



## **Modernist Studies Association Conference XII University of Victoria, November 11-14, 2010**

Thursday, 11 November

**12pm** Registration begins

**3-5pm** Session 1 ~ 12 Seminars:

1. Modernist Digital Networks: An Infrastructure for Digitizing Modernist Print Culture

Leader: Clifford Wulfman (Princeton University)  
Participants: John Matthew Huculak (Dalhousie University)  
Sean Latham (University of Tulsa)  
Verna Kale (Pennsylvania State University)  
Dean Irvine (Dalhousie University)  
Catherine Gunther Kodat (Hamilton College)  
Helen Southworth (University of Oregon Honors College)  
Elyse Graham (Yale University)  
Michael Rozendal (University of San Francisco)  
Jessica Lucero (University of Nevada Las Vegas)  
Robert Scholes (Brown University)  
Samuel Alexander (Yale University)  
Pamela Caughie (Loyola University Chicago)  
Karin Westman (Kansas State University)  
Jeffrey Drouin (CUNY)  
David Earle (University of West Florida)

2. Reception of Late Modernist Writing by Women

Leaders: Lara Vetter (University of North Carolina)  
Demetres Tryphonopolous (University of New Brunswick)  
Participants: Shannon Levitzke (University of Georgia)  
Nephie Christodoulides (University of Cyprus)  
Richard Cole (University of Alberta)  
Lheisa Dustin (University of Victoria)  
Amy Evans (King's College London)  
Michelle Phillips (Rutgers University)  
Cynthia Hogue (Arizona State University)  
Leslie Newton (University of Tulsa)

Barbara Woodfin (University of Tulsa)  
Janine Utell (Widener University)  
Genevieve Brassard (University of Portland)  
Joyce Kelley (Auburn University Montgomery)  
Sasha Colby (Simon Fraser University)  
Julia Bloch (University of Pennsylvania)  
Eri Hitotsuyanagi (Chukyo University)

3. Rethinking Transatlantic Networks

Leader: Michael Malouf (George Mason University)  
Participants: Lincoln Shlensky (University of Victoria)  
Amy Clukey (Columbia University)  
Loren Glass (University of Iowa)  
Margaret Mills Harper (University of Limerick)  
Elizabeth Guerrero (Bucknell University)  
Jack Skeffington (University of Arizona)  
Cyraina Johnson-Roullier (University of Notre Dame)  
Michael Mirabile (Lewis & Clark College)

4. Modernism and the Languages of Jewishness

Leaders: Tatjana Soldat-Jaffe (University of Louisville)  
Amy Blau (Whitman College)  
Participants: Chana Kronfeld – *invited participant* (University of California Berkeley)  
Helga Thorson (University of Victoria)

5. Modernisms: Wars, States, and Citizens

Leaders: Marlene Briggs (University of British Columbia)  
Paul Saint-Amour (University of Pennsylvania)  
Participants: Moberley Luger (University of British Columbia)  
Mary Chapman (University of British Columbia)  
Aarthi Vadde (Harvard University)  
Stephanie Brown (University of Virginia)  
Michael D'Arcy (St. Francis Xavier University)  
Jennifer Fraser (St. Michaels University)  
Alexander Hollenberg (University of Toronto)  
John McGuigan (University of Wisconsin Whitewater)  
Madelyn Detloff (Miami University)  
Austin Riede (University of Illinois Urbana-Champaign)  
Denell Downum (Bay State College)  
Karolyn Steffens (University of Wisconsin Madison)  
Andrew Long (Scripps College)  
Emily Robins Sharpe (Pennsylvania State University)  
Michael Becker (University of Rhode Island)

6. Globalizing Modernist Studies: Research and Teaching Strategies

Leader: Susan Stanford Friedman (University of Wisconsin  
Madison)  
Participants: Brian Richardson – *invited participant* (Windward  
Community College)  
Ken Seigneurie – *invited participant* (Simon Fraser  
University)  
Amy Woodbury Tease (Tufts University)  
Robert Kirschen (University Nevada Las Vegas)  
Melissa Dinsman (University of Notre Dame)  
Emily Essert (McGill University)  
Mara de Gennaro (Bucknell University)  
Saikat Majumdar (Stanford University)  
Sejal Sutaria (Earlham College)  
Amardeep Singh (Lehigh University)  
Beth Capo (Illinois College)  
Andrew Goldstone (Stanford University)  
Colin Gillis (University of Wisconsin Madison)  
Sonam Singh (Cornell University)

7. Marginal Modernisms: Texts and Paratexts

Leaders: Michael Thurston (Smith College)  
Emily Wojcik (University of Connecticut)  
Participants: Robert Hurd (Anne Arundel Community College)  
Jenny Penberthy (Capilano University)  
Mark Gaipa (Brown University)  
Jason Coats (University of Virginia)  
Gregory Baker (Brown University)  
Margaret Blair (University of Tulsa)  
Kevin Dettmar (Pomona College)  
Susan Solomon (Brown University)  
Aaron Zacks (University of Texas Austin)  
C.D. Blanton (University of California)  
Cristopher Soufas (Temple University)

8. The Print Media Ecology of Modernity, 1880-1922: Transnational Networks  
and Periodical Communities

Leader: Ann L. Ardis (University of Delaware)  
Participants: Chris La Casse – *invited participant* (University of  
Delaware)  
Emily Hage (Saint Joseph's University)  
Katie Macnamara (Indiana University)  
Kate Krueger Henderson (Arkansas State University)  
Birgit Van Puymbroeck (Ghent University Belgium)  
James Bachman (University of Tulsa)  
Tara Avelhe (University of Tulsa)  
Lori Cole (New York University)

Rebecca Walsh (North Carolina State University)  
Carey Snyder (Ohio University)  
Lee Garver (Butler University)  
Ian Sampson (Simon Fraser University)  
Eric Rettberg (University of Virginia)  
Elizabeth Dickens (University of Toronto)  
Elizabeth Evans (Pennsylvania State University DuBois)

#### 9. International Networks

Leader: David Ayers (University of Kent at Canterbury)  
Participants: Michelle Moore (The College of Dupage)  
Chinnie Ding (Harvard University)  
Shane Hunter (University of Nebraska Lincoln)  
Carrie Preston (Boston University)  
Heather Lusty (University of Nevada Las Vegas)  
John Muse (University of Chicago)  
Christie Stuart (Hong Kong Baptist University)  
Erik Bachman (University of California Santa Cruz)  
Ben Bakhtiarynia (Queen's University)  
Michaela Bronstein (Yale University)  
Alexandra Peat (University of Toronto)  
Patricia Rae (Queen's University)  
Genevieve Abravanel (Franklin & Marshall College)  
Amanda Sigler (University of Virginia)  
Rudolph Glitz (University of Amsterdam)

#### 10. Modernist Media and The Pacific Rim

Leaders: Michael Coyle (Colgate University)  
Steven Yao (Hamilton College)  
Participants: Glenn Willmott (Queen's University)  
Reka Mihalka (Eotvos Lorand University Budapest)  
James McDougall (American University Kuwait)  
Michael Valdez Moses (Duke University)  
Chris GoGwilt (Fordham University)  
Tony Pinkney (Lancaster University)  
Kyoko Omori (Hamilton College)  
Liang Luo (University of Kentucky)

#### 11. The Culture Network: Modernism, Anthropology and Art

Leader: Eric Aronoff (Michigan State University)  
Participants: Susan Hegeman – *invited participant* (University of Florida)  
Brad Evans – *invited participant* (Rutgers University)  
Juan Gerzso (New York University)  
John Connor (Colgate University)  
Leif Sorenson (Colorado State University)

Elisabeth Oliver (McGill University)  
Maude Hines (Portland State University)  
Daniel Harney (University of Toronto)  
Shiela Pardee (independent)

12. Diaspora, Migration, and Modernism – *auditors are welcome*

Leader: Beth Rosenberg (University of Nevada Las Vegas)  
Participants: Allison Schachter (Vanderbilt University)  
Stephen Park (University of Southern California)  
Vera Kutzinski (Vanderbilt University)  
Lindsay Parker (University of Alberta)  
Mary Wilson (Christopher Newport University)  
Valerie Reed (University of Nevada Reno)  
Leonard Orr (Washington State University)  
Leila Christine Nadir (Wellesley College)  
Emily Hinnov (Bowling Green State University, Firelands  
College)  
Darcy Buerkle (Smith College)

**5:30-7pm** Session 2 ~ **Plenary Address**

13. Dr. Patricia Leighten (Duke University): “Modernism and War”

**7-9pm** Reception

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Friday, 12 November

**7-9am** Breakfast

**8:30-10am** Session 3 ~ 13 Panels

14. Modernist Obscurities: Late Forms and Legacies in U.S. Poetry and Dance

Organizer: Peter Lurie (University of Richmond)  
Chair: Mark Eaton (Azusa Pacific University)

Panelists: Jason M. Coats (University of Virginia)  
“‘A Book in a Barrack’: Difficulty and Potency in  
Stevens’s *Notes Toward a Supreme Fiction*”  
Peter Lurie (University of Richmond)  
“A Postmodern Modernism: The Poetics of Vision,  
Absence, and Loss in Galway Kinnell’s ‘When the  
Towers Fell’”  
Catherine Gunther Kodat (Hamilton College)

“Merciful: Cunningham After Cunningham”

15. Moving Modernists: Three Staged Works

Organizer: Cheryl Belkin Epstein (Canada’s National Ballet School)

Chair: Allana C. Lindgren (University of Victoria)

Panelists: Selma Odom (York University)

“Dalcroze Eurhythmics in the Creation and Reception of *Le Sacre du printemps*”

