

The Lion and the Fox

Art and literary works by Wyndham Lewis from the C.J. Fox Collection were presented in an exhibition, *The Lion and the Fox*, to celebrate C. J. Fox's donation of the material he collected over a 50 year period about Lewis and other non-conformist writers. Cyril (Cy) Fox collected books, art, and other materials by Lewis and other maverick personalities, accumulating this impressive collection. A one-day symposium, *The Wyndham Lewis and Modernism Symposium*, was part of *The Lion and the Fox* exhibition with topics that ranged from Vorticism to Canadian Modernism. This outstanding scholarly resource will benefit Lewis and modernist studies for years to come.

Browse the C.J. Fox Collection Archives: <http://library.uvic.ca/site/spcoll/findaids/2007-001.html>



Cyril (Cy) Fox



UNIVERSITY ARCHIVES

Established by the Senate in 1973, the University Archives is the repository for university records of permanent value from executive, administrative and academic offices. The Archives also acquires and provides public access to archives of individuals and organisations from the university community and the Pacific west coast region, particularly relating to environmental sciences, women's studies, and arts and culture.

<http://library.uvic.ca/site/archives/default.html>

Photos from the UVic Historical Photograph Collection/University of Victoria Archives

The Jack Wise Archives

The University Archives continues to develop its holdings of local artists' archives, which to date include Jack Wise, Judith Foster and Herbert Siebner. The Jack Wise archives are fully available to researchers.

Wise (1928-1996) was an artist, calligrapher, poet and teacher. His work from the 1950s consisted primarily of paintings in the abstract expressionist style. Wise became dissatisfied with his art production and immigrated from the U.S. to British Columbia in 1963, where he spent several years farming in the province's interior. Wise, along with Lin Chien-Shih, Emily Carr, and Mark Tobey, is identified with the Pacific Northwest School of Abstract Calligraphic Painting, which combined American abstract expressionism with Asian calligraphic tradition and Buddhist philosophy. Wise is also linked to the West Coast Surrealists, or Hermetics, who included Gary Lee-Nova, Gregg Simpson and Ed Varney. Although Wise was most obviously influenced by Asian traditions, his art is cited as having a cross cultural significance resulting from his strong interest in Jungian psychology and its central belief in the universal collective unconscious.

Wise's work is represented in many public, private and corporate collections, including the Scottish Arts Council, Canada Council Art Bank, the Victoria Art Gallery, the University of Victoria's Maltwood Gallery, and the Smithsonian Institution. His archival fonds consists of correspondence, sales lists, exhibition catalogues and lists, photographs, clippings, sketches, poems and calligraphy, scrapbooks and notebooks, teaching materials, curricula vitae and biographical documents, publications, and seals and other objects used by Wise in his art practice.

Digital Oral Histories

The Archives has just made available digital audio files of the Provincial Normal School oral histories: 19 interviews conducted in 1978 with former instructors and students who attended the teacher training school, which amalgamated with Victoria College, later to become UVic, and now the site of the Camosun College Lansdowne campus. Provincial Normal School Oral Histories:

<http://contentdm.library.uvic.ca/cdm4/browse.php?CISOROOT=/uvoh>

19th Century Chinese Archives

From the 19th century, the Archives holds the surviving records of the oldest Chinese cultural organization in Canada, the Chinese Consolidated Benevolent Association, established in 1884 in Victoria. It served as the main representative body for Chinese people in Canada until 1908 when the national Chinese Consulate was established. The records include population data, minutes of the Chinese Public School, and donation and fundraising records. A number of files are closed to the public but some are online at <http://multiculturalcanada.ca/node/1524>.

