015

Professional Associations

Feminist inter/Modernist Studies (FiMA) member, conference planning committee
International Virginia Woolf Society (IVWS) member, society liaison, conference planning committee
Modernist Studies Association (MSA) member
Modern Language Association (MLA) member

Media

After Abbey, television talk show, Penn State Public Media, guest for season five of *Downton Abbey*

- <https://www.youtube.com/watch?v=i1L4CqCUJow>, January 4, 2015

- <https://www.youtube.com/watch?v=7u35W6FayVM>, January 25, 2015