Cheryl Belkin Epstein (Canada’s National Ballet School)

“The 'bitter pill' of *Les Mariés de La Tour Eiffel*”

Annabel Rutherford (York University)

“Visually Externalising Gertude Stein’s Verbal Landscape in *Four Saints in Three Acts*”

16. New Directions in Bloomsbury

Organizer: Janice Ho (University of Colorado Boulder)

Chair: Jed Etsy (University of Pennsylvania)

Panelists: Rebecca Colesworthy (New York University)

“*Mrs. Dalloway's* Structuralism”

Janice Ho (University of Colorado Boulder)

“Leonard Woolf, Jewishness, and the Colonies”

Celia Marshik (SUNY Stony Brook)

“Fancy Dress in/and Bloomsbury”

17. Narratives of Abortion and Contraception in Modernist Literature and Culture

Organizer: Karen Weingarten (Queen’s College CUNY)

Chair: Laura Winkiel (University of Colorado)

Panelists: Meg Gillette (Augustana College)

“Modern Abortion Narratives and the Century of Silence”

Karen Weingarten (Queen’s College CUNY)

“Economies of Abortion in Modernist Literature”

Beth Widmaier Capo (Illinois College)

“Sex and the ‘modern girl’ in American and Japanese Modernist Narrative”

18. On or About December 2010

Organizer: Melba Cuddy-Keane (University of Toronto)

Chair: TBD

Panelists: Makiko Minow-Pinkney (University of Bolton)

“Modernism and the Question of the Fourth Dimension”

Melba Cuddy-Keane (University of Toronto)

“Borrowing the *Daily Herald*: Changing Cognition and Culture”

Tony Pinkney (Lancaster University)

“Modernism and the Gothic Utopia”

19. Exchanging Modernities: English/Malay/Indonesian Modernisms  
Organizer: Chris GoGwilt (Fordham University)  
Chair: Steven Yao (Hamilton College)  
Panelists: Chris GoGwilt (Fordham University)  
“Exchanging Standards: the O.E.D., Pre-Indonesian, and the Modern Space-Time of Romanized Print”  
Peter Hitchcock (CUNY)  
“Exchanging Fixes: the Long Space of Postcolonial Comparatism”  
Sanjay Krishan (Boston University)  
“Exchanging Transitions: Sukarno, Haji Misbach, Pramoedya, and Naipaul”
20. The Social Self of Modernist and Mid-Century Poetry (#1 of 2 related panels)  
Organizers: Siobhan Phillips (Harvard University)  
Reena Sastri (Oxford University)  
Chair: Reena Sastri (Oxford University)  
Panelists: Peter Howarth (Queen Mary University of London)  
““The inclusion of all realities’: Autonomy, Heteronomy, and the Politics of Modernist Form”  
Carrie Preston (Boston University)  
“Amy Lowell Out Loud and the Discipline of Expression”  
Siobhan Phillips (Harvard University)  
“Public and Private in Mid-century Letters and Poems”
21. Philanthropy, Patronage and the Literary Market  
Organizer: Julie Vandivere (Bloomsburg University)  
Chair: Tamar Katz (Brown University)  
Panelists: Annette Debo (West Carolina University)  
Susan McCabe (University of Southern California)  
Francesca Sawaya (University of Oklahoma)  
Julie Vandivere (Bloomsburg University)
22. Biography as Thanatography: Reading Decadence in Modernist Life Writing  
Organizer: Vincent Sherry (Washington University St. Louis)  
Chair: John Xiros Cooper (University of British Columbia)  
Panelists: Ellen Crowell (St. Louis University)  
“Echoes of Wilde: Experiments in Modernist Biography”  
Vincent Sherry (Washington University St. Louis)

“Making Autothanatography New: The Nineties and  
*Hugh Selwyn Mauberley*”

Ira B. Nadel (University of British Columbia)

“Rewriting Lives: The Obituary & Modernist  
Biography”

23. Networks and Little Magazines

Organizer: Chatham Ewing (University of Illinois Urbana-Champaign)

Chair: Sean Latham (University of Tulsa)

Panelists: Susan Solomon (Brown University)

“Network Analysis in the Humanities”

Chatham Ewing (University of Illinois Urbana-Champaign)

“Perspective: Literary Analysis and Network  
Analysis”

Clifford Wulfman (Princeton University)

“Modernist Journals and Networks”

24. Modernist Patronage: Corporate and Academic Evolutions

Organizer: Brenda Helt (Metropolitan State University)

Chair: Christopher Reed (Pennsylvania State University)

Panelists: Mike Chasar (Willamette University)

“From Vagabond to Visiting Poet: Vachel Lindsay  
and the Prehistory of the Program Era”

Brenda Helt (Metropolitan State University)

“The Making and Managing of American  
Modernists: Norman Holmes Pearson and the Yale  
Collection of American Literature”

Donal Harris (University of California Los Angeles)

“On Company Time: Agee in the Office”

25. With, For and Against: The Polemics of Global Modernism

Organizer: Christopher Bush (Northwestern University)

Chair: Susan Stanford Friedman (University of Wisconsin  
Madison)

Panelists: Rebecca L. Walkowitz (Rutgers University)

“For Translation”

Eric Hayot (Pennsylvania State University)

“Against Periodization”

Christopher Bush (Northwestern University)

“With the Global”

26. Material Text 2.0: Technology and Experimental Form

Organizer: Adalaide Morris (University of Iowa)

Chair: Brian Valentyn (Duke University)

Panelists: Adalaide Morris (University of Iowa)

“Thinking the Body Electric: A Poetics of the Integrated Circuit”

Barrett Watten (Wayne State University)

“Toward a Theory of Sampling: The Social Construction of Difficult Texts”

Nathan Brown (University of California Davis)

“The Limits of Fabrication: Nanotechnology and Materialist Poetics”

**10-10:30am** Coffee / Break

**10:30-12pm** Session 4 ~ 11 Panels, 2 Roundtables

27. Networks, Locations and the Modernist Salon

Organizer: Birgit Van Puymbroeck (Ghent University Belgium)

Chair: David Chinitz (Loyola University Chicago)

Panelists: Amy Wells (Université Blaise Pascal)

“Modernist Home Theaters: Homemade Dramas as seen chez Barney and Beach”

Birgit Van Puymbroeck (Ghent University Belgium)

“Give me new faces, new faces: Gertrude Stein, Ezra Pound and the Modernist Salon”

Rebecca Nicholson-Weir (Purdue University)

“A ‘Freewheeling Jumble’: The Multiple Uses and Connected Networks of African American Modernist Salons”

28. The Efficacy of Activism in Modernist Magazines

Organizer: Rachel Schreiber (California College of the Arts)

Chair: Rachel Schreiber (California College of the Arts)

Panelists: Phyllis Alsdurf (Bethel University)

“Christianity Today Magazine and the Development of Modern Evangelicalism”

Julian Hanna (University of Lisbon)

“Arctic Blasts: Manifestos in the Canadian National Literature Debate”

María Carla Sánchez (University of North Carolina Greensboro)

“Changing Feelings: Fallen Women, Sentimentality, and the Activist Press”

Margo Thompson (Muhlenberg College)

“Lesbian Separatism in *Cowrie* and *Dyke*”

29. Modernism, Modernity & the Visual Vernacular

Organizer: Marsha Bryant (University of Florida)

Chair: Susan Rosenbaum (University of Georgia)

Panelists: Teresa Heffernan (Saint Mary's University)  
"Cosmopolitanism, Modernity, and Islam"  
Will Garret-Petts (Thompson Rivers University) and  
Donald Lawrence (Thompson Rivers University)  
"Vernacular Voices and the Personal Museum"  
Marsha Bryant (University of Florida)  
"H.D. in CinemaScope: *Helen in Egypt* & Historical  
Epic Film"

30. Reparative Reading and Form

Organizer: Laura Heffernan (University of North Florida)  
Chair: Ed Madden (University of South Carolina)  
Panelists: Brian Glavey (University of South Carolina)  
"Impotential Form"  
Laura Heffernan (University of North Florida)  
"Strong and Weak Theory in "Eeldrop and  
Appleplex"  
Charles Legere (University of California Berkeley)  
"The Well-Wrought Urn in the *Mise en Abîme*"

31. Rerouting Modernism

Organizer: Scott Branson (Emory University)  
Chair: Kate Marshall (University of Notre Dame)  
Panelists: Scott Branson (Emory University)  
"The Debt of the Author"  
Maud Ellmann (Notre Dame University)  
"Omphalic Networks"  
Zakir Paul (Princeton University)  
"Abdicating Intelligence"

32. Where's Dada?

Organizer: Bill Freind (Rowan University)  
Chair: Bill Freind (Rowan University)  
Panelists: Robin Blyn (University of West Florida)  
"Screeching Sirens and Mechanical Toys: Dada in  
Hollywood, 1936"  
Tania Martuscelli (University of Colorado Boulder)  
"Between Modernism and Surrealism: Dada in  
Portugal"  
Mary Ann Caws (Graduate Center CUNY)  
"Consuming Dada"

33. Modernist Studies Without Modernism II: Historiographies of the Twentieth-Century Archive (#2 of 2 related panels)

Organizer: Colin Gillis (University of Wisconsin Madison)  
Chair: Gabriele Hayden (Reed College)

- Panelists: Mike Frangos (University of California Santa Barbara)  
“Aesthetics and the Archive: Amitav Ghosh's *The Calcutta Chromosome*”  
Lee Konstantinou (Stanford University)  
“Desymbolizing Kenneth Burke: Modernism, Invisible Man, and the Theory of Symbolic Action”  
Sonam Singh (Cornell University)  
“Modernity without Modernism: The Politics and Poetics of the Decision in Carl Schmitt and Virginia Woolf”  
Leif Sorensen (Colorado State University)  
“Remediating 20th Century Aesthetics in Jessica Hagedorn's *Dream Jungle*”

34. Meditation on Schemes Difficult

- Organizer: Karen Zumhagen-Yekplé (Stanford University)  
Chair: Jennifer Wicke (University of Virginia)  
Panelists: Karen Zumhagen-Yekple (Stanford University)  
“The World as Bloom found it: “Ithaca”, the *Tractatus* and looking “more than once for the solution of difficult problems in imaginary or real life”  
Nico Israel (Hunter College CUNY)  
“The Anxiety of Hope: Joyce, Esperantic Modernism, and the Babel of Human Rights”  
Mark Wollaeger (Vanderbilt University)  
“Processing *Ulysses* in the Information Age”

35. Networks of the Nonhuman: New Approaches to Literature and Materiality

- Organizer: Gabriel Anderson Hankins (University of Virginia)  
Chair: Mark Morrisson (Pennsylvania State University)  
Panelists: T. Hugh Crawford (Georgia Institute of Technology)  
“Latour, Flat Ontology, and Modernist Assemblages”  
Gabriel Anderson Hankins (University of Virginia)  
“Reading *A Mark on the Wall* with Latour: or, a Woolf in CAT Scanning”  
Scott Selisker (Macalester College)  
“Philip K. Dick: Ethics in an Object”

36. Modernist Crime Scenes

- Organizer: Matthew Levay (Harvard University)  
Chair: Sean McCann (Wesleyan University)  
Panelists: Matthew Levay (Harvard University)  
“Personville: Dashiell Hammett and the General American City”

Lisa Fluet (Boston College)  
“‘He wanted no more of that kindly humanitarian face’: Graham Greene on Love, Atrocity and Intervention”  
Justus Nieland (Michigan State University)  
“Highsmith’s Creatures: On Misanthropy and Other Modernist Hate Crimes”

37. Instituting Modern Subjects in Canada

Organizer: Michael Windover (McGill University)  
Chair: Nancy Cuthbert (University of Victoria)  
Panelists: Justin McGrail (Vancouver Island University)  
“‘A new place of limited dimensions’: Urbanism, Modernity, and City Directories in Colonial Victoria, B.C.”  
Barry Magrill (University of Victoria)  
“Postcards from the Edge: De-legitimizing First Nations through Handheld Imagery”  
Geoffrey Carr (University of British Columbia)  
“*Atopoi* of the Modern: Revisiting the Place of the Indian Residential School”  
Michael Windover (McGill University)  
“Building Radio Space: A Consideration of Architectures of the CBC”

38. **Roundtable** ~ Modernism and Nation

Organizer: David Ayers (University of Kent at Canterbury)  
Moderator: TBD  
Panelists: David Ayers (University of Kent at Canterbury)  
Justin Read (SUNY Buffalo)  
Sonita Sarker (Macalester College)  
Jon Smith (Simon Fraser University)  
Ann Vickery (Deakin University)

39. **Roundtable** ~ Transgendering Modernism – Transgendering Modernity

Organizers: Deborah Cohler (San Francisco State University)  
Chris Coffmann (University of Alaska Fairbanks)  
Moderator: Jesse Matz (Kenyon College)  
Panelists: Deborah Cohler (San Francisco State University)  
Chris Coffmann (University of Alaska Fairbanks)  
Matt Franks (University of California Davis)  
Emma Heaney (University of California Irvine)

**12–1:30pm** Lunch

**1:30-3pm** Session 5 ~ 11 Panels, 2 Roundtables

40. Objects, Presences, Histories

- Organizers: Charles M. Tung (Seattle University)  
Benjamin Widiss (Princeton University)
- Chair: Allan Antliff (University of Victoria)
- Panelists: Ken D. Allan (Seattle University)  
“‘Radio Mastery of the Ether’: Wallace Berman,  
Media and Materiality in the Technocratic 1960’s”  
Charles M. Tung (Seattle University)  
“Objecthood and Alternate Historicity”  
Benjamin Widiss (Princeton University)  
“Shadow Boxing Flat: Chris Ware’s Joseph Cornell”  
Andrea Zengulys (University of Michigan)  
“Students of Drouth: Eliot, Masefield, and the City  
Lit”

41. Modernist Women and Publishing

- Organizer: Donna K. Hollenberg (University of Connecticut)
- Chair: Jenny Penberthy (Capilano University)
- Panelists: Sharon Thesen (University of British Columbia)  
“Publishing in Disguise: Frances Boldereff’s  
Authorial Evasions”  
Dean Irvine (Dalhousie University)  
“Documentaries and Archives: Dorothy Livesay,  
Collaborative Editing, and Women’s Modernisms in  
Canada”  
Emily Wojcik (University of Connecticut)  
“‘Their own privately subsidized firm’: Bryher and  
the New Patronage”  
Donna K. Hollenberg (University of Connecticut)  
“Making *Contact* in Canada: Denise Levertov’s  
Links with Raymond Souster and Margaret Avison”

42. Modernism and Emancipatory Politics

- Organizer: Chris Robé (Florida Atlantic University)
- Chair: Phyllis Alsdurf (Bethel University)
- Panelists: Seth Moglen (Lehigh University)  
“Wounded Island: H.D.’s Emancipatory Politics and  
the Betrayed Promise of Moravian Bethlehem”  
Chris Robé (Florida Atlantic University)  
“The Good Fight: The Spanish Civil War and U.S.  
Left Film Culture”  
John Lennon (St. Francis College)  
“Riding Toward Everywhere: Boxcar Politics in  
1930s U.S. Literature and Film”

43. The Sitwells and 'Sitwellism:' A Forgotten Modernist Network  
 Organizer: Gyllian Phillips (Nippissing University)  
 Chair: Aaron Jaffe (University of Louisville)  
 Panelists: Deborah Longworth (University of Birmingham)  
                   "Sitwellism and Sitwelliana"  
                   Allan Pero (University of Western Ontario)  
                   "‘The Golden Reign of Saturn’: Sacheverell Sitwell,  
                   Modernity, and Melancholic Camp"  
                   Gyllian Phillips (Nippissing University)  
                   "From *Parade* to *Façade* to Horror: Edith Sitwell  
                   and the British Concert Scene"
44. Celebrity, Embodiment and Modern Authorship  
 Organizer: Catherine Keyser (University of South Carolina)  
 Chair: Ann L. Ardis (University of Delaware)  
 Panelists: Catherine Keyser (University of South Carolina)  
                   "The Galloping Charleston: The Physicality of the  
                   Female *New Yorker* Columnist"  
                   Julia Ehrhardt (University of Oklahoma)  
                   "The Limitations of Dieting: Fannie Hurst, Literary  
                   Celebrity, and Weight"  
                   Elizabeth Sheehan (Ithaca College)  
                   "Capturing ‘the spirit of the age’: F. Scott  
                   Fitzgerald’s Fashionable Designs"
45. Modernism and the Machine  
 Organizer: Amy Woodbury Tease (Tufts University)  
 Chair: Rebecca L. Walkowitz (Rutgers University)  
 Panelists: Amy Woodbury Tease (Tufts University)  
                   "Call and Answer: Muriel Spark’s Telephonic  
                   Networks"  
                   Michael North (University of California Los Angeles)  
                   "Automate it New: Norbert Wiener’s Philosophy of  
                   Invention"  
                   Mark Goble (University of California Berkeley)  
                   "The Obsolescence Machine: Modernism as Media  
                   Archaeology"
46. Postwar Fiction and Forms of Feeling  
 Organizer: John Whittier-Ferguson (University of Michigan)  
 Chair: Vincent Sherry (Villanova University)  
 Panelists: Maren Linett (Purdue University)  
                   "‘Anything primitive was gone’: The End of  
                   Nostalgia in Elizabeth Bowen"  
                   John Whittier-Ferguson (University of Michigan)

“‘Almost Real’: Wyndham Lewis and the Second World War”

Allan Hepburn (McGill University)

“Muriel Spark and Cruelty”

47. Lines and Lineage

Organizer: Brian M. Reed (University of Washington)

Chair: Alan Golding (University of Louisville)

Panelists: Matthew Hofer (University of New Mexico)

“‘Like a mill stone to grind / Chaff’: Heroism, Modernism, and Marianne Moore’s Subversive Couplets”

Meta DuEwa Jones (University of Texas at Austin)

“Poetry, Cartography, Historiography: C.S. Giscombe”

Brian M. Reed (University of Washington)

“Where the Bones Fall: Agha Shahid Ali and Hart Crane”

48. Bureaucratic Subjects

Organizer: Saikat Majumdar (Stanford University)

Chair: Lisi Schoenbach (University of Tennessee Knoxville)

Panelists: Douglas Mao (Johns Hopkins University)

“Romances of the Central Committee”

Saikat Majumdar (Stanford University)

“Bureaucratic Modernism”

John Marx (University of California Davis)

“The Character of Governance”

49. A Fighting Modernism: Canadian Literature and War

Organizers: Bart Vautour (Dalhousie University)

Emily Robins Sharpe (Pennsylvania State University)

Chair: TBD

Panelists: Bart Vautour (Dalhousie University)

“Reporting Amiens, Hallucinating Spain: Charles Yale Harrison’s Shifting Representations of War”

Emily Robins Sharpe (Pennsylvania State University)

“‘In Spain we would learn to know ourselves’: the Spanish Civil War, Canadian Nationalism, and Jewish Citizenship”

Vanessa Lent (Dalhousie University)

“The Materialization of War in Elizabeth Smart’s *By Grand Central Station I Sat Down and Wept*”

50. East Asian Children's Literature: Context and Ideology

Organizer: Melek Ortabasi (Simon Fraser University)

Chair: Timothy Iles (University of Victoria)  
Panelists: Nona L. Carter (University of the South)  
                  “The Proletariat Momotarô (The Peach Boy) of the  
                  Taishô Period (1912-1926)”  
Mark Levine (Grand Valley State University)  
                  “The Creation of Modern Chinese Children’s  
                  Literature: Ye Shaojun’s (1894-1988) The Straw  
                  Man (1923) and Ancient Stone Hero (1931) Fables  
                  Collections”  
Melek Ortabasi (Simon Fraser University)  
                  “The Politics of Translation: Iwaya Sazanami’s Tale  
                  of the Brave Dog Koganemaru (1891) as an  
                  ‘Original’ Work of Children’s Literature”

51. **Roundtable** ~ Cinematic Modernism: Ernst Lubitsch's *I Don't Want to be a Man*

Organizer: Helga Thorson (University of Victoria)  
Moderator: Michael Gans (University of Victoria)  
Panelists: Robert Beachy (Goucher College)  
                  Richard McCormick (University of Victoria)  
                  Helga Thorson (University of Victoria)

52. **Roundtable** ~ Modernist Studies, the Library, and Research Education

Organizer: Michael Forstrom (Yale University)  
Moderator: Michael Nowlin (University of Victoria)  
Panelists: Michael Forstrom (Yale University)  
                  Isaac Gerwitz (NY Public Library)  
                  Catherine Hobbs (Library and Archives Canada)  
                  Molly Schwartzburg (University of Texas Austin)  
                  Timothy Young (Yale University)

**3-3:30pm** Coffee / Break

**3:30-5pm** Session 6 ~ 12 Panels, 1 Roundtable

53. Archaeological Modernism

Organizer: Stephen Park (University of Southern California)  
Chair: Sasha Colby (Simon Fraser University)  
Panelists: Oscar Vásquez (University of Illinois Urbana-Champaign)  
                  “Modernity’s Flight to Egypt: Early Spanish  
                  Archaeology and Degeneration”  
                  Lisa Simon (University of Montana Missoula)  
                  “H.D., Archaeology, and the British Museum”  
                  Stephen Park (University of Southern California)  
                  “Mesoamerican Modernism: William Carlos  
                  Williams and the Archaeological Imagination”

54. Educating Readers: Modernism, Trade Publishing, and the Consumer  
 Organizer: John Xiros Cooper (University of British Columbia)  
 Chair: TBD  
 Panelists: Lise Jaillant (University of British Columbia)  
                   “Shaping the University Curriculum: Random House and the Academic Market”  
 Kathryn Holland (Grant MacEwan University)  
                   “Modern Style and Matter: The First Year of Victor Gollancz, Ltd.”  
 John Xiros Cooper (University of British Columbia)  
                   “Designs on the Reader: Herbert Read and the Faber and Faber Programme”
55. Classical Sound Film and Cultures of Modernism  
 Organizer: Sara Bryant (University of Virginia)  
 Chair: Paul K. Saint-Amour (University of Pennsylvania)  
 Panelists: Sara Bryant (University of Virginia)  
                   “Dorothy Arzner’s Talkies”  
 Donna Campbell (Washington State University)  
                   “Street Language: Wisecracking Modernism in Pre-Code Films”  
 Polina Kroik (University of California Irvine)  
                   “Writing Femininity in Hollywood’s Golden Age: Anita Loos and the Studio System”
56. Empire and Exchange  
 Organizer: Lisa Siraganian (Southern Methodist University)  
 Chair: Keguro Macharia (University of Maryland)  
 Panelists: Lisa Siraganian (Southern Methodist University)  
                   “Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather”  
 Melissa Free (SUNY Binghamton)  
                   “From Scottish to English by way of Southern Africa: John Buchan’s Hannay Quartet”  
 Nadia Nurhussein (University of Massachusetts Boston)  
                   “Langston Hughes’s Ethiopia and the Idea of Black Empire”
57. Queering Ireland  
 Organizer: Michael Rubenstein (University of California Berkeley)  
 Chair: Gregory Castle (Arizona State University)  
 Panelists: Seán Kennedy (Saint Mary’s University)  
                   “Beckett, Homosexuality, and the Politics of Irish Fertility”  
 Ed Madden (University of South Carolina)

“Austin Clarke’s Washroom Encounter”  
Michael Rubenstein (University of California Berkeley)  
“Nautical Eccentrics: Joyce, O’Neill, and Queer  
Feeling”

58. Modernist Circulations

Organizer: Patrick Moran (Wake Forest University)  
Chair: TBD  
Panelists: James Gifford (Fairleigh Dickinson University)  
“Swift Messages: Anarcho-Surrealist Networks in  
Europe and the Americas, 1935-45”  
Caroline Krzakowski (McGill University)  
“Diplomacy and Information in the Balkan Trilogy  
and the Alexandria Quartet”  
Patrick Moran (Wake Forest University)  
“Francis Bacon's Studio: Some Assembly Required”

59. Embodiment and Literary Form

Organizer: Natalie Cecire (University of California Berkeley)  
Chair: Julia Bloch (University of Pennsylvania)  
Panelists: Margaret Ronda (Indiana University)  
“Muriel Rukeyser’s *The Book of the Dead* and the  
Poetics of Violent Industry”  
Natalia Cecire (University of California Berkeley)  
“One Rib Astray: Knowing like a Girl in the *Ladies  
Almanack*”  
Hillary Gravendyk (Pomona College)  
“Lorine Niedecker and the Art of Environment”

60. Modernism and Integrity

Organizer: David Chinitz (Loyola University Chicago)  
Chair: Jessica Berman (University of Maryland Baltimore County)  
Panelists: David Chinitz (Loyola University Chicago)  
“Integrity and Ideology in *Murder in the Cathedral*”  
Debra Rae Cohen (University of South Carolina)  
“‘The greatest liar in the world’: Integrity and the  
Radio Traitor”  
Leonard Diepeveen (Dalhousie University)  
“Failure and Integrity”

61. Modernism and the Invention of Literary Language

Organizer: Sascha Bru (Ghent University Belgium)  
Chair: TBD  
Panelists: Païvi Mehtonen (University of Tampere Finland)

“‘So-called language’: Mauthner’s Language  
Philosophy as Literary Theory”

Ken Hirschkop (University of Waterloo)

“The Magical, the Divine, the Literary: Sources of  
Linguistic Power in Modernism”

Sascha Bru (Ghent University Belgium)

“Ferdinand de Saussure on literature, and French  
Surrealism”

62. Modernist Symbiosis: Couples and Collaborators

Organizer: Rishona Zimring (Lewis and Clark College)

Chair: Margaret Bruzelius (Smith College)

Panelists: Jay Dickson (Reed College)

“The Dead Shall Be Raised: Mansfield, Middleton  
Murry, and Melancholia”

Rishona Zimring (Lewis and Clark College)

“Lawrence, Mansfield, and the Origins of  
Modernism”

Mitch Nakaue (University of Wisconsin Madison)

“Merton and Waugh’s Collaborative Theology of  
Solitude”

63. Waste Management in Modernity

Organizer: Nick Salvato (Cornell University)

Chair: Liesl Olson (Newberry Library)

Panelists: Nick Salvato (Cornell University)

“Garbage Collectors: Duchamp, Eliot, Loy”

Emily Setina (Baylor University)

“Proustian Trash”

Maria Fackler (Davidson College)

“Abjection as Strategy in the Modern City Novel”

Kamran Javadizadeh (Connecticut College)

“Lyric Debris”

64. Modernism and Cognition

Organizer: Josh Gang (Rutgers University)

Chair: Jessica Burstein (University of Washington Seattle)

Panelists: Steven Meyer (Washington University St. Louis)

“Jamesian Modernism and the Functions of  
Cognition”

Michael LeMahieu (Clemson University)

“Believing in Nothing”

Josh Gang (Rutgers University)

“Neurology and Brecht’s Epic Theatre”

65. **Roundtable** ~ Comparative Modernisms – *This roundtable will respond to Rita Felski and Susan Stanford Friedman’s special issue, “Comparativity.” New Literary History 10.3 (Summer 2009).*
- Organizer: Laura Winkiel (University of Colorado Boulder)  
Moderator: Christopher Bush (Northwestern University)  
Panelists: Susan Andrade (University of Pittsburgh)  
Eric Hayot (Pennsylvania State University)  
Anna Stenport (University of Illinois Urbana-Champaign)  
Rebecca L. Walkowitz (Rutgers University)  
Laura Winkiel (University of Colorado Boulder)  
Mark Wollaeger (Vanderbilt University)

**5:15-7:15pm** Session 7 ~ **Keynote Roundtable**

66. How is Modernism Global?
- Moderator: TBD  
Panelists: Maud Ellmann (University of Notre Dame)  
Udaya Kumar (University of Delhi)  
Shu-Mei Shih (University of California Los Angeles)  
Glenn Willmott (Queen's University)  
Ken Seigneurie (Simon Fraser University)  
Chana Kronfeld (University of California Berkeley)

**7:15-9pm** Reception

**9-10:30pm** **Performance** ~ Mina Loy’s “The Pamperers”  
Performer: Siobhan Scarry

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Saturday, 13 November

**7-9am** Breakfast

**8:30-10am** Session 8 ~ 11 Panels, 2 Roundtables

67. Arrivals, Departures, and Delays: Navigating Modernity
- Organizer: Sarah Townsend (University of California Berkeley)  
Chair: Machael Rubenstein (University of California Berkeley)  
Panelists: Bridget Chalk (Manhattan College)  
“*The Berlin Stories*: Manipulating Mobile Identities”  
Shane Hunter (University of Nebraska Lincoln)  
“Pass(ing) Ports: Nationality and Identity in Claude McKay’s *Banjo*”  
Clark Lunberry (University of North Florida)

“Destinations Redirected: Proust’s Interrupted Journeys”

Sarah Townsend (University of California Berkeley)

““Exposures of the Journey’: Elizabeth Bowen and the Arrival of Irish Independence”

68. Generation M: Modernism and the Generation Complex

Organizer: Aaron Jaffe (University of Louisville)

Chair: TBD

Panelists: Lois Cucullu (University of Minnesota)

“Wilde and Wilder Salomés: Flouting the Generational Divide from Sarah Bernhardt to Norma Desmond”

Aaron Jaffe (University of Louisville)

“Wellsian Time and Modernist Outlier Generations”

Rudolph Glitz (University of Amsterdam)

“Rejuvenating the Queen: Woolf and Strachey’s Two Victorias”

69. The Scrambled Sensory Networks of Late Modernism

Organizers: Hannah Freed-Thall (University of California Berkeley)

Sarah Ann Wells (University of Iowa)

Chair: Michael LeMahieu (Clemson University)

Panelists: Hannah Freed-Thall (University of California Berkeley)

“From the Sublime to the Sickly-Sweet: Spoiled Distinction in 1930s France”

Ben Tran (Vanderbilt University)

“The Poetics of Sensation and the Politics of Colonial Resistance: Prose Writing from 1930s Vietnam”

Christophe Wall-Romana (University of Minnesota)

“Sensory Dystopia in 1920s ‘Film-City’ Texts”

Sarah Ann Wells (University of Iowa)

“Film and the Minor Surrealism of Felisberto Hernández”

70. Modernism, Mediation, and the Image Space

Organizer: Graham Fraser (Mount St. Vincent University)

Chair: Justus Nieland (Michigan State University)

Panelists: Graham Fraser (Mount St. Vincent University)

“In The Space of the Glass: The Self-Haunted Mirrors of *Good Morning, Midnight*”

Janice Hart (University of the Arts London)

“The Photographs Are Watching: Materialities Of Image Consumption Within The Domestic Sphere”

Margaret Toth (Manhattan College)

“Seeing Other Modernisms”

71. Beyond the Flâneuse: Women in the Modernist City  
Organizer: Anne Fernald (Fordham University)  
Chair: TBD  
Panelists: Tamar Katz (Brown University)  
“The Past Jostling the Present”  
Sarah Cornish (Fordham University)  
“Kerist, I Wish I Was a Skyscraper: Gendered Spaces and Urban Rhythms in John Dos Passos’ *Manhattan Transfer*”  
Anne Fernald (Fordham University)  
“Taxi! The Modern Taxicab as Feminist Heterotopia”
72. Everyday Modernism  
Organizer: Thomas S. Davis (Ohio State University)  
Chair: Brian McAllister (Ohio State University)  
Panelists: Thomas S. Davis (Ohio State University)  
“Lost Novel, Lost Republic: Christopher Isherwood’s *Goodbye to Berlin*”  
Barbara Green (University of Notre Dame)  
“Rhythm and Repetition in *Time and Tide* and E.M. Delafield’s *Diary of a Provincial Lady*”  
Liesl Olson (Newberry Library)  
“Porkpackers and *Poetry*”
73. “How Does it Feel to be a Problem?” The New Negro, Affect, and Modernist Social Science  
Organizer: Kristin Bergen (Howard University)  
Chair: TBD  
Panelists: Kristin Bergen (Howard University)  
“Sociologist Hesitant: W.E.B. Du Bois on Racial Violence and Martian Ethnographers”  
Keguro Macharia (University of Maryland)  
“Intimate Diasporas in E.W. Blyden and W.E.B. Du Bois”  
Douglas Taylor (Howard University)  
“Alaine Locke’s *The New Negro* as Critique of the Sociological Constitution of Black Subjectivity”
74. Conservatism, Cosmopolitanism, Modernism  
Organizer: Matt Eatough (Vanderbilt University)  
Chair: TBD  
Panelists: Ian Sampson (Simon Fraser University)  
“Old English, Orientalism, and Ezra Pound”

Kris Weberg (Duke University)  
“The Cosmopolitan Conservatism of W.B. Yeats”  
Matt Eatough (Vanderbilt University)  
“The Curious Case of Roy Campbell”

75. Other Rooms, Other Modernisms: Mapping Discipline and Utopia in the  
Alternative Spaces of Modernity

Organizer: Shawna Ross (Pennsylvania State University)  
Chair: Guy Reynolds (University of Nebraska Lincoln)  
Panelists: Geneva M. Gano (Indiana University Bloomington)  
“Modernism on the Rez: Lynn Riggs’ *Cherokee Night*”  
Jen Spitzer (New York University)  
“Modernism in the Madhouse: The Asylum in *Mrs. Dalloway* and *Tender is the Night*”  
Shawna Ross (Pennsylvania State University)  
“Behaving Like a Film Star: Waugh and Le Corbusier on the Cruise Ship”

76. Facial Form in Modernist Literature

Organizer: Rochelle Rives (Manhattan Community College CUNY)  
Chair: Janet Lyon (Pennsylvania State University)  
Panelists: Sarah Blackwood (Pace University)  
“Jamesian Defacement”  
Rochelle Rives (Manhattan Community College CUNY)  
“Face Values: Ethics as Optics in Joseph Conrad’s *The Secret Agent*”  
Michael D’Arcy (St. Francis Xavier University)  
“Proust, Benjamin, and the Face of Modernism”

77. Modernism, Amateurism, and Specialization

Organizer: Daniel Harney (University of Toronto)  
Chair: Leonard Diepeveen (Dalhousie University)  
Panelists: Jason Puskar (University of Wisconsin Milwaukee)  
“‘Shrewd Novitiates’: Stevens, Ives, and the Professionalization of Amateur Art”  
Christiane Gannon (Johns Hopkins University)  
“Novel-Reading in the Institution: D. H. Lawrence and Q. D. Leavis on Spirituality and Specialization”  
Daniel Harney (University of Toronto)  
“Negotiating Amateur and Specialist Roles: Zora Neale Hurston, the Marketplace, and the University”

78. **Roundtable** ~ Editorial Networks, Modernist Remediations

Organizer: Dean Irvine (Dalhousie University)  
Moderator: Dean Irvine (Dalhousie University)

Panelists: Paul Hjartarson (University of Alberta)  
Martin Holmes (University of Victoria)  
Matt Huculak (Dalhousie University)  
Zailig Pollock (Trent University)  
Doug Reside (Maryland Institute for Technology in the  
Humanities)  
Meagan Timney (University of Victoria)

79. **Roundtable** ~ Writing Queer Lives

Organizer: Wendy Moffat (Dickinson College)  
Moderator: TBD  
Panelists: Blake Bailey (Old Dominion University)  
Susan McCabe (University of Southern California)  
Wendy Moffat (Dickinson College)  
Justin Spring (independent)

**10-10:30am** Coffee / Break

**10:30-12pm** Session 9 ~ 11 Panels, 2 Roundtables

80. The Modernist as Event Planner

Organizer: Richard Begam (University of Wisconsin Madison)  
Chair: Michael Valdez Moses (Duke University)  
Panelists: Jesse Matz (Kenyon College)  
“Impressionism: Moment, Event, Legacy”  
Pericles Lewis (Yale University)  
“*Ulysses* and Eventuality”  
Richard Begam (University of Wisconsin Madison)  
“Daseining Minds: Heidegger, Beckett, Badiou”

81. The Social Self of Mid-Century and Contemporary Poetry (#2 of 2 related panels)

Organizers: Siobhan Phillips (Harvard University)  
Reena Sastri (Oxford University)  
Chair: Siobhan Phillips (Harvard University)  
Panelists: Jason Baskin (California Institute of Technology)  
“Rhythmic Looking: The Social Ontology of  
Elizabeth Bishop and Maurice Merleau-Ponty”  
Reena Sastri (Oxford University)  
“Lyric Voice and Ordinary Language”  
Charles Altieri (University of California Berkeley)  
“Contemporary Poetry, Modernist Autonomy, and  
the Social”

82. Modernism's Imperfect Vision

Organizer: Louise Hornby (Tulane University)  
Chair: Karen Zumhagen-Yekplé (Stanford University)  
Panelists: Louise Hornby (Tulane University)  
                  “Seeing without a Subject: Absent Vision in  
                  Photography and Film”  
                  Hannah Sullivan (Stanford University)  
                  “Google Books and the Plain Texts of Modernism”  
                  Robbie Adler Peckerar (University of Colorado Boulder)  
                  “Between Ethics and Aesthetics: Modernism's  
                  Engagement with Vision and Revision”

83. Theorizing Modernist Failures

Organizer: Benjamin Kahan (Louisiana State University)  
Chair: Paul Stephens (Bard College)  
Panelists: Joshua Schuster (University of Western Ontario)  
                  “Modernism's Missing Environmentalism, or, Why  
                  Was Modernism Never Green?”  
                  Benjamin Kahan (Louisiana State University)  
                  “The Walk-in Closet: Sexology, Etiology, and  
                  Situational Homosexuality”  
                  Melanie Micir (University of Pennsylvania)  
                  “The Modernist and the Locavore”

84. The Exilic Network and its Impact on Modernism

Organizer: Leonard Orr (Washington State University)  
Chair: Leonard Orr (Washington State University)  
Panelists: Jessica Berman (University of Maryland Baltimore County)  
                  “Exile as Collaboration: Max Aub, Luis Buñuel and  
                  the Making of *Los Olvidados*”  
                  Tobias Boes (University of Notre Dame)  
                  “The Modernism of Yesterday: German Exiles in  
                  New York in the Forties”  
                  Tony Brinkley (University of Maine)  
                  “Marina Tsvetaeva's ‘Attempt at a Room’:  
                  Translation, Poetry, and Exile”

85. Modernism and Popular Publishing: Networks of Accessibility

Organizer: Carey Snyder (Ohio University)  
Chair: Robert Scholes (Brown University)  
Panelists: David M. Earle (University of West Florida)  
                  “Beyond Flappers: Gun Molls, She-Gangsters, and  
                  the Modernist Feminine Subject”  
                  Urmila Seshagiri (University of Tennessee)  
                  “Vanity Fair Magazine and the Language of  
                  Modernism”  
                  Carey Snyder (Ohio University)

“‘[M]ore undraped females and champagne glasses’: Ford Madox Ford's Flirtation with Mass Culture”

86. Translocating Modernism: Travel and Transformation in Brazil, New Zealand and the West Indies

- Organizer: Robert Stilling (University of Virginia)  
Chair: Chris GoGwilt (Fordham University)  
Panelists: Robert Stilling (University of Virginia)  
“Axel's Plantation: Decadent Modernisms of the Colonial West Indies”  
Kate Krueger Henderson (Arkansas State University)  
“‘Then The Country Came’: Encountering Maori Spaces in Katherine Mansfield’s ‘How Pearl Button Was Kidnapped’”  
Emily Ballantyne (Dalhousie University)  
“From Typewriter to Treescape: Changing Spaces in P.K. Page's Poetry”

87. Flânerie and the Making of Modernist Networks

- Organizer: Aaron Shaheen (University of Tennessee Chattanooga)  
Chair: Benjamin Widiss (Princeton University)  
Panelists: Aaron Shaheen (University of Tennessee Chattanooga)  
“Strolling through the Slums of the Past: The Flâneur’s Love Affair with Victorian Womanhood in Ralph Werther’s *Autobiography of an Androgyne*”  
James McDougall (American University of Kuwait)  
“Modernist Asian/American Urban Networks”  
Jill Pruett (University of Alabama Birmingham)  
“Gertrude Stein’s Flânerie: A Strategy for Performance, Participation, Poetics, and Protest”  
Kirsten Bartholomew Ortega (University of Colorado Colorado Springs)  
“Lola Ridge’s Ghetto Flânerie: Protest and Politics in Urban Modernism”

88. A Dirty, Poorly-Lighted Place: Theorizing the Exceptional Spaces of Modernism

- Organizer: Jolene Hubbs (University of Alabama)  
Chair: Douglas Mao (Johns Hopkins University)  
Panelists: Mark Deggan (University of British Columbia)  
“Shipboard: Cognition, Identity and the Marine Poetics of Modernism”  
Jolene Hubbs (University of Alabama)

“‘A Dim Hot Airless Room’ Of One’s Own: Rosa  
Coldfield’s Mississippi Modernism”

Graham Lyons (Simon Fraser University)

“Desirable Bourgeois Spaces: Politicizing Walter  
Benjamin’s One-Way Street”

89. Modernist Religions Transformed

Organizer: Jack Dudley (University of Wisconsin Madison)

Chair: Aarthi Vadde (Harvard University)

Panelists: Gregory Erikson (New York University)

“Heresy and the Modernist Imagination”

Michael Lackey (University of Minnesota)

“Modernists on the Theological Origins of  
Totalitarianism”

Jack Dudley (University of Wisconsin Madison)

“Conversion and Epiphany: The Event of Modernist  
Belief”

90. Digital Ghosts / Modernist Machines

Organizer: Aurelea Mahood (Capilano University)

Chair: Chris Funkhouser (New Jersey Institute of Technology)

Panelists: Aurelea Mahood (Capilano University)

“Thoughts on Vision and History in HD’s *Trilogy*  
and Donna Leishman’s *Deviant: The Possession of*  
*Christian Shaw*”

Brian Ganter (University of Washington)

“Screen/Wall/Window/Mirror: Modernist Networks,  
or, Beckett on TV”

Andrew Klobucar (New Jersey Institute of Technology)

“Lines of Sense: Aesthetics and Epistemology in the  
Poetics of Louis Zukofsky”

91. **Roundtable** ~ Formalist Modernism

Organizer: Lesley Wheeler (Washington and Lee University)

Moderator: Elisabeth Frost (Fordham University)

Panelists: Annie Finch (University of Southern Maine)

Derek Furr (Bard College)

Walt Hunter (University of Virginia)

Linda Kinnahan (Duquesne University)

Helen Sword (University of Auckland)

Lesley Wheeler (Washington and Lee University)

92. **Roundtable** ~ New Feminisms, New Modernisms

Organizer: Celena E. Kusch (University of South Carolina Upstate)

Moderator: Celena E. Kusch (University of South Carolina Upstate)

Panelists: Ann L. Ardis (University of Delaware)

Melba Cuddy-Keane (University of Toronto)  
Brian Glavey (University of South Carolina)  
Jean Lutes (Villanova University)  
Sam See (Yale University)

**12-1:30pm** Lunch (Business Lunch)

**1:30-3pm** Session 10 ~ 12 Panels, 1 Roundtable

93. Imaginary Friends

Organizer: Ellen Levy (Pratt Institute)  
Chair: Karin Roffman (US Military Academy at West Point)  
Panelists: Langdon Hammer (Yale University)  
                  "James Merrill's Voices from the Other World"  
                  Ellen Levy (Pratt Institute)  
                  "Free Associations: Ray Johnson's Seating Charts"  
                  Heather Cass White (University of Alabama)  
                  "Lovers and Strangers: A Critic Among Poets"

94. Jane Harrison as Modernist Network: Paris 1915-1926 or Other Women of the Left Bank

Organizer: J. Ashley Foster (Baruch College)  
Chair: Carrie Preston (Boston University)  
Panelists: Jane Marcus (City College New York)  
                  "The Ghost in the Garden: Woolf's Apparitional Goddess"  
                  Jean Mills (John Jay College)  
                  "Cultivating 'a Dash of the Bolshevik': Jane Harrison at Pontigny and the Russian Emigre Scene in Paris"  
                  J. Ashley Foster (Baruch College)  
                  "From Art to Ritual: the 'Rites of Spring' Dancing through *The Waste Land* and *Paris: A Poem*"  
                  Sandeep Parmar (New York University)  
                  "Consigned to Memory: The Archive of Hope Mirrlees"

95. Modernist Circles

Organizer: Robert R. Hurd (Anne Arundel Community College)  
Chair: Annette Debo (West Carolina University)  
Panelists: Sarah Terry (University of Washington)  
                  "Collaboration as Admiration: Gertrude Stein and Virgil Thomson"  
                  Julie Goodspeed-Chadwick (Indiana University-Purdue University at Columbus)

“Imagism, Vorticism, and Modernist Circles:  
Aesthetics, Ethics, and Modernist Politics in Amy  
Lowell’s Poetic Feud with Ezra Pound”

Kurt Rahmlow (University of Missouri)

“Imag(in)ing the Modernist Utopia: Paul Gauguin’s  
Breton Circle and the Inn of Marie Henry at Le  
Pouldu”

96. Uses and Abuses of the Past in Modern French Culture

Organizers: Kate Bredeson (Reed College)

Erik Butler (Emory University)

Chair: Cristophe Wall-Romana (University of Minnesota)

Panelists: Kate Bredeson (Reed College)

“Two Antigones: Two Faces of Modern France”

Erik Butler (Emory University)

“Tragedy and Farce: Picaresque Fictions of  
Complicity from Cendrars to Littell”

Kimberly Jannarone (University of California Santa Cruz)

“Artaud in the '60s”

97. Modernism's After-Affects: Feeling and Poetic Inheritance

Organizers: Kaplan P. Harris (St. Bonaventure University)

Julia Bloch (University of Pennsylvania)

Chair: Stephen Collis (Simon Fraser University)

Panelists: Julia Bloch (University of Pennsylvania)

“New Modernist Genealogies: Alice Notley’s  
Physiological Inheritance”

Linda Russo (Washington State University)

“Titillating Knowledge: Bernadette Mayer’s New  
Modernist Long Poem”

Kaplan P. Harris (St. Bonaventure University)

“Prudish, Kinky, and Wicked: A 1970’s Kind of  
Modernism”

98. Modernisms and Maternities

Organizer: Barbara Ladd (Emory University)

Chair: TBD

Panelists: Margaret Mills-Harper (University of Limerick Ireland)

“Queer Maternity and the Undoing of the Hero”

Steve Pinkerton (Cornell University)

“Re-Production and Pro-Creation in Mina Loy”

Barbara Ladd (Emory University)

“Maternity, Illegitimacy, and Exile: The Case of  
Evelyn Scott”

99. Modernist Illegibility

Organizer: Anne Diebel (Columbia University)  
Chair: Païvi Mehtonen (University of Tampere Finland)  
Panelists: Adam Frank (University of British Columbia)  
                  “Radio Free Stein”  
                  Kate Stanley (Columbia University)  
                  “Face Reading”  
                  Anne Diebel (Columbia University)  
                  “Indicating Much, Revealing Nothing: Personality in  
                  Dreiser and Stein”

100. Modernism, Bildung and the Fiction of Self-Cultivation

Organizer: Glenn Clifton (University of Toronto)  
Chair: Sam See (Yale University)  
Panelists: Gregory Castle (Arizona State University)  
                  “Irish Modernism, Self-Improvement and the  
                  Discourse of Bildung”  
                  Colin Gillis (University of Wisconsin Madison)  
                  “James Joyce and the Masturbating Boy”  
                  Glenn Clifton (University of Toronto)  
                  “James’s Bildungsroman in Reverse: Modernist  
                  Middle-Age and the Discourse of Experience in *The  
                  Ambassadors*”

101. Networks of Exchange, Experimentation, and Influence in the Harlem  
Renaissance

Organizer: Adam McKible (John Jay College)  
Chair: Adam McKible (John Jay College)  
Panelists: Kathleen Pfeiffer (Oakland University)  
                  “Cane and Holiday: A Peek Behind the Scenes”  
                  Maude Hines (Portland State University)  
                  “Words in Music / Music in Words: Formal  
                  Experimentation in Harlem Renaissance Poetry”  
                  Emily Bernard (University of Vermont)  
                  “The Ways of White Folks: The Triangle of  
                  Langston Hughes, Carl Van Vechten, and Blanche  
                  Knopfe”

102. Broken Networks

Organizers: Jennifer Sorensen Emery-Peck (University of Michigan  
Ann Arbor)  
                  Joseph Elkanah Rosenberg (University of Toronto)  
Chair: Maud Ellmann (Notre Dame University)  
Panels: Elisabeth Oliver (McGill University)  
                  “Mina Loy’s Rag-Picker Poetics”  
                  Jennifer Sorensen Emery-Peck (University of Michigan  
Ann Arbor)

“‘Listen, listen’: The Volume of Gwendolyn  
Brooks’ *A Street in Bronzeville*”  
Joseph Elkanah Rosenberg (University of Toronto)  
“False Papers: Nabokov’s Passports”

103. “The Eleusis of its Age:” Interrogating the Visionary Politics of Modern  
Irish Poetry

Organizer: Magdalena Kay (University of Victoria)  
Chair: TBD  
Panelists: Nathan Wallace (Ohio State University)  
“Sophocles as Icon of Reconciliation in W.B. Yeats  
and Seamus Heaney”  
Gregory Baker (Brown University)  
“A ‘Many-minded Homer’: Hellenism,  
Multilingualism & the Interrogation of the Irish Free  
State”  
Magdalena Kay (University of Victoria)  
“The Hidden ‘Master’ of Modern Irish Verse: The  
Influence of Czeslaw Milosz, Metaphysician and  
Ethicist”

104. The Counter-Sounds of Modernity: Music, Sound, Voice and Narrative  
Rupture

Organizer: Julie Beth Napolin (University of California Berkeley)  
Chair: Jennie Kassanoff (Barnard College)  
Panelists: Julie Beth Napolin (University of California Berkeley)  
“Conrad: Narrative as Acoustic Displacement”  
Ben Lempert (University of California Berkeley)  
“Putting the ‘Black’ Back in Black Mountain; or,  
Sounds and Bodies in Post-war Jazz Poetics”  
Jim Skyes (University of Chicago)  
“Sound as Promise and Threat: Drumming, Colonial  
Law, and Collective Violence in British Ceylon”

105. **Roundtable** ~ Modernist Networks

Organizer: Pamela Caughie (Loyola University Chicago)  
Moderator: Pamela Caughie (Loyola University Chicago)  
Panelists: Christine Froula (Northwestern University)  
Mark Hussey (Pace University)  
Sean Latham (University of Tulsa)  
Pericles Lewis (Yale University)  
Julie Meloni (University of Victoria)  
Peter Shillingsburg (Loyola University Chicago)  
Clifford Wulfman (Princeton University)

**3-3:30pm** Coffee / Break

**3:30-5pm** Session 11 ~ 12 Panels, 1 Roundtable

106. Homesick Modernism

- Organizers: Eve Sorum (University of Massachusetts Boston)  
Chair: Meredith Martin (Princeton University)  
Panelists: Gabrielle McIntire (Queen's University)  
"You Can't Go Home Again: Ambivalence and Sacred Nostalgia in T.S. Eliot's Poetry"  
Eve Sorum (University of Massachusetts Boston)  
"Dissolving Landscapes: Auden's Democracy of Longing"  
John Heggland (Washington State University)  
"Time Present and Time Past: Humphrey Jennings' Sound World"

107. Rural / Modern

- Organizers: Ryan Lee Cartwright (University of Minnesota)  
Rebecca Peters-Golden (Indiana University)  
Chair: Ryan Poll (Northeastern Illinois University)  
Panelists: Ryan Lee Cartwright (University of Minnesota)  
"Worse than the slums of the cities': Rural Gender and Sexual Difference in Eugenic Family Studies"  
Rebecca Peters-Golden (Indiana University)  
"Keeping Time?: Burchfield's Rural Pentimento"  
Maria Farland (Fordham University)  
"All the Changes of City and Country': Agriculture and Modernization in Walt Whitman's *Leaves of Grass*"

108. Modernist Studies Without Modernism I: Geographies of Twentieth-Century Culture (#1 of 2 related panels)

- Organizer: Andrew Goldstone (Stanford University)  
Chair: Saikat Majumdar (Stanford University)  
Panelists: Andrew Goldstone (Stanford University)  
"H. Hatterr Abroad: G.V. Desani, World Literary History, and the Impasse of Modernist Studies"  
Glyn Salton-Cox (Yale University)  
"*International Literature* and 30s Leftist Fiction in England"  
Jonah Corne (University of Manitoba)  
"Modernist, Avant-Garde, New Wave: Thinking Cinematic Rupture with Farrokhzad's *The House is Black*"

109. East Asia and Modernist Criticism

Organizer: Kevin Piper (University of Wisconsin Madison)  
Chair: Christopher Bush (Northwestern University)  
Panelists: Kevin Piper (University of Wisconsin Madison)  
Ming Xie (University of Toronto)  
“William Empson Between Cultures: Complex Words and Alternative Structures”  
John Maerhofer (Queens College)  
“Vanguardism and the Transnational Context of Japanese Proletarian Arts, 1920-1937”

110. The Hogarth Press and the Networks of Modernism

Organizer: Helen Southworth (University of Oregon)  
Chair: Helen Southworth (University of Oregon)  
Panelists: John K. Young (Marshall University)  
“William Plomer, the Hogarth Press, and Transnational Modernist Networks”  
Melissa Sullivan (Rosemont University)  
“The Provincial Lady in Bloomsbury: E.M. Delafield, the Hogarth Press, and Cultural Hierarchies in Interwar Britain”  
Elizabeth Willson-Gordon (University of Alberta)  
“On or about December 1928, the Hogarth Press Changed: E. McKnight Kauffer, Art Markets and the Hogarth Press 1928-1939”

111. Theorizing Avant-Garde Networks: Bourdieu, Castells, Schütz

Organizers: Roger Rothman (Bucknell University)  
John Westbrook (Bucknell University)  
Chair: Mark Goble (University of California Berkeley)  
Panelists: Roger Rothman (Bucknell University)  
“Castells, Fluxus, and the Work of Art in the Age of Information”  
John Westbrook (Bucknell University)  
“Academic-Avant-Garde Networks in Interwar Paris”  
Matthew Simms (California State University)  
“The Market Street Program: Mapping Los Angeles Art Communities, 1971-1974”

112. Networks and Ecologies in Female Modernism

Organizer: Margaret Konkol (SUNY Buffalo)  
Chair: TBD  
Panelists: Kelly Sultzbach (University of Wisconsin La Crosse)  
“Embodied Networks in Virginia Woolf’s *To the Lighthouse*”  
Anne Raine (University of Ottawa)

“Marianne Moore’s Poetics of Articulation:  
Technosocial Networks of Love, Power, and  
Knowledge in ‘The Mind is an Enchanting Thing’”

Margaret Konkol (SUNY Buffalo)

“Marianne Moore Amid the Advertisements:  
Advertisement, Nature, and Gender Networks in  
‘An Octopus’”

113. Modernist Historiography

Organizer: Seamus O'Malley (CUNY)

Chair: Sanjay Krishnan (Boston University)

Panelists: Trevor Dodman (Hood College)

“The World Wide Web of Shell Shock: Mulk Raj  
Anand’s *Across the Black Waters* and the Indian  
World War I Novel”

Audrey D. Johnson (Francis Marion University)

“Imagining the Past Differently: Virginia Woolf’s  
*Orlando* and Feminist Imaginative Historiography”

Helene Littmann (University of the Fraser Valley)

“Pound’s History for the End of Time”

Seamus O’Malley (CUNY)

“Ford Madox Ford’s *Parade’s End*: Crisis of  
Memory, Crisis of History”

114. Writing About Art: Networks of Artistic Production

Organizer: Doris Bremm (University of Iowa)

Chair: Elizabeth Bergmann Loizeaux (University of Maryland)

Panelists: Susan Rosenbaum (University of Georgia)

“Barbara Guest’s *Confetti Trees*: The New York  
School, Ekphrasis, and Surrealist Film”

Doris Bremm (University of Iowa)

“Museum Experiences: Viewing Art in the Works of  
A.S. Byatt”

Claudine Potvin (University of Alberta)

“Writing the Museum: *Leçons de Venise* by Denise  
Desautels”

115. Modernism and Efficiency

Organizer: Suzanne Raitt (College of William and Mary)

Chair: Mark Wollaeger (Vanderbilt University)

Panelists: Jennifer Alexander (University of Minnesota)

“Modernity, Efficiency, Scarcity: The Double Life  
of a Technical Concept”

Evelyn Cobley (University of Victoria)

“Efficiency, Social Utopia and Eugenics”

Suzanne Raitt (College of William and Mary)

“Efficiency, Self-Help, and the *Heart of Darkness*”

116. Modernist Dialects

- Organizer: Paul Peppis (University of Oregon)  
Chair: Thaine Stearns (Sonoma State University)  
Panelists: Paul Peppis (University of Oregon)  
“Salvaging Dialect in Claude McKay's *Constab Ballads*”  
Stephanie Callan (University of Nevada)  
“You Say That to All the Girls: Anxieties about Hiberno-English and Authenticity in *The Playboy of the Western World*”  
Jessica Burstein (University of Washington)  
“Face Value: *Gentlemen Prefer Blondes*, Idiots, and Idiolect”

117. Networked Selves: Relationality and Modernist Life-Writing

- Organizer: Janine Utell (Widener University)  
Chair: Janine Utell (Widener University)  
Panelists: Claire Battershill (University of Toronto)  
““A long intimacy between strangers’: Modernist Relational Autobiography and Henry Green’s Nameless Network”  
Erin Templeton (Converse College)  
““Plagiarism begins at home’: The Textual Intimacies of F. Scott and Zelda Fitzgerald”  
Ilya Parkins (University of British Columbia Okanagan)  
“Relational Femininities and Modern Temporalities in *Dior by Dior*”

118. **Roundtable** ~ Modernism in the Net

- Organizer: Lena Hill (University of Iowa)  
Moderator: Lena Hill (University of Iowa)  
Panelists: Michael Hill (University of Iowa)  
Vera Kutzinski (Vanderbilt University)  
Mark S. Morrisson (Pennsylvania State University)  
Megan Quigley (Villanova University)  
Nick Salvato (Cornell University)

**5:15-7:15pm** Session 12 ~ **Plenary Address**

119. Dr. Astradur Eysteinnsson: “Narrative Crisis: History of Modernism”

**7:15-9pm** Reception

**9-10:30pm** Performance ~ Sasha Colby

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Sunday, 14 November

**7-9am** Breakfast

**9-11am** Session 13 ~ 11 Seminars

120. After the New Modernist Studies: Rethinking the Postmodern

Leader: Robin Blyn (University of West Florida)

Participants: Stamatina Dimakopoulou – *invited participant* (University of Athens)

Chris Douglas (University of Victoria)

Brian McAllister (Ohio State University)

Jonathan Elmore (University of South Carolina)

David Alworth (University of Chicago)

Seamus O'Malley (CUNY Graduate Center)

Tony Fong (University of Toronto)

Zena Meadowsong (Rowan University)

Lisa Sewell (Villanova University)

Ann Keniston (University of Nevada Reno)

James Pulizzi (University of California Los Angeles)

James Addona (University of California Davis)

Alison Heney (Binghamton University)

Bill Freind (Rowan University)

Peter Howarth (Queen Mary University of London)

Gregory Erickson (New York University)

121. Modernism and the Scene of the Archive

Leaders: Anita Helle (Oregon State University)

Amanda Golden (Emory University)

Participants: Cristanne Miller – *invited participant* (SUNY Buffalo)

Marsha Bryant – *invited participant* (University of Florida)

Graham Lyons (Simon Fraser University)

Siobhan Phillips (Harvard University / Dickinson College)

Helen Sword (University of Auckland)

Christopher Robé (Florida Atlantic University)

Melanie Micir (University of Pennsylvania)

Patrick Scott Belk (University of Tulsa)

Jennifer Burns Levin (University of Oregon)

Andrew Karas (Yale University)

Barbara Ladd (Emory University)

Katherine Fisher (University of Michigan)

Amy Wells (Université de Limoges)

Joseph Rosenberg (University of Toronto)

Renee Dickinson (Radford University)

122. Is There a Future for Women's Literature in Modernist Studies?

- Leaders: Mark Hussey (Pace University)  
Jane Garrity (University of Colorado)
- Participants: Brenda Helt – *invited participant* (University of Minnesota)  
Sonita Sarker – *invited participant* (Macalester College)  
Sara Bryant (University of Virginia)  
Anne Fernald (Fordham University)  
Kimberly Coates (Bowling Green State University)  
Alessandra Capperdoni (Simon Fraser University)  
Randi Saloman (Cornell University)  
Lauren Rich (Notre Dame University)  
Jolene Hubbs (University of Alabama)  
Julia Ehrhardt (University of Oklahoma)  
Ann Lindsey (CUNY Graduate Center)  
Julie Vandivere (Bloomsburg University)  
April Pelt (University of Delaware)  
Celena Kusch (University of South Carolina Upstate)  
Elyse Blankley (California State University Long Beach)  
Ashley Foster (CUNY Graduate Center / Baruch College)  
Makiko Minow-Pinkney (University of Bolton)

123. Modernist Death(s)

- Leader: Holly Laird (University of Tulsa)
- Participants: James Gifford (Fairleigh Dickinson University)  
Tara Thomson (University of Victoria)  
Erin Speese (West Virginia University)  
Allan Pero (University of Western Ontario)  
Richard Lane (Vancouver Island University)  
Matthew Kochis (University of Tulsa)  
Jodie Medd (Carleton University)  
Benjamin Hagen (University of Rhode Island)  
Lauryl Tucker (Sewanee: University of the South)  
Jeffery Resta (Pennsylvania State University)  
Craig Woelfel (University of Notre Dame)  
Joanna Scutts (Columbia University)  
Alexandra Yancey (University of Tulsa)  
Octavio Gonzalez (Rutgers University)  
Patrick Robinson (University of Toronto)

124. Modernism and Administration

- Leaders: Alan C. Golding (University of Louisville)  
Aaron Jaffe (University of Louisville)
- Participants: Christiane Gannon (Johns Hopkins University)  
Lisa Siraganian (Southern Methodist University)  
Matthew Levay (Harvard University)

Donal Harris (University of California Los Angeles)  
Katherine Fusco (Vanderbilt University)  
Elizabeth Barnett (Vanderbilt University)  
Anne Diebel (Columbia University)  
Jonathan Eburne (Pennsylvania State University)  
Gregory Smith (Ohio State University)  
Polina Kroik (University of California Irvine)  
Spencer Morrison (University of Toronto)  
Kaplan Harris (St. Bonaventure University)

125. Reimagining Form Through the Network

Leaders: Jonathon J. Butts (Wartburg College)  
Wesley Beal (University of Florida)  
Stacy Lavin (Georgia Institute of Technology)

Participants: Molly Gage – *invited participant* ()  
Matthew Garite (SUNY Buffalo)  
Sarah Terry (University of Washington)  
Nicole Flynn (Tufts University)  
Allison Rung (Stanford University)  
Cheryl Belkin Epstein (Canada's National Ballet School)  
Dorian Stuber (Hendrix College)  
Daniel Newman (University of Toronto)  
Emily Kopley (Stanford University)  
Sarah Osment (Brown University)

126. The Modernism-Fashion Nexus

Leaders: Lois Cucullu (University of Minnesota)  
Celia Marshik (SUNY Stony Brook)

Participants: Ilya Parkins – *invited participant* (University of British  
Columbia Okanagan)  
Elizabeth Sheehan (Ithaca College)  
Ann Martin (University of Saskatchewan)  
Kimberly Jannarone (University of California Santa Cruz)  
Kurt Rahmlow (Virginia Commonwealth University)  
Cynthia Gralla (University of California Berkeley)  
Helen Wussow (Simon Fraser University)  
Margo Thompson (Muhlenberg College)  
Ceila Carlson (Mt. Hood Community College)  
Amanda Gradisek (University Wisconsin Rock County)  
Patricia Smith (Hofstra University)

127. The Logics of Cognitive Abstraction in Writing and the Visual Arts

Leader: Charles Altieri (University of California Berkeley)

Participants: Brian Valentyn (Duke University)  
Kate Marshall (University of Notre Dame)  
Peter Williams (University of Balamand)

Claudia Clausius (King's College / University of Western Ontario)

Karin Roffman (West Point)

Michael Opest (University of Wisconsin Madison)

Carla Billitteri (University of Maine Orono)

Clark Lunberry (University of North Florida)

128. Modernism and Disability

Leaders: Maren Linett (Purdue University)

Janet Lyon (Pennsylvania State University)

Participants: Joseph Valente – *invited participant* (University of Illinois)

Marisa Grizenko (University of British Columbia)

David Oswald (University of Victoria)

Emily Wittman (University of Alabama)

Trevor Dodman (Hood College)

John Whittier-Ferguson (University of Michigan)

129. Wittgenstein's Modernisms

Leaders: Michael LeMahieu (Clemson University)

Lisi Schoenbach (University of Tennessee Knoxville)

Participants: Steven Meyer – *invited participant* (Washington University St. Louis)

Mary Ann Caws (CUNY Graduate Center)

Megan Quigley (Villanova University)

Kate Stanley (Columbia University)

Stephen Ross (University of Victoria)

Ken Hirschkop (University of Waterloo)

Thomas Sheehan (Cornish College of the Arts)

Karen Zumhagen-Yekplé (Stanford University)

Zakir Paul (Princeton University)

130. Theorizing Visual/Textual Study

Leader: Christopher Reed (Pennsylvania State University)

Participants: Matthew Stratton (University of California Davis)

Brian Reed (University of Washington)

Louise Hornby (Tulane University)

Cosana Eram (Stanford University)

Oscar Vazquez (University of Illinois Urbana-Champaign)

Emily Hyde (Princeton University)

Brendan O'Kelly (University of California Los Angeles)

Scott Selisker (Macalester College)

Jonathan Foltz (Princeton University)

Wendy Moffat (Dickinson College)

Margaret Bruzelius (Smith College)

Doris Bremm (Georgia Institute of Technology)

Phillip Maciak (University of Pennsylvania)

Thaine Steams (Sonoma State University)  
Eve Sorum (University of Massachusetts Boston)

**End of Conference**